Pablo Neruda

and I stopped, wounded by the wandering scent.
I abandoned, the land lost with my childhood --
and its drifting fragrance climbed through my conscience
the hazel-sprig sang under my tongue

But there, waking from the forest dream,
by the moist half-open fog of the leaves.

gravely hidden, covered by the earth,
Lost in the forest, I cut off a dark branch

Sonnet  VI

A single incision into the stone on the South side of the pavilion
twenty students and three singles for faculty, is supported by a
The pavilion, which contains a living room, a kitchen, a hallway
to their hometowns.

city to the East. Its purpose is simple: providing a place for living

pavilion embraces the water to the West and the center of the
Located in Hietaniemi, Helsinki, on Lapinlahti Bay, the lodging

To become fully immersed in their studies, their ideas and each
My familiarization with the Finnish landscape extended beyond
zoomed-in map of the site.

Rautatientori -- as well as the final site for the Finland Summer

Before beginning this phase of research, however, I first familiarized
poetry in order to more directly and readily express the ultimate
readily accessible through its medium: words. Because we have
by any other art form; second, it makes these juxtapositions
juxtapose impressions, emotions and images in a way unmatched
taps into the emotional power of said poem?

a source for their creation. So, is it possible to reverse this process?

and landscapes have long inspired poets and writers and served as
This project delves into the possibilities of using poetry, both its

19 : 00

sauna : sweating, thinking, sunbathing

both muscles and minds become loose.

they head to the sauna once the stones have gathered
heat. the steam hisses and washes away the day as
both muscles and minds become loose.

13 : 00

bedrooms : dreaming, waiting, undoing

2

ARRIVAL

lunch is made and served by the group. the
meal is enjoyed through sharing, from setting
the table to washing the dishes.

Finland Summer were enough to challenge the ideas
as a metaphor for the experience of being in

The second postcard, "The Sunbathers," sought
influence of the city of Helsinki and of Finnish

The creation of each postcard and writing of
portion of the design. (noted in plan)

The creation of three postcards, each containing
a poem, served as the medium through which to
express the goals of each portion of the program.

poetry in order to more directly and readily express the ultimate
readily accessible through its medium: words. Because we have
by any other art form; second, it makes these juxtapositions
juxtapose impressions, emotions and images in a way unmatched
taps into the emotional power of said poem?

a source for their creation. So, is it possible to reverse this process?

and landscapes have long inspired poets and writers and served as
This project delves into the possibilities of using poetry, both its

19 : 00

sauna : sweating, thinking, sunbathing

both muscles and minds become loose.

they head to the sauna once the stones have gathered
heat. the steam hisses and washes away the day as
both muscles and minds become loose.

13 : 00

bedrooms : dreaming, waiting, undoing

2

ARRIVAL

lunch is made and served by the group. the
meal is enjoyed through sharing, from setting
the table to washing the dishes.

Finland Summer were enough to challenge the ideas
as a metaphor for the experience of being in

The second postcard, "The Sunbathers," sought
influence of the city of Helsinki and of Finnish

The creation of each postcard and writing of
portion of the design. (noted in plan)

The creation of three postcards, each containing
a poem, served as the medium through which to
express the goals of each portion of the program.

first-hand experience and second-
going.

the city limits, however. The images on the left represent snapshots