Follow this and additional works at: https://trace.tennessee.edu/jaepl

Part of the Creative Writing Commons, Curriculum and Instruction Commons, Curriculum and Social Inquiry Commons, Disability and Equity in Education Commons, Educational Methods Commons, Educational Psychology Commons, English Language and Literature Commons, Instructional Media Design Commons, Liberal Studies Commons, Other Education Commons, Special Education and Teaching Commons, and the Teacher Education and Professional Development Commons

**Recommended Citation**


Available at: https://trace.tennessee.edu/jaepl/vol6/iss1/11

This Back Matter is brought to you for free and open access by Volunteer, Open Access, Library Journals (VOL Journals), published in partnership with The University of Tennessee (UT) University Libraries. This article has been accepted for inclusion in The Journal of the Assembly for Expanded Perspectives on Learning by an authorized editor. For more information, please visit https://trace.tennessee.edu/jaepl.
Manuscript Submission Information

**Deadline**
January 15, 2001

**Typing**
Double-spaced, numbered pages, including works cited and block quotations; at least one level of internal headings, when necessary; wide margins for feedback; author’s name to appear on title page only

**Title Page**
Title of Article; Name; Address; E-mail Address; Home and Office Phone; Institutional Affiliation

**Abstract**
1–2 double-spaced sentences on title page

**Preferred Length**
Articles, 5000 words, including works cited

**Documentation Style**
*MLA Style Manual*, 4th Edition

**Copies**
Four, letter-quality or electronic submission in rich text format (RTF)

**Envelopes**
One SASE if you wish your manuscript returned; Unattached stamps for mailing 3 manuscripts

**Editorial Report**
Within 8–12 weeks

**Compensation**
Two complimentary copies

**Copyright**
*Assembly for Expanded Perspectives on Learning*

**Address**
Linda Calendrillo, Co-Editor, *JAEPL*, Department of English, 1 Big Red Way, Western Kentucky University, Bowling Green, KY 42101 e-mail: linda.calendrillo@wku.edu

---

JAEPL REVIEWERS
(2000-2001)

Judy Arnold  Sharon Gibson-Groshon  Annette Patterson
Brad Barry  Judith Halden-Sullivan  Rai Petersen
Susan Becker  Catherine Hobbs  Keith Rhodes
Susan Blau  Eric Hobson  Ruth Rogers
David Bleich  Sue Hum  Stan Scott
Alice Brand  Lisa Kurtz  Fran Simone
Betsy Burris  Marian MacCurdy  Nathaniel Teich
Fran Claggett  Hildy Miller  Joseph Trimmer
Thomas Dean  Anne Mullin  Lisa Tyler
Lesa Dill  Laurence Musgrove  Demetrice Worley
Christopher Ferry  Bruce Novak
The Assembly for Expanded Perspectives on Learning
announces its
Seventh Annual Conference-Symposium
for Educators

Estes Park, CO

June 21 – 24, 2001

KNOWING BEAUTY:
CREATIVE ARTS IN THE CLASSROOM

SPEAKERS:
To be announced

CONFERENCE REGISTRATION:
Conference space is limited. To register, contact:
Helen Walker
Dept. of Language, Literature and Composition
 Messiah College
Grentham, PA 17027
hwalker@mcis.messiah.edu

FOR MORE INFORMATION and WORKSHOP PROPOSAL FORMS:
Betsy Burris
53 Hill Shadow Farm Rd.
Bennington, VT 05201
elizabeth.burris@williams.edu
Ball State University

Graduate Programs in Composition and Literature

The Program
Ball State University offers graduate programs in composition and literature leading to the M.A. and the Ph.D. Although students concentrate in either area, they are encouraged to explore the connections between the composing process, the history of rhetoric, literary theory, pedagogy, and various literary traditions. Students are actively mentored in the development of publication, teaching, and other professional skills.

The Stipends
Graduate and doctoral assistants in English receive competitive stipends and waivers of all tuition except for fees. Assistants participate in a variety of professional experiences: teaching composition, working with faculty members on research projects, supervising tutors, assisting in computer-aided instruction, and working in program administration. The Graduate School offers a limited number of service-free fellowships to outstanding candidates.

The University
A state-supported institution with a current enrollment of about 20,000 students, Ball State University first achieved eminence in teacher education. The Department of English features nationally recognized faculty, well-equipped computer and learning laboratories, and additional graduate concentrations in applied linguistics and TESOL.

Information
For information, write or call the
Director of Graduate Programs
Department of English
Ball State University
Muncie, IN 47306
Phone: (765) 285-8415
Fax: (765) 285-3765

Ball State University practices equal opportunity in education and employment and is strongly and actively committed to diversity within its community.
CALL FOR PAPERS

Journal of the Assembly for Expanded Perspectives on Learning (JAEPL)

Dedicated to teaching and learning beyond traditional disciplines and interests, JAEPL invites submissions for its seventh annual issue. We solicit theory-grounded manuscripts that discuss pedagogical concerns focusing on topics that extend beyond currently accepted attitudes toward, and paradigms of, language. We invite an exploration of subjects that range over a spectrum of interests including but not limited to emotion, imagery, kinesthetics, ecofeminism, situated knowledge, meditation, healing, inspiration.

Send by Jan. 31, 2001, four copies of letter quality manuscripts or electronic submissions (attach postage for mailing three copies to readers), MLA style, approximately 5000 words including works cited to:

Linda Calendrillo, Co-Editor
JAEPL
Department of English
1 Big Red Way
Western Kentucky University
Bowling Green, KY 42101
e-mail: linda.calendrillo@wku.edu

Send editorial inquiries to:

Kristie S. Fleckenstein, Co-Editor
JAEPL
Department of English
Ball State University
Muncie, IN 47306
e-mail: kflecken@gw.bsu.edu

Visit our website at: http://www.bsu.edu/english/publications/jaepl/