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Contributors to JAEPL, Vol. 26

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**Wilma Romatz** has combined her love for art and writing since childhood, earning double majors in studio art and English in undergrad in her home state of Kentucky, and ultimately completing a PhD dissertation at Michigan State University focusing on the effects of students’ drawings on their writing in her community college composition classes. The research was heavily influenced by the 1995 AEPL conference keynotes of James Moffett and she has presented her research at subsequent AEPL conferences and
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