Leadership and Elected Members present: Chair Jamie Coble, Past Chair Ken Baker (by proxy Jamie Coble), Vice Chair Dawn Coleman, Brian Ambroziak (by proxy Katherine Ambroziak), Justin Arft (by proxy Dawn Coleman), Doug Ayres, Richard Bennett, Quinten Bernhold, Mari Beth Coleman, Jochen Denzler, Manolis Doxastakis, DeLisa Hawkes, Terry Higgins, Will Jennings, Yingkui Li, Ashley Pennell, Jennifer Richards, Jon Ring (by proxy John Scheb), Kimberly Roberts, Craig Ruff (by proxy George Drinnon), Alex Scott, Brittany Shelton, Kimberly Sims (by proxy George Drinnon), Vandana Singh, Jason Strickling, Anna Szynkiewicz, Jonathan Walton, Josh Weinhandl, and Nick Zhou (by proxy Richard Bennett)

Ex-Officio Members present: Patrick Akos, Katherine Ambroziak, George Drinnon, Lars Dzikus, Ozlem Kilic, Julie Longmire, Brendan McConville, Ferlin McGaskey, Robert Mindrup, Phillip Moore, John Scheb, and Michelle Violanti

ROTC Units Member: Mike Ecklund

Student Members present: none

Others present: Laura Brown, Katie Cahill, Alison Connor, Ross D’Aveni, Brian Francis, Betsy Gullett, Jake Haramule, Travis Holsapple, Jonathan Hughes, Claire Mayo, Shanna Pendergrast, Alysa Schoenfeld, Lisa Slaton, Molly Sullivan, and Merrill Walker

Welcome and Call to order: The meeting was called to order by Jamie Coble, Chair, when quorum was determined at 2:30 pm.

Committee Reports and Approvals:

Academic Policy Committee
The Academic Policy Committee presented minutes from their January 31, 2024, meeting. One low impact Content and Text Change proposal was approved – “Add Information on Academic Appeals”. This proposal adds information to the catalog Academic Policies and Procedures page to address retroactive withdrawal appeals and dismissal appeals. The proposal was approved.

Curriculum Committee
The Curriculum Committee presented minutes from their February 6, 2024, meeting. The Committee presented proposals from most of the colleges and other academic units. A small number of friendly amendments were made to the proposals, which are shown in the appropriate Curriculog proposals. Two proposals were withdrawn by the College of Architecture and Design. Ten new subject codes were approved: DH, EMER, GAME, HDFS, IEC, JMED, LARN, ORPM, STHS, and SUST. All proposals were approved.
Volunteer Core Committee
The Committee presented minutes from their January 31, 2024, meeting. There were 97 courses approved to be added to Vol Core and 4 courses approved that had changes. All proposals were approved.

Informational Items:

Three of the four informational items on the agenda were presented.

1. Advanced Placement (AP Exam) Credit
2. Process to Handle Corrections to meet Urgent SACSCOC and Vol Core Requirements
3. Reactivate the Department Page for Africana Studies

Adjournment: Jamie Coble adjourned the meeting at 2:54 pm.

Approval of minutes: These minutes were certified correct via email on February 23, 2024.

Minutes submitted by: Jake Haramule
2. UG Academic Policy Committee Minutes of 2024.01.31 (cycle 4)

Committee Reports

General Catalog Information

Hierarchy Owner* University of Tennessee, Knoxville

Name of Proposal* 2. UG Academic Policy Committee Minutes of 2024.01.31 (cycle 4)

Purpose of Form:

Please submit this form for committee reports that need to be presented to the Council.

Level* ✓ Undergraduate
  □ Graduate
  □ Faculty Senate

Select which committee you are reporting from
  ● Academic Policy
  ○ Advising
  ○ Appeals
  ○ Associate Deans Group
  ○ Curriculum
  ○ Volunteer Core
  ○ Student/Faculty Research Awards
  ○ UG Council
  ○ GR Council
Call to order: A regularly scheduled meeting of the Academic Policy Committee was held on January 31, 2024. The meeting was called to order by Jochen Denzler, Chair, when quorum was met at 1:51 pm.

Members present: Chair Jochen Denzler, Brian Coldren, Yingkui Li, Ferlin McGaskey, Amber Rayborn (by proxy Ally Lay), and Alex Scott

Student Members: Frank Moser

Others present: Ken Baker, Richard Bennett, Dawn Coleman, George Drinnon, Julie Longmire, Claire Mayo, Brendan McConville, Jake Haramule

Proposals:

One proposal was approved as noted:

1. Content and Text Change – Add Information on Academic Appeals

   The proposal was to add information to the catalog Academic Policies and Procedures page to address retroactive withdrawal appeals and dismissal appeals.

Adjournment: The meeting was adjourned at 2:06 pm.

Approval of minutes: The minutes were certified correct via email on February 05, 2024.

Minutes submitted by: Jake Haramule
6. UG Curriculum Committee Minutes of 2024.02.06

Committee Reports

General Catalog Information

Hierarchy Owner*: University of Tennessee, Knoxville

Name of Proposal*: 6. UG Curriculum Committee Minutes of 2024.02.06

Purpose of Form:

Please submit this form for committee reports that need to be presented to the Council.

Level*: ☑️ Undergraduate
☐ Graduate
☐ Faculty Senate

Select which committee you are reporting from:

- ☑️ Academic Policy
- ☑️ Advising
- ☑️ Appeals
- ☑️ Associate Deans Group
- ☑️ Curriculum
- ☑️ Volunteer Core
- ☑️ Student/Faculty Research Awards
- ☑️ UG Council
- ☑️ GR Council
Call to order: A regular meeting of the Undergraduate Curriculum Committee was held on February 06, 2024. The meeting was called to order by Manolis Doxastakis, Chair, when quorum was met at 1:32 pm.

Voting members present: Chair Manolis Doxastakis, Brian Ambroziak (by proxy Katherine Ambroziak), Quinten Bernhold, Katie Crawford, George Drinnon, DeLisa Hawkes (by proxy Claire Mayo), William Jennings, Julie Longmire, Ashley Pennell, Jon Ring, Kimberly Roberts (by proxy Carrie Zuber), John Scheb, Kimberly Sims (by proxy George Drinnon), Vandana Singh, John Stier, Jonathan Walton, and Josh Weinhandl

Others present: Pat Akos, Katherine Ambroziak, Tiffany Barron, Laura Brown, Jason Carpenter, Jamie Coble, Dawn Coleman, Ross D’Aveni, Lars Dzikus, Brian Francis, Betsy Gullett, Jake Haramule, Jonathan Hughes, Ozlem Kilic, Claire Mayo, Brendan McConville, Ferlin McGaskey, Robert Mindrup, Phillip Moore, Shanna Pendergrast, Brandon Prins, Abebe Rorissa, Lisa Slaton, Molly Sullivan, Liem Tran, and Merrill Walker

Proposals:

1. 483 proposals from the College of Arts and Sciences were discussed and approved.

2. 132 proposals from the Herbert College of Agriculture were discussed and approved.

3. 27 proposals from the College of Architecture and Design were discussed and approved. The following proposals were noted as being approved as high impact items for the next level of approval at Undergraduate Council:

   1. Add Program – Landscape Architecture Studies Minor
   2. Add Course – LAR 241 Planetary Gardening: Towards a Sustainable Future
   3. Add Course – LARN 241 Planetary Gardening: Towards a Sustainable Future
   4. Add Course – LAR 286 Contemporary Landscape Architecture
   5. Add Course – LARN 286 Contemporary Landscape Architecture
   6. Add Course – LAR 232 Plants in the Landscape I
   7. Add Course – LARN 232 Plants in the Landscape I

4. 74 proposals from the College of Communication and Information were discussed and approved.

5. 126 proposals from the College of Education, Health, and Human Sciences were discussed and approved.

6. 45 proposals from the College of Emerging and Collaborative Studies were discussed and approved.

7. 32 proposals from the College of Music were discussed and approved. The following proposal was approved as a late addition in the meeting and did not
8. 35 proposals from the College of Nursing were discussed and approved.
9. 5 proposals from the College of Social Work were discussed and approved.
10. 46 proposals from the Haslam College of Business were discussed and approved.
11. 13 proposals from the Baker School of Public Policy and Public Affairs were discussed.

   1. 12 proposals were approved.
   2. 2 proposals, IAC 313 and HBS 456, were approved as high impact items for the next level of approval at Undergraduate Council.
   3. 1 proposal, IAC 323, was tabled.

12. 2 proposals from the Reserve Officers Training Corps (ROTC) were discussed and approved.
13. 63 proposals from the Tickle College of Engineering were discussed and approved.
14. 2 proposals from University Exploratory were discussed and approved.
15. 3 proposals from University Honors were discussed and approved.
16. 1 proposal from University Libraries was discussed and approved.
17. 1 proposal from University Transition was discussed and approved.

**Informational Items:**

- Advanced Placement (AP Exam) Credit
- Process to Handle Corrections to meet Urgent SACSCOC and Vol Core Requirements
- Reactivate the Department Page for Africana Studies

**Adjournment:** The meeting was adjourned at 4:12 pm.

**Approval of minutes:** The minutes were certified correct via email on February 9, 2024.

**Minutes submitted by:** Jake Haramule
7. Volunteer Core Committee Minutes of 2024.01.31 (cycle 4)

Committee Reports

General Catalog Information

Hierarchy Owner*  University of Tennessee, Knoxville

Name of Proposal*  7. Volunteer Core Committee Minutes of 2024.01.31 (cycle 4)

Purpose of Form:

Please submit this form for committee reports that need to be presented to the Council.

Level*  
- Undergraduate
- Graduate
- Faculty Senate

Select which committee you are reporting from
- Academic Policy
- Advising
- Appeals
- Associate Deans Group
- Curriculum
- Volunteer Core
- Student/Faculty Research Awards
- UG Council
- GR Council
Call to order: A regular meeting of the Volunteer Core (General Education) Committee was held via online meeting software on January 31, 2024. The meeting was called to order by Chair Michelle Violanti when quorum was met at 9:00 am.

Members and Subcommittee Chairs present: Chair Michelle Violanti, Justin Arft, Sarah Colby, Mari Beth Coleman, Chuck Collins, Alison Connor, Michael Danquah, George Drinnon (by proxy Merrill Walker), Lars Dzikus, Megan Fields, Ozlem Kilic, Julie Longmire, Mike McFall, Robert Mindrup, Sean Morey, Barb Murphy (by proxy Alvaro Ayo), Lee Murphy, Shanna Pendergrast, Craig Ruff, Brittany Shelton, Carrie Stephens, Jason Strickling, Kelley Strohacker, Liem Tran, Erin Whitaker, and Nick Zhou

Others present: K'Cindra Cavin, Jamie Coble, Dawn Coleman, Jake Haramule, Jonathan Hughes, Margie Russell, and Molly Sullivan

Voting Items: Changes to Approved VolCore Courses:

4 courses were approved for Vol Core as noted.

Quantitative Reasoning (QR)

1. ESM 250 Applied Statistical Concepts for Decision Makers (new course code, number, and title, equivalent to ESM 350 which is being dropped)

Applied Oral Communication (AOC)

1. BUAD 307 Honors: Insight: Becoming Personally and Professionally Aware as a Leader (honors version of BUAD 300, which is already approved for AOC)
2. CSM 486 Construction Science Capstone (replaces CSAS 486)
3. NE 472 Nuclear System Design II (already approved for AOC, changing credit hours from 3 to 2)

Voting Items: Course Approvals:

95 courses were approved for Vol Core. For crosslisted courses, only the primary course has been included in this count. The exact breakdown per Vol Core category, including any secondary courses and/or equivalent courses, is listed below.

Applied Arts and Humanities (AAH)

1. CYAL 305 How to Write for Children and Teens

Note: MUTH 250 was on the agenda under AAH. There was no vote on this course because there was no revision to the application. Therefore MUTH 250 was not approved.

Applied Oral Communication (AOC)

1. ALEC 300 Careers and Professional Development
2. GEOL (EEPS) 444 Teach the Earth
3. HTM 410 Sensory Branding and Marketing in Hospitality and Tourism Management (title is changing to Strategic Planning in Hospitality and Tourism)
4. INSC 380 Information Management in Organizations
Arts and Humanities (AH)

1. ANSC 185 History of the Horse
2. ARTH 483/ARTM 483 History of Museums and Collections (ARTH is primary)
3. ENGL 150 Appalachia Now
4. ENGL 250 Popular Fiction
5. ENGL 346 The Gothic
6. HIST 397 Honors Studies in History
7. IARC/IARN 221 Theory of Color
8. IARC/IARN 222 Interior Perspectives on Art
9. WLC 300 Global Texts and Cultures (MFLL 300 is being dropped, replaced by WLC 300)
10. PHIL 200 Special Topics
11. PHIL 246 Ethics and Technology
12. PHIL 322 Medieval Philosophy
13. PHIL 346 Environmental Ethics (same as PHIL 348)
14. PHIL 348 Honors: Environmental Ethics (same as PHIL 346)
15. PHIL 350 Aesthetics
16. PHIL 353 Philosophy and Literature
17. PHIL 370/REST 370 Philosophy of Religion (PHIL 370 is primary)
18. PHIL 371 Epistemology
19. PHIL 372 Metaphysics
20. PHIL 373 Philosophy of Mind
21. PHIL 375 Philosophy of Action
22. PHIL 382/WGS 382 Philosophy of Feminism (PHIL 382 is primary)
23. PHIL 383 Philosophy of Disability
24. PHIL 392 Philosophy of Law
25. PHIL 441/GLBS 441 Global Justice and Human Rights (PHIL 441 is primary)
26. RUSS 341 Humor and the Absurd in Russian Literature and Culture
27. RUSS 352 Ukrainian-Russian Culture and Conflict

Engaged Inquiries (EI)

1. ANSC 480 Animal Behavior and Welfare
2. ARTH 483/ARTM 483 History of Museums and Collections (ARTH 483 is primary)
3. EPP 485 Advanced Forensic Entomology
4. GEOG 440 Global Perspectives on Urban Sustainability
5. HIST 309 Women in the Atlantic World, 1450-1850
6. JMED 175 Introduction to Journalism and Creative Media
7. PHIL 246 Ethics and Technology
8. PHIL 345 Bioethics
9. PHIL 346 Environmental Ethics (same as PHIL 348)
10. PHIL 348 Honors: Environmental Ethics (same as PHIL 346)
11. PHIL 383 Philosophy of Disability
12. PHIL 390 Philosophical Foundations of Democracy
13. PHIL 392 Philosophy of Law
14. PHIL 441/GLBS 441 Global Justice and Human Rights (PHIL 441 is primary)
15. PHIL 464/WGS 464 Feminist Philosophy of Science (PHIL 464 is primary)
16. PHYS 461 Modern Physics Laboratory
17. THEA 245 Introduction to Design and Production: Costumes and Scenery
18. THEA 265 Introduction to Design and Production: Lighting, Sound, and Media
19. WGS 383 Feminism and the Environment

Global Citizenship International (GCI)

1. ADPR 265 Communicating in a Diverse and Global Society
3. HIEU 303/CLAS 309 History of the Roman Republic (HIEU 303 is primary)
4. CLAS 362 Roman Law
5. PHIL 322/JST 322/MRST 322 Medieval Philosophy (PHIL 322 is primary)
6. PHIL 441/GLBS 441 Global Justice and Human Rights (PHIL 441 is primary)

Global Citizenship United States (GCUS)
1. ENGL 150 Appalachia Now
2. PHIL 390 Philosophical Foundations of Democracy
3. PHIL 463 Race, Science, and Medicine
4. WGS 383 Feminism and the Environment

Natural Sciences (NS)
1. EPP 135 (non-lab) Eaters of the Dead: Introduction to Forensic Entomology
2. FDSC 101 (lab) Science of Food Ingredients
4. GEOL 221 (EEPS) (non-lab) The Science and Cost of Energy

Oral Communication (OC)
1. AE 450 Introduction to Aerospace Design
2. ALEC 210 Oral Communication in Digital Environments
3. BME 450 Biomedical Engineering Design I
4. HIEU 344 History at Play – Critical Moments in Modern Europe
5. ME 450 Mechanical Engineering Design I

Social Sciences (SS)
1. HBS 101 Solving Public Problems
2. PHIL 365 Philosophy of Social Science
3. PHIL 390 Philosophical Foundations of Democracy
4. PHIL 441/GLBS 441 Global Justice and Human Rights (PHIL 441 is primary)
5. PHIL 463 Race, Science, and Medicine
6. PHIL 464/WGS 464 Feminist Philosophy of Science (PHIL 464 is primary)
7. POLS 372 Civil War and the International System: Rebellions, Resources, and Outside Intervention
8. POLS 473 Negotiation, Bargaining, and Diplomacy
9. REST 376 Buddhism

Written Communication (WC)
1. ENGL 260 Special Topics in Professional Writing
2. ENGL 268 Honors: Special Topics in Professional Writing
3. PHIL 322/JST 322/MRST 322 Medieval Philosophy (PHIL 322 is primary)
4. PHIL 348 Honors: Environmental Ethics
5. PHIL 350 Aesthetics
6. PHIL 353 Philosophy and Literature
7. PHIL 365 Philosophy of Social Science
8. PHIL 370/REST 370 Philosophy of Religion (PHIL 370 is primary)
9. PHIL 372 Metaphysics
10. PHIL 373 Philosophy of Mind
11. PHIL 375 Philosophy of Action
12. PHIL 392 Philosophy of Law
The University of Tennessee, Knoxville
Volunteer Core (General Education) Committee
Addendum to the Minutes of the Meeting on January 31, 2024
February 16, 2024

E-vote: An electronic vote of the Volunteer Core (General Education) Committee was held on February 13, 2024.

Members and Subcommittee Chairs present: Chair Michelle Violanti, Kristen Block, Mari Beth Coleman, George Drinnon, Megan Fields, Julie Longmire, Mike McFall, Sean Morey, Barb Murphy, Lee Murphy, Craig Ruff, Carrie Stephens, Jason Strickling, Kelley Strohacker, Erin Whitaker, and Hongping Zhang

Student Members present: Jenna Ciesla

Course Approvals:

Two courses were approved for Vol Core on February 15, 2024.

Global Citizenship United States (GCUS)

1. ARTH 472 History of 20th-Century American Art
2. ARTH 473 19th-Century American Art

Addendum to the Minutes Submitted by: Jake Haramule

Volunteer Core Meeting

Date: Wednesday, January 31, 2024 from 9:00 am to 10:00 am

Location: Zoom

Agenda

1. Update from the Chair
   - VolCore and Digital Learning
   - VolCore and Transfer Students (petition process)
   - Approval Calendar

2. Voting Item: Changes to Approved VolCore Courses
   - VolCore area: QR
**Current Course Code (ESM), Number, Title:** ESM 350 Applied Statistical Concepts for Educators Already approved for QR as recorded in UGC Minutes of 2/14/2023; changing course number, see ESM 250 below

**New Course code, Number, Title:** ESM 250 Applied Statistical Concepts for Decision Makers New course, not yet approved for QR but is equivalent to ESM 350 (already approved for QR); 350 is being dropped and replaced with the equivalent 250.

- **VolCore Area: AOC**

  Approve BUAD 307 (honors version of BUAD 300, which is already approved UGC minutes of 10/20/2020)

  [BUAD 307 - Honors: Insight: Becoming Personally and Professionally Aware as a Leader](#)

- **VolCore Area: AOC**

  Approve CSM 486 to replace CSAS 486, which was approved Spring 2023

- **VolCore Area: AOC**

  Nuclear System Design II

  NE 472 credit hour change from 3 to 2 Already approved for AOC 2/1/2021; only the number of hours is changing

3. **Course Approval: Applied Arts and Humanities.** Proposal Documentation for each of these is available online in the [shared folder.](#)

<table>
<thead>
<tr>
<th>Designation</th>
<th>Course</th>
<th>Name</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAH</td>
<td>CYAL 305</td>
<td>How to Write for Children and Teens</td>
<td>Initial approval</td>
</tr>
<tr>
<td>AAH</td>
<td>MUTH 250</td>
<td>Composition Class I</td>
<td>Initial approval name is changing to Composition Class (no &quot;I&quot;); credit hours are changing from 2-3 to 2; repeatability is being added with a max of 4 hours</td>
</tr>
</tbody>
</table>

4. **Course Approval: Applied Oral Communication.** Proposal Documentation for each of these is available online in the [shared folder.](#)

<table>
<thead>
<tr>
<th>Designation</th>
<th>Course</th>
<th>Name</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>AOC</td>
<td>ALEC 300</td>
<td>Careers and Professional Development</td>
<td>Initial approval</td>
</tr>
<tr>
<td>AOC</td>
<td>GEOL(EEPS) 444</td>
<td>Teach the Earth</td>
<td>Initial approval subject code is changing to EEPS fall 2024</td>
</tr>
</tbody>
</table>
5. Course Approval: Arts and Humanities. Proposal Documentation for each of these is available online in the shared folder.
<table>
<thead>
<tr>
<th>Designation</th>
<th>Course</th>
<th>Name</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH</td>
<td>PHIL 371</td>
<td>Epistemology</td>
<td>Applying for AH and WC</td>
</tr>
<tr>
<td>AH</td>
<td>PHIL 372</td>
<td>Metaphysics</td>
<td>Initial approval, applying for AH and WC</td>
</tr>
<tr>
<td>AH</td>
<td>PHIL 373</td>
<td>Philosophy of Mind</td>
<td>Initial approval, applying for AH and WC</td>
</tr>
<tr>
<td>AH</td>
<td>PHIL 375</td>
<td>Philosophy of Action</td>
<td>Initial approval, applying for AH and WC</td>
</tr>
<tr>
<td>AH</td>
<td>PHIL 382/WGS 382</td>
<td>Philosophy of Feminism</td>
<td>Initial approval PHIL is primary</td>
</tr>
<tr>
<td>AH</td>
<td>PHIL 383</td>
<td>Philosophy of Disability</td>
<td>Initial approval also applying for EI</td>
</tr>
<tr>
<td>AH</td>
<td>PHIL 392</td>
<td>Philosophy of Law</td>
<td>Initial approval applying for AH, EI, WC</td>
</tr>
<tr>
<td>AH</td>
<td>PHIL 441/GLBS 441</td>
<td>Global Justice and Human Rights</td>
<td>Initial approval PHIL is primary applying for AH, EI, GCI, SS, WC</td>
</tr>
<tr>
<td>AH</td>
<td>RUSS 341</td>
<td>Humor and the Absurd in Russian Literature and Culture</td>
<td>Initial approval (new course)</td>
</tr>
<tr>
<td>AH</td>
<td>RUSS 352</td>
<td>Ukrainian-Russian Culture and Conflict</td>
<td>Initial approval</td>
</tr>
</tbody>
</table>

6. Course Approval: Engaged Inquiries. Proposal Documentation for each of these is available online in the shared folder.
<table>
<thead>
<tr>
<th>Designation</th>
<th>Course</th>
<th>Name</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>EI</td>
<td>PHIL 390</td>
<td>Philosophical Foundations of Democracy</td>
<td>Initial approval applying for GCUS, EI, and SS</td>
</tr>
<tr>
<td>EI</td>
<td>PHYS 461</td>
<td>Modern Physics Laboratory</td>
<td>Initial approval</td>
</tr>
<tr>
<td>EI</td>
<td>THEA 245</td>
<td>Introduction to Design and Production: Costumes and Scenery</td>
<td>Initial approval</td>
</tr>
<tr>
<td>EI</td>
<td>THEA 265</td>
<td>Introduction to Design and Production: Lighting, Sound, and Media</td>
<td>Initial approval</td>
</tr>
<tr>
<td>EI</td>
<td>WGS 383</td>
<td>Feminism and the Environment (pending changes?)</td>
<td>Initial approval (new course)</td>
</tr>
</tbody>
</table>

7. Course Approval: Global Citizenship International. Proposal Documentation for each of these is available online in the shared folder.

<table>
<thead>
<tr>
<th>Designation</th>
<th>Course</th>
<th>Name</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>GCI</td>
<td>ADPR 265</td>
<td>Communication in a Diverse and Global Society</td>
<td>Initial approval</td>
</tr>
<tr>
<td>GCI</td>
<td>CHIN 235 (came to us as 230)</td>
<td>Queer Asia</td>
<td>Initial approval (new course)</td>
</tr>
<tr>
<td>GCI</td>
<td>CLAS 309 /HIEU 303</td>
<td>History of the Roman Republic</td>
<td>Initial approval HIEU is primary</td>
</tr>
<tr>
<td>GCI</td>
<td>CLAS 362</td>
<td>Roman Law</td>
<td>Initial approval</td>
</tr>
<tr>
<td>GCI</td>
<td>PHIL 322 /JST 322 /MRST 322</td>
<td>Medieval Philosophy</td>
<td>Cross-listing added, PHIL is primary; applying for AH, GCI, WC</td>
</tr>
<tr>
<td>GCI</td>
<td>PHIL 441/GLBS 441</td>
<td>Global Justice and Human Rights</td>
<td>Initial approval PHIL is primary applying for AH, EI, GCI, SS, WC</td>
</tr>
</tbody>
</table>

8. Course Approval: Global Citizenship United States. Proposal Documentation for each of these is available online in the shared folder.

<table>
<thead>
<tr>
<th>Designation</th>
<th>Course</th>
<th>Name</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>GCUS</td>
<td>ENGL 150</td>
<td>Appalachia Now</td>
<td>Initial approval (new course)</td>
</tr>
<tr>
<td>GCUS</td>
<td>PHIL 390</td>
<td>Philosophical Foundations of Democracy</td>
<td>Initial approval applying for GCUS, EI, and SS</td>
</tr>
<tr>
<td>GCUS</td>
<td>PHIL 463</td>
<td>Race, Science, and Medicine</td>
<td>Initial approval (new course) applying for GCUS, SS, WC</td>
</tr>
<tr>
<td>GCUS</td>
<td>WGS 383</td>
<td>Feminism and the Environment</td>
<td>Initial approval (new course)</td>
</tr>
</tbody>
</table>
9. **Course Approval: Natural Sciences.** Proposal Documentation for each of these is available online in the shared folder.

<table>
<thead>
<tr>
<th>Designation</th>
<th>Course</th>
<th>Name</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>NS</td>
<td>EPP 135 (non-lab)</td>
<td>Eaters of the Dead: Introduction to Forensic Entomology</td>
<td>Initial approval (new course)</td>
</tr>
<tr>
<td>NS</td>
<td>FDSC 101 (lab)</td>
<td>Science of Food Ingredients</td>
<td>Initial approval (new course)</td>
</tr>
<tr>
<td>NS</td>
<td>GEOL (EEPS) 215 (non-lab)</td>
<td>Critical Minerals, Energy, and Society</td>
<td>Initial approval changing prefix</td>
</tr>
<tr>
<td>NS</td>
<td>GEOL (EEPS) 221 (non-lab)</td>
<td>The Science and Cost of Energy</td>
<td>Initial approval (new course)</td>
</tr>
</tbody>
</table>

10. **Course Approval: Oral Communication.** Proposal Documentation for each of these is available online in the shared folder.

<table>
<thead>
<tr>
<th>Designation</th>
<th>Course</th>
<th>Name</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>OC</td>
<td>AE 450</td>
<td>Introduction to Aerospace Design</td>
<td>Initial approval</td>
</tr>
<tr>
<td>OC</td>
<td>ALEC 210</td>
<td>Effective Oral Communication in Digital Environments</td>
<td>Initial approval (new course)</td>
</tr>
<tr>
<td>OC</td>
<td>BME 450</td>
<td>Biomedical Engineering Design I</td>
<td>Initial approval</td>
</tr>
<tr>
<td>OC</td>
<td>HIEU 344</td>
<td>History at Play – Critical Moments in Modern Europe</td>
<td>Initial approval</td>
</tr>
<tr>
<td>OC</td>
<td>ME 450</td>
<td>Mechanical Engineering Design I</td>
<td>Initial approval</td>
</tr>
</tbody>
</table>

11. **Course Approval: Social Sciences.** Proposal Documentation for each of these is available online in the shared folder.

<table>
<thead>
<tr>
<th>Designation</th>
<th>Course</th>
<th>Name</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>SS</td>
<td>HBS 101</td>
<td>Solving Public Problems</td>
<td>Initial approval (new course title and prefix)</td>
</tr>
<tr>
<td>SS</td>
<td>PHIL 365</td>
<td>Philosophy of Social Science</td>
<td>Initial approval (new course) also applying for WC</td>
</tr>
<tr>
<td>SS</td>
<td>PHIL 390</td>
<td>Philosophical Foundations of Democracy</td>
<td>Initial approval applying for GCUS, EI, and SS</td>
</tr>
<tr>
<td>SS</td>
<td>PHIL 441/GLBS 441</td>
<td>Global Justice and Human Rights</td>
<td>Initial approval PHIL is primary applying for AH, EI, GCI, SS, WC</td>
</tr>
<tr>
<td>SS</td>
<td>PHIL 463</td>
<td>Race, Science, and Medicine</td>
<td>Initial approval (new course) applying for GCUS, SS, WC</td>
</tr>
<tr>
<td>SS</td>
<td>PHIL 464/WGS 464</td>
<td>Feminist Philosophy of Science</td>
<td>Initial approval (new course) cross-listed, PHIL is primary</td>
</tr>
<tr>
<td>SS</td>
<td>POLS 372</td>
<td>Civil War and the International System: Rebellions, Resources, and Outside Intervention</td>
<td>Initial approval</td>
</tr>
<tr>
<td>SS</td>
<td>POLS 473</td>
<td>Negotiation, Bargaining, and Diplomacy</td>
<td>Initial approval</td>
</tr>
<tr>
<td>SS</td>
<td>REST 376</td>
<td>Buddhism</td>
<td>Initial approval</td>
</tr>
</tbody>
</table>
12. **Course Approval: Written Communication.** Proposal Documentation for each of these is available online in the shared folder.

<table>
<thead>
<tr>
<th>Designation</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>WC</td>
<td>ENGL 260/ENGL 268</td>
<td>Special Topics in Professional Writing and Honors Special Topics in Professional Writing</td>
<td>Initial approval (new course)</td>
</tr>
<tr>
<td>WC</td>
<td>PHIL 322/JST 322/MRST 322</td>
<td>Medieval Philosophy</td>
<td>Cross-listing added, PHIL is primary; applying for AH, GCI WC</td>
</tr>
<tr>
<td>WC</td>
<td>PHIL 348</td>
<td>Honors: Environmental Ethics</td>
<td>Initial approval (new course) also applying for SS</td>
</tr>
<tr>
<td>WC</td>
<td>PHIL 350</td>
<td>Aesthetics</td>
<td>Initial approval for both AH and WC</td>
</tr>
<tr>
<td>WC</td>
<td>PHIL 353</td>
<td>Philosophy and Literature</td>
<td>Initial approval for both AH and WC</td>
</tr>
<tr>
<td>WC</td>
<td>PHIL 365</td>
<td>Philosophy of Social Science</td>
<td>Initial approval (new course) also applying for SS</td>
</tr>
<tr>
<td>WC</td>
<td>PHIL 370/REST 370</td>
<td>Philosophy of Religion</td>
<td>Initial approval Cross-listed, PHIL 370 is primary, applying for AH and WC</td>
</tr>
<tr>
<td>WC</td>
<td>PHIL 372</td>
<td>Metaphysics</td>
<td>Initial approval, applying for AH and WC</td>
</tr>
<tr>
<td>WC</td>
<td>PHIL 373</td>
<td>Philosophy of Mind</td>
<td>Initial approval, applying for AH and WC</td>
</tr>
<tr>
<td>WC</td>
<td>PHIL 375</td>
<td>Philosophy of Action</td>
<td>Initial approval, applying for AH and WC</td>
</tr>
<tr>
<td>WC</td>
<td>PHIL 392</td>
<td>Philosophy of Law</td>
<td>Initial approval applying for AH, EI, WC</td>
</tr>
<tr>
<td>WC</td>
<td>PHIL 441/GLBS 441</td>
<td>Global Justice and Human Rights</td>
<td>Initial approval PHIL is primary applying for AH, EI, GCI, SS, WC</td>
</tr>
<tr>
<td>WC</td>
<td>PHIL 463</td>
<td>Race, Science, and Medicine</td>
<td>Initial approval (new course) applying for GCUS, SS, WC</td>
</tr>
<tr>
<td>WC</td>
<td>PHIL 464/WGS 464</td>
<td>Feminist Philosophy of Science</td>
<td>Initial approval (new course) cross-listed, PHIL is primary</td>
</tr>
<tr>
<td>WC</td>
<td>REST 408</td>
<td>Honors Senior Thesis II</td>
<td>Initial approval</td>
</tr>
</tbody>
</table>

13. **Denied Courses**

<table>
<thead>
<tr>
<th>Designation</th>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>AOC</td>
<td>CLAS 445</td>
<td>Ancient and Medieval Seafaring</td>
</tr>
<tr>
<td>AOC</td>
<td>CLAS 462</td>
<td>Ancient Greek and Roman Technology</td>
</tr>
</tbody>
</table>
14. Withdrawn Courses

<table>
<thead>
<tr>
<th>Designation</th>
<th>Course</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>GCI</td>
<td>FREN 211</td>
<td>Intermediate French I</td>
</tr>
<tr>
<td>GCUS</td>
<td>ANSC 120</td>
<td>Modern Animal Agriculture in the United States</td>
</tr>
<tr>
<td>OC</td>
<td>CHIN 131</td>
<td>Elementary Chinese I</td>
</tr>
<tr>
<td>OC</td>
<td>CLAS 201</td>
<td>Introduction to Classical Civilization</td>
</tr>
<tr>
<td>SS</td>
<td>POLS 483</td>
<td>Arms Control and Nuclear Proliferation</td>
</tr>
</tbody>
</table>

15. **Withdrawn Courses**: I am proposing that we send withdrawn notices to everyone who has an upload or revision date of 2019, 2020, 2021, and 2022. People who were working on proposals in 2023 may still elect to resubmit.

16. **Upcoming Discussion Item: Populating Committee and Subcommittees**

Unlike Undergraduate Council, Volunteer Core does not have a specific mechanism for populating its Chair positions and subcommittees. We need to create a mechanism and policy for making sure there is inclusive participation from across colleges. Possibilities might include representation based upon % of approved VolCore courses per college, % of VolCore FTEs from previous year per college, % of faculty per college, % of FTEs per college, set number from each college, representation based upon courses approved for a category, and anything you can think of. We need to make this decision so it can go into effect for the 2024-2025 academic year.

17. **Upcoming Discussion Item: Transfer Process**

While most of the transfer process is running smoothly, AAH, AOC, and EI were created to be distinctive at UTK and are posing transfer problems because of their uniqueness. There is a working group currently addressing potential barriers for transfer and degree completion students. We need to discuss what input the VolCore committee has for the working group. Additionally, there are Advanced Placement (AP), International Baccalaureate (IB), Cambridge, Statewide Dual Credit Examination Program, College Level Examination Program (CLEP), and Specific Industry Experience Certification Exam credit options. Should the decision about whether these count for VolCore credit reside with the units or VolCore? Should these be petitionable when UTK posts on the transfer website how they are going to count?

18. **Next Meeting: Wednesday, February 28th**

19. **Adjournment**
Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

Hierarchy Owner*

Biosystems Engineering and Soil Science

Title of Proposal*

ABET - Update general departmental information (HCA)

Level*  
Undergraduate (UG)  
Graduate (GR)

Catalog Information

Type of Change Requested*  
- New Content to Be Added to the Catalog  
- Content to Be Revised in the Catalog

This request should be applied to:*  
Next year’s catalog
Page Information

Where will this NEW or REVISED content appear?*
- Existing Page
- New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go.

https://catalog.utk.edu/preview_entity.php?catoid=43&ent_oid=4895&returnto=8250

Indicate the location on the page(s) where this information will appear.

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Approval Information

Additional approval(s) required?*
- Yes
- No

If Yes is selected in the field above, please provide further information:
Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, Validate and Launch your proposal.

4. Apply and format the changes directly to the text. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.
Professors

Buchanan, J.R., PhD, PE – Tennessee
Burns, R., PhD - Tennessee
Carrier, J.D., PhD – McGill (Canada)
DeBruyn, J.M., PhD – Tennessee
Eash, N.S., PhD – Iowa State
Essington, M.E., PhD – California (Riverside)
Hawkins, S.A., PhD – Tennessee
Hayes, D.G., PhD – Michigan
Lee, J., PhD – Iowa State
Leib, B.G., PhD – Penn State
Radosevich, M.A., PhD – Ohio State
Schaeffer, S.M., PhD – Arkansas
Walker, F.R., PhD – North Carolina State
Womac, A.R., PhD, PE – Tennessee
Ye, X.P., PhD – Minnesota
Yoder, D.C., PhD, PE – Purdue
Zhuang, J., PhD – Shenyang Agricultural (China)

Associate Professors

Abdoulmoumine, N., PhD – Auburn
Jagadamma, S., PhD – Ohio State
Ludwig, A.L., PhD – Virginia Tech

Assistant Professors

Adotey, N., PhD – Louisiana State
Distinguished Lecturers

Sherfy, A.C., MS – Tennessee

Senior Lecturers

Smith, A., MS – Tennessee

Lecturers

Sain, D., MS – Tennessee

The Department of Biosystems Engineering and Soil Science offers three undergraduate degree programs – Bachelor of Science in Biosystems Engineering, Bachelor of Science in Construction Science and Management, and Bachelor of Science in Environmental and Soil Sciences. The Bachelor of Science in Biosystem Engineering (BSE) is accredited by the Engineering Accreditation Commission(s) of ABET, https://www.abet.org, under the General Criteria and the Biological Engineering Program Criteria. BSE emphasizes engineering applications to complex biological systems. Construction science and management is a four-year program for students interested in construction management. Environmental and soil sciences is a strong science-based program for students interested in environmental science or soil science. A minor in environmental and soil sciences is also available. More detailed descriptions of each program are included with the curricular material that follows.

Additional Notes

The text change associated with ABET accreditation (see quoted text below) should be made everywhere in the Catalog that there is reference to ABET accreditation of the BSE program. "The Bachelor of Science in Biosystem Engineering (BSE) is accredited by the Engineering Accreditation Commission(s) of ABET, https://www.abet.org, under the General Criteria and the Biological Engineering Program Criteria." This includes the following: BSE Major without concentration; https://catalog.utk.edu/preview_program.php?catoid=43&poid=25464&returnto=8250; BSE Major with Pre-Professional Concentration: https://catalog.utk.edu/preview_program.php?catoid=43&poid=25465&returnto=8250; the Herbert College description of programs: https://catalog.utk.edu/content.php?catoid=43&navoid=8250
The following UG actions have been completed:

- ✔ Content added to current published catalog
- ✔ Content added to next academic year's publication
- ☐ Content added to previous year's catalog

The following GR actions have been completed:

- ☐ Content added to current published catalog
- ☐ Content added to next academic year's publication
- ☐ Content added to previous year's catalog

Admin Custom Routing Instructions:

About the University or Academic Policies and Procedures pages: to academic policy then to UG/GR council.

College or department pages: college level workflow then to curriculum committee.
ABET Accreditation Statement Revision (MSE department)
Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:
This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

Hierarchy Owner*  
Tickle College of Engineering

Title of Proposal*  
ABET Accreditation Statement Revision (MSE department)

Workflow Information

Level*  
- Undergraduate (UG)
- Graduate (GR)

Indicate the type of UG change*  
- About the University or Academic Policies and Procedures pages
- College or department pages
- Faculty changes, address edits, grammatical changes, etc.
- None (Select this for GR changes)

Indicate the type of GR change*  
- About the University or Academic Policies and Procedures pages
- College or department pages
- Faculty changes, address edits, grammatical changes, etc.
- None (Select this for UG changes)

Catalog Information

Type of Change Requested*  
- New Content to be Added to the Catalog
- Content to be Revised in the Catalog
This request should be applied to:  
- Next year's catalog  
- Current published catalog  
- Other catalog(s)  

Other Catalog(s)  
Future catalogs

Page Information

Where will this NEW or REVISED content appear?*  
- Existing Page  
- New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go.

https://catalog.utk.edu/preview_entity.php?catooid=43&ent_oid=4960&hl=materials&returnto=search

Indicate the location on the page(s) where this information will appear.

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Approval Information

Additional approval(s) required?*  
- Yes  
- No

If Yes is selected in the field above, please provide further information:
Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, Validate and Launch your proposal.

4. Apply and format the changes directly to the text. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.

---

**Requested Content Changes for Catalog**

The Materials Science and Engineering undergraduate program at the University of Tennessee, Knoxville is accredited by the Engineering Accreditation Commission of ABET (http://www.abet.org), under the General Criteria and the Materials, Metallurgical, Ceramics and similarly named Engineering Program Criteria.

---

**Additional Notes**

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- [x] Low
- [ ] Mid
- [ ] High

**The following UG actions have been completed:**

- [x] Content added to current published catalog
- [x] Content added to next academic year’s publication
- [ ] Content added to previous year’s catalog

**The following GR actions have been completed:**

- [ ] Content added to current published catalog
- [ ] Content added to next academic year’s publication
- [ ] Content added to previous year’s catalog
Admin Routing Instructions:

About the University or Academic Policies and Procedures pages: to academic policy then to UG/GR council.

College or department pages: college level workflow then to curriculum committee.

Faculty changes, address edits, grammatical changes, etc.: no custom route necessary.
# ANTH - 479 - Variable Topics in Forensic Center Methods and Research

2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ANTH</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>479</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Variable Topics in Forensic Center Methods and Research</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)*</td>
<td>Forensic Methods and Research</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours (max 4 characters)*</td>
<td>1</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course explores the current research methods in forensic anthropology with an emphasis on professional development and ethical conduct.</td>
</tr>
<tr>
<td>Is this course seeking approval to be considered for Vol Core?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

Undergraduate Council: U 7418
February 20, 2024
If yes, which Vol Core categories?
- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Social Sciences
- Quantitative Reasoning
- Written Communication

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1*</td>
</tr>
<tr>
<td>Delivery Method 1</td>
</tr>
<tr>
<td>Workload Hours 1*</td>
</tr>
<tr>
<td>Instructional Method 2</td>
</tr>
<tr>
<td>Delivery Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
</tr>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Delivery Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
</tr>
<tr>
<td>Instructional Method Other</td>
</tr>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Lab Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
<tr>
<td>Standard Grade Mode*</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>
**Registration Enforced (RE)**

**Prerequisite(s):** ANTH 105 and ANTH 229.

**Department Enforced (DE)**

**Prerequisite(s):**

**Registration Enforced (RE)**

**Corequisite(s):**

**Department Enforced (DE)**

**Corequisite(s):**

**Recommended Background**

**Credit Level Restriction**

**Registration Restriction(s)**

**Registration Permission**

**Comments**

**Equivalency Chart**

**Rationale**

Instructor realize there is a need for an additional variable topic course number.

**Impact on Other Units**

none

**Financial Impact**

none

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [✓] Natural Sciences
- [✓] Social Sciences

**Select the checkbox if this course should be considered a**

- [ ] Writing-emphasis course.
Should this course be considered for Connections?  
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(ANTH) Anthropology (122)

Effective Term
bc

Repeatability
- Credit (CR)
- Repeatable (RP)
<table>
<thead>
<tr>
<th>Experience Learning Designation</th>
<th>N (Internship)</th>
<th>R (Research)</th>
<th>S (Service Learning)</th>
</tr>
</thead>
</table>

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Student Information**

**System ID**
## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acatalog Hierarchy)</td>
<td>Agricultural and Resource Economics</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>AREC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>310</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)</td>
<td>Career Planning and Placement</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Career Planning and Placement</td>
</tr>
<tr>
<td>Credit Hours (max 8 characters)</td>
<td>1</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
<tr>
<td>Change course status from active to:*</td>
<td>Dropped (Inactive-Hidden), Archived</td>
</tr>
<tr>
<td>Course Description</td>
<td>Career planning, job markets in the agricultural industry, and techniques to obtain employment, including recruitment/placement services, resume construction, personal interviewing, and job-offer evaluation/analysis.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>The Department of Agricultural and Resource Economics is streamlining course offerings to best align teaching resources with degree programs and concentrations. This course will be replaced by ALEC 300 Careers and Professional Development in all undergraduate majors and concentrations offered in Department of Agricultural and Resource Economics.</td>
</tr>
</tbody>
</table>
Impact on Other Units* AREC 310 was last offered in Fall 2021. Starting in Fall 2022 all AREC majors took ALEC 300 as a substitute for AREC 310. Due to this enrollment in ALEC 300 increased by 30 students per academic year.

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐

---

**ADMINISTRATIVE USE ONLY**

Impact Level ☐ Low ☑ Mid ☐ High

ACALOG Course OID* 324533

Course Status ☐ Inactive-Hidden

Course Type (AREC) Agricultural and Resource Economics

Effective Term 202440

Cross-Listing

Student Information System ID d827f0b9-6079-4476-8035-199c0713b6a7
# General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Agricultural and Resource Economics</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>AREC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>395</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Executive Seminar Series</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Executive Seminar Series</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours (max 8 characters)*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Exploration of leadership principles through and exposure to the application of leadership principles in actual organizations. Students will also gain career insights by interacting with alumni and executive leaders in the classroom each week.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td></td>
</tr>
<tr>
<td>Is this course seeking approval to be considered for Vol Core?*</td>
<td>Yes</td>
</tr>
</tbody>
</table>

2024-2025 UG Revise Course
If yes, which Vol Core categories?

- [ ] Applied Arts and Humanities
- [ ] Applied Oral Communication
- [ ] Arts & Humanities
- [ ] Engaged Inquiries
- [ ] Global Citizenship: International
- [ ] Global Citizenship: United States
- [ ] Natural Sciences
- [ ] Oral Communication
- [ ] Quantitative Reasoning
- [ ] Social Sciences
- [ ] Written Communication

### Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

#### Workload Hours 1* 3

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Lab Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
</tbody>
</table>

#### Standard Grade Mode

- [ ] Yes
- [ ] No

#### Repeatability

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>---------------------------</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
<th>Credit Level Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Restriction(s)</td>
<td>Minimum student level – junior.</td>
</tr>
<tr>
<td>Registration Permission</td>
<td></td>
</tr>
</tbody>
</table>

**Comments**

**Rationale***: Revised course description more accurately reflects the expanded scope and content of the course after increasing to 3 credit hours in Fall 23 catalog.

**Impact on Other Units***: None

**Financial Impact***: None

**Have you consulted with all programs/departments that will be impacted by this change?***: Yes No

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course 328164
Course Status* Active Visible
<table>
<thead>
<tr>
<th>Course Type</th>
<th>(AREC) Agricultural and Resource Economics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Term</td>
<td>202440</td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td>d625ee9e-42ea-47c4-b71e-94530b8c9cc6</td>
</tr>
<tr>
<td>Undergraduate Council</td>
<td></td>
</tr>
<tr>
<td>U 7429</td>
<td></td>
</tr>
<tr>
<td>February 20, 2024</td>
<td></td>
</tr>
</tbody>
</table>
### AREC - 442 - Advanced Agribusiness Management

#### 2024-2025 UG Revise Course

#### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Agricultural and Resource Economics</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>AREC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>442</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Name (max 100 characters)*</th>
<th>Advanced Agribusiness Management</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Advanced Agribusiness Mgmt</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit Hours (max 8 characters)*</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Type*</th>
<th>Or</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit Type*</td>
<td>To</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
</tbody>
</table>

| Course Description | Advanced business concepts used in developing and implementing an organizational business strategy. Strategy development will be explored through the processes of analysis, formulation, and implementation. This will include tools for analyzing the firm’s internal strengths and weaknesses, as well as the external environment in which the firm will operate. |

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
<th>(AOC)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Satisfies General Education Requirement</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Is this course seeking approval to be considered for Vol Core?*</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Is this course seeking approval to be considered for Vol Core?*</td>
<td>No</td>
</tr>
</tbody>
</table>

If yes, which Vol Core categories?

- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Quantitative Reasoning
- Social Sciences
- Written Communication

Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
<tr>
<td>Workload Hours 1*</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 3</td>
<td></td>
</tr>
</tbody>
</table>

| Workload Hours 3       |       |

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Standard Grade Mode* Yes No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
</table>

Repeatability

Credit Restriction
Registration Enforced (RE)  AREC 212 and ACCT 200.

Department Enforced (DE)  

Prerequisite(s)  

Registration Enforced (RE)  Corequisite(s)  

Department Enforced (DE)  Corequisite(s)  

Recommended Background  Intermediate microeconomics.  

Credit Level Restriction  

Registration Restriction(s)  

Registration Permission  

Comments  Graduate standing may satisfy prerequisites.

Rationale*  Course content has evolved through changes of instructor and feedback from industry and other stakeholders. Revised description more accurately reflects material currently being covered.

Impact on Other Units*  None  

Financial Impact*  None  

Have you consulted with all programs/departments that will be impacted by this change?*  ☑ Yes  ☐ No

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High
<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(AREC) Agricultural and Resource Economics</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Effective Term</strong></td>
<td>202440</td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR) Repeatable (RP)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>Limit</td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>c6fa6e73-bbe5-49b1-bc1a-340b2533aa39</td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td>c6fa6e73-bbe5-49b1-bc1a-340b2533aa39</td>
</tr>
</tbody>
</table>
Add Information on Academic Appeals

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

Hierarchy Owner* University of Tennessee, Knoxville

Title of Proposal* Add Information on Academic Appeals

Workflow Information

Level* Undergraduate (UG)

Indicate the type of UG change* About the University or Academic Policies and Procedures pages

Indicate the type of GR change* About the University or Academic Policies and Procedures pages

Catalog Information

Type of Change Requested* New Content to be Added to the Catalog

This request should be applied to:*

☑ Next year's catalog
☐ Current published catalog
☐ Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear?*

☒ Existing Page ☐ New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go.

https://catalog.utk.edu/content.php?catoid=43&navoid=8257#grade_appeals

Indicate the location on the page(s) where this information will appear.

See attached for proposed change

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Academic Appeals

Approval Information

Additional approval(s) required?*

☑ Yes
☐ No

If Yes is selected in the field above, please provide further information:
Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, Validate and Launch your proposal.

4. Apply and format the changes directly to the text. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.
Requested Content

Changes for Catalog

Change GRADE APPEALS to ACADEMIC APPEALS

ACADEMIC APPEALS

- Grade Appeals

{No change is being proposed}

- Retroactive Withdrawal Appeals

As detailed in the Academic Policies and Procedures section of the University Catalog, students are allowed considerable time to withdraw (W) from a course during a semester as well as the ability to withdraw from all courses (total term withdrawal) through the final regular day of classes. Students who appeal for retroactive withdrawal are appealing for the opportunity to withdraw from courses without having completed any of these withdrawal options. Since this represents a significant exception to the catalog, such requests must be reviewed by the Undergraduate Council Appeals Committee and certain documentation is required which demonstrates significant extenuating circumstances as well as an inability to withdraw from the course during traditional deadlines. For additional guidelines regarding this appeals process, please visit this page (https://studentsuccess.utk.edu/academicsuccess/academic-appeals/).

A Retroactive Withdrawal Appeal does not reverse an academic dismissal. Students who have been academically dismissed from UT and want to appeal to return to take classes without sitting out the required dismissal period must submit a dismissal appeal.

- Dismissal Appeals

Students who are academically dismissed are strongly encouraged to sit out for their dismissal period to ensure a successful return to UT. A dismissal appeal represents a significant exception request which, if granted, permits a student to seek immediate reinstatement to the university. Dismissal appeal requests are reviewed by the Undergraduate Council Appeals Committee and certain documentation is required. Please visit this page (https://studentsuccess.utk.edu/academicsuccess/academic-dismissal/) for further details.

New revised text change as of 01/29/2024 (refer to attachment for final version of revised text):

Change GRADE APPEALS to ACADEMIC APPEALS

ACADEMIC APPEALS

- Grade Appeals

{No change is being proposed}
As detailed in the section of this page regarding withdrawal, students are allowed considerable time to withdraw (W) from a course during a semester as well as the ability to withdraw from all courses (total term withdrawal) through the final regular day of classes. Students who appeal for retroactive withdrawal are appealing for the opportunity to withdraw from courses without having completed any of these withdrawal options. Since this represents a significant exception to the catalog, such requests must be reviewed by the Undergraduate Council Appeals Committee and certain documentation is required which demonstrates significant extenuating circumstances as well as an inability to withdraw from the course during traditional deadlines. For additional guidelines regarding this appeals process, please visit this page (https://studentsuccess.utk.edu/academicsuccess/academic-appeals/).

A Retroactive Withdrawal Appeal does not reverse an academic dismissal. Students who have been academically dismissed from UT and want to appeal to return to take classes without sitting out the required dismissal period must submit a dismissal appeal.

Dismissal Appeals

Students who are academically dismissed are strongly encouraged to sit out for their dismissal period to ensure a successful return to UT. A dismissal appeal represents a significant exception request which, if granted, permits a student to seek immediate reinstatement to the university. Dismissal appeal requests are reviewed by the Undergraduate Council Appeals Committee and certain documentation is required. Please visit this page (https://studentsuccess.utk.edu/academicsuccess/academic-dismissal/) for further details.

Additional Notes

Dr. Ozlem Kilic has requested that language be added to the catalog that acknowledges appeals besides grade appeals. It is interesting that grade appeals are outlined thoroughly, but there is no mention of retro withdrawal or dismissal appeals. In speaking with Melissa Irvin, she suggested that perhaps drafting a general blurb about their existence and then directing students to the Academic Success Center (ASC) details would be a good place to start.

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [ ] Mid
- [x] High

The following UG actions have been completed:

- [ ] Content added to current published catalog
- [ ] Content added to next academic year’s publication
Admin Routing Instructions:

About the University or Academic Policies and Procedures pages: to academic policy then to UG/GR council.
College or department pages: college level workflow then to curriculum committee.
Faculty changes, address edits, grammatical changes, etc.: no custom route necessary.
# CHIN - 130 - Love and Sex in Chinese and Sinophone Cultures

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>CHIN</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>130</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Love and Sex in Chinese and Sinophone Cultures</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Love and Sex in Chin. Cultures</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours (max 4 characters)</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>N/A</td>
</tr>
</tbody>
</table>

### Course Description

This course examines the phenomena of love and sex from multi- and interdisciplinary perspectives in Chinese and Sinophone cultures. Topics may include traditional and modern theories of love and sex, sexual identity and orientation, reproductive policies, sex work, consent, violence, and justice. Students critically evaluate the personal and social significances of intimacy and analyze the ethical, political, and cultural dimensions of love and sex through a variety of media in the global context. The course is conducted in English.

### Is this course seeking approval to be considered for Vol Core?

Yes  No
<table>
<thead>
<tr>
<th>Instructional Method 1*</th>
<th>Delivery Method 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Standard Grade Mode*</th>
<th>Yes</th>
<th>No</th>
<th>Grading Restriction (Non-standard Grade Modes)</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
<th></th>
</tr>
</thead>
</table>
**Registration Enforced (RE)**
Prerequisite(s):

**Department Enforced (DE)**
Prerequisite(s):

**Registration Enforced (RE)**
Corequisite(s):

**Department Enforced (DE)**
Corequisite(s):

<table>
<thead>
<tr>
<th>Recommended Background</th>
<th>Credit Level Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Comments**

**Equivalency Chart**

**Rationale**
This course doesn't require the knowledge of Chinese and may be of interest to a wider student body at UT. It may serve as a gateway class that inspires students to take more Chinese courses.

Will seek to count for WGS majors.

**Impact on Other Units**
None

**Financial Impact**
A new faculty member hired in WLC/Chinese in Fall 2023 will offer this class.

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- Arts and Humanities
- Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

\[
\begin{array}{c}
\text{☐ Writing-emphasis course.}
\end{array}
\]

Should this course be considered for Connections?

\[
\begin{array}{c}
\text{☐ Yes}
\text{☐ No}
\end{array}
\]

If yes, which Connections category?

\[
\begin{array}{c}
\text{☐ Ancient Mediterranean Studies}
\text{☐ Biodiversity and Humans}
\text{☐ Cultural and Artistic Achievement: Arts in the United States}
\text{☐ Cultures and Societies}
\text{☐ Emerging Asia}
\text{☐ Environment and Society}
\text{☐ Geographic Information Science for Our Changing World}
\text{☐ Global Social Justice}
\text{☐ Health and Biophysics}
\text{☐ Health Care Perspectives}
\text{☐ How to Live in the Premodern World}
\text{☐ Humans Living on a Dynamic Earth}
\text{☐ Inequalities: Race, Ethnicity, Class, and Gender}
\text{☐ Mobility and Migration}
\text{☐ New Geographies of the Global Economy}
\text{☐ Our World: Contemporary Arts and Culture}
\text{☐ Rise and Decline of Premodern Complex Societies}
\text{☐ Shifting Borders and Cultures in Europe}
\text{☐ Understanding Climate Change}
\text{☐ Visual Cultures and Media Studies}
\end{array}
\]

ADMINISTRATIVE USE ONLY

Impact Level

\[
\begin{array}{c}
\text{☐ Low}
\text{☐ Mid}
\text{☐ High}
\end{array}
\]

Course Status

\[
\begin{array}{c}
\text{☐ Active-Visible}
\text{☐ Inactive-Hidden}
\end{array}
\]

Course Type

\[
\begin{array}{c}
\text{(CHIN) Chinese (249)}
\end{array}
\]
<table>
<thead>
<tr>
<th>Repeatability</th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum Hours</td>
<td></td>
<td>Limit</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
<td>R (Research)</td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td>System ID</td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
Catalog Change: Mainpage ABSN Admission
Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

Hierarchy Owner* College of Nursing

Title of Proposal* Catalog Change: Mainpage ABSN Admission

Workflow Information

Level* Undergraduate (UG)
Graduate (GR)

Indicate the type of UG change*

- About the University or Academic Policies and Procedures pages
- College or department pages
- Faculty changes, address edits, grammatical changes, etc.
- None (Select this for GR changes)

Indicate the type of GR change*

- About the University or Academic Policies and Procedures pages
- College or department pages
- Faculty changes, address edits, grammatical changes, etc.
- None (Select this for UG changes)

Catalog Information

Type of Change Requested*

- New Content to be Added to the Catalog
- Content to be Revised in the Catalog
This request should be applied to:*
- [x] Next year’s catalog
- [ ] Current published catalog
- [ ] Other catalog(s)

### Other Catalog(s)

---

**Page Information**

Where will this NEW or REVISED content appear?*
- [ ] Existing Page
- [x] New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go.

https://catalog.utk.edu/content.php?catoid=43&navoid=8328

Indicate the location on the page(s) where this information will appear.

---

If an existing page should be removed entirely, copy & paste the URL here.

https://catalog.utk.edu/content.php?catoid=43&navoid=8328#Accelerated_Track_Admission

---

If content is being added to a new page, indicate what the name of that page should be:

---

**Approval Information**

Additional approval(s) required?*
- [ ] Yes
- [x] No

If Yes is selected in the field above, please provide further information:
Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, Validate and Launch your proposal.

4. Apply and format the changes directly to the text. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.
College of Nursing

General Requirements
- Nursing Substitutions
- Freshman Admission
- Change of Major or Transfer Students
- Accelerated Track Admission
- uTrack Requirements
- Progression Policies and Procedures

- Readmission
- Grading and Continuation Policies
- College of Nursing Honors Program
- Insurance Requirements
- Course Load
- Academic Programs

Victoria Niederhauser, Dean
Shelia Swift, Executive Associate Dean for Academic Affairs
Tami Wyatt, Associate Dean for Research
Nan Gaylord, Associate Dean, Practice and Global Affairs
Allyson Neal, Assistant Dean, Graduate Programs
Phillip Moore, Assistant Dean, Undergraduate Programs
Phillip Moore, Chair of TBSN Program
Robin Harris, Chair of RN-BSN Program
Lynn Beeler, Chair of ABSN Program
Tracy Brewer, Chair of DNP Program
Sandra P. Thomas, Chair of PhD Program

https://nursing.utk.edu/

Professors
Barton, D., PhD - Indiana (Indiana University)
Beebe, L., PhD – Kentucky
Brewer, T., DNP – Ohio (Case Western Reserve)
Gaylord, N., PhD – Tennessee
Groer, M., PhD - Illinois
Hardesty, P., PhD – Barry University
Hutson, S., PhD – Pennsylvania
Lasater, K., DNP – Tennessee
Niederhauser, V., DrPH – Hawaii
Thomas, S., PhD – Tennessee
Thompson, K., PhD – Maryland
Wyatt, T., PhD – Virginia

Associate Professors
Abdoli, S., PhD – Iran (Shadid Beheshti)
Anderson, J., PhD – Wake Forest
Arring, N., DNP, PhD – Massachusetts, Oregon (Oregon Health & Science)
Bailey, C., PhD – Tennessee
Barroso, C., PhD – Texas
Bonom, J., DNP – Tennessee
Davenport, L., PhD – Tennessee
Moore, P., DNP – Tennessee
Neal, A., DNP – Tennessee
Newnam, K., PhD – Virginia
Norris, C., DNP – Alabama (Huntsville)
Swift, S., PhD – Tennessee

Assistant Professors
Ahn, S., PhD – Minnesota
Alberding, J., DNP – Tennessee
Alspaugh, A., PhD – South Carolina
Bauer, S., DNP – Nebraska (Nebraska Methodist College)
Beeler, L., PhD – Tennessee
Berg, T., PhD – Tennessee
Brown, C., DNP - Tennessee
Brown, K., DNP – Tennessee
Bulgin, D., PhD – North Carolina (Duke)
Carr, C., DNP – Tennessee
Crawford, K., DNP – Tennessee
Embler, P., PhD – Tennessee
Gibson, J., DNP – Alabama (Birmingham)
Harper, A., DNP - Tennessee
Hessock, M., DNP – Tennessee
Johnson, M., DNP – Tennessee
Jones, K., DNP - Tennessee
Malone, M., DNP – Illinois (Chamberlain)
Miller, J., PhD – Tennessee
Morgan, K., PhD – Tennessee
Neller, S., PhD – Utah
Nugent, N., PhD – Ohio (Case Western Reserve)
Roberson, P., PhD – Tennessee
Sagherian, K., PhD – Maryland
Sarkar, A., PhD – Manipal University (India)
Smith, J., PhD – Kentucky
Son, H., PhD – North Carolina (Duke)
Starkey, C., DNP – Virginia (Marymount)
Svynarenko, R., PhD – Kentucky
Talley, Thomas, DNP – Tennessee (King University)
Yoo, J., PhD – Kyunghee University (North Korea)

The College of Nursing at the University of Tennessee, Knoxville, was established in July 1971 in response to a long recognized and well-established need for nurses prepared at the collegiate level. The undergraduate program at The University of Tennessee partners with multiple health care agencies in a manner that enables both faculty and students to participate fully in all facets of the health care delivery system. The program is accredited by the Commission on Collegiate Nursing Education at One Dupont Circle, NW, Suite 530, Washington, DC 20036, phone (202) 887-6791. The program is also unconditionally approved by the Tennessee Board of Nursing.

The baccalaureate nursing program has as its central foci the person, health, environment, and nursing. General education courses, nursing courses, and electives are organized in a
manner designed to promote and develop creative thinking and other cognitive, affective, and psychomotor processes that are essential for effective nursing practice and for full and meaningful involvement as a contributing member of society. A broad base of general education, a thorough study of human behavior, an emphasis on health maintenance, health promotion, and health restoration, and a strong family and community orientation are essential components of baccalaureate education in nursing. By maintaining a high-quality, relevant program that is responsive to the increasing complexity of health care delivery, the ever changing health needs of society, and the changing and expanding role of the nurse, graduates of the program are able to assume beginning leadership positions in nursing in a variety of settings; work collaboratively with other health professionals; function as socially conscious and contributing citizens; and pursue advanced education on either a formal or an informal basis.

General Requirements

Students enrolled in the Traditional Bachelor of Science in Nursing (TBSN) program are required to successfully complete eight semesters of full-time study or the equivalent in part-time study, of prescribed coursework, for a total of 120 semester hours. The minimum number of credits required for graduation is 120 hours.

All upper-division courses are restricted to students who have been approved for progression. (See Progression Policies and Procedures.) Second degree students enrolled in the Accelerated BSN (ABSN) program are required to successfully complete 47 credit hours after completing all prerequisite requirements. The program also offers a completely on-line degree completion program for registered nurses (RNs) who hold an associate degree in nursing or who are graduates of diploma nursing programs. RN students starting upper division coursework will receive proficiency credit for select clinical nursing courses and then must complete 34 credit hours of coursework.

Readmission

Students enrolled in upper-division nursing courses who left in good standing may be readmitted to the nursing major. A Reinstatement form must be submitted to the College of Nursing Student Services Office by designated deadlines. Dismissed students may not continue in the nursing program. Policies and procedures regarding academic dismissal and readmission are found in the College of Nursing Undergraduate Student Handbook.

Students who were enrolled in lower-division nursing courses when they left the University in good standing will be eligible for readmission into the nursing major. Dismissed lower-division students may no longer pursue a major in the College of Nursing.

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Progression Policies and Procedures

Current standards are available from the Director of Student Services, College of Nursing.
Grading and Continuation Policies

1. If a student is selected for progression but then fails to successfully complete all lower division requirements (except for arts and humanities and cultural civilizations electives) prior to the fall semester, the student will not progress and must submit another application the following year.

2. Prior to the start of upper division 300 level courses, students must successfully complete a criminal background check, drug screen, and specific health requirements.

3. Students in the RN to BSN Track must be licensed to practice in the state of residence and/or employment prior to enrollment in clinical courses.

1. The minimum acceptable grade for all courses in the curriculum is a C.

2. Satisfactory/No Credit grading option is not permitted to meet degree requirements in nursing unless that is the only way the course is offered.

3. No nursing course may be repeated more than once.

4. Any student who receives a grade of C–, D, F, or NC for more than one nursing course will be required to withdraw from the program even if the previous course for which C–, D or F was awarded has been repeated with a grade of C or better.

5. If a student receives an Incomplete (I) in a nursing course, the I must be removed prior to enrolling in any course for which the uncompleted course is a prerequisite.

6. For undergraduate nursing students, 75% is the passing average grade in all nursing courses. * If a student fails to achieve the minimum 75% average on course examinations, the final course grade will be either C– (70-74), D+ (68-69), D (62-67), D– (60-61), or F (59 and below). The following grading scale applies to all undergraduate nursing courses.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>92-100</td>
</tr>
<tr>
<td>A–</td>
<td>90-91</td>
</tr>
<tr>
<td>B+</td>
<td>88-89</td>
</tr>
<tr>
<td>B</td>
<td>82-87</td>
</tr>
<tr>
<td>B–</td>
<td>80-81</td>
</tr>
<tr>
<td>C+</td>
<td>78-79</td>
</tr>
<tr>
<td>C</td>
<td>75-77</td>
</tr>
<tr>
<td>C–</td>
<td>70-74</td>
</tr>
<tr>
<td>D+</td>
<td>68-69</td>
</tr>
<tr>
<td>D</td>
<td>62-67</td>
</tr>
<tr>
<td>D–</td>
<td>60-61</td>
</tr>
<tr>
<td>F</td>
<td>59 and below</td>
</tr>
</tbody>
</table>

7. If a student’s clinical performance for any nursing course is found to be unsatisfactory, the student will fail the Clinical Immersion course regardless of grades earned. If the unsatisfactory clinical performance is characterized by unethical, unprofessional, or unsafe behavior, behavior that actually or potentially places the client in jeopardy, the student will be required to withdraw from the program.

8. Requirements for competence in cardio-pulmonary resuscitation are included in the Undergraduate Student Handbook.

9. At periodic intervals specified by the faculty, students must take comprehensive examinations designed to predict success on the NCLEX (licensure) examination.

* Grading for NURS 250 and 251 will be consistent with grading requirements established by the Department of Ecology and Evolutionary Biology and Anthropology; students are
The Bachelor of Science in Nursing program is designed to fulfill The University General Education Requirements. Please see the current catalog for courses acceptable in the arts and humanities and cultures and civilizations categories.

**College of Nursing Honors Program**

The Nursing Honors Program will complement the Chancellor’s Honors Program and provide for the 2+2 design of the university program. Students can continue in the Nursing Honors Program after their first two years in the Chancellor’s Honors Program. Students entering upper division who have not been in the Chancellor’s Honors Program can apply for acceptance into the Nursing Honors Program for their junior and senior years. In addition to continuing Chancellor’s Honors students, a maximum of 10% of the junior class may be admitted to the Nursing Honors Program through an application/acceptance process. Students will be able to take 10-11 credits in upper division nursing honors courses, depending on the courses they select. The difference in the total will allow for student options depending on the number of credits completed toward the 25 credits required for the Chancellor’s Honors Program during their first two years as freshmen and sophomores. For the Nursing Honors Program only, a student must complete a minimum of 11 credits in honors courses.

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 378R</td>
<td>3</td>
</tr>
<tr>
<td>NURS 388R</td>
<td>2</td>
</tr>
<tr>
<td>NURS 457</td>
<td>3</td>
</tr>
<tr>
<td>NURS 488R</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total 10</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Insurance Requirements**

Students must meet specific physical examination and immunization requirements as specified by state law and by the rules and regulations set forth by the various clinical agencies. All students must participate in the university’s group professional liability insurance program. Specific information concerning these requirements will be provided to the students at appropriate times by the nursing faculty and/or the Director of Student Services.

**Course Load**

The maximum credit hours per semester for which a nursing student may register without special permission is 19.

**Academic Programs**

[Display programs for this school/college.](#)

[Display courses for this school/college.](#)
Impact Level

- Low
- Mid
- High

The following UG actions have been completed:

- [ ] Content added to current published catalog
- [ ] Content added to next academic year’s publication
- [ ] Content added to previous year’s catalog

The following GR actions have been completed:

- [ ] Content added to current published catalog
- [ ] Content added to next academic year’s publication
- [ ] Content added to previous year’s catalog

Admin Routing Instructions:

About the University or Academic Policies and Procedures pages: to academic policy then to UG/GR council.

College or department pages: college level workflow then to curriculum committee.

Faculty changes, address edits, grammatical changes, etc.: no custom route necessary.
Catalog Update: Grading and Continuation Policies
Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:
This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

Hierarchy Owner*  
College of Nursing

Title of Proposal*  
Catalog Update: Grading and Continuation Policies

Workflow Information

Level*  
- Undergraduate (UG)
- Graduate (GR)

Indicate the type of UG change*  
- About the University or Academic Policies and Procedures pages
- College or department pages
- Faculty changes, address edits, grammatical changes, etc.
- None (Select this for GR changes)

Indicate the type of GR change*  
- About the University or Academic Policies and Procedures pages
- College or department pages
- Faculty changes, address edits, grammatical changes, etc.
- None (Select this for UG changes)

Catalog Information

Type of Change Requested*  
- New Content to be Added to the Catalog
- Content to be Revised in the Catalog
This request should be applied to: *
- Next year's catalog
- Current published catalog
- Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear? *
- Existing Page
- New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go.
https://catalog.utk.edu/content.php?catoid=43&navoid=8328#Grading_and_Continuation_Policies

Indicate the location on the page(s) where this information will appear.
https://catalog.utk.edu/content.php?catoid=43&navoid=8328#Grading_and_Continuation_Policies

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Approval Information

Additional approval(s) required? *
- Yes
- No

If Yes is selected in the field above, please provide further information:
Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, Validate and Launch your proposal.

