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UTK Library Record 2003-04

University of Tennessee Libraries

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The libraries have gone through so many changes in the last year, all for the better. Hodges Library was re-roofed last year, and for those of you familiar with our many-tiered building, you'll know that was no small feat. We also designated two new Quiet Study Rooms on the 4th floor of Hodges. We have moved some of our political collections back into the Audigier Room, a special place in Hoskins Library that once housed the university’s first museum exhibits. Other rooms in Hoskins Library have been refitted with moveable shelving, so that we can increase storage space. There are more projects slated for the upcoming year, and we look forward to making the libraries more accessible and user-friendly. I must give many thanks to the libraries' staff who worked so hard to make these projects successful.

But there are other changes, too, of course. Our collections are expanding—from the traditional monographs to our unique digital collections. Our knowledge is expanding—as we are faced with new challenges and technology, we’re learning how to solve our problems, mastering new skills and then teaching others as well.

The 2003-2004 Association for Research Libraries (ARL) Membership Index ranked UT Libraries 45th among all ARL libraries, and 27th among public institutions in the United States. This is a tremendous honor, as it places us with the top research libraries in North America. However, to me these kinds of statistics are also testament to our staff’s commitment to service. It is a privilege for me to work with such wonderful people every day.

As with any annual report, this is merely a summary, a snapshot of highlights from the past year. With new projects and challenges always on the horizon, it is important to take time and look back at past accomplishments as we continue forward.

Dean of Libraries

THE AUDIGIER ROOM

NEW COLLECTIONS

We have 2.3 million volumes and 2.8 million non-print items in our collection, and provide access to more than 400 databases that connect users to thousands of journals and millions of articles.

New, one-of-a-kind acquisitions for the UT Libraries:
• Letters and diaries from Civil War soldiers discussing their experiences in Knoxville and Tennessee
• James Agee’s college yearbooks
• A rare Andrew Jackson pamphlet
• The diary of a WWI soldier from Tennessee
• A document signed by James K. Polk
• Political collections of Governor Winfield Dunn, senator and ambassador Howard H. Baker, Jr., congressman William R. Anderson, and Oak Ridge civic leader Eugene Joyce

SPECIAL REQUESTS

The George F. Devine Music Library is the only library dedicated to music in our region and is often forwarded difficult music-related questions from area libraries. One patron referred to the Devine Library was researching 16th century composer Jacob Handl (also known as Jacobus Gallus, Jacob Händelus, and Jacob Hannel). The patron knew the words from a specific motet, but needed to determine the location of the original score or autograph. Despite the language barrier and the composer's many aliases, music librarians were able to identify the piece—the Opus Musicae; direct the patron to a copy of the musical score available in our library; and provide information about several different European libraries that housed the original score.

CREATIVE PROBLEM-SOLVING

We answered more than 63,014 reference questions, more than 180 questions each day, in person, over the phone, by email and online chat. With nearly 600 online reference chats, use of this feature more than doubled from 2002.

Who else asks questions at the UT Libraries?
• The International War Crimes Tribunal in The Hague sought information from our WWII collections.
• Greta Garbo’s nephew requested information about her from the Clarence Brown Collection.
• PBS contacted us for material from the Estes Kefauver collection.
• A researcher from Columbia University made extensive use of both the Anne Romaine and Alex Haley collections, for a project on Malcolm X.

AskUs. Now!
DIGITAL COLLECTIONS
University Catalogs
The University Catalogs Online Archives covers course catalogs from the 1994-95 academic year to present. This collection has rapidly become an important access point for curriculum information.

Tennessee Documentary History, 1796-1850
This valuable online project tells the story of Tennessee from early statehood to just before the Civil War, using a searchable, full-text archives of letters, documents, maps, sketches and images. Items that were accessible only in research libraries and archives across the state are now available for K-12 educators, students, researchers and other scholars in Tennessee and throughout the world. Funding for this project was made possible by the Institute of Museum and Library Services.

Egyptian Photograph Collection
This collection features depictions of temples, tombs, the Nile River, Egyptian museums, archaeological sites, and town and desert life taken by 19th and 20th century photographers. The Egyptian Photographs are a fascinating resource for Egyptologists, students, photograph historians, and museum curators.

UT LECTURE SERIES TO BE PRESERVED
The Media Center began digitizing 51 UT-produced lecture tapes, featuring notable campus visitors such as Eudora Welty and Ronald Reagan. The tapes had been recorded on U-matic videocassettes, an obsolete 3/4-inch format. Each title will be converted to DVDs in an MPEG2, VHS, and MPEG4 digital archives copy.

THE YEAR OF THE “BLOG”
The Libraries began to use Web logs (blogs) to communicate up-to-the-minute news on a variety of topics, which connect users to library resources as well as other online content. Reports about changes in databases, journal subscriptions, publication opportunities, industry news and recent publications of UT faculty are just a few examples of the kinds of information available on the Libraries’ blogs. Life Sciences, Science and Technology, Electronic Resources and The Studio’s Alpha Channel are all examples of these electronic newsletters.

