

## From the Editor

It is my pleasure to announce this inaugural issue of *Gamut*, the online peer-reviewed journal of the Music Theory Society of the Mid-Atlantic (MTSMA). After a long period of waiting, we are fully operational and open for business. In conjunction with our publisher, University of Tennessee Libraries Newfound Press, we feel we are offering a much-needed addition to the existing array of journals about music theory.

Once the journal of the now disbanded Georgia Association of Music Theorists (GAMUT), *Gamut* came under the auspices of MTSMA in 2005 at the suggestion of Kristin Wendland, that journal's founding editor. Shortly thereafter, the Publications Committee and membership of MTSMA decided to reintroduce *Gamut* as an online journal.

Like the online journal for the Society for Music Theory, *Music Theory Online*, *Gamut* is intended to be "a journal of criticism, commentary, research, and scholarship." To that end *Gamut* seeks submissions focusing on any aspect of music theory and its cognate disciplines.

*Gamut* welcomes submissions on any topic of interest to the music-theory community. The increasing diversity of topics in, and approaches to, theory and analysis opens the way for articles of interest to a wider online audience. In an effort to broaden the topics and music-theoretical and analytical ideas presented in *Gamut*, we especially encourage submissions from authors whose knowledge of other disciplines can contribute to musical understanding.

While we are happy to accept submissions of a traditional nature, dealing with such topics as Schenkerian or Transformational Theory, we are also excited to receive submissions dealing with new theoretical and analytical concepts. These might concern music of different non-Western regions (e.g., India, the Middle-East, or South America) or musical genres from popular culture (e.g., rock, country, or hip-hop).

We hope that you will consider *Gamut* for the publication of your scholarship.

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