Permitting Memory

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Permitting Memory

This project has been a process study of the temporary architectural phenomenon. Through a series of investigations, beginning with a case study of the Olympics, and ultimately a closer look at the implications created from the following image, my project looks to address a particular set of memories produced by an instance of overlapping spectacle. The first, the 1984 Winter Olympic Games in Sarajevo, and less than a decade later, violent civil war resulting in the dissolution of former Yugoslavia. From this image, and knowledge of the site, temporary becomes spectacle, becomes memory, becomes permitted activity.

The people of Sarajevo have acknowledged what has happened here, but choose not to dwell on the past. The site exists as its own archive. For my proposal, it is necessary to acknowledge what is happening, separate from what has occurred before, and allow new memories to be made. Just as this site has dictated what particular events have and may possibly occur, history and new activity permit further program.

A hostel fits here as a means to encourage natural re-inhabitation while allowing the visitor to determine what they may experience without formal suggestion. In essence, it allows history and memory, simply, to continue. As permitted, program becomes a place to gather, a space to meet, a room to recover and reflect.
confinement surrounded: escaping the past