4. Apply and format the changes directly to the text. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.
Grading and Continuation Policies

1. The minimum acceptable grade for all courses in the curriculum is a C.
2. Satisfactory/No Credit grading option is not permitted to meet degree requirements in nursing unless that is the only way the course is offered.
3. No nursing course may be repeated more than once.
4. Any student who receives a grade of C–, D, F, or NC for more than one nursing course will be required to withdraw from the program even if the previous course for which C–, D or F was awarded has been repeated with a grade of C or better.
5. If a student receives an Incomplete (I) in a nursing course, the I must be removed prior to enrolling in any course for which the uncompleted course is a prerequisite.
6. For undergraduate nursing students, 75% is the passing average grade in all nursing courses.* If a student fails to achieve the minimum 75% average on course examinations, the final course grade will be either C– (70-74), D+ (68-69), D (62-67), D– (60-61), or F (59 and below). The following grading scale applies to all undergraduate nursing courses.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>92-100</td>
</tr>
<tr>
<td>A–</td>
<td>90-91</td>
</tr>
<tr>
<td>B+</td>
<td>88-89</td>
</tr>
<tr>
<td>B</td>
<td>82-87</td>
</tr>
<tr>
<td>B–</td>
<td>80-81</td>
</tr>
<tr>
<td>C+</td>
<td>78-79</td>
</tr>
<tr>
<td>C</td>
<td>75-77</td>
</tr>
<tr>
<td>C–</td>
<td>70-74</td>
</tr>
<tr>
<td>D+</td>
<td>68-69</td>
</tr>
<tr>
<td>D</td>
<td>62-67</td>
</tr>
<tr>
<td>D–</td>
<td>60-61</td>
</tr>
<tr>
<td>F</td>
<td>59 and below</td>
</tr>
</tbody>
</table>

7. If a student's clinical performance for any nursing course is found to be unsatisfactory, the student will fail the Clinical Immersion course regardless of grades earned. If the unsatisfactory clinical performance is characterized by unethical, unprofessional, or unsafe behavior, behavior that actually or potentially places the client in jeopardy, the student will be required to withdraw from the program.
8. Requirements for competence in cardio-pulmonary resuscitation are included in the Undergraduate Student Handbook.
9. At periodic intervals specified by the faculty, students must take comprehensive examinations designed to predict success on the NCLEX (licensure) examination.

*Grading for Nursing 250 and 251 will be consistent with grading requirements established by the Department of Ecology & Evolutionary Biology and Anthropology; students are required to receive a “C” in the course.

The Bachelor of Science in Nursing program is designed to fulfill The University General Education Requirements. Please see the current catalog for courses acceptable in the arts and humanities and cultures and civilizations categories.
**Administrative Use Only**

**Impact Level**
- [x] Low
- [ ] Mid
- [ ] High

**The following UG actions have been completed:**
- [ ] Content added to current published catalog
- [ ] Content added to next academic year’s publication
- [ ] Content added to previous year’s catalog

**The following GR actions have been completed:**
- [ ] Content added to current published catalog
- [ ] Content added to next academic year’s publication
- [ ] Content added to previous year’s catalog

**Admin Routing Instructions:**

About the University or Academic Policies and Procedures pages: to academic policy then to UG/GR council.

College or department pages: college level workflow then to curriculum committee.

Faculty changes, address edits, grammatical changes, etc.: no custom route necessary.
## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Architecture and Design</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>School of Architecture</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>ARCH</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>101</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Introduction to Architecture</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description
Architectural design as a creative process based on visual thinking and ideas related to space, technology, and/or place. Scope and definition of the built environment in relation to contemporary society, building industry, and allied design professions. Orientation to courses and programs of the school.

### Will this course be crosslisted?
- **Yes**
- **No**

### If yes, what is the crosslisting relationship for this course?
- **Primary**
- **Secondary**

**List all courses in this crosslisting relationship and note whether primary or secondary**

### Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both ARCH 101 and ARCH 111*.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)  Architecture major or interior architecture major.

Registration Permission

Equivalency

Rationale* For years, the course was “Introduction to Architecture” required for both first year architecture and interior design students. In 1998, the Interior Design Program moved into the College of Architecture and Design. The course name was changed to “Introduction to the Built Environment” as an effort to be more inclusive for the interior architecture students. In 2017, the School of Interior Architecture created what is now IARC 101, which is required for the interior architecture students. Thus, ARCH 101 now has only architecture students.

Impact on Other
Impact on Other Units

Financial Impact

Have you consulted with all programs/departments that will be impacted by this change?

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 324733
Course Status* Active-Visible

Course Type (ARCH) Architecture (133)

Cross-Listing

Effective Term

Student Information System ID
# College of Architecture and Design - ARCH - 107

## 2024-2025 UG Revise Course

## General Catalog Information

### College

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Architecture and Design</th>
</tr>
</thead>
</table>

### Department (Acalog Hierarchy)

<table>
<thead>
<tr>
<th>Department (Acalog Hierarchy)*</th>
<th>School of Architecture</th>
</tr>
</thead>
</table>

### Subject/Prefix (choose from list)*

<table>
<thead>
<tr>
<th>Subject/Prefix</th>
<th>ARCH</th>
</tr>
</thead>
</table>

### Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*

<table>
<thead>
<tr>
<th>Course Number/Code</th>
<th>107</th>
</tr>
</thead>
</table>

### Course Title (max 100 characters)*

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Honors: Introduction to Architecture</th>
</tr>
</thead>
</table>

### Variable Title?

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

### Credit Hours*

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>3</th>
</tr>
</thead>
</table>

### Course Description

Students will attend ARCH 101 classes with supplementary assignments and/or class meetings.

### Will this course be crosslisted?

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

### If yes, what is the crosslisting relationship for this course?

- Primary
- Secondary

### List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
### Core Requirement:

**Contact Hour Distribution (if more than one instructional method)**

<table>
<thead>
<tr>
<th>Course Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

### Recommended Background

### Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Consent of architecture program director.</td>
</tr>
</tbody>
</table>

### Equivalency

**Rationale** *(Name change is consistent with ARCH 101 proposal)* Originally, this course was titled "Honors: Introduction to Architecture" but was modified to "Honors: Introduction to the Built Environment" to be inclusive of interior design (now interior architecture) when the program joined the college in 1998. In 2017, the interior architecture program created its own IARC 107 course. ARCH 107 now only instructs architecture students.

**Impact on Other Units** None

**Financial Impact** None
<table>
<thead>
<tr>
<th>Question</th>
<th>Yes</th>
<th>No</th>
<th>Minor changes only/Not Applicable</th>
</tr>
</thead>
<tbody>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Question</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Which CAS Committee(s) will be involved in this proposal?</td>
<td></td>
</tr>
<tr>
<td>Arts and Humanities</td>
<td></td>
</tr>
<tr>
<td>Natural Sciences</td>
<td></td>
</tr>
<tr>
<td>Social Sciences</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Question</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select the checkbox if this course should be considered a Writing Emphasis course.</td>
<td></td>
</tr>
<tr>
<td>Writing-emphasis course.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Question</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Should this course be considered for Connections?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low [✓]
- Mid
- High

**ACALOG Course OID**

324735

**Course Status**
- Active-Visible [○]
- Inactive-Hidden

**Course Type**

(ARCH) Architecture (133)

**Cross-Listing**

**Effective Term**

February 20, 2024

**Student Information System ID**

U 7467
# College of Architecture and Design - GRDS - 330

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Architecture and Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Design</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>GRDS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>330</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>The Art of Presentation Design</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Students will understand the methods, skills and techniques for creating effective and engaging presentations for a range of information and data types. Emphasis will be placed on information sequencing, concepts of visual storytelling, and tailoring messaging for specific audiences.</td>
</tr>
</tbody>
</table>

**Will this course be crosslisted?** Yes No

**If yes, what is the crosslisting relationship for this course?** Primary Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
### Satisfies Volunteer Core Requirement:

- **Contact Hour Distribution** (if more than one instructional method)

### Grading Restriction

### Repeatability

### Credit Restriction

*Students pursuing a BFA in Graphic Design may not earn credit for GRDS 330.*

### Department

- **Enforced (DE)**

### Prerequisite(s)

### Registration Enforced (RE)

### Corequisite(s)

### Registration Enforced (RE)

### Corequisite(s)

### Department

- **Enforced (DE)**

### Recommended Background

*GRDS 150*

### Comments

### Registration Restriction(s)

### Registration Permission

### Equivalency

### Rationale*

*No longer require the pre-req to take the course.*

### Impact on Other Units*

*None*

### Financial Impact*

*None*
Have you consulted with all programs/departments that will be impacted by this change?*  
☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
☐ Arts and Humanities  ☐ Natural Sciences  ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
☐ Writing-emphasis course.

Should this course be considered for Connections?  
☐ Yes  ☐ No
### If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>328337</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Status*</th>
<th>Active-Visible</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

| Course Type | (GRDS) Graphic Design |

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>
# College of Architecture and Design - GRDS - 331

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Architecture and Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Design</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>GRDS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>331</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>The Art of Identity Design</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Students will be led through the process for conceiving and building a brand, from defining a purposeful concept, through completion of a brand brief and relating strategic checkpoints. Emphasis will be placed on defining the components of a brand, building an effective strategy, the role of storytelling, and how companies use those verbal strategies to create memorable, visual identities.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

## Statement about Vol Core:

Undergraduate Council U 7472 February 20, 2024 U 7472 February 20, 2024
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
</tbody>
</table>

**Recommended Background** GRDS 150

**Comments**

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

**Equivalency**

**Rationale** No longer requires a pre-requisite class

**Impact on Other Units** None

**Financial Impact** None
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID**

328338

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

(GRDS) Graphic Design

**Cross-Listing**

**Effective Term**

**Student Information System ID**
## College of Architecture and Design - GRDS - 425

### 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Architecture and Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>School of Design</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>GRDS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>425</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Special Topics in Graphic Design</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Advanced investigations into the role of design in a broader context. Course content varies per instructor.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
<table>
<thead>
<tr>
<th>Core Requirement:</th>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
<td>May be repeated. Maximum 4 times.</td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>Students typically take more special topics courses than 2. Increase the number will reduce the number of petitions required.</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>None</td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>None</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
<td>Yes □ No □ Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>327955</th>
<th>Course Status*</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(GRDS) Graphic Design</th>
</tr>
</thead>
</table>

Cross-Listing

Effective Term

Student Information
  
System ID

Undergraduate Council

U 7479

February 20, 2024
# General Catalog Information

**College:** College of Architecture and Design  
**Department (Acalog Hierarchy):** School of Design  
**Subject/Prefix (choose from list):** IND  
**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S):** 320  
**Course Title (max 100 characters):** Ideation Graphics Studio  
**Experience Learning Designation: N (Internship)**  
**Variable Title?** Yes  
**Credit Hours:** 3  
**Course Description:** Ideation drawing and methodology. Concentration on rapid freehand drawing related to process and development of product design.

**Will this course be crosslisted?** Yes  
**If yes, what is the crosslisting relationship for this course?** Primary  

**List all courses in this crosslisting relationship and note whether primary or secondary:**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

| Repeatability       | May be repeated. Maximum 2 times. |

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

| Industrial Design Minor |

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
</table>

This is an elective course that will be offered to provide some studio contact experience for those seeking application of efforts undertaken in the Industrial Design Studies Minor.

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
</table>

none

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
</table>

none
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(INDS) Industrial Design</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td>bc</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>System ID</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>U 7483</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>February 20, 2024</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
College of Architecture and Design - INDS - 321
2024-2025 UG Revise Course

General Catalog Information

College*  College of Architecture and Design

Department (Acalog Hierarchy)*  School of Design

Subject/Prefix (choose from list)*  INDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  321

Course Title (max 100 characters)*  Digital Representation and Fabrication for Industrial Design

Variable Title?  Yes

Credit Hours*  3

Course Description  Exploration of basic computer-aided design programs in the representation of three dimensions. The use of digital fabrication machines such as 3D printer, and CNC computer numerical control mill.

Will this course be crosslisted?  Yes

If yes, what is the crosslisting relationship for this course?  Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>Studio</th>
</tr>
</thead>
</table>

**Grading Restriction**

**Repeatability** May be repeated. Maximum 2 times.

**Credit Restriction**

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>INDS 320</td>
</tr>
</tbody>
</table>

**Department Enforced (DE)**

**Prerequisite(s)**

**Recommended Background**

Industrial Design Studies Minor

**Comments**

**Equivalency**

**Rationale**

This is a pre-exisitng elective course that will be offered to provide some studio contact experience for those seeking application of efforts undertaken in the Industrial Design Studies Minor. It has been changed from 2 to 3 credit hours to match the rest of the updated minor curriculum.
Impact Report for INDS 321

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Corequisite(s)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>INDS 321 - Industrial Design Studio</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Data Science Minor</td>
<td></td>
</tr>
<tr>
<td>Design Studies Minor</td>
<td></td>
</tr>
<tr>
<td>Industrial Design Minor</td>
<td></td>
</tr>
<tr>
<td>Interdisciplinary Programs Major, BA – Data Science Concentration</td>
<td></td>
</tr>
</tbody>
</table>

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?*  
- Yes  
- No  
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities  
- Natural Sciences  
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
- Writing-emphasis course.

Should this course be considered for Connections?  
- Yes  
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID***

**Course Status***
- Active-Visible
- Inactive-Hidden

**Course Type**
(INDS) Industrial Design

**Cross-Listing**

**Effective Term**

**Student Information**
System ID
College of Architecture and Design - INDS - 330

2024-2025 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* INDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 330

Course Title (max 100 characters)* The Art of Form and Function

Experience Learning Designation

- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?*

- Yes
- No

Credit Hours* 3

Course Description

Students will understand the interconnected relationships between function, form, and appearance of a product relative to human needs. Emphasis will be placed on understanding the factors of cognitive, physical, and sensory experiences that inform human factors and ergonomics.

Will this course be crosslisted?*

- Yes
- No

If yes, what is the crosslisting relationship for this course?*

- Primary
- Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration Permission

Equivalency

Rationale* This class will be one of three required courses for a new Minor in Industrial Design Studies.

Impact on Other Units* None.

Financial Impact* The Dean of the College of Architecture and Design has committed to launching the program.

*
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Impact Level</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>(INDS) Industrial Design</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Type</strong></td>
<td></td>
</tr>
</tbody>
</table>

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cross-Listing</strong></td>
<td></td>
</tr>
</tbody>
</table>

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Satisfies Volunteer</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Core Requirement</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>bc</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Effective Term</strong></td>
<td></td>
</tr>
</tbody>
</table>

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Student Information</strong></td>
<td></td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td></td>
</tr>
</tbody>
</table>

February 20, 2024
## General Catalog Information

**College**
- College of Architecture and Design

**Department (Acalog Hierarchy)**
- School of Design

**Subject/Prefix**
- INDs

**Course Number/Code** (max 4 characters: 3 numerals and optional 1 letter: N, R, S)
- 331

**Course Title (max 100 characters)**
- From Process to Product

**Experience Learning Designation**
- N (Internship)
- R (Research)
- S (Service Learning)

**Variable Title?**
- Yes
- No

**Credit Hours**
- 3

**Course Description**
Students will be led through the process of product creation from initial idea through to distribution. Emphasis will be placed on understanding the creative process, materials, and methods, of product launch and dissemination.

**Will this course be crosslisted?**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**
- Primary

**List all courses in this crosslisting relationship and note whether primary or secondary.**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>INDS 211</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>This is one of three required courses for the new Minor in Industrial Design Studies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Dean of the College of Architecture and Design is committed to supporting the program.</td>
</tr>
</tbody>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>---</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>---</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(INDS) Industrial Design</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td>bc</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council U 7495 February 20, 2024
# College of Architecture and Design - INDS - 371

## 2024-2025 UG Drop/Archive Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Architecture and Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Design</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>INDS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>371</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Ideation Graphics Studio</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Change course status from active to:*</td>
<td>Dropped (Inactive-Hidden)</td>
</tr>
<tr>
<td>Course Description</td>
<td>Ideation drawing and methodology. Concentration on rapid freehand drawing related to process and development of product design.</td>
</tr>
</tbody>
</table>

### Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

### Equivalency

### Rationale*

This course is no longer needed, or required, for the updated Industrial Design minor.

### Impact on Other Units*

none
### Financial Impact

*none*

### Have you consulted with all programs/departments that will be impacted by this change?*

*Yes*  *No*

---

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

### Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 327410

Course Status Inactive-Hidden

Course Type (INDS) Industrial Design

Effective Term

Cross-Listing

Student Information System ID
College of Architecture and Design - INDS - 372

2024-2025 UG Drop/Archive Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Design

Subject/Prefix (choose from list)* INDS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 372

Course Title (max 100 characters)* Industrial Design Studio

Credit Hours* 3

Change course status from active to:* Dropped (Inactive-Hidden)

Course Description Introduction to conceptual steps and prototyping skills in product design evolution, process, drawing and model making.

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* This course is no longer needed, or required, for the updated Industrial Design minor.

Impact on Other Units* none
Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities ☐
- Natural Sciences ☐
- Social Sciences ☐

Should this course be considered for Connections?
- Yes ☐
- No ☐
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 327411

Course Status Inactive-Hidden

Course Type (INDS) Industrial Design

Effective Term

Cross-Listing

Student Information System ID
# College of Architecture and Design - LAR - 240

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Architecture and Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>School of Landscape Architecture</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)</th>
<th>LAR</th>
</tr>
</thead>
</table>

| Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S) | 240 |

| Course Title (max 100 characters) | The Future of Nature |

<table>
<thead>
<tr>
<th>Experience Learning Designation</th>
<th>N (Internship)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No</td>
</tr>
</tbody>
</table>

| Credit Hours | 3 |

## Course Description

This course explores the changing identity of Nature across cultures and times in order to speculate about what the future of Nature might be in the 21st century. The course surveys a wide range of historical concepts of Nature globally as well as new ecological, cultural, scientific, and technological conditions that require new ways of thinking about what Nature has been and will become. Students will be introduced to examples of first, second, and third nature, urbanatural, and other productive hybrid conditions that have emerged in order to rethink preconceived notions of Nature and formulate new ways of thinking about the subject.

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, what is the crosslisting relationship for this course?</th>
<th>Primary</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Secondary</td>
</tr>
</tbody>
</table>
List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>

**Registration Enforced (RE) Prerequisite(s):**

**Department Enforced (DE) Prerequisite(s):**

**Registration Enforced (RE) Corequisite(s):**

**Department Enforced (DE) Corequisite(s):**

Recommended Background

Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

Equivalency

LARN 240

**Rationale**

Course supports Landscape Architecture Minor. Provides opportunity for undergraduate students to gain exposure to the field of landscape architecture and related topics of interest. Comments: Submitted with the Vol Core approval form.
interest. Course will be proposed as future Vol Core course.

### Impact on Other Units*

- none

### Financial Impact*

- none

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Yes

#### Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(LAR) Landscape Architecture

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term bc
College of Architecture and Design - LAR - 241

2024-2025 UG Add Course

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Architecture and Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Landscape Architecture</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>LAR</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>241</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Planetary Gardening: Towards a Sustainable Future</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course surveys a wide range of strategies and tactics being deployed to increase the sustainability of life on earth in the 21st century. From geoengineering to guerrilla gardening, students will learn about ways that cultures and societies are attempting to adapt to, mitigate, and reverse the deleterious effects resulting primarily from development, industrialization, and anthropogenic climate change.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
<th>Students may not receive credit for both LAR 241 and LARN 241</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Permission</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>LARN 241</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course supports Landscape Architecture Minor. Provides opportunity for undergraduate students to gain exposure to the field of landscape architecture and related topics of interest. Course will be proposed as future Vol Core course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>none</td>
</tr>
</tbody>
</table>
Financial Impact* 

none

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

### Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

### Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

- **Impact Level**
  - Low
  - Mid
  - High

- **Course Status**
  - Active-Visible
  - Inactive-Hidden

- **Course Type**
  - (LAR) Landscape Architecture

- **Cross-Listing**

- **Satisfies Volunteer Core Requirement:**

- **Effective Term**
  - bc
General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Landscape Architecture

Subject/Prefix (choose from list)* LAR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 286

Course Title (max 100 characters)* Contemporary Landscape Architecture

Experience Learning Designation

- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?* Yes

Credit Hours* 3

Course Description

This course is intended to provide students with an awareness and appreciation for contemporary landscape architecture. While the primary focus of the course will be from 1950 to the present, we will periodically reach farther back into history in order to better understand key historical precedent projects and designers that were or are influential to contemporary designers and projects. This course situates current practices through a survey of precedents, events and spatial developments across cultures and scales. In order to understand the projective discipline of landscape architecture, we must study how it has been informed, influenced and shifted over its relatively short existence.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary
List all courses in this crosslisting relationship and note whether primary or secondary.

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students may not receive credit for both LAR 286 and LAR 487</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s):</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s):</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

| Department Enforced (DE) |
| Corequisite(s):          |
|                           |

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>LARN 286</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course supports proposed Landscape Architecture Minor</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(LAR) Landscape Architecture

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term  bc
# General Catalog Information

**College**
College of Architecture and Design

**Department (Acalog Hierarchy)**
School of Landscape Architecture

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)</th>
<th>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAR</td>
<td>425</td>
</tr>
</tbody>
</table>

**Course Title (max 100 characters)**
Special Topics in Landscape Architecture

**Credit Hours**
3

**Course Description**
Faculty initiated professional elective in landscape architecture.

**Variable Title?**
Yes

**Will this course be crosslisted?**
Yes

**If yes, what is the crosslisting relationship for this course?**
Primary

**List all courses in this crosslisting relationship and note whether primary or secondary**

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Core Requirement:**
Contact Hour Distribution (if more than one instructional method)

Grading Restriction

**Repeatability** May be repeated. Maximum 12 hours.

Credit Restriction

**Registration Enforced (RE)**
**Prerequisite(s)**

**Department Enforced (DE)**
**Prerequisite(s)**

**Registration Enforced (RE)**
**Corequisite(s)**

**Department Enforced (DE)**
**Corequisite(s)**

Recommended Background

Comments

**Registration Restriction(s)**

**Registration Permission**

Equivalency

**Rationale** removed registration restriction to make it available to students outside CoAD

Impact on Other Units** none

Financial Impact** none

**Have you consulted with all programs/departments that will be impacted by this change?**

Yes ☐ No ☐ Minor changes only/Not Applicable
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Arts and Humanities</td>
</tr>
<tr>
<td>☐ Natural Sciences</td>
</tr>
<tr>
<td>☐ Social Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Select the checkbox if this course should be considered a Writing Emphasis course.</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Writing-emphasis course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes</td>
</tr>
<tr>
<td>☐ No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, which Connections category?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Ancient Mediterranean Studies</td>
</tr>
<tr>
<td>☐ Biodiversity and Humans</td>
</tr>
<tr>
<td>☐ Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>☐ Cultures and Societies</td>
</tr>
<tr>
<td>☐ Emerging Asia</td>
</tr>
<tr>
<td>☐ Environment and Society</td>
</tr>
<tr>
<td>☐ Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>☐ Global Social Justice</td>
</tr>
<tr>
<td>☐ Health and Biophysics</td>
</tr>
<tr>
<td>☐ Health Care Perspectives</td>
</tr>
<tr>
<td>☐ How to Live in the Premodern World</td>
</tr>
<tr>
<td>☐ Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>☐ Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>☐ Mobility and Migration</td>
</tr>
<tr>
<td>☐ New Geographies of the Global Economy</td>
</tr>
<tr>
<td>☐ Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>☐ Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>☐ Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>☐ Understanding Climate Change</td>
</tr>
<tr>
<td>☐ Visual Cultures and Media Studies</td>
</tr>
<tr>
<td>Impact Level</td>
</tr>
<tr>
<td>--------------</td>
</tr>
<tr>
<td>ACALOG Course OID*</td>
</tr>
<tr>
<td>Course Status*</td>
</tr>
<tr>
<td>Course Type</td>
</tr>
<tr>
<td>Cross-Listing</td>
</tr>
<tr>
<td>Effective Term</td>
</tr>
<tr>
<td>Student Information System ID</td>
</tr>
</tbody>
</table>

Undergraduate Council U 7520 February 20, 2024
# College of Architecture and Design - LAR - 434

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Architecture and Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Landscape Architecture</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>LAR</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>434</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Ecological Design: Theories and Methods I</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Description**

Surveys the evolving socio-ecological conditions resulting from urbanization, climate dynamics, evolving economies and technological innovation. Landscape architects around the world increasingly engage these complexities in the built environment to create new possibilities for the economic, social, and environmental performance of landscapes in public, private, and infrastructural territories. Will use contemporary projects as a basis for understanding multi-scalar design approaches, technical details, and maintenance regimes. Emphasis will be placed on built landscapes and living systems as integral parts of more dynamic, resilient, and sustainable approaches to landscape design, implementation, and management across scales from the site to the watershed.

**Will this course be crosslisted?**

- Yes
- No

**If yes, what is the crosslisting relationship for this course?**

- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
</table>

| Contact Hour Distribution (if more than one instructional method) | 2 hours lecture plus 1 hour lab. |

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Requirement(s) Minimum level junior or consent of instructor.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

| Rationale* | New course title created that is more accurate to the course content being taught and uses language that is understood more readily outside the discipline. |
|------------|

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>none</th>
</tr>
</thead>
</table>
**Financial Impact**

none

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- Writing-emphasis course.

**Should this course be considered for Connections?**

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID** 328385

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type** (LAR) Landscape Architecture

**Cross-Listing**

**Effective Term** Fall 2024

**Student Information**

**System ID**
# College of Architecture and Design - LAR - 435

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Architecture and Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Landscape Architecture</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>LAR</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>435</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Ecological Design: Theories and Methods II</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Provides instruction on the practical design, implementation, and management of living systems as fundamental elements of multifunctional infrastructures and operative landscapes at a range of scales and contexts. Planning, design, implementation, maintenance, and professional communication methods are exercised through a series of project scenarios.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

---

Statement about Vol Core:
<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact Hour Distribution (if more than one instructional method)</strong></td>
</tr>
<tr>
<td>2 hours lecture plus 1 hour lab.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Grading Restriction</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Repeatability</strong></td>
</tr>
<tr>
<td><strong>Credit Restriction</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Enforced (RE)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prerequisite(s)</strong></td>
</tr>
<tr>
<td>LAR 434.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prerequisite(s)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Enforced (RE)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Corequisite(s)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Enforced (DE)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Corequisite(s)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Recommended Background</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Comments</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Restriction(s)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum level junior or consent of instructor.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Permission</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Equivalency</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Rationale</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>New course title created that is more accurate to the course content being taught and uses language that is understood more readily outside the discipline.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Impact on Other Units</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>none</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Financial Impact</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>none</td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*  
- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?  
- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID** 328386

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type** (LAR) Landscape Architecture

**Cross-Listing**

**Effective Term** Fall 2024

**Student Information**

**System ID**
College of Architecture and Design - LARN - 240

2024-2025 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acatalog Hierarchy)* School of Landscape Architecture

Subject/Prefix (choose from list)* LARN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 240

Course Title (max 100 characters)* The Future of Nature

Experience Learning Designation

- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?* Yes

Credit Hours* 3

Course Description
This course explores the changing identity of Nature across cultures and times in order to speculate about what the future of Nature might be in the 21st century. The course surveys a wide range of historical concepts of Nature globally as well as new ecological, cultural, scientific, and technological conditions that require new ways of thinking about what Nature has been and will become. Students will be introduced to examples of first, second, and third nature, urbanatural, and other productive hybrid conditions that have emerged in order to rethink preconceived notions of Nature and formulate new ways of thinking about the subject.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

Undergraduate Council

February 20, 2024
List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Contact Hour Distribution (if more than one instructional method)**

**Grading Restriction**

**Repeatability**

**Credit Restriction** Students may not receive credit for both LAR 240 and LARN 240

**Registration Enforced (RE)**

**Prerequisite(s):**

**Department Enforced (DE)**

**Prerequisite(s):**

**Registration Enforced (RE)**

**Corequisite(s):**

**Department Enforced (DE)**

**Corequisite(s):**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency** LAR 240

**Rationale** Course supports Landscape Architecture Minor. Provides opportunity for undergraduate students to gain exposure to the field of landscape architecture and related topics of
interest. Course will be proposed as future Vol Core course.

Impact on Other Units*  none

Financial Impact*  none

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Status</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(LARN) Landscape Architecture for Non-Landscape Architecture Majors</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Satisfies Volunteer Core Requirement: | |
|--------------------------------------| |
|                                      | |

| Effective Term | |
|----------------| |
|                | |

| Student Information System ID | |
|------------------------------| |
| U 7532                       | |
| February 20, 2024            | |
# College of Architecture and Design - LARN - 241

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Architecture and Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Landscape Architecture</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>LARN</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>241</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Planetary Gardening: Towards a Sustainable Future</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

This course surveys a wide range of strategies and tactics being deployed to increase the sustainability of life on earth in the 21st century. From geoengineering to guerrilla gardening, students will learn about ways that cultures and societies are attempting to adapt to, mitigate, and reverse the deleterious effects resulting primarily from development, industrialization, and anthropogenic climate change.

### Will this course be crosslisted?

- [ ] Yes
- [x] No

### If yes, what is the crosslisting relationship for this course?

- [ ] Primary
- [ ] Secondary

### List all courses in this crosslisting relationship and note whether primary or secondary

- [ ] U 7533

- [ ] U 7533
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s):</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s):</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
</tbody>
</table>

**Equivalency**: LAR 241

**Rationale**: Provides opportunity for undergraduate students to gain exposure to the field of landscape architecture and related topics of interest. Course will be proposed as future Vol Core course.

**Impact on Other Units**: none
# Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Arts and Humanities</td>
</tr>
<tr>
<td>☐ Natural Sciences</td>
</tr>
<tr>
<td>☐ Social Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Select the checkbox if this course should be considered a Writing Emphasis course.</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Writing-emphasis course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes</td>
</tr>
<tr>
<td>☐ No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, which Connections category?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Ancient Mediterranean Studies</td>
</tr>
<tr>
<td>☐ Biodiversity and Humans</td>
</tr>
<tr>
<td>☐ Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>☐ Cultures and Societies</td>
</tr>
<tr>
<td>☐ Emerging Asia</td>
</tr>
<tr>
<td>☐ Environment and Society</td>
</tr>
<tr>
<td>☐ Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>☐ Global Social Justice</td>
</tr>
<tr>
<td>☐ Health and Biophysics</td>
</tr>
<tr>
<td>☐ Health Care Perspectives</td>
</tr>
<tr>
<td>☐ How to Live in the Premodern World</td>
</tr>
<tr>
<td>☐ Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>☐ Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>☐ Mobility and Migration</td>
</tr>
<tr>
<td>☐ New Geographies of the Global Economy</td>
</tr>
<tr>
<td>☐ Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>☐ Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>☐ Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>☐ Understanding Climate Change</td>
</tr>
<tr>
<td>☐ Visual Cultures and Media Studies</td>
</tr>
<tr>
<td>Impact Level</td>
</tr>
<tr>
<td>---------------</td>
</tr>
<tr>
<td>Course Status</td>
</tr>
<tr>
<td>Course Type</td>
</tr>
<tr>
<td>Cross-Listing</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
</tr>
<tr>
<td>Effective Term</td>
</tr>
<tr>
<td>Student Information System ID</td>
</tr>
</tbody>
</table>
College of Architecture and Design - LARN - 286
2024-2025 UG Add Course

General Catalog Information

College* College of Architecture and Design

Department (Acalog Hierarchy)* School of Landscape Architecture

Subject/Prefix (choose from list)* LARN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 286

Course Title (max 100 characters)* Contemporary Landscape Architecture

Experience Learning Designation
  N (Internship)
  R (Research)
  S (Service Learning)

Variable Title?* Yes

Credit Hours* 3

Course Description
This course is intended to provide students with an awareness and appreciation for contemporary landscape architecture. While the primary focus of the course will be from 1950 to the present, we will periodically reach farther back into history in order to better understand key historical precedent projects and designers that were or are influential to contemporary designers and projects. This course situates current practices through a survey of precedents, events and spatial developments across cultures and scales. In order to understand the projective discipline of landscape architecture, we must study how it has been informed, influenced and shifted over its relatively short existence.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary
List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

| Contact Hour Distribution (if more than one instructional method) |
|---|---|

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
<th>Students may not receive credit for both LARN 286 and LAR 286 or LAR 487</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
<th>LAR 286</th>
</tr>
</thead>
</table>

**Rationale**: Course provides option for non-landscape architecture majors to gain exposure to the discipline. Course supports Landscape Architecture Minor.
Impact on Other Units*: none

Financial Impact*: none

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

(LARN) Landscape Architecture for Non-Landscape Architecture Majors

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term**

bc
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U 7541</td>
</tr>
</tbody>
</table>

February 20, 2024
## General Catalog Information

**College**  
College of Architecture and Design

**Department (Acalog Hierarchy)**  
School of Landscape Architecture

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)</th>
<th>LARN</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>423</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)</th>
<th>Visual Communication for Non-Designers</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Experience Learning Designation</th>
<th>N (Internship)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Hours*</th>
<th>3</th>
</tr>
</thead>
</table>

| Course Description  | This course provides instruction on the basics of visual communication for students in non-design disciplines. Students will explore a range of digital design techniques and workflows across software packages in order to prepare them to communicate effectively in a variety of common communication types and formats. The course will focus on the most-used industry tools for the efficient creation and management of contemporary visual communications. |

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, what is the crosslisting relationship for this course?</th>
<th>Primary</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Secondary</td>
</tr>
</tbody>
</table>

| List all courses in this crosslisting relationship and note whether  | |
|---------------------------------------------------------------------| |
### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grade Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s):</td>
</tr>
</tbody>
</table>

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency** | LAR 423 |

**Rationale**

Visual communication course for students outside the landscape architectural major interested in building introductory design and visualization skills. Supports Minor in Landscape Architecture Studies.

**Impact on Other Units** | none |
Financial Impact

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
(LARN) Landscape Architecture for Non-Landscape Architecture Majors

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term** bc
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

February 20, 2024
College of Architecture and Design - School of Design - Graphic Design Studies Minor
2024-2025 UG Revise Program

General Catalog Information

College* College of Architecture and Design

Department* School of Design

Program Name* Graphic Design Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Graphic Design Studies is open to students from any discipline across the University of Tennessee, Knoxville interested in enhancing their major field of study with an understanding of graphic design. Students will receive a broad introduction to concepts, processes, modes of visual communication, and the influence of design in today's world without the intensive, studio-driven experience of the major. The 3 required lecture-based core classes couple with a selection of classes from across several colleges that allow further focus within the minor.

Students must have a cumulative 2.5 GPA and be a declared major outside of the School of Design in order to undertake the minor. Application to the minor is available via the online minor form for the College of Architecture and Design.

Students must successfully complete the following requirements (15 hours).
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Requirements*

Minor Requirements:

GRDS 150 The Idea of Design
GRDS 330 The Art of Presentation Design
GRDS 331 The Art of Identity Design

Select Two Courses:

ADVT 250 Advertising Principles
ARTN 231 Non-Major Intro to Photography
ARTN 264 Non-Major Intro to Screen Printing
ARTN 291 Non-Major Intro to Book Arts and Papermaking
CMST 201 Introduction to Communication Studies
CMST 210 Public Speaking
ENGL 455 Persuasive Writing
ENGL 466 Writing, Layout, and Production of Technical Documents
ENT 350 Introduction to Entrepreneurship
ENT 375 Introduction to Name, Image, and Likeness
ENT 415 Start-Overs as Start-Ups
ENT 451 New Venture Planning
INSC 311 User-Centered Design
JREM 175 Introduction to Journalism and Creative Media
JREM 330 Communication for Media
LAR 423 Visual Communication for Non-Designers
PBRL 270 Public Relations Principles
PSYC 314 Cognitive Basis of Behavior
PSYC 360 Social Psychology
PSYC 410 Sensory Processes and Perception

*Meets Volunteer Core Requirements.
Rationale*  Adding (4) ENT courses as elective options to our minor. These classes compliment the focus of the minor.

Financial Impact*  None

Impact on Other Units*  Management & Entrepreneurship

Received approval from Shawn Carson, Entrepreneurship Curriculum Director, on September 28, 2023. Approval documentation attached.

Have you consulted with all programs/departments that will be impacted by this change?*

Yes  No

ADMINISTRATIVE USE ONLY

Impact Level  

- Low
- Mid
- High

ACALOG Program OID  31962

ACALOG Program Status  Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

Yes  No

Admin Checklist  

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
Industrial Design Studies is open to students from any discipline across the University of Tennessee, Knoxville interested in enhancing their major field of study with an understanding of industrial design. The core classes will provide students with a broad introduction to concepts, processes, human factors, and the influence of industrial design in today’s world. Electives offer options from across several colleges that allow further focus within the minor, including the option to take studio-intensive making classes from the School of Design.

Application to the minor is available via the online minor form for the College of Architecture and Design.

Students must successfully complete the following requirements (15 hours).

Description
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Requirements*

Minor Requirements:

- INDS 211 History of Industrial Design
- INDS 330 The Art of Form and Function
- INDS 331 From Process to Product

Select Two Courses:

- ARTB 241 Beginning Sculpture
- ARTB 245 Metal Fabrication
- IARC 480 Furniture Design
- ARTB 243 Mold-Making and Casting
- ARTN 241 Non-Major Intro to Sculpture
- DSGN 130 Basic Design Thinking and Innovation
- DSGN 103 Graphic Design Foundation Studio III
- DSGN 430 Basic Design Thinking and Innovation
- GRDS 331 The Art of Identity Design
- IARC 361 Lighting for Interior Architecture
- IE 304 Introduction to Human Factors Engineering
- INDS 320 Ideation Graphics Studio
- INDS 321 Digital Representation and Fabrication for Industrial Design
- INSC 311 User-Centered Design
- MSE 110 Materials Chemistry
- MSE 120 Impact of Materials on Society
- RMM 341 Consumers in the Global Marketplace
- THEA 245 Introduction to Design and Production: Costumes and Scenery

[After] * Meets Volunteer Core Requirements

Rationale*

The minor has been updated to align with the other minor in the School of Design; three online asynchronous core courses with two electives drawing from interdisciplinary options from across the university.

Financial Impact*

Primary impact will sit within the School of Design. Financial support to fulfill faculty hires has the approval of Dean Young, College of Architecture and Design.
Impact on Other Units*

(Please see attachment for Elective approval)

The respective units for each elective option have granted approval for courses that can accommodate the potential increase in interest as a result of their inclusion in this degree program.

School of Art
School of Interior Architecture
Theater Department
School of Information Sciences
Retail and Merchandising Management Department
Materials Science and Engineering Department
Industrial Engineering Department

Have you consulted with all programs/departments that will be impacted by this change?*

Yes [ ]
No [ ]

ADMINISTRATIVE USE ONLY

Impact Level

[ ] Low
[ ] Mid
[ ] High

ACALOG Program OID

31838

ACALOG Program Status

Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

Yes [ ]
No [ ]

Admin Checklist

[ ] Banner entries completed
[ ] Reported to Provost/THEC (notification form)
[ ] Reported to SACS
The Minor in Landscape Architecture Studies is open to students from any discipline across the University of Tennessee, Knoxville interested in enhancing their major field of study with a greater understanding of the practices being used in contemporary landscape architecture and design. Students will receive a broad introduction to key concepts, processes, and techniques, as well as the evolving role of landscape architecture and landscape design as they seek to engage global issues of sustainability, environmental justice, anthropogenic climate change, and more. The 3 required lecture-based core classes are coupled with a selection of classes from across several colleges that complement the focus within the minor.

Students must have a cumulative 2.5 GPA and be a declared major outside of the School of Landscape Architecture to undertake the minor. Application to the minor is available via the online minor form for the College of Architecture and Design.

Students must successfully complete the following requirements (15 hours).
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UT System

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Minor Requirements

The minor requires the completion of a minimum of **15 credits**.

Complete three courses (9 credits):

- LAR 240 The Future of Nature
  - [Right] or
- LARN 240 The Future of Nature
  - [After]
  - LAR 286 Contemporary Landscape Architecture
    - [Right] or
- LARN 286 Contemporary Landscape Architecture
  - [After]
  - LAR 423 Visual Communication for Non-Designers
    - [Right] or
- LARN 423 Visual Communication for Non-Designers

Complete two courses (6 credits):

- ARTN 102 Non-Major Introduction to Art: Time
- ARTN 103 Non-Major Introduction to Art: Space
- ARTN 211 Non-Major Intro to Drawing
- ARTN 231 Non-Major Intro to Photography
  - [After]
- DSGN 130 Basic Design Thinking and Innovation
  - [Right] or
- DSGN 430 Design Thinking and Innovation
  - [After]
- GEOG 336 Political Ecology
- GEOG 341 Contemporary Urban Spaces
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architecture</td>
<td>LAR 434 Operative Landscapes</td>
</tr>
<tr>
<td>LAR 435 Operative Landscape Tactics</td>
<td></td>
</tr>
<tr>
<td>PLSC 180 Landscape Design/Performance/Function</td>
<td></td>
</tr>
<tr>
<td>PLSC 280 Fundamentals of Sustainable Landscape Design</td>
<td></td>
</tr>
<tr>
<td>PLSC 311 Management of Landscape Systems</td>
<td></td>
</tr>
<tr>
<td>PLSC 455 Advanced Sustainable Landscape Construction</td>
<td></td>
</tr>
<tr>
<td>PLSC 491 International Study: History and Culture of International Gardens and Landscapes</td>
<td></td>
</tr>
<tr>
<td>SOCI 360 Environment and Resources</td>
<td></td>
</tr>
<tr>
<td>SOCI 361 Environmental Justice</td>
<td></td>
</tr>
<tr>
<td>SOCI 463 Community, Sustainability and Justice</td>
<td></td>
</tr>
</tbody>
</table>

**Rationale**
Opportunity for greater exposure to landscape architecture and related topics for undergraduate students at UT.

**Financial Impact**
Costs associated with staffing new courses in landscape architecture. School has support of School of Landscape Architecture Director and Dean of the College of Architecture and Design to sustain these courses.

**Impact on Other Units**
All courses offered by units external to the school have provided approval for inclusion in the proposed minor. See attached memos.

**Have you consulted with all programs/departments that will be impacted by this change?**
- Yes
- No

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
</tr>
<tr>
<td>Mid</td>
</tr>
<tr>
<td>✔ High</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No
<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner entries completed</td>
<td></td>
</tr>
<tr>
<td>Reported to Provost/THEC</td>
<td></td>
</tr>
<tr>
<td>THEC approved (new majors only)</td>
<td></td>
</tr>
</tbody>
</table>

**Status**

- Active-Visible

**Undergraduate Council**

- U 7560

**February 20, 2024**
College of Arts and Sciences - AFST - 160
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Africana Studies

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 160

Course Title (max 100 characters)* Art of Africa, Oceania, and Pre-Columbian America

Variable Title? Yes

Credit Hours* 3

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:
<table>
<thead>
<tr>
<th>Section</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution</td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Permission</td>
<td></td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>Moving course to the Africana Studies Department</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>None</td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>None</td>
</tr>
<tr>
<td>Have you consulted</td>
<td>☐ Yes ☐ No ☐ Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Course OID*</td>
<td>324492</td>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td>Course Type</td>
<td>(AFST) Africana Studies (023)</td>
<td>Cross-Listing</td>
<td>(See ARTH 162.)</td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td>Student Information</td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### College of Arts and Sciences - AFST - 322
#### 2024-2025 UG Add Course

#### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>AFST</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>322</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Race, Gender, and Medicine</td>
</tr>
<tr>
<td>Course Description</td>
<td>How has the medical industrial complex treated people of color, women, and sexual minorities? We will learn about the history of medical racism and sexism starting with slavery and finish by consideration of present-day challenges to medical equity. We will emphasize issues such as unethical experimentation and gynecological and obstetric racism.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td>ENGL 322 (Secondary) and WGS 322 (Secondary)</td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>There is currently no standalone courses offered on reproductive justice or medical equity.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>No results</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>n/a</th>
</tr>
</thead>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
☐ Arts and Humanities
☐ Natural Sciences
☒ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
☐ Writing-emphasis course.

Should this course be considered for Connections?  
☒ Yes
☐ No

If yes, which Connections category?  
☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☒ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th><strong>Mid</strong></th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(AFST) Africana Studies (023)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td>(Same as ENGL 322, WGS 322)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td>bc</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td>U 7568</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date</strong></td>
<td>February 20, 2024</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - AFST - 323

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>AFST</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>323</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Black Women Writers</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

## Course Description
What can we learn from Black women writers? How do Black women writers understand questions of gender, labor, and empire? What themes rise in Black women's writing? This course explores these questions and others by analyzing major works of fiction and non-fiction written by Black women from the Civil War through the present-day. Students will be introduced to important literary figures such as Frances E. Watkins Harper, Pauline Hopkins, Toni Morrison, and Edwidge Danticat.

## Will this course be crosslisted?
- **Yes**
- **No**

## If yes, what is the crosslisting relationship for this course?
- **Primary**
- **Secondary**

## List all courses in this crosslisting relationship and note whether
- ENGL 323 (secondary) and WGS 323 (secondary)
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s):</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s):</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
</tbody>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [ ] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [x] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [x] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(AFST) Africana Studies (023)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td>(Same as ENGL 323, WGS 323)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td>bc</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### College of Arts and Sciences - AFST - 329

#### 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>AFST</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>329</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Black History in Tennessee 1796-1980</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship) R (Research) S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Course Description

This course explores Black history in Tennessee, and allows students to engage with the Knoxville TN community partners preserving TN history. Students examine the rich cultural heritage, experiences, contributions and culture of Black people in the state. The course will explore a variety of topics related to the political, social, economic and spiritual history of Black people. As part of the course students spend time working in the Beck Cultural Exchange Center in the city of Knoxville. Students apply the academic knowledge, critical thinking skills, and primary source analysis to meet the needs of this nonprofit community center by helping to organize, document, and digitize materials donated to the archive. Through reflections, assessments, and hands on community archive experiences, students will learn the process and importance of historical preservation while meeting a community need.

#### Will this course be crosslisted? Yes

| If yes, what is the crosslisting relationship for this course? | Primary |

---

February 20, 2024
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
</tbody>
</table>

| Registration Enforced (RE)                                    |  |
| Prerequisite(s):                                              |  |

| Department Enforced (DE)                                      |  |
| Prerequisite(s)                                               |  |

| Registration Enforced (RE)                                    |  |
| Corequisite(s):                                               |  |

| Department Enforced (DE)                                      |  |
| Corequisite(s):                                               |  |

**Recommended Background**
Recommended students take AFST 201 or AFST 202

<table>
<thead>
<tr>
<th>Comments</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
</tbody>
</table>

**Rationale**
New course to update curriculum

<table>
<thead>
<tr>
<th>Impact on Other</th>
<th></th>
</tr>
</thead>
</table>
## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Question</th>
<th>Options</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Which CAS Committee(s) will be involved in this proposal?</strong></td>
<td>![Select option(s)]{align=center}</td>
</tr>
<tr>
<td><strong>Select the checkbox if this course should be considered a Writing Emphasis course.</strong></td>
<td><img src="yes" alt="Select option" /></td>
</tr>
<tr>
<td><strong>Should this course be considered for Connections?</strong></td>
<td><img src="yes" alt="Select option" /></td>
</tr>
</tbody>
</table>

**Financial Impact** | n/a

---

**Impact on Other Units**

- No results

---

**Undergraduate Council**

- Undergraduate Council
- U 7575
- February 20, 2024
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(AFST) Africana Studies (023)

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term bc
<table>
<thead>
<tr>
<th>Student Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>

February 20, 2024
## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Africana Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>AFST</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>356</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Vodou Gods and Atlantic Perils: African Religions in the New World</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td></td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td>REST 356 (primary); AFST 356 (secondary)</td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
</tbody>
</table>

**Equivalency**

**Rationale**

The primary course in this cross-listing changed its course title, so this proposal updates it for the secondary course as well.
Impact Report for AFST 356

Source: WORKING 2024-2025 Undergraduate Catalog

(Same as) REST 356 - Rastafari and Afro-Caribbean Religions

Programs

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interdisciplinary Programs Major, BA - Latin American and Caribbean Studies</td>
</tr>
<tr>
<td>Concentration – Brazilian Studies Track</td>
</tr>
<tr>
<td>Interdisciplinary Programs Major, BA - Latin American and Caribbean Studies</td>
</tr>
<tr>
<td>Concentration – General Studies Track</td>
</tr>
<tr>
<td>Religious Studies Major, BA</td>
</tr>
<tr>
<td>Religious Studies Major, BA - Religion and Nonprofit Leadership Concentration</td>
</tr>
<tr>
<td>Religious Studies Major, BA - Religion, Race, and Ethnicity Concentration</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.
Should this course be considered for Connections?  
☐ Yes  
☐ No

If yes, which Connections category?  
☐ Ancient Mediterranean Studies  
☐ Biodiversity and Humans  
☐ Cultural and Artistic Achievement: Arts in the United States  
☐ Cultures and Societies  
☐ Emerging Asia  
☐ Environment and Society  
☐ Geographic Information Science for Our Changing World  
☐ Global Social Justice  
☐ Health and Biophysics  
☐ Health Care Perspectives  
☐ How to Live in the Premodern World  
☐ Humans Living on a Dynamic Earth  
☐ Inequalities: Race, Ethnicity, Class, and Gender  
☐ Mobility and Migration  
☐ New Geographies of the Global Economy  
☐ Our World: Contemporary Arts and Culture  
☐ Rise and Decline of Premodern Complex Societies  
☐ Shifting Borders and Cultures in Europe  
☐ Understanding Climate Change  
☐ Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACALOG Course OID</strong></td>
<td>327314</td>
<td><strong>Course Status</strong></td>
<td>Active-Visible</td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(AFST) Africana Studies (023)</td>
<td><strong>Cross-Listing</strong></td>
<td>(See REST 356.)</td>
</tr>
<tr>
<td>Student Information</td>
<td>System ID</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>U 7582</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

February 20, 2024
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Africana Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>AFST</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>363</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>African Religions in the Western Imagination</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

Will this course be crosslisted? | Yes |
| No |

If yes, what is the crosslisting relationship for this course? | Primary |
| Secondary |

List all courses in this crosslisting relationship and note whether primary or secondary. | REST 363 (primary); AFST 363 (secondary) |

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s):

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)  Registration Permission

Equivalency

Rationale* The Department of Religious Studies added a new course for a new faculty member. Since the subject matter compliments that of the Africana Studies major, the course will be cross-listed with Africana Studies.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Only
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(AFST) Africana Studies (023)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td>(See REST 363)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td>U 7586</td>
<td>February 20, 2024</td>
<td></td>
</tr>
</tbody>
</table>
College of Arts and Sciences - AFST - 375

2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* AFST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 375

Course Title (max 100 characters)* African American Women's History from Slavery to the Present

Variable Title? Yes

Credit Hours* 3

Course Description Social, cultural, political, and economic history of black women in the United States from the earliest importation of slaves from Africa and the Caribbean to the present.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary HIUS 376 (Secondary); WGS 376 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
<table>
<thead>
<tr>
<th>Core Requirement:</th>
<th>Undergraduate Council</th>
<th>U 7588</th>
<th>February 20, 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td>Registration Permission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>The Department of History has offered to make the course a primary one in the Department of Africana Studies. Subsequently, the proposal changes the primary status designation to &quot;secondary&quot; status for the Department of History.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Impact on Other Units*  
Change in primary to secondary status for the cross-listed course in the Department of History

Impact Report for AFST 375

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIUS 376 - African American Women’s History from Slavery to the Present</td>
<td>Change in primary to secondary status for the cross-listed course in the Department of History</td>
</tr>
<tr>
<td>African American History Minor</td>
<td></td>
</tr>
<tr>
<td>History Major, BA</td>
<td></td>
</tr>
<tr>
<td>Music Minor - Interdisciplinary Studies in Music &amp; Appalachia</td>
<td></td>
</tr>
</tbody>
</table>

Financial Impact*  
Funding direction for Africana Studies versus History.

Have you consulted with all programs/departments that will be impacted by this change?*  
☐ Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
☐ Arts and Humanities  
☐ Natural Sciences  
☒ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
☐ Writing-emphasis course.

Should this course be considered for Connections?  
☐ Yes ☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 327312

Course Status* 🟢 Active-Visible

Course Type (AFST) Africana Studies (023)

Cross-Listing (Same as HIUS 376; WGS 376)

Effective Term

Student Information System ID
# College of Arts and Sciences - ANTH - 313

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ANTH</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>313</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Cultures of Mexico and Central America</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Diverse cultures of Mexico, Guatemala, Belize, El Salvador, Honduras, Nicaragua, Costa Rica, and Panama. Patterns of continuity and change throughout the region's history. With a writing focus, this course requires a student to complete at least 2,000 words of writing during the semester. This normally consists of at least one sustained formal essay or report of 1,000 or more words, plus additional writing assignments such as in-class essay exams, journals, book reviews, short-response papers, and the like.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

## Statement about Vol Core:

Undergraduate Council

U 7591

February 20, 2024
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale* The College of Arts and Sciences is removing the writing-emphasis designation. This proposal updates the individual course with an additional line specifying a student's expectation for writing in this course.</td>
</tr>
<tr>
<td>Impact on Other Units* None</td>
</tr>
<tr>
<td>Financial Impact* None</td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*  

- [ ] Yes
- [ ] No
- [x] Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>324660</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Status*</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(ANTH) Anthropology (122)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th>(Same as LAC 313.)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ANTH</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>314</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Latinos in the United States</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

## Course Description
Histories, cultures and politics of various Latinos in the U.S., including Mexican Americans, Puerto Ricans, Cubans, and recent immigrants. With a writing focus, this course requires a student to complete at least 2,000 words of writing during the semester. This normally consists of at least one sustained formal essay or report of 1,000 or more words, plus additional writing assignments such as in-class essay exams, journals, book reviews, short-response papers, and the like.

## Will this course be crosslisted?
Yes

## If yes, what is the crosslisting relationship for this course?
Primary

## List all courses in this crosslisting relationship and note whether primary or secondary

## Statement about Vol Core:
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 327412

Course Status* Active-Visible

Course Type (ANTH) Anthropology (122)

Cross-Listing

Effective Term

Student Information System ID
College of Arts and Sciences - ANTH - 320
2024-2025 UG Revise Course

General Catalog Information

College*  College of Arts and Sciences

Department (Academic Hierarchy)*  Anthropology

Subject/Prefix (choose from list)*  ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  320

Course Title (max 100 characters)*  American Cultures

Variable Title?  Yes  No

Credit Hours*  3

Course Description  Anthropological perspectives on cultural diversity in America, including the immigrant experience and expressions of ethnicity, intercultural relations, occupational and interest group subcultures. With a writing focus, this course requires a student to complete at least 2,000 words of writing during the semester. This normally consists of at least one sustained formal essay or report of 1,000 or more words, plus additional writing assignments such as in-class essay exams, journals, book reviews, short-response papers, and the like.

Will this course be crosslisted?  Yes  No

If yes, what is the crosslisting relationship for this course?  Primary  Secondary

List all courses in this crosslisting relationship and note whether primary or secondary
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

Grading Restriction

Repeatability

Credit Restriction

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
</tbody>
</table>

Recommended Background

ANTH 130* or ANTH 137*.

Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

Equivalency

Rationale*

The College of Arts and Sciences is removing the writing-emphasis designation. This proposal updates the individual course with an additional line specifying a student's expectation for writing in this course.

Impact on Other

None
### Financial Impact

None

### Have you consulted with all programs/departments that will be impacted by this change?

- [ ] Yes
- [x] No
- [ ] Minor changes only/Not Applicable

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

#### Should this course be considered for Connections?

- [ ] Yes
- [x] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low

ACALOG Course OID* 324663

Course Status* Active-Visible

Course Type (ANTH) Anthropology (122)

Cross-Listing

Effective Term

Student Information System ID

February 20, 2024
College of Arts and Sciences - ANTH - 325
2024-2025 UG Revise Course

General Catalog Information

**College**
College of Arts and Sciences

**Department (Acalog Hierarchy)**
Anthropology

**Subject/Prefix (choose from list)**
ANTH

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
325

**Course Title (max 100 characters)**
Migration and Transnationalism

**Variable Title?**

- Yes
- No

**Credit Hours**
3

**Course Description**
Case studies of immigrant, refugee, and displaced populations and changing patterns of culture, identity, and community under conditions of globalization. With a writing focus, this course requires a student to complete at least 2,000 words of writing during the semester. This normally consists of at least one sustained formal essay or report of 1,000 or more words, plus additional writing assignments such as in-class essay exams, journals, book reviews, short-response papers, and the like.

**Will this course be crosslisted?**

- Yes
- No

**If yes, what is the crosslisting relationship for this course?**

- Primary
- Secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
</tbody>
</table>

Recommended Background: ANTH 130* or ANTH 137*.

Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

Equivalency

Rationale*: The College of Arts and Sciences is removing the writing-emphasis designation. This proposal updates the individual course with an additional line specifying a student's expectation for writing in this course.

Impact on Other Units*: None

Financial Impact*: None
Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Which CAS Committee(s) will be involved in this proposal?

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 324667

Course Status*  

- Active-Visible
- Inactive-Hidden

Course Type  

(ANTH) Anthropology (122)

Cross-Listing

Effective Term

Student Information System ID
College of Arts and Sciences - ANTH - 406
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences
Department (Acalog Hierarchy)* Anthropology
Subject/Prefix (choose from list)* ANTH
Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 406
Course Title (max 100 characters)* Taphonomy
Variable Title? Yes No
Credit Hours* 3

Course Description

Will this course be crosslisted? Yes No
If yes, what is the crosslisting relationship for this course? Primary Secondary
List all courses in this crosslisting relationship and note whether primary or secondary Primary=EEPS 406

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comments</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

**Rationale**
- geol changing department name and code

**Impact on Other Units**
- other unit creating the impact

**Financial Impact**
- none

**Have you consulted with all programs/departments that will be impacted by this change?**
- Yes ☐ No ☐ Minor changes only/Not Applicable
Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Arts and Humanities</td>
</tr>
<tr>
<td>☐ Natural Sciences</td>
</tr>
<tr>
<td>☐ Social Sciences</td>
</tr>
</tbody>
</table>

Select the checkbox if this course should be considered a Writing Emphasis course.

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes</td>
</tr>
<tr>
<td>☐ No</td>
</tr>
</tbody>
</table>

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| ACALOG Course OID* | 328807 | Course Status* | Active-Visible | Inactive-Hidden |

| Course Type | (ANTH) Anthropology (122) |

| Cross-Listing | (See EEPS 406) |

| Effective Term |

| Student Information System ID | U 7610 |

| Student Information System ID | February 20, 2024 | February 20, 2024 |
College of Arts and Sciences - ANTH - 413
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences
Department (Acalog Hierarchy)* Anthropology
Subject/Prefix (choose from list)* ANTH
Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 413
Course Title (max 100 characters)* Dynamics of Health and Illness
Variable Title? Yes
Credit Hours* 3

Course Description
Socio-cultural dimensions of health, illness, health care systems, and the body. Includes examination of global epidemics and health issues related to disasters. Overview of methods and theories in medical anthropology. With a writing focus, this course requires a student to complete at least 2,000 words of writing during the semester. This normally consists of at least one sustained formal essay or report of 1,000 or more words, plus additional writing assignments such as in-class essay exams, journals, book reviews, short-response papers, and the like.

Will this course be crosslisted? Yes
If yes, what is the crosslisting relationship for this course? Primary
List all courses in this crosslisting relationship and note whether primary or secondary
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background
ANTH 130* or ANTH 137*.

Comments

Registration Restriction(s)  Registration Permission

Equivalency

Rationale*
The College of Arts and Sciences is removing the writing-emphasis designation. This proposal updates the individual course with an additional line specifying a student's expectation for writing in this course.

Impact on Other
None
Financial Impact

Have you consulted with all programs/departments that will be impacted by this change?

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 324676

Course Status* Active-Visible

Course Type (ANTH) Anthropology (122)

Cross-Listing

Effective Term

Student Information System ID
College of Arts and Sciences - ANTH - 414

2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 414

Course Title (max 100 characters)* Political Anthropology

Variable Title? Yes

Credit Hours* 3

Course Description
Examination of the organization and dynamics of power and politics in both stateless and state-level societies. The role of symbols, rituals, and ideologies in producing and reproducing power relations. The relationship between actors (individuals) and structures. The encapsulation of traditional political forms and systems within modern states. With a writing focus, this course requires a student to complete at least 2,000 words of writing during the semester. This normally consists of at least one sustained formal essay or report of 1,000 or more words, plus additional writing assignments such as in-class essay exams, journals, book reviews, short-response papers, and the like.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Undergraduate Council U 7615 February 20, 2024
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background ANTH 130* or ANTH 137*.

Comments

Registration Restriction(s) Registration Permission

Equivalency

Rationale* The College of Arts and Sciences is removing the writing-emphasis designation. This proposal updates the individual course with an additional line specifying a student’s expectation for writing in this course.

Impact on Other None
### Financial Impact

None

### Have you consulted with all programs/departments that will be impacted by this change?

- **Yes**
- **No**
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

### Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

### Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low [✓]
- Mid
- High

**ACALOG Course OID**

- 324677

**Course Status**

- Active-Visible [✓]
- Inactive-Hidden

**Course Type**

- (ANTH) Anthropology (122)

**Cross-Listing**

**Effective Term**

**Student Information**

**System ID**

- U 7618

- February 20, 2024
# College of Arts and Sciences - ANTH - 423

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>College*</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ANTH</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>423</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Feminist Anthropology</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Introduces debates and perspectives in the anthropological study of gender and gender relations. Examines different approaches to the study and conceptualization of gender across the globe, with a focus on how gender and sexuality are related to other social practices and categories, including ethnicity and race, socioeconomic status, nation, citizenship, etc. The course fosters an appreciation for the rich diversity of human practices and beliefs connected to gender in the U.S. and abroad.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td>ANTH 423 (primary); WGS 423 (secondary)</td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

Undergraduate Council: U 7619
February 20, 2024
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement: (WC)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td><strong>Registration</strong></td>
</tr>
<tr>
<td>Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td><strong>Department</strong></td>
</tr>
<tr>
<td>Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td><strong>Registration</strong></td>
</tr>
<tr>
<td>Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td><strong>Department</strong></td>
</tr>
<tr>
<td>Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
</tr>
<tr>
<td><strong>Equivalency</strong></td>
</tr>
<tr>
<td><strong>Rationale</strong></td>
</tr>
<tr>
<td><strong>Impact on Other Units</strong></td>
</tr>
<tr>
<td><strong>Financial Impact</strong></td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- **Social Sciences**

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 327790

Course Status* Active-Visible

Course Type (ANTH) Anthropology (122)

Cross-Listing (Same as WGS 423)

Effective Term

Student Information System ID
# College of Arts and Sciences - ANTH - 424

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ANTH</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>424</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Queer Anthropology</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

Queer anthropology, a field that was established out of various older fields in the discipline – anthropology of gender, anthropology of sexuality, lesbian and gay anthropology – emerged as a response to calls in other disciplines to move beyond binaries and dichotomies, identities, categories, and assumptions of fixity in order to study gender and sexuality in ways that can establish new understandings of the relationship between the two concepts as well as their relation to wider fields – the political, the social, the cultural, and the economic. Within this response was an emergence of many queer ethnographies that detailed the worlds of queerness in multiple spaces, places, and locales. In this course, we will be reading and discussing queer ethnographic texts as well as samples from other genres and disciplines in order to think queerly about the world.

### Will this course be crosslisted? | Yes |

### If yes, what is the crosslisting relationship for this course? | Primary |

### List all courses in this crosslisting relationship and note whether primary or secondary

ANTH 424 (primary); WGS 424 (secondary)
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 130*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course should provide credit for WGS without being petitioned.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
</tr>
</tbody>
</table>
Financial Impact*  N/A

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID** 328554

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type** (ANTH) Anthropology (122)

**Cross-Listing** (Same as WGS 424)

**Effective Term**

**Student Information**

**System ID** U 7626
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ANTH</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>426</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Decolonization</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course will be a deep dive into the histories, philosophies, and praxis of decolonization. We will investigate colonial histories across the globe, the writings of major participants in decolonization movements, and contemporary settler colonialisms and resistance against them.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td>ANTH 426 (primary) WGS (secondary)</td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact Hour Distribution (if more than one instructional method)</strong></td>
</tr>
<tr>
<td>3 hours lecture and discussion</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>The course should count for WGS credit without having to be petitioned.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Social Sciences
- [ ] Natural Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [x] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| **ACALOG Course OID** | 328808 | **Course Status** | Active-Visible | Inactive-Hidden |

| **Course Type** | (ANTH) Anthropology (122) |

| **Cross-Listing** | (Same as WGS 426) |

| **Effective Term** | |

| **Student Information System ID** | |

*Undergraduate Council U 7630 February 20, 2024*
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ANTH</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>429</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Anthropological Field Recovery</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1</td>
</tr>
<tr>
<td>Course Description</td>
<td>Assist in recovering skeletal material prior to processing and final curation. Proper methods of scene documentation and recovery will be mastered.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

### List all courses in this crosslisting relationship and note whether primary or secondary

<table>
<thead>
<tr>
<th>Satisfies Volunteer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Requirement:</td>
</tr>
<tr>
<td>------------------</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration</td>
</tr>
<tr>
<td>Enforced (RE)</td>
</tr>
<tr>
<td>ANTH 229 and ANTH 480.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Removed the repeatability option as want to be able to accommodate students who have not previously taken the course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>none</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>none</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes ☐ No ☐ Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Undergraduate Council</th>
</tr>
</thead>
<tbody>
<tr>
<td>U 7632</td>
</tr>
<tr>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [X] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [X] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Course OID</strong></th>
<th>327989</th>
<th><strong>Course Status</strong></th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(ANTH) Anthropology (122)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Cross-Listing</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>System ID</strong></th>
<th>U</th>
</tr>
</thead>
</table>

February 20, 2024
# College of Arts and Sciences - ANTH - 439

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>ANTH</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>439</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Variable Topics in Forensic Center Experience and Practice</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>1</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course will expose students to numerous practical applications within forensic anthropology.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
### Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
</tbody>
</table>

### Credit Restriction

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

### Recommended Background

### Comments

### Equivalency

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>a slight change was made to the title of this course to more accurately reflect the content.</td>
</tr>
</tbody>
</table>

### Impact on Other Units*

<table>
<thead>
<tr>
<th>none</th>
</tr>
</thead>
</table>

### Financial Impact*

<table>
<thead>
<tr>
<th>none</th>
</tr>
</thead>
</table>

### Have you consulted with all programs/departments that will be impacted by this change?*

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
<th>Minor changes only/Not Applicable</th>
</tr>
</thead>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
<th>Arts and Humanities</th>
<th>Natural Sciences</th>
<th>Social Sciences</th>
</tr>
</thead>
</table>

Select the checkbox if this course should be considered a Writing Emphasis course.

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>327990</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Status*</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(ANTH) Anthropology (122)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
</tr>
<tr>
<td>U 7638</td>
</tr>
</tbody>
</table>

February 20, 2024
College of Arts and Sciences - ANTH - 449
2024-2025 UG Revise Course

**General Catalog Information**

**College**

- College of Arts and Sciences

**Department (Acalog Hierarchy)**

- Anthropology

**Subject/Prefix (choose from list)**

- ANTH

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**

- 449

**Course Title (max 100 characters)**

- Computational Social Science

**Variable Title?**

- Yes
- No

**Credit Hours**

- 3

**Course Description**

Computational research is now a major part of the social sciences, including anthropology. This course combines lectures with practical tutorials in computational approaches using digital data on cultural change, from ancient to contemporary social media. Students are encouraged to bring a laptop, but no programming experience is required.

**Will this course be crosslisted?**

- Yes
- No

**If yes, what is the crosslisting relationship for this course?**

- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale*</td>
</tr>
</tbody>
</table>
Impact on Other Units*

Other than Anthropology, this course is listed as a non-essential elective in the following degrees:

- Data Science Major, BA, which was approved by Faculty Senate on October 16 (Cycle 1).
- Data Science Major, BS in Data Science, which was approved by UG Curriculum Committee on Oct 4.
- Interdisciplinary Graduate Minor in Computational Science

Impact Report for ANTH 449

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Data Science Minor</td>
</tr>
<tr>
<td>Interdisciplinary Programs Major, BA – Data Science Concentration</td>
</tr>
<tr>
<td>Public Policy Analytics Minor</td>
</tr>
</tbody>
</table>

Financial Impact*

No financial impact

Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [x] Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.
Should this course be considered for Connections?
- [ ] Yes
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- [ ] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 327793  
Course Status*  
- [ ] Active-Visible
- [ ] Inactive-Hidden

Course Type  
(ANTH) Anthropology (122)

Cross-Listing

Effective Term
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
</table>

Undergraduate Council  
U 7643  
February 20, 2024
College of Arts and Sciences - ANTH - 490
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 490

Course Title (max 100 characters)* Primate Evolution

Variable Title? Yes

Credit Hours* 4

Course Description Living and fossil primate taxonomy, ecology, and comparative anatomy. Survey of primate fossil record with emphasis on the origin of major primate lineages.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
<table>
<thead>
<tr>
<th>Core Requirement:</th>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>ANTH 110* or ANTH 117* or GEOL 102* or BIOL 280</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Permission</td>
<td>Consent of instructor.</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td></td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
<tr>
<td>Rationale</td>
<td>the subject matter of this course requires an additional credit hour to fully inform students of the complexity of primate evolution</td>
</tr>
<tr>
<td>Impact on Other Units</td>
<td>none</td>
</tr>
<tr>
<td>Financial Impact</td>
<td>none</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?</td>
<td>Yes ☐ No ☐ Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [x] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humanities
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
</tr>
<tr>
<td>Impact Level</td>
<td>Low</td>
</tr>
<tr>
<td>mid</td>
<td></td>
</tr>
<tr>
<td>high</td>
<td></td>
</tr>
<tr>
<td>ACALOG Course OID*</td>
<td>324700</td>
</tr>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
<tr>
<td>Course Type</td>
<td>(ANTH) Anthropology (122)</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - ANTH - 494
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Anthropology

Subject/Prefix (choose from list)* ANTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 494

Course Title (max 100 characters)* Primate Behavior

Variable Title? Yes

Credit Hours* 3

Course Description Social organization and behavior of selected primates including group composition, size, and structure; patterns of mating; other social interactions; communication; and cultural behavior. Application of primate studies to human ethology.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
### Contact Hour Distribution (if more than one instructional method)

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Grading Restriction

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Repeatability

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Credit Restriction

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>ANTH 110* or ANTH 117*.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
</tbody>
</table>

### Department Enforced (DE)

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>ANTH 110* or ANTH 117*.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
<th>ANTH 110* or ANTH 117*.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
</tbody>
</table>

### Recommended Background

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Equivalency

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>removed the Anthropology major.restriction as this course does appeal to students interested in animal behavior that are not anthropology majors.</th>
</tr>
</thead>
</table>

### Impact on Other Units*

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>none</th>
</tr>
</thead>
</table>

### Financial Impact*

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>none</th>
</tr>
</thead>
</table>

### Have you consulted with all programs/departments that will be impacted by this change?

<table>
<thead>
<tr>
<th>Have you consulted</th>
<th>Yes</th>
<th>No</th>
<th>Minor changes only/Not Applicable</th>
</tr>
</thead>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Course OID*</td>
<td>324704</td>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td>Course Type</td>
<td>(ANTH) Anthropology (122)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**College of Arts and Sciences - ART - 100**

**2024-2025 UG Add Course**

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary.</strong></td>
</tr>
</tbody>
</table>

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

| Rationale* | This course is designed to help students meet learning objectives of the Cinema Studies major, and also to provide an entry-level Cinema Studies history course for non-majors |
|-------------|

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>None</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>N/A</th>
</tr>
</thead>
</table>

**Arts and Sciences Only**
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

[ ]

Should this course be considered for Connections?

