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Building the 21st Century Library
University of Tennessee Libraries
Annual Report, 2004-2005
The libraries faced a huge dilemma in the autumn of 2003. Within one month after the beginning of the fall semester, users had printed 1,067,000 pages of materials from library computers—at the expense of the libraries. Printing had been free in the libraries ever since computers and printers were made available for patron use. However, with the increase of online access to course materials, full-text sources, and Internet use, printing exploded to 279% in 2002-03 over the number of pages printed in 2000-01. Often, hundreds of pages of printed material would sit unclaimed at library printers.

The libraries immediately began a campaign to make students aware of the consequences of this wasted paper, ink, and resources. They also began to work with UT’s Office of Information Technology (OIT), which manages computer labs on campus, to solve the growing problem. The solution was VolPrint. Implemented in the summer of 2004, VolPrint established a unified system of printing on campus. An ID login system was installed on most library computers (lab computers already used this procedure), and a system was put in place to charge 2¢ per page printed from library and lab computers.

Just six months later, the efforts proved more than successful. While there was some initial complaining from students, most recognized the importance of VolPrint in increasing awareness and accountability. The libraries’ and labs’ printers were previously experiencing 20 million prints per year; the number was reduced to just 5 million prints in the first semester of VolPrint.

The first in a series of posters designed to prepare students for the change to pay-for-print.
A collaborative effort of the University Libraries, Office of the University Registrar, and the Office of Creative Services made an essential publication for the UT community easily accessible, and yielded a notable campus accolade—the UT Employee Team Excellence Award.

The project involved digitizing the UT undergraduate and graduate college catalogs and began in mid-2003. From the first steps of determining the ownership of the catalogs to the final posting of the documents, the project took a year to complete. The key aspect of the project was devising a method of converting existing catalogs into PDFs, which can be viewed online with Adobe Acrobat Reader. Now, all users of the catalog can access any undergraduate or graduate catalog from 1994 to the present. The team is now working to digitize all published catalogs.

College catalogs serve as an important point of reference for past, current and future students; advisers; staff in the registrar’s office; reference librarians and the university archivist. These catalogs are the key to fulfilling major requirements, whether to find substitutions or to define the next steps for the semester. According to statistics from the Digital Library Center, the catalogs have received more than 261,000 hits between July 2004 and June 2005, making it one of the most used collections of the Digital Library Center.

The libraries provided many opportunities for student artists to show off their creative talents. The Writers in the Library reading series featured eight students during the 2004-05 season. From promising authors to published award-winners, the series is one of the few venues in the area that provides student writers a forum for reading their works.

Student Art in the Library debuted its first exhibit in the summer of 2005. A juried exhibition, the display allows students an opportunity to exhibit their artwork in a professional venue.

The Recycled Video Contest allowed budding filmmakers to express their originality while promoting the importance of creative works available in the public domain. Sponsored by the libraries’ Studio multimedia production lab, participants had only two rules: the films could be no longer than five minutes and must be derived from footage pre-selected from the public domain.

The book, published by the American Library Association, is geared toward librarians, directors, administrators, managers, deans and team leaders who are interested in facilitating collaborative initiatives.

Linda L. Phillips, head of collection development and management at the university libraries, co-authored Collaborative Collection Development: A Practical Guide for Your Library, with James Burgett of the University of Kentucky Libraries and John Hear of the Vanderbilt University Libraries. The three librarians have worked collaboratively for ten years, and this book shares their expertise so that others can incorporate their winning strategies.

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Events

September 23-24, 2004
The Book and The Scholar
The libraries collaborated with the University of Tennessee Press to present a symposium, The Book and The Scholar: Celebrating the Year of the University Press. The program focused on the important role of the university press in the academic community and offered a writing workshop with tips for publishing with a university press. The symposium also launched the new UT Press book club, Tennessee Reads, sponsored by the UT Library Friends. At the inaugural event, author Dan Pierce discussed his book, The Great Smokies, From Natural Habitat to National Park.

February 19, 2005
Love Your Libraries 5k Run and Fun Walk
Sponsored by the Graduate Student Senate, the annual “Love Your Libraries” 5k Run and Fun Walk celebrated its 13th anniversary this year. The race attracts serious competitors as well as avid library supporters. Of the 177 registrants, 132 competed the 3.1-mile course through the heart of UT’s campus. In honor of UT’s Environmental Semester during the spring of 2005, Fun Run proceeds were dedicated to purchase materials with an environmental focus.

