As one approaches the station, a burm rises out of the plains and separates the vehicle path from that of the hiker. Sculptural wooden boxes begin to appear beneath the singular geometry of the shed metal roof.

Upon entry, the form of the wooden boxes peels back to reveal the central space of the station. This is the place for communal eating and storytelling, as well as the annual bison auction. Visitors buy some bison meat or other fare from the cafe, then cook it over a fire while sharing stories with fellow travelers. Local natives here to get bison products for rituals share about the significance of these animals to the indigenous culture.

Park staff are busy doing research to aid in the preservation of the bison species. Visitors begin to understand the vital role this work plays in the persistence of the bison they have admired during their hike to the station.

Families move along a path that extends from the station a short way into the prairie. From this vantage point one can see the shed used for the slaughter of weak or sick bison. Adults and young children alike are confronted with the reality that death is a necessary part of nature and natural processes.

After nightfall, before returning to their dwellings, visitors gather to tell stories of their travels. A campfire serves as a foil to the darkness of the plains.

Trucks come from the south and move around the burm and line up in front of the bison pens. The pens are then opened up and the bison are loaded into the trucks.

In the area near the station, the paths of the hiker, bison, and vehicle are kept fairly separate. Some aspects of the program like loading and slaughter are shielded from the public eye in some places.

In the cold months, the station blocks the harsh northern wind and admits warm southern sun deep into the plan.

In the warm months when many visitors are present, the station admits the cool southern wind and blocks the harsh sun.

Rainwater is collected in troughs and given to bison in pens. The bison are kept from station by burms in landscape.