[ ] Yes
[ ] No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(ART) Art (140)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td>(See CNST 100.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td>bc</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td>U 7655</td>
<td>February 20, 2024</td>
<td></td>
</tr>
</tbody>
</table>
# General Catalog Information

**College**
College of Arts and Sciences

**Department (Acalog Hierarchy)**
School of Art

**Subject/Prefix**
ART

**Course Number/Code**
444

**Course Title**
Studio Art Research

**Variable Title?**
Yes

**Credit Hours**
1-4

**Course Description**
Active research investigations in faculty-led initiatives.

**Will this course be crosslisted?**
Yes

If yes, what is the crosslisting relationship for this course?
Primary

Satisfies Volunteer Core Requirement:

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability  May be repeated. Maximum 8 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration Permission Consent of instructor.

Equivalency

Rationale* This change is necessary to meet NASAD accreditation standards.

Impact on Other Units* N/A

Financial Impact* Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.

Have you consulted with all programs/departments that will be affected by

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

| Minor changes only/Not Applicable |
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| **ACALOG Course OID** | 328186 | **Course Status** | Active-Visible | Inactive-Hidden |

| **Course Type** | (ART) Art (140) |

| **Effective Term** | February 20, 2024 |

| **Student Information** |
|------------------------|------------------|
| **System ID** | U 7659 |

---

**ADMINISTRATIVE USE ONLY**

Undergraduate Council  
U 7659  
February 20, 2024
# General Catalog Information

**College**: College of Arts and Sciences  
**Department (Acalog Hierarchy)**: School of Art  
**Subject/Prefix (choose from list)**: ARTA  
**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**: 311  
**Course Title (max 100 characters)**: Drawing III  
**Variable Title?**: Yes  
**Credit Hours**: 3  
**Course Description**: Individual expression in drawing using varied media and approaches.  
**Will this course be crosslisted?**: Yes  
**If yes, what is the crosslisting relationship for this course?**: Primary  
**List all courses in this crosslisting relationship and note whether primary or secondary**:  

### Statement about Vol Core:  
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability  May be repeated. Maximum 6 hours.

Credit Restriction

Registration  ARTA 212*.
Enforced (RE)
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments  Total of 6 hours required for students who wish to take ARTA 411.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*  This change is necessary to meet NASAD accreditation standards.

Impact on Other Units*  N/A

Financial Impact*  Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.

Have you consulted with all programs/departments that will be impacted by this  Yes  No  Minor changes only/Not Applicable
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACALOG Course OID</strong></td>
<td>324446</td>
<td><strong>Course Status</strong></td>
<td>Active-Visible</td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(ARTA) Art Two-Dimensional Arts</td>
<td><strong>Cross-Listing</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td></td>
<td><strong>Student Information</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>System ID</strong></td>
<td></td>
</tr>
</tbody>
</table>
**College of Arts and Sciences - ARTA - 312**

2024-2025 UG Drop/Archive Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Change course status from active to:</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
</tbody>
</table>

**Statement about Crosslistings**

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

**Equivalency**

**Rationale**

The School of Art is removing these 0-credit hour courses from its curriculum. Students were required to sign-up for this portfolio review number in conjunction with a 200-level course. The portfolio is now incorporated into the 200-level course, so there is no longer a need to have a separate number.
### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>✓ Arts and Humanities</td>
</tr>
<tr>
<td>□ Natural Sciences</td>
</tr>
<tr>
<td>□ Social Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
</tr>
</thead>
<tbody>
<tr>
<td>○ Yes</td>
</tr>
<tr>
<td>○ No</td>
</tr>
</tbody>
</table>
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

- **Impact Level**
  - Low
  - **Mid**
  - High

- **ACALOG Course OID**
  - 324447

- **Course Status**
  - Inactive-Hidden

- **Course Type**
  - (ARTA) Art Two-Dimensional Arts

- **Effective Term**

- **Cross-Listing**

- **Student Information**
  - System ID
# General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong>*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong>*</td>
<td>School of Art</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
<td>ARTA</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
<td>313</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong>*</td>
<td>Painting III</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Individual expression with varied media on canvas.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary</strong></td>
<td></td>
</tr>
</tbody>
</table>

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th><strong>Contact Hour Distribution (if more than one instructional method)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Grading Restriction</strong></th>
</tr>
</thead>
</table>

| **Repeatability** | May be repeated. Maximum 6 hours. |

<table>
<thead>
<tr>
<th><strong>Credit Restriction</strong></th>
</tr>
</thead>
</table>

| **Registration Enforced (RE)** |
| **Prerequisite(s)** |
| ARTA 214. |

| **Department Enforced (DE)** |
| **Prerequisite(s)** |

| **Registration Enforced (RE)** |
| **Corequisite(s)** |

| **Department Enforced (DE)** |
| **Corequisite(s)** |

<table>
<thead>
<tr>
<th><strong>Recommended Background</strong></th>
</tr>
</thead>
</table>

| **Comments** | Total of 6 hours required for students who wish to take ARTA 413. |

| **Registration Restriction(s)** | **Registration Permission** |

<table>
<thead>
<tr>
<th><strong>Equivalency</strong></th>
</tr>
</thead>
</table>

| **Rationale** | This change is necessary to meet NASAD accreditation standards. |

| **Impact on Other Units** | **N/A** |

| **Financial Impact** | Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program. |

| **Have you consulted with all programs/departments that will be impacted by this change?** | Yes ☑️ No ☐Minor changes only/Not Applicable |
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [x] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Course OID</strong></th>
<th>324711</th>
<th><strong>Course Status</strong></th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(ARTA) Art Two-Dimensional Arts</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>System ID</strong></td>
<td>U 7670</td>
</tr>
<tr>
<td><strong>Date</strong></td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - ARTA - 314

## 2024-2025 UG Drop/Archive Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>ARTA</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>314</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)</th>
<th>Painting Portfolio Review</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit Hours*</td>
<td>0</td>
</tr>
</tbody>
</table>

**Change course status from active to:**
- Dropped (Inactive-Hidden)
- Archived

**Course Description**
Review of prior work in painting.

## Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

### Equivalency

### Rationale* | The School of Art is removing these 0-credit hour courses from its curriculum. Students were required to sign-up for this portfolio review number in conjunction with a 200-level course. The portfolio is now incorporated into the 200-level course, so there is no longer a need to have a separate number. |
# Impact Report for ARTA 314

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>ART 402 - Art and Culture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ARTA 313 - Painting III</td>
</tr>
</tbody>
</table>

## Programs

- Art Major, BA
- Studio Art Major, BFA – Three-Dimensional Arts Concentration
- Studio Art Major, BFA – Time-Based Arts Concentration
- Studio Art Major, BFA – Two-Dimensional Arts Concentration
- Studio Art Major, BFA – Two-Dimensional Arts Concentration (uTrack Requirements)

**Financial Impact**

N/A

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [ ] No

---

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

ACALOG Course OID* 324712

Course Type (ARTA) Art Two-Dimensional Arts

Course Status Inactive-Hidden

Effective Term

Cross-Listing

Student Information System ID
College of Arts and Sciences - ARTA - 330

2024-2025 UG Drop/Archive Course

**General Catalog Information**

- **College**: College of Arts and Sciences
- **Department (Acalog Hierarchy)**: School of Art
- **Subject/Prefix (choose from list)**: ARTA
- **Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**: 330
- **Course Title (max 100 characters)**: Photography Portfolio Review
- **Credit Hours**: 0
- **Change course status from active to**: Dropped (Inactive-Hidden)
- **Course Description**: Review of prior work in photography.

**Statement about Crosslistings**

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

**Equivalency**

**Rationale**

The School of Art is removing these 0-credit hour courses from its curriculum. Students were required to sign-up for this portfolio review number in conjunction with a 200-level course. The portfolio is now incorporated into the 200-level course, so there is no longer a need to have a separate number.
Impact on Other Units

Impact Report for ARTA 330

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>ART 402 - Art and Culture</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTA 331 - Photography II</td>
<td></td>
</tr>
<tr>
<td>ARTA 341 - Digital Photography</td>
<td></td>
</tr>
<tr>
<td>ARTA 342 - Large Format Photography I</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
<th>Art Major, BA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Studio Art Major, BFA – Three-Dimensional Arts Concentration</td>
</tr>
<tr>
<td></td>
<td>Studio Art Major, BFA – Time-Based Arts Concentration</td>
</tr>
<tr>
<td></td>
<td>Studio Art Major, BFA – Two-Dimensional Arts Concentration</td>
</tr>
<tr>
<td></td>
<td>Studio Art Major, BFA – Two-Dimensional Arts Concentration (uTrack Requirements)</td>
</tr>
</tbody>
</table>

Financial Impact

N/A

Have you consulted with all programs/departments that will be impacted by this change?

Yes ☐ No ☑

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Should this course be considered for Connections?

- ☐ Yes
- ☑ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- [ ] Mid
- [ ] High

**ACALOG Course OID**

327049

**Course Status**

Inactive-Hidden

**Course Type**

(ARTA) Art Two-Dimensional Arts

**Effective Term**

**Cross-Listing**

**Student Information**

System ID
College of Arts and Sciences - ARTA - 331

2024-2025 UG Revise Course

### General Catalog Information

**College**: College of Arts and Sciences

**Department (Acalog Hierarchy)**: School of Art

**Subject/Prefix (choose from list)**: ARTA

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**: 331

**Course Title (max 100 characters)**: Photography II

**Variable Title?**: Yes □ No □

**Credit Hours**: 3

**Course Description**: Individual expression in photographic medium.

**Will this course be crosslisted?**: Yes □ No □

**If yes, what is the crosslisting relationship for this course?**: Primary □ Secondary □

**List all courses in this crosslisting relationship and note whether primary or secondary**

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Core Requirement**:
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability May be repeated. Maximum 6 hours.</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) ARTA 231* or permission of instructor.</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale* This change is necessary to meet NASAD accreditation standards.</td>
</tr>
<tr>
<td>Impact on Other Units* N/A</td>
</tr>
<tr>
<td>Financial Impact* Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change? Yes ☐ No ☐ Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>324610</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Status*</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(ARTA) Art Two-Dimensional Arts</th>
</tr>
</thead>
</table>

| Cross-Listing | |
|----------------||

| Effective Term | |
|----------------||

<table>
<thead>
<tr>
<th>Student Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Undergraduate Council</th>
<th>Undergraduate Council</th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
<td>System ID</td>
</tr>
<tr>
<td>February 20, 2024</td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - ARTA - 341

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ARTA</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>341</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Digital Photography</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Studio course introducing theory and techniques of use of computer in photography.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<p>| Satisfies Volunteer Core Requirement: | |
|--------------------------------------| |</p>
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Grading Restriction</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong> May be repeated. Maximum 6 hours.</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Restriction</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong> ARTA 231* or permission of instructor.</td>
<td></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Permission</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Equivalency</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Rationale</strong> This change is necessary to meet NASAD accreditation standards.</td>
<td></td>
</tr>
<tr>
<td><strong>Impact on Other Units</strong> N/A</td>
<td></td>
</tr>
<tr>
<td><strong>Financial Impact</strong> Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.</td>
<td></td>
</tr>
<tr>
<td><strong>Have you consulted with all programs/departments that will be impacted by this</strong> Yes No Minor changes only/Not Applicable</td>
<td></td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
# College of Arts and Sciences - ARTA - 342

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ARTA</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>342</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Large Format Photography I</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Studio course introducing theory and practice of photography using large format view camera.</td>
</tr>
</tbody>
</table>

#### Will this course be crosslisted?
- Yes
- No

#### If yes, what is the crosslisting relationship for this course?
- Primary
- Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
<table>
<thead>
<tr>
<th>Core Requirement:</th>
<th>Undergraduate Council</th>
<th>U 7686</th>
<th>February 20, 2024</th>
</tr>
</thead>
</table>

| Contact Hour Distribution (if more than one instructional method) | | |

| Grading Restriction | | |

| Repeatability | | |

| Credit Restriction | | |

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>ARTA 231* or permission of instructor.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
</tbody>
</table>

| Department Enforced (DE) | | |
|--------------------------|-----------|
| Prerequisite(s) | | |

| Registration Enforced (RE) | | |
| Corequisite(s) | | |

| Department Enforced (DE) | | |
|--------------------------|-----------|
| Corequisite(s) | | |

| Recommended Background | | |

| Comments | | |

| Registration Restriction(s) | | Registration Permission |
|-----------------------------|--------------------------|

| Equivalency | | |

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>This change is necessary to meet NASAD accreditation standards.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>N/A</th>
</tr>
</thead>
</table>

| Financial Impact* | Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program. |

| Have you consulted with all programs/departments that will be impacted by this | ☃ Yes ☐ No ☐ Minor changes only/Not Applicable |
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Course OID</strong></th>
<th>324612</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(ARTA) Art Two-Dimensional Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cross-Listing</strong></td>
<td></td>
</tr>
</tbody>
</table>

| **Effective Term** | |
|--------------------| |

| **Student Information** | |
|-------------------------| |
| **System ID** | |

<table>
<thead>
<tr>
<th><strong>System ID</strong></th>
<th>U 7688</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Effective Term</strong></td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - ARTA - 360
2024-2025 UG Drop/Archive Course

General Catalog Information

Subject/Prefix (choose from list)* ARTA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 360

Course Title (max 100 characters)* Printmaking Portfolio Review

Credit Hours* 0

Change course status from active to:* Dropped (Inactive-Hidden)

Course Description
Review of prior work in printmaking.

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* The School of Art is removing these 0-credit hour courses from its curriculum. Students were required to sign-up for this portfolio review number in conjunction with a 200-level course. The portfolio is now incorporated into the 200-level course, so there is no longer a need to have a separate number.
### Impact Report for ARTA 360

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>ART 402 - Art and Culture</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
<th>Studio Art Major, BFA – Three-Dimensional Arts Concentration</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Studio Art Major, BFA – Time-Based Arts Concentration</td>
</tr>
<tr>
<td></td>
<td>Studio Art Major, BFA – Two-Dimensional Arts Concentration</td>
</tr>
<tr>
<td></td>
<td>Studio Art Major, BFA – Two-Dimensional Arts Concentration (uTrack Requirements)</td>
</tr>
</tbody>
</table>

**Financial Impact:** N/A

**Have you consulted with all programs/departments that will be impacted by this change?**
- [ ] Yes
- [x] No

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Should this course be considered for Connections?**
- [ ] Yes
- [x] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 324725

Course Status Inactive-Hidden

Course Type (ARTA) Art Two-Dimensional Arts

Effective Term

Cross-Listing

Student Information System ID
General Catalog Information

College*  College of Arts and Sciences

Department (Acalog Hierarchy)*  School of Art

Subject/Prefix (choose from list)*  ARTA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  361

Course Title (max 100 characters)*  Intermediate Print Workshop

Variable Title?  Yes

Credit Hours*  3

Course Description  Individual and collaborative studio work encompassing theory and practice in intaglio, lithography, relief printing, screen printing, monoprint, papermaking, book arts, and/or photo-print processes.

Will this course be crosslisted?  Yes

If yes, what is the crosslisting relationship for this course?  Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

**Grading Restriction**

**Repeatability** May be repeated. Maximum 9 hours.

**Credit Restriction**

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTA 262* or ARTA 263* or ARTA 264* or ARTA 265* or ARTA 266* or ARTA 269*.</td>
</tr>
</tbody>
</table>

**Prerequisite(s)**

**Department Enforced (DE) Prerequisite(s)**

**Registration Enforced (RE) Corequisite(s)**

**Department Enforced (DE) Corequisite(s)**

**Recommended Background**

**Comments**

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

**Equivalency**

**Rationale** This change is necessary to meet NASAD accreditation standards.

**Impact on Other Units** N/A

**Financial Impact** Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.

**Have you consulted with all programs/departments that will be**

- Yes
- No
- Minor changes only/Not Applicable
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [x] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>✓ Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☐ Mid</td>
</tr>
<tr>
<td></td>
<td>☐ High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Course OID</strong></th>
<th>324726</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(ARTA) Art Two-Dimensional Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cross-Listing</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>System ID</strong></td>
<td>Undergraduate Council</td>
</tr>
<tr>
<td></td>
<td>U 7695</td>
</tr>
<tr>
<td></td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - ARTA - 391
2024-2025 UG Revise Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
</tbody>
</table>

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration</td>
</tr>
<tr>
<td>Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Department</td>
</tr>
<tr>
<td>Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Registration</td>
</tr>
<tr>
<td>Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department</td>
</tr>
<tr>
<td>Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- ✔ Arts and Humanities
- □ Natural Sciences
- □ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- □ Writing-emphasis course.

Should this course be considered for Connections?

- □ Yes
- ● No

If yes, which Connections category?

- □ Ancient Mediterranean Studies
- □ Biodiversity and Humans
- □ Cultural and Artistic Achievement: Arts in the United States
- □ Cultures and Societies
- □ Emerging Asia
- □ Environment and Society
- □ Geographic Information Science for Our Changing World
- □ Global Social Justice
- □ Health and Biophysics
- □ Health Care Perspectives
- □ How to Live in the Premodern World
- □ Humans Living on a Dynamic Earth
- □ Inequalities: Race, Ethnicity, Class, and Gender
- □ Mobility and Migration
- □ New Geographies of the Global Economy
- □ Our World: Contemporary Arts and Culture
- □ Rise and Decline of Premodern Complex Societies
- □ Shifting Borders and Cultures in Europe
- □ Understanding Climate Change
- □ Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Course OID*</td>
<td>324713</td>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td>Course Type</td>
<td>(ARTA) Art Two-Dimensional Arts</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - ARTA - 411

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ARTA</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>411</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Drawing IV</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
<td></td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>4</td>
</tr>
<tr>
<td>Course Description</td>
<td>Advanced drawing with emphasis on individual concepts and personal expression.</td>
</tr>
</tbody>
</table>

### Will this course be crosslisted?
- Yes
- No

### If yes, what is the crosslisting relationship for this course?
- Primary
- Secondary

### List all courses in this crosslisting relationship and note whether primary or secondary

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Satisfies Volunteer Core Requirement:
- Yes
- No
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
<th>May be repeated. Maximum 8 hours.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Enforced (RE)</th>
<th>6 hours of ARTA 311.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>This change is necessary to meet NASAD accreditation standards.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>N/A</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.</th>
</tr>
</thead>
</table>

| Have you consulted with all programs/departments that will be impacted by this change? | Yes ☐ No ☐ Minor changes only/Not Applicable |
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>✔️ Low</th>
<th>☐ Mid</th>
<th>☐ High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Course OID*</td>
<td>324448</td>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td>Course Type</td>
<td>(ARTA) Art Two-Dimensional Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council
System ID U 7703
Effective Term February 20, 2024
College of Arts and Sciences - ARTA - 413
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 413

Course Title (max 100 characters)* Painting IV

Variable Title? Yes

Credit Hours* 4

Course Description Advanced painting stressing individual concepts and personal expression with varied media.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
### Contact Hour Distribution (if more than one instructional method)

**Grading Restriction**

**Repeatability** May be repeated. Maximum 8 hours.

**Credit Restriction**

**Registration** 6 hours of ARTA 313.

**Department**

**Prerequisite(s)**

**Recommended Background**

**Comments**

**Registration**

**Restriction(s)** **Registration Permission**

**Equivalency**

**Rationale** This change is necessary to meet NASAD accreditation standards.

**Impact on Other Units** N/A

**Financial Impact** Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.

**Have you consulted with all programs/departments that will be impacted by this Yes **No **Minor changes only/Not Applicable**
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [x] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Course OID*</td>
<td>324714</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
<td></td>
<td>Inactive-Hidden</td>
</tr>
<tr>
<td>Course Type</td>
<td>(ARTA) Art Two-Dimensional Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Undergraduate Council</td>
<td>U 7707</td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ARTA</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>461</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Advanced Print Workshop</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1-4</td>
</tr>
<tr>
<td>Course Description</td>
<td>Individual and collaborative studio work encompassing theory and practice in intaglio, lithography, relief printing, screen printing, monoprint, papermaking, book arts, and/or photo-print processes.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

### List all courses in this crosslisting relationship and note whether primary or secondary

#### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

**Grading Restriction**

**Repeatability** May be repeated. Maximum 12 hours.

**Credit Restriction**

**Registration Enforced (RE)** ARTA 361.

**Department Enforced (DE)**

**Prerequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale** This change is necessary to meet NASAD accreditation standards.

**Impact on Other Units** N/A

**Financial Impact** Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.
Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 324727

Course Status* Active-Visible

Course Type (ARTA) Art Two-Dimensional Arts

Cross-Listing

Effective Term

Student Information System ID

Undergraduate Council U 7711 February 20, 2024
College of Arts and Sciences - ARTA - 461R

2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461R

Course Title (max 100 characters)* Advanced Print Workshop

Variable Title? Yes

Credit Hours* 1-4

Course Description Individual and collaborative studio work encompassing theory and practice in intaglio, lithography, relief printing, screen printing, monoprint, papermaking, book arts, and/or photo-print processes.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement: (AOC) (EI)

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability  May be repeated. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) ARTA 361.
Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*  This change is necessary to meet NASAD accreditation standards.

Impact on Other Units*  N/A

Financial Impact*  Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- ☑ Arts and Humanities
- □ Natural Sciences
- □ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- □ Writing-emphasis course.

Should this course be considered for Connections?

- ○ Yes
- ○ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low [✓]
- Mid
- High

ACALOG Course OID* 327997

Course Status*  
- Active-Visible [✓]
- Inactive-Hidden

Course Type (ARTA) Art Two-Dimensional Arts

Cross-Listing

Effective Term

Student Information System ID
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ARTA</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>496</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Capstone</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Students will engage in self-initiated research to demonstrate proficiency in arts and related art media as appropriate.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
</tbody>
</table>

| Registration Restriction(s) | Minimum student level – senior. | Registration Permission | Consent of instructor. |

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

- Undergraduate Council U 7717
- February 20, 2024
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>324450</th>
<th>Course Status*</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(ARTA) Art Two-Dimensional Arts</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>System ID</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Undergraduate Council U 7719</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>February 20, 2024</th>
</tr>
</thead>
</table>
College of Arts and Sciences - ARTB - 320

2024-2025 UG Drop/Archive Course

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acatalog Hierarchy)*</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ARTB</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>320</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Ceramics: Portfolio Review</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>0</td>
</tr>
<tr>
<td>Change course status from active to:*</td>
<td>Dropped (Inactive-Hidden)</td>
</tr>
<tr>
<td></td>
<td>Archived</td>
</tr>
<tr>
<td>Course Description</td>
<td>Review of prior work in ceramics.</td>
</tr>
</tbody>
</table>

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale*
The School of Art is removing these 0-credit hour courses from its curriculum. Students were required to sign-up for this portfolio review number in conjunction with a 200-level course. The portfolio is now incorporated into the 200-level course, so there is no longer a need to have a separate number.
Impact Report for ARTB 320

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>ART 402 - Art and Culture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ARTB 323 - Intermediate Pottery and Ceramic Sculpture</td>
</tr>
<tr>
<td></td>
<td>ARTB 421 - Advanced Ceramic Sculpture</td>
</tr>
<tr>
<td></td>
<td>ARTB 422 - Advanced Pottery</td>
</tr>
<tr>
<td></td>
<td>ARTB 424 - Ceramics: Clays and Glazes</td>
</tr>
<tr>
<td></td>
<td>ARTB 429 - Ceramics: Special Topics</td>
</tr>
</tbody>
</table>

Programs

- Art Major, BA
- Studio Art Major, BFA – Three-Dimensional Arts Concentration
- Studio Art Major, BFA – Three-Dimensional Arts Concentration (uTrack Requirements)
- Studio Art Major, BFA – Time-Based Arts Concentration
- Studio Art Major, BFA – Two-Dimensional Arts Concentration

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences
Should this course be considered for Connections?

Yes ☐
No ☐

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☐ Mid
☐ High

ACALOG Course OID* 324412

Course Status ☐ Inactive-Hidden

Course Type (ARTB) Art Three-Dimensional Arts

Effective Term

Cross-Listing

Student Information System ID

February 20, 2024
### College of Arts and Sciences - ARTB - 321

2024-2025 UG Revise Course

**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ARTB</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>321</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Intermediate Ceramic Sculpture</td>
</tr>
<tr>
<td>Variable Title? Yes</td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Continued investigation of handbuilding with an emphasis on the development of individual ideas and expression.</td>
</tr>
<tr>
<td>Will this course be crosslisted? Yes</td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course? Primary</td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability  May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) ARTB 221* or ARTN 221*
Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)  Registration Permission

Equivalency

Rationale*  The change is necessary to meet accreditation standards.

Impact on Other Units*

(RE) Prerequisite(s):
- ARTB 421 - Advanced Ceramic Sculpture
- ARTB 421R - Advanced Ceramic Sculpture
- ARTB 423 - Ceramics Research Project

Programs
- Art Major, BA
- Studio Art Major, BFA – Three-Dimensional Arts Concentration
- Studio Art Major, BFA – Time-Based Arts Concentration
- Studio Art Major, BFA – Two-Dimensional Arts Concentration
**Financial Impact**

Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- Yes

**Should this course be considered for Connections?**

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

**ACALOG Course OID**

- 324413

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

- (ARTB) Art Three-Dimensional Arts

**Student Information**

- System ID: U 7726
College of Arts and Sciences - ARTB - 322
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 322

Course Title (max 100 characters)* Intermediate Pottery

Variable Title? Yes

Credit Hours* 3

Course Description
Continued investigation of throwing with an emphasis on the development of individual ideas and expression.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
<table>
<thead>
<tr>
<th>Core Requirement:</th>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
<td>Repeatability: May be repeated. Maximum 6 hours.</td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration</td>
<td>ARTB 222* or ARTN 222*</td>
</tr>
<tr>
<td>Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration</td>
<td></td>
</tr>
<tr>
<td>Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended</td>
<td></td>
</tr>
<tr>
<td>Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration</td>
<td></td>
</tr>
<tr>
<td>Restriction(s)</td>
<td></td>
</tr>
<tr>
<td>Registration</td>
<td></td>
</tr>
<tr>
<td>Permission</td>
<td></td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>The change is necessary to meet accreditation standards.</td>
</tr>
</tbody>
</table>
Impact on Other Units*

Source: WORKING 2024-2025 Undergraduate Catalog

(RE) Prerequisite(s):

- ARTB 422 - Advanced Pottery
- ARTB 422R - Advanced Pottery
- ARTB 423 - Ceramics Research Project

Programs

- Art Major, BA
- Studio Art Major, BFA – Three-Dimensional Arts Concentration
- Studio Art Major, BFA – Time-Based Arts Concentration
- Studio Art Major, BFA – Two-Dimensional Arts Concentration

Financial Impact*

Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- **Low**  
- Mid
- High

**ACALOG Course OID**

324414

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

(ArtB) Art Three-Dimensional Arts

**Cross-Listing**

**Effective Term**

February 20, 2024
### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>ARTB</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>323</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Intermediate Pottery and Ceramic Sculpture</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Continued investigation of sculpture and/or utilitarian forms with an emphasis on idea development and process. This course will address clay preparation, clay finishing, and kiln firing.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

#### List all courses in this crosslisting relationship and note whether primary or secondary

---

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
**Satisfies Volunteer Core Requirement:**

- **Contact Hour Distribution (if more than one instructional method)**

**Grading Restriction**

**Repeatability** May be repeated. Maximum 9 hours.

**Credit Restriction**

<table>
<thead>
<tr>
<th>Registration</th>
<th>ARTB 221*, ARTB 222*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
</tbody>
</table>

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale** The change is necessary to meet accreditation standards.

**Impact on Other Units** Art Major, BA

- Studio Art Major, BFA – Three-Dimensional Arts Concentration
- Studio Art Major, BFA – Time-Based Arts Concentration
- Studio Art Major, BFA – Two-Dimensional Arts Concentration
**Financial Impact**

Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 324415

Course Status* Active-Visible

Course Type (ARTB) Art Three-Dimensional Arts

Cross-Listing

Effective Term

Student Information System ID
College of Arts and Sciences - ARTB - 340
2024-2025 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 340

Course Title (max 100 characters)* Sculpture Portfolio Review

Credit Hours* 0

Change course status from active to:*

- Dropped (Inactive-Hidden)

- Archived

Course Description Review of prior work in sculpture and development of new work.

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* The School of Art is removing these 0-credit hour courses from its curriculum. Students were required to sign-up for this portfolio review number in conjunction with a 200-level course. The portfolio is now incorporated into the 200-level course, so there is no longer a need to have a separate number.
### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>✔️ Arts and Humanities</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
</tr>
</thead>
<tbody>
<tr>
<td>❏ Yes</td>
</tr>
</tbody>
</table>
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| ACALOG Course OID* | 324780 | Course Status | Inactive-Hidden |

| Course Type | (ARTB) Art Three-Dimensional Arts |

| Effective Term | 

| Cross-Listing | 

| Student Information System ID | 

College of Arts and Sciences - ARTB - 341
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 341

Course Title (max 100 characters)* Intermediate Sculpture

Variable Title? Yes

Credit Hours* 3

Course Description Students begin defining and developing their visual vocabulary relative to contemporary sculptural issues. Emphasis on studio projects, research, and discussion.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
<table>
<thead>
<tr>
<th>Core Requirement:</th>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
<td>May be repeated. Maximum 6 hours.</td>
</tr>
<tr>
<td>Credit Restriction</td>
<td>Registration Enforced (RE) ARTB 241* or ARTN 241*</td>
</tr>
<tr>
<td></td>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td></td>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Recommended</td>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Background</td>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td></td>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Comments</td>
<td>Registration Restriction(s) Registration Permission</td>
</tr>
<tr>
<td></td>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale*</td>
<td>The change is necessary to meet accreditation standards.</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>N/A</td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>N/A</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
<td>Yes ⃝ No ⃝ Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| ACALOG Course OID* | 324781 | Course Status* | Active-Visible | Inactive-Hidden |

| Course Type | (ARTB) Art Three-Dimensional Arts |

| Effective Term | February 20, 2024 |

| Student Information | System ID | Undergraduate Council | U 7741 | February 20, 2024 |
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ARTB</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>343</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Intermediate Mold-Making and Casting</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Course Description
Further exploration of casting methods and processes with an emphasis on metals including bronze, aluminum, and iron.

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
</tr>
</thead>
</table>

#### Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

| Satisfies Volunteer | |
|---------------------| |

February 20, 2024
Core Requirement:
Undergraduate Council
U 7743
February 20, 2024

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)
ARTB 243

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments

Registration Requirement(s)  Registration Permission

Equivalency

Rationale*  The change is necessary to meet accreditation standards.

Impact on Other Units*

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>ARTB 443 - Advanced Mold-Making and Casting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>Art Major, BA</td>
</tr>
<tr>
<td></td>
<td>Studio Art Major, BFA – Three-Dimensional Arts Concentration</td>
</tr>
<tr>
<td></td>
<td>Studio Art Major, BFA – Time-Based Arts Concentration</td>
</tr>
<tr>
<td></td>
<td>Studio Art Major, BFA – Two-Dimensional Arts Concentration</td>
</tr>
</tbody>
</table>

Source: WORKING 2024-2025 Undergraduate Catalog
Financial Impact* Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
☑ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
☐ Writing-emphasis course.

Should this course be considered for Connections?
☐ Yes
☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

ACALOG Course OID*

324782

Course Status*

- Active-Visible
- Inactive-Hidden

Course Type

(ArtB) Art Three-Dimensional Arts

Cross-Listing

Effective Term

Student Information

System ID
College of Arts and Sciences - ARTB - 345
2024-2025 UG Revise Course

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ARTB</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>345</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Intermediate Metal Fabrication</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Further exploration of construction in steel and other metals with an emphasis on welding, cold connections, and structural design.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
**Core Requirement: Contact Hour Distribution (if more than one instructional method)**

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE) Prerequisite(s)**

**Department Enforced (DE) Prerequisite(s)**

**Registration Enforced (RE) Corequisite(s)**

**Department Enforced (DE) Corequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale** The change is necessary to meet accreditation standards.

**Impact on Other Units**

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>ARTB 445 - Advanced Metal Fabrication</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>Art Major, BA</td>
</tr>
<tr>
<td></td>
<td>Studio Art Major, BFA – Three-Dimensional Arts Concentration</td>
</tr>
<tr>
<td></td>
<td>Studio Art Major, BFA – Time-Based Arts Concentration</td>
</tr>
<tr>
<td></td>
<td>Studio Art Major, BFA – Two-Dimensional Arts Concentration</td>
</tr>
</tbody>
</table>

Source: WORKING 2024-2025 Undergraduate Catalog
Financial Impact* Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.

Have you consulted with all programs/departments that will be impacted by this change?*  
- Yes  
- No  
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities  
- Natural Sciences  
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?  
- Yes  
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>324783</th>
<th>Course Status*</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(ARTB) Art Three-Dimensional Arts</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>
### General Catalog Information

**College**
- College of Arts and Sciences

**Department (Acalog Hierarchy)**
- School of Art

**Subject/Prefix (choose from list)**
- ARTB

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
- 346

**Course Title (max 100 characters)**
- Intermediate Mixed-Media Sculpture

**Variable Title?**
- Yes

**Credit Hours**
- 3

**Course Description**
Further investigation into installation art, performance, and multi-media art. Contemporary issues and materials related to sculpture are examined through research and studio projects.

**Will this course be crosslisted?**
- Yes

**If yes, what is the crosslisting relationship for this course?**
- Primary

**List all courses in this crosslisting relationship and note whether primary or secondary**

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) ARTB 246
Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Department Enforced (DE) Corequisite(s)

Registration Enforced (RE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The change is necessary to meet accreditation standards.

Impact on Other Units* Source: WORKING 2024-2025 Undergraduate Catalog

(RE) Prerequisite(s): ARTB 446 - Advanced Mixed-Media Sculpture

Programs

| Art Major, BA |
| Studio Art Major, BFA – Three-Dimensional Arts Concentration |
| Studio Art Major, BFA – Time-Based Arts Concentration |
**Financial Impact***

Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.

**Have you consulted with all programs/departments that will be impacted by this change?***

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- Writing-emphasis course.

**Should this course be considered for Connections?**

- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 324784

Course Status*  
- Active-Visible
- Inactive-Hidden

Course Type (ARTB) Art Three-Dimensional Arts

Cross-Listing

Effective Term

Student Information System ID
<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
</tbody>
</table>

**Course Description**

Individual sections for various artistic disciplines.

**Will this course be crosslisted?**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**
- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Core Requirement:**
**Contact Hour Distribution (if more than one instructional method)**

**Grading Restriction**

**Repeatability** May be repeated. Maximum 6 hours.

**Credit Restriction**

**Registration Enforced (RE)**

**Prerequisite(s)**

**Department Enforced (DE)**

**Prerequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)** Non-majors only (not for BA and BFA – studio art majors and BFA – graphic design majors).

**Registration Permission** Consent of instructor.

**Equivalency**

**Rationale** The change is necessary to meet accreditation standards.

**Impact on Other Units** N/A

**Financial Impact** Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.
Have you consulted with all programs/departments that will be impacted by this change? *

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- Writing-emphasis course.

**Should this course be considered for Connections?**

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID** 324416

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type** *(ARTB)* Art Three-Dimensional Arts

**Cross-Listing**

**Effective Term**

**Student Information System ID**
# College of Arts and Sciences - ARTB - 421
## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>ARTB</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>421</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Advanced Ceramic Sculpture</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>4</td>
</tr>
<tr>
<td>Course Description</td>
<td>Continued investigation of sculpture with a focus on idea development and individual direction. This course will address clay preparation, clay finishing, and kiln firing.</td>
</tr>
</tbody>
</table>

Will this course be crosslisted? | Yes |
If yes, what is the crosslisting relationship for this course? | Primary |

List all courses in this crosslisting relationship and note whether primary or secondary |

### Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer</th>
<th></th>
</tr>
</thead>
</table>
Core Requirement:

Undergraduate Council

U 7759

February 20, 2024

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability  May be repeated. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) ARTB 320 and ARTB 321
Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)  Registration Permission

Equivalency

Rationale*  The change is necessary to meet accreditation standards.

Impact on Other Units*

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Art Major, BA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Studio Art Major, BFA – Three-Dimensional Arts Concentration</td>
</tr>
<tr>
<td></td>
<td>Studio Art Major, BFA – Time-Based Arts Concentration</td>
</tr>
<tr>
<td></td>
<td>Studio Art Major, BFA – Two-Dimensional Arts Concentration</td>
</tr>
</tbody>
</table>
Financial Impact*
Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| ACALOG Course OID* | 324417 | Course Status* | Active-Visible | Inactive-Hidden |

| Course Type | (ARTB) Art Three-Dimensional Arts |

| Cross-Listing |

| Effective Term |

| Student Information System ID |
# College of Arts and Sciences - ARTB - 421R

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ARTB</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>421R</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Advanced Ceramic Sculpture</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>4</td>
</tr>
<tr>
<td>Course Description</td>
<td>Continued investigation of sculpture with a focus on idea development and individual direction. This course will address clay preparation, clay finishing, and kiln firing.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
**Core Requirement:**

- **Contact Hour Distribution (if more than one instructional method)**

**Grading Restriction**

- **Repeatability** May be repeated. Maximum 12 hours.

**Credit Restriction**

- **Registration Enforced (RE)**
  - **Prerequisite(s)** ARTB 321

- **Department Enforced (DE)**
  - **Prerequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

- **Registration Permission**

**Equivalency**

**Rationale** The change is necessary to meet accreditation standards.

**Impact on Other Units** N/A

**Financial Impact** Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.

**Have you consulted with all programs/departments that will be impacted by this**

- Yes
- No
- Minor changes only/Not Applicable
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Course OID*</td>
<td>328147</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(ARTB) Art Three-Dimensional Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td>U 7765</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>February 20, 2024</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>ARTB</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>422</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Advanced Pottery</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>4</td>
</tr>
<tr>
<td>Course Description</td>
<td>Continued investigation of utilitarian forms with a focus on idea development and individual direction. This course will address clay preparation, glazing, and kiln firing.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Core Requirement:
Undergraduate Council

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability
May be repeated. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE)
ARTB 320 and ARTB 322

Prerequisite(s)

Department Enforced (DE)

Prerequisite(s)

Registration Enforced (RE)

Corequisite(s)

Department Enforced (DE)

Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*
The change is necessary to meet accreditation standards.

Impact on Other Units*
Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Major, BA</td>
</tr>
<tr>
<td>Studio Art Major, BFA – Three-Dimensional Arts Concentration</td>
</tr>
<tr>
<td>Studio Art Major, BFA – Time-Based Arts Concentration</td>
</tr>
<tr>
<td>Studio Art Major, BFA – Two-Dimensional Arts Concentration</td>
</tr>
</tbody>
</table>
Financial Impact* Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 324418

Course Status* Active-Visible

Course Type (ARTB) Art Three-Dimensional Arts

Cross-Listing

Effective Term

Student Information System ID

February 20, 2024
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ARTB</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>422R</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Advanced Pottery</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>4</td>
</tr>
<tr>
<td>Course Description</td>
<td>Continued investigation of utilitarian forms with a focus on idea development and individual direction. This course will address clay preparation, glazing, and kiln firing.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
<tr>
<td>Statement about Vol Core:</td>
<td></td>
</tr>
</tbody>
</table>

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<p>| Satisfies Volunteer | |</p>
<table>
<thead>
<tr>
<th>Core Requirement: Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) ARTB 322</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this</td>
</tr>
<tr>
<td>Undergraduate Council U 7771</td>
</tr>
</tbody>
</table>
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- Writing-emphasis course.

**Should this course be considered for Connections?**
- Yes
- No

**If yes, which Connections category?**
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Course OID*</td>
<td>327998</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(ARTB) Art Three-Dimensional Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ARTB</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>423</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Ceramics Research Project</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1-4</td>
</tr>
<tr>
<td>Course Description</td>
<td>Student- or faculty-led research project in ceramics.</td>
</tr>
</tbody>
</table>

| Will this course be crosslisted? | Yes |
| If yes, what is the crosslisting relationship for this course? | Primary |
| List all courses in this crosslisting relationship and note whether primary or secondary | |

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) ARTB 321 or ARTB 322.</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s) and Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale* The change is necessary to meet accreditation standards.</td>
</tr>
<tr>
<td>Impact on Other Units* N/A</td>
</tr>
<tr>
<td>Financial Impact* Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this * Yes  No  Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Course OID*</td>
<td>327796</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
<td></td>
<td>Inactive-Hidden</td>
</tr>
<tr>
<td>Course Type</td>
<td>(ARTB) Art Three-Dimensional Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council

February 20, 2024

Undergraduate Council

February 20, 2024
College of Arts and Sciences - ARTB - 429
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 429

Course Title (max 100 characters)* Ceramics: Special Topics

Variable Title? Yes

Credit Hours* 3

Course Description Student- or instructor-initiated courses to be offered at convenience of department.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:
<table>
<thead>
<tr>
<th><strong>Contact Hour Distribution (if more than one instructional method)</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Grading Restriction</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>May be repeated. Maximum 12 hours.</td>
</tr>
<tr>
<td><strong>Credit Restriction</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Permission</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Equivalency</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Rationale</strong></td>
<td>We are removing Portfolio Review (ARTB 320) from our curriculum; therefore, it will no longer be a prerequisite for this course.</td>
</tr>
<tr>
<td><strong>Impact on Other Units</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Financial Impact</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Have you consulted with all programs/departments that will be impacted by this</strong></td>
<td>☒ Yes ☐ No ☐ Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- ☐ Writing-emphasis course.

Should this course be considered for Connections?
- ☐ Yes
- ☑ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impact Level</td>
<td>Low</td>
</tr>
<tr>
<td>ACALOG Course OID*</td>
<td>324420</td>
</tr>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td>Course Type</td>
<td>(ARTB) Art Three-Dimensional Arts</td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
</tr>
<tr>
<td>Undergraduate Council</td>
<td>U 7781</td>
</tr>
<tr>
<td>Effective Date</td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - ARTB - 441
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 441

Course Title (max 100 characters)* Advanced Sculpture

Variable Title? Yes

Credit Hours* 4

Course Description
Individual development of sculptural problems and techniques. Students work independently while participating in group projects, critique, and discussion.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
Core Requirement:
Undergraduate Council
U 7783
February 20, 2024

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability  May be repeated. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background  6 hours of 300-level sculpture courses.

Comments

Registration Restriction(s) Registration Permission

Equivalency

Rationale*  The change is necessary to meet accreditation standards.

Impact on Other Units*  

<table>
<thead>
<tr>
<th>Programs</th>
<th>Art Major, BA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Studio Art Major, BFA – Three-Dimensional Arts Concentration</td>
</tr>
<tr>
<td></td>
<td>Studio Art Major, BFA – Time-Based Arts Concentration</td>
</tr>
<tr>
<td></td>
<td>Studio Art Major, BFA – Two-Dimensional Arts Concentration</td>
</tr>
</tbody>
</table>

Source: WORKING 2024-2025 Undergraduate Catalog
Financial Impact*  
Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.

Have you consulted with all programs/departments that will be impacted by this change?*  
- Yes  
- No  
- Minor changes only/Not Applicable

Artists and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities  
- Natural Sciences  
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?  
- Yes  
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- ✔ Low
- □ Mid
- □ High

**ACALOG Course OID**

- 324785

**Course Status**

- ✔ Active-Visible
- □ Inactive-Hidden

**Course Type**

- (ARTB) Art Three-Dimensional Arts

**Cross-Listing**

- 

**Effective Term**

- February 20, 2024

**Student Information System ID**

- U 7785
College of Arts and Sciences - ARTB - 496
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 496

Course Title (max 100 characters)* Capstone

Variable Title? Yes

Credit Hours* 3

Course Description
Students will engage in self-initiated research to demonstrate proficiency in arts and related art media as appropriate.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer...
Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum student level – senior.

Registration Permission Consent of instructor.

Equivalency

Rationale* This description change reflect the increasing interdisciplinary nature of the visual arts.

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐ Minor changes only/Not Applicable
Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and Humanities</td>
</tr>
<tr>
<td>Natural Sciences</td>
</tr>
<tr>
<td>Social Sciences</td>
</tr>
</tbody>
</table>

Select the checkbox if this course should be considered a Writing Emphasis course.

- // Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>324423</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Status*</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(ARTB) Art Three-Dimensional Arts</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>February 20, 2024</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>U 7789</td>
</tr>
</tbody>
</table>

February 20, 2024
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acatalog Hierarchy)*</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ARTC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>100</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>History of Film</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

| Will this course be crosslisted? | Yes |
| | No |

### If yes, what is the crosslisting relationship for this course?

- Primary
- Secondary

### List all courses in this crosslisting relationship and note whether primary or secondary.

- CNST 100 (primary); ART 100 (secondary)

### Statement about Vol Core:
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s):</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale* This course is designed to help students meet learning objectives of the Cinema Studies major, and also to provide an entry-level Cinema Studies history course for non-majors.</td>
</tr>
<tr>
<td>Impact on Other Units* None</td>
</tr>
<tr>
<td>Financial Impact* N/A</td>
</tr>
</tbody>
</table>

**Arts and Sciences Only**
Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>✓ Arts and Humanities</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Natural Sciences</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Social Sciences</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Select the checkbox if this course should be considered a Writing Emphasis course.</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Writing-emphasis course.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ] Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>[ ] No</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, which Connections category?</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Ancient Mediterranean Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Biodiversity and Humans</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cultural and Artistic Achievement: Arts in the United States</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cultures and Societies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Emerging Asia</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Environment and Society</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Geographic Information Science for Our Changing World</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Global Social Justice</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Health and Biophysics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Health Care Perspectives</td>
<td></td>
</tr>
<tr>
<td></td>
<td>How to Live in the Premodern World</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Humans Living on a Dynamic Earth</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Inequalities: Race, Ethnicity, Class, and Gender</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mobility and Migration</td>
<td></td>
</tr>
<tr>
<td></td>
<td>New Geographies of the Global Economy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Our World: Contemporary Arts and Culture</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rise and Decline of Premodern Complex Societies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Shifting Borders and Cultures in Europe</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Understanding Climate Change</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Visual Cultures and Media Studies</td>
<td></td>
</tr>
<tr>
<td>Impact Level</td>
<td>Low</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>-----</td>
<td></td>
</tr>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(ARTC) Art Four-Dimensional Arts</td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td>(See CNST 100)</td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td>bc</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council  U 7793  February 20, 2024
# General Catalog Information

**College**

| College of Arts and Sciences |

**Department (Acalog Hierarchy)**

| School of Art |

**Subject/Prefix (choose from list)**

| ARTC |

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**

| 236 |

**Course Title (max 100 characters)**

| Introduction to Cinema and Video Art |

**Variable Title?**

| Yes |

**Credit Hours**

| 3 |

**Course Description**

Development of basic concepts and techniques for the creation of works of cinema and video art.

**Will this course be crosslisted?**

| Yes |

**If yes, what is the crosslisting relationship for this course?**

| Primary |

**List all courses in this crosslisting relationship and note whether primary or secondary**

| CNST 236 (secondary) |

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer**
<table>
<thead>
<tr>
<th>Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) ART 102 and one of the following: ART 101*, ART 103*.</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale* This course no longer has variable content and should not be repeatable.</td>
</tr>
<tr>
<td>Impact on Other Units* N/A</td>
</tr>
<tr>
<td>Financial Impact* N/A</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change? * Yes No Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

[ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
| **Impact Level** | ✓ Low  
|                 |   Mid  
|                 |   High |
| **ACALOG Course OID** | 324607 |
| **Course Status** | ✓ Active-Visible  
|                 |   Inactive-Hidden |
| **Course Type** | (ARTC) Art Four-Dimensional Arts |
| **Cross-Listing** | (Same as CNST 236.) |
| **Effective Term** |  |
| **Student Information** | System ID |
|                       | U 7797 |
|                       | February 20, 2024 |
College of Arts and Sciences - ARTC - 239
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acatalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 239

Course Title (max 100 characters)* Special Topics in Time-Based Arts

Variable Title? Yes

Credit Hours* 3

Course Description Student- or instructor-initiated course offered at convenience of department.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>Studio Work.</th>
</tr>
</thead>
</table>

**Grading Restriction**

**Repeatability** May be repeated. Maximum 12 hours.

**Credit Restriction**

**Registration** ART 102 and one of the following: ART 101*, ART 103*.

**Department**

**Prerequisite(s)**

**Registration** Enforced (RE)

**Corequisite(s)**

**Department** Enforced (DE)

**Corequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale** Time-based is now the accepted nomenclature for what was previously known as "four-dimensional."

**Impact on Other Units** N/A

**Financial Impact** N/A

**Have you consulted with all programs/departments that will be impacted by this** Yes No Minor changes only/Not Applicable
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
| Impact Level | ✓ Low  
|             | □ Mid  
|             | □ High |

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>324608</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

| Course Type | (ARTC) Art Four-Dimensional Arts |

| Effective Term | February 20, 2024 |

<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
</table>
# College of Arts and Sciences - ARTC - 324

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>ARTC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>324</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Topics in Nonfiction Filmmaking</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Approaches to the art of nonfiction storytelling with a shared emphasis on technical skills, creative methods, and theoretical underpinnings. Through a series of lectures, screenings, discussions, and hands-on production projects, this course covers topics of concern to nonfiction film/video artists - from ethics, representation, and story development, to aesthetics, point of view, and post-production.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td>CNST 324 (Secondary)</td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability  May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE)  ARTC 236 or CNST 236

Department Enforced (DE)

Prerequisite(s):  

Department Enforced (DE)

Corequisite(s):  

Recommended Background

Comments

Registration Restriction(s)  

Registration Permission

Equivalency

Rationale*  
There are currently no courses in the College dedicated to nonfiction filmmaking/video art. We have piloted this course as a special topics and enrollment figures have shown consistent student interest in this course.

Impact on Other Units*  N/A

Financial Impact*  N/A
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- ✓ Arts and Humanities
- □ Natural Sciences
- □ Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- □ Writing-emphasis course.

**Should this course be considered for Connections?**
- □ Yes
- □ No

**If yes, which Connections category?**
- □ Ancient Mediterranean Studies
- □ Biodiversity and Humans
- □ Cultural and Artistic Achievement: Arts in the United States
- □ Cultures and Societies
- □ Emerging Asia
- □ Environment and Society
- □ Geographic Information Science for Our Changing World
- □ Global Social Justice
- □ Health and Biophysics
- □ Health Care Perspectives
- □ How to Live in the Premodern World
- □ Humans Living on a Dynamic Earth
- □ Inequalities: Race, Ethnicity, Class, and Gender
- □ Mobility and Migration
- □ New Geographies of the Global Economy
- □ Our World: Contemporary Arts and Culture
- □ Rise and Decline of Premodern Complex Societies
- □ Shifting Borders and Cultures in Europe
- □ Understanding Climate Change
- □ Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>[ ] Low</th>
<th>[ ] Mid</th>
<th>[ ] High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>[ ] Active-Visible</td>
<td>[ ] Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(ARTC) Art Four-Dimensional Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td>(Same as CNST 324)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td>bc</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>System ID</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>System ID</th>
<th>U 7805</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Date</th>
<th>February 20, 2024</th>
</tr>
</thead>
</table>
College of Arts and Sciences - ARTC - 330
2024-2025 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 330

Course Title (max 100 characters)* Time-Based Arts Portfolio Review

Credit Hours* 0

Change course status from active to:* Dropped (Inactive-Hidden) Accessed

Course Description Review of prior work in four-dimensional arts.

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* The School of Art is removing these 0-credit hour courses from its curriculum. Students were required to sign-up for this portfolio review number in conjunction with a 200-level course. The portfolio is now incorporated into the 200-level course, so there is no longer a need to have a separate number.
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>✔ Arts and Humanities</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
</tr>
</thead>
<tbody>
<tr>
<td>❏ Yes</td>
</tr>
</tbody>
</table>
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid [selected]
- High

ACALOG Course OID* 324609
Course Status Inactive-Hidden

Course Type (ARTC) Art Four-Dimensional Arts

Effective Term

Cross-Listing

Student Information System ID
## College of Arts and Sciences - ARTC - 333
### 2024-2025 UG Revise Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong>&lt;sup&gt;*&lt;/sup&gt;</td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong>&lt;sup&gt;*&lt;/sup&gt;</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>&lt;sup&gt;*&lt;/sup&gt;</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>&lt;sup&gt;*&lt;/sup&gt;</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong>&lt;sup&gt;*&lt;/sup&gt;</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong>&lt;sup&gt;*&lt;/sup&gt;</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary</strong></td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Contact Hour Distribution (if more than one instructional method)

- Studio Work.

Grading Restriction

Repeatability

- May be repeated. Maximum 6 hours.

Credit Restriction

Registration

- Enforced (RE): ARTC 233 or ARTC 236.

Corequisite(s)

- Department Enforced (DE)

Equivalency

Rationale*

- This change in credit hours is necessary to meet NASAD accreditation standards.

Impact on Other Units*

- The cross-listing is within the same unit (School of Art), so there will be no impact on other units.

Financial Impact*

- Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.
Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 328391

Course Status*  Active-Visible

Course Type  (ARTC) Art Four-Dimensional Arts

Cross-Listing  (Same as CNST 333.)

Effective Term

Student Information System ID
# College of Arts and Sciences - ARTC - 391

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ARTC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>391</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Intermediate Time-Based Arts</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Individual sections for various artistic disciplines.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

**List all courses in this crosslisting relationship and note whether primary or secondary**

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Core Requirement:**
Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability  May be repeated. Maximum 6 hours.

Credit Restriction

Registration
Enforced (RE)
Prerequisite(s)  ARTC 232* or ARTC 233 or ARTC 234 or ARTC 236 (any 200-level time-based class).

Department
Enforced (DE)
Prerequisite(s)

Recommended Background

Comments

Registration
Restriction(s)

Equivalency

Rationale*  This change in credit hours is necessary to meet NASAD accreditation standards.

Impact on Other Units*  N/A

Financial Impact*  Net tuition dollars and total net program credit hours will not change. The reduction in the proposed course credit hours will be redistributed to other required courses in the program.

Have you consulted with all programs/departments that will be impacted by this change?  Yes ☐ No ☐ Minor changes only/Not Applicable
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- ☑ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- ☐ Writing-emphasis course.

Should this course be considered for Connections?
- ☐ Yes
- ☑ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Course OID</strong></th>
<th>324613</th>
<th><strong>Course Status</strong></th>
<th>Active-Visible</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(ARTC) Art Four-Dimensional Arts</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Cross-Listing</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
<th>Undergraduate Council</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>System ID</strong></td>
<td>U 7816</td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - ARTC - 401
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 401

Course Title (max 100 characters)* Experiments in Sequencing

Variable Title? Yes
No

Credit Hours* 4

Course Description Advanced study and development of art or design works based on the concepts and techniques of sequencing.

Will this course be crosslisted? Yes
No

If yes, what is the crosslisting relationship for this course? Primary
Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
### Core Requirement:

**Contact Hour Distribution (if more than one instructional method)**

### Grading Restriction

**Repeatability**  May be repeated. Maximum 16 hours.

### Credit Restriction

**Registration Enforced (RE)**

**Prerequisite(s)**

**Department Enforced (DE)**

**Prerequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

### Recommended Background

**Any time-based arts course.**

### Comments

**Registration Restriction(s)**

**Registration Permission**

### Equivalency

**Rationale**  Time-based arts is the accepted nomenclature for what was previously known as 4d.

### Impact on Other Units

**N/A**

### Financial Impact

**N/A**

### Have you consulted with all programs/departments that will be impacted by this change?

Yes  No  Minor changes only/Not Applicable
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [x] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>✓ Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☐ Mid</td>
</tr>
<tr>
<td></td>
<td>☐ High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>324614</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

| Course Type         | (ARTC) Art Four-Dimensional Arts |
| Cross-Listing       |                                  |
| Effective Term      |                                  |

<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U 7820</td>
</tr>
<tr>
<td></td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
Committee  Faculty Senate

Notes

Total Proposals  207

College of Arts and Sciences - ARTC - 402
2024-2025 UG Revise Course

General Catalog Information

College*  College of Arts and Sciences

Department (Acalog Hierarchy)*  School of Art

Subject/Prefix (choose from list)*  ARTC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  402

Course Title (max 100 characters)*  Experiments in Space

Variable Title?  Yes  No

Credit Hours*  4

Course Description  Advanced study and development of art or design works based on the concepts and techniques of spatiality.

Will this course be crosslisted?  Yes

If yes, what is the crosslisting Primary
List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability  May be repeated. Maximum 16 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Recommended Background  Any time-based arts course.

Comments

Registration Restriction(s)  Registration Permission

Equivalency
Rationale*

Time-based arts is the accepted nomenclature for what was previously known as 4D.

Impact on Other Units*  N/A

Financial Impact*  N/A

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes  
- No  
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities  
- Natural Sciences  
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Yes  

Should this course be considered for Connections?

- Yes  
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 324615

Course Status* ○ Active-Visible
○ Inactive-Hidden

Course Type (ARTC) Art Four-Dimensional Arts

Cross-Listing

Effective Term

Student Information System ID
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department (Acalog Hierarchy)*</th>
<th>School of Art</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>ARTC</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</th>
<th>403</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Experiments in Systems</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Hours*</th>
<th>4</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Advanced study and development of art or design works based on systemic concepts and techniques.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>If yes, what is the crosslisting relationship for this course?</th>
<th>Primary</th>
<th>Secondary</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>List all courses in this crosslisting relationship and note whether primary or secondary</th>
<th></th>
</tr>
</thead>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Requirement: Contact Hour Distribution (if more than one instructional method)</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

| Repeatability | May be repeated. Maximum 16 hours. |
|---|

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

| Recommended Background | Any time-based arts course. |
|---|

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

| Rationale* | Time-based arts is the accepted nomenclature for what was previously known as 4D. |
|---|

| Impact on Other Units* | N/A |
|---|

| Financial Impact* | N/A |
|---|

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
<th>Yes</th>
<th>No</th>
<th>Minor changes only/NotApplicable</th>
</tr>
</thead>
</table>
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [x] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| ACALOG Course OID* | 324616 | Course Status* | Active-Visible | Inactive-Hidden |

| Course Type | (ARTC) Art Four-Dimensional Arts |

| Cross-Listing |

| Effective Term |

| Student Information System ID | U 7828 | February 20, 2024 | February 20, 2024 |
### College of Arts and Sciences - ARTC - 432

**2024-2025 UG Revise Course**

<table>
<thead>
<tr>
<th><strong>General Catalog Information</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong>*</td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong>*</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong>*</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary</strong></td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer**
<table>
<thead>
<tr>
<th>Core Requirement:</th>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
<td>Repeatability  May be repeated. Maximum 8 hours.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td>Registration Enforced (RE) ARTC 236.</td>
</tr>
<tr>
<td></td>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td></td>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td></td>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Permission</td>
<td></td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>Time-based arts is the accepted nomenclature for what used to be known as 4D. ARTC 330 Portfolio Review has been removed from the curriculum and so is no longer a prerequisite.</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>N/A</td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>N/A</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be</td>
<td>☐ Yes ☐ No ☐ Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>324618</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(ARTC) Art Four-Dimensional Arts</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>February 20, 2024</td>
</tr>
<tr>
<td></td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
# General Catalog Information

**College:** College of Arts and Sciences

**Department (Acalog Hierarchy):** School of Art

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)</th>
<th>ARTC</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>496</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Course Title (max 100 characters)</strong></th>
<th>Capstone</th>
</tr>
</thead>
</table>

| **Variable Title?** | Yes | No |

| **Credit Hours** | 3 |

| **Course Description** | Students will engage in self-initiated research to demonstrate proficiency in arts and related art media as appropriate. |

| **Will this course be crosslisted?** | Yes | No |

| If yes, what is the crosslisting relationship for this course? | Primary | Secondary |

List all courses in this crosslisting relationship and note whether primary or secondary

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
**Contact Hour Distribution (if more than one instructional method)**

**Grading Restriction**

**Repeatability**

**Credit Restriction**

- **Registration Enforced (RE)**
- **Prerequisite(s)**

- **Department Enforced (DE)**
- **Prerequisite(s)**

- **Registration Enforced (RE)**
- **Corequisite(s)**

- **Department Enforced (DE)**
- **Corequisite(s)**

**Recommended Background**

**Comments**

- **Registration Restriction(s)**: Minimum student level – senior.
- **Registration Permission**: Consent of instructor.

**Equivalency**

- **Rationale**: This description change reflects the increasing interdisciplinary nature of the visual arts.

- **Impact on Other Units**: N/A
- **Financial Impact**: N/A

- **Have you consulted with all programs/departments that will be impacted by this change?** Yes  No  Minor changes only/Not Applicable

---

* Undergraduate Council U 7834 February 20, 2024
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Table Section</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impact Level</td>
<td>Low, check marked</td>
</tr>
<tr>
<td>ACALOG Course OID*</td>
<td>324625</td>
</tr>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td>Course Type</td>
<td>(ARTC) Art Four-Dimensional Arts</td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td>System ID: U 7836, February 20, 2024</td>
</tr>
</tbody>
</table>
**College of Arts and Sciences - ARTH - 110**

2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong>*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong>*</td>
<td>School of Art</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
<td>ARTH</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
<td>110</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong>*</td>
<td>Stadium to Super Bowl: The Athletic Arts</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong>*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>This course is an introductory survey of the visual and material culture of sports and games from antiquity through the present, and we will treat themes such as the body and the ideal athlete, the development of the stadium and spectacular sport, medieval knightly combat, the codification of sport in modernity, the revival of the Olympics, and the visual culture of contemporary football. Art historical methods have significant purchase on interpreting the athletic arts not only because of the vast corpus of visual and material culture related to play, but also because the very foundation of the concept of play itself is related to mimesis, the same principle that underlies artistic representation.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong>*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
</tbody>
</table>

| **If yes, what is the crosslisting relationship for this course?*** | Primary |
| | Secondary |
List all courses in this crosslisting relationship and note whether primary or secondary.

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art historical methods have significant purchase on interpreting the athletic arts not only because of the vast corpus of visual and material culture related to play, but also because the very foundation of the concept of play itself is related to mimesis, the same principle</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
Impact on Other Units* None

Financial Impact* N/A

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

- **Impact Level**
  - Low
  - Mid
  - High

- **Course Status**
  - Active-Visible
  - Inactive-Hidden

- **Course Type**
  - (ARTH) Art History

- **Cross-Listing**

- **Satisfies Volunteer Core Requirement:**

- **Effective Term**
  - bc
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U 7841</td>
</tr>
</tbody>
</table>

February 20, 2024
# College of Arts and Sciences - ARTH - 356

**2024-2025 UG Add Course**

## General Catalog Information

### College*  
 **College of Arts and Sciences**

### Department (Acalog Hierarchy)*  
 **School of Art**

### Subject/Prefix (choose from list)*  
 **ARTH**

### Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  
 **356**

### Course Title (max 100 characters)*  
 **Video Game Art**

### Experience Learning Designation  
- N (Internship)
- R (Research)
- S (Service Learning)

### Variable Title?*  
**Yes**

### Variable Title?  
**No**

### Credit Hours*  
 **3**

### Course Description  
This course introduces undergraduates to the art form of video games and the subfield of game-studies. In order to provide appropriate context, the course situates video games in the history of the visual and material culture of games and examines the fundamental premises of the agonic and ludic stemming as far back as Plato and Aristotle.

### Will this course be crosslisted?  
**Yes**

### If yes, what is the crosslisting relationship for this course?  
- **Primary**
- **Secondary**

### List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s):

Department Enforced (DE)
Prerequisite(s):

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*
Beyond serving as a popular form of entertainment for global mass consumption, video games reflect the play element of culture as an artistic medium, narrative format, and social platform. As such, they play a significant role in student cultural awareness. Students will learn to use methodology from art history, film studies, and games studies to analyze video games not merely as texts, as they are often taught, but rather as interactive experiences seen though formal analysis, reception theory, and narrative structure.
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- [ ] Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
- (ARTH) Art History

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term
- bc
<table>
<thead>
<tr>
<th>Student Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>

Undergraduate Council

U 7846

February 20, 2024
College of Arts and Sciences - ARTH - 406

2024-2025 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acatalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* ARTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 406

Course Title (max 100 characters)* History of Printmaking

Experience Learning Designation

- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?* Yes

- No

Credit Hours* 3

Course Description This course will introduce students to the history of prints and to the close relationship between prints and artists' drawings from the fifteenth century to the present day. The importance of such objects in circulating the visual ideas and styles of artists and the changing status of printmakers as makers will serve as guiding themes.

Will this course be crosslisted? Yes

- No

If yes, what is the crosslisting relationship for this course? Primary

- Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Rationale**

History of Printmaking is a necessary addition to our curriculum. UTK’s printmaking program is one of the highest ranked public programs in the USA, and our undergraduate students would benefit tremendously from this course. Few technologies can claim the wide-ranging cultural impact that accompanied the development of printing in early modern Europe and its lasting impact to the present.

<table>
<thead>
<tr>
<th>Impact on Other Units</th>
<th>N/A</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Financial Impact*  N/A

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
- (ARTH) Art History

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term
- bc
<table>
<thead>
<tr>
<th>Student Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>

Undergraduate Council  
U 7851  
February 20, 2024
College of Arts and Sciences - ARTH - 475
2024-2025 UG Revise Course

General Catalog Information

College*  College of Arts and Sciences

Department (Acalog Hierarchy)*  School of Art

Subject/Prefix (choose from list)*  ARTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  475

Course Title (max 100 characters)*  Dawn of Modernism: 19th-Century European Art

Variable Title?  Yes

Credit Hours*  3

Course Description  The evolution of Romanticism, Neoclassicism, and Realism in Europe, with an emphasis on the birth of modernism and the innovations of Manet, Impressionism, Cezanne, Post-Impressionism, Art Nouveau, and Symbolism.

Will this course be crosslisted?  Yes

If yes, what is the crosslisting relationship for this course?  Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale* The new title and description are more appropriate for the course’s emphasis on early modernism.</td>
</tr>
<tr>
<td>Impact on Other Units* N/A</td>
</tr>
<tr>
<td>Financial Impact* N/A</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this</td>
</tr>
<tr>
<td>□ Yes  □ No  □ Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Yes
- [ ] No

Should this course be considered for Connections?

- [ ] Yes
- [ ] No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
Impact Level
- Low
- Mid
- High

ACALOG Course OID* 324582

Course Status*
- Active-Visible
- Inactive-Hidden

Course Type
(ARTH) Art History

Cross-Listing

Effective Term

Student Information
System ID

Undergraduate Council
U 7855
February 20, 2024
# College of Arts and Sciences - ARTH - 476
## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>ARTH</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>476</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Modernism and Postmodernism: 20th-Century European Art</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Development of the Modern and Post-Modern movements in Europe. Investigation of the progression of abstraction through more recent conceptual trends. Analysis of the work of individual artists such as Picasso, Matisse, Hepworth, and many others.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

### List all courses in this crosslisting relationship and note whether primary or secondary

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>The new title and description are more appropriate for the course’s emphasis on modernism and postmodernism.</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>N/A</td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>N/A</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this</td>
<td>Yes</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACALOG Course OID</strong></td>
<td>324583</td>
</tr>
<tr>
<td><strong>Course Status</strong></td>
<td>Active-Visible</td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(ARTH) Art History</td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td></td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Undergraduate Council</strong></td>
<td>U 7859</td>
</tr>
<tr>
<td><strong>February 20, 2024</strong></td>
<td></td>
</tr>
</tbody>
</table>
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ARTM</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>495</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Internship</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1-6</td>
</tr>
<tr>
<td>Course Description</td>
<td>On-site, practical work designed to bridge the university experience with the workplace prior to graduation. Must be prearranged with the department.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td>ARTH 495 (secondary)</td>
</tr>
</tbody>
</table>
# Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

## Grading Restriction

**Repeatability**  May be repeated. Maximum 6 hours.

## Credit Restriction

**Registration Enforced (RE)**

**Prerequisite(s):**

**Department Enforced (DE)**

**Prerequisite(s):**

**Registration Enforced (RE)**

**Corequisite(s):**

**Department Enforced (DE)**

**Corequisite(s):**

## Recommended Background

## Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Equivalency

## Rationale*

This opportunity bridges the university experience with the workplace prior to graduation.

## Impact on Other Units*

N/A

## Financial Impact*

N/A
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- ✓ Arts and Humanities
- □ Natural Sciences
- □ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- □ Writing-emphasis course.

Should this course be considered for Connections?
- □ Yes
- ✓ No

If yes, which Connections category?
- □ Ancient Mediterranean Studies
- □ Biodiversity and Humans
- □ Cultural and Artistic Achievement: Arts in the United States
- □ Cultures and Societies
- □ Emerging Asia
- □ Environment and Society
- □ Geographic Information Science for Our Changing World
- □ Global Social Justice
- □ Health and Biophysics
- □ Health Care Perspectives
- □ How to Live in the Premodern World
- □ Humans Living on a Dynamic Earth
- □ Inequalities: Race, Ethnicity, Class, and Gender
- □ Mobility and Migration
- □ New Geographies of the Global Economy
- □ Our World: Contemporary Arts and Culture
- □ Rise and Decline of Premodern Complex Societies
- □ Shifting Borders and Cultures in Europe
- □ Understanding Climate Change
- □ Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(ARTM) Art Museum and Curator Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - ARTN - 269
## 2024-2025 UG Add Course

## General Catalog Information

- **College**: College of Arts and Sciences
- **Department (Acalog Hierarchy)**: School of Art
- **Subject/Prefix (choose from list)**: ARTN
- **Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**: 269
- **Course Title (max 100 characters)**: Non-Major Special Topics in Printmaking
- **Experience Learning Designation**: N (Internship)
- **Variable Title?**: Yes
- **Credit Hours**: 3
- **Course Description**: Instructor-initiated course offered at convenience of department.
- **Will this course be crosslisted?**: Yes
- **If yes, what is the crosslisting relationship for this course?**: Primary
- **List all courses in this crosslisting relationship and note whether primary or secondary.**

## Statement about Vol Core:

Undergraduate Council U 7864
February 20, 2024
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>This course is being established to provide an opportunity for non-art majors to take a studio course to fulfill electives in their major. Course would be typically offered in conjunction with ARTA269. When ARTN course options were submitted in 2018, this non-major equivalent to ARTA269 was inadvertently left off of the courses submitted.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>N/A</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>N/A</th>
</tr>
</thead>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- ✔ Arts and Humanities
- □ Natural Sciences
- □ Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- □ Writing-emphasis course.