Writers in the Library
NOTABLE AUTHORS
FEATURED AT LIBRARY
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Writers in the Library
September 20: David Olney
September 27: Best Anthony Johnston
October 11: Eileen Sobel
November 5: Ted Kooser
November 8: Knoxville Writers Guild contributors to Migrants and Stowaways anthology
November 29: Abe Gaustad and Jesse Graves
January 24: Phil Cousineau
January 31: Elizabeth Gilbert
February 14: Marilyn Kallet, Julia Nance and Kali Meister
February 21: Authors from Knoxville Bound
March 7: Charles Wright
March 14: Gerald Nicolsa
April 4: Kevin Bradley
April 25: UT Creative Writing student authors
None of the amazing achievements of the University of Tennessee Libraries in the year covered by this report could have been possible without partnership, teamwork, cooperation and collaboration. Thanks to the hard work of our superior faculty and staff, combined with consistent support of the university administration, our libraries made a significant increase in the Association of Research Libraries (ARL) ratings. ARL ranked the UT Libraries 27th out of 68 public research university libraries in North America and 45th among all 113 ARL-affiliated research institutions.

The numbers are impressive, but what’s most exciting is seeing the libraries’ important partnership roles on campus and in the state. Enter any of our facilities and the energy is palpable. Students are studying and working in groups, professors are doing research and working with their classes, and people are relaxing with books, browsing the stacks, or checking online resources. Our libraries are truly intellectual, cultural, and social centers for UT.

Within the library, individuals and departments are working together to create new and inventive ways to provide the best access to the world’s scholarship and implement the best possible services for all who use the library. Partnerships and collaborations behind the scenes contribute enormously to our mission.

On campus, we collaborate with academic departments to ensure our collections and instruction meet their ever-increasing and ever-changing needs. We’re working with departments like the Office of Information Technology, the Office of the Registrar, Creative Services, the Student Government Association, and the Colleges to find innovative solutions to old and new problems alike. We value our involvement with state and national organizations such as the Tennessee Library Association, Information Alliance, Digital Library Federation, and the Association of Research Libraries. By working with these partner institutions we’re able to provide many more information sources for our users. At each step of the way, we’re willing to share what we’ve learned and learn from others.

We are now halfway through the first decade of the 21st century, and it is amazing to see how far we’ve come, and inspiring to see so many exciting projects and possibilities on the horizon to better support research and teaching. I hope you will share my enthusiasm: It is a wonderful time to be part of the UT Libraries.

### Selected Statistics from the UT Libraries

- **2,274,100** volumes in the collection
- **40,042** new volumes added, an increase of **133%** from FY 04
- **$7,816,381.12** total materials expenditures
- **2,410,008** visits to www.lib.utk.edu
- **8,645,389** web site page loads, with an average of **23,686** pages viewed per day
- **563,507** hits to the Digital Library Center’s collections
- **27,222** titles delivered to campus faculty using Library Express
- **46%** increase of DVDs to the Media Center’s collection
- **5,234** volumes given conservation treatment by Preservation
- **87,195** reference transactions
- **318** library instruction courses attended by **7,925** students

### Library Friend Donates a Peculiar Collection

Writer Nancy Julian Siler, an emeritus member of the UT Library Friends Executive Committee, donated materials related to her children’s books to the Special Collections Library this year. Her books, *The Peculiar Miss Pickett*, first published in 1951, and *Miss Picket’s Secret*, published in 1952, depict the adventures of Miss Picket, a nanny with magical powers. The collection is a fascinating account of Siler’s life as a children’s author. Along with original manuscripts and artwork, the collection contains hundreds of letters from children praising Miss Pickett and begging for new stories about the unusual baby sitter. The collection also includes letters and correspondence from publishers, newspaper and magazine clippings, and even a marriage proposal (which she did not accept).

### Cultivating Friendships

#### New Endowments for 2004-2005

**Charles and Elinora Martin Paul Library Endowment** supports the acquisition of library materials in history and English literature.

**Helen B. Watson Library Quasi-Endowment** supports acquisitions in music and art.
Coming Together to Celebrate Noted Knoxville Author


The Special Collections library contributed to the campus-wide celebrations by presenting an exhibit of their Agee materials. Focused on his published and unpublished works, the display featured early writings; secondary sources about his most famous works, *Let Us Now Praise Famous Men* and *A Death in the Family*; and his career in the American film industry.

Partnership Creates Exclusive Agee Collection

During the celebration, a new agreement with the Agee family was arranged that now makes UT’s Special Collections Library home to one of the largest collections of James Agee material in the world. The collection, which spans nearly 15 linear feet, includes letters, fragments of stories and screenplays, and poetic scratchings in Agee’s “miniscule, unreadable handwriting,” according to his daughter, Deedee Agee.

By depositing the materials at UT, Deedee Agee and her husband, Paul Spretcher, who is head of the James Agee Trust, hope the materials will be more available and useful to scholars.

Culture Corner Demonstrates Diversity of Library Collections

In Spring 2004, the UT Libraries Diversity Committee dedicated a space in the Jack E. Reese Galleria to showcase library resources on specific themes related to diversity topics. Called the Culture Corner, the exhibit and space has become a favorite meeting and study spot for students. The exhibit brings together books, videos and electronic resources in one location, and also provides a bibliography listing other resources available in the library. Themes have included Islam, Appalachia, Africa, the environment, and autism.