STAFF NEWS

40 YEARS OF SERVICE
Associate Dean of Libraries Aubrey Mitchell celebrated his 40th anniversary in the libraries in June. Mitchell began his career as a student library assistant and became head of the Agriculture and Veterinary Medicine Library in 1964. He has been Associate Dean since 1981.

HONORS & ACCOMPLISHMENTS
The University of Tennessee Graduate Studies Professional Development Award went to Aaron D. Purnell for research toward a grant proposal about the Manhattan Project using materials from the Office of Scientific and Technical Information in Oak Ridge.

The American Library Association, National Science Foundation, and National Video Resources awarded Troy Davis with a grant to present The Research Revolution, a semester-long film discussion series that initiated the Documentaries in the Library program.

UT Libraries Career Employee Program (CEP) participants for the next session are Linda Flynn, Seth Jordan, Jayne Rogers and Wanda Rosinski. CEP is a competitive program for staff interested in developing para-professional careers in the library field.

LIBRARY CELEBRATES “STUDENT STARS”
Student library assistants are often the unsung heroes of library work, but their contribution to the libraries’ operation is invaluable. “Student employees are the heart of library service. Without their energy and spirit, the library would be unable to offer all of the services at all of the times we do,” said Becky Roller, a supervisor in the Access and Delivery Services department. This year, the libraries’ Diversity Committee hosted the second annual Student Recognition Festival to help thank the nearly 200 student employees for their hard work and dedication.

FACULTY RESEARCH INCENTIVE PROGRAM
To help increase research and academic achievement, the libraries implemented the Faculty Research Incentive Program (FRIP). The program provides release time and financial support for approved projects. Twice a year, tenured and non-tenured librarians have an opportunity to submit FRIP proposals that will support research leading to journal or book publications, grants, theses or dissertations, and time to produce the written articles or books. At the conclusion of each FRIP project, participants make a formal presentation of the project’s results to share their research outcomes with others.
EVENTS FOR ACADEMIC YEAR 2003-2004

SUPPORT

NEW ENDOWMENTS
July 1, 2003 - June 30, 2004

Mr. and Mrs. Lytle A. Absher Library Endowment: Supports general acquisitions for the libraries.

Reba and Lee Absher Memorial Library Endowment: Supports general acquisitions for the libraries.

Margaret Graeme Canning Library Endowment: Income from this endowment is used to process and preserve the Margaret Graeme Canning collection of opera materials and for the acquisition of other opera collections.

Carolyn W. Fite Library Quasi-Endowment: Supports acquisition of materials in microbiology, biochemistry and cellular and molecular biology.

Adrian Barry Meyers Library Quasi-Endowment: Income from this endowment is used for acquisitions of mathematics, computer sciences, science, biology or engineering collections.

John E. and Mary Poitevent Endowment for the Great Smoky Mountains Regional Project: Supports acquisitions and preservation of the Great Smoky Mountains collection at the libraries.

R. Bruce Shipley Memorial Endowment: Supports acquisitions of materials for the College of Engineering's academic programs.

Otis H. and Mary T. Stephens Library Endowment: Supports the purchase of equipment needed to make the libraries' resources better available to those with visual disabilities.

WALTERS IN THE LIBRARY

September 8
Stephen Corey and Allen Wier

September 22
Laura Hoffer and Louis Willis

October 6
Carolyn Elkins, Lawrence Herlick and Richard Jackson

October 27
Erika Andre and Rebecca Brooks

November 17
Randy Blythe, Robert Collins and Theodore Haddix

February 2
Silas House and Julie Watts

February 23
Sara Baker, Abe Gaustad and Lewis Moyse

March 22
Jeanne McDonald, Katherine Smith and Arthur Stewart

April 5
Andy Farkas and Julie Prewitt

April 26
William Gay and Patricia Waters

MINORITY LIBRARIAN RESIDENCY PROGRAM

The Minority Librarian Residency Program brought three new librarians to UT in 2003. Kawanna Bright, Jayati Chaudhuri and Maud Mundava, three recent library school graduates, began their two-year residencies in September.

"The program is a model for increasing diversity at UT and within our nation's academic libraries," Barbara Dewey, dean of libraries, said.

The residents spent the first year of their program rotating through various library units, where they shared their diverse and recent library experiences and learned first-hand about different aspects of librarianship.

In early 2004, Mundava, Chaudhuri and Bright, along with assistant dean Jill Keally, were awarded a Cultural Diversity Grant from the Library Administration and Management Association of the American Library Association. The grant will help fund "The Diversity Librarians' Network (DLN), an online forum for librarians from historically under-represented groups to communicate, share ideas and find information about careers, residency programs and employment.

"My experience as a resident has been invaluable," Mundava said. "I look forward to sharing what UT is doing with others."

