



WANQI(KK)LOY
5200 City Park Dr.
Lenoir City, TN 37772
(865) 621-8605
loy.wanqik@gmail.com

Business card



WANQI (KK) LOY

EDUCATION

University of Tennessee, Knoxville
College of Architecture and Design
Turning a Bachelor of Architecture, 2015
Major GPA: 3.7

EXPERIENCE

Johnson Architecture Inc
Summer internship

May - Aug. 2013

Professor Stanley Rabun
University of Tennessee, Knoxville

Jan - May 2013

Teaching assistant for architectural statics

Landmark Storage Co.
Resident

Summer 2011 - 2010

Fort Loudon Marina
Full back assistant

Summer 2008

LEADERSHIP ROLES

College of Architecture and Design
Student Mentor

2011 - Present

Student Government Association
Representative

2013

National Organization of Minority Architecture Students
Vice president & advisor

2013 & 2012

Dean's Student Advisory Council
Representative

2010

American Institute of Architecture Students
National representative

2010

HONORS

HOPE Scholarship

2010 - Present

EUREKA - Exhibition of Undergraduate Research and Creative Achievement

2014

Architecture Project Competition

2011

Scholarships Art & Writing Awards

2011

Knoxville First Friday

2010

Scholarships Art & Writing Awards

2010

Knoxville Museum of Art

2009

Tennessee Valley School Exhibition

2009

SKILLS

Written and spoken fluency in English and Chinese

Software Skills

AutoCAD

Adobe Photoshop

Adobe InDesign

Active Illustrator

Microsoft Office

Photoshop

Illustrator

SketchUp

Reference and portfolio upon request

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Resume



WANQI (KK) LOY

December 2, 2013

Foster Lynn FAIA

Tvsdesign

2700, 1230 Peachtree St NE

Atlanta, GA 30309

Dear Mr. Lynn,

I am contacting tvsdesign to inquire about the possibility of an internship opportunity for the summer of 2014.

I was born in Shanghai, China and moved to the United States during my freshman year of high school. I speak fluent Chinese and English, and became an American citizen in 2009. After entering the College of Architecture and Design at the University of Tennessee, I met my mentor Andy Ruff, a past employee of tvsdesign, who introduced me to your firm. Ever since, I have watched and admired the numerous awards and recognitions tvsdesign has received for its designs. The choice of materials and the creation of forms in many of the projects are unique and honest. It is also what I see and strive for in my own materials and methods of construction. In addition, the workplace atmosphere at tvsdesign is what I desire, an office that focuses on collaboration, hands-on design and problem solving.

I had a rewarding 2013 summer internship experience at Johnson Architecture, a Knoxville architectural firm. I have been invited to return for the 2014 internship, but feel it would be beneficial for me to broaden my architectural academic experience by working with an international firm. I believe I would be an asset to your team as I am a driven, hardworking designer that knows the value of collaboration. To me, design is about working through problems to find the best solution that is both functional and efficient, while still remaining elegant and simple. I strive to be inspired and forward thinking in order to create honest designs. I possess strong computer and digital representation skills and my positions of leadership in several school organizations has provided me with the ability to communicate and work in coordination with others.

Thank you for this opportunity to introduce myself; feel free to contact me with any further questions. I appreciate your consideration and look forward to speaking with you soon.

Sincerely,

Wanqi (KK) Loy

5200 City Park Drive | Knoxville, TN 37772 | (865) 621-8605 | loy.wanqik@gmail.com

Cover Letter



WANQI(KK)LOY
5200 City Park Dr.
Lenoir City, TN 37772

FOSTER LYNN

Tvsdesign

2700, 1230 Peachtree St NE

Atlanta, GA 30309

Envelope

STATIONERY SYSTEM



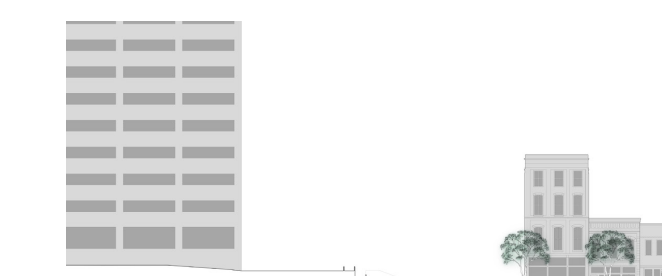
p04 Workspace for a Writer (2nd yr)
p10 McQueen Hostel (3rd yr)
p16 Retreat in the Woods (3rd yr)
p26 Downtown Knoxville Market Hall (4th yr)

