A CAPSTONE PROJECT

This project suggests a temporary structure that speaks to the dichotomy of permanence and impermanence that define the city of Manila. The architecture is influenced by the Filipino identity. This project explores how architecture can be used to engage the local community in discussions about the future of their city. The project aims to promote the preservation of history and cultural resilience through the lens of contemporary design and technology.

The subject of study is Manila, the capital city of the Philippines, and a city that is close to my existence. Manila as a post-colonial society embodies the pushes and pulls of the city's network. This study explores how architecture can be used to engage the local community in discussions about the future of their city. The project aims to promote the preservation of history and cultural resilience through the lens of contemporary design and technology.