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Back Matter

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Contributors to *JAEPL*, Vol. 19

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Leigh Ann Chow teaches English at Mechanicsburg (PA) Area Senior High School. She came to teaching in 2008 following a 14-year career in publishing and communications. She is a fellow of the National Writing Project and holds an M.A. in Literacy Education from Penn State University, where she is currently working on a Writing Specialist Certification. (leighachow@gmail.com)

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Marie Feris Quist is a middle school teacher in Seattle, Washington. She teaches language arts, social studies, and leadership. She loves teaching middle school because of its challenging, rewarding nature. Teacher collaboration and assessments that drive student growth are at the core of her educational philosophy. (mferis@seattleschools.org)

Robert M. Randolph is Writer-in-Residence at Waynesburg University. He has been a Fulbright Scholar in Finland and Greece, has published in Poetry, The Georgia Review, Poetry Salzburg Review, and upwards of forty other journals, and has a book from Elixir Press. His wife Amy, also a poet, plays guitar and sings, and his youngest daughter, Pilar, plays piano. The house is full of music, and he often gives thanks for that. (rrandolp@waynesburg.edu)

Keith Rhodes is an Associate Professor and the Director of First-year Composition at

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Andrea Saylor graduated from Messiah College in 2005 with a B.A. in English. Since then, she has lived in Cairo, Egypt, and completed an M.A. in International Peace and Conflict Resolution at Arcadia University. She lives in Philadelphia, her adopted hometown and has worked in the non-profit sector there. Currently a full-time student at Temple University Beasley School of Law, she finds that reading fiction provides a much-needed respite from her studies. She is pursuing a career in immigration law. (andrea.saylor@gmail.com)

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Jill Moyer Sunday teaches writing at Waynesburg University, where she also mentors future composition teachers. Seeing stories everywhere, Jill writes primarily creative nonfiction. Her recent work can be found in the *New Delta Review*, *Connotation Press*, and the *Anthology of Appalachian Writers*, Volume 5. (jsunday@waynesburg.edu)

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Andreas Willhoff grew up in Sycamore, Illinois. He received a B.A. in Fiction Writing from Columbia College, Chicago and is currently pursuing a M.F.A in Creative Writing at Southern Illinois University. He plans on doing further research into how neuroscience can improve activities in the classroom. (andreas.willhoff@gmail.com)

Guidelines for Writers of JAEPL

JAEPL adheres to the format guidelines found in the current edition of the *MLA Handbook or Style Manual*. However, for experimental essays that bend MLA format for good reason, the editors are open to other choices.

JAEPL essays should cite sources parenthetically within the text as much as possible, using a “Works Cited” list on separate pages at the end of the essay. Use endnotes: 1) to offer commentary or facts that do not fit logically into the text, 2) to handle multiple citations, 3) to add editorial commentary regarding the source itself.

Authors are responsible for double checking all references for accuracy in page number citation, as well as the accuracy in the details of title, publisher, etc.

Avoid second-hand references to a primary source. Find the original citation, double checking it for accuracy. If citing an indirect source is necessary, explain why.

Any use of student writing or classroom research should be processed through the author’s institutional IRB committee for approval. Authors must obtain written permission from the cited student writers.

The editors reserve the right to reject any piece, even one that has been solicited, if in their view the piece turns out not to be a good fit for the journal. The editors also reserve the right to make editing decisions for clarity or limitations of space. Revision of manuscripts is done in consultation with the writer and reviewers.

If style or formatting questions arise, send a query to one or both of the editors: jstrapp@king.edu and bpeters@niu.edu. **Please consult past issues for examples of articles topics that get accepted. Go to:**

<http://trace.tennessee.edu/jaepl/>

Deadline: January 31, 2014 for Vol. 19; rolling deadline otherwise

Typing: Double-spaced, numbered pages, including works cited and block quotations; internal headings are helpful; author’s name on title page only.

Title page: Title of Article; Name; Address; E-mail; Phone; Institutional Affiliation

Abstract: 1-2 double-spaced sentences on title page

Preferred length: Articles, 5-6000 words, including works cited

Documentation style: Current *MLA Style Manual*

Copies: Electronic submission in rich text format (RTF)

Images: 300 dpi or higher, in uncompressed TIF or JPG format, greyscale. Images that contain text or line art should be 600 dpi for legibility.

Special sections: Book reviews (1000 words) are determined by book review editor (Judith.Halden-Sullivan@millersville.edu). “Connecting” editor (walker@messiah.edu) determines 500-1000 word personal essays.

Editorial report: Within 8-12 weeks

Compensation: Two complimentary copies

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Become a member of AEPL! We are a rich and supportive community whose members share unique perspectives on teaching and learning. Attend the annual summer conference or workshops and SIGs at NCTE and CCCC. As a member of AEPL, you receive a copy of the journal JAEPL and newsletters.

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Address questions to: Bruce.Novak@iup.edu

Name: _____

Institutional status: Fulltime faculty Retired
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Amount enclosed: \$ _____

Assembly for Expanded Perspectives on Learning SUMMER CONFERENCE: The Art of Noticing Closely

June 25-28, 2014

Laurentian University Residence

Featured Speaker: Ian Tamblyn



The 2014 Conference theme is devoted to exploring the language of landscape, place, and stillness. Plan on rich discussions and experiences that will invite us to slow down, savor, and delight in the very essence of the world around us, in a serene lakeside setting. Ian Tamblyn will regale us with story-weaving and folk singing.

Restoration ecologist Peter Beckett, research chair for Stressed Aquatic Systems, John Gunn, and Canadian academic/ TV personality David Pearson will conduct a panel discussion. Whitefish River First Nation Professor of Indigenous Studies Brock Pitawanakwat will also speak. Soprano Brook Dufton will perform, along with Sudbury's vocal ensemble, Octatonic Decadence. Acoustic ecologist R. Murray Shafer will join conference participants, who will receive a copy of his book, *The Stones*.



Sessions will include:

- 90-minute experiential workshops
- 60-minute interactive experiences
- 20-minute paper presentations
- 2-hour evening Special Interest Groups
- Pre-conference session of shared doctoral work, in-progress or completed

Early-Bird Registration opens and continues: January 25, 2014 to March 1, 2014

Registration Fees: \$200, if paid by March 1
\$225, from March 1 to April 15
\$250 after April 15

Accommodations: Laurentian University Residence, \$75/day (continental breakfast, single and shared rooms)

Travelway Inn: \$125/day (buffet breakfast, travelwayinn.com)

Air Transport: Sudbury Airport (YSB)

Meals: \$135 (reception, 3 lunches, BBQ dinner, gourmet fish or pasta dinner)

Conference co-organizers:

Jan Buley, jbuley@laurentian.ca

David Buley, david.buley@gmail.com

For further information, please contact conference organizers at:

NoticingDeeply@hotmail.com

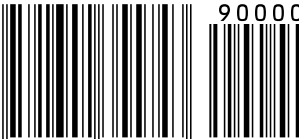
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