01

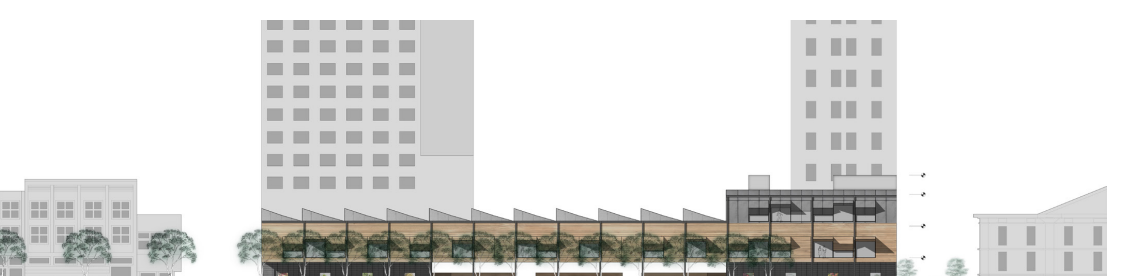
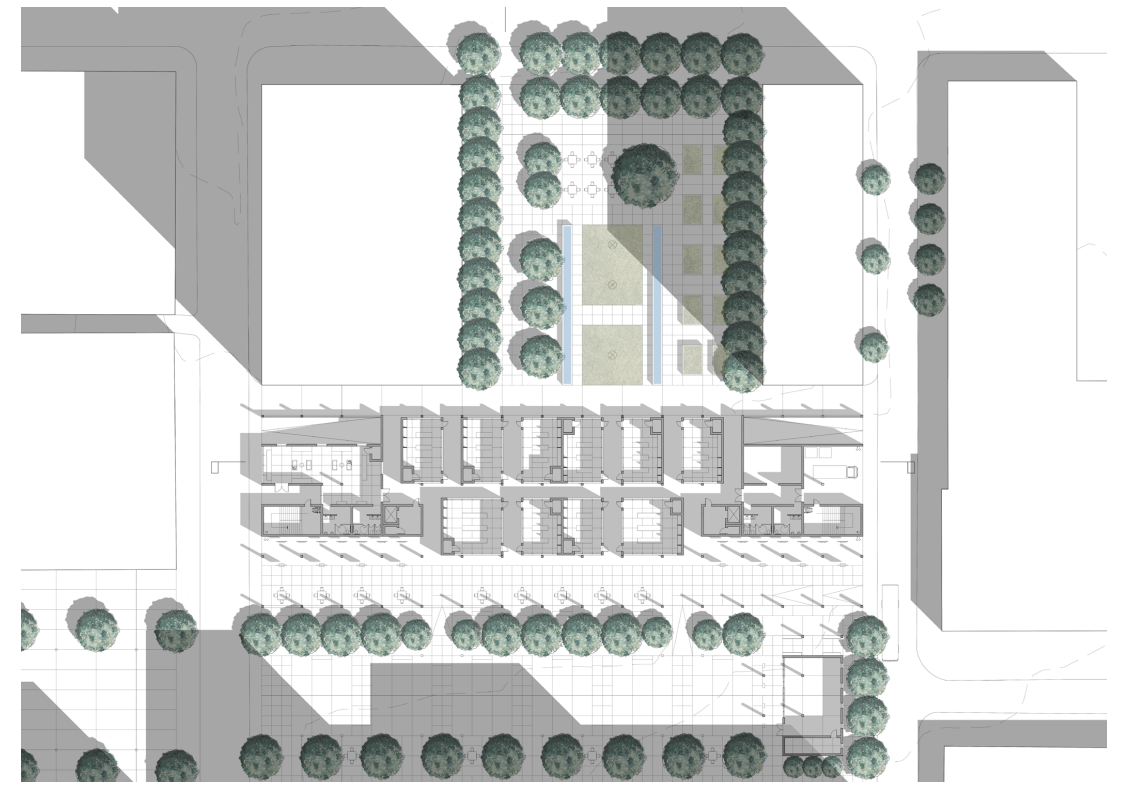


This sketch on the right shows a building plan and a cross-section of a building. The plan shows a building with a central courtyard and a cross-section showing a building with a central courtyard and a cross-section showing a building with a central courtyard.

