Back Matter

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The *Journal of Teaching Writing (JTW)*, now in its 36th year, is a journal devoted to the teaching of writing at all academic levels and in any subject area. Our mission is to publish refereed articles and reviews that address the practices and theories that bear on our knowledge of how people learn and communicate through writing. Topics include writing and literacy, composition theory, revision, responding to writing, assessment, diversity in writing, information literacy, and others. An important part of our mission is demystifying the editorial review process for our contributors and modeling the teaching of writing as a process of reflection and revision. Submissions and subscription requests may be sent to our editorial assistant via email at jtw@iupui.edu.
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Faith Kurtyka is an associate professor of English at Creighton University in Omaha, Nebraska. She has published articles on feminist rhetorics, extracurricular literacies, and the relationship between genre and emotion. She is currently at work on a book project about conservative young women. (fmkurtyka@gmail.com)

Mare Leonard lives in an old school house overlooking the Rondout Creek in Kingston NY. Away from her own personal blackboard, she teaches through The Institute for Writing and Thinking and the MAT program at Bard College. Finishing Line Press just released her sixth chapbook, The Dark Inside My Hooded Coat, and The Pickled Body recently nominated a poem for a Pushcart. Her latest publication will be forthcoming in Oyster River. (aggiemaggie66@gmail.com)

Sharon Marshall coordinates and teaches in the First-Year Writing Program at St. John’s University in Queens, N.Y. She writes about composition pedagogy and applying principles derived from Nichiren Buddhism and Critical Race Theory to teaching writing. She is the author of Water Child, a novel. Currently, she is working on another novel Deep Rivers and Pedagogy as Poetry or How Teaching First-Year Writing Became My Life’s Poem, an autoethnography. (Marshalls@stjohns.edu)

Monica Mische is a Professor at Montgomery College where she coordinates the Integrated English and Reading Program, teaches writing and literature, and trains tutors to work with students with disabilities. Her work has appeared in Journal of Basic Writing and is forthcoming in Pedagogy and in the anthology Deep Beauty. (monica.mische@montgomerycollege.edu)

Dan Mrozowski is the director of Graduate Studies in English at Trinity College in Hartford, CT. His most recent work, “The Spirit of Revolt: Hamlin Garland’s Paranormal Writing,” appeared in Haunting Realities: Naturalist Gothic and American Realism. He also co-edited a collection, The Great Recession in Fiction, Film, and Television: A Busted Culture, published by Lexington Books. (Daniel.Mrozowski@trincoll.edu)

Laurence Musgrove is Professor of English at Angelo State University in San Angelo, Texas, where he teaches undergraduate and graduate courses in creative writing, literature, visual thinking, and mindfulness. Laurence has served as a past executive committee treasurer, chair, and conference chair of AEPL. He is also the author of three books: Local Bird – a collection of poetry, One Kind of Recording – a collection of aphorisms, and Start Again, Dignity – a collection of contemporary Buddhist sutras forthcoming from Lamar University Literary Press. (LMusgrove@angelo.edu)

Amy Nolan lives in Iowa, where she teaches creative writing and film history at Wartburg College. Her platform for teaching, research, and writing is to express and examine the connections between our treatment of our bodies and our treatment of the planet. Her essay on anorexia, “Close to the Bones,” was published in The Bellevue Literary Review, which awarded the essay with an Honorable Mention for the Carter V. Cooper
Prize contest. Most recently, her essay, “My Mother’s Hips,” was nominated for a Pushcart Prize by *Ruminate Literary Magazine*. (amy.nolan@wartburg.edu)

**W. Kurt Stavenhagen** is an Instructor in the Writing, Rhetoric & Communications Program at SUNY College of Environmental Science and Forestry. He researches the intersections between ecological literacy and contemplative practices, and recently co-authored “Contemplation as Kairotic Composure” with Tim Dougherty. (wkstaven@esf.edu)

**Christy I. Wenger** is an Associate Professor of English, Writing and Rhetoric at Shepherd University in Shepherdstown, WV, where she serves as the Director of Writing and Rhetoric. She is the author of *Yoga Minds, Writing Bodies: Contemplative Writing Pedagogy* and her articles have appeared in *Pedagogy, JAEPL*, and *WPA: Writing Program Administration*. She has also published chapters in collections such as *Women’s Ethos: Intersections of Rhetorics and Feminisms*, and *Next Steps: New Directions for/in Writing about Writing*. She serves on the board of the Assembly for Expanded Perspectives on Learning and is “Connecting” editor for the *Journal for the Assembly for Expanded Perspectives on Learning*. (CWENGER@shepherd.edu)
New, in Living Color!

Exquisite Corpse: Studio Art-Based Writing Practices in the Academy ed. by Kate Hanzalik and Nathalie Virgintino

The Afterlife of Discarded Objects: Memory and Forgetting in a Culture of Waste by Andrei Guruianu and Natalia Andrievskikh

Type Matters: The Rhetoricity of Letterforms ed. Christopher Scott Wyatt and Dânielle Nicole DeVoss (BEST DESIGN AWARD-Ingram)

New Releases

Tracing Invisible Lines: An Experiment in Mystoriography by David Prescott-Steed

KONSULT: Theopraxesis by Gregory L. Ulmer

Best of the Journals in Rhetoric and Composition 2018

Other People’s English: Code-Meshing, Code-Switching, and African American Literacy by Vershawn Ashanti Young, et al.

Networked Humanities: Within and Without the University edited by Brian McNely and Jeff Rice

The Internet as a Game by Jill Anne Morris

Congratulations, Award Winners!