CENTER FOR CHILDREN'S & YOUNG ADULT LITERATURE

September 23
"Reading Aloud" advocate Jim Trelease

March 17
Award-winning children's book illustrator E.B. Lewis

DOCUMENTARIES IN THE LIBRARY

Research Revolution: Science and the Shaping of Modern Life
January 27
Atomic Age
February 10
Robotics
February 24
Genetics

Biodiversity

March 9
Forensics
March 23
Global Warming
April 6

LIBRARY FRIENDS

October 14
Dictionary of American Slang author Jonathan E. Lighter

May 15
Dictionary of Smoky Mountain English author Michael B. Montgomery

FUN RUN

10th Annual Love Your Libraries 5K Run and Fun Walk, sponsored by the Graduate Student Senate and supported by UT Athletics, raised $7,200 for the libraries.
A SELECTION OF PUBLICATIONS & PRESENTATIONS BY LIBRARY FACULTY AND STAFF


Berry, Teresa, Margaret Casado and Lana Dixon, "The Local Nature of Digital Reference," *The Southeastern Librarian* 51.3 (Fall 2003).

Bright, Kawanna, Jayati Chaudhuri and Maud Mundava, "Preparing Diverse Graduates for Careers in Professional Librarianship," *Tennessee Librarian* 54.2 (Special Conference Issue).


Deeken, JoAnne, "The Tennessee Newspaper Project Past, Present, and Future," *Tennessee Librarian* 54.2 (Special Conference Issue).


Hutt, Arwen, "Metadata: What is it Really?" *Tennessee Librarian* 54.2 (Special Conference Issue).


UT IN UGANDA

UT Libraries continued to refine their interlibrary lending operations with Makerere University in Uganda. Working with Solinet, Makerere was able to acquire a free OCLC account that gives them access to interlibrary loan services from other libraries in the United States.

In September, Makerere librarian Miriam Kakai spent two weeks at UT, where she learned about the creation, storage and use of digital collections from the Digital Library Steering Committee. In April, UT’s Digital Library Center Coordinator, Anthony Smith, visited Uganda to assist with the development of their digital projects.

LIBRARY EMPLOYEES WORK TOGETHER TO IMPLEMENT NEW LIBRARY CATALOG

A library’s online catalog system is often taken for granted. UT Libraries employees spent much of the last fiscal year learning, converting, implementing and adjusting to Aleph, the new integrated library system. Putting the new software into action was a project that touched just about every library employee in every unit.

While the transition was not easy and demanded a great deal of learning, training and patience, the new system simplifies many actions and requests. Users now have much more control over their own circulation accounts with new access to their own library records. They can also find items such as Media Center reserve materials online for the first time.
The University of Tennessee does not discriminate on the basis of race, sex, color, religion, national or ethnic origin, disability, or veteran status in provision of educational programs and services or employment opportunities and benefits. This policy extends to both employment by and admission to the University.

The University does not discriminate on the basis of race, sex, or disability in its education programs and activities pursuant to the requirements of Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Sections 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act (ADA) of 1990.

Inquiries and complaints concerning Title VI, Title IX, Section 504, ADA or the Age Discrimination in Employment Act (ADEA) of any of the above referenced policies should be directed to the Office of Equity and Diversity (OED), 1540 Melrose Avenue, Knoxville, TN 37996-3560, telephone (865) 974-3499 (TTY available) or 974-3495. Requests for accommodation of a disability should be directed to the ADA Coordinator at the UT Office of Human Resources, 607 Henley Street, Knoxville, TN 37996-4129.

The University of Tennessee, Knoxville (UT), is an equal opportunity employer and does not discriminate against any person because of race, color, religion, national origin, disability, age or sex.

2003-2004 saw many upgrades to library facilities from a new roof, carpeting and painting at the Hodges Library to the installation of space-saving moveable shelving in Hoskins Library.

CREATE
INNOVATE
SUPPORT
COLLABORATE
at the UT Libraries

UT finds millions of reasons to visit the libraries:
1,890,117 people came through our doors last year
157,509 per month
37,061 per week
5,294 each day

The Association of Research Libraries ranked UT Libraries 45th among all academic research libraries and 27th among public research institutions, placing UT among some of the most prestigious libraries in North America.

During Spring exams, sometimes more than 100 students used the 24-hour study area long past midnight to cram for finals.

1,249,120 visitors to the Web site viewed 7,584,596 pages with an average of 248,292 pages viewed per day.

339,205 items on Electronic Reserve were accessed.

This year The Studio began its first "hands-on" digital video instruction series and taught 53 one-hour classes over the year. Course subjects included Introduction to Digital Video, Editing Digital Video, Advanced Editing and DVD Authoring.

7,026 students attended nearly 320 workshops and classroom instruction sessions, on everything from Google to GPS.

7,584,596 pages viewed with an average of 248,292 pages viewed per day.