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The cross-section shows the building's structure and the building's structure. The cross-section shows the building's structure and the building's structure. The cross-section shows the building's structure and the building's structure.



p08 Line, Point, Plane (4th yr)
p10 Double Page Spreads (4th yr)
p12 McQueen Hostel Booklet (2nd yr)

02



Working Space for a Writer

meeting room of the confabulators nocturni

Chattanooga, VA

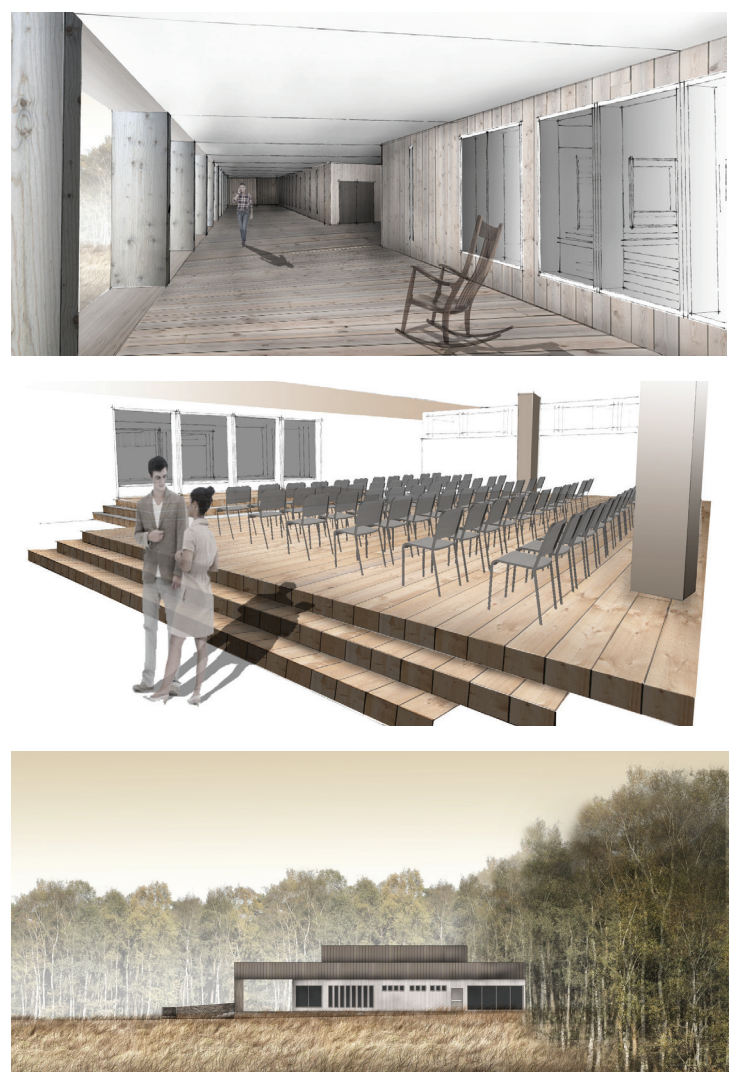
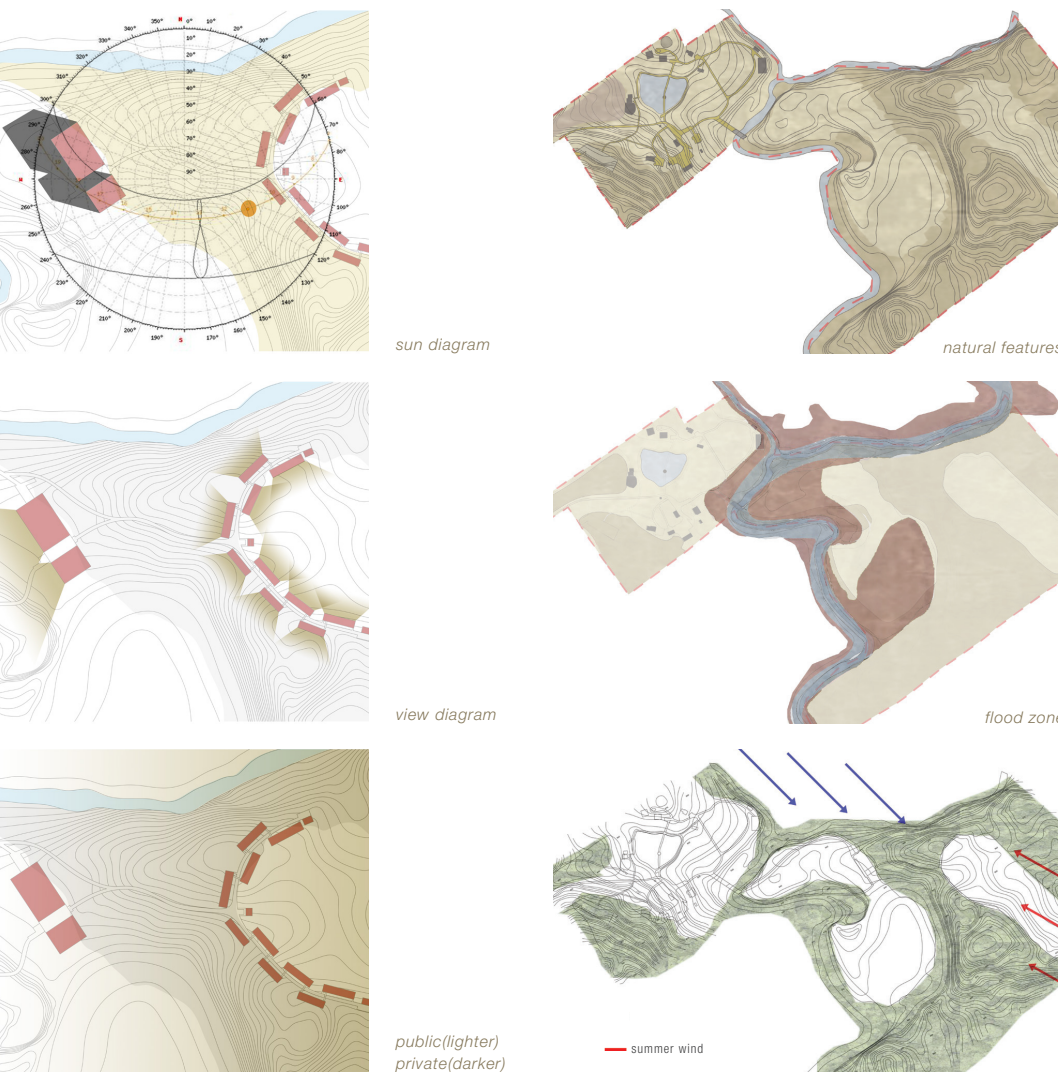
Professor Brian Ambrose