**Should this course be considered for Connections?**

- □ Yes
- ○ No

**If yes, which Connections category?**

- □ Ancient Mediterranean Studies
- □ Biodiversity and Humans
- □ Cultural and Artistic Achievement: Arts in the United States
- □ Cultures and Societies
- □ Emerging Asia
- □ Environment and Society
- □ Geographic Information Science for Our Changing World
- □ Global Social Justice
- □ Health and Biophysics
- □ Health Care Perspectives
- □ How to Live in the Premodern World
- □ Humans Living on a Dynamic Earth
- □ Inequalities: Race, Ethnicity, Class, and Gender
- □ Mobility and Migration
- □ New Geographies of the Global Economy
- □ Our World: Contemporary Arts and Culture
- □ Rise and Decline of Premodern Complex Societies
- □ Shifting Borders and Cultures in Europe
- □ Understanding Climate Change
- □ Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(ARTN) Art Non-major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td>U 7867</td>
<td>February 20, 2024</td>
<td></td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - ASTR - 217
## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong>*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong>*</td>
<td>Physics and Astronomy</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
<td>ASTR</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
<td>217</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong>*</td>
<td>Honors: Introductory Astronomy</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
<td>4</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Introduction to astronomy and astrophysics I. Historical perspectives in understanding the celestial universe with emphasis on the laws of physics as they apply to the changing conceptions of the universe; orbital dynamics; the structure of the solar system; radiation transport; telescope design; observational technique and interpretation of underlying physical laws in accompanying lab. The ASTR 217*-ASTR 218* sequence satisfies the College of Arts and Sciences’ requirement for a natural science with laboratory.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
<th>(NS)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
<td>3 hours lecture and 2 hours lab.</td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
<td>MATH 130 or MATH 131.</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
<td>MATH 125*, MATH 132*, or MATH 141*.</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Permission</td>
<td></td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>Modification of course description to make sure that Astro 217 and 218 have distinct descriptions.</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>This should make it clearer what the difference in content is between Astro 217 and 218</td>
</tr>
</tbody>
</table>
Financial Impact*  
*None

Have you consulted with all programs/departments that will be impacted by this change?*  
- Yes  
- No  
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities  
- Natural Sciences  
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
- Yes  
- No

Should this course be considered for Connections?  
- Yes  
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- [x] Low
- [ ] Mid
- [ ] High

**ACALOG Course OID**

324799

**Course Status**

- [ ] Active-Visible
- [ ] Inactive-Hidden

**Course Type**

(ASTR) Astronomy (150)

**Cross-Listing**

**Effective Term**

February 20, 2024

**Student Information System ID**

Undergraduate Council U 7871
# College of Arts and Sciences - ASTR - 218

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Physics and Astronomy</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ASTR</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>218</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Honors: Introductory Astronomy</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Honors: Intro Astronomy</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>4</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or</td>
</tr>
<tr>
<td>Course Description</td>
<td>Introduction to astronomy and astrophysics II. Properties and evolution of stars; the interstellar medium; structure of galaxies and galaxy clusters; cosmological models of the universe; compact objects; observational technique and interpretation of underlying physical laws in accompanying lab. The ASTR 217*-ASTR 218* sequence satisfies the College of Arts and Sciences' requirement for a natural science with laboratory.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td>(NS)</td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td>(NS)</td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>3 hours lecture and 2 hours lab.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lab</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
<th>Conventional Methodology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lab Hours</th>
<th>2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

ASTR 217.
| **Rationale** | Add Astr 217 prerequisite. We have found that students who take 218 without having taken 217 struggle. Previously we let students take them out of order because we could only offer this sequence every other year, but now we are able to offer it every year. |
May make it harder for students, particularly non-majors, to take Astr 218, however, those students who do take it are likely to do better.

### Impact Report for ASTR 218

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>GEOL 465 - Geomicrobiology</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MICR 333 - Astrobiology</td>
</tr>
</tbody>
</table>

**Recommended Background:**

| ASTR 411 - Stellar Structure and Stellar Evolution |
| ASTR 421 - General Relativity, Black Holes, and Cosmology |

**Description:**

| ASTR 217 - Honors: Introductory Astronomy |
| ASTR 218 - Honors: Introductory Astronomy |

**Comment(s):**

| ASTR 218 - Honors: Introductory Astronomy |

**Programs:**

| Animal Science Major, BS in Animal Science – Animal Industries Concentration |
| Astronomy Minor |
| Biological Sciences Major, BS – Microbiology Concentration |
| Biological Sciences Major, BS – Microbiology Concentration (uTrack Requirements) |
| College of Arts and Sciences |
| Education Major, BS in Education – Elementary Education Concentration (Middle Grades Science Undergraduate Internship Specialization) |
| Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Physics Specialization) |
| General Education Requirements for 2021-2022 or earlier |
| Geochemistry Minor |
| Geology and Environmental Studies Major, BS – Environmental Studies Concentration |
| Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration |
| Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements) |
| Natural Sciences (NS) Courses |
| Physics Major, BS – Astronomy Concentration |
| Physics Major, BS – Astronomy Concentration (uTrack Requirements) |
| Written Communication (WC) Courses |
Financial Impact*  
None.

Have you consulted with all programs/departments that will be impacted by this change?*  
- Yes  
- No  
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities  
- Natural Sciences  
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
- Writing-emphasis course.

Should this course be considered for Connections?  
- Yes  
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- ![Mid](MID.png)
- High

<table>
<thead>
<tr>
<th>Acalog Course OID*</th>
<th>324800</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td><img src="AV.png" alt="Active-Visible" /></td>
</tr>
<tr>
<td></td>
<td><img src="IH.png" alt="Inactive-Hidden" /></td>
</tr>
<tr>
<td>Course Type</td>
<td>(ASTR) Astronomy (150)</td>
</tr>
</tbody>
</table>

Acalog Fields
<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Fall Semester 2022</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes ☐ No ☐</td>
</tr>
<tr>
<td>Grading Restriction</td>
<td>(Non-standard Grade Modes)</td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR) ☐ Repeatable (RP)</td>
</tr>
<tr>
<td>Maximum Hours Limit</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td>01779daa-11ed-466e-9473-248434f2d9c6</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Africana Studies - Africana Studies Minor

2024-2025 UG Revise Program

General Catalog Information

**College**
College of Arts and Sciences

**Department**
Africana Studies

**Program Name**
Africana Studies Minor

**Degree Type**
Non-Degree

**Program Type**
Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Minor Requirements

The following are required in the concentration which consists of 15 hours from the Africana studies curriculum. A maximum of 3 hours in AFST 492 and AFST 493 combined can be applied toward the minor.

Select one sequence:

AFST 201 Introduction to African American Studies
[Right] *
AFST 202 Introduction to African American Studies
[After] or
[Right] *
AFST 235 Introduction to African Studies
[Right] *
AFST 236 Introduction to African Studies
[Right] *

Select 9 hours:

AFST 311 Race in Horror, Sci-Fi, and Thriller
AFST 313 Social Context of African American Health
AFST 315 The African Diaspora
AFST 319 Caribbean Cultures and Societies
AFST 322 Race, Gender, and Medicine
AFST 323 Black Women Writers
AFST 325 Studies in Black Education
AFST 329 Black History in Tennessee 1796-1980
AFST 331 Race and Ethnicity in American Literature
[Right] *
AFST 333 Black American Literature and Aesthetics
[Right] *
AFST 335 African Literature
AFST 336 Caribbean Literature

AFST 343 Race and Ethnicity

AFST 353 Religion, Race, and Ethnicity in North America

AFST 354 Black Men in U.S. Society

AFST 359 African American Intellectual History

AFST 371 African History to 1880

AFST 372 African History Since 1880

AFST 373 African Religions

AFST 374 History of the Civil Rights Movement in the United States

AFST 376 The African American Experience from the Colonial Period to the Civil War

AFST 380 The African American Experience from the Civil War to the Present

AFST 381 History of South Africa

AFST 413 Music and the African Diaspora

AFST 415 Black American Politics

AFST 421 Comparative Studies in African and African American Societies

AFST 425 Black Feminist Theory

AFST 430 Black and Indigenous Literatures

AFST 442 Comparative Poverty and Development

AFST 443 Topics in Black Literature

AFST 444 Black Masculinities

AFST 450 Issues and Topics in African American Studies

AFST 452 The Politics of Sub-Saharan Africa

AFST 456 Race, Ethnicity, Crime, and Justice

AFST 460 Africana Research Methods

AFST 464 Art of Southern and Eastern Africa

AFST 465 Art and Archaeology of Ancient Africa

AFST 466 Arts of the African Diaspora

AFST 471 African-American Art

AFST 472 Civil Rights Movement

AFST 480 African American Communities in Urban America

AFST 484 African American Women in American Society

AFST 491 Foreign Study

AFST 492 Off-Campus Study

AFST 493 Independent Study

* Meets Volunteer Core Requirements.
Rationale*  This proposal adds newly proposed courses to the program's minor.

Financial Impact*  None

Impact on Other Units*  None

Have you consulted with all programs/departments that will be impacted by this change?*  Yes  No

 ADMINISTRATIVE USE ONLY

Impact Level  
- Low
- Mid
- High

ACALOG Program OID  31487

ACALOG Program Status  Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?  Yes  No

Admin Checklist  
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
# College of Arts and Sciences - Africana Studies - Moving AFST Courses to Africana Studies Department

**Other Form**

## General Catalog Information

| Hierarchy Owner* | University of Tennessee, Knoxville |

## Important Note about this Form:

Please contact the CCM team ([curriculum_help@utk.edu](mailto:curriculum_help@utk.edu)) before submitting this form so that an administrator can determine if there is a more suitable form for the proposal.

This form is for items that need to appear in an upcoming agenda but are not handled by any other form. Informational items (e.g., reactivating an archived course) can be handled through this form. For Committee Reports, please use the "Committee Reports" form.

| Name of Proposal* | College of Arts and Sciences - Africana Studies - Moving AFST Courses to Africana Studies Department |

| Level* | Undergraduate (UG) | Graduate (GR) |

- **Click here to add UG university workflow for curricular changes.** *(Yes/No)*

- **Click here to add GR university workflow for curricular changes.** *(Yes/No)*

| Does this submission require approval by the Council?* | Yes | No (informational only) |

| Which committee(s) must make a decision or be informed about this submission? | The Undergraduate and Graduate Curriculum Committees. The Undergraduate Curriculum Committee also reviewed and approved the addition of the Africana Studies Department as an academic unit in the Catalog. |
Information

Please move the following courses from the College of Arts and Sciences’ Interdisciplinary Programs Department to the Africana Studies Department.

- AFST 160 - Art of Africa, Oceania, and Pre-Columbian America
- AFST 201 - Introduction to African American Studies
- AFST 202 - Introduction to African American Studies
- AFST 225 - Introduction to African Literature
- AFST 226 - Introduction to Caribbean Literature
- AFST 230 - The Black Experience in Theatre Performance
- AFST 233 - Major Black Writers
- AFST 235 - Introduction to African Studies
- AFST 235S - Introduction to African Studies
- AFST 236 - Introduction to African Studies
- AFST 300 - The Rise and Fall of Slavery in the United States
- AFST 311 - Race in Horror, Sci-Fi, and Thriller
- AFST 313 - Social Context of African American Health
- AFST 314 - The Evolution of Gospel Music
- AFST 315 - The African Diaspora
- AFST 319 - Caribbean Cultures and Societies
- AFST 325 - Studies in Black Education
- AFST 331 - Race and Ethnicity in American Literature
- AFST 333 - Black American Literature and Aesthetics
- AFST 335 - African Literature
- AFST 336 - Caribbean Literature
- AFST 343 - Race and Ethnicity
- AFST 346 - African American Religious History
- AFST 352 - African American Religion in the United States
- AFST 353 - Religion, Race, and Ethnicity in North America
- AFST 354 - Black Men in U.S. Society
- AFST 356 - Rastafari and Afro-Caribbean Religions
- AFST 359 - African American Intellectual History
- AFST 371 - African History to 1880
- AFST 372 - African History Since 1880
- AFST 373 - African Religions
- AFST 374 - History of the Civil Rights Movement in the United States
- AFST 375 - African American Women’s History from Slavery to the Present
- AFST 376 - The African American Experience from the Colonial Period to the Civil War
- AFST 380 - The African American Experience from the Civil War to the Present
- AFST 381 - History of South Africa
- AFST 383 - Studies in African History
- AFST 413 - Music and the African Diaspora
- AFST 415 - Black American Politics
- AFST 421 - Comparative Studies in African and African American Societies
- AFST 425 - Black Feminist Theory
Undergraduate Council

- AFST 430 - Black and Indigenous Literatures
- AFST 433 - Africa and the Diaspora
- AFST 434 - The Caribbean and the Diaspora
- AFST 435 - North America and the Diaspora
- AFST 442 - Comparative Poverty and Development
- AFST 443 - Topics in Black Literature
- AFST 444 - Black Masculinities
- AFST 450 - Issues and Topics in African American Studies
- AFST 452 - The Politics of Sub-Saharan Africa
- AFST 456 - Race, Ethnicity, Crime, and Justice
- AFST 460 - Africana Research Methods
- AFST 464 - Art of Southern and Eastern Africa
- AFST 465 - Art and Archaeology of Ancient Africa
- AFST 466 - Arts of the African Diaspora
- AFST 471 - African-American Art
- AFST 472 - Civil Rights Movement
- AFST 476 - African American Psychology
- AFST 480 - African American Communities in Urban America
- AFST 483 - Studies in African History
- AFST 484 - African American Women in American Society
- AFST 491 - Foreign Study
- AFST 492 - Off-Campus Study
- AFST 493 - Independent Study

Admin Use Only

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

Admin Comments

These had been approved to move to the Africana Studies dept for 202240, so we moved them. Then they asked to move the courses back to INPG within CAS for 202340. Now these are moving back to Africana Studies dept. These have already been approved to move - therefore this is an informational item.
Continuing, returning, and transfer students must meet progression requirements before declaring a major in anthropology.

Progression into the anthropology major is based on performance in the three prerequisite courses – ANTH 110* or ANTH 117*, ANTH 120* or ANTH 127*, and ANTH 130* or ANTH 137*. Upon satisfactory completion of the prerequisites, the student may apply for progression into the anthropology major by completing a formal application for progression in the Anthropology Department and including with that application an academic history demonstrating satisfactory completion of the progression requirements. Progression applications are reviewed upon receipt. Upon progression to the major, a department advisor will be assigned in consultation with the student.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
College Requirements

Major Requirements

The anthropology major consists of 30 hours.

Select one course:

ANTH 357 Junior Honors in Anthropology
ANTH 450 Current Trends in Anthropology

Select one course:

Archaeological Method and Theory

ANTH 361 Historical Archaeology
ANTH 362 Principles of Archaeology
ANTH 369 Selected Topics in Archaeology Method and Theory
ANTH 431 Isotope Ecology
ANTH 435 Historical Archaeology Laboratory
ANTH 451 Hunter-Gatherers
ANTH 455 Archaeological Foodways
ANTH 460 Paleoethnobotany
ANTH 461 Archaeological Resource Management
ANTH 464 Principles of Zooarchaeology
ANTH 466 Archaeology of Southeastern United States

Select one course:

Archaeological Area

ANTH 360 The Archaeology of Indigenous North America
ANTH 364 African Archaeology
ANTH 364 African Archaeology
ANTH 406 Taphonomy
ANTH 452 Paleoindian Archaeology
ANTH 454 Archaeology of the African Diaspora
ANTH 462 Archaeology of Europe
ANTH 463 Rise of Complex Civilizations
ANTH 465 Archaeology of the Trojan War
ANTH 466 Archaeology of Southeastern United States
ANTH 469 Selected Topics in Archaeological Area

Select one course:

Cultural Area

ANTH 301 South Asian Cinema: Bollywood and Beyond
ANTH 311 Southeastern Indians
ANTH 313 Cultures of Mexico and Central America
ANTH 314 Latinos in the United States
ANTH 315 The African Diaspora
ANTH 319 Caribbean Cultures and Societies
ANTH 320 American Cultures
ANTH 321 Anthropology of South Asia
ANTH 322 Variable Topics in Ethnography
ANTH 323 Topics in Latin American Ethnography
ANTH 324 Topics in African Ethnography
ANTH 325 Migration and Transnationalism

Select one course:

Cultural Method and Theory

ANTH 312 Agri-Cultures and Eats
ANTH 325 Migration and Transnationalism
ANTH 349 Well-being, Livelihood, and Society
ANTH 370 Gender and Globalization
ANTH 410 Principles of Cultural Anthropology
ANTH 412 Ethnographies of Trauma
ANTH 413 Dynamics of Health and Illness
ANTH 414 Political Anthropology
ANTH 415 Environmental Anthropology
ANTH 416 Engaged Anthropology
ANTH 419 Anthropology of Human Rights
ANTH 420 Disasters
ANTH 421 Refugees and Displaced People
ANTH 422 Anthropology of Global Inequality
ANTH 423 Feminist Anthropology
[Right] *
ANTH 424 Queer Anthropology
ANTH 425 Humanitarianism
ANTH 426 Decolonization
ANTH 441 Topics in Cultural Method and Theory

Select one course:

**Biological Anthropology Method and Theory**

ANTH 303 Human Biology and Society
ANTH 305 Evolution and Society
[Right] *
ANTH 309 Advanced Principles of Biological Anthropology
[Right] *
ANTH 359 Selected Topics in Biological Anthropology Method and Theory
ANTH 470 Anthropology and the Genome
ANTH 472 Paleopathology
ANTH 483 Evolutionary Biology for Anthropologists
ANTH 489 Forensic Science and Human Rights
ANTH 490 Primate Evolution
ANTH 494 Primate Behavior
[Right] *
ANTH 495 Hominin Paleobiology

Select one course:

**Biological Anthropology Applied Area**

ANTH 306 Dental Anthropology
ANTH 459 Selected Topics in Biological Anthropology Applied Area
ANTH 472 Paleopathology
ANTH 474 DNA Lab Methods
ANTH 480 Human Osteology
ANTH 486 Introduction to Forensic Anthropology
ANTH 495 Hominin Paleobiology
ANTH 490 Primate Evolution
Select nine hours:

any upper-division ANTH courses

Note:

Students with senior standing are encouraged to substitute appropriate 500-level courses (with permission of the instructor of the course and approval of the department head) for any portion of the above requirements.

Honors Concentration – Anthropology

The Department of Anthropology offers introductory honors courses (ANTH 117*, ANTH 127*, ANTH 137*), an honors course for juniors (ANTH 357), and a Senior Honors Thesis (ANTH 457), leading to an honors concentration. The honors concentration consists of at least 12 hours of anthropology honors courses, generally distributed as follows: at least 2 of the 3 introductory honors courses should be taken (during the freshman and/or sophomore years), ANTH 357 (generally during the Fall semester of the junior year), and at least three hours of ANTH 457 (generally taken during the senior year). To provide access to the honors concentration for transfer students and for students who have already completed the basic prerequisite courses, at least six hours of anthropology Honors-by-Contract courses may be completed in addition to ANTH 357 and ANTH 457. To satisfy the remaining requirements for the major, 24 additional hours of upper-division coursework in anthropology must be completed as specified above.

Permission of the instructor is required to enroll in any of the introductory honors courses. To progress into ANTH 357, grades of B or better in the introductory honors courses are required or permission of instructor if the student did not complete the introductory honors sequence. A grade of B or better and a thesis proposal approved by the instructor of ANTH 357 and by the faculty member agreeing to direct the thesis are required in order to enroll in ANTH 457. The Senior Honors Thesis (ANTH 457) is expected to be either original research or an in-depth literature review of a relevant anthropological topic. To graduate with honors the student must pass ANTH 457 with a grade of B or better.

Upon completion of the above requirements, and the earning of a final cumulative university GPA of at least 3.25, the student will graduate with Honors in Anthropology.

* Meets Volunteer Core Requirements.
Rationale*
removed the pre req course minimum gpa. this was deleted one other time and reappeared.

Financial Impact*
none

Impact on Other Units*
none

Have you consulted with all programs/departments that will be impacted by this change?*
Yes ☀️ No ☐

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☐ Mid
☐ High

ACALOG Program OID
31497

ACALOG Program Status
Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?
Yes ☐ No ☀️

Admin Checklist
☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
College of Arts and Sciences - Anthropology - Anthropology Major, BA (uTrack Requirements)

2024-2025 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Anthropology

Program Name* Anthropology Major, BA (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

### Term 1

1. Elective 1-2 Credit Hours

2. Foreign Language 3 Credit Hours (intermediate level)

3. **Quantitative Reasoning** Elective 3-4 Credit Hours *

   **ENGL 101 English Composition I**
   [Right] *
   [Right] (or equivalent)
   [After]
   [Before] Select one course:
   ANTH 110 Introduction to Biological Anthropology
   [Right] *
   ANTH 117 Honors: Introduction to Biological Anthropology
   [Right] *
   ANTH 120 Introduction to Archaeology
   [Right] *
   ANTH 127 Honors: Introduction to Archaeology
   [Right] *
   ANTH 130 Cultural Anthropology
   [Right] *
   ANTH 137 Honors: Cultural Anthropology
   [Right] *
Credit Hours 13-15

Term 1 Milestone Notes

[Before] Completion of one course:

ANTH 110 Introduction to Biological Anthropology
[Right] *
ANTH 120 Introduction to Archaeology
[Right] *
ANTH 130 Cultural Anthropology
[Right] *

Term 2

Foreign Language 3 Credit Hours * (intermediate level)

Natural Sciences Elective w/Lab 4 Credit Hours *

Quantitative Reasoning Elective 3-4 Credit Hours *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before] Select one course:
ANTH 110 Introduction to Biological Anthropology
[Right] *
ANTH 117 Honors: Introduction to Biological Anthropology
[Right] *
ANTH 120 Introduction to Archaeology
[Right] *
ANTH 127 Honors: Introduction to Archaeology
[Right] *
ANTH 130 Cultural Anthropology
[Right] *
ANTH 137 Honors: Cultural Anthropology

[Right] *

Credit Hours 16-17

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
[After]
[Before] Completion of one additional course:

ANTH 110 Introduction to Biological Anthropology
[Right] *
ANTH 120 Introduction to Archaeology
[Right] *
ANTH 130 Cultural Anthropology
[Right] *

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 Credit Hours *

¹ Elective 1-2 Credit Hours

Natural Sciences Elective w/Lab 4 Credit Hours *

Oral Communication Elective 3 Credit Hours *

[Before] Select one course:
ANTH 110 Introduction to Biological Anthropology
[Right] *
ANTH 117 Honors: Introduction to Biological Anthropology
Anthropology

ANTH 120 Introduction to Archaeology
[Right] *
ANTH 127 Honors: Introduction to Archaeology
[Right] *
ANTH 130 Cultural Anthropology
[Right] *
ANTH 137 Honors: Cultural Anthropology
[Right] *

Credit Hours 14-15

Term 3 Milestone Notes

[Before] Completion of one additional course:

ANTH 110 Introduction to Biological Anthropology
[Right] *
ANTH 120 Introduction to Archaeology
[Right] *
ANTH 130 Cultural Anthropology
[Right] *

Term 4

1 Elective 3 Credit Hours

Social Sciences Elective 3 Credit Hours *

[Before] Select one Global Citizenship – US Elective 3 Credit Hours *:
ANTH 415 Environmental Anthropology
[Right] *
[After]
[Before] Select one Written Communication Elective
ANTH 309 Advanced Principles of Biological Anthropology
[Right] *
ANTH 321 Anthropology of South Asia
[Right] *
ANTH 423 Feminist Anthropology
[Right] *
[After]
[Before] Select one Arts and Humanities Elective 3
Credit Hours *:
ANTH 436 Cities and Sanctuaries of the Greek and Roman World
[Right] *
CLAS 436 Cities and Sanctuaries of the Greek and Roman World
[Right] *
ANTH 442 Archaeology of the Prehistoric Aegean
[Right] *
CLAS 442 Archaeology of the Prehistoric Aegean
[Right] *
ANTH 443 Archaeology and Art of Ancient Greece
[Right] *
CLAS 443 Archaeology and Art of Ancient Greece
[Right] *
ANTH 444 Archaeology and Art of Ancient Italy and Rome
[Right] *
CLAS 444 Archaeology and Art of Ancient Italy and Rome
[Right] *

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *

Term 5
Anthropology (major) 3 Credit Hours

2 Connections 3 Credit Hours

Non-U.S. History 3 Credit Hours * (continuation of sequence)

[Before] Select one Applied Oral Communication Elective 3 Credit Hours *:
ANTH 494 Primate Behavior
[Right] *
[After]

Term 5 Milestone Notes

One 300-400 level Anthropology course with a grade of C or better

ANTH 357 Junior Honors in Anthropology
ANTH 450 Current Trends in Anthropology

Term 6

Anthropology (major) 6 Credit Hours

2 Connections 6 Credit Hours

Non-U.S. History 3 Credit Hours * (continuation of sequence)
Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Anthropology (major) 9 Credit Hours

Engaged Inquiries Elective 6 Credit Hours *

ANTH 457 Senior Honors in Anthropology

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Anthropology (major) 9 Credit Hours

1 Elective 3 Credit Hours
Credit Hours: 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

* Meets Volunteer Core Requirements.
Rationale* remove the intro course gpa requirement.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☐ Mid
☐ High

ACALOG Program OID 31721

ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK? Yes ☐ No ☐

Admin Checklist
☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
College of Arts and Sciences - Anthropology - Anthropology Major, BA – Archaeology Concentration
2024-2025 UG Revise Program

General Catalog Information

College* College of Arts and Sciences
Department* Anthropology
Program Name* Anthropology Major, BA – Archaeology Concentration
Degree Type* Bachelor of Arts Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
College Requirements

Arts and Sciences

Major Requirements:
The major consists of at least 30 hours.

Concentration Requirements

Select one course:

ANTH 357 Junior Honors in Anthropology
ANTH 450 Current Trends in Anthropology

Select one course:

ANTH 361 Historical Archaeology
[Right] *
ANTH 362 Principles of Archaeology

Complete 9 credit hours:

Option A:

ANTH 430 Fieldwork in Archaeology
[Right] (6 hours)
[Right] or
ANTH 430R Fieldwork in Archaeology
[Right] (6 hours)
Select at least one upper-division anthropology course from each of the following five lists.
Archaeology Area

ANTH 360 The Archaeology of Indigenous North America
ANTH 364 African Archaeology
ANTH 452 Paleoindian Archaeology
ANTH 454 Archaeology of the African Diaspora
ANTH 462 Archaeology of Europe
ANTH 463 Rise of Complex Civilizations
ANTH 466 Archaeology of Southeastern United States
ANTH 469 Selected Topics in Archaeological Area

Cultural Area

ANTH 301 South Asian Cinema: Bollywood and Beyond
ANTH 311 Southeastern Indians
ANTH 313 Cultures of Mexico and Central America
ANTH 314 Latinos in the United States
ANTH 315 The African Diaspora
ANTH 319 Caribbean Cultures and Societies
ANTH 320 American Cultures
ANTH 322 Variable Topics in Ethnography
ANTH 324 Topics in African Ethnography
ANTH 325 Migration and Transnationalism

Cultural Method and Theory

ANTH 413 Dynamics of Health and Illness
ANTH 414 Political Anthropology
ANTH 416 Engaged Anthropology
ANTH 415 Environmental Anthropology
[Right] *
ANTH 419 Anthropology of Human Rights
ANTH 421 Refugees and Displaced People
ANTH 422 Anthropology of Global Inequality
ANTH 423 Feminist Anthropology
[Right] *
ANTH 425 Humanitarianism
ANTH 426 Decolonization
ANTH 432 Anthropology of Warfare, Violence, and Peace
Biological Anthropology Method and Theory

ANTH 303 Human Biology and Society
ANTH 359 Selected Topics in Biological Anthropology Method and Theory
ANTH 470 Anthropology and the Genome
ANTH 472 Paleopathology
ANTH 483 Evolutionary Biology for Anthropologists
ANTH 489 Forensic Science and Human Rights
ANTH 490 Primate Evolution
ANTH 494 Primate Behavior
[Right] *
ANTH 495 Hominin Paleobiology

Biological Anthropology Applied Area

ANTH 306 Dental Anthropology
ANTH 459 Selected Topics in Biological Anthropology Applied Area
ANTH 472 Paleopathology
ANTH 474 DNA Lab Methods
ANTH 480 Human Osteology
ANTH 486 Introduction to Forensic Anthropology
ANTH 495 Hominin Paleobiology
[After]
* Meets Volunteer Core Requirements

Rationale*
remove the GPA requirement

Financial Impact*
none

Impact on Other Units*
none

Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☰ No ☰
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| **ACALOG Program OID** | 32087 | **ACALOG Program Status** | Active-Visible |

| **If approved, will this need notification/approval from any agency outside of UTK?** | Yes | No |

| **Admin Checklist** | | |
|---------------------|---------------------|
| Banner entries completed | Report to Provost/THEC (notification form) | Report to SACS |
College of Arts and Sciences - Anthropology - Anthropology Major, BA – Archaeology Concentration (uTrack Requirements)

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Anthropology Major, BA – Archaeology Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Arts</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

1 Elective 2 Credit Hours

Foreign Language 3 Credit Hours (intermediate level)

Quantitative Reasoning Elective 3-4 Credit Hours *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before] Select one course:
ANTH 110 Introduction to Biological Anthropology
[Right] *
ANTH 117 Honors: Introduction to Biological Anthropology
[Right] *
ANTH 120 Introduction to Archaeology
[Right] *
ANTH 127 Honors: Introduction to Archaeology
[Right] *
ANTH 130 Cultural Anthropology
[Right] *
ANTH 137 Honors: Cultural Anthropology
[Right] *
Credit Hours 14-15

Term 1 Milestone Notes

[Before] Completion of one course:

ANTH 110 Introduction to Biological Anthropology
[Right] *
ANTH 120 Introduction to Archaeology
[Right] *
ANTH 130 Cultural Anthropology
[Right] *

Term 2

Foreign Language 3 Credit Hours * (intermediate level)

Natural Sciences Elective w/Lab 4 Credit Hours *

Quantitative Reasoning Elective 3-4 Credit Hours *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before] Select one course:
ANTH 110 Introduction to Biological Anthropology
[Right] *
ANTH 117 Honors: Introduction to Biological Anthropology
[Right] *
ANTH 120 Introduction to Archaeology
[Right] *
ANTH 127 Honors: Introduction to Archaeology
[Right] *
ANTH 130 Cultural Anthropology
[Right] *
## Credit Hours 16-17

### Term 2 Milestone Notes

[Before] Completion of one additional course:

- ANTH 110 Introduction to Biological Anthropology
- ANTH 120 Introduction to Archaeology
- ANTH 130 Cultural Anthropology

### Term 3

<table>
<thead>
<tr>
<th>Elective</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Arts and Humanities</strong> Elective</td>
<td>3</td>
</tr>
<tr>
<td>^ Elective</td>
<td>2</td>
</tr>
<tr>
<td><strong>Natural Sciences</strong> Elective w/ Lab</td>
<td>4</td>
</tr>
<tr>
<td><strong>Oral Communication</strong> Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

[Before] Select one course:

- ANTH 110 Introduction to Biological Anthropology
- ANTH 117 Honors: Introduction to Biological Anthropology
- ANTH 120 Introduction to Archaeology
ANTH 127 Honors: Introduction to Archaeology

ANTH 130 Cultural Anthropology

ANTH 137 Honors: Cultural Anthropology

Credit Hours 15

Term 3 Milestone Notes

[Before] Completion of one additional course:

ANTH 110 Introduction to Biological Anthropology

ANTH 120 Introduction to Archaeology

ANTH 130 Cultural Anthropology

Term 4

Arts and Humanities Elective 3 Credit Hours *

Social Sciences Elective 3 Credit Hours *

[Before] Applied Oral Communication Elective 3 Credit Hours *:

ANTH 494 Primate Behavior

[After]

[Before] Global Citizenship – US Elective 3 Credit Hours *:

ANTH 415 Environmental Anthropology

[After]
[Before] Select one Written Communication Elective

3 Credit Hours *

ANTH 321 Anthropology of South Asia
[Right] *

ANTH 423 Feminist Anthropology
[Right] *

Credit Hours 15

Term 4 Milestone Notes

No Milestones

Term 5

2 Connections 3 Credit Hours

Non-U.S. History 3 Credit Hours *

[Before] Select one course:
ANTH 357 Junior Honors in Anthropology
ANTH 450 Current Trends in Anthropology
[After]

[Before] Select one course:
ANTH 361 Historical Archaeology
[Right] *

ANTH 362 Principles of Archaeology
[After]

[After] Engaged Inquiries Elective 3 Credit Hours *:

[After] ANTH 361 - Historical Archaeology 3 Credit Hours *

Credit Hours 15
Term 5 Milestone Notes

Two 300-400 level Anthropology courses with a grade of C or better

Term 6

Anthropology (major) 6 Credit Hours

2 Connections 6 Credit Hours

Non-U.S. History 3 Credit Hours * (continuation of sequence)

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours with a grade of C or better

Term 7

Anthropology (major) 9 Credit Hours

Engaged Inquiries Elective 6 Credit Hours *
Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours with a grade of C or better

[Before] One course from:
ANTH 430 Fieldwork in Archaeology
ANTH 430R Fieldwork in Archaeology

Term 8

Anthropology (major) 8 Credit Hours

1 Elective 3 Credit Hours

Engaged Inquiries Elective 3 Credit Hours *

Credit Hours 14

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours with a grade of C or better
Total Credit Hours 120-121

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Vol Core requirement as well as a requirement in the major. Students can choose to complete the Vol Core requirement using alternative courses.

* Meets Volunteer Core Requirement.

Rationale* remove the gpa requirement

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No ☐

ADMINISTRATIVE USE ONLY
### Impact Level
- Low
- Mid
- High

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>32088</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACALOG Program Status</strong></td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No

**Admin Checklist**
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Arts and Sciences - Anthropology - Anthropology Major, BA – Disasters, Displacement and Human Rights Concentration

2024-2025 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Anthropology

Program Name* Anthropology Major, BA – Disasters, Displacement and Human Rights Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Continuing, returning, and transfer students must meet progression requirements before declaring a major in anthropology.

Progression into the anthropology major is based on performance in the three prerequisite courses – ANTH 110* or ANTH 117*, ANTH 120* or ANTH 127*, and ANTH 130* or ANTH 137*. Upon satisfactory completion of the prerequisites, the student may apply for progression into the anthropology major by completing a formal application for progression in the Anthropology Department and including with that application an academic history demonstrating satisfactory completion of the progression requirements. Progression applications are reviewed upon receipt. Upon progression to the major, a department advisor will be assigned in consultation with the student.

The concentration in Disasters, Displacement and Human Rights (DDHR) is intended for current Anthropology majors wishing to develop specialized knowledge and research skills in the anthropological study of natural and unnatural disasters and humanitarian crises, forced migration, and human rights investigations, policies, practices, and norms. All prerequisites and requirements for the Anthropology major are required for the concentration. Credits earned toward the concentration may also count for departmental distribution requirements for the major.

Students pursuing a DDHR concentration must submit a form to the department and complete the following courses among the 30 required upper-division credits for the major. Special topics courses, and independent or foreign study courses, where appropriate, may be petitioned for the DDHR concentration.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
College Requirements

Arts and Sciences

Major Requirements

The major consists of 30 hours.

Concentration Requirements

Complete:

ANTH 419 Anthropology of Human Rights
ANTH 420 Disasters
ANTH 489 Forensic Science and Human Rights

Select one course:

ANTH 357 Junior Honors in Anthropology
ANTH 450 Current Trends in Anthropology

Select one course:

ANTH 311 Southeastern Indians
ANTH 312 Agri-Cultures and Eats
ANTH 314 Latinos in the United States
ANTH 315 The African Diaspora
ANTH 319 Caribbean Cultures and Societies
ANTH 325 Migration and Transnationalism
ANTH 413 Dynamics of Health and Illness
ANTH 414 Political Anthropology
ANTH 415 Environmental Anthropology
ANTH 421 Refugees and Displaced People
ANTH 422 Anthropology of Global Inequality
ANTH 425 Humanitarianism
ANTH 426 Decolonization
ANTH 432 Anthropology of Warfare, Violence, and Peace
ANTH 454 Archaeology of the African Diaspora
ANTH 486 Introduction to Forensic Anthropology

Select 15 additional hours:

Students must select at least one upper-division anthropology course from each of the following lists.

Archaeological Method and Theory

ANTH 361 Historical Archaeology
ANTH 362 Principles of Archaeology
ANTH 369 Selected Topics in Archaeology Method and Theory
ANTH 431 Isotope Ecology
ANTH 435 Historical Archaeology Laboratory
ANTH 446 Archaeological Statistics
ANTH 451 Hunter-Gatherers
ANTH 455 Archaeological Foodways
ANTH 460 Paleoethnobotany
ANTH 461 Archaeological Resource Management
ANTH 464 Principles of Zooarchaeology

Cultural Area

(If ANTH 311, ANTH 314, ANTH 315, ANTH 319, or ANTH 325 is selected above, students may substitute any upper-division anthropology course.):

ANTH 301 South Asian Cinema: Bollywood
ANTH 303 Human Biology and Society
ANTH 305 Evolution and Society
ANTH 309 Advanced Principles of Biological Anthropology
ANTH 359 Selected Topics in Biological Anthropology Method and Theory
ANTH 470 Anthropology and the Genome
ANTH 483 Evolutionary Biology for Anthropologists
ANTH 489 Forensic Science and Human Rights
ANTH 490 Primate Evolution
ANTH 494 Primate Behavior
ANTH 495 Hominin Paleobiology

ANTH 306 Dental Anthropology
ANTH 359 Selected Topics in Biological Anthropology Method and Theory
ANTH 459 Selected Topics in Biological Anthropology Applied Area
ANTH 472 Paleopathology
ANTH 474 DNA Lab Methods
ANTH 480 Human Osteology
ANTH 486 Introduction to Forensic Anthropology
ANTH 495 Hominin Paleobiology
Archaeological Area

(If ANTH 454 is selected above, students may substitute any upper-division anthropology course):

ANTH 360 The Archaeology of Indigenous North America
ANTH 364 African Archaeology
ANTH 406 Taphonomy
ANTH 452 Paleoindian Archaeology
ANTH 454 Archaeology of the African Diaspora
ANTH 462 Archaeology of Europe
ANTH 463 Rise of Complex Civilizations
ANTH 465 Archaeology of the Trojan War
ANTH 466 Archaeology of Southeastern United States
ANTH 469 Selected Topics in Archaeological Area

Note:

Students with senior standing are encouraged to substitute appropriate 500-level courses (with permission of the instructor of the course and approval of the department head) for any portion of the above requirements.

* Meets Volunteer Core Requirements.
ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| ACALOG Program OID | 31719 | ACALOG Program Status | Active-Visible |

If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Arts and Sciences - Anthropology - Anthropology Major, BA – Disasters, Displacement and Human Rights Concentration (uTrack Requirements)

2024-2025 UG Revise Program

General Catalog Information

- **College**: College of Arts and Sciences
- **Department**: Anthropology
- **Program Name**: Anthropology Major, BA – Disasters, Displacement and Human Rights Concentration (uTrack Requirements)
- **Degree Type**: Bachelor of Arts
- **Program Type**: Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UT-SI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language 3 Credit Hours (intermediate level)

Quantitative Reasoning Elective* 3-4 Credit Hours

1 Elective 1-2 Credit Hours

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before] Select one course:
ANTH 110 Introduction to Biological Anthropology
[Right] *
ANTH 117 Honors: Introduction to Biological Anthropology
[Right] *
ANTH 120 Introduction to Archaeology
[Right] *
ANTH 127 Honors: Introduction to Archaeology
[Right] *
ANTH 130 Cultural Anthropology
[Right] *
ANTH 137 Honors: Cultural Anthropology
[Right] *
Credit Hours 13-15

Term 1 Milestone Notes

[Before] Completion of one course:

- ANTH 110 Introduction to Biological Anthropology
- ANTH 120 Introduction to Archaeology
- ANTH 130 Cultural Anthropology

Term 2

Foreign Language 3 Credit Hours *(intermediate level)

Natural Sciences Elective w/Lab 4 Credit Hours *

Quantitative Reasoning Elective 3-4 Credit Hours *

ENGL 102 English Composition II
- [Right] *
- [Right] (or equivalent)
- [After]

[Before] Select one course:

- ANTH 110 Introduction to Biological Anthropology
- ANTH 117 Honors: Introduction to Biological Anthropology
- ANTH 120 Introduction to Archaeology
- ANTH 127 Honors: Introduction to Archaeology
- ANTH 130 Cultural Anthropology
- [Right] *
Credit Hours 16-17

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
[After] 
[Before] Completion of one additional course:

ANTH 110 Introduction to Biological Anthropology
[Right] *
ANTH 120 Introduction to Archaeology
[Right] *
ANTH 130 Cultural Anthropology
[Right] *

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 Credit Hours *

1 Elective 1 Credit Hours

Natural Sciences Elective w/Lab 4 Credit Hours * (continuation of sequence)

Oral Communications Elective 3 Credit Hours *

[Before] Select one course:
ANTH 110 Introduction to Biological Anthropology
[Right] *
ANTH 117 Honors: Introduction to Biological Anthropology

[Right] *
ANTH 120 Introduction to Archaeology
[Right] *
ANTH 127 Honors: Introduction to Archaeology
[Right] *
ANTH 130 Cultural Anthropology
[Right] *
ANTH 137 Honors: Cultural Anthropology
[Right] *

Credit Hours 14

Term 3 Milestone Notes

[Before] Completion of one additional course:

ANTH 110 Introduction to Biological Anthropology
[Right] *
ANTH 120 Introduction to Archaeology
[Right] *
ANTH 130 Cultural Anthropology
[Right] *

Term 4

Art and Humanities Elective 3 Credit Hours *

Social Sciences Elective 3 Credit Hours *

[Before] Select one Written Communications Elective 3 Credit Hours *:

ANTH 321 Anthropology of South Asia
[Right] *
[After]
ANTH 415 Environmental Anthropology

Term 4

Term 5

ENGL 102 English Composition II

2 Connections 3 Credit Hours

Non-U.S. History 3 Credit Hours *

1 Elective 3 Credit Hours

ANTH 419 Anthropology of Human Rights

[Before] Select one course:
ANTH 357 Junior Honors in Anthropology
ANTH 450 Current Trends in Anthropology
Term 6

Anthropology (major) 3 Credit Hours

Non-U.S. History 3 Credit Hours * (continuation of sequence)

2 Connections 6 Credit Hours

ANTH 420 Disasters

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

Term 7

Anthropology (major) 9 Credit Hours

Engaged Inquiries Elective 6 Credit Hours *

Credit Hours 15
Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

Anthropology (major) 6 Credit Hours

1 Elective 3 Credit Hours

ANTH 489 Forensic Science and Human Rights
[After]
[Before]3 Select one Engaged Inquiries Elective 3 Credit Hours *:
ANTH 361 Historical Archaeology
[Right] *

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120-121

Footnotes
All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

* Meets Volunteer Core Requirements.
If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Anthropology Major, BA – Forensic Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Arts</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

### General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

- **Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI
- **Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
College Requirements

Arts and Sciences

Major Requirements:
The major consists of at least 30 hours.

Concentration Requirements

Complete:

ANTH 480 Human Osteology
ANTH 486 Introduction to Forensic Anthropology

Select one course:

ANTH 306 Dental Anthropology
ANTH 470 Anthropology and the Genome
ANTH 472 Paleopathology
ANTH 474 DNA Lab Methods
ANTH 483 Evolutionary Biology for Anthropologists
ANTH 490 Primate evolution
ANTH 494 Primate Behavior
ANTH 495 Hominin paleobiology

Complete 3 hours using a minimum of two different courses:

ANTH 329 Skeletal Collections and Curation
ANTH 339 Advanced Skeletal Processing
ANTH 339 Advanced Skeletal Processing
ANTH 409 Advanced Collections/Curation
ANTH 429 Anthropological Field Recovery
ANTH 439 Variable Topics in Forensic Center Experience and Research
ANTH 479 Variable Topics in Forensic Center methods and research

Select one course:

ANTH 357 Junior Honors in Anthropology
ANTH 450 Current Trends in Anthropology

Select at least one upper-division anthropology course from each of the following four lists.

Archaeology method and theory:

ANTH 361 Historical Archaeology
ANTH 362 Principles of Archaeology
ANTH 369 Selected Topics in Archaeology Method and Theory
ANTH 431 Isotope Ecology
ANTH 435 Historical Archaeology Laboratory
ANTH 446 Archaeological Statistics
ANTH 451 Hunter-Gatherers
ANTH 455 Archaeological Foodways
ANTH 460 Paleoethnobotany
ANTH 461 Archaeological Resource Management
ANTH 464 Principles of Zooarchaeology

Archaeology area

ANTH 360 The Archaeology of Indigenous North America
ANTH 364 African Archaeology
ANTH 406 Taphonomy
ANTH 452 Paleoindian Archaeology
ANTH 454 Archaeology of the African Diaspora
Diaspora
ANTH 462 Archaeology of Europe
ANTH 463 Rise of Complex Civilizations
ANTH 465 Archaeology of the Trojan War
ANTH 466 Archaeology of Southeastern United States
ANTH 469 Selected Topics in Archaeological Area

Cultural Area

ANTH 301 South Asian Cinema: Bollywood and Beyond
ANTH 314 Latinos in the United States
ANTH 311 Southeastern Indians
ANTH 313 Cultures of Mexico and Central America
ANTH 315 The African Diaspora
ANTH 319 Caribbean Cultures and Societies
ANTH 320 American Cultures
ANTH 322 Variable Topics in Ethnography
ANTH 324 Topics in African Ethnography
ANTH 325 Migration and Transnationalism

Cultural Method and Theory

ANTH 412 Ethnographies of Trauma
ANTH 413 Dynamics of Health and Illness
ANTH 414 Political Anthropology
ANTH 415 Environmental Anthropology
ANTH 416 Engaged Anthropology
ANTH 419 Anthropology of Human Rights
ANTH 421 Refugees and Displaced People
ANTH 422 Anthropology of Global Inequality
ANTH 423 Feminist Anthropology
ANTH 425 Humanitarianism
ANTH 426 Decolonization
ANTH 432 Anthropology of Warfare, Violence, and Peace

* Meets Volunteer Core Requirements.
Rationale* remove the minimum grade requirement to align with department preferences. this was removed two years ago and reappeared.

Add additional courses to the student selection option. all courses are within the department.

Financial Impact* none

Impact on Other Units* none

Have you consulted with all programs/departments that will be impacted by this change?* Yes No

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low
☐ Mid
☐ High

ACALOG Program OID 31932

ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK? Yes No

Admin Checklist ☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
College of Arts and Sciences - Anthropology - Anthropology Major, BA – Forensic Concentration (uTrack Requirements)

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Anthropology Major, BA – Forensic Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Arts</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

1 Credit Hours

Foreign Language 3 Credit Hours (intermediate level)

Quantitative Reasoning Elective 3-4 Credit Hours *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before] Select one course:
ANTH 105 Scene of the Crime: Demystifying Forensic Science
ANTH 110 Introduction to Biological Anthropology
[Right] *
ANTH 117 Honors: Introduction to Biological Anthropology
[Right] *
ANTH 120 Introduction to Archaeology
[Right] *
ANTH 127 Honors: Introduction to Archaeology
[Right] *
ANTH 130 Cultural Anthropology
[Right] *
ANTH 137 Honors: Cultural Anthropology
Credit Hours 14-15

Term 1 Milestone Notes

[Before] Completion of one course:

ANTH 105 Scene of the Crime: Demystifying Forensic Science
ANTH 110 Introduction to Biological Anthropology
[Right] *
ANTH 120 Introduction to Archaeology
[Right] *
ANTH 130 Cultural Anthropology
[Right] *

Term 2

Foreign Language 3 Credit Hours * (intermediate level)

Natural Sciences Elective w/Lab 4 Credit Hours *

Quantitative Reasoning Elective 3-4 Credit Hours *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before] Select one course:
ANTH 105 Scene of the Crime: Demystifying Forensic Science
ANTH 110 Introduction to Biological Anthropology
[Right] *
ANTH 117 Honors: Introduction to Biological Anthropology
[Right] *
ANTH 120 Introduction to Archaeology
[Right] *
ANTH 127 Honors: Introduction to Archaeology
Archaeology
[Right] *

ANTH 130 Cultural Anthropology
[Right] *
ANTH 137 Honors: Cultural Anthropology
[Right] *

Credit Hours 16-17

Term 2 Milestone Notes

[Before] Completion of one additional course:

ANTH 105 Scene of the Crime: Demystifying Forensic Science
ANTH 110 Introduction to Biological Anthropology
[Right] *
ANTH 120 Introduction to Archaeology
[Right] *
ANTH 130 Cultural Anthropology
[Right] *

Term 3

Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 Credit Hours

¹ Elective 2 Credit Hours

Natural Sciences Elective w/Lab 4 Credit Hours * (continuation of sequence)

Oral Communication Elective 3 Credit Hours *

[Before] Select one course:
ANTH 105 Scene of the Crime: Demystifying
ANTH 110 Introduction to Biological Anthropology
ANTH 117 Honors: Introduction to Biological Anthropology
ANTH 120 Introduction to Archaeology
ANTH 127 Honors: Introduction to Archaeology
ANTH 130 Cultural Anthropology
ANTH 137 Honors: Cultural Anthropology

Credit Hours 15

Term 3 Milestone Notes

ANTH 229 Skeletal Processing
[After]
[Before] Completion of one additional course:

ANTH 105 Scene of the Crime: Demystifying Forensic Science
ANTH 110 Introduction to Biological Anthropology
[Right] *
ANTH 120 Introduction to Archaeology
[Right] *
ANTH 130 Cultural Anthropology
[Right] *

Term 4

Arts and Humanities Elective 3 Credit Hours *

Social Sciences Elective 3 Credit Hours *

[Before] Select one course:
ANTH 105 Scene of the Crime: Demystifying Forensic Science
ANTH 110 Introduction to Biological
Anthropology

ANTH 117 Honors: Introduction to Biological Anthropology

ANTH 120 Introduction to Archaeology

ANTH 127 Honors: Introduction to Archaeology

ANTH 130 Cultural Anthropology

ANTH 137 Honors: Cultural Anthropology

Select one Elective

3 Global Citizenship – US

Credit Hours 15

Term 4 Milestone Notes

ANTH 105 Scene of the Crime: Demystifying Forensic Science

ANTH 110 Introduction to Biological Anthropology

ANTH 120 Introduction to Archaeology

ANTH 130 Cultural Anthropology

Term 5

2 Connections 3 Credit Hours

Non-U.S. History 3 Credit Hours *

ANTH 480 Human Osteology

[After]
Select one Elective:

ANTH 361 Historical Archaeology

Select one course:
ANTH 357 Junior Honors in Anthropology
ANTH 450 Current Trends in Anthropology

Credit Hours 16

Term 5 Milestone Notes

Two 300-400 level Anthropology courses with a grade of C or better

Term 6

Anthropology (major) 6 Credit Hours

2 Connections 6 Credit Hours

Non-U.S. History 3 Credit Hours *(continuation of sequence)*

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours with a grade of C or better
Term 7

Anthropology (major) 9 Credit Hours

Engaged Inquiries Elective 3 Credit Hours *

[Before] Select one Applied Oral Communication Elective 3 Credit Hours *:
ANTH 494 Primate Behavior
[Right] *

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours with a grade of C or better

Term 8

Anthropology (major) 8 Credit Hours

1 Elective 2 Credit Hours

Engaged Inquiries Elective 3 Credit Hours *
Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours with a grade of C or better

Total Credit Hours 120-121

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

* Meets Volunteer Core Requirements.

Rationale* removed GPA requirement

Financial Impact* none
### Impact on Other Units

- none

### Have you consulted with all programs/departments that will be impacted by this change?*

- Yes  
- No

## ADMINISTRATIVE USE ONLY

### Impact Level

- Low (checked)
- Mid
- High

### ACALOG Program OID

- 31933

### ACALOG Program Status

- Active-Visible

### If approved, will this need notification/approval from any agency outside of UTK?

- Yes  
- No

### Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Arts and Sciences - BCMB - 330
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Biochemistry and Cellular and Molecular Biology

Subject/Prefix (choose from list)* BCMB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 330

Catalog Name (max 100 characters)* Developmental Biology

Transcript Name (max 30 characters) Developmental Biology

Variable Title? Yes

Credit Hours* 3

Credit Type* Or To N/A

Course Description
Cellular, molecular, and genetic mechanisms of development. Topics include the principles of cell-to-cell communication, cell fate determination, sex determination, gametogenesis and fertilization, early embryonic development, organogenesis, development of the nervous system, metamorphosis and the influence of the environment on development.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement:
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
<tr>
<td>Lecture</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>3</th>
</tr>
</thead>
</table>

| Instructional Method 2 | Delivery Method 2 |

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

| Instructional Method 3 | Delivery Method 3 |

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture Hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>BIOL 160*-BIOL 159* or BIOL 113*-BIOL 115 or equivalent; and BIOL 240.</th>
</tr>
</thead>
</table>
**Department**
Enforced (DE)

**Prerequisite(s)**

**Registration**
Enforced (RE)

**Corequisite(s)**

**Department**
Enforced (DE)

**Corequisite(s)**

**Recommended Background**

**Comments**  Intended for biology majors in the biochemistry and cellular and molecular biology concentration, but also open to biology majors in other concentrations.

**Registration**
Restriction(s)

**Registration**
Permission

**Equivalency**

**Rationale**
The Title "Developmental Biology" is more representative of the contents presented in the course than the previous title "Mechanisms of Development". Additionally, this title is commonly found in similar courses taught in other institutions. Most biologists and instructors graduated with biology majors can recognize this title and can refer this course to students with more confidence.

**Impact on Other Units**
N/a

**Financial Impact**
N/a

**Have you consulted with all programs/departments that will be impacted by this change?**
☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- Mid
- High
<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(BCMB) Biochemistry and Cellular and Molecular Biology (188)</th>
</tr>
</thead>
</table>

## Acalog Fields

### Cross-Listing

## Banner Fields

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>202440</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Standard Grade Mode</strong></th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Grading Restriction</strong></td>
<td>(Non-standard Grade Modes)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Repeatability</strong></th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Maximum Hours</strong></th>
<th><strong>Limit</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
<th>0826be70-149c-42ab-bb23-1825da4d54e7</th>
</tr>
</thead>
</table>
# College of Arts and Sciences - BCMB - 409

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Biochemistry and Cellular and Molecular Biology</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>BCMB</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>409</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Perspectives in Biochemistry and Cellular and Molecular Biology</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Description**

Current issues in biochemistry, cell biology, and molecular biology. Emphasis on current developments and their applications, societal and economic impacts, and moral and ethical implications. An oral presentation and a referenced library-research essay are required. A capstone course. With a writing focus, this course requires a student to complete at least 2,000 words of writing during the semester. This normally consists of at least one sustained formal essay or report of 1,000 or more words, plus additional writing assignments such as in-class essay exams, journals, book reviews, short-response papers, and the like.

| Will this course be crosslisted? | Yes |
| If yes, what is the crosslisting relationship for this course? | Primary |

**List all courses in this crosslisting relationship and note whether primary or secondary**

| Yes |
| No |
| Primary |
| Secondary |
# Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
<th>(WC)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>BCMB 311 or BCMB 401 or BCMB 412; ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td>9 additional hours of biochemistry and cellular and molecular biology or related courses.</td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td>Minimum student level – senior.</td>
</tr>
<tr>
<td>Registration Permission</td>
<td></td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>The College of Arts and Sciences is removing the writing-emphasis designation. This proposal updates the individual course with an additional line specifying a student’s expectation for writing in this course.</td>
</tr>
</tbody>
</table>
Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
☐ Writing-emphasis course.

Should this course be considered for Connections?
☐ Yes ☐ No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 324828

Course Status* Active-Visible
- Active-Visible
- Inactive-Hidden

Course Type (BCMB) Biochemistry and Cellular and Molecular Biology (188)

Cross-Listing

Effective Term

Student Information System ID
### College of Arts and Sciences - BCMB - 416
#### 2024-2025 UG Revise Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong>*</td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong>*</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong>*</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
</tr>
<tr>
<td><strong>Credit Type</strong>*</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement:</strong></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
<tr>
<td>Lab</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>2</th>
</tr>
</thead>
</table>

| Instructional Method 2 | Delivery Method 2 |

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

| Instructional Method 3 | Delivery Method 3 |

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Hours</td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCMB 415 with a minimum grade of B</td>
</tr>
</tbody>
</table>

Prerequisite(s)

February 20, 2024
<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
</tbody>
</table>

**Rationale**
In our experience, students with a grade of B- or less struggle in the laboratory and typically perform poorly. We have been screening them for grades but with the addition of requiring a minimal grade of B in BCMB 415 instructor permission will no longer be needed.

**Impact on Other Units**
N/a

**Financial Impact**
N/a

- Have you consulted with all programs/departments that will be impacted by this change?  
  - Yes  
  - No  
  - Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?

If yes, which Connections category?

ADMINISTRATIVE USE ONLY

Impact Level

ACALOG Course OID* 324831

Course Status* Active-Visible

Course Type (BCMB) Biochemistry and Cellular and Molecular Biology (188)
**Acalog Fields**

**Banner Fields**

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes</td>
</tr>
<tr>
<td>Grading Restriction</td>
<td>Non-standard Grade Modes</td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td>Student Information System ID</td>
<td>76181cbe-e24a-4abc-9fa7-6275bf57cc8f</td>
</tr>
<tr>
<td><strong>General Catalog Information</strong></td>
<td></td>
</tr>
<tr>
<td>--------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>College</strong></td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Biochemistry and Cellular and Molecular Biology</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>BCMB</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>419</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Cellular and Comparative Biochemistry Laboratory</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Cellular/Compar Biochem Lab</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Experiments on protein structure, protein function, nucleic acids, and membranes/organelles using chromatography, protein purification, electrophoresis, immunochemical, and recombinant DNA methodologies.</td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td>(EI)</td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement</strong></td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>1 hour lecture, 2 hour lab</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
<td>Lecture</td>
</tr>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 2</td>
<td>Lab</td>
</tr>
<tr>
<td>Delivery Method 2</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 3</td>
<td>Seminar</td>
</tr>
<tr>
<td>Delivery Method 3</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method Other</td>
<td></td>
</tr>
</tbody>
</table>

Lecture Hours | Lab Hours | Other Hours |

Grading Restriction |

Repeatability |

Credit Restriction |
Adding a discussion class will foster needed critical thinking and research skills that are difficult to achieve in the current settings of the class which is 1 hour lecture and 2.5 hours laboratory. A Discussion class is necessary for students to delve deeper into their experimental data, facilitating the understanding of the underlying lab concepts. Students will learn how to effectively utilize specialized software tools and databases, and skills to efficiently process, analyze, and visualize complex experimental data. In the discussions, students will also analyze primary literature related to the biochemical techniques employed in the lab. Additionally, during discussion sections, instructors will provide feedback to students on data analyses, presentations, and lab reports.

This change may affect the EI designation, but an EI proposal will be immediately resubmitted and we expect the EI designation will be reinstated.
Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [ ] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Course OID*</td>
<td>324832</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
<td></td>
<td>Inactive-Hidden</td>
</tr>
<tr>
<td>Course Type</td>
<td>(BCMB) Biochemistry and Cellular and Molecular Biology (188)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Acalog Fields</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Banner Fields</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring Semester 2024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Standard Grade Mode</td>
<td>Yes</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
<td>Repeatable (RP)</td>
<td></td>
</tr>
<tr>
<td>Maximum Hours</td>
<td></td>
<td>Limit</td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td>e4420805-cb08-4efe-8241-1252b52652e8</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - BCMB - 422
## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong>*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong>*</td>
<td>Biochemistry and Cellular and Molecular Biology</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
<td>BCMB</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
<td>422</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong>*</td>
<td>Computational Biology and Bioinformatics</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong>*</td>
<td>Computat Biol/Bioinformatics</td>
</tr>
<tr>
<td><strong>Variable Title?</strong>*</td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong>*</td>
<td>Or To N/A</td>
</tr>
</tbody>
</table>

## Course Description
An introduction to the cutting-edge tools and approaches biologists and clinicians use to extract information from the vast amounts of genomic and proteomic data becoming available. Students gain hands-on experience with computational biology tools such as data mining, protein structure manipulation and prediction, interaction network analysis, DNA sequence analysis, gene function analysis, R studio for statistics and data visualization, and dimensionality reduction for large datasets. Students apply these tools to biomedical research questions in course projects.

## Satisfies Volunteer Core Requirement: (E1)
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>2 hours lecture and 2 hours lab.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
<td>Lab</td>
</tr>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
<tr>
<td>Workload Hours 1*</td>
<td>2</td>
</tr>
<tr>
<td>Instructional Method 2</td>
<td>Lecture</td>
</tr>
<tr>
<td>Delivery Method 2</td>
<td>Conventional Methodology</td>
</tr>
<tr>
<td>Workload Hours 2</td>
<td>2</td>
</tr>
<tr>
<td>Instructional Method 3</td>
<td></td>
</tr>
<tr>
<td>Delivery Method 3</td>
<td></td>
</tr>
<tr>
<td>Workload Hours 3</td>
<td></td>
</tr>
<tr>
<td>Instructional Method Other</td>
<td></td>
</tr>
<tr>
<td>Lecture Hours</td>
<td>Lab Hours</td>
</tr>
<tr>
<td>Other Hours</td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td></td>
</tr>
</tbody>
</table>
Enforced (RE)  
Prerequisite(s)

Department  
Enforced (DE)  
Prerequisite(s)

Registration  
Enforced (RE)  
Corequisite(s)

Department  
Enforced (DE)  
Corequisite(s)

Recommended  
Background  BIOL 240; BCMB 412

Comments  Helpful if students have taken or are taking BCMB 412 but not necessary.

Registration  
Restriction(s)  Minimum student level – junior.

Registration  
Permission  Consent of instructor.

Equivalency

Rationale*  Currently the contents of BCMB 422 do not require students to have taken 401. Contents in this course fall mostly under the sphere of genetics and Molecular Biology, and BIOL 240 and BCMB 412 are recommended. However, students that have not taken BIOL 240 and BCMB 412 should be equally successful and do not require permission from the instructor to register.

BCMB 401 prerequisite was not a problem before since most students taking BCMB 422 were from the BCMB Concentration. However students from EEB, and engineering are also registering, needing permission from the instructor. BCMB 422 is now also available to the new Global Health concentration, and these students most likely will not have BCMB 401.
Impact Report for BCMB 422

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biological Sciences Major, BS – Biochemistry and Cellular and Molecular Biology Concentration</td>
</tr>
<tr>
<td>Biological Sciences Major, BS – Microbiology Concentration</td>
</tr>
<tr>
<td>Biological Sciences Major, BS – Microbiology Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Biological Sciences Major, BS – The Biology of Global Health Concentration (GloHeal)</td>
</tr>
<tr>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Data Science Minor</td>
</tr>
<tr>
<td>Engaged Inquiries (EI) Courses</td>
</tr>
<tr>
<td>Interdisciplinary Programs Major, BA – Data Science Concentration</td>
</tr>
<tr>
<td>Mathematics Major, BS – Math Biology Concentration</td>
</tr>
<tr>
<td>Molecular Biophysics Minor</td>
</tr>
</tbody>
</table>

Financial Impact* N/a

Have you consulted with all programs/departments that will be impacted by this change?* 〇 Yes 〇 No 〇 Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal? 〇 Arts and Humanities

Select the checkbox if this course should be considered 〇 Writing-emphasis course.
Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 324834

Course Status* Active-Visible

Course Type (BCMB) Biochemistry and Cellular and Molecular Biology (188)
# Banner Fields

**Effective Term**: Fall Semester 2024

**Standard Grade Mode**: Yes [ ] No [ ]

**Grading Restriction** (Non-standard Grade Modes)

**Repeatability**: Credit (CR) [ ] Repeatable (RP) [ ]

**Maximum Hours**

**Limit**

**Student Information System ID**: f029a981-541c-4558-8019-1afa2c5af559
# College of Arts and Sciences - CHIN - 235

**2024-2025 UG Add Course**

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CHIN</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>235</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Queer Asia</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course examines the changing meanings of &quot;normal&quot; and &quot;queer&quot; genders and sexualities in Asia and its diasporas. Working through the leading scholarship in Asian queer theories, students identify major issues about bodies, genders, and sexualities in Asian context, learn sex theories and norms, examine their representations in visual culture, and critically evaluate the knowledge production around queerness and sexuality in the encounters of Asia and the west. The course is conducted in English.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
</tbody>
</table>
List all courses in this crosslisting relationship and note whether primary or secondary.

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>

#### Registration

<table>
<thead>
<tr>
<th>Enforced (RE)</th>
<th>Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Enforced (DE)</td>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

#### Department Enforced (DE) Corequisite(s):

#### Recommended Background

#### Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

#### Equivalency

<table>
<thead>
<tr>
<th>Rationale*</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>This course doesn't require the knowledge of any Asian languages and may be of interest to a wider student body at UT. It may serve as a gateway class that inspires students to take more Asia-related courses.</td>
<td></td>
</tr>
</tbody>
</table>
Impact on Other Units*  N/A

Financial Impact*  N/A

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

- **Which CAS Committee(s) will be involved in this proposal?**
  - Arts and Humanities
  - Natural Sciences
  - Social Sciences

- **Select the checkbox if this course should be considered a Writing Emphasis course.**

- **Should this course be considered for Connections?**
  - Yes
  - No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| Course Status | Active-Visible | Inactive-Hidden |

| Course Type | (CHIN) Chinese (249) |

| Cross-Listing |

| Satisfies Volunteer Core Requirement: |

<p>| Effective Term | bc |</p>
<table>
<thead>
<tr>
<th>Student Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>

Undergraduate Council

U 7980

February 20, 2024
College of Arts and Sciences - CLAS - 111
2024-2025 UG Revise Course

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Classics</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CLAS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>111</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Beginning Latin I</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>4</td>
</tr>
<tr>
<td>Course Description</td>
<td>Introduction to Latin, covering basic vocabulary, grammar, and syntax. Emphasis on reading and translation.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary Secondary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer 
### Core Requirement:

**Contact Hour Distribution** (if more than one instructional method)

### Grading Restriction

ABC/N grading only.

### Repeatability

### Credit Restriction

#### Registration
- Enforced (RE)
- Prerequisite(s)

#### Department
- Enforced (DE)
- Prerequisite(s)

#### Registration
- Enforced (RE)
- Corequisite(s)

#### Department
- Enforced (DE)
- Corequisite(s)

### Recommended Background

### Comments

### Equivalency

**Rationale**

- Slight title revision, from "Beginning Latin" to "Beginning Latin I"

- Course was lacking description, and so description has been added.
# Impact Report for CLAS 111

Source: 2023-2024 Undergraduate Catalog

| Prerequisite(s): | CLAS 112 - Beginning Latin |

| Programs | Classics Major, BA – Classical Languages Concentration (uTrack Requirements) |
| Programs | Classics Major, BA – Latin Concentration (uTrack Requirements) |
| Programs | Education Major, BS in Education – Second Language Education Concentration (World Language Education Specialization) |

## Financial Impact

None.

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low □
- Mid □
- High □

**ACALOG Course OID** 324997

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type** (CLAS) Classics (257)

**Effective Term**

**Student Information**

**System ID**
College of Arts and Sciences - CLAS - 112
2024-2025 UG Revise Course

General Catalog Information

College*  College of Arts and Sciences

Department (Acalog Hierarchy)*  Classics

Subject/Prefix (choose from list)*  CLAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  112

Course Title (max 100 characters)*  Beginning Latin II

Variable Title?  Yes  No

Credit Hours*  4

Course Description  Introduction to Latin, covering basic vocabulary, grammar, and syntax. Emphasis on reading and translation.

Will this course be crosslisted?  Yes  No

If yes, what is the crosslisting relationship for this course?  Primary  Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Undergraduate Council U 7985  February 20, 2024
Core Requirement: Contact Hour Distribution (if more than one instructional method)

Grading Restriction: ABC/N grading only.

Repeatability

Credit Restriction

Registration Enforced (RE) Department Enforced (DE)
Prerequisite(s) Prerequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration Permission

Equivalency

Rationale* Slight title change from "Beginning Latin" to "Beginning Latin II"
Course was lacking description, and so description has been added.
## Impact Report for CLAS 112

**Source:** 2023-2024 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
<th>CLAS 251 - Intermediate Latin I</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
<th>Classical Civilization Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Classics Major, BA – Honors Classical Languages Concentration</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Classical Civilization Concentration</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Classical Languages Concentration</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Classical Languages Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Latin Concentration</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Latin Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Education Major, BS in Education – Second Language Education Concentration (World Language Education Specialization)</td>
</tr>
<tr>
<td></td>
<td>Education Major, BS in Education – Second Language Education Concentration (World Language Education and English as a Second Language Specialization)</td>
</tr>
</tbody>
</table>

### Financial Impact

None.

### Have you consulted with all programs/departments that will be impacted by this change?

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- ✔️ Low
- ❌ Mid
- ❌ High

ACALOG Course OID* 324998

Course Status*
- Active-Visible
- Inactive-Hidden

Course Type (CLAS) Classics (257)
<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Information</td>
</tr>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - CLAS - 121

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Classics</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CLAS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>121</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Beginning Ancient Greek I</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>4</td>
</tr>
</tbody>
</table>

### Course Description
Introduction to ancient Greek, covering basic vocabulary, grammar, and syntax. Emphasis on reading and translation of Attic dialect.

### Will this course be crosslisted?
- **Yes**
- **No**

### If yes, what is the crosslisting relationship for this course?
- **Primary**
- **Secondary**

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

**Grading Restriction**  ABC/N grading only.

**Repeatability**

**Credit Restriction**

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

**Recommended Background**

**Comments**

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

**Equivalency**

**Rationale**

Slight title change from "Beginning Greek" to "Beginning Ancient Greek I" to clarify language is not modern Greek and that the course is first of a sequence of two.

Course was lacking description, and so description has been added.
# Impact Report for CLAS 121

**Source:** 2023-2024 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>CLAS 122 - Beginning Greek</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>Classics Major, BA – Classical Languages Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Greek Concentration (uTrack Requirements)</td>
</tr>
</tbody>
</table>

**Financial Impact:** None

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [x] No
- [ ] Minor changes only/Not Applicable

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID** 324999

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type** (CLAS) Classics (257)

**Cross-Listing**

**Effective Term**

**Student Information System ID**
# College of Arts and Sciences - CLAS - 122

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Classics</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CLAS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>122</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Beginning Ancient Greek II</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>4</td>
</tr>
<tr>
<td>Course Description</td>
<td>Introduction to ancient Greek, covering basic vocabulary, grammar, and syntax. Emphasis on reading and translation of Attic dialect.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Core Requirement: Contact Hour Distribution (if more than one instructional method)

Grading Restriction: ABC/N grading only.

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) CLAS 121 with a grade of C or better.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration Permission

Equivalency

Rationale* Slight title/description changes.

Title changed from "Beginning Greek" to "Beginning Ancient Greek II" to reflect language is not modern Greek and is second in a sequence of two courses.

Course description was lacking and so one has been added.
# Impact Report for CLAS 122

## Source: 2023-2024 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>CLAS 261 - Intermediate Greek: Grammar Review and Readings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>Classical Civilization Minor</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Honors Classical Languages Concentration</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Classical Civilization Concentration</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Classical Languages Concentration</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Classical Languages Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Greek Concentration</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Greek Concentration (uTrack Requirements)</td>
</tr>
</tbody>
</table>

## Financial Impact

None.

## Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [x] Minor changes only/Not Applicable

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

### Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.
Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- Mid
- High

ACALOG Course OID*: 325000

Course Status*
- Active-Visible
- Inactive-Hidden

Course Type: (CLAS) Classics (257)

Cross-Listing

Effective Term
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Classics</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CLAS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>150</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Latin Transition</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>4</td>
</tr>
<tr>
<td>Change course status from active to:*</td>
<td>Dropped (Inactive-Hidden)</td>
</tr>
<tr>
<td></td>
<td>Archived</td>
</tr>
<tr>
<td>Course Description</td>
<td>Designed to prepare students for enrollment in CLAS 251.</td>
</tr>
</tbody>
</table>

### Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

### Equivalency

Undergraduate Council U 7999 February 20, 2024
Rationale* Initial proposal to drop CLAS 150 cancelled by request of registrar. CEHHS Curriculum Committee has already been notified of and has approved dropping CLAS 150.

CLAS 150 is an accelerated beginning Latin course for students who had taken Latin previously and wanted to move directly into the intermediate Latin sequence (CLAS 251-252) the following year. The accelerated pace of CLAS 150 -- essentially containing the beginning sequence of CLAS 111-112 (8 hours total) condensed into a 4-hour course - was regularly proving difficult for the ca. 10-15 students that would place into CLAS 150, many of whom needed more training via the beginning sequence of CLAS 111-112. The department is re-adjusting the scoring of its Latin placement exam to place students either into CLAS 111 or 251, with a provision to allow students into 112 on a case-by-case basis.