Antiracist Writing Assessment Ecologies: Teaching and Assessing Writing for a Socially Just Future by Asao Inoue, Best Book Award, CCCC, Best Book, Council of Writing Program Administrators (2017)


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If we really want to change things...it’s going to start at the grassroots level, and with our youth. - Barack Obama, 1995

Democracy will come into its own for democracy is a name for a life of free and enriching communion...when free social inquiry is indissolubly wedded to the art of full and moving communication. -- John Dewey, 1927

Perhaps the times we are now living through will at some point come to be known as The Age of Donald Trump and #MeToo! With the former comfortably in the past. And (though let your own voice be your main guide) the latter the permanent democratic norm. Historically exemplified by the multitude of voices the motto “We are the ones we’ve been waiting for” will have become not just "a one-time inducement to vote, but an everlasting call for all to live in truth.

Questions and topic areas for Proposals (though let your own voice be your main guide)

What are the ideas and practices in your classroom that, in the words of Mary Rose O’Reilly "listen [people] into existence"? That help them know that their voices and stories are times, for healing. The healing of the multitude of abuses brought about by people submission to unjust, dehumanizing, and unnatural hierarchies of many kinds. Through these voices the motto “We are the ones we’ve been waiting for” will have become not just "a one-time inducement to vote, but an everlasting call for all to live in truth.

Please find topic suggestions on back. To Propose:

Send an abstract of up to 250 words (preferably 75 minute interactive workshop) to AeplVoice19@gmail.com by December 15 for early consideration, January 15 for regular consideration. Proposals submitted after January 15 will also be considered.

Principal Keynote Speaker (other keynotes on back)

Carol Gilligan of Harvard & NYU — named by TIME Magazine as one of the 25 most influential people in the US — has been a powerful public voice for the power of democratic voice since the 1980s, with the publication of her landmark In a Different Voice: Psychological Theory and Women’s Development.

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Hephzibah Roskelley retired in 2016 from the University of North Carolina Greensboro, where she taught rhetoric and writing and directed the Women’s and Gender Studies program. She has collaborated with Kate Ronald in lots of enterprises, including their book Reason to Believe: Romanticism, Pragmatism, and the Teaching of Writing (1998). The second edition of her textbook with David Jolliffe, Writing America (Spring 2020) is designed to engage high school and early college students in confronting current civic issues using American history and literature. She lives in Louisville, Ky., teaches distance courses, and mentors area high school English teachers.

Kate Ronald retired from Miami University in 2016, where she served as the Roger and Joyce L. Howe Professor of English and Director of the Howe Center for Writing excellence and taught graduate and undergraduate courses in composition and rhetoric. She directed more dissertations than she remembers. Her two favorite publications remain Reason to Believe: Romanticism, Pragmatism, and the Teaching of Writing, co-authored with Hephzibah Roskelley (SUNY, 1998), and Available Means: An Anthology of Women’s Rhetoric(s), co-edited with Joy Ritchie (Pittsburgh, 2001).

Proposaltopic suggestions:
Making marginalized lives and voices matter
Making humanity and the humanities matter
Making nature and biodiversity matter
Feminisms and new understandings of manhood
Diverse community building
Empathy and compassion, including “speaking truth to power with love” (Cornel West), with compassion for the concealed inner pain of oppressors
Speaking and public speechmaking through embodied voice
Public discourses in the writing classroom and elsewhere
Truth and reconciliation: Confession and forgiveness
Practices of nonviolence

About AEPL: The Assembly for Expanded Perspectives on Learning (AEPL) is an official assembly of the National Council of Teachers of English. AEPL is open to all those interested in exploring the boundaries of teaching and learning beyond traditional disciplines and methodologies. Areas of interest include but are not limited to aesthetic, emotional, and moral intelligence, archetypes, body wisdom, care in education, creativity, felt sense theory, healing, holistic learning, humanistic and transpersonal psychology, imaging, intuition, kinesthetic knowledge, meditation, narration as knowledge, reflective teaching, silence, spirituality, and visualization. More information at www.aepl.org.

About the YMCA of the Rockies: Stunnningly situated, the YMCA of the Rockies is a premiere conference venue. The YMCA provides comfortable, modern lodging and access to a range of activities including hiking, biking and horseback rides through Rocky Mountain National Park. Attendees are responsible for reserving lodging separately from conference registration. Rooms must be reserved by April 15, 2019. Visit the YMCA website at https://ymcarockies.org/lodging/.

Dr. Veronica House is the founding Executive Director of the Coalition for Community Writing and founding chair of the Conference on Community Writing. She is a faculty member in the Program for Writing and Rhetoric at the University of Colorado Boulder, where she has served as Associate Faculty Director for Service-Learning and Outreach for eight years. As founder of the University’s award-winning Writing Initiative for Service and Engagement, she coordinated the Program for Writing and Rhetoric’s transformation into one of the first writing programs in the country to have integrated community-engaged pedagogies throughout its lower- and upper-division courses.

Ruth Rootberg, M.Ed., M.M., M.A., trained with Kristin Linklater and was Associate Professor in voice at the Yale School of Drama from 1995-2000. Other faculty positions included Northern Illinois University, the Theatre School DePaul, and Mt. Holyoke College. She is certified Laban Movement Analyst (2000) and an AmSAT-certified Alexander Technique teacher (2003). Ruth has presented integrated voice and movement workshops at the Voice Foundation, Alexander Technique conferences, the Association for Theatre in Higher Education (ATHE), SACPAMWE (South Africa), and has given workshops at music, theatre, and dance programs around the country. Ruth resides in Amherst, Massachusetts.