objects vs spacemaking

“towers in the park” with no clear hierarchy of spaces

dense housing with little/no amenity programs (as is currently)

Chuck Buttons “Prairie Shores,” 1963

barrier

view north to downtown with McCormick as barrier

view south towards Lake Meadows and south Chicago

Prairie Shores [1961] apartments highlighted

neighborhood

surrounding neighborhood - Douglas

proximity to downtown

current conditions

demolished site, few remaining buildings

exposed transportation lines and truck marshalling yard

neighborhood

infrastructure

Lake Shore Drive to east of site

wide infrastructural paths

infrastructure

McCormick Center as barrier - 120 acres, 1/2 mile depth

missing paths between neighborhoods

isolation

Lake Meadows apartments

“towers in the park” - divorced objects in an empty field