Impact on Other Units*

Impact Report for CLAS 150

Source: 2023-2024 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
<th>CLAS 251 - Intermediate Latin I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit Restriction:</td>
<td>CLAS 111 - Beginning Latin</td>
</tr>
<tr>
<td></td>
<td>CLAS 112 - Beginning Latin</td>
</tr>
<tr>
<td></td>
<td>CLAS 150 - Latin Transition</td>
</tr>
</tbody>
</table>

Programs

- Classical Civilization Minor
- Classics Major, BA – Honors Classical Languages Concentration
- Classics Major, BA – Classical Civilization Concentration
- Classics Major, BA – Classical Languages Concentration
- Classics Major, BA – Classical Languages Concentration (uTrack Requirements)
- Classics Major, BA – Latin Concentration
- Classics Major, BA – Latin Concentration (uTrack Requirements)
- Education Major, BS in Education – Second Language Education Concentration (World Language Education Specialization)
- Education Major, BS in Education – Second Language Education Concentration (World Language Education and English as a Second Language Specialization)

Financial Impact* None.
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes  - No

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?

- Yes  - No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Course OID</strong></th>
<th>325001</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(CLAS) Classics (257)</th>
</tr>
</thead>
</table>

| **Effective Term** | |
|--------------------| |

| **Cross-Listing** | |
|--------------------| |

| **Student Information** | |
|-------------------------| |
| **System ID**           | |

| **Undergraduate Council** | |
|---------------------------| |
| **U 8002**                | |

| **February 20, 2024** | |
|-----------------------| |
College of Arts and Sciences - CLAS - 251
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Classics

Subject/Prefix (choose from list)* CLAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 251

Course Title (max 100 characters)* Intermediate Latin I

Variable Title? Yes

Credit Hours* 3

Course Description Latin grammar review, introduction to complex syntax, and readings in intermediate-level Latin texts.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
<table>
<thead>
<tr>
<th><strong>Core Requirement:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact Hour Distribution (if more than one instructional method)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Grading Restriction</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Repeatability</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Credit Restriction</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (RE) CLAS 112 or CLAS 150 with a grade of C or better or placement exam.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Registration</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (RE) Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Recommended Background</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Comments</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Restriction(s)</strong></th>
<th><strong>Registration Permission</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Equivalency</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Rationale</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Course description revised to provide more detail.</td>
</tr>
</tbody>
</table>
# Impact Report for CLAS 251

Source: 2023-2024 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
<th>CLAS 252 - Intermediate Latin II</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Description</strong></td>
<td>CLAS 150 - Latin Transition</td>
</tr>
<tr>
<td><strong>Programs</strong></td>
<td>Classical Civilization Minor</td>
</tr>
<tr>
<td></td>
<td>Classical Languages - Pre-Professional Certificate</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Honors Classical Languages Concentration</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Classical Civilization Concentration</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Classical Civilization Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Classical Languages Concentration</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Classical Languages Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Latin Concentration</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Latin Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td></td>
<td>Education Major, BS in Education – Second Language Education Concentration (World Language Education Specialization)</td>
</tr>
<tr>
<td></td>
<td>Education Major, BS in Education – Second Language Education Concentration (World Language Education and English as a Second Language Specialization)</td>
</tr>
<tr>
<td></td>
<td>General Education Requirements for 2021-2022 or earlier</td>
</tr>
<tr>
<td></td>
<td>Global Citizenship – International (GCI) Courses</td>
</tr>
</tbody>
</table>

**Financial Impact**

None.

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes  - No  - Minor changes only/Not Applicable

**Arts and Sciences Only**
Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No

**If yes, which Connections category?**

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

**Administrative Use Only**
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Course OID*</td>
<td>325006</td>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td>Course Type</td>
<td>(CLAS) Classics (257)</td>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td>System ID</td>
<td>Undergraduate Council</td>
<td>U 8007</td>
</tr>
<tr>
<td></td>
<td></td>
<td>February 20, 2024</td>
<td></td>
</tr>
</tbody>
</table>
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acatalog Hierarchy)*</td>
<td>Classics</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CLAS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>252</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Intermediate Latin II</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Introduction to Latin poetry, meter, and poetic devices. Readings from selected author(s).</td>
</tr>
</tbody>
</table>

**Will this course be crosslisted?**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**
- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Core Requirement:**
- (GCI)
Course description revised to include more detail.
Impact Report for CLAS 252

Source: 2023-2024 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
<th>CLAS 351 - Cicero and Sallust</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CLAS 352 - Roman Lyric Poetry</td>
</tr>
<tr>
<td></td>
<td>CLAS 431 - Selected Readings from Latin Literature</td>
</tr>
<tr>
<td></td>
<td>CLAS 432 - Selected Readings from Latin Literature</td>
</tr>
<tr>
<td></td>
<td>CLAS 435 - Medieval Latin</td>
</tr>
</tbody>
</table>

Programs

Arts and Humanities (AH) Courses

Classical Civilization Minor

Classical Languages - Pre-Professional Certificate

Classics Major, BA – Honors Classical Languages Concentration

Classics Major, BA – Classical Civilization Concentration

Classics Major, BA – Classical Civilization Concentration (uTrack Requirements)

Classics Major, BA – Classical Languages Concentration

Classics Major, BA – Classical Languages Concentration (uTrack Requirements)

Classics Major, BA – Greek Concentration (uTrack Requirements)

Classics Major, BA – Latin Concentration

Classics Major, BA – Latin Concentration (uTrack Requirements)

College of Arts and Sciences

Education Major, BS in Education – Second Language Education Concentration (World Language Education Specialization)

Education Major, BS in Education – Second Language Education Concentration (World Language Education and English as a Second Language Specialization)

General Education Requirements for 2021-2022 or earlier

Global Citizenship – International (GCI) Courses

Interdisciplinary Programs Major, BA – Medieval and Renaissance Studies Concentration

Lit/Phil/Rel Thought list

Medieval and Renaissance Studies Minor

Financial Impact* None.
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
### If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>325007</th>
<th>Course Status*</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>(CLAS) Classics (257)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
College of Arts and Sciences - CLAS - 256
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Classics

Subject/Prefix (choose from list)* CLAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 256

Course Title (max 100 characters)* The Ancient World Reimagined

Variable Title? Yes

Credit Hours* 3

Course Description
Examination of the reception of texts, ideas, and myth from the ancient Graeco-Roman world in later sources (textual, visual, or audiovisual media). Focused on the study of original works in translation and then their adaptations in different forms at varying times or places and for differing audiences. Attention will be paid to the changes in the stories, texts, and representations for each audience and why these might have occurred. Utilizing modern scholarship and reception studies, students will learn how to analyze texts and films and consider the biases and agenda of ancient and modern creators.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary
CLAS 256 (primary), CNST 256 (secondary)
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
<th>(AH) (GCI)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

**Rationale**

Cross-list CLAS 256 (primary) with CNST 256 (secondary). Have custom-routed the proposal for CNST 256 to Cinema Studies and Art for approval.
## Impact Report for CLAS 256

### Source: 2023-2024 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Arts and Humanities (AH) Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Arts and Sciences</td>
<td></td>
</tr>
<tr>
<td>Education Major, BS in Education – Second Language Education Concentration</td>
<td></td>
</tr>
<tr>
<td>(World Language Education Concentration)</td>
<td></td>
</tr>
<tr>
<td>Education Major, BS in Education – Second Language Education Concentration</td>
<td></td>
</tr>
<tr>
<td>(World Language Education and English as a Second Language Specialization)</td>
<td></td>
</tr>
<tr>
<td>General Education Requirements for 2021-2022 or earlier</td>
<td></td>
</tr>
<tr>
<td>Global Citizenship – International (GCI) Courses</td>
<td></td>
</tr>
<tr>
<td>Lit/Phil/Rel Thought list</td>
<td></td>
</tr>
</tbody>
</table>

### Financial Impact

None.

### Have you consulted with all programs/departments that will be impacted by this change? *

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

- [ ] Writing-emphasis course.
- [ ] No
- [ ] Minor changes only/Not Applicable

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

- Impact Level
  - Low
  - Mid
  - High

- ACALOG Course OID* 328190
- Course Status* Active-Visible

- Course Type (CLAS) Classics (257)
- Cross-Listing Same as CNST 256.

Student Information

System ID
## General Catalog Information

<table>
<thead>
<tr>
<th>Field</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Classics</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>CLAS</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>261</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Intermediate Greek: Grammar Review and Readings</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Systematic review of Attic Greek and readings from selected authors.</td>
</tr>
</tbody>
</table>

### Crosslisting

- **Will this course be crosslisted?** Yes
- **If yes, what is the crosslisting relationship for this course?** Primary

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration
Enforced (RE)
Prerequisite(s)

CLAS 122 with a grade of C or better.

Department
Enforced (DE)
Prerequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Slight course description change to reflect variable selection of readings as part of course content.
# Impact Report for CLAS 261

## Source: 2023-2024 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>CLAS 264 - Intermediate Greek: Epic Poetry</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CLAS 401 - Greek Poetry</td>
</tr>
<tr>
<td></td>
<td>CLAS 402 - Greek Prose</td>
</tr>
<tr>
<td></td>
<td>CLAS 405 - Selected Readings from Greek Literature</td>
</tr>
<tr>
<td></td>
<td>CLAS 406 - Selected Readings from Greek Literature</td>
</tr>
</tbody>
</table>

## Programs

- Classical Civilization Minor
- Classical Languages - Pre-Professional Certificate
- Classics Major, BA – Honors Classical Languages Concentration
- Classics Major, BA – Classical Civilization Concentration
- Classics Major, BA – Classical Civilization Concentration (uTrack Requirements)
- Classics Major, BA – Classical Languages Concentration
- Classics Major, BA – Classical Languages Concentration (uTrack Requirements)
- Classics Major, BA – Greek Concentration
- Classics Major, BA – Greek Concentration (uTrack Requirements)
- College of Arts and Sciences
- General Education Requirements for 2021-2022 or earlier
- Global Citizenship – International (GCI) Courses

## Financial Impact*

None.

## Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [x] No
- [ ] Minor changes only/Not Applicable

---

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.
answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course 325009

Course Status* Active Visible
<table>
<thead>
<tr>
<th>Course Type</th>
<th>(CLAS) Classics (257)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
</tr>
</tbody>
</table>
College of Arts and Sciences - CLAS - 264
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Classics

Subject/Prefix (choose from list)* CLAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 264

Course Title (max 100 characters)* Intermediate Greek: Epic Poetry

Variable Title? ☐ Yes ☐ No

Credit Hours* 3

Course Description Selected readings from Homer.

Will this course be crosslisted? ☐ Yes ☐ No

If yes, what is the crosslisting relationship for this course? ☐ Primary ☐ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (GCI)
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 261.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Slight description change to provide more detail on course content.</td>
</tr>
</tbody>
</table>
### Impact Report for CLAS 264

### Source: 2023-2024 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classical Civilization Minor</td>
</tr>
<tr>
<td>Classical Languages - Pre-Professional Certificate</td>
</tr>
<tr>
<td>Classics Major, BA – Honors Classical Languages Concentration</td>
</tr>
<tr>
<td>Classics Major, BA – Classical Civilization Concentration</td>
</tr>
<tr>
<td>Classics Major, BA – Classical Civilization Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Classics Major, BA – Classical Languages Concentration</td>
</tr>
<tr>
<td>Classics Major, BA – Classical Languages Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Classics Major, BA – Greek Concentration</td>
</tr>
<tr>
<td>Classics Major, BA – Greek Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>General Education Requirements for 2021-2022 or earlier</td>
</tr>
<tr>
<td>Global Citizenship – International (GCI) Courses</td>
</tr>
</tbody>
</table>

### Financial Impact

None.

**Have you consulted with all programs/departments that will be impacted by this change?**

- [x] Yes
- No
- Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a**

- [ ] Writing-emphasis course.
Should this course be considered for Connections?

- [ ] Yes
- [x] No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID: 325010

Course Status: Active-Visible

Course Type: (CLAS) Classics (257)

Effective Term: February 20, 2024
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
College of Arts and Sciences - CLAS - 273
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Classics

Subject/Prefix (choose from list)* CLAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 273

Course Title (max 100 characters)* Medical Terminology

Variable Title? ○ Yes ○ No

Credit Hours* 3

Course Description Extensive introduction to the language of medicine and its Greek and Latin roots. This is an asynchronous online course.

Will this course be crosslisted? ○ Yes ○ No

If yes, what is the crosslisting relationship for this course? ○ Primary ○ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
<table>
<thead>
<tr>
<th>Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comments</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Permission</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Slight description revision for precision.</td>
</tr>
</tbody>
</table>
# Impact Report for CLAS 273

Source: 2023-2024 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>CLAS 299 - Research Practicum in Classics</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>NUTR 315 - Nutrition Assessment</td>
</tr>
<tr>
<td></td>
<td>NUTR 316 - Nutrition Assessment Practicum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
<th>Classical Archaeology Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Classical Civilization Minor</td>
</tr>
<tr>
<td></td>
<td>Classical Languages Minor</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Honors Classical Languages Concentration</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Classical Archaeology Concentration</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Classical Archaeology Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Classical Civilization Concentration</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Classical Civilization Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Classical Languages Concentration</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Classical Languages Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Greek Concentration</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Greek Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Latin Concentration</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Latin Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Engaged Inquiries (EI) Courses</td>
</tr>
<tr>
<td></td>
<td>Food Science Major, BS in Food Science – Pre-Professional 3+1 Concentration</td>
</tr>
<tr>
<td></td>
<td>Food Science Major, BS in Food Science – Pre-Professional Concentration</td>
</tr>
<tr>
<td></td>
<td>Greek Minor</td>
</tr>
<tr>
<td></td>
<td>Interdisciplinary Programs Major, BA – Cultures and Societies Concentration</td>
</tr>
<tr>
<td></td>
<td>Kinesiology Major, BS in Kinesiology</td>
</tr>
<tr>
<td></td>
<td>Latin Minor</td>
</tr>
<tr>
<td></td>
<td>Medical Laboratory Science Major, BS</td>
</tr>
<tr>
<td></td>
<td>Nutrition Major, BS in Health and Human Sciences – Biomedical Nutrition Science Concentration</td>
</tr>
<tr>
<td></td>
<td>Nutrition Major, BS in Health and Human Sciences – Biomedical Nutrition Science Concentration – Five-Year BS/MS</td>
</tr>
</tbody>
</table>
Financial Impact*  None.

Have you consulted with all programs/departments that will be impacted by this change?*  
☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
☐ Arts and Humanities  ☐ Natural Sciences  ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
☐ Writing-emphasis course.

Should this course be considered for Connections?  
☐ Yes  ☐ No
If yes, which Connections category?  
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

| Impact Level | Low | ✓ | Mid | High |

| ACALOG Course OID* | 325011 |

| Course Status* | Active-Visible |

| Course Type | (CLAS) Classics (257) |

| Cross-Listing |

| Effective Term |

| Student Information System ID |
## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong>*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong>*</td>
<td>Classics</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
<td>CLAS</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
<td>397</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong>*</td>
<td>Honors Seminar in Classics</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong>*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Seminar for students admitted to University and Departmental Honors programs, but open to other students as well. Variable content seminar on topics from a Humanities perspective.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong>*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong>*</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary.</strong></td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Grading Restriction</strong></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
</tr>
<tr>
<td><strong>Credit Restriction</strong></td>
</tr>
</tbody>
</table>

| Registration Enforced (RE) Prerequisite(s):                   |
| Department Enforced (DE) Prerequisite(s):                     |

| Registration Enforced (RE) Corequisite(s)                     |
| Department Enforced (DE) Corequisite(s):                      |

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

| Comments               |

| Registration Restriction(s) | Registration Permission |

| Equivalency               |

| Rationale* | Course to be offered as part of new Humanities undergraduate certificate. |

| Impact on Other Units* | None. |

| Financial Impact* | None. |
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(CLAS) Classics (257)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term bc

Student Information
System ID U 8035
February 20, 2024
College of Arts and Sciences - CLAS - 442
2024-2025 UG Revise Course

General Catalog Information

College*  College of Arts and Sciences

Department (Acalog Hierarchy)*  Classics

Subject/Prefix (choose from list)*  CLAS

Course  442
Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*

Course Title (max 100 characters)*  Archaeology of the Prehistoric Aegean

Variable Title?  Yes

No

Credit Hours*  3

Course Description  Survey of the archaeology and art of the Aegean from the earliest human presence to the end of the Mycenaean civilization (ca. 3000000 - 1050 BCE). Highlights include Early Cycladic civilization with its abstract, almost "modern" art, the rise and decline of Minoan and Mycenaean complex societies, the wall paintings of Thera (the "Pompeii" of the Bronze Age), and Troy. Emphasis on anthropological and art-historical approaches. This course requires some short writing exercises as well as a 5-8 page research paper.

Will this course be crosslisted?  Yes

No

If yes, what is the crosslisting relationship for this course?  Primary

Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (AOC) (EI) (GCI)

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* The College of Arts and Sciences is removing the writing-emphasis designation. This proposal updates the individual course with an additional line specifying a student's expectation for writing in this course.

Need to remove "Any OC course." as a Registration Enforced (RE) Prerequisite(s). The OC prerequisite was added in error in Fall 2022 when the course applied for AOC status. AOC courses no longer carry a prerequisite of an OC course, although they are strongly recommended.
**Financial Impact**

None

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>325033</th>
<th>Course Status*</th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(CLAS) Classics (257)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th>(Same as ANTH 442*.*)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
<td>U 8039</td>
</tr>
<tr>
<td>Undergraduate Council</td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
### College of Arts and Sciences - CLAS - 445
#### 2024-2025 UG Revise Course

#### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Classics</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CLAS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>445</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Ancient and Medieval Seafaring</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Survey of seafaring in the Mediterranean and northern Europe from its very beginning, c. 126,000 BCE, until the late Middle Ages. Discussion of shipwrecks, iconographic evidence, and texts. Emphasis on ship construction and the evidence it provides about seafaring, naval warfare, technology, the exploitation of natural resources, levels of labor, social differences in society, and changes in the economy. This course requires some short writing exercises as well as a 5-8 page research paper.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

#### Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AH) (EI)

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)  Registration Permission

Equivalency

Rationale* Removing "Any OC course" as a Registration Enforced (RE) Prerequisite(s). The OC prerequisite was added erroneously in Fall 2022 when the course applied for AOC status. AOC courses do not require an OC prereq.

Slight change in course description necessitated by advances in the field: the oldest evidence for seafaring in the world now dates to c. 126,000 BCE.
Impact on Other Units*

Impact Report for CLAS 445

Source: 2023-2024 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and Humanities (AH) Courses</td>
</tr>
<tr>
<td>Classics Major, BA – Classical Archaeology Concentration</td>
</tr>
<tr>
<td>Classics Major, BA – Classical Civilization Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Classics Major, BA – Classical Languages Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Classics Major, BA – Greek Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Classics Major, BA – Latin Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Education Major, BS in Education – Second Language Education Concentration (World Language Education Specialization)</td>
</tr>
<tr>
<td>Education Major, BS in Education – Second Language Education Concentration (World Language Education and English as a Second Language Specialization)</td>
</tr>
<tr>
<td>Engaged Inquiries (EI) Courses</td>
</tr>
<tr>
<td>General Education Requirements for 2021-2022 or earlier</td>
</tr>
<tr>
<td>Interdisciplinary Programs Major, BA – Medieval and Renaissance Studies Concentration</td>
</tr>
<tr>
<td>Medieval and Renaissance Studies Minor</td>
</tr>
</tbody>
</table>

Financial Impact*  
None.

Have you consulted with all programs/departments that will be impacted by this change?*  
☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
☐ Arts and Humanities  ☐ Natural Sciences  ☐ Other
Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- Mid
- High

ACALOG Course OID*
- 325036

Course Status*
- Active-Visible
- Inactive-Hidden

Course Type
- (CLAS) Classics (257)
<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Information</td>
</tr>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>
# General Catalog Information

**College**
- College of Arts and Sciences

**Department (Acalog Hierarchy)**
- Classics

**Subject/Prefix (choose from list)**
- CLAS

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
- 462

**Course Title (max 100 characters)**
- Ancient Greek and Roman Technology

**Variable Title?**
- Yes

**Credit Hours**
- 3

**Course Description**
From the harnessing of fire, sun, wind, and water energy to the creation of the world's first computer, people of ancient Greece and Rome have developed a wide range of materials, machines, and constructions to make their lives easier, increase productivity or fulfill other needs in their increasingly complex societies. Many of their technological achievements have been influential in later times and are still admired today. This course focuses on the technological achievements of the ancient Greek and Roman world from the Stone Age to the Roman empire, and at times it will include the Near East and Egypt. This course requires some short writing exercises as well as a 5-8 page research paper.

**Will this course be crosslisted?**
- Yes

**If yes, what is the crosslisting relationship for this course?**
- Primary

**List all courses in this crosslisting relationship and note whether primary or secondary**
- Undergraduate Council U 8045
  - Secondary
  - Undergraduate Council U 8045
  - Secondary

**Undergraduate Council**
- February 20, 2024

**U 8045**
- February 20, 2024
# Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
<th>(AH) (EI)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Contact Hour Distribution (if more than one instructional method)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Grading Restriction</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Repeatability</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Credit Restriction</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Enforced (RE) Prerequisite(s)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE) Prerequisite(s)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Enforced (RE) Corequisite(s)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE) Corequisite(s)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Recommended Background</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Comments</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Restriction(s)</strong></th>
<th><strong>Registration Permission</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Equivalency</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Rationale</strong></th>
</tr>
</thead>
</table>

Removing "Any OC course" as a Registration Enforced (RE) Prerequisite(s). The OC prerequisite was added in error in Fall 2022 when the course applied for AOC status. AOC courses do not require an OC prereq.
# Impact Report for CLAS 462

Source: 2023-2024 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Arts and Humanities (AH) Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Classics Major, BA – Classical Archaeology Concentration</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Classical Civilization Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Classical Languages Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Greek Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Classics Major, BA – Latin Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td></td>
<td>Education Major, BS in Education – Second Language Education Concentration (World Language Education Specialization)</td>
</tr>
<tr>
<td></td>
<td>Education Major, BS in Education – Second Language Education Concentration (World Language Education and English as a Second Language Specialization)</td>
</tr>
<tr>
<td></td>
<td>Engaged Inquiries (EI) Courses</td>
</tr>
</tbody>
</table>

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐ Minor changes only/Not Applicable

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal? ☑ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course. ☐
Should this course be considered for Connections?  
- Yes  
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level  
- Low
- Mid
- High

ACALOG Course OID* 328191

Course Status*  
- Active-Visible
- Inactive-Hidden

Course Type (CLAS) Classics (257)

Cross-Listing

Effective Term
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong>*</td>
<td>School of Art</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
<td>CNST</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
<td>100</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong>*</td>
<td>History of Film</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Study and appreciation of the history of cinema, its technological origins and development, and its artistic and cultural dimensions from its late 19th-century origins to the present.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary.</strong></td>
<td>ART 100, ARTC 100</td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>This course is designed to help students meet learning objectives of the Cinema Studies major, and also to provide an entry-level Cinema Studies history course for non-majors.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [ ] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Status</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

| Course Type          | (CNST) Cinema Studies (251) |

| Cross-Listing        | (Same as ART 100 and ARTC 100) |

| Satisfies Volunteer Core Requirement: | |

| Effective Term       | bc |

| Student Information System ID | |

|                  | |

College of Arts and Sciences - CNST - 236
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* CNST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 236

Course Title (max 100 characters)* Introduction to Cinema and Video Art

Variable Title? Yes

Credit Hours* 3

Course Description

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

ARTC 236 (primary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
</tr>
</tbody>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [x] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low ✔️</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>327074</th>
</tr>
</thead>
</table>
| Course Status*     | Active-Visible
|                    | Inactive-Hidden |

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(CNST) Cinema Studies (251)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th>(See ARTC 236.)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>U 8057</td>
<td></td>
</tr>
</tbody>
</table>

February 20, 2024
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CNST</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>256</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>The Ancient World Reimagined</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary.

CLAS 256 (Primary), CNST 256 (Secondary)

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
</table>

Cross-listing with CLAS 256. Custom routed to Cinema Studies and Art for approval (had consulted AY22-23).

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
</table>

N/A

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
</table>

None.

**Arts and Sciences Only**
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(CNST) Cinema Studies (251)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td>(See CLAS 256)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council
U 8061
February 20, 2024
College of Arts and Sciences - CNST - 321

2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* School of Art

Subject/Prefix (choose from list)* CNST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 321

Course Title (max 100 characters)* Japanese Popular Media

Variable Title? Yes

Credit Hours* 3

Course Description

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

JAPA 321 (primary); CNST 321 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:
Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration Permission

Equivalency

<table>
<thead>
<tr>
<th>OLD NAME</th>
<th>NEW NAME</th>
</tr>
</thead>
</table>

Rationale* To broaden and be more specific about the course content.

Impact on Other Units* None

Financial Impact* None
Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>328038</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(CNST) Cinema Studies (251)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Listing</td>
<td>(See JAPA 321.)</td>
</tr>
</tbody>
</table>

Effective Term

Student Information System ID
# College of Arts and Sciences - CNST - 324

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Art</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CNST</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>324</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Topics in Nonfiction Filmmaking</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

#### Will this course be crosslisted?
- Yes
- No

#### If yes, what is the crosslisting relationship for this course?
- Primary
- Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.

- ARTC 324 (primary)

---

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s):

Department Enforced (DE)
Prerequisite(s):

Registration Enforced (RE)
Corequisite(s):

Department Enforced (DE)
Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)
Registration Permission

Equivalency

Rationale* There are currently no courses in the College dedicated to nonfiction filmmaking/video art. We have piloted this course as a 400-level special topics and enrollment figures have shown consistent student interest in this course.

Impact on Other Units* N/A

Financial Impact* N/A

Arts and Sciences Only
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Status</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(CNST) Cinema Studies (251)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th>(See ARTC 324)</th>
</tr>
</thead>
</table>

Satisfies Volunteer Core Requirement:

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>bc</th>
</tr>
</thead>
</table>

Student Information

<table>
<thead>
<tr>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>U 8069</td>
</tr>
</tbody>
</table>

February 20, 2024
College of Arts and Sciences - Classics - Classical Civilization Minor

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Classics</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Classical Civilization Minor</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Minor Requirements

The minor consists of 18 hours.

Select 9 hours:

any Classics course numbered 200 or above (except CLAS 273)

Select 9 hours:

[Before]

any Classics course numbered 300 or above

ANTH 403 Archaeology and History of Mesopotamia
CLAS 251 Intermediate Latin I
CLAS 252 Intermediate Latin II
[Right] *
CLAS 261 Intermediate Greek: Grammar Review and Readings
CLAS 264 Intermediate Greek: Epic Poetry
[Right] *
HIME 382 Archaeology of Ancient Israel
HIME 400 Archaeology and History of Mesopotamia
HIME 486 Studies in the Ancient Near East
PHIL 320 Ancient Western Philosophy
[Right] *

REST 312 Early Judaism
[Right] *

[Right] *

[After] * Meets Volunteer Core Requirements.
Rationale

Changes to the Classical Civilizations Minor:

- Dropping the requirement of CLAS 201 (3 credit hours).
- Adding 3 credit hours to "any Classics course numbered 200 or above (except CLAS 273)" to keep minor at 18 hours.
- Updating the list of extra-departmental courses with courses that currently count for the Classical Civilizations Major (ANTH 403, HIME 486, REST 312, REST 321).

Students minoring in Classical Civilization are already required to take 200-level and higher courses that contain similar content to CLAS 201 (a basic introduction to Greek and Roman civilization), and shifting the 3 credit hours to any 200+ level course will enable greater depth and flexibility in satisfying minor requirements.

Financial Impact

None.

Impact on Other Units

Courses from Anthropology, History, and Religious Studies were added as optional courses. All affected units are in the same college that "owns" this program.

Have you consulted with all programs/departments that will be impacted by this change?

Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☐ Mid
☐ High

ACALOG Program OID 31525

ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

Yes ☐ No ☐
Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
# College of Arts and Sciences - Classics - Classics Major, BA – Classical Civilization Concentration

## 2024-2025 UG Revise Program

## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department</strong></td>
<td>Classics</td>
</tr>
<tr>
<td><strong>Program Name</strong></td>
<td>Classics Major, BA – Classical Civilization Concentration</td>
</tr>
<tr>
<td><strong>Degree Type</strong></td>
<td>Bachelor of Arts</td>
</tr>
<tr>
<td><strong>Program Type</strong></td>
<td>Concentration</td>
</tr>
</tbody>
</table>

## General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

## General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Requirements

College Requirements

Arts and Sciences

Major Requirements

The concentration in classical civilization consists of 30 hours.

Complete:

CLAS 299 Research Practicum in Classics

[Right] *

Select 12 hours:

any 200-level or above Classics courses (except CLAS 273)

Select 15 hours:

[Before] any Classics course numbered 300 or above

ANTH 403 Archaeology and History of Mesopotamia
CLAS 251 Intermediate Latin I
CLAS 252 Intermediate Latin II
[Right] *
CLAS 261 Intermediate Greek: Grammar Review and Readings
CLAS 264 Intermediate Greek: Epic Poetry
[Right] *
HIME 382 Archaeology of Ancient Israel
HIME 400 Archaeology and History of Mesopotamia
HIME 486 Studies in the Ancient Near East
Classical Civilization – Honors Concentration

The Honors Classical Civilization concentration consists of 30 hours. 12 hours may be from any courses in the Classics Department numbered 200 and above (excluding CLAS 273). In strict consultation with a departmental advisor, the student pursuing Honors in Classical Civilization will select an additional 15 hours from Classics CLAS 299* and courses numbered 300 or above, ANTH 403, HIME 382, HIME 400, HIME 486, PHIL 320*, REST 312, and REST 321 to design a program that will advance their understanding of a particular specialty within the field of Classical Civilization. To graduate with Honors, the student must maintain a minimum B+ average in Classics Department courses and a minimum cumulative B+ average at UT. In total, the student must take a minimum of 15 hours of Honors courses, not all of which need to be in the major subject area. These 15 hours include 3 thesis hours (CLAS 498). The student will present an Honors thesis (CLAS 498) which must receive a grade of B+ or better to permit graduation with Honors.

* Meets Volunteer Core Requirements.

Rationale

Changes entail:

- Removing requirement of CLAS 201 (3 credit hours)
- Adding 3 hours of any CLAS 200+ level course

CLAS 201 is a basic introduction to ancient Greek and Roman civilization; since CLAS 299 involves basic training in research in Classics and students obtain content covered in CLAS 201 also in their upper-division courses, the requirement for 201 specifically is being dropped to give students more flexibility in completing their major.

Financial Impact

None.

Impact on Other Units

None.

Program audit confirms no impact outside of home department.
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Program OID**
31526

**ACALOG Program Status**
Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No

**Admin Checklist**
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Classics</td>
</tr>
<tr>
<td>Program Name</td>
<td>Classics Major, BA – Classical Civilization Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Degree Type</td>
<td>Bachelor of Arts</td>
</tr>
<tr>
<td>Program Type</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

## General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

### Description

## General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
**uTrack Requirements (College of Arts and Sciences)**

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

### Term 1

1. **Elective** 0-2 Credit Hours

Foreign Language (intermediate level) or beginning level chosen from Greek or Latin) **3-4 Credit Hours**

- **Natural Sciences** Elective w/Lab 4 Credit Hours *

- **Quantitative Reasoning** Elective 3-4 Credit Hours *

ENGL 101 English Composition I

[Right] * [Right] (or equivalent)

**Credit Hours 13-17**

**Term 1 Milestone Notes**

Complete 12 hours
Term 2

1 Elective 0-2 Credit Hours

Foreign Language (intermediate level) 3-4 Credit Hours * or beginning level chosen from Greek or Latin 3-4 Credit Hours

Natural Sciences Elective w/Lab 4 Credit Hours * (continuation of sequence)

Quantitative Reasoning Elective 3-4 Credit Hours *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 13-17

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *

Term 3

1 Elective 3 Credit Hours

Non-U.S. History 3 Credit Hours *

Social Sciences Elective 3 Credit Hours *

Any 200-level Classics course or above excluding CLAS 273 - Medical Terminology 3 Credit Hours
Select one course:

Foreign Language (intermediate level chosen from Greek or Latin) 3 Credit Hours

Classics (major) 3 Credit Hours

Credit Hours 15

Term 3 Milestone Notes

Complete 12 hours

Term 4

Non-U.S. History 3 Credit Hours * (continuation of sequence)

Oral Communication Elective 3 Credit Hours *

CLAS 299 Research Practicum in Classics

[Right] *

[After]

[After] Select one course:

[After] Arts and Humanities Elective 3 Credit Hours *

Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 Credit Hours *
Select one course:

Foreign Language * (intermediate level chosen from Greek or Latin)

Classics (major) *

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II

Term 5

Classics (major) * 6 Credit Hours

2 Connections 3 Credit Hours

Global Citizenship – US Elective * 3 Credit Hours

Select one Arts and Humanities Elective 3 Credit Hours *:

CLAS 223 Classical Mythology

CLAS 224 World Mythology

CLAS 253 Greek and Roman Literature in English Translation

CLAS 254 Greek and Roman Epic in English Translation

CLAS 255 Greek and Roman Drama in English Translation
Credit Hours 15

Term 5 Milestone Notes

[Before] Complete with a grade of C or better:
[Left] Additional Classics 200-level or above excluding CLAS 273 Medical Terminology

Term 6

Classics (major, 300 level or above) 6 Credit Hours

2 Connections 6 Credit Hours

[Before] 3 Select one Engaged Inquiries Elective 3 Credit Hours *:
CLAS 439 Pompeii
[Right] *
CLAS 442 Archaeology of the Prehistoric Aegean
[Right] *
CLAS 443 Archaeology and Art of Ancient Greece
[Right] *
CLAS 444 Archaeology and Art of Ancient Italy and Rome
[Right] *
CLAS 445 Ancient and Medieval Seafaring
[Right] *
CLAS 462 Ancient Greek and Roman Technology
[Right] *
CLAS 465 Archaeology of the Trojan War
Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

CLAS 299 Research Practicum in Classics

Term 7

Classics (major, one must be 300 level or above) 3 Credit Hours

1 Elective 3 Credit Hours

Social Sciences Elective 3 Credit Hours *

[Before] Select one Applied Oral Communication Elective 3 Credit Hours *:

CLAS 442 Archaeology of the Prehistoric Aegean

CLAS 465 Archaeology of the Trojan War

Credit Hours 12
Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400) hours

Term 8

Classics (major, 300 level or above) 6 Credit Hours

Electives 6 Credit Hours

Engaged Inquiries Elective 3 Credit Hours * (Must have 3 hours of non-Classics coursework)

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes
All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a **Volunteer Core** requirement as well as a requirement in the major. Students can choose to complete the **Volunteer Core** requirement using alternative courses.

**Note:** If a student elects to complete CLAS 251 - Intermediate Latin I or CLAS 252 - Intermediate Latin II* or CLAS 261 - Intermediate Greek: Grammar Review and Readings or CLAS 264 - Intermediate Greek: Epic Poetry*, an additional course at the 300-level or above will need to be completed.

* Meets **Volunteer Core Requirements**.

**Rationale**
Changes entail:

- Removing requirement of CLAS 201 (3 credit hours)
- Adding 3 hours of any CLAS 200+ level course

CLAS 201 is a basic introduction to ancient Greek and Roman civilization; since CLAS 299 involves basic training in research in Classics and students obtain content covered in CLAS 201 also in their upper-division courses, the requirement for 201 specifically is being dropped to give students more flexibility in completing their major.

**Financial Impact**
None.

**Impact on Other Units**
None.

Program audit confirms no impact outside of home department.
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

**ADMINISTRATIVE USE ONLY**

| Impact Level | Low
| Mid
| High

| ACALOG Program OID | 31734
| ACALOG Program Status | Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
General Catalog Information

College* College of Arts and Sciences

Department* Classics

Program Name* Classics Major, BA – Classical Languages Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

1 Elective 0-1 Credit Hours

Natural Sciences Elective w/Lab 4 Credit Hours *

Quantitative Reasoning Elective 3-4 Credit Hours *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before] Select one course:
CLAS 111 Beginning Latin
CLAS 121 Beginning Greek
[After] Elective 4 Credit Hours

Credit Hours 14-16

Term 1 Milestone Notes
Term 2

1 Elective 0-1 Credit Hours

Natural Sciences Elective w/Lab 4 Credit Hours * (continuation of sequence)

Quantitative Reasoning Elective 3-4 Credit Hours *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[Before]
[Before] Select one course (per placement):
CLAS 112 Beginning Latin
CLAS 122 Beginning Greek
[After] Elective 4 Credit Hours

Credit Hours 14-16

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *

Term 3

1 Elective 3 Credit Hours
Non-U.S. History 3 Credit Hours *
Social Sciences Elective 3 Credit Hours *

Select one Arts and Humanities Elective 3 Credit Hours *:

- CLAS 223 Classical Mythology
- CLAS 224 World Mythology
- CLAS 253 Greek and Roman Literature in English Translation
- CLAS 254 Greek and Roman Epic in English Translation
- CLAS 255 Greek and Roman Drama in English Translation
- CLAS 351 Cicero and Sallust
- CLAS 352 Roman Lyric Poetry

Select one course:

- CLAS 251 Intermediate Latin I
- CLAS 261 Intermediate Greek: Grammar Review and Readings

Credit Hours 15

Term 3 Milestone Notes

Complete 12 hours

Term 4

Arts and Humanities Elective 3 Credit Hours *
Non-U.S. History 3 Credit Hours * (continuation of sequence)

Social Sciences Elective 3 Credit Hours *

CLAS 299 Research Practicum in Classics
[Right] *
[After]
[Before] Select one course:
CLAS 252 Intermediate Latin II
[Right] *
CLAS 264 Intermediate Greek: Epic Poetry
[Right] *

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
[After]
[Before] One course from (per placement):
CLAS 112 Beginning Latin
CLAS 150 Latin Transition

Term 5

Classics (major) 3 Credit Hours

2 Connections 6 Credit Hours

Global Citizenship – US Elective 3 Credit Hours *

Oral Communication Elective 3 Credit Hours *
Term 5 Milestone Notes

[Before] Complete one course with a grade of C or better:
CLAS 251 Intermediate Latin I
CLAS 261 Intermediate Greek: Grammar Review and Readings

[After]
[Before] Complete one course with a grade of C or better:
HIME 382 Archaeology of Ancient Israel
HIME 400 Archaeology and History of Mesopotamia
PHIL 320 Ancient Western Philosophy

[Left] Additional Classics 200-level or above excluding

CLAS 273 Medical Terminology

Term 6

Classics major 6 Credit Hours

2 Connections 3 Credit Hours

1 Elective 6 Credit Hours

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours
Term 7

Classics 300-level or higher 6 Credit Hours

1 Elective 3 Credit Hours

[Before] Select one Applied Oral Communication Elective 3 Credit Hours *:

CLAS 442 Archaeology of the Prehistoric Aegean
[Right] *
CLAS 465 Archaeology of the Trojan War
[Right] *
[After]

[Before] Select one Engaged Inquiries Elective 3 Credit Hours *:

CLAS 439 Pompeii
[Right] *
CLAS 443 Archaeology and Art of Ancient Greece
[Right] *
CLAS 444 Archaeology and Art of Ancient Italy and Rome
[Right] *
CLAS 445 Ancient and Medieval Seafaring
[Right] *
CLAS 462 Ancient Greek and Roman Technology
[Right] *
[After] CLAS 465 - Archaeology of the Trojan War 3 Credit Hours *

Credit Hours 15

Term 7 Milestone Notes

Completion of at least 24 total upper division (300-400) hours
Completion of at least 24 total upper-division (300-400) hours

Term 8

Classics major (300-level or higher) 6 Credit Hours

1 Electives 6 Credit Hours

Engaged Inquiries Elective 3 Credit Hours *

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study...
Second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

* Meets Volunteer Core Requirements.

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>This proposal removes two courses (CLAS 221 and CLAS 222) that the Department of Classics is dropping from the AY 2024-2025 Catalog.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Impact*</td>
<td>None</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>None</td>
</tr>
</tbody>
</table>
  
Program audit confirms no impact outside of home department.

**Rationale**

This proposal removes two courses (CLAS 221 and CLAS 222) that the Department of Classics is dropping from the AY 2024-2025 Catalog.

**Financial Impact**

None

**Impact on Other Units**

None

Program audit confirms no impact outside of home department.

---

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid</td>
<td></td>
</tr>
<tr>
<td>High</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>32020</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program Status</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

**If approved, will this need notification/approval from any agency outside of UTK?**

Yes

No
<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Banner entries completed</td>
<td></td>
</tr>
<tr>
<td>☐ Reported to Provost/THEC (notification form)</td>
<td></td>
</tr>
<tr>
<td>☐ Reported to SACS</td>
<td></td>
</tr>
</tbody>
</table>
General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* Updating uTrack Term 3 to replace CLAS 221/222 (dropped) with 223/224 (added).
Financial Impact

None.

Impact on Other Units*

None.

Program audit confirms no impact outside of home department.

Have you consulted with all programs/departments that will be impacted by this change?*

☐ Yes  ☐ No

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low

☐ Mid

☐ High

ACALOG Program OID 31735

ACALOG Program Status ☐ Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

☐ Yes  ☐ No

Admin Checklist

☐ Banner entries completed

☐ Reported to Provost/THEC (notification form)

☐ Reported to SACS
College of Arts and Sciences - Classics - Classics Major, BA – Latin Concentration (uTrack Requirements)

2024-2025 UG Revise Program

General Catalog Information

College*  College of Arts and Sciences

Department*  Classics

Program Name*  Classics Major, BA – Latin Concentration (uTrack Requirements)

Degree Type*  Bachelor of Arts

Program Type*  Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale*  Updating uTrack schedule for Term 4 to replace CLAS 221/222 (dropped) with CLAS 223/224 (added).
### Financial Impact
None.

### Impact on Other Units
None.
Program audit confirms no impact outside of home department.

Have you consulted with all programs/departments that will be impacted by this change?
- [ ] Yes
- [x] No

### ADMINISTRATIVE USE ONLY

#### Impact Level
- [ ] Low
- [x] Mid
- [ ] High

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>ACALOG Program Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>31736</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?
- [ ] Yes
- [x] No

#### Admin Checklist
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
# College of Arts and Sciences - DH - 200

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>DH</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>200</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Introduction to Digital Humanities</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Introduction to debates and tools within digital humanities.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>

---

**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s):</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
</tbody>
</table>
Digital technologies and methodologies have transformed scholarly approaches to the humanities through what is called the "digital humanities." Often collaborative and interdisciplinary, digital humanities (DH) applies methodologies from computing and digital tools to the study of the humanities. These range from initiatives grounded in humanities computing (such as large-scale text digitization and analysis efforts and electronic archives and editions) to those concerned with larger theoretical and methodological questions regarding the purpose and nature of digital cultures and interpretations, including the ethics and effects of artificial intelligence.

Many of our peer and aspirational peer institutions offer an undergraduate introductory course to digital humanities. Our English faculty members have taught digital humanities courses before at the graduate level, and there are several graduate students in the DH certificate program who would be able to teach the class. DH 200 will form the centerpiece of UT’s proposed Digital Humanities minor and offers students the opportunity to study from an interdisciplinary perspective and enhance their skills in humanities, liberal arts, and social sciences by incorporating digital technology and interrogating the effects of digital technology on the humanities and society more broadly. This will allow students to gain a wide variety of methodological skills and perspectives that will prepare them for a growing number of careers in industry, nonprofit, and educational sectors that welcome digital skills alongside the communication and critical thinking abilities that have long been valued in humanities students.

Impact on Other Units* N/A because there is not an equivalent existing course

Financial Impact* None initially, though this will be a class that professors and especially graduate students and recent graduates of the DH certificate program will be able to teach.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a
- Writing-emphasis course.
Writing Emphasis

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

- (DH) Digital Humanities

Cross-Listing

Satisfies Volunteer Core Requirement:
# College of Arts and Sciences - Division of Biology - Biological Sciences Major, BS – Ecology and Evolutionary Biology Concentration

**2024-2025 UG Revise Program**

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Division of Biology</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Biological Sciences Major, BS – Ecology and Evolutionary Biology Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

## General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

<table>
<thead>
<tr>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>The biological sciences major offers concentrations in biochemistry and cellular and molecular biology; ecology and evolutionary biology; and microbiology. Continuing, returning, and transfer students must meet progression requirements before declaring a major in biological sciences. To declare biological sciences as a major, students must have an overall GPA of 2.0, be in good academic standing and have completed CHEM 122*-CHEM 123* and CHEM 132*-CHEM 133* and BIOL 150* or BIOL 113* with a minimum grade of C. Although the completion of either BIOL 113*-BIOL 114*-BIOL 115 or BIOL 150*-BIOL 160*-BIOL 159* are permissible as prerequisites to the major, the faculty encourage students to take BIOL 150*-BIOL 160*-BIOL 159*, particularly if they are pre-professional students.</td>
</tr>
</tbody>
</table>
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

<table>
<thead>
<tr>
<th><strong>Requirements</strong>*</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Rationale</strong>*</th>
</tr>
</thead>
<tbody>
<tr>
<td>These courses (EEB 315, 320, 402, 416 &amp; 486) were added to reduce coursework bottlenecks, and increase the diversity of offerings and flexibility of the curriculum for students.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Financial Impact</strong>*</th>
</tr>
</thead>
<tbody>
<tr>
<td>While the new classes are all EEB, the program contains courses from: ANTH, BAS, BCMB, BIOL, CHEM, FORS, FWF, GEOG, GEOL, MATH, MICR, PHYS, STAT, WFS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Impact on Other Units</strong>*</th>
</tr>
</thead>
<tbody>
<tr>
<td>While the new classes are all EEB, the program contains courses from: ANTH, BAS, BCMB, BIOL, CHEM, FORS, FWF, GEOG, GEOL, MATH, MICR, PHYS, STAT, WFS</td>
</tr>
<tr>
<td>Program audit confirms no courses added or dropped outside of home department. Adding new courses as options could cause a marginal reduction in the enrollment in other optional courses.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Have you consulted with all programs/departments that will be impacted by this change?</strong>*</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="" alt="Yes" /> <img src="" alt="No" /></td>
</tr>
</tbody>
</table>

---

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="" alt="Low" /></td>
</tr>
<tr>
<td><img src="" alt="Mid" /></td>
</tr>
<tr>
<td><img src="" alt="High" /></td>
</tr>
</tbody>
</table>
If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Arts and Sciences - Division of Biology - Biological Sciences Major, BS – Microbiology Concentration

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Division of Biology</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Biological Sciences Major, BS – Microbiology Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The biological sciences major offers concentrations in biochemistry and cellular and molecular biology; ecology and evolutionary biology; and microbiology.

Continuing, returning, and transfer students must meet progression requirements before declaring a major in biological sciences.

To declare biological sciences as a major, students must have an overall GPA of 2.0, be in good academic standing and have completed CHEM 122*-CHEM 123* and CHEM 132* and CHEM 133*, and BIOL 150* or BIOL 113* with a minimum grade of C. Although completion of either BIOL 113*-BIOL 114*-BIOL 115 or BIOL 150*-BIOL 160*-BIOL 159* are permissible as prerequisites to the major, the faculty encourage students to take BIOL 150*-BIOL 160*-BIOL 159*, particularly if they anticipate a career in a health profession.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong></td>
<td>EEB 403 satisfies: Microbiology Concentration, II. Upper-Division Courses, B. Select 6 additional hours.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>N/A</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>N/A</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes ☐ No ☐</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low ☑ Mid ☐ High ☐</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31507</th>
<th>ACALOG Program Status</th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes ☐ No ☐</td>
</tr>
</tbody>
</table>
Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
<table>
<thead>
<tr>
<th><strong>General Catalog Information</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours (max 4 characters)</strong></td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
</tr>
</tbody>
</table>

**Course Description**

Have you ever wondered why we avoid sick others, if other animals practice social distancing to prevent the spread of pathogens, and how pathogens manipulate the behavior of their hosts? This course will introduce students to the many ways humans and non-human animals change their behaviors in response to infectious and non-infectious diseases. We will explore topics such as avoidance, exclusion from groups, self-isolation, social distancing, aid provided to sick others, and parasite manipulation of host behavior. For each of these behaviors we will explore the underlying evolutionary and ecological contexts and epidemiological implications.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1*</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

| Workload Hours 1* | 3 |

| Instructional Method 2 |
| Delivery Method 2 |

| Workload Hours 2 |

| Instructional Method 3 |
| Delivery Method 3 |

| Workload Hours 3 |

| Instructional Method Other |

| Lecture Hours |
| Lab Hours |

| Other Hours |

| Grading Restriction |

| Repeatability |

| Credit Restriction |

| Registration Enforced (RE) |
| BIOL 150 |

| Prerequisite(s) |

| February 20, 2024 |

| Undergraduate Council |
| U 8114 |
| February 20, 2024 |
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- Yes
- No

Should this course be considered for Connections?
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- [ ] Mid
- High

Course Status

- [ ] Active-Visible
- Inactive-Hidden

Course Type

(EEB) Ecology and Evolutionary Biology (278)

Acalog Fields

Cross-Listing

Satisfies Volunteer Core Requirement:
## Banner Fields

<table>
<thead>
<tr>
<th>Banner Field</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Term</td>
<td>bc</td>
</tr>
<tr>
<td>Standard Grade Mode</td>
<td>Yes</td>
</tr>
<tr>
<td>Grading Restriction</td>
<td>(Non-standard Grade Modes)</td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td>Student Information</td>
<td>System ID</td>
</tr>
</tbody>
</table>

*Undergraduate Council U 8117 February 20, 2024*
College of Arts and Sciences - EEB - 320

2024-2025 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 320

Catalog Name (max 100 characters)* Pollinator Ecology

Transcript Name (max 30 characters)* Pollinator Ecology

Experience Learning Designation

- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?* Yes

Credit Hours (max 4 characters)* 3

Credit Type* N/A

Course Description

This course addresses the evolutionary and ecological aspects of interactions between plants and pollinators, with a focus on pollinating insects and community ecology. We will discuss primary scientific literature, learn about experimental design and methods in pollination ecology, and explore careers in ecology and plant-pollinator interactions. This course will include a primer in insect taxonomy, anatomy, and physiology, but we will spend more time on ecological concepts as they apply to the field. We will also spend time outdoors in the field learning methods in pollinator ecology, including observing plant-pollinator interactions, ground-nesting bees, and floral morphology.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1* Lecture</td>
</tr>
<tr>
<td>Workload Hours 1* 3</td>
</tr>
<tr>
<td>Instructional Method 2</td>
</tr>
<tr>
<td>Delivery Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
</tr>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Delivery Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
</tr>
<tr>
<td>Instructional Method Other</td>
</tr>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s): BIOL 150</td>
</tr>
</tbody>
</table>
Recommended Background

Comments

Registration Restriction(s)  Registration Permission

Equivalency

Rationale*  New faculty with expertise in this topic

Impact on Other Units*  n/a

Financial Impact*  n/a

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
(EEB) Ecology and Evolutionary Biology (278)

**Acalog Fields**

**Cross-Listing**

Satisfies Volunteer Core Requirement:
### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>bc</th>
</tr>
</thead>
</table>

**Standard Grade Mode**
- Yes
- No

**Grading Restriction (Non-standard Grade Modes)**

**Repeatability**
- Credit (CR)
- Repeatable (RP)

**Maximum Hours**

**Limit**

**Student Information**

**System ID**
### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Ecology and Evolutionary Biology</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>EEB</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>402</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)</td>
<td>Disease Ecology</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Disease Ecology</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type</td>
<td>N/A</td>
</tr>
</tbody>
</table>

Course Description
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1*</td>
</tr>
<tr>
<td>Workload Hours 1*</td>
</tr>
<tr>
<td>Instructional Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
</tr>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
</tr>
<tr>
<td>Instructional Method Other</td>
</tr>
</tbody>
</table>

Lecture Hours | Lab Hours

Other Hours

Grading Restriction

Repeatability

Credit Restriction

Registration
New faculty with expertise in this topic. We aim to teach this every spring but alternate/cross-list with WFS in UTIA. This EEB course will be taught every other year.

Impact on Other Units: N/A

Financial Impact: N/A

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [✓] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- [ ] Writing-emphasis course.
Should this course be considered for Connections?  
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
- (EEB) Ecology and Evolutionary Biology (278)

Acalog Fields
Cross-Listing (See WFS 403)

Satisfies Volunteer Core Requirement:

## Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>bc</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes ☐ No ☐</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR) ☐ Repeatable (RP)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
</tbody>
</table>

Student Information

System ID

Undergraduate Council

U 8127

February 20, 2024
College of Arts and Sciences - EEB - 405
2024-2025 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Ecology and Evolutionary Biology

Subject/Prefix (choose from list)* EEB

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 405

Course Title (max 100 characters)* Ecosystem Ecology Laboratory

Credit Hours* 2

Change course status from active to:* Dropped (Inactive-Hidden) Archived

Course Description

Examine how energy, carbon, nutrients flow through microbial, plant, and animal components of ecosystems. Students will generate hypotheses, design and perform experiments, and analyze and interpret results in field, greenhouse, and lab settings. Requires periodic field trips.

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* This course has not been taught in 5+ years. We do not foresee near-term future interest in offering this course.
# Impact Report for EEB 405

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biological Sciences Major, BS – Ecology and Evolutionary Biology Concentration</td>
</tr>
<tr>
<td>Biological Sciences Major, BS – Microbiology Concentration</td>
</tr>
</tbody>
</table>

## Financial Impact

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biological Sciences Major, BS – Ecology and Evolutionary Biology Concentration</td>
</tr>
<tr>
<td>Biological Sciences Major, BS – Microbiology Concentration</td>
</tr>
</tbody>
</table>

### Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

### Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

**ACALOG Course OID**

| 325185 |

**Course Status**

- Inactive-Hidden

**Course Type**

*(EEB) Ecology and Evolutionary Biology (278)*

**Effective Term**

February 20, 2024

**Cross-Listing**

**Student Information**

System ID
College of Arts and Sciences - EEB - 412
2024-2025 UG Drop/Archive Course

General Catalog Information

College* College of Arts and Sciences
Department (Acalog Hierarchy)* Ecology and Evolutionary Biology
Subject/Prefix (choose from list)* EEB
Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 412
Course Title (max 100 characters)* Environmental Toxicology
Credit Hours* 3
Change course status from active to:*
- Dropped (Inactive-Hidden)
- Archived

Course Description
Principles of toxicology focusing on fate and effects of chemicals in the environment. Topics include history of environmental toxicology; contaminant classification, source, fate, and effects; toxicokinetics; dose-response; major body system contaminant interactions; reproductive toxicology, mutagenesis, teratogeneses, and carcinogenesis; endocrine disruptors; bioaccumulation; toxicity testing; population to global ecological effects; risk assessment; environmental laws and policies.

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* This course has not been taught in 5+ years. We do not foresee near-term future interest
Impact Report for EEB 412

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biological Sciences Major, BS – Ecology and Evolutionary Biology Concentration</td>
</tr>
<tr>
<td>Biological Sciences Major, BS – The Biology of Global Health Concentration (GloHeal)</td>
</tr>
<tr>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Engineering for Sustainability Minor</td>
</tr>
<tr>
<td>One Health Minor</td>
</tr>
</tbody>
</table>

Financial Impact

Impact Report for EEB 412

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biological Sciences Major, BS – Ecology and Evolutionary Biology Concentration</td>
</tr>
<tr>
<td>Biological Sciences Major, BS – The Biology of Global Health Concentration (GloHeal)</td>
</tr>
<tr>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Engineering for Sustainability Minor</td>
</tr>
<tr>
<td>One Health Minor</td>
</tr>
</tbody>
</table>

Have you consulted with all programs/departments that will be impacted by this change?*  

- [ ] Yes
- [ ] No

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 328014

Course Status Inactive-Hidden

Course Type (EEB) Ecology and Evolutionary Biology (278)
<table>
<thead>
<tr>
<th>Effective Term</th>
<th>U 8134</th>
<th>February 20, 2024</th>
</tr>
</thead>
</table>

### Cross-Listing

<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Ecology and Evolutionary Biology</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>EEB</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>416</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Greenhouse Internship</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>The internship introduces students to botany using plants from the greenhouse teaching collection, research projects and outdoor gardens. We will also cover aspects of Integrated Pest Management (IPM) and greenhouse equipment maintenance. The intern will apply this knowledge to enhance the greenhouse collections and infrastructure while also exploring areas of interest.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
</tbody>
</table>

**List all courses in this crosslisting relationship and note whether primary or secondary:**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Grading Restriction</strong></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
</tr>
<tr>
<td><strong>Credit Restriction</strong></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong>:</td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong>:</td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
</tr>
<tr>
<td><strong>Equivalency</strong></td>
</tr>
</tbody>
</table>
Rationale*  This course has not been offered in any form and will allow for hands-on experience while meeting internship credit hours. This course supports the Biology Program Learning Objective that students will demonstrate the appropriate application of a technique (e.g., research plant care skills). Students will gain skill sets related to greenhouse management, plant management, and insect and disease management. Students will understand how to assess greenhouse equipment issues and troubleshoot resolutions. This is a course that implements personalized self-instruction with hands-on training and learning. Students will be assessed on their active participation, engagement with collection and research projects, and a reflective essay about their learning experience. Satisfactory completion of these assessment activities demonstrates a student's success in this course, justifying the proposed S/NC grading system.

Impact on Other Units*  N/A

Financial Impact*  N/A

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
☐ Arts and Humanities  
☑ Natural Sciences  
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
☐ Writing-emphasis course.

Should this course be considered for Connections?  
□ Yes  
☑ No
## If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

## ADMINISTRATIVE USE ONLY

### Impact Level
- Low
- **Mid**
- High

### Course Status
- **Active-Visible**
- Inactive-Hidden

### Course Type
(EEB) Ecology and Evolutionary Biology (278)

### Cross-Listing

### Satisfies Volunteer Core Requirement:

### Effective Term
bc
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council

U 8139

February 20, 2024
## College of Arts and Sciences - EEB - 486

### 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Ecology and Evolutionary Biology</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>EEB</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>486</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Bioinformatics Software Internship</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>1-2</td>
</tr>
<tr>
<td>Course Description</td>
<td>Gain hands on exposure to foundational software tools used in bioinformatics. Learn the basics about software version control, the Linux shell, R, and/or other foundational tools used in bioinformatic studies.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

### Undergraduate Council

<table>
<thead>
<tr>
<th>Undergraduate Council</th>
<th>U 8140</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 20, 2024</td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

| Grading Restriction | Satisfactory/No Credit |

| Repeatability | May be repeated. Maximum 2 hours. |

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
<th>Departmental committee review of curriculum</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

| Rationale* | Students often express interest in conducting research in bioinformatics, but lack the necessary computational skills. As a result, EEB 493 Independent Study is not really appropriate for students in this stage. This is an on campus internship. |

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>N/A</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>
# Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [x] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th><strong>Mid</strong></th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Course Status</strong></th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(EEB) Ecology and Evolutionary Biology (278)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Cross-Listing</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>bc</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>System ID</strong></td>
</tr>
<tr>
<td>Undergraduate Council</td>
</tr>
<tr>
<td>U 8143</td>
</tr>
<tr>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - EEPS - 100

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>EEPS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>100</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Earth, Environment, and People</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>An introduction to Earth and its environments in the context of humanity. The course will provide the geologic foundation for discussions of climate change, air and water pollution, water resources, food and energy production, and mineral resources. Focus will be on impacts to natural systems that are required to sustain life on Earth, and the economic and social benefits of Earth's resources. The course will appeal to students who have cross-cutting interests in a variety of fields.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

If yes, what is the crosslisting relationship for this course?

- Primary
- Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
<th>(NS)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td>Students may not receive credit for both EEPS 100 and EEPS 103.</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
<td>GEOL 100</td>
</tr>
<tr>
<td>Rationale*</td>
<td>Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.</td>
</tr>
</tbody>
</table>
# Impact Report for GEOL 100

## Source:
WORKING 2024-2025 Undergraduate Catalog

### Credit Restriction:
- GEOL 100 - Earth, Environment, and People
- GEOL 103 - The Earth's Environments

### Recommended Background:
- GEOL 320 - Paleobiology
- GEOL 340 - Earth Sedimentary Processes

### Programs:

<table>
<thead>
<tr>
<th>Biological Sciences Major, BS – Ecology and Evolutionary Biology Concentration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deaf Studies Major, BS in Education – ASL Education Concentration (Graduate Internship Program)</td>
</tr>
<tr>
<td>Deaf Studies Major, BS in Education – ASL Education Concentration (Undergraduate Internship Program)</td>
</tr>
<tr>
<td>Deaf Studies Major, BS in Education – Deaf Education Concentration (Secondary Education Specialization)</td>
</tr>
<tr>
<td>Deaf Studies Major, BS in Education – Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program</td>
</tr>
<tr>
<td>Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)</td>
</tr>
<tr>
<td>Education Major, BS in Education – VolsTeach Secondary STEM Concentration (Middle Grades Science Specialization)</td>
</tr>
<tr>
<td>General Education Requirements for 2021-2022 or earlier</td>
</tr>
<tr>
<td>Geochemistry Minor</td>
</tr>
<tr>
<td>Geology Minor</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Geology Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Geology Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
</tr>
</tbody>
</table>
Concentration
Geology and Environmental Studies Major, BS – Water Science
Concentration (uTrack Requirements)

Natural Sciences (NS) Courses
Paleontology Minor

Financial Impact*
None

Have you consulted with all programs/departments that will be impacted by this change?*
☐ Yes □ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☑ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
☐ Writing-emphasis course.

Should this course be considered for Connections?
☐ Yes ☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>328192</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong>*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(EEPS) Earth, Environmental, and Planetary Sciences</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>BCms</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>
College of Arts and Sciences - EEPS - 101
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 101

Course Title (max 100 characters)* The Dynamic Earth

Variable Title? Yes

Credit Hours* 4

Course Description
In this course, we will discover the physical processes that act within and on Earth, including the formation and destruction of minerals and rocks; the risks and occurrence of volcanoes and earthquakes; and how mountains are built and eroded. Plate tectonics will provide the context of our investigations. Human use of geological resources, and the consequences, will also be highlighted.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
<th>(NS)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
<td>3 hours lecture and one 2-hour lab or field period.</td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
<th>GEOL 101</th>
</tr>
</thead>
</table>

| Rationale* | Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS. |
## Impact Report for GEOL 101

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>GEOL 301 - Introduction to Scientific Field Methods and Analysis</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>GEOL 435 - Volcanology</td>
</tr>
<tr>
<td></td>
<td>GEOL 453 - Modern and Ancient Soils</td>
</tr>
<tr>
<td></td>
<td>GEOL 465 - Geomicrobiology</td>
</tr>
<tr>
<td></td>
<td>MICR 333 - Astrobiology</td>
</tr>
</tbody>
</table>

**Credit Restriction:**

<table>
<thead>
<tr>
<th>(DE) Prerequisite(s):</th>
<th>GEOL 107 - Honors: The Dynamic Earth</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>GEOL 444 - Teach the Earth</td>
</tr>
</tbody>
</table>

### Programs

<table>
<thead>
<tr>
<th>Biological Sciences Major, BS – Microbiology Concentration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biological Sciences Major, BS – Microbiology Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Civil Engineering Major, BS in Civil Engineering</td>
</tr>
<tr>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Construction Science and Management Major, BS in Construction Science and Management</td>
</tr>
<tr>
<td>Deaf Studies Major, BS in Education – ASL Education Concentration (Graduate Internship Program)</td>
</tr>
<tr>
<td>Deaf Studies Major, BS in Education – ASL Education Concentration (Undergraduate Internship Program)</td>
</tr>
<tr>
<td>Deaf Studies Major, BS in Education – Deaf Education Concentration (Secondary Education Specialization)</td>
</tr>
<tr>
<td>Deaf Studies Major, BS in Education – Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program</td>
</tr>
<tr>
<td>Education Major, BS in Education – Elementary Education Concentration (Middle Grades Science Undergraduate Internship Specialization)</td>
</tr>
<tr>
<td>Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)</td>
</tr>
<tr>
<td>Education Major, BS in Education – VolsTeach Secondary STEM Concentration (Middle Grades Science Specialization)</td>
</tr>
<tr>
<td>Environmental Studies Minor</td>
</tr>
<tr>
<td>Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences – Environmental Science Concentration</td>
</tr>
</tbody>
</table>
Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences – Soil Science Concentration

General Education Requirements for 2021-2022 or earlier

Geochemistry Minor

Geology Minor

Geology and Environmental Studies Major, BS – Environmental Studies Concentration

Geology and Environmental Studies Major, BS – Environmental Studies Concentration (uTrack Requirements)

Geology and Environmental Studies Major, BS – Geology Concentration

Geology and Environmental Studies Major, BS – Geology Concentration (uTrack Requirements)

Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration

Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)

Geology and Environmental Studies Major, BS – Water Science Concentration

Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)

Natural Sciences (NS) Courses

Written Communication (WC) Courses

Financial Impact

* None

Have you consulted with all programs/departments that will be impacted by this change? *

Yes  No  Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.
Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- ✓ Low
- Mid
- High

ACALOG Course OID* 325500

Course Status* ☑ Active-Visible

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Cross-Listing

Effective Term BCms
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Undergraduate Council</th>
<th>U 8154</th>
<th>February 20, 2024</th>
</tr>
</thead>
</table>
# College of Arts and Sciences - EEPS - 102

## 2024-2025 UG Revise Course

### General Catalog Information

**College**
- College of Arts and Sciences

**Department (Acalog Hierarchy)**
- Earth and Planetary Sciences

**Subject/Prefix (choose from list)**
- EEPS

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
- 102

**Course Title (max 100 characters)**
- Earth, Life, and Time

**Variable Title?**
- Yes

**Credit Hours**
- 4

**Course Description**
In this course, we will look to the geologic past and discover how geologists use evidence gathered from the rock record to interpret geologic and biologic processes that have occurred over deep time. We will explore the history of the Earth, investigating some of the most important events that shaped the modern world such as oxygenation of Earth's atmosphere, the explosive radiation of life, and mass extinction events.

**Will this course be crosslisted?**
- Yes

**If yes, what is the crosslisting relationship for this course?**
- Primary

**List all courses in this crosslisting relationship and note whether primary or secondary**

---

**Statement about Vol Core:**

Undergraduate Council

U 8155

February 20, 2024
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Core Requirement:**

- (NS)

**Contact Hour Distribution (if more than one instructional method):**

- 3 hours lecture and one 2-hour lab or field period.

**Grading Restriction**

- 

**Repeatability**

- 

**Credit Restriction**

- 

**Registration Enforced (RE)**

- Prerequisite(s)

- 

**Department Enforced (DE)**

- Prerequisite(s)

- 

**Registration Enforced (RE)**

- Corequisite(s)

- 

**Department Enforced (DE)**

- Corequisite(s)

- 

**Recommended Background**

- 

**Comments**

- 

**Registration Restriction(s)**

- **Registration Permission**

- 

**Equivalency**

- GEOL 102

**Rationale**

- Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
# Impact Report for GEOL 102

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>ANT 490 - Primate Evolution</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ANTH 495 - Hominin Paleobiology</td>
</tr>
<tr>
<td></td>
<td>GEOL 301 - Introduction to Scientific Field Methods and Analysis</td>
</tr>
<tr>
<td></td>
<td>GEOL 465 - Geomicrobiology</td>
</tr>
<tr>
<td></td>
<td>MICR 333 - Astrobiology</td>
</tr>
<tr>
<td>Credit Restriction:</td>
<td>GEOL 108 - Honors: Earth, Life, and Time</td>
</tr>
<tr>
<td>Recommended Background:</td>
<td>GEOL 406 - Taphonomy</td>
</tr>
<tr>
<td></td>
<td>GEOL 422 - Evolution of Life</td>
</tr>
<tr>
<td></td>
<td>GEOL 423 - Paleoecology</td>
</tr>
</tbody>
</table>

**Programs**

- Anthropology Major, BA
- Anthropology Major, BA – Archaeology Concentration
- Anthropology Major, BA – Disasters, Displacement and Human Rights Concentration
- Biological Sciences Major, BS – Ecology and Evolutionary Biology Concentration
- Biological Sciences Major, BS – Microbiology Concentration
- Biological Sciences Major, BS – Microbiology Concentration (uTrack Requirements)
- College of Arts and Sciences
- Deaf Studies Major, BS in Education – ASL Education Concentration (Graduate Internship Program)
- Deaf Studies Major, BS in Education – ASL Education Concentration (Undergraduate Internship Program)
- Deaf Studies Major, BS in Education – Deaf Education Concentration (Secondary Education Specialization)
- Deaf Studies Major, BS in Education – Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program
- Education Major, BS in Education – Elementary Education Concentration (Middle Grades Science Undergraduate Internship Specialization)
- Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)
- Education Major, BS in Education – VolsTeach Secondary STEM
Undergraduate Council

Concentration (Middle Grades Science Specialization)

General Education Requirements for 2021-2022 or earlier

Geochemistry Minor

Geology Minor

Geology and Environmental Studies Major, BS – Environmental Studies Concentration

Geology and Environmental Studies Major, BS – Geology Concentration

Geology and Environmental Studies Major, BS – Geology Concentration (uTrack Requirements)

Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration

Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)

Geology and Environmental Studies Major, BS – Water Science Concentration

Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)

Natural Sciences (NS) Courses

Paleontology Minor

Written Communication (WC) Courses

Financial Impact*  None

Have you consulted with all programs/departments that will be impacted by this change?*

Yes  No  Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.
Should this course be considered for Connections?  
- Yes
- No

If yes, which Connections category?  
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 325501

Course Status*
- Active-Visible
- Inactive-Hidden

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Cross-Listing

Effective Term BCms
<table>
<thead>
<tr>
<th>Student Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>
### General Catalog Information

**College**: College of Arts and Sciences  

**Department (Acalog Hierarchy)**: Earth and Planetary Sciences  

**Subject/Prefix (choose from list)**: EEPS  

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**: 103  

**Course Title (max 100 characters)**: The Earth's Environments  

**Variable Title?**: Yes  

**Credit Hours**: 4  

**Course Description**: In this course, we explore the relationships between Earth systems and human activities by investigating our most pressing environmental problems, and how people create and mitigate those problems. Topics include population growth, consumption, natural hazards (volcanoes, earthquakes, floods), resource depletion (energy, minerals, water, soil, food), air and water pollution, solid & hazardous waste disposal, and global climate change.

**Will this course be crosslisted?**: Yes  

**If yes, what is the crosslisting relationship for this course?**: Primary  

**List all courses in this crosslisting relationship and note whether primary or secondary**:

**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (NS)

Contact Hour Distribution (if more than one instructional method)

3 hours lecture and one 2-hour lab or field period.

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both EEPS 103 and EEPS 100.

