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## Editor's Message

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We are pleased to present Volume 9 of *GAMUT*: The Online Journal of the Music Theory Society of the Mid-Atlantic.

2020 marks a time of transition for the journal. First, Keith Salley has officially stepped down as co-editor of the journal at the end of 2018; we thank him for his contributions to the journal and the MTSMA in preparing Vol. 8 for publication. Second, I have informed MTSMA president Eugene Montegue that I will end my time as general editor of the journal in August 2020, though I may remain active as a technical advisor to the incoming editor. I have asked the MTSMA executive committee to name a new editor (or editors) at the forthcoming annual meeting, and will work with them through August to provide training on the journal's current operation. Finally, I have also asked the MTSMA executive committee to establish a standing **publications committee** to assist in the evaluation and review of new submissions to the journal. Doing so should help to normalize the review process and timeframe for future submissions to the journal.

Given the journal's publication model—offering individual articles, book reviews, colloquia, conference reports, or other items in PDF format—we can publish items one at a time, rather than waiting for all contributions to be ready at the same time. We will add further items to Volume 9 when they are ready for publication.

PLEASE NOTE: Volume 9 is dated 2020 to match its date of publication, and follows directly from Volume 8, published in 2018. Please note that there are no 2019 issues of *GAMUT*.

Respectfully and Sincerely,  
Michael Baker, University of Kentucky