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RSA Performance and the Rhetorical Tradition Workshop Bibliography

Jenn Fishman

University of Tennessee - Knoxville, jennfishman.phd@gmail.com

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Performance and the Rhetorical Tradition

Jenn Fishman and Jeremy Wear

Performance and the Rhetorical Tradition

Jenn Fishman (University of Tennessee-Knoxville)
Jeremy Wear (University of Tennessee-Knoxville)

Performance is everywhere within the rhetorical tradition, and everyone in rhetorical studies works on performance to some degree, whether his or her focus is traditions of oratory and other forms of oral communication, theories of linguistic performativity and language-based agency, pedagogy and the history of rhetorical education, assessment of individuals’, groups’, or machines’ performance capability, identity-building rituals and everyday practices, etc.

Despite the length and scope of this list, we have relatively few resources for the study of rhetorical performance. We have no discipline-specific guide to past and present concepts of performance, we have no map of developments in rhetorical performance over time, place, and technology; and we have no clearinghouse for ideas and materials currently in use. This workshop is for graduate students and faculty who are interested in collaboratively addressing and correcting this lack.

Designed as a series of structured conversations, this workshop will begin with a survey of performance in the rhetorical tradition, working from an initial bibliography of published works. Early on, workshop leaders Jenn Fishman and Jeremy Wear will also present an overview of Performance Studies concepts and terms in order to provide a common ground and vocabulary for the group. Subsequent sessions will focus on specific areas of rhetorical performance identified by workshop participants. The final session will be devoted to identifying concrete ways to cultivate additional scholarship and interest (e.g., conference sessions, special interest groups, publications).

In applying to this workshop, please indicate clearly your theoretical, historical, and/or critical interest in rhetoric and performance. This information will be crucial to workshop planning.

Six weeks prior to the workshop, all participants will be asked to contribute a short (10- to 20-item) bibliography of works in their area of interest. One month before we meet, participants will receive guidelines for leading discussion on those materials, and they will also receive several short readings relevant to our opening discussions.

For inquiries, please contact Jenn Fishman: jfishman@utk.edu.
### Participants and Contact Information

<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
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<tbody>
<tr>
<td>Jenn</td>
<td>Fishman University of TN-Knoxville</td>
</tr>
<tr>
<td>Jeremy</td>
<td>Wear University of TN-Knoxville/U of IL at Urbana/Champaign</td>
</tr>
<tr>
<td>Eva</td>
<td>Aldrich Fund Raising School/Center on Philanthropy at IU</td>
</tr>
<tr>
<td>Tim</td>
<td>Dawson Carnegie Mellon University</td>
</tr>
<tr>
<td>Kati</td>
<td>Fargo North Carolina State University</td>
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<tr>
<td>David</td>
<td>Green Penn State University</td>
</tr>
<tr>
<td>Cory</td>
<td>Holding University of Illinois at Urbana/Champaign</td>
</tr>
<tr>
<td>Judy</td>
<td>Holiday Arizona State University</td>
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<tr>
<td>Kelly</td>
<td>Jakes University of Wisconsin - Madison</td>
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<tr>
<td>Daisy</td>
<td>Levy Michigan State University</td>
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<tr>
<td>Patty</td>
<td>Malesh University of Colorado-Boulder</td>
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<tr>
<td>Valerie</td>
<td>Schrader Ohio University</td>
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<tr>
<td>Ryan</td>
<td>Skinnell Arizona State University</td>
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<tr>
<td>Kristina</td>
<td>Straub Carnegie Mellon University</td>
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<tr>
<td>Jim</td>
<td>Webber University of New Hampshire</td>
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### Workshop Schedule

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<tr>
<th>Day</th>
<th>Time</th>
<th>Event</th>
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<tr>
<td>Friday</td>
<td>2:00-5:00pm</td>
<td><strong>The Case for Rhetoric and Performance as a Subfield</strong>&lt;br&gt;Introductions and workshop overview—what resources does the rhetorical tradition have for performance?—what additional resources does performance studies offer—where else can we find resources for rhetoric and performance?—how do we map our territory and identify shared exigences for ongoing work</td>
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<td>5:00-6:30pm</td>
<td><strong>RSA Mixer</strong>&lt;br&gt;The Nittany Lion</td>
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<td>7:00pm</td>
<td><strong>Optional Workshop Dinner</strong>&lt;br&gt;India Pavilion at 222 East Calder Way (814.237.3400). See next page for directions and map.</td>
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<tr>
<td>Saturday</td>
<td>9:00-noon</td>
<td><strong>Identifying Parameters for Rhetoric and Performance</strong>&lt;br&gt;Developing a heuristic for work in rhetoric and performance and reviewing past work—in-depth discussion of performance types as attitudes and approaches—enumeration of key concerns, scholars, methods, and materials—search for examples, additions, and revisions.</td>
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<td>1:30-4:30pm</td>
<td><strong>Testing Parameters for Rhetoric and Performance</strong>&lt;br&gt;Using the same heuristic for planning and conducting new work—articulating what lies ahead in different areas of rhetoric and performance (e.g., what are shared agendas? what are shared exigences?)—what are the implications for rhetoric and performance as a subfield?</td>
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<tr>
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<td>5:00-9:00pm</td>
<td><strong>RSA Picnic</strong>&lt;br&gt;Stone Valley Recreation Area</td>
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<td>Sunday</td>
<td>9:00-noon</td>
<td><strong>The Future for Rhetoric and Performance</strong>&lt;br&gt;As a group, what can we say about rhetoric and performance?—individually, what can each of us contribute?—discussion of future plans: conversations, conferences, publications, etc.</td>
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Complete Bibliography


2009 RSA Summer Institute
Performance and the Rhetorical Tradition


Le Faucheur, Michel. *An Essay upon the Action of an Orator: As to his Pronunciation & Gesture. Useful both for Divines and Lawyers, and necessary for all Young Gentlemen, that study how to Speak well in Publick.* Done out of French. London: 1702.


Lerman, Liz.


Phelan, Peggy. “Introduction: The Ends of Performance” In The Ends of Performance, Ed. by Jill Lane and Peggy Phelan


Pollock, Della. “Performing Writing” In The Ends of Performance, Ed. by Jill Lane and Peggy Phelan


Templeton, Fiona.
Walker, John. Elements of Elocution: In which the Principles of Reading and Speaking are Investigated, and Such Pauses, Emphases, and Inflexions of Voice, as Are Suitable to Every Variety of Sentence, Are Distinctly Pointed Out and Explained; With Directions for Strengthening and Modulating the voice...To Which is Added, A Complete System of the Passions; Showing How They Affect the Countenance, Tone of Voice, and Gesture of the Body. London: For J. Walker, G. Wilkie and J. Robinson, and G. Robinson, in Pater-Noster Row...1810.

Webber, Jim. “Framing English Education in Political Debate: The Case of Bilingual Education.” Under review now at *English Education.*