Registration Enforced (RE)

Prerequisite(s)

Department Enforced (DE)

Prerequisite(s)

Registration Enforced (RE)

Corequisite(s)

Department Enforced (DE)

Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

GEOL 103

Rationale* Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
## Impact Report for GEOL 103

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>GEOL 301 - Introduction to Scientific Field Methods and Analysis</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>GEOL 465 - Geomicrobiology</td>
</tr>
<tr>
<td></td>
<td>MICR 333 - Astrobiology</td>
</tr>
<tr>
<td>Credit Restriction:</td>
<td>GEOL 100 - Earth, Environment, and People</td>
</tr>
<tr>
<td></td>
<td>GEOL 103 - The Earth's Environments</td>
</tr>
</tbody>
</table>

### Programs

- Biological Sciences Major, BS – Microbiology Concentration
- Biological Sciences Major, BS – Microbiology Concentration (uTrack Requirements)
- Civil Engineering Major, BS in Civil Engineering
- College of Arts and Sciences
- Deaf Studies Major, BS in Education – ASL Education Concentration (Graduate Internship Program)
- Deaf Studies Major, BS in Education – ASL Education Concentration (Undergraduate Internship Program)
- Deaf Studies Major, BS in Education – Deaf Education Concentration (Secondary Education Specialization)
- Deaf Studies Major, BS in Education – Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program
- Education Major, BS in Education – Elementary Education Concentration (Middle Grades Science Undergraduate Internship Specialization)
- Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)
- Education Major, BS in Education – VolsTeach Secondary STEM Concentration (Middle Grades Science Specialization)
- General Education Requirements for 2021-2022 or earlier
- Geochemistry Minor
- Geology Minor
- Geology and Environmental Studies Major, BS – Environmental Studies Concentration
- Geology and Environmental Studies Major, BS – Environmental Studies Concentration (uTrack Requirements)
- Geology and Environmental Studies Major, BS – Geology Concentration
- Geology and Environmental Studies Major, BS – Geology Concentration
<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)</td>
<td></td>
</tr>
<tr>
<td>Natural Sciences (NS) Courses</td>
<td></td>
</tr>
<tr>
<td>Written Communication (WC) Courses</td>
<td></td>
</tr>
</tbody>
</table>

**Financial Impact**

Financial impact: None

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No
- Minor changes only/Not Applicable

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Yes

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 325502

Course Status* Active-Visible

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Cross-Listing

Effective Term BCms

Student Information System ID
# College of Arts and Sciences - EEPS - 104

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>EEPS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>104</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Exploring the Planets</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>4</td>
</tr>
</tbody>
</table>

### Course Description

In this course, we will investigate the geological processes operating on and within planets, as well as satellites, asteroids, and comets. Topics include how planets form, composition of the planets, formation of moons, geologic processes like tectonics and volcanism that affect planetary surfaces, and the spacecraft missions that have provided data for geologic interpretation.

### Will this course be crosslisted?

- Yes
- No

### If yes, what is the crosslisting relationship for this course?

- Primary
- Secondary

### List all courses in this crosslisting relationship and note whether primary or secondary

#### Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement: (NS)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>3 hours lecture and one 2-hour lab.</td>
</tr>
</tbody>
</table>

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Equivalency GEOL 104

Rationale* Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
## Impact Report for GEOL 104

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
<th>GEOL 301 - Introduction to Scientific Field Methods and Analysis</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>GEOL 465 - Geomicrobiology</td>
</tr>
<tr>
<td></td>
<td>MICR 333 - Astrobiology</td>
</tr>
</tbody>
</table>

### Programs

- **Biological Sciences Major, BS – Microbiology Concentration**
- **Biological Sciences Major, BS – Microbiology Concentration (uTrack Requirements)**
- **College of Arts and Sciences**
  - Deaf Studies Major, BS in Education – ASL Education Concentration (Graduate Internship Program)
  - Deaf Studies Major, BS in Education – ASL Education Concentration (Undergraduate Internship Program)
  - Deaf Studies Major, BS in Education – Deaf Education Concentration (Elementary Education Specialization) Graduate Internship Program
  - Deaf Studies Major, BS in Education – Deaf Education Concentration (Elementary Education Specialization) – Undergraduate Internship Program
  - Deaf Studies Major, BS in Education – Deaf Education Concentration (Secondary Education Specialization)
  - Deaf Studies Major, BS in Education – Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program
  - Deaf Studies Major, BS in Education – Deaf Education Concentration (Special Education Comprehensive Specialization) – Undergraduate Internship Program
  - Education Major, BS in Education – Elementary Education Concentration (English as a Second Language Education Undergraduate Internship Specialization)
  - Education Major, BS in Education – Elementary Education Concentration (Five-Year Internship Specialization)
  - Education Major, BS in Education – Elementary Education Concentration (Interventionist Special Education Undergraduate Internship Specialization)
  - Education Major, BS in Education – Elementary Education Concentration (Middle Grades Math Undergraduate Internship Specialization)
  - Education Major, BS in Education – Elementary Education Concentration (Middle Grades Science Undergraduate Internship Specialization)
  - Education Major, BS in Education – Elementary Education Concentration
<table>
<thead>
<tr>
<th>Undergraduate Council</th>
<th>(Undergraduate Internship)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U 8169</td>
</tr>
<tr>
<td>Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)</td>
<td></td>
</tr>
<tr>
<td>Education Major, BS in Education – VolsTeach Secondary STEM Concentration (Middle Grades Science Specialization)</td>
<td></td>
</tr>
<tr>
<td>General Education Requirements for 2021-2022 or earlier</td>
<td></td>
</tr>
<tr>
<td>Geochemistry Minor</td>
<td></td>
</tr>
<tr>
<td>Geology Minor</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Geology Concentration</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Geology Concentration (uTrack Requirements)</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)</td>
<td></td>
</tr>
<tr>
<td>Natural Sciences (NS) Courses</td>
<td></td>
</tr>
<tr>
<td>Written Communication (WC) Courses</td>
<td></td>
</tr>
</tbody>
</table>

**Financial Impact**

None

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 325503

Course Status* Active-Visible

Course Type (EEPS) Earth, Environmental, and Planetary Sciences
<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th>BCms</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Effective Term</strong></td>
<td>BCms</td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>System ID</td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - EEPS - 107

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acatalog Hierarchy)</strong></td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>EEPS</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>107</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Honors: The Dynamic Earth</td>
</tr>
</tbody>
</table>

#### Course Title: Honors: The Dynamic Earth

- **Variable Title?** Yes
- **Credit Hours** 4

### Course Description

In this course, we will discover the physical processes that act within and on Earth, including the formation and destruction of minerals and rocks; the risks and occurrence of volcanoes and earthquakes; and how mountains are built and eroded. Plate tectonics will provide the context of our investigations. Human use of geological resources, and the consequences, will also be highlighted.

Students in this course will attend the lectures of EEPS 101 and complete all assignments for that class. In addition, the students will participate in laboratory and field exercises that emphasize understanding of physical processes, including the formation of rocks, plate tectonics, earthquakes, and landscapes.

- **Will this course be crosslisted?** Yes
- **If yes, what is the crosslisting relationship for this course?** Primary

List all courses in this crosslisting relationship and note whether primary or secondary: U 8172
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

| Satisfies Volunteer Core Requirement: | (NS) |
| Contact Hour Distribution (if more than one instructional method) | 3-hours lecture, one 2-hour lab, and 2 field trips. |

**Grading Restriction**

**Repeatability**

**Credit Restriction** Students may not receive credit for both EEPS 101 and EEPS 107.

**Registration Enforced (RE)**

**Prerequisite(s)**

**Department Enforced (DE)**

**Prerequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency** GEOL 107
Rationale*

Update to course prefix. We are changing our department name and updating our course prefix from GEOL to EEPS.

Updated the course description and credit hour distribution to better reflect the actual content of the course. Previously, this required looking at the descriptions of both 101 and 107 to fully understand the content and requirements of the course.

Impact on Other Units*

Impact Report for GEOL 107

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>GEOL 465 - Geomicrobiology</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MICR 333 - Astrobiology</td>
</tr>
</tbody>
</table>

Credit Restriction:

| GEOL 107 - Honors: The Dynamic Earth |

Programs

| Biological Sciences Major, BS – Microbiology Concentration |
| Biological Sciences Major, BS – Microbiology Concentration (uTrack Requirements) |
| Civil Engineering Major, BS in Civil Engineering |
| College of Arts and Sciences |
| Construction Science and Management Major, BS in Construction Science and Management |
| Education Major, BS in Education – Elementary Education Concentration (Middle Grades Science Undergraduate Internship Specialization) |
| Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences – Environmental Science Concentration |
| Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences – Soil Science Concentration |
| General Education Requirements for 2021-2022 or earlier |
| Geochemistry Minor |
| Geology and Environmental Studies Major, BS – Environmental Studies Concentration |
| Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration |
| Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements) |
| Natural Sciences (NS) Courses |
| Written Communication (WC) Courses |
**Financial Impact**

None

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low ✓
- Mid
- High

ACALOG Course OID* 325504

Course Status* □ Active-Visible
□ Inactive-Hidden

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Cross-Listing

Effective Term BCms

Student Information System ID
# College of Arts and Sciences - EEPS - 108

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>EEPS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>108</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Honors: Earth, Life, and Time</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>4</td>
</tr>
<tr>
<td>Course Description</td>
<td>In this course, we will look to the geologic past and discover how geologists use evidence gathered from the rock record to interpret geologic and biologic processes that have occurred over deep time. We will explore the history of the Earth, investigating some of the most important events that shaped the modern world such as oxygenation of Earth’s atmosphere, the explosive radiation of life, and mass extinction events. Students in this course will attend the lectures of EEPS 102 and complete all assignments for that class. In addition, students will participate in laboratory and field exercises that emphasize understanding fossils, evolution, and ancient environments.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

**Undergraduate Council**

**U 8177**

**February 20, 2024**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
<th>(NS)</th>
</tr>
</thead>
</table>

**Contact Hour Distribution (if more than one instructional method)**

3-hours lecture, one 2-hour lab, and 2 field trips.

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
</tbody>
</table>

**Credit Restriction** Students may not receive credit for both EEPS 102 and EEPS 108.

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
</tbody>
</table>

**Recommended Background**

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

**Equivalency**

GEOL 108
Rationale*

Update to course prefix. We are changing our department name and updating our course prefix from GEOL to EEPS.

Updated the course description and credit hour distribution to better reflect the actual content of the course. Previously, this required looking at the descriptions of both 102 and 108 to fully understand the content and requirements of the course.

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impact Report for GEOL 108</td>
</tr>
</tbody>
</table>

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>GEOL 465 - Geomicrobiology</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MICR 333 - Astrobiology</td>
</tr>
</tbody>
</table>

| Credit Restriction: | GEOL 108 - Honors: Earth, Life, and Time |

<table>
<thead>
<tr>
<th>Programs</th>
<th>Biological Sciences Major, BS – Microbiology Concentration</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Biological Sciences Major, BS – Microbiology Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td></td>
<td>Education Major, BS in Education – Elementary Education Concentration (Middle Grades Science Undergraduate Internship Specialization)</td>
</tr>
<tr>
<td></td>
<td>General Education Requirements for 2021-2022 or earlier</td>
</tr>
<tr>
<td></td>
<td>Geochemistry Minor</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Natural Sciences (NS) Courses</td>
</tr>
<tr>
<td></td>
<td>Written Communication (WC) Courses</td>
</tr>
</tbody>
</table>

| Financial Impact* | None |

Have you consulted with all programs/departments that will be affected?

☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [x] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| ACALOG Course OID* | 325505 | Course Status* | Active-Visible | Inactive-Hidden |

| Course Type | (EEPS) Earth, Environmental, and Planetary Sciences |

| Cross-Listing |  |

| Effective Term | BCms |

| Student Information System ID |  |

| Undergraduate Council | U 8181 | February 20, 2024 |
College of Arts and Sciences - EEPS - 110
2024-2025 UG Add Course

General Catalog Information

College*  College of Arts and Sciences

Department (Acatalog Hierarchy)*  Earth, Environmental, and Planetary Sciences

Subject/Prefix (choose from list)*  EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  110

Course Title (max 100 characters)*  Finding Your Geoscience Career Path

Experience Learning Designation  
- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?*  Yes

Credit Hours*  1

Course Description  Introduction to the range of careers in geology, environmental, and planetary sciences, and how students can optimize their education and experiences to prepare for these careers, and build skills necessary for the job search or graduate school application process. Discussions will include student personal interests, values, and workplace preferences. Students will identify internships, minors, undergraduate research opportunities, and other activities that can enhance their preparation for future careers.

Will this course be crosslisted?  Yes

If yes, what is the crosslisting relationship for this course?  Primary

List all courses in this crosslisting relationship and note whether

Undergraduate Council  U 8182
February 20, 2024
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

| Contact Hour Distribution (if more than one instructional method) |
| Grading Restriction |
| Repeatability |
| Credit Restriction |
| Registration Enforced (RE) Prerequisite(s): |
| Department Enforced (DE) Prerequisite(s) |
| Registration Enforced (RE) Corequisite(s) |
| Department Enforced (DE) Corequisite(s): |
| Recommended Background |
| Comments |
| Registration Restriction(s) | Registration Permission |
| Equivalency |
| Rationale* | This course has been designed as a replacement for GEOL 292. A course at the 100-level is more accessible to all students, regardless of previous coursework or declared major. |
| Impact on Other Units* | N/A |
| Financial Impact* | None |
Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

### Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

### Should this course be considered for Connections?
- [ ] Yes
- [x] No

### If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
- (EEPS) Earth, Environmental, and Planetary Sciences

Cross-Listing
Satisfies Volunteer Core Requirement:

Effective Term

Student Information
System ID
College of Arts and Sciences - EEPS - 201

2024-2025 UG Revise Course

General Catalog Information

College*  College of Arts and Sciences

Department (Acalog Hierarchy)*  Earth and Planetary Sciences

Subject/Prefix (choose from list)*  EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  201

Course Title (max 100 characters)*  Biodiversity: Past, Present, and Future

Variable Title?  Yes  No

Credit Hours*  3

Course Description  Introduction to how biodiversity has changed through time, especially past mass extinctions and current extinctions from human activities. Topics include measurement of biodiversity, how biodiversity originates, and the dynamics of extinction.

Will this course be crosslisted?  Yes  No

If yes, what is the crosslisting relationship for this course?  Primary  Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>---------------------</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Registration Permission</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
</tr>
</tbody>
</table>
Impact on Other Units*

Impact Report for GEOL 201

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Engineering for Sustainability Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements for 2021-2022 or earlier</td>
</tr>
<tr>
<td></td>
<td>Plant Sciences Major, BS in Plant Sciences – Horticulture Science and Production Concentration</td>
</tr>
<tr>
<td></td>
<td>Plant Sciences Major, BS in Plant Sciences – Organic Production Concentration</td>
</tr>
<tr>
<td></td>
<td>Plant Sciences Major, BS in Plant Sciences – Plant Genetics and Biotechnology Concentration</td>
</tr>
<tr>
<td></td>
<td>Plant Sciences Major, BS in Plant Sciences – Sustainable Landscape Design Concentration</td>
</tr>
</tbody>
</table>

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

☐ Writing-emphasis course.

Should this course be considered for Connections?

Yes ☐
Connections?

No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 325506

Course Status* Active-Visible

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Cross-Listing

Effective Term BCms

Student Information System ID
# College of Arts and Sciences - EEPS - 202

## 2024-2025 UG Revise Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary</strong></td>
</tr>
</tbody>
</table>

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Core (NS)**
**Core Requirement:**

- **Contact Hour Distribution (if more than one instructional method)**

**Grading Restriction**

**Repeatability**

**Credit Restriction**  May not be applied toward the geology concentration. Students may not receive credit for both EEPS 202* and EEPS 208*.

**Registration Enforced (RE)**
**Prerequisite(s)**

**Department Enforced (DE)**
**Prerequisite(s)**

**Registration Enforced (RE)**
**Corequisite(s)**

**Department Enforced (DE)**
**Corequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**  GEOL 202

**Rationale**  Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
## Impact Report for GEOL 202

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Credit Restriction</th>
<th>Description</th>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>GEOL 201 - Biodiversity: Past, Present, and Future</td>
<td>Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)</td>
</tr>
<tr>
<td></td>
<td>GEOL 202 - Earth as an Ecosystem: Modern Problems and Solutions</td>
<td>Engineering for Sustainability Minor</td>
</tr>
<tr>
<td></td>
<td>GEOL 202S - Earth as an Ecosystem: Modern Problems and Solutions</td>
<td>General Education Requirements for 2021-2022 or earlier</td>
</tr>
<tr>
<td></td>
<td>GEOL 208 - Honors: Earth as an Ecosystem: Modern Problems and Solutions</td>
<td>Interdisciplinary Programs Major, BA – Cultures and Societies Concentration</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Interdisciplinary Programs Major, BA – Public Policy and Administration Concentration</td>
</tr>
<tr>
<td></td>
<td></td>
<td>International Agriculture and Natural Resources Minor</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Natural Sciences (NS) Courses</td>
</tr>
<tr>
<td></td>
<td></td>
<td>One Health Minor</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Plant Sciences Major, BS in Plant Sciences – Horticulture Science and Production Concentration</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Plant Sciences Major, BS in Plant Sciences – Organic Production Concentration</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Plant Sciences Major, BS in Plant Sciences – Plant Genetics and Biotechnology Concentration</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Plant Sciences Major, BS in Plant Sciences – Sustainable Landscape Design Concentration</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Social Entrepreneurship Minor</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science – Wildlife and Fisheries Management Concentration</td>
</tr>
</tbody>
</table>

### Financial Impact

None

---

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

---

*Impact on Other Units*
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>325507</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(EEPS) Earth, Environmental, and Planetary Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td>BCms</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Council</td>
<td>U 8194</td>
</tr>
<tr>
<td>February 20, 2024</td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>EEPS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>202S</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Earth as an Ecosystem: Modern Problems and Solutions</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Study of the earth as an integrated system between physical and biological processes. Focus is on human disturbances, such as habitat destruction and pollution.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer (NS)
<table>
<thead>
<tr>
<th>Core Requirement:</th>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
<td>May not be applied toward the geology concentration. Students may not receive credit for both EEPS 202* and EEPS 208.</td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td>May not be applied toward the geology concentration. Students may not receive credit for both EEPS 202* and EEPS 208.</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
<td>GEOL 202S</td>
</tr>
<tr>
<td>Rationale*</td>
<td>Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.</td>
</tr>
</tbody>
</table>
Impact on Other Units*  

Impact Report for GEOL 202S  

Source: WORKING 2024-2025 Undergraduate Catalog  

| Programs | General Education Requirements for 2021-2022 or earlier | Natural Sciences (NS) Courses | Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration | Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration - Five-Year BS/MS | One Health Minor |

Financial Impact*  

None  

Have you consulted with all programs/departments that will be impacted by this change?*  

Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only  

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  

☐ Arts and Humanities  ☑ Natural Sciences  ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  

Writing-emphasis course.

Should this course be considered for Connections?  

Yes ☐ No ☑
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 327668
Course Status*  Active-Visible
- Inactive-Hidden

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Cross-Listing

Effective Term

Student Information System ID
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Earth and Planetary Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>EEPS</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</th>
<th>203</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Geology of National Parks</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Hours*</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Geologic principles, processes, and earth materials responsible for the spectacular landscapes of national parks. Focus on interactions among internal earth processes, surficial earth processes, and human interactions.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, what is the crosslisting relationship for this course?</th>
<th>Primary</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Secondary</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>List all courses in this crosslisting relationship and note whether primary or secondary</th>
</tr>
</thead>
</table>

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>3 hours lecture and an optional field trip.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td>May not be applied toward the geology concentration.</td>
</tr>
</tbody>
</table>

**Registration Enforced (RE)**

**Department Enforced (DE)**

**Prerequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**  
GEOL 203

**Rationale**  
Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
Impact on Other Units*

<table>
<thead>
<tr>
<th>Programs</th>
<th>Source: WORKING 2024-2025 Undergraduate Catalog</th>
</tr>
</thead>
<tbody>
<tr>
<td>Forestry Major, BS in Forestry – Wildland Recreation Concentration</td>
<td></td>
</tr>
<tr>
<td>General Education Requirements for 2021-2022 or earlier</td>
<td></td>
</tr>
<tr>
<td>Natural Sciences (NS) Courses</td>
<td></td>
</tr>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences – Sustainable Landscape Design Concentration</td>
<td></td>
</tr>
<tr>
<td>Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science – Wildlife and Fisheries Management Concentration</td>
<td></td>
</tr>
</tbody>
</table>

Financial Impact*  None

Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes  - [ ] No  - [ ] Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [x] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low ✓</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>325508</th>
<th>Course Status*</th>
<th>Active-Visible</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(EEPS) Earth, Environmental, and Planetary Sciences</th>
</tr>
</thead>
</table>

| Cross-Listing | |
|---------------||

| Effective Term | |
|----------------||

| Student Information System ID | |
|------------------------------||
College of Arts and Sciences - EEPS - 205
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 205

Course Title (max 100 characters)* Age of the Dinosaurs

Variable Title? Yes

Credit Hours* 3

Course Description Survey of the major groups of dinosaurs. Skeletal structure, ecology, environments, evolutionary history, and extinction.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer (NS)
<table>
<thead>
<tr>
<th>Registration</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
</tbody>
</table>

**Recommended Background**

**Comments**

**Equivalency**  
GEOL 205

**Rationale**  
Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
Impact Report for GEOL 205

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Credit Restriction:</th>
<th>GEOL 205 - Age of the Dinosaurs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>GEOL 207 - Honors: Age of the Dinosaurs</td>
</tr>
<tr>
<td>Description</td>
<td>GEOL 207 - Honors: Age of the Dinosaurs</td>
</tr>
<tr>
<td>Programs</td>
<td>Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)</td>
</tr>
<tr>
<td></td>
<td>General Education Requirements for 2021-2022 or earlier</td>
</tr>
<tr>
<td></td>
<td>Natural Sciences (NS) Courses</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course

- Yes
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

---

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid</td>
<td></td>
</tr>
<tr>
<td>High</td>
<td></td>
</tr>
</tbody>
</table>

**ACALOG Course OID**

| Course OID | 325509 |

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

(EEPS) Earth, Environmental, and Planetary Sciences

**Effective Term**

*February 20, 2024*

**Cross-Listing**

**Student Information**

System ID
<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>EEPS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>206</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Sustainability Principles and Practices</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course is an introduction to theories and practices in sustainability. The course explores the connections between environmental, social, and economic systems at local, regional, and global scales. This course provides a foundational discussion into various systems including water, energy, waste, food and agriculture, pollution and production, and the built environment.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td>GEOG 206</td>
</tr>
<tr>
<td>Statement about Vol Core:</td>
<td></td>
</tr>
</tbody>
</table>
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
</table>

Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
# Impact Report for GEOL 206

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 206 - Sustainability Principles and Practices</td>
<td>(Same as)</td>
</tr>
<tr>
<td>Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)</td>
<td>Engaged Inquiries (EI) Courses</td>
</tr>
<tr>
<td>Engineering for Sustainability Minor</td>
<td>Environmental Studies Minor</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
<td>International Agriculture and Natural Resources Minor</td>
</tr>
<tr>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration</td>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration - Five-Year BS/MS</td>
</tr>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences – Organic Production Concentration</td>
<td>Social Entrepreneurship Minor</td>
</tr>
<tr>
<td>Sustainability Major, BA</td>
<td>Sustainability Major, BA (uTrack Requirements)</td>
</tr>
<tr>
<td>Sustainability Major, BA -- Public Policy Concentration</td>
<td>Sustainability Major, BA -- Public Policy Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Sustainability Minor</td>
<td></td>
</tr>
</tbody>
</table>

## Financial Impact

None

## Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High
<table>
<thead>
<tr>
<th>Course Type</th>
<th>(EEPS) Earth, Environmental, and Planetary Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Listing</td>
<td>(See GEOG 206*)</td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
</tr>
<tr>
<td>ACALOG Course OID*</td>
<td>325510</td>
</tr>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
<tr>
<td>ACALOG Course OID*</td>
<td>325510</td>
</tr>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - EEPS - 207
2024-2025 UG Revise Course

General Catalog Information

College*  
College of Arts and Sciences

Department (Acalog Hierarchy)*  
Earth and Planetary Sciences

Subject/Prefix (choose from list)*  
EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  
207

Course Title (max 100 characters)*  
Honors: Age of the Dinosaurs

Variable Title?  
Yes

Credit Hours*  
4

Course Description  
Survey of the major groups of dinosaurs. Skeletal structure, ecology, environments, evolutionary history, and extinction.

Students in this course will attend the lectures of EEPS 205 and complete all assignments for that class. In addition, the students will participate in a field trip, hands-on exercises, and discussion sessions with the instructor.

Will this course be crosslisted?  
Yes

If yes, what is the crosslisting relationship for this course?  
Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement: (NS)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>3 hours lecture, 2 hours discussion, and 1 field trip.</td>
</tr>
</tbody>
</table>

Grading Restriction

Repeatability

Credit Restriction Students may not receive credit for both EEPS 207 and EEPS 205.

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

Recommended Background

Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

Equivalency GEOL 207

Rationale* Update to course prefix. We are changing our department name and updating our course prefix from GEOL to EEPS.

Updated the course description and credit hour distribution to better reflect the actual content of the course. Previously, this required looking at the descriptions of both 205 and 207 to fully understand the content and requirements of the course.
Impact on Other Units*

Impact Report for GEOL 207

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Credit Restriction</th>
<th>GEOL 205 - Age of the Dinosaurs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>GEOL 207 - Honors: Age of the Dinosaurs</td>
</tr>
<tr>
<td>Programs</td>
<td>General Education Requirements for 2021-2022 or earlier</td>
</tr>
<tr>
<td></td>
<td>Natural Sciences (NS) Courses</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☑ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course. ☐

Should this course be considered for Connections? ☐ Yes ☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>325511</th>
<th>Course Status*</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
<tbody>
<tr>
<td>(EEPS) Earth, Environmental, and Planetary Sciences</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

| Student Information System ID | |
|------------------------------| |
# College of Arts and Sciences - EEPS - 208

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>EEPS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>208</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Honors: Earth as an Ecosystem: Modern Problems and Solutions</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>4</td>
</tr>
<tr>
<td>Course Description</td>
<td>Study of the earth as an integrated system between physical and biological processes. Focus is on human disturbances, such as habitat destruction and pollution. Students in this course will attend the lectures of EEPS 202 and complete all assignments for that class. In addition, students will participate in field trips, site sampling, and research discussions with the instructor.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

---
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

**Contact Hour Distribution (if more than one instructional method)**

3 hours lecture, 2 hours discussion, and 2 field trips.

**Grading Restriction**

**Repeatability**

**Credit Restriction**

Students may not receive credit for both EEPS 208 and EEPS 202.

**Registration Enforced (RE)**

**Prerequisite(s)**

**Department Enforced (DE)**

**Prerequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

GEOL 208

**Rationale**

Update to course prefix. We are changing our department name and updating our course prefix from GEOL to EEPS.

Updated the course description and credit hour distribution to better reflect the actual content of the course. Previously, this required looking at the descriptions of both 202 and 207 to fully understand the content and requirements of the course.
Impact Report for GEOL 208

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Credit Restriction:</th>
<th>GEOL 201 - Biodiversity: Past, Present, and Future</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>GEOL 202 - Earth as an Ecosystem: Modern Problems and Solutions</td>
</tr>
<tr>
<td></td>
<td>GEOL 202S - Earth as an Ecosystem: Modern Problems and Solutions</td>
</tr>
<tr>
<td>Programs</td>
<td>GEOL 208 - Honors: Earth as an Ecosystem: Modern Problems and Solutions</td>
</tr>
<tr>
<td></td>
<td>Engineering for Sustainability Minor</td>
</tr>
<tr>
<td></td>
<td>General Education Requirements for 2021-2022 or earlier</td>
</tr>
<tr>
<td></td>
<td>Interdisciplinary Programs Major, BA – Cultures and Societies Concentration</td>
</tr>
<tr>
<td></td>
<td>Interdisciplinary Programs Major, BA – Public Policy and Administration Concentration</td>
</tr>
<tr>
<td></td>
<td>International Agriculture and Natural Resources Minor</td>
</tr>
<tr>
<td></td>
<td>Natural Sciences (NS) Courses</td>
</tr>
<tr>
<td></td>
<td>One Health Minor</td>
</tr>
<tr>
<td></td>
<td>Social Entrepreneurship Minor</td>
</tr>
</tbody>
</table>

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities

☒ Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?  
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 325512

Course Status*
- Active-Visible
- Inactive-Hidden

Course Type (EEPS) Earth, Environmental, and Planetary Sciences
<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Information</td>
</tr>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - EEPS - 210

2024-2025 UG Revise Course

General Catalog Information

College*  College of Arts and Sciences

Department (Acalog Hierarchy)*  Earth and Planetary Sciences

Subject/Prefix (choose from list)*  EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  210

Course Title (max 100 characters)*  Astrobiology: Life, the Universe, and Everything

Variable Title?  Yes

Credit Hours*  3

Course Description  An introduction to the origin, evolution, distribution, and destiny of life in the universe that blends basic principles of geology, biology, and physics to discover where, and under what conditions, life can arise and exist in the universe.

Will this course be crosslisted?  Yes

If yes, what is the crosslisting relationship for this course?  Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement: (NS)

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration Permission

Equivalency GEOL 210

Rationale* Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
Impact Report for GEOL 210

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)</td>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>General Education Requirements for 2021-2022 or earlier</td>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration</td>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)</td>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Natural Sciences (NS) Courses</td>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science – Wildlife and Fisheries Management Concentration</td>
<td>Impact on Other Units*</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course
- Yes
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>328193</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(EEPS) Earth, Environmental, and Planetary Sciences</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>
### College of Arts and Sciences - EEPS - 215

#### 2024-2025 UG Revise Course

**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>EEPS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>215</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Critical Minerals, Energy, and Society</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Description**

Survey of the Earth's mineral and energy resources, their distribution and their influence on society. Topics include critical minerals used in manufacturing, technology and green energy, the effects of mining, refinement, manufacturing and recycling on the environment and the mineral supply chain.

**Will this course be crosslisted?**

Yes | No

**If yes, what is the crosslisting relationship for this course?**

Primary | Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact Hour Distribution (if more than one instructional method)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Grading Restriction</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Repeatability</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Credit Restriction</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
</tr>
</tbody>
</table>

| **Recommended Background** | One 100-level geology class. |

<table>
<thead>
<tr>
<th><strong>Comments</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Restriction(s)</strong></th>
<th><strong>Registration Permission</strong></th>
</tr>
</thead>
</table>

| **Equivalency** | GEOL 215 |

| **Rationale** | Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS. |

| **Impact on Other Units** | None |

| **Financial Impact** | None |
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>328830</th>
<th>Course Status*</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(EEPS) Earth, Environmental, and Planetary Sciences</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>
# General Catalog Information

**College**: College of Arts and Sciences  
**Department (Acalog Hierarchy)**: Earth, Environmental, and Planetary Sciences  
**Subject/Prefix (choose from list)**: EEPS  
**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**: 221

<table>
<thead>
<tr>
<th><strong>Course Title (max 100 characters)</strong></th>
<th>The Science and Cost of Energy</th>
</tr>
</thead>
</table>
| **Experience Learning Designation**   | N (Internship)  
|                                      | R (Research)  
|                                      | S (Service Learning) |
| **Variable Title?**                   | Yes  
|                                      | No |
| **Credit Hours**                      | 3 |

**Course Description**: Students will investigate (1) the various sources of energy that society needs to function, (2) the money used to bring energy to consumers, and (3) the effects these have on our environment. Through analysis of real-world data, reporting, personal reflections, and in-class discussions, students will explore the systems of money and energy that have created the world today and technologies that enable us to care for our world tomorrow.

**Will this course be crosslisted?** Yes  
**If yes, what is the crosslisting relationship for this course?** Primary  
**List all courses in this crosslisting relationship and note whether primary or secondary:**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

- **Contact Hour Distribution (if more than one instructional method)**

- **Grading Restriction**

- **Repeatability**

- **Credit Restriction**

  - **Registration Enforced (RE)**
  - **Prerequisite(s):**

  - **Department Enforced (DE)**
  - **Prerequisite(s)**

  - **Registration Enforced (RE)**
  - **Corequisite(s)**

  - **Department Enforced (DE)**
  - **Corequisite(s):**

- **Recommended Background**

- **Comments**

- **Registration Restriction(s)**

- **Registration Permission**

- **Equivalency**

- **Rationale**

  This new course introduces students to the science of geology as it exists at the intersection of society and finance. Critical decisions on the use of energy and environment - from the personal to intergovernmental - will shape the next 100 years of life on Earth. This class will enable students to make informed opinions and choices on these topics in the years to come. This is for students exploring the geology major or contemplating the geology minor in addition to their primary discipline.

- **Impact on Other**

  - **None**
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid (√)
- High

**Course Status**
- Active-Visible (√)
- Inactive-Hidden

**Course Type**
- (EEPS) Earth, Environmental, and Planetary Sciences

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term**

**Student Information**

**System ID**
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>EEPS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>301</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Introduction to Scientific Field Methods and Analysis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Description**

Necessary philosophical underpinnings of the scientific method as applied to data collection. The course includes field data collection based on sound statistics and scientific methods, acquisition of field data in a scientifically rigorous manner, and production of robust field notes.

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
</tr>
</thead>
</table>

**If yes, what is the crosslisting relationship for this course?**

- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
### Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

- 2 hours lecture and one 2-hour lab.

### Grading Restriction

#### Repeatability

#### Credit Restriction

#### Registration Enforced (RE)

#### Prerequisite(s)

Two geology courses selected from EEPS 101, EEPS 102, EEPS 103, and EEPS 104.

#### Department Enforced (DE)

#### Prerequisite(s)

#### Registration Enforced (RE)

#### Corequisite(s)

#### Department Enforced (DE)

#### Corequisite(s)

#### Recommended Background

#### Comments

#### Registration Restriction(s)

#### Registration Permission

### Equivalency

GEOL 301

### Rationale*

Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
**Impact Report for GEOL 301**

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)</td>
<td></td>
</tr>
</tbody>
</table>

**Financial Impact**

None

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes  
- [ ] No  
- [ ] Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.
Should this course be considered for Connections?  

- Yes
- No

If yes, which Connections category?  

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level  

- Low
- Mid
- High

ACALOG Course OID* 327299  

Course Status*  

- Active-Visible
- Inactive-Hidden

Course Type  

(EEPS) Earth, Environmental, and Planetary Sciences

Cross-Listing

Effective Term

Undergraduate Council  U 8236  February 20, 2024
Student Information
System ID
College of Arts and Sciences - EEPS - 310
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 310

Course Title (max 100 characters)* Mineralogy

Variable Title? Yes

Credit Hours* 4

Course Description
Introduction to the concepts of crystal chemistry, optical mineralogy, and geochemical analysis of the important rock-forming minerals. Laboratory includes hand-specimen, microscopic, and X-ray diffraction identification of minerals, and electron microprobe and energy dispersive spectroscopy analysis.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
| **Satisfies Volunteer Core Requirement:** | (EI) |
| **Contact Hour Distribution (if more than one instructional method):** | 3 hours lecture and 2 hours lab |
| **Grading Restriction** | |
| **Repeatability** | |
| **Credit Restriction** | |
| **Registration Enforced (RE)** | |
| **Prerequisite(s)** | |
| **Department Enforced (DE)** | |
| **Prerequisite(s)** | |
| **Registration Enforced (RE)** | CHEM 122*-CHEM 123*. |
| **Corequisite(s)** | |
| **Recommended Background** | Two 100-level geology courses. |
| **Comments** | |
| **Equivalency** | GEOL 310 |
| **Rationale**: Change to course prefix. We are changing our department name and updating our course prefix from GEOL to EEPS. | |
| In addition, the course description is being revised so that it better reflects the course content and prevents confusion among potential students (which has occurred). No course content is being changed, simply how it is explained in the catalog description. |
**Impact Report for GEOL 310**

<table>
<thead>
<tr>
<th>Source: WORKING 2024-2025 Undergraduate Catalog</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>(RE) Prerequisite(s):</strong></th>
<th>GEOL 330 - Igneous and Metamorphic Petrology</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>GEOL 432 - Geochemical Modeling</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>(DE) Prerequisite(s):</strong></th>
<th>GEOL 370 - Earth Structure and Geophysics</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Recommended Background:</strong></th>
<th>GEOL 440 - Field Geology</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>GEOL 462 - Environmental Aqueous Geochemistry</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Programs</strong></th>
<th>Engaged Inquiries (EI) Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Geochemistry Minor</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Geology Concentration</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Geology Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Materials Science and Engineering Major, BS in Materials Science and Engineering</td>
</tr>
<tr>
<td></td>
<td>Materials Science and Engineering Major, BS in Materials Science and Engineering - Materials for Sustainable Energy Concentration</td>
</tr>
<tr>
<td></td>
<td>Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Financial Impact</strong></th>
<th>None</th>
</tr>
</thead>
</table>

**Have you consulted with all programs/departments that will be impacted by this?**

- Yes
- No
- Minor changes only/Not Applicable

**Undergraduate Council**

February 20, 2024
## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

### Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

### Should this course be considered for Connections?

- [ ] Yes
- [x] No

### If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
| **Impact Level** | ✔ Low  
|                 | ☐ Mid  
|                 | ☐ High |

<table>
<thead>
<tr>
<th><strong>ACALOG Course OID</strong></th>
<th>325513</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Course Status</strong></th>
<th>Active-Visible</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

| **Course Type** | (EEPS) Earth, Environmental, and Planetary Sciences |

<table>
<thead>
<tr>
<th><strong>Cross-Listing</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>System ID</strong></td>
</tr>
</tbody>
</table>

* February 20, 2024
## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>EEPS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>320</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Paleobiology</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>4</td>
</tr>
</tbody>
</table>

**Course Description:**
Critical analysis of the preserved record of ancient life, with emphases on recognition of evolutionary patterns, processes, and extinctions. Interpretation of ancient environments and the integrated use of fossils and other geological features in solving problems of geologic correlation and age dating. Statistical and qualitative approaches applied to field and laboratory data.

**Will this course be crosslisted?**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**
- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

**Statement about Vol Core:**
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>3 hours lecture and one 2-hour lab.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

| Department Enforced (DE)    |
| Prerequisite(s)             |

| Registration Enforced (RE)  |
| Corequisite(s)             |

| Department Enforced (DE)    |
| Corequisite(s)             |

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two 100-level geology courses.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 320</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.</td>
</tr>
</tbody>
</table>
Impact Report for GEOL 320

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Recommended Background:</th>
<th>GEOL 406 - Taphonomy</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>GEOL 420 - Trace Fossils: Behavior, Environment, and Applications</td>
</tr>
<tr>
<td></td>
<td>GEOL 422 - Evolution of Life</td>
</tr>
<tr>
<td></td>
<td>GEOL 423 - Paleocoeology</td>
</tr>
<tr>
<td></td>
<td>GEOL 440 - Field Geology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
<th>Biological Sciences Major, BS – Ecology and Evolutionary Biology Concentration</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td></td>
<td>Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Geology Concentration</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Geology Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Paleontology Minor</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*  Yes No Minor changes only/Not Applicable
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [x] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Course OID*</td>
<td>325514</td>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td>Course Type</td>
<td>(EEPS) Earth, Environmental, and Planetary Sciences</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td>System ID</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### College of Arts and Sciences - EEPS - 330

#### 2024-2025 UG Revise Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
</tr>
</tbody>
</table>

#### Statement about Vol Core:

- Undergraduate Council
- U 8248
- February 20, 2024
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>3 hours lecture and one 2-hour lab.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>EEPS 310</td>
</tr>
</tbody>
</table>

| Department Enforced (DE) |
| Prerequisite(s) |

| Registration Enforced (RE) |
| Corequisite(s) |

| Department Enforced (DE) |
| Corequisite(s) |

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

| Comments |

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 330</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.</td>
</tr>
</tbody>
</table>
# Impact Report for GEOL 330

## Source:
WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>(RE) Prerequisite(s)</td>
<td>GEOL 432 - Geochemical Modeling</td>
</tr>
<tr>
<td>(DE) Prerequisite(s)</td>
<td>GEOL 370 - Earth Structure and Geophysics</td>
</tr>
<tr>
<td>Recommended Background</td>
<td>GEOL 440 - Field Geology</td>
</tr>
<tr>
<td></td>
<td>GEOL 462 - Environmental Aqueous Geochemistry</td>
</tr>
<tr>
<td>(RE) Corequisite(s)</td>
<td>GEOL 380 - Planetary Geoscience</td>
</tr>
</tbody>
</table>

## Programs

- Geochemistry Minor
  - Geology and Environmental Studies Major, BS - Environmental Studies Concentration
  - Geology and Environmental Studies Major, BS - Geology Concentration
  - Geology and Environmental Studies Major, BS - Geology Concentration (uTrack Requirements)
  - Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration
  - Geology and Environmental Studies Major, BS - Planetary Geoscience Concentration (uTrack Requirements)
  - Geology and Environmental Studies Major, BS - Water Science Concentration
  - Geology and Environmental Studies Major, BS - Water Science Concentration (uTrack Requirements)

## Financial Impact
* None *

## Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [x] Minor changes only/Not Applicable

## Arts and Sciences Only
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [x] No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Course OID</strong></th>
<th>325515</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

| **Course Type** | (EEPS) Earth, Environmental, and Planetary Sciences |

<table>
<thead>
<tr>
<th><strong>Cross-Listing</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Effective Term</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>System ID</strong></td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council U 8252 February 20, 2024
College of Arts and Sciences - EEPS - 340

2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 340

Course Title (max 100 characters)* Earth Sedimentary Processes

Variable Title? Yes

Credit Hours* 4

Course Description Earth surface processes applied to interpretation of the stratigraphic record ― weathering and soil formation, the hydrologic cycle, physical sediment transport, biological and chemical sedimentation, and sediment diagenesis.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>3 hours lecture and one 2-hour lab.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Grading Restriction</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Restriction</strong></td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
<td>Two 100-level geology courses or consent of instructor.</td>
</tr>
<tr>
<td><strong>Comments</strong></td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td>Registration Permission</td>
</tr>
<tr>
<td><strong>Equivalency</strong></td>
<td>GEOL 340</td>
</tr>
<tr>
<td><strong>Rationale</strong>*</td>
<td>Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.</td>
</tr>
</tbody>
</table>
# Impact Report for GEOL 340

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Recommended Background:</th>
<th>GEOL 420 - Trace Fossils: Behavior, Environment, and Applications</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>GEOL 440 - Field Geology</td>
</tr>
<tr>
<td></td>
<td>GEOL 453 - Modern and Ancient Soils</td>
</tr>
<tr>
<td></td>
<td>GEOL 462 - Environmental Aqueous Geochemistry</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education Major, BS in Education – STEM Secondary Concentration</td>
<td>Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)</td>
</tr>
<tr>
<td>Environmental Studies Minor</td>
<td>Environmental Studies Minor</td>
</tr>
<tr>
<td>Geochemistry Minor</td>
<td>Geochemistry Minor</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Geology Concentration</td>
<td>Geology and Environmental Studies Major, BS – Geology Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Geology Concentration (uTrack Requirements)</td>
<td>Geology and Environmental Studies Major, BS – Geology Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration</td>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)</td>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)</td>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Paleontology Minor</td>
<td>Paleontology Minor</td>
</tr>
</tbody>
</table>

**Financial Impact**

None

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [x] No
- [ ] Minor changes only/Not Applicable

**Arts and Sciences Only**
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| ACALOG Course OID* | 325516 | Course Status* | Active-Visible | Inactive-Hidden |

| Course Type | (EEPS) Earth, Environmental, and Planetary Sciences |

| Cross-Listing | |

| Effective Term | |

| Student Information System ID | |

Undergraduate Council | U 8257 | February 20, 2024 |
College of Arts and Sciences - EEPS - 370
2024-2025 UG Revise Course

General Catalog Information

College*  College of Arts and Sciences

Department (Acalog Hierarchy)*  Earth and Planetary Sciences

Subject/Prefix (choose from list)*  EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  370

Course Title (max 100 characters)*  Earth Structure and Geophysics

Variable Title?  Yes

Credit Hours*  4

Course Description  Stress and strain. Mechanics and recognition of geologic structures — faults, joints, folds, foliations, lineations, microstructures. Introductory plate tectonics and introductory earthquake and reflection seismology. Laboratory — geologic map interpretation, cross-section construction, fabric diagrams, fault-plane solutions, strain analysis, and seismic interpretation. Field work includes field observation and measurement, recording data, and regional geology.

Will this course be crosslisted?  Yes

If yes, what is the crosslisting relationship for this course?  Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Satisfies Volunteer Core Requirement:

3 hours lecture and one 2-hour lab.

### Contact Hour Distribution (if more than one instructional method)

### Grading Restriction

### Repeatability

### Credit Restriction

EEPS 310 and EEPS 330.

### Department Enforced (DE)

EEPS 310 and EEPS 330.

### Registration Enforced (RE) Prerequisite(s)

### Department Enforced (DE) Corequisite(s)

### Recommended Background

### Comments

### Equivalency

GEOL 370

### Rationale*

Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
Impact Report for GEOL 370

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Recommended Background:</th>
<th>GEOL 440 - Field Geology</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geology and Environmental Studies Major, BS – Geology Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Geology Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)</td>
</tr>
</tbody>
</table>

Financial Impact*: None

Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [x] No
- [ ] Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 325517

Course Status* Active-Visible

Course Type (EEPS) Earth, Environmental, and Planetary Sciences
<table>
<thead>
<tr>
<th>Undergraduate Council</th>
<th>U 8262</th>
<th>February 20, 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Effective Term</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## General Catalog Information

**College**

| College* | College of Arts and Sciences |

**Department (Acalog Hierarchy)**

| Department (Acalog Hierarchy)* | Earth and Planetary Sciences |

**Subject/Prefix (choose from list)**

| Subject/Prefix | EEPS |

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**

| Course Number/Code | 380 |

**Course Title (max 100 characters)**

| Course Title (max 100 characters)* | Planetary Geoscience |

**Variable Title?**

| Variable Title? | Yes | No |

**Credit Hours**

| Credit Hours* | 4 |

**Course Description**

Geologic, geophysical, and geochemical systems and processes at planetary scales. Topics include accretion, differentiation, outgassing, seismology, magnetism, geochronology, remote sensing, processes modifying surface morphology and materials, geochemical cycles, and planetary exploration.

**Will this course be crosslisted?**

| Will this course be crosslisted? | Yes | No |

**If yes, what is the crosslisting relationship for this course?**

| If yes, what is the crosslisting relationship for this course? | Primary | Secondary |

**List all courses in this crosslisting relationship and note whether primary or secondary**

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
### Satisfies Volunteer Core Requirement:

- **Contact Hour Distribution (if more than one instructional method)**
  - 3 hours lecture and one 2-hour lab.

### Grading Restriction

### Repeatability

### Credit Restriction

- **Registration Enforced (RE)**
- **Prerequisite(s)**

- **Department Enforced (DE)**
- **Prerequisite(s)**

- **Registration Enforced (RE)**
- **Corequisite(s)**

- **EEPS 330**

- **Department Enforced (DE)**
- **Corequisite(s)**

### Recommended Background

### Comments

### Equivalency

- **GEOL 380**

### Rationale*

Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
Impact Report for GEOL 380

Source: WORKING 2024-2025 Undergraduate Catalog

| Programs |  
|-------------------|---|
| Geochemistry Minor |  
| Geology and Environmental Studies Major, BS – Geology Concentration |  
| Geology and Environmental Studies Major, BS – Geology Concentration (uTrack Requirements) |  
| Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration |  
| Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements) |  

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*  
- Yes  
- No  
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities  
- Natural Sciences  
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?  
- Yes  
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID**

- 325518

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

- (EEPS) Earth, Environmental, and Planetary Sciences

**Cross-Listing**

**Effective Term**

- February 20, 2024

**Student Information System ID**

- U 8266
# General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td><strong>Subject/Prefix</strong></td>
<td>EEPS</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>406</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Taphonomy</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
</tbody>
</table>

## Course Description
A survey of the field of taphonomy, covering processes that affect and alter organismal remains in the postmortem interval. Topics will address taphonomic processes acting at varying temporal and geographic scales relevant to both anthropology and paleontology, exploring the interdisciplinary nature of the field.

## Will this course be crosslisted?
- [ ] Yes
- [x] No

## If yes, what is the crosslisting relationship for this course?
- Primary
- Secondary

## List all courses in this crosslisting relationship and note whether primary or secondary
- ANTH 406

## Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact Hour Distribution (if more than one instructional method)</strong></td>
</tr>
<tr>
<td><strong>Grading Restriction</strong></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
</tr>
<tr>
<td><strong>Credit Restriction</strong></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
</tr>
<tr>
<td><strong>Equivalency</strong></td>
</tr>
<tr>
<td><strong>Rationale</strong></td>
</tr>
</tbody>
</table>
Impact Report for GEOL 406

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(Same as)</th>
<th>ANTH 406 - Taphonomy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>Anthropology Major, BA</td>
</tr>
<tr>
<td></td>
<td>Anthology Major, BA – Disasters, Displacement and Human Rights Concentration</td>
</tr>
<tr>
<td></td>
<td>Anthology Major, BA – Forensic Concentration</td>
</tr>
<tr>
<td></td>
<td>Paleontoloy Minor</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*  
☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
☐ Arts and Humanities  ☑ Natural Sciences  ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
☐ Writing-emphasis course.

Should this course be considered for Connections?  
☐ Yes  ☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 328810

Course Status*  

○ Active-Visible
○ Inactive-Hidden

Course Type  

(EEPS) Earth, Environmental, and Planetary Sciences

Cross-Listing  

(Same as ANTH 406)

Effective Term

Student Information

System ID
College of Arts and Sciences - EEPS - 420
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 420

Course Title (max 100 characters)* Trace Fossils: Behavior, Environment, and Applications

Variable Title? Yes

Credit Hours* 3

Course Description
An investigation of organism-substrate interactions during the present and throughout geologic time. Topics include ichnologic theory, a review of modern and ancient trace makers, ichnofacies models, and applications to sedimentologic and stratigraphic problems, environmental impacts on substrate-dependent ecosystems, as well as oil, gas, and groundwater exploration.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

**Recommended Background** EEPS 320 or EEPS 340

**Comments**

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

**Equivalency** GEOL 420

**Rationale** Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
Impact on Other Units

Impact Report for GEOL 420

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Paleontology Minor</th>
</tr>
</thead>
</table>

Financial Impact

None

Have you consulted with all programs/departments that will be impacted by this change?

☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities  ☑ Natural Sciences  ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes  ☑ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID*

328814

Course Status*

- Active-Visible
- Inactive-Hidden

Course Type

(EEPS) Earth, Environmental, and Planetary Sciences

Cross-Listing

Effective Term

Student Information

System ID

System ID

System ID
### General Catalog Information

<table>
<thead>
<tr>
<th>Field</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>EEPS</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>422</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Evolution of Life</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Survey of the organismal fossil record and the major groups of life, their morphologies, their major evolutionary and ecological trends. Topics include the fossil record of invertebrates, vertebrates, plants and microfossil, trace fossils, evolution of life and analytical techniques.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)
2 hours lecture and one 2-hour lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background
EEPS 102 and EEPS 320.

Comments

Equivalency
GEOL 422

Rationale*
Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
Impact on Other Units*

Impact Report for GEOL 422

Source: WORKING 2024-2025 Undergraduate Catalog

| Programs | Paleontology Minor |

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 328566

Course Status* Active-Visible

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Cross-Listing

Effective Term

Student Information System ID
College of Arts and Sciences - EEPS - 423
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 423

Course Title (max 100 characters)* Paleoecology

Variable Title? Yes

Credit Hours* 3

Course Description
Major concepts across paleoecology, including diversity patterns, niche occupation, community structure, trophic interactions, and trace fossils. Instruction will be divided between discussions of methods and the primary literature, and hands-on activities, providing students with opportunities to practice introduced concepts.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
</table>

- **Contact Hour Distribution (if more than one instructional method)**: 3 hours lecture.

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

- **Registration Enforced (RE)**:  
  - Prerequisite(s)

- **Department Enforced (DE)**:  
  - Prerequisite(s)

- **Registration Enforced (RE)**:  
  - Corequisite(s)

- **Department Enforced (DE)**:  
  - Corequisite(s)

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td>EEPS 102 and EEPS 320</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 423</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.</td>
</tr>
</tbody>
</table>
Impact Report for GEOL 423

Source: WORKING 2024-2025 Undergraduate Catalog

Impact on Other Units*

| Programs       | Paleontology Minor |

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Yes

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID** 328567

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type** (EEPS) Earth, Environmental, and Planetary Sciences

**Cross-Listing**

**Effective Term**

**Student Information**

**System ID**
### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>EEPS</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>424</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>GIS for Geoscientists</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Description**

Introduction to Geographic Information Systems (GIS), which are computer systems for input, storage, manipulation, and display of data georeferenced to the surface of the Earth or other planetary bodies. Participants will become familiar with a GIS software package, learn fundamental concepts of mapping and data manipulation, and will design and execute a GIS project in their own area of geologic interest.

**Will this course be crosslisted?**

- Yes
- No

**If yes, what is the crosslisting relationship for this course?**

- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

**Statement about Vol Core:**

Undergraduate Council  
U 8283  
February 20, 2024
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE) Prerequisite(s)**

**Department Enforced (DE) Prerequisite(s)**

**Registration Enforced (RE) Corequisite(s)**

**Department Enforced (DE) Corequisite(s)**

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two introductory geology or physical geography courses.</td>
</tr>
</tbody>
</table>

**Comments**

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

**Equivalency**

GEOL 424

**Rationale**

Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
Impact Report for GEOL 424

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)</td>
</tr>
</tbody>
</table>

Financial Impact*  None

Have you consulted with all programs/departments that will be impacted by this change?*  
☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
☐ Arts and Humanities  ✔ Natural Sciences  ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
☐ Writing-emphasis course.
Should this course be considered for Connections?  
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level  
- Low
- Mid
- High

ACALOG Course OID* 328008

Course Status*  
- Active-Visible
- Inactive-Hidden

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Cross-Listing

Effective Term
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### General Catalog Information

**College**

- College of Arts and Sciences

**Department (Acalog Hierarchy)**

- Earth and Planetary Sciences

**Subject/Prefix (choose from list)**

- EEPS

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**

- 425

**Course Title (max 100 characters)**

- Data Analysis for Geoscientists

**Variable Title?**

- Yes
- No

**Credit Hours**

- 3

**Course Description**

An overview of sampling schemes, data analysis, and statistical methods as applicable to earth sciences.

**Will this course be crosslisted?**

- Yes
- No

**If yes, what is the crosslisting relationship for this course?**

- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Undergraduate Council**

- U 8288
- February 20, 2024
<table>
<thead>
<tr>
<th><strong>Core Requirement:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact Hour</strong> Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Grading Restriction</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Credit Restriction</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Prerequisite(s)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Corequisite(s)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Recommended Background</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory geology and introductory calculus, or consent of instructor.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Comments</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Restriction(s)</strong></th>
<th><strong>Registration Permission</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Equivalency</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 425</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Rationale</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.</td>
</tr>
</tbody>
</table>
### Impact Report for GEOL 425

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Arts and Sciences</td>
<td></td>
</tr>
<tr>
<td>Geochemistry Minor</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)</td>
<td></td>
</tr>
</tbody>
</table>

### Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes  - No  - Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- Writing-emphasis course.

**Should this course be considered for Connections?**

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID**

- 325519

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

- (EEPS) Earth, Environmental, and Planetary Sciences

**Cross-Listing**

**Effective Term**

**Student Information**

**System ID**

- Undergraduate Council
- U 8291
- February 20, 2024
College of Arts and Sciences - EEPS - 426
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 426

Course Title (max 100 characters)* Biospheric Change and the Fossil Record

Variable Title? Yes

Credit Hours* 3

Course Description Students will gain a temporal understanding of the evolution of the biosphere from its inception through the present day. Course concentrates on evidence derived from the fossil record and investigates the consequences of major transformative events such as tectonics, oxygenation of the biosphere, and the origination and extinction of major clades.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background Paleobiology, organismal biology or consent of instructor.

Comments

Equivalency GEOL 426

Rationale* Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
Impact Report for GEOL 426

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Paleontology Minor</th>
</tr>
</thead>
</table>

Financial Impact

None

Have you consulted with all programs/departments that will be impacted by this change?

Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☑ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

☐ Writing-emphasis course.

Should this course be considered for Connections?

Yes ☐ No ☐
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 327414

Course Status* Active-Visible

Cross-Listing

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Effective Term

Student Information System ID
General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 432

Course Title (max 100 characters)* Geochemical Modeling

Variable Title? Yes

Credit Hours* 3

Course Description
Petrogenetic modeling provides a framework for interpreting igneous processes that operate in the Earth and planets. End-member petrogenetic models make fundamentally different assumptions about the physics of partial melting, melt extraction and melt migration. In this course we will review and critically evaluate models for partial melting of planetary interiors. Students will build a suite of MATLAB programs to apply to data from real samples. Development of these codes will provide a foundation in the fundamentals of coding and data analysis in MATLAB. The course will culminate in a research project; the codes themselves will remain a valuable package of tools that each student can apply in real research.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary
**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact Hour Distribution</strong> (if more than one instructional method)</td>
</tr>
<tr>
<td>2-hour lecture and 2-hour lab.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Repeatability</strong></td>
</tr>
<tr>
<td>May be repeated one time.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
</tr>
<tr>
<td>EEPS 310 and EEPS 330 or permission of instructor.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prerequisite(s)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Corequisite(s)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 432</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.</td>
</tr>
</tbody>
</table>
Impact Report for GEOL 432

Source: WORKING 2024-2025 Undergraduate Catalog

### Impact on Other Units*

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)</td>
</tr>
</tbody>
</table>

### Financial Impact*

None

### Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

### Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

### Should this course be considered for Connections?

- [x] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level  ✓ Low
- Mid
- High

ACALOG Course OID*  328568

Course Status*  ○ Active-Visible  〇 Inactive-Hidden

Course Type  (EEPS) Earth, Environmental, and Planetary Sciences

Cross-Listing

Effective Term

Student Information
System ID
### College of Arts and Sciences - EEPS - 435

#### 2024-2025 UG Revise Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
</tbody>
</table>

#### Course Description
This course is designed to provide an in-depth study of volcanic processes, both terrestrial and on other planets. Classes will focus on the basic geologic principles necessary to understand the location of volcanic features, varieties of magma compositions, and the effects these variations may have on eruptive styles and landforms. In addition, we will consider the risks people take by living near active volcanoes and what governments can do and are doing to mitigate those risks. By the end of this semester students should be able to discuss knowledgeably the formation and eruption mechanisms of volcanoes, understand how composition effects volcanic output, recognize risks, both volcanic and non-volcanic, to populations living in the vicinity of volcanoes, and discuss ways to monitor and mitigate those risks.

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
</table>

**Contact Hour Distribution** (if more than one instructional method)

**Grading Restriction**

**Repeatability**

**Credit Restriction**

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>EEPS 101 or permission of instructor.</th>
</tr>
</thead>
</table>

**Department Enforced (DE)**

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

**Recommended Background**

**Comments**

**Equivalency** GEOL 435

**Rationale**

*Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.*

**Impact on Other Units**

* N/A
Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☑ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course. ☐ Writing-emphasis course.

Should this course be considered for Connections? ☐ Yes ☐ No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>328569</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(EEPS) Earth, Environmental, and Planetary Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
</tr>
</tbody>
</table>
College of Arts and Sciences - EEPS - 440
2024-2025 UG Revise Course

General Catalog Information

**College**
College of Arts and Sciences

**Department (Acalog Hierarchy)**
Earth and Planetary Sciences

**Subject/Prefix (choose from list)**
EEPS

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
440

**Course Title (max 100 characters)**
Field Geology

**Variable Title?**
Yes

**Credit Hours**
3-5

**Course Description**
Field training course in different locations for advanced undergraduate geology majors and first-year graduate students in geology. Portions are taught on- and off-campus. Off-campus work requires travel for one week and the full time of the student. The course provides a synthesis of the major aspects of the geological sciences in a societal context. Field techniques demonstrated, practiced, and applied to the solution of geologic problems.

**Will this course be crosslisted?**
Yes

**If yes, what is the crosslisting relationship for this course?**
Primary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Satisfies Volunteer Core Requirement:

#### Contact Hour Distribution (if more than one instructional method)

#### Grading Restriction

**Repeatability** May be repeated when the field location is different. Maximum 3 times.

### Credit Restriction

#### Registration Enforced (RE)

#### Department Enforced (DE)

### Registration Enforced (RE)

### Department Enforced (DE)

### Recommended Background

At least 16 hours from EEPS 310, EEPS 320, EEPS 330, EEPS 340, EEPS 370.

### Comments

Students may take a multi-week summer field course from a different institution and transfer those hours to count toward EEPS 440.

#### Registration Restriction(s)

#### Equivalently

GEOL 440
Rationale*

1. Update to course prefix. We are changing our department name and updating our course prefix from GEOL to EEPS.

2. Earth and Planetary Sciences is revising its field training requirements to make the program more accessible and inclusive. Currently the degree requires taking a five- to six-week field course taken during the summer at another university and transferring the credits to UTK. This creates difficulties for students as these courses can be very expensive and students may not be able to leave for that amount of time due to work or family obligations. The new plan provides more options for students including taking a revised version of 440 which will be offered by EPS during mid-semester terms. This course will involve on campus work and a one-week field excursion to varying locations depending on the instructor. This change will provide students with the same training as before, but with more flexibility and lower cost.

Impact on Other Units*

Impact Report for GEOL 440

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Geology and Environmental Studies Major, BS – Geology Concentration</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Geology Concentration (uTrack Requirements)</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)</td>
<td></td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes No Minor changes only/Not Applicable

Arts and Sciences Only
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [x] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>✓ Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☐ Mid</td>
</tr>
<tr>
<td></td>
<td>☐ High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Course OID</strong></th>
<th>325520</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Course Status</strong></th>
<th>○ Active-Visible</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>○ Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(EEPS) Earth, Environmental, and Planetary Sciences</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Cross-Listing</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>System ID</strong></td>
<td>Undergraduate Council U 8308</td>
</tr>
<tr>
<td></td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - EEPS - 442

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>EEPS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>442</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Sustainable Energy</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship) □, R (Research) □, S (Service Learning) □</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes □, No □</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course provides an overview of the basic scientific principles of harnessing energy, with an emphasis on renewable, clean sources. This includes: wind, solar, geothermal, ocean, hydropower, and biofuels. Energy conservation, energy distribution via &quot;smart grids&quot; and energy storage is also covered.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes □, No □</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary □, Secondary □</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>

| Registration Enforced (RE) Prerequisite(s):                     |
| Department Enforced (DE) Prerequisite(s)                        |
| Registration Enforced (RE) Corequisite(s)                       |
| Department Enforced (DE) Corequisite(s):                        |

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comments</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
<th>GEOL 442</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>This course is being added to enhance our Environmental Studies concentration which has a growing number of students. There are currently no undergraduate courses in any department that offers an overview of the scientific principles of harnessing many alternative energy sources.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>N/A</th>
</tr>
</thead>
</table>
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Arts and Humanities</td>
</tr>
<tr>
<td>☑ Natural Sciences</td>
</tr>
<tr>
<td>☐ Social Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Select the checkbox if this course should be considered a Writing Emphasis course.</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Writing-emphasis course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Yes</td>
</tr>
<tr>
<td>☐ No</td>
</tr>
</tbody>
</table>
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- **Mid**
- High

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
(EEPS) Earth, Environmental, and Planetary Sciences

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term**

**Student Information System ID**
College of Arts and Sciences - EEPS - 443

2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth and Planetary Sciences

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 443

Course Title (max 100 characters)* Sustainable Cities and Landscapes

Variable Title? Yes

Credit Hours* 3

Course Description
We examine the ecology of urban systems. Starting with an overview of basic ecological principles, we study how the emergence of cities has impacted natural systems and how this impact has accelerated. We focus on solutions, most notably the various ways that cities can be designed to reduce human impacts. The ultimate goal is to design cities to meet human needs while reducing the human footprint by increasing ecological functions.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary
GEOG 443

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

| GEOL 443 |

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
</table>

Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
Impact Report for GEOL 443

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Same as) GEOG 443 - Sustainable Cities and Landscapes</td>
</tr>
<tr>
<td>Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)</td>
</tr>
<tr>
<td>Engineering for Sustainability Minor</td>
</tr>
<tr>
<td>Environmental Studies Minor</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
</tr>
<tr>
<td>Public Policy Analytics Minor</td>
</tr>
<tr>
<td>Sustainability Major, BA</td>
</tr>
<tr>
<td>Sustainability Major, BA -- Public Policy Concentration</td>
</tr>
<tr>
<td>Sustainability Minor</td>
</tr>
<tr>
<td>Urban Studies Minor</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*
- [ ] Yes  - [ ] No  - [ ] Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 327813

Course Status* Active-Visible

Course Type (EEPS) Earth, Environmental, and Planetary Sciences
<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th>(Same as GEOG 443.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Term</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
</tr>
</tbody>
</table>
College of Arts and Sciences - EEPS - 444

2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 444

Course Title (max 100 characters)* Teach the Earth

Variable Title? Yes

Credit Hours* 3

Course Description
Students will explore, discuss, and practice evidence-based strategies for teaching in the geosciences. This course will equip students with a framework for growth and effective communication throughout their professional careers. Topics include connecting with personal experiences as geoscientists, developing a teaching philosophy, effective lesson planning, evidence-based teaching strategies, and transparent assessment.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department EEPS 101</td>
</tr>
<tr>
<td>Registration Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department EEPS 101</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency GEOL 444</td>
</tr>
</tbody>
</table>

**Rationale**: Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.

**Impact on Other Units**: N/A

**Financial Impact**: None
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences (checked)
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- ☑ Low
- ☐ Mid
- ☐ High

**ACALOG Course OID** 328831

**Course Status**
- ☑ Active-Visible
- ☐ Inactive-Hidden

**Course Type** (EEPS) Earth, Environmental, and Planetary Sciences

**Cross-Listing**

**Effective Term**

**Student Information**

**System ID**
General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 450

Course Title (max 100 characters)* Landscapes: Earth and Elsewhere

Variable Title? Yes

Credit Hours* 3

Course Description Integrative approach to understanding processes that shape the Earth's surface. Topics include processes and landforms produced by weathering, mass wasting, running water, wind, glaciers, and seas. Field and laboratory exercises include mapping, taking measurements, physical modeling, numerical calculations, and interpretation.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

2 hours lecture and one 2-hour lab or field period.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background
Two introductory geology or physical geography courses and high school or college physics.

Comments

Registration Restriction(s)

Registration Permission

Equivalency
GEOL 450

Rationale* Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
Impact Report for GEOL 450

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)</td>
</tr>
<tr>
<td>Geography Major, BA – Honors Landscapes and Environment Concentration</td>
</tr>
<tr>
<td>Geography Major, BA – Landscapes and Environment Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Watershed Minor</td>
</tr>
</tbody>
</table>

Financial Impact*  None

Have you consulted with all programs/departments that will be impacted by this change?*  
- [ ] Yes  - [ ] No  - [ ] Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Select the checkbox if this course should be considered a Writing Emphasis course.

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID** 325521

**Course Status**
- Active-Visible
- Inactive.Hidden

**Course Type** (EEPS) Earth, Environmental, and Planetary Sciences
Cross-Listing  (Same as GEOG 450.)

Effective Term

Student Information
System ID
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>EEPS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>450R</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Landscapes: Earth and Elsewhere</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Integrative approach to understanding processes that shape the Earth's surface. Topics include processes and landforms produced by weathering, mass wasting, running water, wind, glaciers, and seas. Field and laboratory exercises include mapping, taking measurements, physical modeling, numerical calculations, and interpretation.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)
2 hours lecture and one 2-hour lab or field period.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background
Two introductory geology or physical geography courses and high school or college physics.

Comments

Registration Restriction(s) Registration Permission

Equivalency GEOL 450R

Rationale* Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
Impact on Other Units*

Impact Report for GEOL 450R

Source: WORKING 2024-2025 Undergraduate Catalog

(Same as GEOG 450R - Landscapes: Earth and Elsewhere)

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

**ACALOG Course OID*** 328009

**Course Status***

- Active-Visible
- Inactive-Hidden

**Course Type** *(EEPS) Earth, Environmental, and Planetary Sciences*

**Cross-Listing** *(Same as GEOG 450R.)*

**Effective Term**

**Student Information**

**System ID**
College of Arts and Sciences - EEPS - 452
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 452

Course Title (max 100 characters)* Cave and Karst Geology

Variable Title? Yes No

Credit Hours* 3

Course Description
Introduction to speleology, with emphasis on the identification and evaluation of chemical, physical, and hydrologic controls that result in dissolution of bedrock, cave formation, and karst landscape development. Topics include carbonate geochemistry, hydrology, speleogenesis, solute and sediment transport, paleokarst, geomorphology, exploitation and management of karst and karst hazards. Includes scientific data collection, numerical calculations, model development, and interpretation. At least one field trip will be required.

Will this course be crosslisted? Yes No

If yes, what is the crosslisting relationship for this course? Primary Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
</tbody>
</table>

**Recommended Background**  
Two 100-level geology courses, one lab course in geology and one lab course in chemistry, introductory calculus, or consent of instructor.

**Comments**

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

**Equivalency**  
GEOL 452

**Rationale**  
Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
Impact Report for GEOL 452

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geochemistry Minor</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
</tr>
</tbody>
</table>

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

- Arts and Humanities
- Natural Sciences
- Social Sciences

Which CAS Committee(s) will be involved in this proposal?

- Writing-emphasis course.

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- ✔️ Low
- □ Mid
- □ High

**ACALOG Course OID*** 327415

**Course Status***
-  Active-Visible
-  Inactive-Hidden

**Course Type**
- (EEPS) Earth, Environmental, and Planetary Sciences

**Cross-Listing**

**Effective Term**

**Student Information**
- System ID
College of Arts and Sciences - EEPS - 453
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 453

Course Title (max 100 characters)* Modern and Ancient Soils

Variable Title? Yes No

Credit Hours* 3

Course Description
An investigation of soils in the modern and geologic record. Topics include an overview of soil formation and major soil processes, field and laboratory techniques in the study of soils and paleosols, impacts of environmental and climatic change on soil systems, as well as the use of paleosols in paleoenvironmental and paleoclimatic reconstructions.

Will this course be crosslisted? Yes No
If yes, what is the crosslisting relationship for this course? Primary Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td><strong>Registration</strong></td>
<td>EEPS 101</td>
</tr>
<tr>
<td>Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
<td>EEPS 340</td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Permission</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Equivalency</strong></td>
<td>GEOL 453</td>
</tr>
<tr>
<td><strong>Rationale</strong></td>
<td>Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.</td>
</tr>
</tbody>
</table>
Impact Report for GEOL 453

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Environmental Studies Minor</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
</tr>
</tbody>
</table>

Financial Impact*
None

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level ✓ Low
☐ Mid
☐ High

ACALOG Course OID* 328813

Course Status* ○ Active-Visible
☐ Inactive-Hidden

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Cross-Listing

Effective Term

Student Information System ID
### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>EEPS</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>454</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Environmental Restoration</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Applications of ecology and geological sciences toward restoring natural systems to become more fully functioning ecosystems. Topics include geological mitigation, ecological succession, non-native species, and many case studies. At least one field trip to a nearby ecological restoration site will be required.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background An introductory course in geology, physical geography, conservation, or basic ecology.

Comments

Registration Restriction(s) Registration Permission

Equivalency GEOL 454

Rationale* Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
**Impact Report for GEOL 454**

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Engineering for Sustainability Minor</td>
<td></td>
</tr>
<tr>
<td>Environmental Studies Minor</td>
<td></td>
</tr>
<tr>
<td>Forestry Major, BS in Forestry – Restoration and Conservation Science</td>
<td></td>
</tr>
<tr>
<td>Concentration</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Environmental Studies</td>
<td></td>
</tr>
<tr>
<td>Concentration</td>
<td></td>
</tr>
<tr>
<td>Natural Resource and Environmental Economics Major, BS in Agricultural</td>
<td></td>
</tr>
<tr>
<td>and Resource Economics</td>
<td></td>
</tr>
<tr>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition</td>
<td></td>
</tr>
<tr>
<td>Concentration</td>
<td></td>
</tr>
<tr>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition</td>
<td></td>
</tr>
<tr>
<td>Concentration - Five-Year BS/MS</td>
<td></td>
</tr>
<tr>
<td>Sustainability Major, BA</td>
<td></td>
</tr>
<tr>
<td>Sustainability Major, BA -- Public Policy Concentration</td>
<td></td>
</tr>
<tr>
<td>Sustainability Minor</td>
<td></td>
</tr>
</tbody>
</table>

**Financial Impact**

None

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

Writing-emphasis course.

