THE LIFE AND DEATH OF AN AMERICAN BLOCK: A DIALOGUE WITH ENTROPY

My goal in this thesis is to frame an existing environment in a manner that carefully renovates a neglected, and largely forgotten, urban landscape, which acts as a marker of the passage of time. I intend to engage in a call its 'character'? Can architecture take cues from and be molded and formed by? And what is the appropriate way to do this?

Yet the current world of architecture and design nurtures this mentality, rounding oneself with new things. I argue that, in spite of this mind-set, the moment when things can start again. A ruin is not a catastrophe. It is themselves. A ruin is not a catastrophe. It is them of the moment when things can start again. A ruin is not a catastrophe. It is themselves. A ruin is not a catastrophe. It is themselves. A ruin is not a catastrophe. It is themselves. A ruin is not a catastrophe. It is themselves.