Spring 2012

The project's objective is to design a writing and reading space for the current Edgar Allan Poe Professor, a meeting space for the Society of the Confabulators Nocturni, an outdoor courtyard for meeting and gathering, and a reading room for the current Edgar Allan Poe Professor. The building is a meeting room for the current Edgar Allan Poe Professor. The building is a meeting room for the current Edgar Allan Poe Professor.

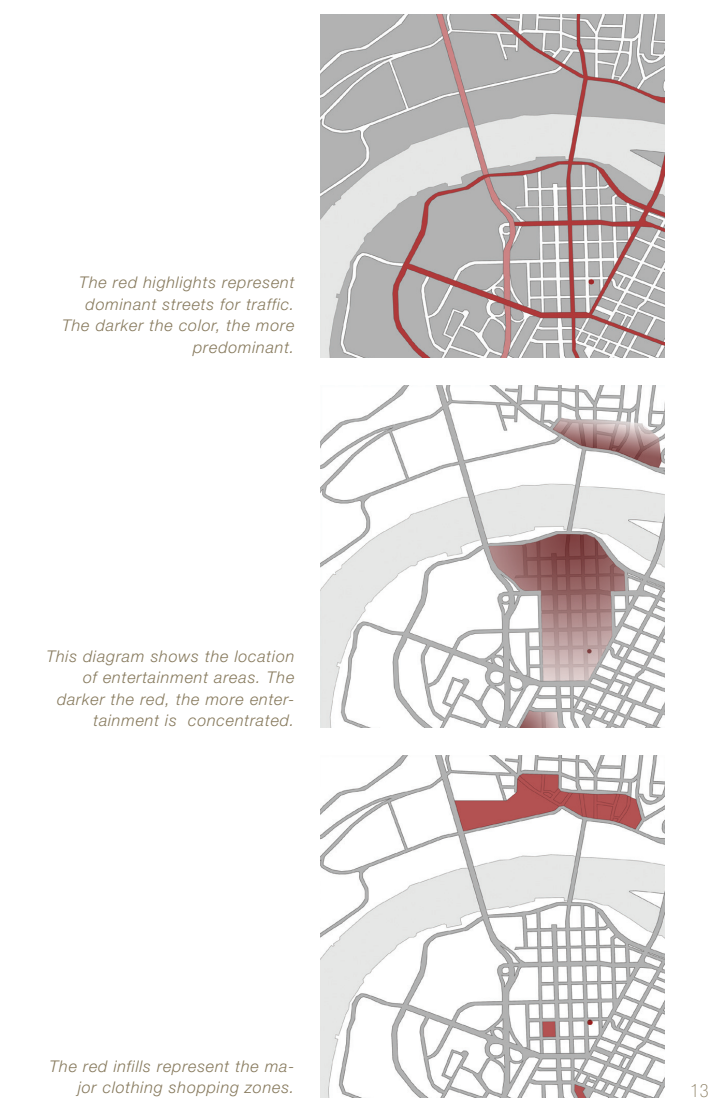
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03



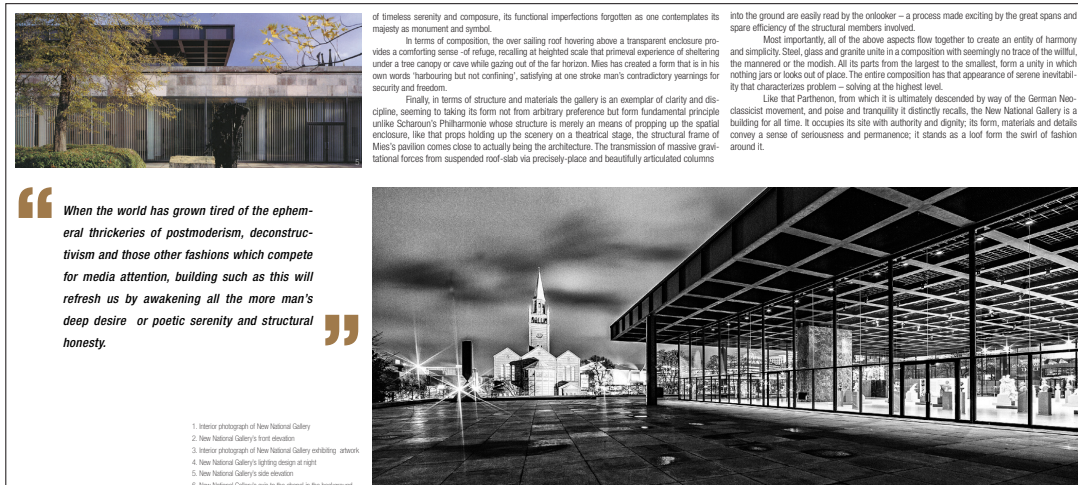
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ARCHITECTURE PORTFOLIO

ABSTRACT

Graphic design and architecture are two creative, interlocking mediums that focus on the art of communication, style, and problem-solving. Both art forms allow designers to create and organize elements, but graphic design allows one to transform three-dimensional ideas in architecture into two-dimensional representation.

The Loy Stationery System and Portfolio explores hierarchy, negative space, and the abstraction of architectural ideas into a graphic system. The set includes a logo, resume, cover letter, envelope, business card, and portfolio, all of which are composed with an underlying grid and an overarching theme. The motif for the graphics is related to the last name "Loy," as well as building materials, landscape, and an earth-toned color palette. Simple and elegant graphics create a clean, yet bold, visual representation of the ideas imbued in the portfolio's architectural content.