Should this course be considered for Connections?

Yes
No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 327300

Course Status* Active-Visible

Course Type (EEPS) Earth, Environmental, and Planetary Sciences
<table>
<thead>
<tr>
<th>Effective Term</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Student Information</strong></td>
<td></td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td></td>
</tr>
</tbody>
</table>
College of Arts and Sciences - EEPS - 455
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 455

Course Title (max 100 characters)* Environmental Geology

Variable Title? Yes

Credit Hours* 3

Course Description
Applications of the geological sciences toward a comprehension of the effects of geological processes on humans and the effects of human activities on the Earth's environments.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution</td>
<td>(if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced</td>
<td>(RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced</td>
<td>(DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced</td>
<td>(RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced</td>
<td>(DE) Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
<td>Two 100-level or 200-level geology courses or consent of instructor.</td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Equivalency</td>
<td>GEOL 455</td>
</tr>
<tr>
<td>Rationale*</td>
<td>Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.</td>
</tr>
</tbody>
</table>
# Impact Report for GEOL 455

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Biological Sciences Major, BS – Ecology and Evolutionary Biology Concentration</td>
<td></td>
</tr>
<tr>
<td>College of Arts and Sciences</td>
<td></td>
</tr>
<tr>
<td>Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)</td>
<td></td>
</tr>
<tr>
<td>Environmental Studies Minor</td>
<td></td>
</tr>
<tr>
<td>Geochemistry Minor</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
<td></td>
</tr>
</tbody>
</table>

**Financial Impact**

None

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes  
- [ ] No  
- [ ☐ ] Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ☐ ] Arts and Humanities  
- [ ☑ ] Natural Sciences  
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for**

- [ ] Yes
College of Arts and Sciences - EEPS - 456

2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 456

Course Title (max 100 characters)* Global Climate Change

Variable Title? Yes

Credit Hours* 3

Course Description
Examines natural and anthropogenic changes in global climate systems. Topics include biogeochemical cycles of greenhouse gases and the water cycle, including water resources and pollutants and changes in the biosphere (extinctions) as both cause and effects of physical global changes. Historical (baseline) dynamics are compared to current changes in order to predict human impacts and suggest technical and policy solutions.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
<th>Introductory geology or consent of instructor.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
<th>GEOL 456</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.</th>
</tr>
</thead>
</table>
## Impact Report for GEOL 456

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Biological Sciences Major, BS – The Biology of Global Health Concentration (GloHeal)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td></td>
<td>Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)</td>
</tr>
<tr>
<td></td>
<td>Engineering for Sustainability Minor</td>
</tr>
<tr>
<td></td>
<td>Environmental Studies Minor</td>
</tr>
<tr>
<td></td>
<td>Geochemistry Minor</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>International Agriculture and Natural Resources Minor</td>
</tr>
<tr>
<td></td>
<td>Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics</td>
</tr>
<tr>
<td></td>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration</td>
</tr>
<tr>
<td></td>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration - Five-Year BS/MS</td>
</tr>
<tr>
<td></td>
<td>Physics Major, BA</td>
</tr>
<tr>
<td></td>
<td>Sustainability Major, BA</td>
</tr>
<tr>
<td></td>
<td>Sustainability Major, BA -- Public Policy Concentration</td>
</tr>
<tr>
<td></td>
<td>Sustainability Minor</td>
</tr>
<tr>
<td></td>
<td>Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science – Wildlife and Fisheries Management Concentration</td>
</tr>
</tbody>
</table>

### Financial Impact*
None

### Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [x] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>325523</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Status*</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

**Course Type**  
(EEPS) Earth, Environmental, and Planetary Sciences

**Cross-Listing**

**Effective Term**
February 20, 2024

**Student Information**

**System ID**
U 8352
# College of Arts and Sciences - EEPS - 459

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>EEPS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>459</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Introduction to Oceanography</th>
</tr>
</thead>
<tbody>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Description**

Principles of oceanography, including physical, chemical, geological, and biological processes and patterns. Emphasis on the physical, chemical, and geologic structure of the oceans and their role in oceanic circulation, global climate change, and the biogeochemical evolution of the oceans through geologic time.

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>List all courses in this crosslisting relationship and note whether primary or secondary</th>
</tr>
</thead>
<tbody>
<tr>
<td>MICR 459</td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background Introductory geology or introductory biology or consent of instructor.

Comments

Registration Restriction(s)

Registration Permission

Equivalency GEOL 459

Rationale* Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
## Impact Report for GEOL 459

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Same as) MICR 459 - Introduction to Oceanography</td>
<td></td>
</tr>
<tr>
<td>Biological Sciences Major, BS – Ecology and Evolutionary Biology Concentration</td>
<td></td>
</tr>
<tr>
<td>Biological Sciences Major, BS – Microbiology Concentration</td>
<td></td>
</tr>
<tr>
<td>College of Arts and Sciences</td>
<td></td>
</tr>
<tr>
<td>Education Major, BS in Education – STEM Secondary Concentration (VolSTeach 6-12 Earth Science Specialization)</td>
<td></td>
</tr>
<tr>
<td>Geochemistry Minor</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)</td>
<td></td>
</tr>
<tr>
<td>One Health Minor</td>
<td></td>
</tr>
<tr>
<td>Paleontology Minor</td>
<td></td>
</tr>
<tr>
<td>Physics Major, BA</td>
<td></td>
</tr>
<tr>
<td>Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science – Wildlife and Fisheries Management Concentration</td>
<td></td>
</tr>
</tbody>
</table>

### Financial Impact*

None

### Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes  [ ] No  [ ] Minor changes only/Not Applicable

---

**Arts and Sciences Only**
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [x] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>325524</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(EEPS) Earth, Environmental, and Planetary Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Listing</td>
<td>(Same as MICR 459.)</td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council | U 8357 | February 20, 2024
College of Arts and Sciences - EEPS - 461
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461

Course Title (max 100 characters)* Organic Geochemistry

Variable Title? Yes

Credit Hours* 3

Course Description Fundamentals of organic geochemistry; primary production, diagenesis, and preservation of organic matter in the sedimentary rock records; and reconstruction of ancient geologic environments using biomarker compounds.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

If yes, what is the crosslisting relationship for this course? Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact Hour Distribution (if more than one instructional method)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Grading Restriction</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Repeatability</strong></td>
</tr>
</tbody>
</table>

| **Credit Restriction** | Students cannot receive credit for both EEPS 461 and EEPS 561. |

<table>
<thead>
<tr>
<th><strong>Registration Enforced (RE)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Enforced (RE)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

| **Recommended Background** | CHEM 132*-CHEM 133* or consent of instructor. |

<table>
<thead>
<tr>
<th><strong>Comments</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Permission</strong></th>
</tr>
</thead>
</table>

| **Equivalency** | GEOL 461 |

| **Rationale** | Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS. |
**Impact on Other Units**

### Impact Report for GEOL 461

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Credit</th>
<th>GEOL 461 - Organic Geochemistry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>Biological Sciences Major, BS – Microbiology Concentration</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
</tr>
</tbody>
</table>

**Financial Impact**

None

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- Writing-emphasis course.

**Should this course be considered for Connections?**

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 326977

Course Status* Active-Visible

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Cross-Listing

Effective Term

Student Information System ID
College of Arts and Sciences - EEPS - 462

2024-2025 UG Revise Course

General Catalog Information

College*  College of Arts and Sciences

Department (Acalog Hierarchy)*  Earth and Planetary Sciences

Subject/Prefix (choose from list)*  EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  462

Course Title (max 100 characters)*  Environmental Aqueous Geochemistry

Variable Title?  Yes

Credit Hours*  3

Course Description  A survey of fundamental geochemical principles as applied to the fate and transport of inorganic and organic constituents in natural waters. Topics include thermodynamics, activity-concentration relations, mineral solubility and stability, chemical speciation and redox state of natural waters, and water-rock-biota interactions. Course will emphasize geochemical modeling to test hypotheses, explore assumptions, approximations, and equilibria in natural geochemical systems.

Will this course be crosslisted?  Yes

If yes, what is the crosslisting relationship for this course?  Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact Hour Distribution (if more than one instructional method)</strong></td>
</tr>
<tr>
<td><strong>Grading Restriction</strong></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
</tr>
<tr>
<td><strong>Credit Restriction</strong> Students cannot receive credit for both EEPS 462 and EEPS 562.</td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong> CHEM 132*-CHEM 133* and MATH 132*, MATH 141*, MATH 147*, or MATH 151*, or consent of instructor.</td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Recommended Background</strong> EEPS 310, and completion of or concurrent enrollment in EEPS 330 or EEPS 340.</td>
</tr>
<tr>
<td><strong>Comments</strong></td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
</tr>
<tr>
<td><strong>Registration Permission</strong></td>
</tr>
<tr>
<td><strong>Equivalency</strong> GEOL 462</td>
</tr>
<tr>
<td><strong>Rationale</strong> Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.</td>
</tr>
</tbody>
</table>
Impact Report for GEOL 462

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Credit Restriction:</th>
<th>GEOL 462 - Environmental Aqueous Geochemistry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td></td>
<td>Geochemistry Minor</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
</tr>
</tbody>
</table>

Financial Impact*: None

Have you consulted with all programs/departments that will be impacted by this change?* 
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 325525

Course Status*  
- Active-Visible
- Inactive-Hidden

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Cross-Listing

Effective Term

Student Information System ID
College of Arts and Sciences - EEPS - 464
2024-2025 UG Revise Course

General Catalog Information

College*  College of Arts and Sciences

Department (Acalog Hierarchy)*  Earth and Planetary Sciences

Subject/Prefix (choose from list)*  EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  464

Course Title (max 100 characters)*  Water Sustainability and Climate

Variable Title?  Yes  No

Credit Hours*  3

Course Description  A survey of regional and global water challenges from a geochemical perspective related to surface and groundwater contamination and sustainability, and how ancient civilizations and current human activities have affected water quality in different environmental settings and what kind of techniques and strategies can be applied to water protection, remediation, and sustaining clean water for future generations. The influence of global warming and human impact on water quality and sustainability will be discussed using case studies from Appalachia, American Southwest, and coastal aquifers.

Will this course be crosslisted?  Yes  No

If yes, what is the crosslisting relationship for this course?  Primary  Secondary

List all courses in this crosslisting relationship and note whether primary or secondary
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

**Recommended Background**

Two courses in geology and environmental studies.

**Comments**

**Equivalency**

GEOL 464

**Rationale**

Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
# Impact Report for GEOL 464

**Source:** WORKING 2024-2025 Undergraduate Catalog

## Programs

<table>
<thead>
<tr>
<th>Programs</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)</td>
<td>Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)</td>
</tr>
<tr>
<td>Environmental Studies Minor</td>
<td>Environmental Studies Minor</td>
</tr>
<tr>
<td>Forestry Major, BS in Forestry – Restoration and Conservation Science Concentration</td>
<td>Forestry Major, BS in Forestry – Restoration and Conservation Science Concentration</td>
</tr>
<tr>
<td>Geochemistry Minor</td>
<td>Geochemistry Minor</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)</td>
</tr>
</tbody>
</table>

## Financial Impact

*None*

## Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [x] Minor changes only/Not Applicable

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Yes
- [ ] No
### Should this course be considered for Connections?
- Yes
- No

### If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

---

**ADMINISTRATIVE USE ONLY**

- **Impact Level**
  - Yes
  - No
  - Mid
  - High

- **ACALOG Course OID**
  - 327814

- **Course Status**
  - Active-Visible
  - Inactive-Hidden

- **Course Type**
  - (EEPS) Earth, Environmental, and Planetary Sciences

- **Cross-Listing**

- **Effective Term**
  - February 20, 2024
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U 8370</td>
</tr>
<tr>
<td></td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - EEPS - 465

## 2024-2025 UG Revise Course

---

### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>EEPS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>465</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Geomicrobiology</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Introduction to interactions between microbes and earth materials (rock, soil, water). Course will identify and evaluate key biogeochemical and genetic evidence used to determine biotic from abiotic processes in modern and ancient systems. Topics include microbial ecology and diversity, community structure, biogeochemistry, molecular biology, major environmental habitats, astrobiology, and geomicrobiological applications for geology, engineering, and mining.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td>MICR 465</td>
</tr>
</tbody>
</table>

---

### Statement about Vol Core:

Undergraduate Council U 8371 February 20, 2024
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method):

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

ENGL 102*, ENGL 132*, or ENGL 298* and one eight-credit sequence chosen from ASTR 151*-ASTR 153* and ASTR 152*-ASTR 154*; ASTR 217*-ASTR 218*; BIOL 101*-BIOL 102*; BIOL 113*-BIOL 114*-BIOL 115; BIOL 150*-BIOL 160*-BIOL 159*; BIOL 158-BIOL 168*-BIOL 167*; CHEM 102*-CHEM 103* and CHEM 112*-CHEM 113*; CHEM 122*-CHEM 123* and CHEM 132*-CHEM 133*; CHEM 128*-CHEM 138*; GEOG 137*-GEOG 132*; or two courses chosen from EEPS 101*, EEPS 102*, EEPS 103*, EEPS 104*, EEPS 107*, EEPS 108*; or PHYS 135*-PHYS 136*, PHYS 137*-PHYS 138*, or PHYS 221*-PHYS 222*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

GEOL 465

Rationale*

Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
## Impact Report for GEOL 465

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(Same as)</th>
<th>MICR 465 - Geomicrobiology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>Biological Sciences Major, BS – Microbiology Concentration</td>
</tr>
<tr>
<td></td>
<td>Geochemistry Minor</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)</td>
</tr>
</tbody>
</table>

### Financial Impact

*None*

### Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [X] No
- [ ] Minor changes only/Not Applicable

---

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

- [ ] Arts and Humanities
- [X] Natural Sciences
- [ ] Social Sciences

- [ ] Writing-emphasis course.
Should this course be considered for Connections?  
- Yes  
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

- **Impact Level**
  - Low
  - Mid
  - High

- **ACALOG Course OID** 327416
- **Course Status**
  - Active-Visible
  - Inactive-Hidden

- **Course Type** (EEPS) Earth, Environmental, and Planetary Sciences
- **Cross-Listing** (Same as MICR 465.)
- **Effective Term**
College of Arts and Sciences - EEPS - 466
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 466

Course Title (max 100 characters)* Water and Air Pollution

Variable Title? Yes ☐ No ☐

Credit Hours* 3

Course Description
This course focuses on the impacts of human activities on the water and atmospheric cycles. Emphasis is on field and lab activities to learn methods of measuring pollution. Topics include industrial pollution, sewage contamination, heavy metals, and some biological impacts.

Will this course be crosslisted? Yes ☐ No ☐

If yes, what is the crosslisting relationship for this course? Primary ☐ Secondary ☐

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background 1 lab course in geology and 1 lab course in chemistry.

Comments

Registration Restriction(s) Registration Permission

Equivalency GEOL 466

Rationale* Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
Impact Report for GEOL 466

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Biological Sciences Major, BS – The Biology of Global Health Concentration (GloHeal)</td>
<td></td>
</tr>
<tr>
<td>Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)</td>
<td></td>
</tr>
<tr>
<td>Engineering for Sustainability Minor</td>
<td></td>
</tr>
<tr>
<td>Geochemistry Minor</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
<td></td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level  
- Low
- Mid
- High

ACALOG Course OID* 327069

Course Status*  
- Active-Visible
- Inactive-Hidden

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Cross-Listing

Effective Term

Student Information
System ID
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>EEPS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>469</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Limnology</td>
</tr>
</tbody>
</table>
| Experience Learning Designation | N (Internship)  
R (Research)  
S (Service Learning) |
| Variable Title?* | Yes  
No |
| Credit Hours* | 3 |
| Course Description | Water is essential to life. In this course we will study the physical, chemical, and biological properties and processes of freshwater environments and ecosystems. These systems primarily encompass lakes, streams, wetlands, and similar settings. |
| Will this course be crosslisted? | Yes  
No |
| If yes, what is the crosslisting relationship for this course? | Primary  
Secondary |
| List all courses in this crosslisting relationship and note whether primary or secondary. |
**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Grading Restriction</strong></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
</tr>
<tr>
<td><strong>Credit Restriction</strong></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
</tr>
<tr>
<td><strong>Prerequisite(s):</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
</tr>
<tr>
<td><strong>Corequisite(s):</strong></td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
</tr>
<tr>
<td><strong>EEPS 103</strong></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
</tr>
<tr>
<td><strong>Registration Permission</strong></td>
</tr>
<tr>
<td><strong>Equivalency</strong></td>
</tr>
<tr>
<td><strong>Rationale</strong> <em>(This course is being added by a new faculty member in EEPS and will be taken primarily by majors in the Geology and Environmental Studies major concentrations and minors.)</em></td>
</tr>
<tr>
<td><strong>Impact on Other Units</strong> <em>(None)</em></td>
</tr>
<tr>
<td><strong>Financial Impact</strong> <em>(None)</em></td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [X] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [X] Yes
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [X] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
### Impact Level
- **Low**
- **Mid**
- **High**

### Course Status
- **Active-Visible**
- **Inactive-Hidden**

### Course Type
- *(EEPS) Earth, Environmental, and Planetary Sciences*

### Cross-Listing
- Satisfies Volunteer Core Requirement:

### Effective Term
- February 20, 2024

### Student Information
- **System ID**: U 8383
## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>EEPS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>471</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Applied Geophysics</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Basic principles of data collection, processing, and analysis for several common geophysical techniques will be presented through lectures, computer assignments (labs), and field work. Passive (earthquake) and active (reflection and refraction) seismology, potential fields (gravity and magnetics), heat flow, electromagnetics (including ground penetrating radar), and electrical techniques will be covered.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

| Satisfies Volunteer Core Requirement: |
| Contact Hour Distribution (if more than one instructional method) | One 3-hour meeting per week consisting of lecture, computer lab, or field work. One optional day or weekend field trip will be scheduled. |

| Grading Restriction |
| Repeatability |

| Credit Restriction | Credit cannot be received for both EEPS 470 and EEPS 471. |

| Registration Enforced (RE) Prerequisite(s) | MATH 132 or MATH 141; PHYS 135 or PHYS 221. |

| Department Enforced (DE) Prerequisite(s) |
| Corequisite(s) |

| Registration Enforced (RE) Corequisite(s) |
| Department Enforced (DE) Corequisite(s) |

| Recommended Background | Calculus, physics, petrology, sedimentology and stratigraphy and structural geology or consent of instructor. |

| Comments |
| Registration Restriction(s) | Registration Permission |

| Equivalency | GEOL 471 |

| Rationale* | Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS. |
Impact Report for GEOL 471

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geology and Environmental Studies Major, BS</td>
</tr>
<tr>
<td>– Environmental Studies Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS</td>
</tr>
<tr>
<td>– Planetary Geoscience Concentration</td>
</tr>
<tr>
<td>Physics Major, BA</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

---

<table>
<thead>
<tr>
<th>ADMINISTRATIVE USE ONLY</th>
</tr>
</thead>
</table>

**Impact Level**

- **Low**
- **Mid**
- **High**

**ACALOG Course OID**

- 325526

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

(EEPS) Earth, Environmental, and Planetary Sciences

**Cross-Listing**

**Effective Term**

**Student Information**

System ID
College of Arts and Sciences - EEPS - 483
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 483

Course Title (max 100 characters)* Radiogenic Isotope Geochemistry

Variable Title? Yes

Credit Hours* 3

Course Description
Radiogenic isotope geochemistry studies the natural variations in the relative isotope abundances of interested elements caused by radioactive decay. The course will provide an introduction of nuclear processes and their applications in the broad field of Earth and planetary sciences. We will discuss radiogenic isotopes as a tool for chronology, as well as a monitor of geological processes in the mantle and crust of the Earth and other rocky planets. We will also review laboratory measurements of radiogenic isotope variations. There are no formal prerequisites, but students should be prepared to learn (or relearn) physics, chemistry, and math.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
<th>GEOL 483</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>N/A</th>
</tr>
</thead>
</table>
Financial Impact*  None

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

**ACALOG Course OID**

328832

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

(EEPS) Earth, Environmental, and Planetary Sciences

**Cross-Listing**

**Effective Term**

February 20, 2024

**Student Information System ID**

U 8391
# General Catalog Information

**College**: College of Arts and Sciences

**Department (Acalog Hierarchy)**: Earth and Planetary Sciences

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)</th>
<th>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EEPS</td>
<td>484</td>
</tr>
</tbody>
</table>

**Course Title (max 100 characters)**: Planetary Geodynamics

**Variable Title?**: Yes

**Credit Hours**: 3

**Course Description**: Students will gain a quantitative physical understanding of processes that are important in the geophysical evolution of planetary bodies (planets, moons, other bodies). Topics such as stress and strain, flexure, heat transfer, gravity, fluid mechanics, and rheology will be developed from a quantitative perspective and evaluated in terms of observable effects on the earth and other bodies in the Solar System.

**Will this course be crosslisted?**: Yes

**If yes, what is the crosslisting relationship for this course?**: Primary

**List all courses in this crosslisting relationship and note whether primary or secondary**

Statement about Vol Core:
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>

### Registration
- Enforced (RE)
- Prerequisite(s)
- Department Enforced (DE)
- Corequisite(s)
- Recommended Background
  - Introductory geology, or consent of instructor.

#### Registration Restriction(s)

#### Equivalency
- GEOL 484

#### Rationale*
- Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
Impact Report for GEOL 484

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)</td>
</tr>
</tbody>
</table>

Financial Impact*  None

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes ☐ No ☐ Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☒ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
☐ Writing-emphasis course.

Should this course be considered for Connections?
☐ Yes
☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 327417

Course Status* Active-Visible

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Cross-Listing

Effective Term

Student Information System ID
# General Catalog Information

**College**

| College of Arts and Sciences |

**Department (Acalog Hierarchy)**

| Earth and Planetary Sciences |

**Subject/Prefix (choose from list)**

| EEPS |

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**

| 485 |

**Course Title (max 100 characters)**

| Principles of Hydrogeology |

**Variable Title?**

| Yes | No |

**Credit Hours**

| 3 |

**Course Description**

Physical principles of flow, flow equations, geologic controls, aquifer analysis, water well design/testing, and introduction to transport processes.

**Will this course be crosslisted?**

| Yes | No |

**If yes, what is the crosslisting relationship for this course?**

| Primary | Secondary |

**List all courses in this crosslisting relationship and note whether primary or secondary**

| CE 485 |

---

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer...**
Recommended Background

Introductory calculus, physics, and geology.

Rationale*

Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
## Impact Report for GEOL 485

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CE 485 - Principles of Hydrogeology</td>
</tr>
<tr>
<td></td>
<td>Biosystems Engineering Major, BS in Biosystems Engineering</td>
</tr>
<tr>
<td></td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td></td>
<td>Environmental Engineering Major, B.S. in Environmental Engineering</td>
</tr>
<tr>
<td></td>
<td>Environmental Engineering Minor</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Physics Major, BA</td>
</tr>
<tr>
<td></td>
<td>Watershed Minor</td>
</tr>
<tr>
<td></td>
<td>Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science – Wildlife and Fisheries Management Concentration</td>
</tr>
</tbody>
</table>

### Financial Impact*

None

### Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [x] Minor changes only/Not Applicable

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

---

*Impact on Other Units*
Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 325527

Course Status* Active-Visible

Course Type (EEPS) Earth, Environmental, and Planetary Sciences
<table>
<thead>
<tr>
<th>Undergraduate Council</th>
<th>U 8400</th>
<th>February 20, 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cross-Listing</strong></td>
<td>(Same as CE 485)</td>
<td></td>
</tr>
</tbody>
</table>

**Effective Term**

**Student Information**

**System ID**
College of Arts and Sciences - EEPS - 490

2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Earth and Planetary Sciences

Subject/Prefix (choose from list)* EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 490

Course Title (max 100 characters)* Special Problems in Geology

Variable Title? Yes

Credit Hours* 1-3

Course Description
Student- or instructor-initiated course offered at the convenience of the department with focus on specialized topics in the geological sciences.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
### Core Requirement:

**Contact Hour Distribution** (if more than one instructional method)

### Grading Restriction

**Repeatability**  May be repeated. Maximum 12 hours.

### Credit Restriction

**Registration Enforced (RE)**

**Prerequisite(s)**

**Department Enforced (DE)**

**Prerequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

### Recommended Background

### Comments

### Equivalency

GEOL 490

### Rationale*

Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
Impact Report for GEOL 490

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Paleontology Minor</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid</td>
<td></td>
</tr>
<tr>
<td>High</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>325528</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(EEPS) Earth, Environmental, and Planetary Sciences</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>EEPS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>491</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Foreign Study</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1-12</td>
</tr>
</tbody>
</table>

**Course Description**

**Will this course be crosslisted?**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**
- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Core Requirement:**
- Yes
- No
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

**Grading Restriction**

**Repeatability**  May be repeated. Maximum 12 hours.

**Credit Restriction**  Maximum of 3 hours may be applied toward the geology major.

**Registration Enforced (RE)**

**Prerequisite(s)**

**Department Enforced (DE)**

**Prerequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**  Consent of instructor.

**Equivalency**  GEOL 491

**Rationale**  Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
Impact Report for GEOL 491

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Geology Concentration</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*  
☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
☐ Arts and Humanities  
☑ Natural Sciences  
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
☐ Writing-emphasis course.

Should this course be considered for Connections?  
☐ Yes  ☐ No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

 ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 325529

Course Status*
- Active-Visible
- Inactive-Hidden

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Cross-Listing

Effective Term

Student Information System ID
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>EEPS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>492</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Off-Campus Study</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1-12</td>
</tr>
</tbody>
</table>

## Course Description

### Will this course be crosslisted?
- **Yes**
- **No**

### If yes, what is the crosslisting relationship for this course?
- **Primary**
- **Secondary**

### List all courses in this crosslisting relationship and note whether primary or secondary

## Statement about Vol Core:

**If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.**

| Satisfies Volunteer Core Requirement: | |
|--------------------------------------| |
### Contact Hour Distribution (if more than one instructional method)

### Grading Restriction

**Repeatability** May be repeated. Maximum 12 hours.

### Credit Restriction

Maximum of 3 hours may be applied toward the geology major.

### Registration Enforced (RE) Prerequisite(s)

### Department Enforced (DE) Prerequisite(s)

### Registration Enforced (RE) Corequisite(s)

### Department Enforced (DE) Corequisite(s)

### Recommended Background

### Comments

### Registration Restriction(s)

### Registration Consent of instructor.

### Equivalency

GEOL 492

### Rationale*

Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
Impact on Other Units*

Impact Report for GEOL 492

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Geology Concentration</td>
</tr>
</tbody>
</table>

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| ACALOG Course OID* | 325530 |
| Course Status* | Active-Visible | Inactive-Hidden |

| Course Type | (EEPS) Earth, Environmental, and Planetary Sciences |

| Cross-Listing |

| Effective Term |

| Student Information System ID |

March 26, 2024
College of Arts and Sciences - EEPS - 493
2024-2025 UG Revise Course

General Catalog Information

College*  College of Arts and Sciences

Department (Acalog Hierarchy)*  Earth and Planetary Sciences

Subject/Prefix (choose from list)*  EEPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  493

Course Title (max 100 characters)*  Independent Study

Variable Title?  Yes

Credit Hours*  1-12

Course Description  Student- or instructor- initiated independent study.

Will this course be crosslisted?  Yes

If yes, what is the crosslisting relationship for this course?  Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:
Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability  May be repeated. Maximum 12 hours.

Credit Restriction  Maximum of 3 hours may be applied toward the geology major.

Registration Enforced (RE)
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission  Consent of instructor.

Equivalency  GEOL 493

Rationale*  Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.
Impact Report for GEOL 493

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Geochemistry Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Geology Minor</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Geology Concentration</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
</tr>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Paleontology Minor</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities ☑ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing-emphasis course.
Should this course be considered for Connections?  

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>325531</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(EEPS) Earth, Environmental, and Planetary Sciences</th>
</tr>
</thead>
</table>

| Cross-Listing       | |
|---------------------| |

| Effective Term       | |
|---------------------| |
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>EEPS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>493N</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Independent Study</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1-12</td>
</tr>
<tr>
<td>Course Description</td>
<td>Student- or instructor- initiated independent study.</td>
</tr>
</tbody>
</table>

**Will this course be crosslisted?**

- Yes
- No

**If yes, what is the crosslisting relationship for this course?**

- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Core Requirement:**
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Grading Restriction</strong></td>
</tr>
<tr>
<td><strong>Repeatability</strong> May be repeated. Maximum 12 hours.</td>
</tr>
<tr>
<td><strong>Credit Restriction</strong> Maximum of 3 hours may be applied toward the geology major.</td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
</tr>
<tr>
<td><strong>Registration Permission</strong> Consent of instructor.</td>
</tr>
<tr>
<td><strong>Equivalency</strong> GEOL 493N</td>
</tr>
<tr>
<td><strong>Rationale</strong> Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.</td>
</tr>
<tr>
<td><strong>Impact on Other Units</strong> N/A</td>
</tr>
<tr>
<td><strong>Financial Impact</strong> None</td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*

| Yes | No | Minor changes only/Not Applicable |

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Arts and Humanities</td>
</tr>
<tr>
<td>☑ Natural Sciences</td>
</tr>
<tr>
<td>☐ Social Sciences</td>
</tr>
</tbody>
</table>

Select the checkbox if this course should be considered a Writing Emphasis course.

<table>
<thead>
<tr>
<th>Writing-emphasis course.</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐</td>
</tr>
</tbody>
</table>

Should this course be considered for Connections?

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐</td>
<td>☑</td>
</tr>
</tbody>
</table>
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

ACALOG Course OID* 328010

Course Status* Active-Visible

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Cross-Listing

Effective Term

Student Information System ID
### College of Arts and Sciences - EEPS - 495
#### 2024-2025 UG Revise Course

**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>EEPS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>495</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Selected Topics in Geology</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Hours*</th>
<th>1</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Presentation of research by faculty and visiting scientists.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, what is the crosslisting relationship for this course?</th>
<th>Primary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Secondary</td>
<td></td>
</tr>
</tbody>
</table>

| List all courses in this crosslisting relationship and note whether primary or secondary | |
|---------------------------------------------------------------------| |

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

| Satisfies Volunteer Core Requirement: | |
|---------------------------------------| |
### Contact Hour Distribution (if more than one instructional method)

### Grading Restriction
Satisfactory/No Credit grading only.

### Repeatability
May be repeated. Maximum 2 hours.

### Credit Restriction

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

### Recommended Background
12 hours of upper division coursework in Geology and Environmental Studies.

### Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

### Equivalency
GEOL 495

### Rationale*
Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.

### Impact on Other Units*
N/A

### Financial Impact*
None
Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level  ✓ Low
- Mid
- High

ACALOG Course OID*  327816

Course Status*  Active-Visible
- Inactive-Hidden

Course Type  (EEPS) Earth, Environmental, and Planetary Sciences

Cross-Listing

Effective Term

Student Information
System ID
**College of Arts and Sciences - EEPS - 497**

2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>EEPS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>497</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Honors: Senior Thesis</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Student- or instructor-initiated independent study resulting in completion of an approved senior thesis.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Core Requirement: Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction: Applies only to honors Geology and Environmental Studies Major concentrations or Chancellor's Honors.

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)  Registration Permission Consent of instructor.

Equivalency GEOL 497

Rationale*: Update to course prefix only. We are changing our department name and updating our course prefix from GEOL to EEPS.

Corrected credit restriction to account for the addition of new concentrations.
Impact Report for GEOL 497

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Geology and Environmental Studies Major, BS – Geology Concentration</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☒ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
☐ Writing-emphasis course.

Should this course be considered for Connections?
☐ Yes ☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 325532

Course Status* Active-Visible

Course Type (EEPS) Earth, Environmental, and Planetary Sciences

Cross-Listing

Effective Term

Student Information System ID
# College of Arts and Sciences - ENGL - 250

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>English</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ENGL</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>250</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Popular Fiction</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Variously focused on popular narrative genres such as crime fiction, science fiction, horror, young-adult fiction, thrillers, fantasy, romance, etc. See Timetable for topics.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>

| Registration Enforced (RE) Prerequisite(s):                   |
| Department Enforced (DE) Prerequisite(s):                     |

| Registration Enforced (RE) Corequisite(s):                    |
| Department Enforced (DE) Corequisite(s):                      |

| Recommended Background                                        |
| Comments                                                      |

| Registration Restriction(s)                                   |
| Registration Permission                                       |

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong> Pop(\text{pular fiction genres open up the English curriculum to a wider variety of reading audiences, with the different tastes and demographics of each genre. Many of these genres have been taught in the past as 254 Themes in Literature. This new number would give genre fiction its own place in the curriculum and focus 254 more clearly on thematic issues and the literary canon.})</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None.</td>
</tr>
</tbody>
</table>
Financial Impact*  None.

# Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [x] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(ENGL) English (339)

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term bc
# College of Arts and Sciences - ENGL - 268

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>English</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ENGL</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>268</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Honors: Special Topics in Professional Writing</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)*</td>
<td>Honors: Topics in Prof. Writing</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Enriched section of ENGL 260*.</td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and both courses must be new for crosslisting. If one of the courses (primary or secondary) already exists, you must complete an add course form for the new course and add the crosslisting after full approval of the new course.

<table>
<thead>
<tr>
<th>Instructional Method 1*</th>
<th>Lecture</th>
<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 1*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
</tr>
</tbody>
</table>

Instructional Method Other

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

Other Hours

Grading Restriction

Repeatability  May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.
**Prerequisite(s):**
3.25 GPA or consent of instructor.

**Corequisite(s):**
Equivalent to ENGL 260, non-Honors version of this course.

**Rationale:**
English 268 will allow the department to offer a greater variety of general-education professional-writing courses beyond our current offerings of Business and Public writing. Students will eventually be able to study writing strategies, conventions, genres, and other aspects of writing in fields such as public health, medicine, law, environmental studies, among others.

**Impact on Other Units:**
None.

**Financial Impact:**
None.

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes

☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies

☐ Biodiversity and Humans

☐ Cultural and Artistic Achievement: Arts in the United States

☐ Cultures and Societies

☐ Emerging Asia

☐ Environment and Society

☐ Geographic Information Science for Our Changing World

☐ Global Social Justice

☐ Health and Biophysics

☐ Health Care Perspectives

☐ How to Live in the Premodern World

☐ Humans Living on a Dynamic Earth

☐ Inequalities: Race, Ethnicity, Class, and Gender

☐ Mobility and Migration

☐ New Geographies of the Global Economy

☐ Our World: Contemporary Arts and Culture

☐ Rise and Decline of Premodern Complex Societies

☐ Shifting Borders and Cultures in Europe

☐ Understanding Climate Change

☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low

☐ Mid

☐ High

Course Status

☐ Active-Visible

☐ Inactive-Hidden

Course Type

(ENGL) English (339)
# Acalog Fields

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
</tr>
</tbody>
</table>

# Banner Fields

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information System ID</strong></td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council

February 20, 2024
<table>
<thead>
<tr>
<th><strong>General Catalog Information</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>English</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>ENGL</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>322</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Race, Gender, and Medicine</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship), R (Research), S (Service Learning)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes, No</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes, No</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary, Secondary</td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary.</strong></td>
<td>AFST 322 (Primary), WGS 322 (secondary)</td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

| Rationale* | There is currently no standalone courses offered on reproductive justice or medical equity. |
|-------------|

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>No Results</th>
</tr>
</thead>
</table>

| Financial Impact* | n/a |

**Arts and Sciences Only**
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>![Active-Visible]</td>
<td>![Inactive-Hidden]</td>
<td></td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(ENGL) English (339)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td>(See AFST 322)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td>bc</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council  
U 8443  
February 20, 2024
College of Arts and Sciences - ENGL - 323
2024-2025 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* English

Subject/Prefix (choose from list)* ENGL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 323

Course Title (max 100 characters)* Black Women Writers

Experience Learning Designation N (Internship)
R (Research)
S (Service Learning)

Variable Title?* Yes
No

Credit Hours* 3

Course Description

Will this course be crosslisted? Yes
No

If yes, what is the crosslisting relationship for this course? Primary
Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.
AFST 323 (primary), WGS 323 (secondary)

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s):</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale** There is currently no standalone courses offered on Black Women Writers</td>
</tr>
<tr>
<td>Impact on Other Units* No Results</td>
</tr>
<tr>
<td>Financial Impact* n/a</td>
</tr>
</tbody>
</table>

**Arts and Sciences Only**
Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- Writing-emphasis course

**Should this course be considered for Connections?**

- Yes
- No

**If yes, which Connections category?**

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Status</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(ENGL) English (339)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th>(See AFST 323)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>

February 20, 2024
# College of Arts and Sciences - ENGL - 415
## 2024-2025 UG Drop/Archive Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>English</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ENGL</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>415</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Romantic Poetry and Prose II</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Change course status from active to:*</td>
<td>Dropped (Inactive-Hidden)</td>
</tr>
<tr>
<td>Course Description</td>
<td>Emphasis on Keats, Shelley, and Byron with readings from Hazlitt, Peacock, and other prose writers.</td>
</tr>
</tbody>
</table>

### Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

### Equivalency

**Rationale**

Instead of two courses focused on Romanticism in its two generations, the department will now offer only one Romanticism course (414) covering all the Romantics.

**Impact on Other Units**

None.
Financial Impact*  
None.

Have you consulted with all programs/departments that will be impacted by this change?*  
☐ Yes  ☐ No

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
☐ Arts and Humanities  ☐ Natural Sciences  ☐ Social Sciences

Should this course be considered for Connections?  
☐ Yes  ☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>325295</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(ENGL) English (339)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>202440</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
<th></th>
</tr>
</thead>
</table>
College of Arts and Sciences - Earth and Planetary Sciences - Geology and Environmental Studies Major, BS – Geology Concentration

2024-2025 UG Revise Program

General Catalog Information

College* 
College of Arts and Sciences

Department* 
Earth and Planetary Sciences

Program Name* 
Geology and Environmental Studies Major, BS – Geology Concentration

Degree Type* 
Bachelor of Science

Program Type* 
Concentration

Description 
The Geology concentration is designed to provide students with a detailed understanding of rock forming minerals; the physical, chemical, and biological processes involved in rock formation (igneous, sedimentary, and metamorphic); the biologic and tectonic evolution of the Earth; field recognition of geologic processes; and the composition and evolution of extraterrestrial planets. Students then select a suite of upper-level electives to enhance interests in specific geologic disciplines.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTOSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Rationale*

1) Earth and Planetary Sciences is revising its field training requirements to make the program more accessible and inclusive. Currently the degree requires taking a five- to six-week field course taken during the summer at another university and transferring the credits to UTK. This creates difficulties for students as these courses can be very expensive and students may not be able to leave for that amount of time due to work or family obligations. The new plan provides more options for students including taking a revised version of GEOL 440 which will be offered by EPS during mid-semester terms and an already existing course, GEOL 301, offered during regular semesters. This combination of courses will provide students with the same training as before, but with more flexibility and lower cost.

2) We are revising our honors degree requirements so that it is more focused on student research than coursework, allowing students to count more independent research hours (one-on-one research with faculty) toward their honors requirements. Our students with these experiences are more likely to be accepted into graduate programs and get hired in geoscience industries.

Financial Impact*

None

Impact on Other Units*

None of the changes being made to the program involve courses from other units. All changes only affect courses offered by Earth and Planetary Sciences.

Program audit confirms no impact to another unit.

Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐  No ☐

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☐ Mid
☐ High

ACALOG Program OID 31568

ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

Yes ☐  No ☐
<table>
<thead>
<tr>
<th>Admin Checklist</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Banner entries completed</td>
</tr>
<tr>
<td>☐ Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td>☐ Reported to SACS</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Earth and Planetary Sciences - Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration

2024-2025 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Earth and Planetary Sciences

Program Name* Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

A concentration in Planetary Geoscience is for undergraduate students who want to pursue a career in applying geoscience skills to extraterrestrial bodies. Students will gain a strong geoscience background with the flexibility to supplement with additional courses tailored to their specific interest in the planetary field (i.e., remote sensing, astrobiology, etc.). Students in this concentration will develop analytical, critical thinking, and problem-solving skills they can put to work in careers in scientific research, planetary mission development and support, teaching, and related fields.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI
1) Earth and Planetary Sciences is revising its field training requirements to make the program more accessible and inclusive. Currently the degree requires taking a five- to six-week field course taken during the summer at another university and transferring the credits to UTK. This creates difficulties for students as these courses can be very expensive and students may not be able to leave for that amount of time due to work or family obligations. The new plan provides more options for students including taking a revised version of GEOL 440 which will be offered by EPS during mid-semester terms and an already existing course, GEOL 301, offered during regular semesters. This combination of courses will provide students with the same training as before, but with more flexibility and lower cost.

2) We are adding an honors degree for this concentration as it was mistakenly left off when the concentration was first proposed. The requirements are more focused on student research than coursework as in our other concentrations, allowing students to count more independent research hours (one-on-one research with faculty) toward their honors requirements. Our students with these experiences are more likely to be accepted into graduate programs and get hired in geoscience industries.

3) We are changing our prefix code to EEPS.

Financial Impact* None

Impact on Other Units* None of the changes being made to the program involve courses from other units. All changes only affect courses offered by Earth and Planetary Sciences.

Program audit confirms no impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No

ADMINISTRATIVE USE ONLY

Impact Level ☐ Low
☐ Mid
☐ High

ACALOG Program OID 32023

ACALOG Program Status Active-Visible

February 20, 2024
<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Admin Checklist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner entries completed</td>
</tr>
<tr>
<td>Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td>Reported to SACS</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Earth and Planetary Sciences - Geology and Environmental Studies Major, BS – Water Science Concentration

2024-2025 UG Revise Program

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Earth and Planetary Sciences</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
**Description**

The Geology and Environmental Studies major is designed for students who want a broad, general background in geosciences and wish to develop their leadership and communication skills to pursue careers in science, education, law, business, public policy and many other fields.

Program Learning Outcomes for the B.S. degree in Geology and Environmental Studies:

- Students will demonstrate knowledge and understanding of geosciences in one of the four concentrations.
- Students can apply geoscience techniques presented in the curriculum.
- Students will develop a depth of professional knowledge, the ability to problem solve, and critical thinking skills comparable to other professional geoscience programs.

Water Science encompasses a variety of important topics related to water issues and challenges experienced by humanity. Water Science is a core area of the geosciences that is focused on studying the distribution, movement, and storage of water on the surface, and in the soils and rocks of Earth’s crust and other rocky planetary bodies. Our undergraduate offerings in the Geology and Environmental Studies major focus on rock forming processes on Earth and other planetary bodies, the evolution of life, natural geological resources, geochemistry, environmental pollution, climate and human impact. Courses in the major not only provide the foundation for advanced education and research into urgent challenges in water quality, availability, and management, but also offer our students pathways into successful careers in science, education, industry and government.

---

**General Instructions for Requirements**

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

**Requirements**

**Rationale**

We are adding an honors degree for this concentration as it was mistakenly left off when the concentration was first proposed. The requirements are more focused on student research than coursework as in our other concentrations, allowing students to count more independent research hours (one-on-one research with faculty) toward their honors requirements. Our students with these experiences are more likely to be accepted into
equ e e ts Ou stude ts t t ese e pe e ces a e o e e y to be accepted to graduate programs and get hired in geoscience industries.

Financial Impact

None

Impact on Other Units

None of the changes being made to the program involve courses from other units. All changes only affect courses offered by Earth and Planetary Sciences.

Program audit confirms no impact to other units. One course was removed because the home unit dropped the course effect fall 2023.

Have you consulted with all programs/departments that will be impacted by this change?

Yes ☐ No ☑

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☑ Mid
☐ High

ACALOG Program OID

32025

ACALOG Program Status

Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

Yes ☐ No ☑

Admin Checklist

☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
General Catalog Information

College* College of Arts and Sciences

Department* Earth, Environmental, and Planetary Sciences

Program Name* Geology and Environmental Studies Major, BS – Environmental Studies Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTsi

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* These updates reflect the department's new prefix code of EEPS and new department
These updates reflect the department's new prefix code of EEPS and new department name of Earth, Environmental, and Planetary Sciences.

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impact on Other Units*</td>
<td>None</td>
</tr>
<tr>
<td>Program audit confirms no impact on other units.</td>
<td></td>
</tr>
</tbody>
</table>

Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [x] No

**ADMINISTRATIVE USE ONLY**

| Impact Level | [ ] Low
|             | [ ] Mid
|             | [x] High

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31743</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program Status</td>
<td>[ ] Active-Visible</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?

- [x] Yes
- [ ] No

Admin Checklist

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
College of Arts and Sciences - Earth, Environmental, and Planetary Sciences - Geology and Environmental Studies Major, BS – Geology Concentration (uTrack Requirements)

2024-2025 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Earth, Environmental, and Planetary Sciences

Program Name* Geology and Environmental Studies Major, BS – Geology Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* These updates reflect the department's new prefix code of EEPS and new department
These updates reflect the department's new prefix code of EEPS and new department name of Earth, Environmental, and Planetary Sciences.

Financial Impact*  None

Impact on Other Units* None

Program audit confirms no impact to other unit.

Have you consulted with all programs/departments that will be impacted by this change?*  Yes  ☐  No

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☐ Mid
☐ High

ACALOG Program OID 31744

ACALOG Program Status  Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?  Yes  ☐  No

Admin Checklist

☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
College of Arts and Sciences - Earth, Environmental, and Planetary Sciences - Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)

2024-2025 UG Revise Program

General Catalog Information

College*  College of Arts and Sciences

Department*  Earth, Environmental, and Planetary Sciences

Program Name*  Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)

Degree Type*  Bachelor of Science  Program Type*  Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale*  These updates reflect the department’s new prefix code of EEPS and new department
These updates reflect the department’s new prefix code of EEPS and new department name of Earth, Environmental, and Planetary Sciences.

**Financial Impact**

- None

**Impact on Other Units**

- None

Program audit confirms no impact to another unit.

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Program OID**

- 32024

**ACALOG Program Status**

- Active-Visible

**If approved, will this need notification/approval from any agency outside of UTK?**

- Yes
- No

**Admin Checklist**

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
General Catalog Information

College* College of Arts and Sciences

Department* Earth, Environmental, and Planetary Sciences

Program Name* Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSC

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* These updates reflect the department's new prefix code of EEPS and new department
These updates reflect the department's new prefix code of EEPS and new department name of Earth, Environmental, and Planetary Sciences.

**Financial Impact**
None

**Impact on Other Units**
None

Program audit confirms no impact on another unit.

Have you consulted with all programs/departments that will be impacted by this change?

- Yes
- No

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- Mid
- High

ACALOG Program OID 32026
ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Arts and Sciences - Ecology and Evolutionary Biology -
Animal Behavior Certificate
2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Ecology and Evolutionary Biology</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Animal Behavior Certificate</td>
</tr>
<tr>
<td>Learning Outcomes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students will demonstrate fundamental knowledge of animal behavior principles</td>
</tr>
<tr>
<td></td>
<td>Students will be able to describe the types of techniques animal behavioral biologists use to explore the natural world</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Undergraduate Certificate</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergraduate Certificate</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description
The Certificate in Animal Behavior consists of 9 hours selected from the courses listed below. At least 3 of the credit hours used to satisfy the requirements of this certificate must be unique with respect to their minor, major, or another certificate program.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

### Requirements**

#### Rationale*

We propose this certificate as a way for students to add a skill set specific to understanding animal behavior and how to investigate it. Critical thinking and core competency skills that are learned in a science discipline are highly desired in many future careers, as well as graduate and professional study. Student interest in behavior is also high given the important role that behavior plays in navigating/mitigating/resilience to a rapidly changing world.

#### Financial Impact*

Psychology, Animal Science

#### Impact on Other Units*

Psychology, Animal Science

Routed on 2023.10.05 for impact.

### Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [x] No

### ADMINISTRATIVE USE ONLY

#### Impact Level

- [ ] Low
- [x] Mid
- [ ] High

#### If approved, will this need

- [ ] Yes
- [ ] No
<table>
<thead>
<tr>
<th>ACALOG Program Status</th>
<th>Active-Visible</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admin Checklist</td>
<td></td>
</tr>
<tr>
<td>Banner entries completed</td>
<td></td>
</tr>
<tr>
<td>Reported to Provost/THEC</td>
<td></td>
</tr>
<tr>
<td>THEC approved (new majors only)</td>
<td></td>
</tr>
</tbody>
</table>
General Catalog Information

College* College of Arts and Sciences

Department* Ecology and Evolutionary Biology

Program Name* Behavior Minor

Learning Outcomes

Students will demonstrate fundamental knowledge of behavior principles

Students will be able to describe the types of techniques behavioral biologists and psychologists use to explore the natural world

Students will be able to apply the techniques behavioral biologists and psychologists use to explore the natural world

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The minor consists of approximately six courses (a minimum of 18 credit hours). Of these six, up to two courses may also be used toward meeting curricular requirements for the student's major or another minor requirement concurrently. Students can obtain a minor in Behavior and also a major in Psychology or Ecology & Evolutionary Biology.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

**Requirements***

| **Rationale*** | We propose this minor as a way for students to add a skill set specific to understanding behavior in human and non-human animals. Specifically, the minor will include courses that entail: (i) mechanistic aspects (e.g., neurobiology of behavior, cognitive biology), (ii) eco-evolutionary outcomes of behaviors (e.g., behavioral ecology), as well as course materials on how to investigate behaviors, design experiments, and analyze data from behavioral experiments or observations. Critical thinking and core competency skills that are learned in a science discipline are highly desired in many future careers, as well as graduate and professional study. Student interest in behavior is also high given the important role that behavior plays in navigating/mitigating/resilience to a rapidly changing world. |

| **Financial Impact*** | Yes. Includes courses from another unit. |

| **Impact on Other Units*** | Includes courses from HCA. If these remain in the proposal, the impact will require custom routing to HCA. See attached impact audit. |

| **Have you consulted with all programs/departments that will be impacted by this change?*** | Yes |

---

**ADMINISTRATIVE USE ONLY**

| **Impact Level** | Low |
If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

ACALOG Program Status: Active-Visible

Admin Checklist:
- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
College of Arts and Sciences - Economics (Arts and Sciences) - Economics Major, BA - Five-Year BA/MA Program

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Economics (Arts and Sciences)</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Economics Major, BA - Five-Year BA/MA Program</td>
</tr>
</tbody>
</table>

Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Economics offers an accelerated 5-year Bachelor’s/MA program for qualified students. With prior approval, students may take up to 9 credit hours of 400-level or 500-level courses that satisfy their senior undergraduate electives and have them count toward both their bachelor’s and master’s degrees at UT-Knoxville. Students first obtain a BA degree in Economics through the College of Arts and Sciences or a BSBA in Economics through the Haslam College of Business. Then, with an additional two semesters of coursework complete an MA in Economics. Students are typically considered for conditional admission to the accelerated program prior to their last year of undergraduate studies.

Important guidelines and admissions requirements are as follows:

- Applicants must have declared an economics major in either the College of Arts and Sciences or the Haslam College of Business.
- Students first apply to the department for conditional admission to the accelerated combined program after completing a minimum of 64 credit hours of required coursework towards the undergraduate major. Students are strongly encouraged to have taken one year of calculus, ECON 311, ECON 313, and ECON 381 prior to applying.
- Students must at least have conditional admission before taking courses that will count for both their bachelor’s and master’s degrees. These courses must be approved by the department and Graduate School. To obtain approval from the Graduate School, students must request permission from the Graduate School to take approved courses for graduate credit by submitting the Senior Requesting Graduate Credit form. This form must be completed and submitted to the Graduate School before each semester in which the undergraduate student enrolls in courses for graduate credit.
- Students must follow the normal procedure for admission to the master’s program by submitting the online admission application to the Graduate School during their last year of undergraduate studies. Students will be fully admitted to the MA program after they have been accepted by both the Graduate School and the Department.
- Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI
Requirements*

Rationale* This program will greatly expand the career opportunities and earnings potential for graduates. Other major universities in Tennessee offer terminal master’s degrees that require 1.5 to 2 years to complete. This program provides an opportunity for our students to earn an advanced degree on an abbreviated timeline, which further increases the return on investment. Last, graduates of this program will have a much better chance of admission to a top PhD program, as there is a considerable gap between bachelor’s coursework and a PhD program in economics.

Financial Impact*

None

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☐ Mid
☐ High

If approved, will this need notification/approval from any agency outside of UTK?

Yes ☐ No ☐

ACALOG Program Status

Active-Visible

Admin Checklist

☐ Banner entries completed
☐ Reported to Provost/THEC
☐ THEC approved (new majors only)
College of Arts and Sciences - English - Teaching English to Speakers of Other Languages (TESOL) Certificate

2024-2025 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* English

Program Name* Teaching English to Speakers of Other Languages (TESOL) Certificate

Learning Outcomes

- Understand and explain theories, research, and key concepts in first- and second-language learning and use.
- Understand and explain approaches to and methods in teaching English to speakers of other languages.
- Develop teaching and learning materials for future teaching contexts.
- Apply learned theories, key concepts, and teaching approaches and methods to real-world teaching contexts.

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Description

This Add-On certificate prepares students to teach English as a second or foreign language abroad or in non-public school contexts in the U.S. Students who complete this certificate will be prepared to teach learners of all ages and proficiency levels who are learning English at different instructional levels (e.g., primary, secondary, and post-secondary) in diverse geographical, institutional, and sociolinguistic contexts around the world. This certificate emphasizes pedagogical components of teaching, including how to develop teaching materials suitable for linguistically and culturally diverse learners of English. Students also gain actual experience in the classroom. This certificate program will benefit new graduates who want to teach English to students abroad, to English language learners in this country in non-public school contexts, to international students at universities or colleges where English is used as a medium of instruction, and to international workers. This undergraduate certificate program does NOT certify students to teach in public schools (K-12) in Tennessee or elsewhere in the United States.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
Rationale

The certificate will take advantage of strengths of the Department of English's existing courses in teaching English as a Second Language (ESL) and will provide both academic and professional training for our undergraduate students and undergraduate students in other departments and programs who wish to teach English as an additional language abroad, where a certificate in teaching English is commonly required. Our training in teaching ESL, which covers English language instruction at different levels (e.g., primary, secondary, and post-secondary), has helped our students secure teaching positions in diverse institutional contexts, including Japan, China, South Korea, and Turkey. In our courses such as English/Linguistics 474 (Teaching English as a Second/Foreign Language) and English/Linguistics 477 (Pedagogical Grammar for ESL Teachers), students had opportunities to develop teaching and assessment materials to be used in their chosen teaching contexts, ranging from primary and secondary education to post-secondary education and intensive English programs. Students reported they were able to adapt what they completed in the courses to their current teaching contexts. Some students presented the teaching materials they developed to future employees, and they were offered a job based on their experience developing teaching materials.

The certificate in TESOL would specifically attract undergraduate students from English, World Languages and Cultures, and Education interested in teaching English abroad either as a career or for a short time after college. This includes those who plan to apply for a Fulbright English Teaching Assistant (ETA) award. Given the high number of Fulbright scholars UT produces—13 in 2023-2024 and 14 in 2022-2023—this certificate could contribute to keeping that number high and to encouraging more UT students to apply for Fulbright. Additionally, there is a global demand for English language teachers and English language instruction, and this certificate would make our students more competitive in that global job market. The certificate in TESOL might also appeal to undergraduate students interested in international business, international communication and journalism, and international politics.

Financial Impact

None. All the courses in the certificate are currently offered regularly as part of English faculty teaching schedules. The one-credit practicum will be offered via our department's usual Independent Study (ENGL 493) and will be supervised by one of our three ESL faculty members.

Impact on Other Units

None. The TESOL certificate does not compete with the Teacher Education program's ESL Education minor and the related Masters of Science because it does not certify students to teach ESL in American public schools. It is intended to satisfy employer demand for TESOL certificates for teaching abroad and in non-public school settings in the US.

Have you consulted with all programs/departments that will be impacted by this change?

Yes
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>If approved, will this need notification/approval from any agency outside of UTK?</td>
<td>Yes</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>ACALOGIN Program Status</td>
<td>Active-Visible</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Admin Checklist</td>
<td>Banner entries completed</td>
<td>Reported to Provost/THEC</td>
<td>THEC approved (new majors only)</td>
</tr>
</tbody>
</table>

February 20, 2024
# College of Arts and Sciences - GEOG - 206

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Geography and Sustainability</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>GEOG</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>206</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Sustainability Principles and Practices</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course is an introduction to theories and practices in sustainability. The course explores the connections between environmental, social, and economic systems at local, regional, and global scales. This course provides a foundational discussion into various systems including water, energy, waste, food and agriculture, pollution and production, and the built environment.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td>Secondary=EEPS 206</td>
</tr>
</tbody>
</table>

Statement about Vol Core:
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td>(EI)</td>
</tr>
<tr>
<td><strong>Contact Hour Distribution (if more than one instructional method):</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Grading Restriction</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Restriction</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Permission</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Equivalency</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Rationale</strong></td>
<td>EPS is changing its course prefix from GEOL to EEPS</td>
</tr>
<tr>
<td><strong>Impact on Other Units</strong></td>
<td>EPS requested the change</td>
</tr>
<tr>
<td><strong>Financial Impact</strong></td>
<td>N/A</td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*  
- Yes  
- No  
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities  
- Natural Sciences  
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
- Writing-emphasis course.

Should this course be considered for Connections?  
- Yes  
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 327674

Course Status* Active-Visible

Course Type (GEOG) Geography (415)

Cross-Listing (Same as EEPS 206*)

Effective Term

Student Information System ID
### College of Arts and Sciences - GEOG - 216
#### 2024-2025 UG Revise Course

#### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Geography and Sustainability</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>GEOG</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>216</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Sustainability Service-Learning</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course is an introduction to theories and practices in sustainability. The course explores the connections between environmental, social, and economic systems at local, regional, and global scales. This course is designated as a Service-Learning course and provides experiential learning opportunities for students through service projects with community partners.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

#### Statement about Vol Core:

Undergraduate Council

U 8485

February 20, 2024
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration Permission

Equivalency

Rationale* We are removing the departmental co-requisites to make it easier for advising and for students to schedule the courses required for the Sustainability major. We are also removing the departmental restriction to make this course available for students taking the Sustainability minor or students interested in service learning outside of the major.

Impact on Other Units* None

Financial Impact* None
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 328825

Course Status*

- Active-Visible
- Inactive-Hidden

Course Type (GEOG) Geography (415)

Cross-Listing

Effective Term

Student Information
System ID
# General Catalog Information

**College**: College of Arts and Sciences

**Department (Acalog Hierarchy)**: Geography and Sustainability

**Subject/Prefix (choose from list)**: GEOG

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**: 216S

**Catalog Name (max 100 characters)**: Sustainability Service-Learning

**Transcript Name (max 30 characters)**

**Variable Title?**: Yes

**Credit Hours**: 1

**Credit Type**: Or To N/A

**Course Description**: This course is an introduction to theories and practices in sustainability. The course explores the connections between environmental, social, and economic systems at local, regional, and global scales. This course is designated as a Service-Learning course and provides experiential learning opportunities for students through service projects with community partners.

**Satisfies Volunteer Core Requirement**: Yes

**Satisfies General Education Requirement**: Yes
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>1</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>
We are removing the departmental co-requisites to make it easier for advising and for students to schedule the courses required for the Sustainability major. We are also removing the departmental restriction to make this course available for students taking the Sustainability minor or students interested in service learning outside of the major.

**Impact on Other Units**

No Impact

**Financial Impact**

No Impact

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Select the checkbox if this course should be considered a Writing Emphasis course?

☑ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☑ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Course OID* 328826

Course Status* ☐ Active-Visible
☐ Inactive-Hidden

Course Type (GEOG) Geography (415)
### Acalog Fields

### Cross-Listing

### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
</tbody>
</table>

#### Student Information

<table>
<thead>
<tr>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>U 8493</td>
</tr>
</tbody>
</table>

February 20, 2024
# College of Arts and Sciences - GEOG - 349

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Geography and Sustainability</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>GEOG</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>349</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Geography of Human Rights: Europe and Asia</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Geog/Human Rights: Europe/Asia</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Human Rights, Ethnic Cleansing, and Genocide Issues in Europe and Asia.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement: (GCI)</td>
<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

| Workload Hours 1* | 3 |

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
<th>May be repeated with consent of instructor. Maximum 6 hours.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

| Registration Enforced (RE) |
|---|---|

<p>| Prerequisite(s) |
|---|---|</p>
<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration</td>
<td>Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
</tbody>
</table>

| Recommended Background | One course in World Geography, Human Geography, or Cultural Geography. |

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

| Rationale* | Updating description of course content to provide more information to students. Adding Recommended Background to make sure the students are prepared to take the course. Changing repeatability to allow interested students to take the course twice. The instructor has enough material to change the course each offering if students want to continue learning about human rights violations. She uses case studies as a teaching tool, and can offer any number of case studies. For example, in Fall 2022 the course looked at Armenia, Ukraine, Croatia, Nanking, Cambodia, and Bangladesh. In Fall 2023 the course is looking at Irish Potato Famine, Holocaust, Rohingya, Australia’s Indigenous peoples, and the Uyghurs. |

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geography Major, BA – Honors Space, Society, and Culture Concentration</td>
</tr>
<tr>
<td>Geography Major, BA – Space, Society, and Culture Concentration</td>
</tr>
<tr>
<td>Global Citizenship – International (GCI) Courses</td>
</tr>
<tr>
<td>Global Studies Major, BA – Global Politics and Economy Concentration</td>
</tr>
<tr>
<td>Global Studies Major, BA – Global Society and Culture Concentration</td>
</tr>
<tr>
<td>Global Studies Major, BA – Language, Politics and Culture Concentration</td>
</tr>
</tbody>
</table>

| Financial Impact* | N/A |

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [x] Yes
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [x] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [x] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [x] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
Impact Level
- Low
- Mid
- High

ACALOG Course
OID: 328212

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(GEOG) Geography (415)

Acalog Fields

Cross-Listing

Banner Fields

Effective Term: 202440

Standard Grade Mode
- Yes
- No

Grading Restriction
(Non-standard Grade Modes)

Repeatability
- Credit (CR)
- Repeatable (RP)

Maximum Hours

Student Information
- System ID: 78a915cd-a21e-4d39-8e27-acce4795b407

Undergraduate Council
- U 8498
- February 20, 2024
### College of Arts and Sciences - GEOG - 350

#### 2024-2025 UG Revise Course

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Geography and Sustainability</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>GEOG</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>350</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Geography of Human Rights: Africa and the Americas</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Geog/Human Rights: Africa/Amer</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Human Rights, Ethnic Cleansing, and Genocide Issues in Africa and the Americas</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td>(GCI)</td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Delivery Method 1</th>
</tr>
</thead>
</table>

| Workload Hours 1* | 3 |

| Instructional Method 2 |

<table>
<thead>
<tr>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

| Instructional Method 3 |

<table>
<thead>
<tr>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

| Instructional Method Other |

| Lecture Hours | 3 |

<table>
<thead>
<tr>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

| Grading Restriction |

<table>
<thead>
<tr>
<th>Repeatability</th>
<th>May be repeated with consent of instructor. Maximum 6 hours.</th>
</tr>
</thead>
</table>

| Credit Restriction |

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>
**Department Enforced (DE)**

**Prerequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

**Recommended Background**

One course in World Geography, Human Geography, or Cultural Geography.

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale***

Updating description of course content to provide more information to students. Adding Recommended Background to make sure the students are prepared to take the course.

Changing repeatability to allow interested students to take the course twice. Instructor has enough data to teach each course differently if students want to continue learning about human rights violations. She use case studies as a teaching tool, and can offer any number of them. For example: in Spring 2023 the course examined the Belgian Congo and the Herero in Namibia. Within the Americas the course looked at the Indigenous Genocides in the United States, Canada, Patagonia, and Guatemala. The course then returned to Africa, to look at Ethiopia and African Child Soldiers. In Spring 2024 the course will examine the Zulu Wars and the Bantu tribes also in South Africa. In the Americas, the course will look at the Caribbean, Central America and Peruvian colonial genocides. Then back to Africa to look at Darfur, Yemen, and Rwanda.

**Impact on Other Units***

- Geography Major, BA – Honors Space, Society, and Culture Concentration
- Geography Major, BA – Space, Society, and Culture Concentration
- Global Studies Major, BA – Global Politics and Economy Concentration
- Global Studies Major, BA – Global Society and Culture Concentration
- Global Studies Major, BA – Language, Politics and Culture Concentration
- Music Minor - Music & the African Diaspora

**Financial Impact***

N/A
Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID**

328213

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**

(GEOG) Geography (415)

**Acalog Fields**
<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information System ID</strong></td>
<td>007f4473-b193-4b70-baa0-a8cb335b6f29</td>
</tr>
</tbody>
</table>
## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Geography and Sustainability</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>GEOG</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>370</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)</td>
<td>Environmental Geography of Latin America and the Caribbean</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Env Geography of Lat Amer</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type</td>
<td>N/A</td>
</tr>
</tbody>
</table>

### Course Description

Exploration of the unique natural landscapes and dynamics found in Latin America and the Caribbean, the environmental challenges the region faces, and potential responses to these challenges.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1* Lecture Delivery Method 1 Conventional Methodology</td>
</tr>
<tr>
<td>Workload Hours 1* 3</td>
</tr>
<tr>
<td>Instructional Method 2 Delivery Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
</tr>
<tr>
<td>Instructional Method 3 Delivery Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
</tr>
<tr>
<td>Instructional Method Other</td>
</tr>
<tr>
<td>Lecture Hours Lab Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration</td>
</tr>
</tbody>
</table>
### Registration Enforced (RE)

**Department Enforced (DE) Prerequisite(s):**

**Registration Enforced (RE) Corequisite(s):**

**Department Enforced (DE) Corequisite(s):**

#### Recommended Background

GEOG 131*; GEOG 132* or equivalent

### Comments

#### Registration Restriction(s)

#### Registration Permission

### Equivalency

#### Rationale*

This course would complement the GEOG 373 course -- currently titled Landscapes and Cultures of Latin America -- by providing a more detailed exploration of the natural and environmental setting of Latin America and the Caribbean. This course would focus on the unique environmental characteristics and challenges that this region faces. This new course will also complement future study abroad programs in the region.

#### Impact on Other Units*

No impact on other units.

#### Financial Impact*

No financial impacts.

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [x] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- Mid (checked)
- High

Course Status
- Active-Visible (checked)
- Inactive-Hidden

Course Type
(GEOG) Geography (415)
### Acalog Fields

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes  No</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR) Repeatable (RP)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information System ID</strong></td>
<td></td>
</tr>
</tbody>
</table>
General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Geography and Sustainability

Subject/Prefix (choose from list)* GEOG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 373

Course Title (max 100 characters)* Cultural Geography of Latin America and the Caribbean

Variable Title? Yes

Credit Hours* 3

Course Description Course will analyze and explore cultural, economic, political and social characteristics of Latin America and the Caribbean.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary LAC 373 secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer (SS)
<table>
<thead>
<tr>
<th><strong>Core Requirement:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact Hour Distribution (if more than one instructional method)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Grading Restriction</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Repeatability</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Credit Restriction</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Enforced (RE)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Prerequisite(s)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Prerequisite(s)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Enforced (RE)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Corequisite(s)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Corequisite(s)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Recommended Background</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Comments</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Restriction(s)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Permission</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Equivalency</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Rationale</strong>*</th>
</tr>
</thead>
</table>

I want to change the name of the course to better reflect the focus on the course and to distinguish it from another course that is currently being created which focuses on the physical and environmental aspects of Latin America and Caribbean.
# Impact Report for GEOG 373

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(Same as)</th>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAC 373 - Landscapes and Cultures of Latin America</td>
<td></td>
</tr>
<tr>
<td>General Education Requirements for 2021-2022 or earlier</td>
<td></td>
</tr>
<tr>
<td>Geography Major, BA – Honors Space, Society, and Culture Concentration</td>
<td></td>
</tr>
<tr>
<td>Geography Major, BA – Space, Society, and Culture Concentration</td>
<td></td>
</tr>
<tr>
<td>Global Development Minor</td>
<td></td>
</tr>
<tr>
<td>Global Studies Major, BA – Global Politics and Economy Concentration</td>
<td></td>
</tr>
<tr>
<td>Global Studies Major, BA – Global Society and Culture Concentration</td>
<td></td>
</tr>
<tr>
<td>Global Studies Major, BA – Language, Politics and Culture Concentration</td>
<td></td>
</tr>
<tr>
<td>Interdisciplinary Programs Major, BA – Latin American and Caribbean Studies Concentration – Brazilian Studies Track</td>
<td></td>
</tr>
<tr>
<td>Interdisciplinary Programs Major, BA – Latin American and Caribbean Studies Concentration – Brazilian Studies Track (uTrack Requirements)</td>
<td></td>
</tr>
<tr>
<td>Interdisciplinary Programs Major, BA – Latin American and Caribbean Studies Concentration – General Studies Track</td>
<td></td>
</tr>
<tr>
<td>Interdisciplinary Programs Major, BA – Latin American and Caribbean Studies Concentration – General Studies Track (uTrack Requirements)</td>
<td></td>
</tr>
<tr>
<td>International Agriculture and Natural Resources Minor</td>
<td></td>
</tr>
<tr>
<td>Social Sciences (SS) Courses</td>
<td></td>
</tr>
</tbody>
</table>

**Financial Impact**

N/A

Have you consulted with all programs/departments that will be impacted by this change?

- [ ] Yes
- [x] No
- [ ] Minor changes only/Not Applicable

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course 325472
Course Status* Active Visible
Course Type: (GEOG) Geography (415)

Cross-Listing: (Same as LAC 373*.)

Effective Term

Student Information
System ID
# College of Arts and Sciences - GEOG - 424

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Geography and Sustainability</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>GEOG</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>424</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>LiDAR Technology and Applications</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>LiDAR Technology/Applications</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>N/A</td>
</tr>
</tbody>
</table>

### Course Description

This course introduces the theory and applications of LiDAR (Light detection and ranging) technology in obtain, process, and analyze geospatial data. Potential topics include feature extraction, terrain modelling, and biomass estimation.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
<tr>
<td>Delivery Method 1</td>
</tr>
<tr>
<td>Workload Hours 1*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
</tbody>
</table>

GEOG 313 or consent of instructor.

Prerequisite(s)
**GEOG 424 (LiDAR Technology and Applications) was a course developed for the Geographic Information Science and Technology Major (BS). The current prerequisite(s) include both GEOG 313 and 413. However, the contents of GEOG 434 do not need the prerequisite of GEOG 413.**

This form requests to remove 413 from the prerequisite(s) of GEOG 424, so that more students can take it.

