A CAPSTONE PROJECT

future fictions

A reflection on speed and urban resilience in the city of Manila

This project suggests a temporary structure that speaks to the dichotomy of permanence and impermanence that define the city of Manila. The architecture is influenced by the traditional Filipino woven mat, acrylic sheets and mirrors in a pattern inspired from textile. The canopy is made out of colored acrylic sheets, and hanging canopies are suspended from the pavilion’s roof plan - armature frames colored with thread. The play of light and materials in the pavilion’s ceiling. The exterior perspective of the project is shown here.

SITE: Rizal Park, the Philippines’ national Park, home to Kilometer Zero, the point that sets the distances in the entire country.

MAP: A map of Manila illustrating two narratives of the city: the network analyzed through street festivals and other cultural elements and the city analyzed through growth in population in conjunction to environmental degradation.

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