**Impact on Other Units**

None

**Financial Impact**

None

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low (checked)
- Mid
- High
## Course Type

(GEOG) Geography (415)

## Acalog Fields

### Cross-Listing

## Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes  No</td>
</tr>
<tr>
<td>Grading Restriction</td>
<td>(Non-standard Grade Modes)</td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)  Repeatable (RP)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td>Student Information System ID</td>
<td>faf40d18-7d4e-4a11-a048-a53f20e73692</td>
</tr>
</tbody>
</table>
General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Geography and Sustainability

Subject/Prefix (choose from list)* GEOG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 443

Course Title (max 100 characters)* Sustainable Cities and Landscapes

Variable Title? Yes

Credit Hours* 3

Course Description

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Primary=EEPS 443

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Course OID*</td>
<td>327828</td>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td>Course Type</td>
<td>(GEOG) Geography (415)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td>(See EEPS 443.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td>System ID</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Geography and Sustainability</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>GEOG</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>450</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Landscapes: Earth and Elsewhere</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

- **Will this course be crosslisted?** Yes
- **If yes, what is the crosslisting relationship for this course?** Primary

List all courses in this crosslisting relationship and note whether primary or secondary:

EEPS 450 (primary); GEOG 450 (secondary)

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Core Requirement:**
<table>
<thead>
<tr>
<th>Category</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution</td>
<td>(if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Permission</td>
<td></td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>EPS is changing its course prefix from GEOL to EEPS.</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>EPS requested this change.</td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>N/A</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
<td>Yes ☐ No ☐ Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| ACALOG Course OID* | 325489 | Course Status* | Active-Visible | Inactive-Hidden |

| Course Type | (GEOG) Geography (415) |

| Cross-Listing | (See EEPS 450) |

| Effective Term |

| Student Information System ID | U 8527 |

February 20, 2024
# College of Arts and Sciences - GEOG - 450R
## 2024-2025 UG Revise Course

**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Geography and Sustainability</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>GEOG</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>450R</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Landscapes: Earth and Elsewhere</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Description**

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td>EEPS 450R (primary); GEOG 450R (secondary)</td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
### Contact Hour Distribution (if more than one instructional method)

### Grading Restriction

### Repeatability

### Credit Restriction

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Enforced (DE)</td>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
</tbody>
</table>

### Recommended Background

### Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

### Equivalency

#### Rationale
EPS is changing its course prefix from GEOL to EEPS.

#### Impact on Other Units
EPS requested this change.

### Financial Impact
N/A

### Have you consulted with all programs/departments that will be impacted by this change?
- Yes
- No
- Minor changes only/Not Applicable
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Course OID*</td>
<td>328025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(GEOG) Geography (415)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td>(See EEPS 450R)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td>System ID</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - GEOG - 499
## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Geography and Sustainability</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>GEOG</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>499</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Practicing Geography and Sustainability</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Practicing Geog/Sustainability</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
</tbody>
</table>

## Course Description
Geography and sustainability as practiced today and in the past. Turning your major into a profession. Preparing for careers in geography, sustainability, and related fields. A required course for geography and sustainability majors.

## Satisfies Volunteer Core Requirement:

## Satisfies General Education Requirement:
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

| Workload Hours 1* | 3 |

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 2</td>
</tr>
</tbody>
</table>

| Workload Hours 2 |

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 3</td>
</tr>
</tbody>
</table>

| Workload Hours 3 |

| Instructional Method Other |

<table>
<thead>
<tr>
<th>Lecture Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lab Hours</td>
</tr>
</tbody>
</table>

| Other Hours |

| Grading Restriction |

| Repeatability |

| Credit Restriction |

| Registration Enforced (RE) Prerequisite(s) |

February 20, 2024
<table>
<thead>
<tr>
<th>Department</th>
<th>Enforced (DE)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration</td>
<td>Enforced (RE)</td>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department</td>
<td>Enforced (DE)</td>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td>Registration Permission</td>
<td></td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>The credit hours are being reduced because 4 credit hours was a carryover from when the course required a separate research project.</td>
<td></td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>No impact.</td>
<td></td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>No financial impact.</td>
<td></td>
</tr>
</tbody>
</table>

Have you consulted with all programs/departments that will be impacted by this change?* Yes  ☐ No  ☐ Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities  ☑ Natural Sciences  ☑ Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 325499

Course Status*

- Active-Visible
- Inactive-Hidden

Course Type (GEOG) Geography (415)
Acalog Fields

Cross-Listing

Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes  No</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR) Repeatable (RP)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td>Student Information System ID</td>
<td>2e2217e9-2a1b-4366-ab07-42d481bfb801</td>
</tr>
</tbody>
</table>

Undergraduate Council

February 20, 2024
General Catalog Information

College*: College of Arts and Sciences

Department (Acatalog Hierarchy)*: Earth, Environmental, and Planetary Sciences

Subject/Prefix (choose from list)*: GEOL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*: 121

Course Title (max 100 characters)*: Money, Energy, and the Environment

Credit Hours*: 3

Change course status from active to*: Dropped (Inactive-Hidden)

Course Description: Students will investigate (1) the various sources of energy that society needs to function, (2) the money used to bring energy to consumers, and (3) the effects these have on our environment. Through analysis of real-world data, reporting, personal reflections, and in-class discussions, students will explore the systems of money and energy that have created the world today and technologies that enable us to care for our world tomorrow.

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale*: A new course at the 200 level is being proposed to cover this topic. The faculty member teaching the course determined the content would be too challenging for the 100-level.
Impact on Other Units*  N/A

Financial Impact*  None

Have you consulted with all programs/departments that will be impacted by this change?*  Yes  No

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?  
- [ ] Yes  
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 340785

Course Status Inactive-Hidden

Course Type (GEOL) Geology (424)

Effective Term

Cross-Listing

Student Information System ID
# GEOL - 292

**2024-2025 UG Drop/Archive Course**

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Earth, Environmental, and Planetary Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>GEOL</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>292</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Careers in Geology and Environmental Studies</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1</td>
</tr>
<tr>
<td>Change course status from active to*:</td>
<td>Dropped (Inactive-Hidden)</td>
</tr>
</tbody>
</table>

**Course Description**

Introduction to the range of careers in geology and environmental studies, and how students can optimize their course of study to prepare for these careers, and build skills necessary for the job search or graduate school application process. This includes discussion of internships, minors, undergraduate research, and other activities that can enhance students’ CVs and better prepare them for their careers.

## Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

## Equivalency

### Rationale*:

This course is being replaced with a course at a level that is more accessible to students, regardless of course background or declared major (EEPS 110).
**Impact on Other Units**
N/A

**Financial Impact**
None

**Have you consulted with all programs/departments that will be impacted by this change?**
- Yes
- No

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- Arts and Humanities
- Natural Sciences
- Social Sciences

**Should this course be considered for Connections?**
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- ☑ Mid
- High

ACALOG Course OID* 327560

Course Status ☐ Inactive-Hidden

Course Type (GEOL) Geology (424)

Effective Term

Cross-Listing

Student Information

System ID
### General Catalog Information

**College**
- College of Arts and Sciences

**Department (Acalog Hierarchy)**
- Sociology

**Subject/Prefix (choose from list)**
- GLBS

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
- 492

**Course Title (max 100 characters)**
- Internship

**Variable Title?**
- Yes

**Credit Hours**
- 3

**Course Description**

Will this course be crosslisted?
- Yes

If yes, what is the crosslisting relationship for this course?
- Primary

List all courses in this crosslisting relationship and note whether primary or secondary
- SOCI 492 (primary); GLBS 492 (secondary)

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Core Requirement:**
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>This update correlates GLBS 492 with its cross-listing of SOCI 492. This base course will be inactive in the Catalog.</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>None</td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>None</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
<td>Yes ☐ No ☐ Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>325565</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(GLBS) Global Studies (440)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Listing</td>
<td>(See SOCI 492)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Information System ID</td>
<td></td>
</tr>
</tbody>
</table>
## College of Arts and Sciences - GLBS - 492N

### 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Sociology</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>GLBS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>492N</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Internship</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

- **Will this course be crosslisted?** Yes
- **If yes, what is the crosslisting relationship for this course?** Primary
- **List all courses in this crosslisting relationship and note whether primary or secondary.** SOCI 492N (primary); GLBS 492N (secondary)

### Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creating new N designation course for 492 in Global Studies to match the &quot;parent&quot; course in Sociology. This internship class is for Sociology and Global Studies students.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None.</td>
</tr>
</tbody>
</table>

**Arts and Sciences Only**
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(GLBS) Global Studies (440)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td>(See SOCI 492N)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Satisfies Volunteer Core Requirement:**

**Effective Term**

**Student Information System ID**

Undergraduate Council: U 8550 - February 20, 2024
General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

**Rationale**
Update the note for the minor to reflect the new GIST BS major. The language currently prohibits students earning a geography BA with concentration in urban studies, climate information science, or GIS.
<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>N/A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impact on Other Units*</td>
<td>N/A</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31924</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program Status</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Admin Checklist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner entries completed</td>
</tr>
<tr>
<td>Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td>Reported to SACS</td>
</tr>
</tbody>
</table>

change, etc from earning a minor in GIS.
College of Arts and Sciences - Geography and Sustainability - Geographic Information Science and Technology Major, BS - Five-Year BS-MS

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Geography and Sustainability</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Geographic Information Science and Technology Major, BS - Five-Year BS-MS</td>
</tr>
</tbody>
</table>

Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Geography and Sustainability at the University of Tennessee offers a Five-Year BS/MS program for highly motivated and academically outstanding students who are passionate about understanding and analyzing natural environment and human societies. This program offers students the opportunity to earn both a Bachelor of Science (BS) degree and a Master of Science (MS) degree in Geography within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in geographic information science research and services in a wide array of governmental, NGO, and private sectors. The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Geographic Information Science and Technology.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BS in Geographic Information Science and Technology.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BS in Geographic Information Science and Technology with a minimum GPA of 3.4.

Admission Process

The admission process begins with application to the Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Geography and Sustainability to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Geography & Sustainability courses that count towards both their BS and MS degrees. All courses taken for graduate credit must be approved by the student’s academic advisor and the Director of Graduate Studies. Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Geography and Sustainability graduate program.
Faculty Mentorship

Students are required to obtain a commitment from a faculty member in the Geography and Sustainability Department to serve as their major professor for the MS portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BS-MS program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
</tbody>
</table>

**Rationale**

This Five-Year accelerated program is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their geographic information science and technology studies, preparing them for diverse career paths in academia, governmental, business, and private sectors.

The accelerated program allows students to save time and money by earning both a BS and an MS in Geography within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students' critical thinking, research, and operational skills. We look forward to welcoming dedicated students into these programs and helping them achieve their academic and professional goals in the field of Geographic Information Science and Technology.

**Financial Impact**

None

**Impact on Other Units**

None
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

ACALOG Program Status

- Active-Visible

Admin Checklist

- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
College of Arts and Sciences - Geography and Sustainability - Geographic Information Science and Technology Major, BS in Geographic Information Science and Technology

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Geography and Sustainability</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Geographic Information Science and Technology Major, BS in Geographic Information Science and Technology</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Major)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UT SI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
Rationale* Adding GEOG 517 as an option for the required GIST courses GEOG 414 and GEOG 416 provides upper division flexibility so that students can meet degree requirements in a timely manner.

MATH 202 was removed because it was dropped in Fall 2024.

Financial Impact* N/A

Impact on Other Units* N/A

Impact Level

✅ Low
☐ Mid
☐ High

ACALOG Program OID 31966

ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

☐ Yes
☐ No

Admin Checklist

☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
General Catalog Information

College* College of Arts and Sciences

Department* Geography and Sustainability

Program Name* Geographic Information Science and Technology Major, BS in Geographic Information Science and Technology (uTrack Requirements)

Degree Type* Bachelor of Science

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
This proposal reflects changes proposed to the program.

**Financial Impact**
- None

**Impact on Other Units**
- None

**Have you consulted with all programs/departments that will be impacted by this change?**
- Yes ☐ No ☐

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low ☑
- Mid ☐
- High ☐

**ACALOG Program OID**
- 31967

**ACALOG Program Status**
- Active-Visible

**If approved, will this need notification/approval from any agency outside of UTK?**
- Yes ☐ No ☑

**Admin Checklist**
- Banner entries completed ☐
- Reported to Provost/THEC (notification form) ☐
- Reported to SACS ☐
College of Arts and Sciences - Geography and Sustainability - Geography Major, BA in Climate and Climate Change - Five-Year BA-MS in Geography

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Geography and Sustainability</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Geography Major, BA in Climate and Climate Change - Five-Year BA-MS in Geography</td>
</tr>
</tbody>
</table>

Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Geography and Sustainability at the University of Tennessee offers a Five-Year BA/MS program for highly motivated and academically outstanding students who are passionate about understanding and analyzing geographic issues. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Science (MS) degree in Geography within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sustainability research and services in a wide array of governmental, NGO, and private sectors. The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Climate and Climate Change concentration.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Geography.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Geography with a minimum GPA of 3.4.

Admission Process

The admission process begins with application to the Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Geography and Sustainability to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Geography & Sustainability courses that count towards both their BS and MS degrees. All courses taken for graduate credit must be approved by the student's academic advisor and the Director of Graduate Studies. Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Geography and Sustainability graduate program.

Faculty Mentorship
Students are required to obtain a commitment from a faculty member in the Geography and Sustainability Department to serve as their major professor for the MS portion of the program. The major professor will act as a mentor and advisor.

**Academic Advising**

Students in the Five-Year BA-MS program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

**General Instructions for Requirements**

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong>*</td>
</tr>
</tbody>
</table>
| This Five-Year accelerated program is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their sustainability studies, preparing them for diverse career paths in academia, governmental, NGO, and private sectors. 

The accelerated program allows students to save time and money by earning both a BA and an MS in Geography within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students' critical thinking, research, and operational skills. We look forward to welcoming dedicated students into these programs and helping them achieve their academic and professional goals in the field of Geography.

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/department that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>
ADMINISTRATIVE USE ONLY

Impact Level

- Low
- ☑ Mid
- ☐ High

If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- ☑ No

ACALOG Program Status

- Active-Visible

Admin Checklist

- Banner entries completed
- ☐ Reported to Provost/THEC
- ☐ THEC approved (new majors only)
# College of Arts and Sciences - Geography and Sustainability - Geography Major, BA in Geospatial Science and Technology - Five-Year BA-MS in Geography

## 2024-2025 UG Add Program

## General Catalog Information

**College**
- College of Arts and Sciences

**Department**
- Geography and Sustainability

**Program Name**
- Geography Major, BA in Geospatial Science and Technology - Five-Year BA-MS in Geography

## Learning Outcomes

#### Degree Type
- Bachelor of Arts

#### Program Type
- Concentration

## General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Geography and Sustainability at the University of Tennessee offers a Five-Year BA/MS program for highly motivated and academically outstanding students who are passionate about understanding and analyzing geographic issues. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Science (MS) degree in Geography within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sustainability research and services in a wide array of governmental, NGO, and private sectors. The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Geospatial Science and Technology concentration.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Geography.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Geography with a minimum GPA of 3.4.

Admission Process

The admission process begins with application to the Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Geography and Sustainability to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Geography & Sustainability courses that count towards both their BS and MS degrees. All courses taken for graduate credit must be approved by the student’s academic advisor and the Director of Graduate Studies. Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Geography and Sustainability graduate program.
Students are required to obtain a commitment from a faculty member in the Geography and Sustainability Department to serve as their major professor for the MS portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MS program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impact on Other Units*</td>
<td>None</td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- Mid
- High

If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

ACALOG Program Status
- Active-Visible

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
General Catalog Information

College* College of Arts and Sciences

Department* Geography and Sustainability

Program Name* Geography Major, BA in Honors Climate and Climate Change - Five-Year BA-MS in Geography

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Geography and Sustainability at the University of Tennessee offers a Five-Year BA/MS program for highly motivated and academically outstanding students who are passionate about understanding and analyzing geographic issues. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Science (MS) degree in Geography within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sustainability research and services in a wide array of governmental, NGO, and private sectors. The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Honors Climate and Climate Change concentration.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Geography.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Geography with a minimum GPA of 3.4.

Admission Process

The admission process begins with application to the Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Geography and Sustainability to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Geography & Sustainability courses that count towards both their BS and MS degrees. All courses taken for graduate credit must be approved by the student's academic advisor and the Director of Graduate Studies. Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Geography and Sustainability graduate program.
Students are required to obtain a commitment from a faculty member in the Geography and Sustainability Department to serve as their major professor for the MS portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MS program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Rationale</strong></th>
</tr>
</thead>
</table>

This Five-Year accelerated program is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their sustainability studies, preparing them for diverse career paths in academia, governmental, NGO, and private sectors.

The accelerated program allows students to save time and money by earning both a BA and an MS in Geography within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students' critical thinking, research, and operational skills. We look forward to welcoming dedicated students into these programs and helping them achieve their academic and professional goals in the field of Geography.

<table>
<thead>
<tr>
<th><strong>Financial Impact</strong>*</th>
</tr>
</thead>
</table>

None

<table>
<thead>
<tr>
<th><strong>Impact on Other Units</strong>*</th>
</tr>
</thead>
</table>

None
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

<table>
<thead>
<tr>
<th>ACALOG Program Status</th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner entries completed</td>
<td></td>
</tr>
<tr>
<td>Reported to Provost/THEC</td>
<td></td>
</tr>
<tr>
<td>THEC approved (new majors only)</td>
<td></td>
</tr>
</tbody>
</table>

February 20, 2024
College of Arts and Sciences - Geography and Sustainability - Geography Major, BA in Honors Geospatial Science and Technology - Five-Year BA-MS in Geography

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Geography and Sustainability</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Geography Major, BA in Honors Geospatial Science and Technology - Five-Year BA-MS in Geography</td>
</tr>
</tbody>
</table>

Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Geography and Sustainability at the University of Tennessee offers a Five-Year BA/MS program for highly motivated and academically outstanding students who are passionate about understanding and analyzing geographic issues. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Science (MS) degree in Geography within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sustainability research and services in a wide array of governmental, NGO, and private sectors. The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Honors Geospatial Science and Technology concentration.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Geography.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Geography with a minimum GPA of 3.4.

Admission Process

The admission process begins with application to the Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Geography and Sustainability to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Geography & Sustainability courses that count towards both their BS and MS degrees. All courses taken for graduate credit must be approved by the student's academic advisor and the Director of Graduate Studies. Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Geography and Sustainability graduate program.
Students are required to obtain a commitment from a faculty member in the Geography and Sustainability Department to serve as their major professor for the MS portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MS program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

**Requirements**

| Rationale* | This Five-Year accelerated program is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their geographic studies, preparing them for diverse career paths in academia, governmental, NGO, and private sectors. The accelerated program allows students to save time and money by earning both a BA and an MS in Geography within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students' critical thinking, research, and operational skills. We look forward to welcoming dedicated students into these programs and helping them achieve their academic and professional goals in the field of Geography. |

| Financial Impact* | None |

<p>| Impact on Other Units* | None |</p>
<table>
<thead>
<tr>
<th><strong>Have you consulted with all programs/departments that will be impacted by this change?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>☐ Low</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Mid</td>
<td></td>
</tr>
<tr>
<td>☐ High</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>If approved, will this need notification/approval from any agency outside of UTK?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Program Status</strong></th>
<th>☑ Active-Visible</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Admin Checklist</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Banner entries completed</td>
</tr>
<tr>
<td>☐ Reported to Provost/THEC</td>
</tr>
<tr>
<td>☐ THEC approved (new majors only)</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Geography and Sustainability - Geography Major, BA in Honors Landscapes and Environment - Five-Year BA-MS in Geography

2024-2025 UG Add Program

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Geography and Sustainability</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Geography Major, BA in Honors Landscapes and Environment - Five-Year BA-MS in Geography</td>
</tr>
</tbody>
</table>

### Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Geography and Sustainability at the University of Tennessee offers a Five-Year BA/MS program for highly motivated and academically outstanding students who are passionate about understanding and analyzing geographic issues. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Science (MS) degree in Geography within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sustainability research and services in a wide array of governmental, NGO, and private sectors. The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Honors Landscapes and Environment concentration.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Geography.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Geography with a minimum GPA of 3.4.

Admission Process

The admission process begins with application to the Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Geography and Sustainability to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Geography & Sustainability courses that count towards both their BS and MS degrees. All courses taken for graduate credit must be approved by the student’s academic advisor and the Director of Graduate Studies. Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Geography and Sustainability graduate program.
Students are required to obtain a commitment from a faculty member in the Geography and Sustainability Department to serve as their major professor for the MS portion of the program. The major professor will act as a mentor and advisor.

**Academic Advising**

Students in the Five-Year BA-MS program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

**General Instructions for Requirements**

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>This Five-Year accelerated program is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their geographic studies, preparing them for diverse career paths in academia, governmental, NGO, and private sectors. The accelerated program allows students to save time and money by earning both a BA and an MS in Geography within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students' critical thinking, research, and operational skills. We look forward to welcoming dedicated students into these programs and helping them achieve their academic and professional goals in the field of Geography.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [x] No

**ADMINISTRATIVE USE ONLY**

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

If approved, will this need notification/approval from any agency outside of UTK?

- [ ] Yes
- [ ] No

ACALOG Program Status

- [ ] Active-Visible

Admin Checklist

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC
- [ ] THEC approved (new majors only)
College of Arts and Sciences - Geography and Sustainability - Geography Major, BA in Honors Space, Society, and Culture - Five-Year BA-MS in Geography

2024-2025 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Geography and Sustainability

Program Name* Geography Major, BA in Honors Space, Society, and Culture - Five-Year BA-MS in Geography

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Geography and Sustainability at the University of Tennessee offers a Five-Year BA/MS program for highly motivated and academically outstanding students who are passionate about understanding and analyzing geographic issues. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Science (MS) degree in Geography within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sustainability research and services in a wide array of governmental, NGO, and private sectors. The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

**Program Components**

**Eligibility and Admission**

Students must have a declared major in Honors Space, Society, and Culture concentration.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Geography.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Geography with a minimum GPA of 3.4.

**Admission Process**

The admission process begins with application to the Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Geography and Sustainability to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

**Coursework**

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Geography & Sustainability courses that count towards both their BS and MS degrees. All courses taken for graduate credit must be approved by the student's academic advisor and the Director of Graduate Studies. Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Geography and Sustainability graduate program.
Students are required to obtain a commitment from a faculty member in the Geography and Sustainability Department to serve as their major professor for the MS portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MS program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
</tbody>
</table>
This Five-Year accelerated program is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their geographic studies, preparing them for diverse career paths in academia, governmental, NGO, and private sectors.

The accelerated program allows students to save time and money by earning both a BA and an MS in Geography within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students' critical thinking, research, and operational skills. We look forward to welcoming dedicated students into these programs and helping them achieve their academic and professional goals in the field of Geography.

| Financial Impact* |
None

| Impact on Other Units* |
None
Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [x] No

**ADMINISTRATIVE USE ONLY**

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

If approved, will this need notification/approval from any agency outside of UTK?

- [ ] Yes
- [ ] No

ACALOG Program Status
- [ ] Active-Visible

Admin Checklist
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC
- [ ] THEC approved (new majors only)
College of Arts and Sciences - Geography and Sustainability - Geography Major, BA in Honors World Cities and Economies - Five-Year BA-MS in Geography

2024-2025 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Geography and Sustainability

Program Name* Geography Major, BA in Honors World Cities and Economies - Five-Year BA-MS in Geography

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Geography and Sustainability at the University of Tennessee offers a Five-Year BA/MS program for highly motivated and academically outstanding students who are passionate about understanding and analyzing geographic issues. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Science (MS) degree in Geography within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sustainability research and services in a wide array of governmental, NGO, and private sectors. The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Honors World Cities and Economies concentration.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Geography.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Geography with a minimum GPA of 3.4.

Admission Process

The admission process begins with application to the Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Geography and Sustainability to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Geography & Sustainability courses that count towards both their BS and MS degrees. All courses taken for graduate credit must be approved by the student's academic advisor and the Director of Graduate Studies. Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Geography and Sustainability graduate program.
Students are required to obtain a commitment from a faculty member in the Geography and Sustainability Department to serve as their major professor for the MS portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MS program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
</table>

This Five-Year accelerated program is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their geographic studies, preparing them for diverse career paths in academia, governmental, NGO, and private sectors.

The accelerated program allows students to save time and money by earning both a BA and an MS in Geography within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students’ critical thinking, research, and operational skills. We look forward to welcoming dedicated students into these programs and helping them achieve their academic and professional goals in the field of Geography.

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
</table>

None

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
</table>

None
<table>
<thead>
<tr>
<th>Have you consulted with all programs/department that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ] Yes</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Geography and Sustainability - Geography Major, BA in Landscapes and Environment - Five-Year BA-MS in Geography

2024-2025 UG Add Program

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Geography and Sustainability</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Geography Major, BA in Landscapes and Environment - Five-Year BA-MS in Geography</td>
</tr>
</tbody>
</table>

### Learning Outcomes

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Geography and Sustainability at the University of Tennessee offers a Five-Year BA/MS program for highly motivated and academically outstanding students who are passionate about understanding and analyzing geographic issues. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Science (MS) degree in Geography within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sustainability research and services in a wide array of governmental, NGO, and private sectors. The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Landscapes and Environment concentration.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Geography.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Geography with a minimum GPA of 3.4.

Admission Process

The admission process begins with application to the Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Geography and Sustainability to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Geography & Sustainability courses that count towards both their BS and MS degrees. All courses taken for graduate credit must be approved by the student’s academic advisor and the Director of Graduate Studies. Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Geography and Sustainability graduate program.

Faculty Mentorship
Students are required to obtain a commitment from a faculty member in the Geography and Sustainability Department to serve as their major professor for the MS portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MS program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

### Rationale

This Five-Year accelerated program is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their geographic studies, preparing them for diverse career paths in academia, governmental, NGO, and private sectors.

The accelerated program allows students to save time and money by earning both a BA and an MS in Geography within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students' critical thinking, research, and operational skills. We look forward to welcoming dedicated students into these programs and helping them achieve their academic and professional goals in the field of Geography.

---

### Financial Impact

**None**

---

### Impact on Other Units

**None**

---

### Have you consulted with all programs/departments that will be impacted by this change?

- [ ] Yes
- [ ] No
## ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
<td></td>
</tr>
<tr>
<td>Mid</td>
<td>✓</td>
</tr>
<tr>
<td>High</td>
<td></td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?  
- Yes
- No

### ACALOG Program Status
- Active-Visible

### Admin Checklist
- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
College of Arts and Sciences - Geography and Sustainability - Geography Major, BA in Space, Society, and Culture - Five-Year BA-MS in Geography

2024-2025 UG Add Program

General Catalog Information

College* College of Arts and Sciences
Department* Geography and Sustainability
Program Name* Geography Major, BA in Space, Society, and Culture - Five-Year BA-MS in Geography

Learning Outcomes

Degree Type* Bachelor of Arts
Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Geography and Sustainability at the University of Tennessee offers a Five-Year BA/MS program for highly motivated and academically outstanding students who are passionate about understanding and analyzing geographic issues. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Science (MS) degree in Geography within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sustainability research and services in a wide array of governmental, NGO, and private sectors. The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Space, Society, and Culture concentration.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Geography.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Geography with a minimum GPA of 3.4.

Admission Process

The admission process begins with application to the Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Geography and Sustainability to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Geography & Sustainability courses that count towards both their BS and MS degrees. All courses taken for graduate credit must be approved by the student's academic advisor and the Director of Graduate Studies. Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Geography and Sustainability graduate program.

Faculty Mentorship
Students are required to obtain a commitment from a faculty member in the Geography and Sustainability Department to serve as their major professor for the MS portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MS program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* This Five-Year accelerated program is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their geographic studies, preparing them for diverse career paths in academia, governmental, NGO, and private sectors.

The accelerated program allows students to save time and money by earning both a BA and an MS in Geography within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students' critical thinking, research, and operational skills. We look forward to welcoming dedicated students into these programs and helping them achieve their academic and professional goals in the field of Geography.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
<td>☑️</td>
<td>Mid</td>
<td>☐</td>
</tr>
<tr>
<td>High</td>
<td>☐</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| **If approved, will this need notification/approval from any agency outside of UTK?** | Yes | No |

| **ACALOG Program Status** | Active-Visible |

<table>
<thead>
<tr>
<th><strong>Admin Checklist</strong></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner entries completed</td>
<td>☐</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reported to Provost/THEC</td>
<td>☐</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEC approved (new majors only)</td>
<td>☐</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Geography and Sustainability - Geography Major, BA in World Cities and Economies - Five-Year BA-MS in Geography

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Geography and Sustainability</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Geography Major, BA in World Cities and Economies - Five-Year BA-MS in Geography</td>
</tr>
</tbody>
</table>

Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Geography and Sustainability at the University of Tennessee offers a Five-Year BA/MS program for highly motivated and academically outstanding students who are passionate about understanding and analyzing geographic issues. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Science (MS) degree in Geography within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sustainability research and services in a wide array of governmental, NGO, and private sectors. The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in World Cities and Economies concentration.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Geography.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Geography with a minimum GPA of 3.4.

Admission Process

The admission process begins with application to the Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Geography and Sustainability to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Geography & Sustainability courses that count towards both their BS and MS degrees. All courses taken for graduate credit must be approved by the student’s academic advisor and the Director of Graduate Studies. Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Geography and Sustainability graduate program.

Faculty Mentorship
Students are required to obtain a commitment from a faculty member in the Geography and Sustainability Department to serve as their major professor for the MS portion of the program. The major professor will act as a mentor and advisor.

**Academic Advising**

Students in the Five-Year BA-MS program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

**General Instructions for Requirements**

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

**Requirements**

**Rationale**

This Five-Year accelerated program is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their geographic studies, preparing them for diverse career paths in academia, governmental, NGO, and private sectors.

The accelerated program allows students to save time and money by earning both a BA and an MS in Geography within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students' critical thinking, research, and operational skills. We look forward to welcoming dedicated students into these programs and helping them achieve their academic and professional goals in the field of Geography.

**Financial Impact**

None

**Impact on Other Units**

None

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No
Impact Level
- Low
- Mid
- High

If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No

ACALOG Program Status
- Active-Visible

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
College of Arts and Sciences - Geography and Sustainability - Geography Major, BA – Landscapes and Environment Concentration

2024-2025 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Geography and Sustainability

Program Name* Geography Major, BA – Landscapes and Environment Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students who enter the major having completed a laboratory science sequence other than geography may petition the department to waive the GEOG 131*/GEOG 137* and GEOG 132*/GEOG 138* requirements. Students who enter the major with more than 60 hours credit may petition the department to waive the GEOG 101* or GEOG 121* requirement.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
<table>
<thead>
<tr>
<th>Rationale*</th>
<th>We are adding a new course: GEOG 370 to the list of courses that students can take to complete requirements.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Impact*</td>
<td>none</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>No other units will be affected.</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
<td>Yes ☐ No ☑</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low ☑</th>
<th>Mid ☐</th>
<th>High ☐</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program OID</td>
<td>31862</td>
<td>ACALOG Program Status</td>
<td>Active-Visible</td>
</tr>
<tr>
<td>If approved, will this need notification/approval from any agency outside of UTK?</td>
<td>Yes ☐ No ☑</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Admin Checklist</td>
<td>Banner entries completed</td>
<td>Reported to Provost/THEC (notification form)</td>
<td>Reported to SACS</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Geography and Sustainability - Geography Major, BA – Space, Society, and Culture Concentration

2024-2025 UG Revise Program

General Catalog Information

| College* | College of Arts and Sciences |
| Department* | Geography and Sustainability |
| Program Name* | Geography Major, BA – Space, Society, and Culture Concentration |
| Degree Type* | Bachelor of Arts |
| Program Type* | Concentration |

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students who enter the major having completed a laboratory science sequence other than geography may petition the department to waive the GEOG 131* / GEOG 137* and GEOG 132* / GEOG 138* requirements. Students who enter the major with more than 60 hours credit may petition the department to waive the GEOG 101* or GEOG 121* requirement.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
**Rationale***
We want to add another course (GEOG 440) to the list of offerings for the Space, Society and Culture Concentration.

**Financial Impact***
N/A

**Impact on Other Units***
None

**Have you consulted with all programs/departments that will be impacted by this change?***
- [ ] Yes
- [x] No

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- [x] Low
- [ ] Mid
- [ ] High

**ACALOG Program OID**
31864

**ACALOG Program Status**
Active-Visible

**If approved, will this need notification/approval from any agency outside of UTK?***
- [ ] Yes
- [x] No

**Admin Checklist**
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students who enter the major having completed a laboratory science sequence other than geography may petition the department to waive the GEOG 131*/GEOG 137* and GEOG 132*/GEOG 138* requirements. Students who enter the major with more than 60 hours credit may petition the department to waive the GEOG 101* or GEOG 121* requirement.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
Rationale* We are adding the course GEOG 342 to the Urban Studies Concentration listings to complete the required courses

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Program OID 31866

ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK? Yes ☐ No

Admin Checklist ☐ Banner entries completed ☐ Reported to Provost/THEC (notification form) ☐ Reported to SACS
College of Arts and Sciences - Geography and Sustainability - Sustainability Major, BA
2024-2025 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Geography and Sustainability

Program Name* Sustainability Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description
The sustainability major provides scientific, socioeconomic, and philosophical background for understanding and mitigating human impact on the natural environment.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
**Rationale**
The revisions to the Sustainability major include the inclusion of natural lab science sequences. These are to guide students to an appropriate lab science that will aid them in upper-division courses listed under the Sustainability and Environment subsection. The addition of a statistics course and options for a data analysis course is due to the methodological needs of sustainability professionals. New courses were added to the subsections as were appropriate to provide students with options that will ensure the timely completion of the program and provide an interdisciplinary perspective on sustainability. Some formatting of the major was changed to align with the two concentrations associated with the Sustainability major BA.

**Financial Impact**
No Impact

**Impact on Other Units**
This proposal may increase enrollment in courses listed in the program. Those units have been notified and asked permission for new courses listed as major requirements.

**Have you consulted with all programs/departments that will be impacted by this change?**
Yes ☐ No ☐

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low ☑
- Mid ☐
- High ☐

**ACALOG Program OID**
31894

**ACALOG Program Status**
Active-Visible

**If approved, will this need notification/approval from any agency outside of UTK?**
- Yes ☐
- No ☐

**Admin Checklist**
- Banner entries completed ☐
- Reported to Provost/THEC (notification form) ☐
- Reported to SACS ☐
Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
</tbody>
</table>

Have you consulted with all programs/departments that will be impacted by this change?*  

Yes ☐  No ☐

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low ☑  Mid ☐  High ☐</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31895</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program Status</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?*  

Yes ☐  No ☐
Admin Checklist

☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
College of Arts and Sciences - Geography and Sustainability - Sustainability Major, BA - Five-Year BA-MS

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Geography and Sustainability</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Sustainability Major, BA - Five-Year BA-MS</td>
</tr>
</tbody>
</table>

Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Description

The Department of Geography and Sustainability at the University of Tennessee offers a Five-Year BA/MS program for highly motivated and academically outstanding students who are passionate about understanding and analyzing sustainability-related issues. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Science (MS) degree in Geography within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sustainability research and services in a wide array of governmental, NGO, and private sectors. The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Sustainability.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sustainability.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sustainability with a minimum GPA of 3.4.

Admission Process

The admission process begins with application to the Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Geography and Sustainability to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Geography & Sustainability courses that count towards both their BS and MS degrees. All courses taken for graduate credit must be approved by the student's academic advisor and the Director of Graduate Studies. Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Geography and Sustainability graduate program.

Faculty Mentorship
Academic Advising

Students are required to obtain a commitment from a faculty member in the Geography and Sustainability Department to serve as their major professor for the MS portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MS program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong>*</td>
</tr>
<tr>
<td>This Five-Year accelerated program is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their sustainability studies, preparing them for diverse career paths in academia, governmental, NGO, and private sectors.</td>
</tr>
<tr>
<td>The accelerated program allows students to save time and money by earning both a BA and an MS in Geography within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students’ critical thinking, research, and operational skills. We look forward to welcoming dedicated students into these programs and helping them achieve their academic and professional goals in the field of Sustainability.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact***</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units***</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?***</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>Impact Level</td>
</tr>
<tr>
<td>-------------------</td>
</tr>
<tr>
<td>Low</td>
</tr>
<tr>
<td><strong>Mid</strong></td>
</tr>
<tr>
<td>High</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?  

- **Yes**  
- **No**

| ACALOG Program Status | Active-Visible |

<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner entries completed</td>
<td></td>
</tr>
<tr>
<td>Reported to Provost/THEC</td>
<td></td>
</tr>
<tr>
<td>THEC approved (new majors only)</td>
<td></td>
</tr>
</tbody>
</table>
General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students who want to declare the Sustainability Major, BA - Supply Chain Management Concentration need to contact the Sustainability Program Director within the Department of Geography and Sustainability.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Rationale*  The addition of the concentration is being added based on student feedback and to enhance interdisciplinary offerings. The concentration is being created in partnership between the College of Arts and Sciences, the Herbert College of Agriculture, and the Haslam College of Business.

Financial Impact*  No impact

Impact on Other Units*  The concentration is being created between the College of Arts and Sciences; the Department of Geography and Sustainability, the Herbert College of Agriculture; the Department of Agricultural Resource Economics, and the Haslam College of Business; the Department of Supply Chain Management

Impact Audit Attached:

The following units outside of CAS are impacted:

HCB, HCA, CECS, CEHHS

Have you consulted with all programs/departments that will be impacted by this change?*  Yes

ADMINISTRATIVE USE ONLY

Impact Level  Mid

If approved, will this need notification/approval from any agency outside of UTK?  No

ACALOG Program Status  Active-Visible

Admin Checklist  Banner entries completed

Reported to Provost/THEC

THEC approved (new majors only)
Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

**Requirements**

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>This utrack proposal reflects changes proposed to the program.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>None</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>None</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

---

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program Status</th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

Undergraduate Council  
February 20, 2024
Admin Checklist

- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
College of Arts and Sciences - Geography and Sustainability - Sustainability Major, BA -- Public Policy Concentration

2024-2025 UG Revise Program

General Catalog Information

College* | College of Arts and Sciences

Department* | Geography and Sustainability

Program Name* | Sustainability Major, BA -- Public Policy Concentration

Degree Type* | Bachelor of Arts

Program Type* | Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
The changes were included to guide students to an appropriate lab science sequence that will aid them in upper division courses listed under the Sustainability and Environment subsection. The formatting of the concentration was changed to align with the Sustainability BA major and the new concentration in Supply Chain Management. This is to have congruity between the three programs and to aid in academic advising. Public policy courses were changed or updated due to changes in the new Baker School in which this concentration is a collaboration.

Financial Impact: No impact

Impact on Other Units: These changes may increase enrollment in the courses listed for the program. Units were consulted and asked permission for adding major courses.

Have you consulted with all programs/departments that will be impacted by this change? Yes

ADMINISTRATIVE USE ONLY

Impact Level: Low

ACALOG Program OID: 32096

ACALOG Program Status: Active-Visible

If approved, will this need notification/approval from any agency outside of UTK? Yes

Admin Checklist:
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Arts and Sciences - Geography and Sustainability - Sustainability Major, BA -- Public Policy Concentration (uTrack Requirements)

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Geography and Sustainability</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Sustainability Major, BA -- Public Policy Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Arts</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSC

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* This utrack proposal reflects changes proposed to the program.
<table>
<thead>
<tr>
<th><strong>Financial Impact</strong></th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Impact on Other Units</strong></td>
<td>None</td>
</tr>
<tr>
<td><strong>Have you consulted with all programs/departments that will be impacted by this change?</strong></td>
<td>Yes</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Program OID</strong></th>
<th>32097</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACALOG Program Status</strong></td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

| **If approved, will this need notification/approval from any agency outside of UTK?** | Yes | No |

<table>
<thead>
<tr>
<th><strong>Admin Checklist</strong></th>
<th>Banner entries completed</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td></td>
<td>Reported to SACS</td>
</tr>
</tbody>
</table>

Undergraduate Council | U 8624 | February 20, 2024
Rationale* The revisions to the sustainability minor include new courses being offered that align with the sustainability minor curriculum and the removal of a course that does not fit with the
<table>
<thead>
<tr>
<th><strong>Financial Impact</strong>*</th>
<th>No Impact</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Impact on Other Units</strong>*</td>
<td>The removal or addition of courses offered on the sustainability minor is agreeable to the units whose courses are being added or removed.</td>
</tr>
<tr>
<td><strong>Have you consulted with all programs/departments that will be impacted by this change?</strong>*</td>
<td>☐ Yes ☐ No</td>
</tr>
</tbody>
</table>

### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>☑ Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☐ Mid</td>
</tr>
<tr>
<td></td>
<td>☐ High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Program OID</strong></th>
<th>31681</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACALOG Program Status</strong></td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>If approved, will this need notification/approval from any agency outside of UTK?</strong></th>
<th>☐ Yes ☐ No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Admin Checklist</strong></th>
<th>☐ Banner entries completed</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☐ Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td></td>
<td>☐ Reported to SACS</td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - HIAS - 350

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>History</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>HIAS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>350</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>History and Poetry in China</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Students in this course examine poetry and its connections to history in China through the medieval period. Specific topics include <em>Book of Odes</em>, Li Qingzhao, translation, and more.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s):</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale* This is a new course developed by an established faculty member; it reflects his recent research and pedagogical interests, and broadens our upperdivision offerings in Chinese history.</td>
</tr>
<tr>
<td>Impact on Other Units* N/A</td>
</tr>
<tr>
<td>Financial Impact* None</td>
</tr>
</tbody>
</table>
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [x] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [x] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mid</td>
<td>✔</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>High</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Status</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Active-Visible</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inactive-Hidden</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>(HIAS) History – Asia</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Satisfies Volunteer</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core Requirement:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>bc</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Student Information</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>February 20, 2024</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>History</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>HIAS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>351</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Chinese History through Objects</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course presents a survey of Chinese history from earliest times through the fall of the Ming dynasty in the 17th century. In addition to engaging texts about China, students will examine replica antiquities in order to better understand China’s cultural and technological achievements.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>This course is being added by a full professor; it represents his current research and pedagogical interests and expands our offerings in pre-modern Chinese history.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
<th>□ Arts and Humanities</th>
<th>□ Natural Sciences</th>
<th>□ Social Sciences</th>
</tr>
</thead>
</table>

Select the checkbox if this course should be considered a Writing Emphasis course.  
[ ] Writing-emphasis course.

Should this course be considered for Connections?  
[ ] Yes  
[ ] No

If yes, which Connections category?  
[ ] Ancient Mediterranean Studies  
[ ] Biodiversity and Humans  
[ ] Cultural and Artistic Achievement: Arts in the United States  
[ ] Cultures and Societies  
[ ] Emerging Asia  
[ ] Environment and Society  
[ ] Geographic Information Science for Our Changing World  
[ ] Global Social Justice  
[ ] Health and Biophysics  
[ ] Health Care Perspectives  
[ ] How to Live in the Premodern World  
[ ] Humans Living on a Dynamic Earth  
[ ] Inequalities: Race, Ethnicity, Class, and Gender  
[ ] Mobility and Migration  
[ ] New Geographies of the Global Economy  
[ ] Our World: Contemporary Arts and Culture  
[ ] Rise and Decline of Premodern Complex Societies  
[ ] Shifting Borders and Cultures in Europe  
[ ] Understanding Climate Change  
[ ] Visual Cultures and Media Studies
Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(HIAS) History – Asia

Cross-Listing
Satisfies Volunteer Core Requirement:

Effective Term
bc

Student Information
System ID

Undergraduate Council
U 8634
February 20, 2024
**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>History</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>HIEU</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>338</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Honors: Global Britain</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Modern Britain and the British Empire in the context of global history.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Enforced (DE) Corequisite(s):</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Comments</td>
<td></td>
</tr>
</tbody>
</table>

| Registration Restriction(s) | Registration Permission |
|-----------------------------|--|---|

<table>
<thead>
<tr>
<th>Equivalency</th>
<th></th>
</tr>
</thead>
</table>

**Rationale**

This class is being added at the request of several tenured faculty members; we currently have no British history classes in our upperdivision curriculum.

In addition to being taught on campus, the course will also be for the use of departmental faculty teaching in the CAS summer study abroad program at the University of Cambridge. The College took over this study abroad program from Chancellor's Honors earlier this month, and the arrangement is that it will be staffed in the future by faculty from History, English and Theater. The honors course number chosen for this new History course reflects the plan that the summer study abroad program will continue to serve honors students in its new form.
### Impact on Other Units

None

### Financial Impact

None

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [x] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(HIEU) History – Europe</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td>bc</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>U 8639</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

February 20, 2024
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>History</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>HIEU</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>342</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>History of Monarchy in Europe</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

This course examines the lives and legacies of select monarchs in European history since Charlemagne’s crowning as emperor in Rome in 800. Queens and kings were taken to be human representatives of social order and hierarchies, and ideologies of “Divine Right” or constitutionalism were repeatedly built around them. Yet they were often beset with weaknesses, political challenges, crises of succession, and (inevitably) mortality. This upper-level course focuses on a series of notable monarchs and the particular ideologies used to support their rule. We will consider Queen Elizabeth I of England, France’s “Sun King” Louis XIV, Empress Catherine the Great, Empress Maria Theresa of Austria, King Frederick the Great of Prussia, the self-made conqueror Napoleon, the German Kaisers, the last Romanov Tsar Nicholas II, and others. Our course will end with a special focus on the House of Windsor in the United Kingdom today, as a constantly reinvented royal family.
List all courses in this crosslisting relationship and note whether primary or secondary.

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Contact Hour Distribution (if more than one instructional method)**

**Grading Restriction**  Letter grade only

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**

**Prerequisite(s):**

**Department Enforced (DE)**

**Prerequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s):**

**Department Enforced (DE)**

**Corequisite(s):**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale**  This is a new class developed by one of our established faculty that reflects his current research interests.
### Impact on Other Units

**N/A**

### Financial Impact

**None**

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- Arts and Humanities
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- ✔️ Writing-emphasis course.

**Should this course be considered for Connections?**
- ☐ Yes
- ☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(HIEU) History – Europe

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

bc
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### College of Arts and Sciences - HILA - 371
#### 2024-2025 UG Add Course

#### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>History</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>HILA</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>371</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>African Presence in Latin America</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>This course explores African descendant experiences in Latin America from slavery to the present day, examining race relations as well as social and political activities among Afro-Latin Americans in different nations. The class will uncover the contributions of Africans and people of African descent to the development of Latin American societies and will engage with their diverse religious traditions, cultural practices and modes of artistic expression.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
</tbody>
</table>

**List all courses in this crosslisting relationship and note whether**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Contact Hour Distribution (if more than one instructional method)**

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**

**Prerequisite(s):**

**Department Enforced (DE)**

**Prerequisite(s):**

**Registration Enforced (RE)**

**Corequisite(s):**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale:** This new class reflects the new expertise brought to the department by our recent hire in Latin American history.

**Impact on Other Units:** None

**Financial Impact:** None
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
<td></td>
<td>勾选</td>
<td></td>
</tr>
<tr>
<td>Mid</td>
<td>勾选</td>
<td></td>
<td></td>
</tr>
<tr>
<td>High</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Course Status</strong></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Active-Visible</td>
<td>勾选</td>
<td></td>
</tr>
<tr>
<td>Inactive-Hidden</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(HILA) History – Latin America</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Cross-Listing</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>bc</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
</tr>
<tr>
<td>U 8648</td>
</tr>
<tr>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
# General Catalog Information

**College**

College of Arts and Sciences

**Department (Acalog Hierarchy)**

History

**Subject/Prefix (choose from list)**

HIME

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**

350

**Course Title (max 100 characters)**

The Crusades and Medieval Muslim-Christian Relations

**Variable Title?**

- Yes
- No

**Credit Hours**

3

**Course Description**

This course examines the ideology and experience of the medieval crusades, covering their emergence and evolution from the 11th-13th centuries and exploring their impact in the Middle East, Europe, and North Africa. Themes include the complex dynamics of interfaith relations, Christian and Muslim understandings of holy war, and colonial and gendered aspects of the crusades.

**Will this course be crosslisted?**

- Yes
- No

**If yes, what is the crosslisting relationship for this course?**

- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comments</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

| Rationale* | The updated course description and title reflect the preferences and expertise of our new colleague in the history of the premodern Middle East. |
|-------------|

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>None</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>None</th>
</tr>
</thead>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- Writing-emphasis course.

**Should this course be considered for Connections?**

- Yes
- No
<table>
<thead>
<tr>
<th>Connections category</th>
<th>Number of Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient Mediterranean Studies</td>
<td>1</td>
</tr>
<tr>
<td>Biodiversity and Humans</td>
<td>1</td>
</tr>
<tr>
<td>Cultural and Artistic Achievement: Arts in the United States</td>
<td>1</td>
</tr>
<tr>
<td>Cultures and Societies</td>
<td>1</td>
</tr>
<tr>
<td>Emerging Asia</td>
<td>1</td>
</tr>
<tr>
<td>Environment and Society</td>
<td>1</td>
</tr>
<tr>
<td>Geographic Information Science for Our Changing World</td>
<td>1</td>
</tr>
<tr>
<td>Global Social Justice</td>
<td>1</td>
</tr>
<tr>
<td>Health and Biophysics</td>
<td>1</td>
</tr>
<tr>
<td>Health Care Perspectives</td>
<td>1</td>
</tr>
<tr>
<td>How to Live in the Premodern World</td>
<td>1</td>
</tr>
<tr>
<td>Humans Living on a Dynamic Earth</td>
<td>1</td>
</tr>
<tr>
<td>Inequalities: Race, Ethnicity, Class, and Gender</td>
<td>1</td>
</tr>
<tr>
<td>Mobility and Migration</td>
<td>1</td>
</tr>
<tr>
<td>New Geographies of the Global Economy</td>
<td>1</td>
</tr>
<tr>
<td>Our World: Contemporary Arts and Culture</td>
<td>1</td>
</tr>
<tr>
<td>Rise and Decline of Premodern Complex Societies</td>
<td>1</td>
</tr>
<tr>
<td>Shifting Borders and Cultures in Europe</td>
<td>1</td>
</tr>
<tr>
<td>Understanding Climate Change</td>
<td>1</td>
</tr>
<tr>
<td>Visual Cultures and Media Studies</td>
<td>1</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Number of Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
<td>1</td>
</tr>
<tr>
<td>Mid</td>
<td>1</td>
</tr>
<tr>
<td>High</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>Number of Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>327585</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Status*</th>
<th>Number of Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Active-Visible</td>
<td>1</td>
</tr>
<tr>
<td>Inactive-Hidden</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Number of Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HIME) History – Middle East</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th>Number of Options</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Number of Options</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
<th>Number of Options</th>
</tr>
</thead>
</table>
College of Arts and Sciences - HIME - 370
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIME

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 370

Course Title (max 100 characters)* History of the Middle East in Global Context

Variable Title? ○ Yes ○ No

Credit Hours* 3

Course Description
This course surveys Middle Eastern history, spanning from the early modern era to the present day. Our geographic scope encompasses the Eastern Mediterranean to Iran. Key topics include colonialism, economic dynamics and crises, race, gender, religion, humanitarian efforts, environmental issues, and migration, all within the broader context of global history. By conducting in-depth analyses of primary and secondary sources, including films, graphic novels, and other forms of media, we will delve into historical forces that continue to shape the region to this day.

Will this course be crosslisted? ○ Yes ○ No

If yes, what is the crosslisting relationship for this course? ○ Primary ○ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary
JST 370, MEST 370
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s) Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>The updated course description and title reflects a newly hired faculty member's desired approach to the class.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crosslisted with Jewish Studies and Middle Eastern Studies</td>
</tr>
</tbody>
</table>
Financial Impact

None

Have you consulted with all programs/departments that will be impacted by this change?

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- ✓ Low
- □ Mid
- □ High

**ACALOG Course OID** 325619

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type** (HIME) History – Middle East

**Cross-Listing** (Same as JST 370 and MEST 370)

**Effective Term**

**Student Information**

**System ID**

Undergraduate Council

U 8656

February 20, 2024
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>History</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>HIME</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>450</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Food, Health and Society</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Eating is both a necessity and a choice. This course explores the different meanings food has held in societies across the globe, with a focus on the Islamic Middle East. Topics include dietetic medicine, spiritual nourishment, vegetarianism, intoxication, famines, war and hunger, the birth of national cuisines, the rise of fast food, and the “inventions” of obesity and anorexia.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

February 20, 2024
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s):</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale* This course reflects the expertise of a newly hired faculty member.</td>
</tr>
<tr>
<td>Impact on Other Units* None</td>
</tr>
<tr>
<td>Financial Impact* None</td>
</tr>
</tbody>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [ ] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(HIME) History – Middle East</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td>bc</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
College of Arts and Sciences - HIST - 307
2024-2025 UG Revise Course

General Catalog Information

College*  College of Arts and Sciences

Department (Acalog Hierarchy)*  History

Subject/Prefix (choose from list)*  HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  307

Course Title (max 100 characters)*  Honors: Introduction to Historical Research

Variable Title?  Yes, No

Credit Hours*  3

Course Description  Research-intensive honors course on variable topics. Students will gain extensive experience analyzing primary sources and constructing historical arguments.

Will this course be crosslisted?  Yes, No

If yes, what is the crosslisting relationship for this course?  Primary, Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
<table>
<thead>
<tr>
<th><strong>Core Requirement: Contact Hour Distribution (if more than one instructional method)</strong></th>
</tr>
</thead>
</table>

**Grading Restriction**

**Repeatability** May be repeated. Maximum 9 hours.

**Credit Restriction**

**Registration Enforced (RE)**

**Prerequisite(s)**

**Department Enforced (DE)**

**Prerequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission** Consent of honors director.

**Equivalency** HIST 307R

**Rationale** This course was previously taught as a theory and historiography course, but we have found that it is more useful to our undergraduate honors majors if we focus on teaching research practices.

**Impact on Other Units** None

**Financial Impact** None
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 325588

Course Status* Active-Visible

Course Type (HIST) History (462)

Cross-Listing

Effective Term

Student Information System ID

February 20, 2024
# College of Arts and Sciences - HIST - 318

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>History</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>HIST</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>318</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Honors: History at Play</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

This course explores critical moments in world history through the lenses of Reacting to the Past (RTTP), an active-learning pedagogy of role-playing games designed for higher education. In this live-action class, you and your classmates will assume the identities of major, minor, and little-known figures from the past to debate key ideas and texts that have shaped our world.

### Will this course be crosslisted?

- Yes
- No

### If yes, what is the crosslisting relationship for this course?

- Primary
- Secondary

### List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s):</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
</tbody>
</table>

This course reflects the pedagogical expertise of one of our Distinguished Lecturers, and is also being added at the request of the Director of the Chancellor's Honors Program.

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [ ] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(HIST) History (462)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td>bc</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
College of Arts and Sciences - HIST - 374
2024-2025 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 374

Course Title (max 100 characters)* Traveling the Globe in the Premodern World

Experience Learning Designation
- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?* Yes

Credit Hours* 3

Course Description
How connected were communities across the world before and during the "age of exploration"? Who traveled long distances in the premodern? Why and how did they make their journeys, and how did their impressions of the places and peoples they visited influence the imaginations of their home populations? What connected famous explorers like Marco Polo, Ibn Battuta, and Christopher Columbus to people who traveled the globe as part of their daily lives as merchants, captives, and pirates? This course will address these questions and more, covering long-distance travel from the late medieval through the colonial period.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary
List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s):</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale*</td>
</tr>
</tbody>
</table>

Impact on Other
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- ✅ Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(HIST) History (462)

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information

System ID
College of Arts and Sciences - HIST - 419
2024-2025 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* History

Subject/Prefix (choose from list)* HIST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 419

Course Title (max 100 characters)* Topics in the History of Science, Medicine and Technology

Experience Learning Designation
- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?* Yes

Variable Title?* Yes

Credit Hours* 3

Course Description Variable topics course in the history of science, medicine and technology.

Will this course be crosslisted?* Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td><strong>Repeatability</strong> May be repeated. Maximum 9 hours.</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td><strong>Registration Enforced (RE) Prerequisite(s):</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE) Prerequisite(s):</strong></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE) Corequisite(s):</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE) Corequisite(s):</strong></td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
</tr>
<tr>
<td><strong>Registration Permission</strong></td>
</tr>
<tr>
<td><strong>Equivalency</strong></td>
</tr>
<tr>
<td><strong>Rationale</strong> We need this topics course for rotating thematic offerings relevant to our new History of Science, Medicine and Technology major and minor.</td>
</tr>
<tr>
<td><strong>Impact on Other Units</strong> None</td>
</tr>
<tr>
<td><strong>Financial Impact</strong> None</td>
</tr>
</tbody>
</table>

**Arts and Sciences Only**
Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>✔ Arts and Humanities</td>
</tr>
<tr>
<td>□ Natural Sciences</td>
</tr>
<tr>
<td>✔ Social Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Select the checkbox if this course should be considered a Writing Emphasis course.</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Writing-emphasis course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Yes</td>
</tr>
<tr>
<td>✔ No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, which Connections category?</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Ancient Mediterranean Studies</td>
</tr>
<tr>
<td>□ Biodiversity and Humans</td>
</tr>
<tr>
<td>□ Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>□ Cultures and Societies</td>
</tr>
<tr>
<td>□ Emerging Asia</td>
</tr>
<tr>
<td>□ Environment and Society</td>
</tr>
<tr>
<td>□ Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>□ Global Social Justice</td>
</tr>
<tr>
<td>□ Health and Biophysics</td>
</tr>
<tr>
<td>□ Health Care Perspectives</td>
</tr>
<tr>
<td>□ How to Live in the Premodern World</td>
</tr>
<tr>
<td>□ Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>□ Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>□ Mobility and Migration</td>
</tr>
<tr>
<td>□ New Geographies of the Global Economy</td>
</tr>
<tr>
<td>□ Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>□ Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>□ Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>□ Understanding Climate Change</td>
</tr>
<tr>
<td>□ Visual Cultures and Media Studies</td>
</tr>
<tr>
<td><strong>Impact Level</strong></td>
</tr>
<tr>
<td>-----------------</td>
</tr>
<tr>
<td><strong>Course Status</strong></td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
</tr>
<tr>
<td>Undergraduate Council</td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - HIST - 490

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>History</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>HIST</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>490</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Internship at the Center for the Study of Tennesseans and War</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>The Center researches, preserves, and shares the stories of people in our region who have been involved in wars over the past 300 years. Students get 3 credits toward their history major, and they can add the work experience to their resumes. Interns work on research projects for the Center's website.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability  May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission  Consent of Director of the Center for the Study of War and Society.

Equivalency

Rationale*  The updated title and description reflect a recent change to the Center's name and the new agenda of its new director.

Impact on Other Units*  None

Financial Impact*  None
<table>
<thead>
<tr>
<th>Question</th>
<th>Yes</th>
<th>No</th>
<th>Minor changes only/Not Applicable</th>
</tr>
</thead>
<tbody>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Question</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Which CAS Committee(s) will be involved in this proposal?</td>
<td>----</td>
<td>----</td>
</tr>
<tr>
<td>☑ Arts and Humanities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Natural Sciences</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☑ Social Sciences</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Question</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select the checkbox if this course should be considered a Writing Emphasis course.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Writing-emphasis course.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Question</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Should this course be considered for Connections?</td>
<td>-----</td>
<td>----</td>
</tr>
<tr>
<td>☑ Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ No</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level  
- Low  
- Mid  
- High

ACALOG Course OID*  
325654

Course Status*  
- Active-Visible
- Inactive-Hidden

Course Type  
(HIST) History (462)

Effective Term  
February 20, 2024

Student Information System ID  
U 8680
College of Arts and Sciences - HIUS - 359
2024-2025 UG Drop/Archive Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>History</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>HIUS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>359</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>American Religious History</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Change course status from active to:
- Dropped (Inactive-Hidden)
- Archived

#### Course Description

#### Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

#### Equivalency

#### Rationale*
We have two tenured specialists in American religious history, and they have decided that they would like to drop the broader 300-level VolCore class in American religious history in order to offer a more specialized 400-level course that is specifically targeted at History Majors.
The Religious Studies department will now be the sole department offering this previously crosslisted class, offering it under REST 359.

Source: 2023-2024 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Global Citizenship – United States (GCUS) Courses</td>
</tr>
<tr>
<td>History Major, BA</td>
</tr>
<tr>
<td>Pre-Professional Programs Major, BS – Pre-Law Concentration</td>
</tr>
<tr>
<td>Religious Studies Major, BA</td>
</tr>
<tr>
<td>Religious Studies Major, BA – Religion and Nonprofit Leadership Concentration</td>
</tr>
<tr>
<td>Religious Studies Major, BA – Religion, Race, and Ethnicity Concentration</td>
</tr>
</tbody>
</table>

Financial Impact

None

Have you consulted with all programs/departments that will be impacted by this change?

☐ Yes  ☐ No

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☒ Arts and Humanities
☐ Natural Sciences
☒ Social Sciences

Should this course be considered for Connections?

☐ Yes  ☐ No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>325615</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(HIUS) History – United States</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th>(See REST 359*.)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>
College of Arts and Sciences - HIUS - 376
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences
Department (Acalog Hierarchy)* History
Subject/Prefix (choose from list)* HIUS
Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 376
Course Title (max 100 characters)* African American Women's History from Slavery to the Present
Variable Title? Yes
Credit Hours* 3

Course Description

Will this course be crosslisted? Yes
If yes, what is the crosslisting relationship for this course? Primary
List all courses in this crosslisting relationship and note whether primary or secondary
AFST 375 (primary); WGS 376

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s) Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
</tbody>
</table>

**Rationale**

History is currently the primary department for this crosslisted class, but the faculty member who currently teaches the class is in Africana Studies.

In order to make scheduling the class easier for Africana Studies, we would like to move the class's primary home from History to Africana Studies.
Impact on Other Units

This change is intended to remove an administrative burden on Africana Studies which arises from History being the primary catalog home of this crosslisted course.

Impact Report for HIUS 376

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(Same as)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>AFST 375 - African American Women’s History from Slavery to the Present</td>
<td></td>
</tr>
<tr>
<td>WGS 376 - African American Women’s History from Slavery to the Present</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>African American History Minor</td>
<td></td>
</tr>
<tr>
<td>Education Major, BS in Education – Secondary Social Science Education Concentration</td>
<td></td>
</tr>
<tr>
<td>History Major, BA</td>
<td></td>
</tr>
<tr>
<td>Interdisciplinary Programs Major, BA – Women, Gender, and Sexuality Concentration</td>
<td></td>
</tr>
<tr>
<td>Music Minor - Interdisciplinary Studies in Music &amp; Appalachia</td>
<td></td>
</tr>
<tr>
<td>Women, Gender, and Sexuality Minor</td>
<td></td>
</tr>
</tbody>
</table>

Financial Impact

*None*

Have you consulted with all programs/departments that will be impacted by this change?

- [ ] Yes
- [x] No
- [ ] Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a

- [x] Writing-emphasis course.
Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 327306

Course Status* Active-Visible

Course Type (HIUS) History – United States

Cross-Listing (See AFST 375)

Effective Term
<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>History</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>HIUS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>442</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Religion in the United States: Revolution to Recent Past</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course explores American religious history from the era of the American Revolution to the recent past. The course pays special attention to the relationship between religion and politics, along with the themes of diversity and pluralism, racial inequality and religious expression, tolerance and coercion, and the impact of immigration.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Rationale**

We have two tenured specialists in American religious history, and they decided that they wanted to drop our 300-level VolCore course on that topic in order to offer a more specialized course targeted at History majors. Adding this course also addresses the departmental need for more 400-level courses in US History.

The Volcore course, HIST 359, will continue to exist under its Religious Studies number, REST 359.
Impact on Other Units*

This change is associated with the petition to drop HIST 359, which will leave Religious Studies as the sole owner of the GCUS VolCore course REST/HIST 359, which will in future just be REST 359.

Since the new course will be different in intensity of focus and in pedagogical approach (400-level courses are more specialized and research-intensive in our department), we have not set up an equivalency with HIST/REST 359; we believe students with a particular interest in US religious history could benefit from taking both classes.

Financial Impact*

None - possible benefit to Religious Studies from sole ownership of GCUS course REST 359?

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Social Sciences
- [ ] Natural Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [x] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- **Mid**
- High

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
- (HIUS) History – United States

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term**
- bc
College of Arts and Sciences - History - African American History Minor

2024-2025 UG End Program

General Catalog Information

College* College of Arts and Sciences

Department* History

Program Name* African American History Minor

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Description The African American History Minor consists of 18 hours.

Requirements*
Rationale*  
In 2020-21, the department approved adding an African American History minor to our program offerings, in recognition of our clear strengths in this area. The minor went through the catalog change approval process and first appeared in this year’s undergraduate catalog (2022-23).

This past fall, when the Associate Head and core faculty in this area began talking about how we might promote the new minor, it became apparent that there were some serious concerns about program overlap between our new minor and the Africana Studies minor. After further consultation with Africana Studies and with History faculty whose courses were on the African American History Minor list, the Undergraduate Committee and then the full Department considered and approved a proposal to remove the minor from the catalog, in order to avoid competing too closely with the degree offered by our colleagues in Africana Studies.

This proposal in no way represents a step away from our department’s strong commitment to supporting a continued strength in African American history. It is motivated by a desire to avoid setting up unhelpful competition with an allied department that we consider an important collaborative partner. Since there is significant overlap in the courses on the approved lists for both minors, offering both degrees seemed duplicative.

Impact on Other Units*  
We are cutting this program because we wish to avoid duplicating minor offerings with Africana Studies.

Financial Impact*  
None

Have you consulted with all programs/departments that will be impacted by this change?*  
Yes ☐ No ☐

Number of students in program*  
0

ADMINISTRATIVE USE ONLY

Impact Level  
☑ Low  
☐ Mid  
☐ High
Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
College of Arts and Sciences - History - History Major, BA
2024-2025 UG Revise Program

General Catalog Information

College*  College of Arts and Sciences

Department*  History

Program Name*  History Major, BA

Degree Type*  Bachelor of Arts

Program Type*  Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description  Majors in history should prepare their programs in consultation with a departmental advisor.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTASI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
Rationale*  
This is not a substantive change; it is just a change in format that will allow new courses to be automatically counted toward the right major distribution category when we add new classes.

We are also updating the Pre-1750 list to add several new courses that were accidentally left off this list.

Financial Impact*  
None

Impact on Other Units*  
None

Have you consulted with all programs/departments that will be impacted by this change?*  
☐ Yes ☐ No

ADMINISTRATIVE USE ONLY

Impact Level  
☐ Low  
☐ Mid  
☐ High

ACALOG Program OID 31576  
ACALOG Program Status ☑ Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?  
☐ Yes ☐ No

Admin Checklist  
☐ Banner entries completed  
☐ Reported to Provost/THEC (notification form)  
☐ Reported to SACS
General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The history major requires 33 hours. To complete the concentration in Science, Medicine, and Technology, students must complete at least 12 of those credit hours from courses on approved list (below). Those courses may simultaneously fulfill any corresponding History major distribution requirements for area and period.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Rationale*  We added a new course, HIST 419, to the list of approved courses for the major.

Financial Impact*  None

Impact on Other Units*  None

Have you consulted with all programs/departments that will be impacted by this change?*  
- Yes
- No

ADMINISTRATIVE USE ONLY

Impact Level  
- Low
- Mid
- High

ACALOG Program OID  32030

ACALOG Program Status  Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?  
- Yes
- No

Admin Checklist  
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS

Undergraduate Council  
February 20, 2024
General Catalog Information

College* College of Arts and Sciences
Department* History
Program Name* History Minor
Degree Type* Non-Degree Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description
The History Minor requires 15 hours.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
**Rationale**
We have lowered the 200-level course requirements for our minor and also introduced greater student choice at the upperdivision level, on the assumption that all CAS History minors will still take a 200-level survey sequence as part of College requirements.

We hope that this change will make our minor more accessible to students in different Colleges who wish to minor in History.

**Financial Impact**
None

**Impact on Other Units**
None

**Have you consulted with all programs/departments that will be impacted by this change?**
- Yes [ ]
- No [ ]

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low [x]
- Mid [ ]
- High [ ]

**ACALOG Program OID**
31577

**ACALOG Program Status**
Active-Visible

**If approved, will this need notification/approval from any agency outside of UTK?**
- Yes [ ]
- No [x]

**Admin Checklist**
- Banner entries completed [ ]
- Reported to Provost/THEC (notification form) [ ]
- Reported to SACS [ ]
General Catalog Information

College*  College of Arts and Sciences
Department*  History
Program Name*  History of Science, Medicine, and Technology Minor
Degree Type*  Non-Degree  Program Type*  Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description  The history minor requires 15 hours.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTU

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Rationale* Given that this minor is targeted at science majors, we hope that the lower total hours count and added flexibility added to the 200-level requirements will make it easier for students to combine the minor with requirement-heavy science degrees.

We have also updated the course list to reflect a new class, HIST 419.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes No

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Program OID 32032

ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK? Yes No

Admin Checklist

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
# College of Arts and Sciences - ITAL - 402

2024-2025 UG Drop/Archive Course

## General Catalog Information

<table>
<thead>
<tr>
<th>Field</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>College*</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ITAL</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>402</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Petrarch and Boccaccio</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Change course status from active to:*</td>
<td>Dropped (Inactive-Hidden)</td>
</tr>
<tr>
<td>Course Description</td>
<td>A cultural and literary survey from Petrarch to Machiavelli.</td>
</tr>
</tbody>
</table>
Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale*

The Department of World Languages and Cultures is dropping this course and its cross-listing of MRST 402. The Department confirmed that the course will be entirely new with a new timeframe and subject matter.

Impact on Other Units*

The Interdisciplinary Program of Medieval and Renaissance Studies is in agreement with this change and have removed it from their program listing.

Note: All impacted units are within the proposing/same college.

Impact Report for ITAL 402

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(Same as)</th>
<th>MRST 402 - Petrarch and Boccaccio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td></td>
<td>Interdisciplinary Programs Major, BA – Medieval and Renaissance Studies Concentration</td>
</tr>
<tr>
<td></td>
<td>Italian Minor</td>
</tr>
<tr>
<td></td>
<td>Medieval and Renaissance Studies Minor</td>
</tr>
<tr>
<td></td>
<td>Modern Foreign Languages and Literatures Major, BA – Italian Concentration</td>
</tr>
<tr>
<td></td>
<td>Modern Foreign Languages and Literatures Major, BA – Language and World Business/Italian Concentration</td>
</tr>
</tbody>
</table>

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this

Yes  No
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?
- [ ] Yes
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID</th>
<th>325739</th>
<th>Course Status</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(ITAL) Italian (584)</th>
</tr>
</thead>
</table>

| Effective Term | |
|----------------||

<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th>(Same as MRST 402.)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U 8708</td>
</tr>
</tbody>
</table>

February 20, 2024
# College of Arts and Sciences - ITAL - 410

## 2024-2025 UG Add Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong>*</td>
</tr>
<tr>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong>*</td>
</tr>
<tr>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
</tr>
<tr>
<td>ITAL</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
</tr>
<tr>
<td>410</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong>*</td>
</tr>
<tr>
<td>Gender and Sexuality in Italian Literature, Media, and Culture</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
</tr>
<tr>
<td>N (Internship)</td>
</tr>
<tr>
<td>R (Research)</td>
</tr>
<tr>
<td>S (Service Learning)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong>*</td>
</tr>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td>An in-depth exploration of the representations, perceptions, and societal constructions of gender and sexuality in the context of Italian literature, media, and cultural productions. This interdisciplinary course will delve into a diverse array of texts, films, TV shows, and other forms of media, spanning different historical periods, to critically analyze how gender and sexuality have been depicted, contested, and shaped in the Italian cultural landscape.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong>*</td>
</tr>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong>*</td>
</tr>
<tr>
<td>Primary</td>
</tr>
<tr>
<td>Secondary</td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary.</strong>*</td>
</tr>
</tbody>
</table>
**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>This new course addresses the evolving academic landscape and the growing importance of understanding gender and sexuality within the context of Italian literature, media, and culture. This course recognizes the urgency to engage students with contemporary issues and perspectives related to gender and sexuality.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- Writing-emphasis course.

**Should this course be considered for Connections?**
- Yes
- No

**If yes, which Connections category?**
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(ITAL) Italian (584)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
College of Arts and Sciences - ITAL - 413
2024-2025 UG Add Course

General Catalog Information

College*  College of Arts and Sciences

Department (Acalog Hierarchy)*  World Languages and Cultures

Subject/Prefix (choose from list)*  ITAL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  413

Course Title (max 100 characters)*  A journey through Italian novels, poems, and short stories from the Middle Ages to the Present

Experience Learning Designation
- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?*  Yes

Credit Hours*  3

Course Description  This course explores the literary heritage that has shaped Italy’s cultural identity over centuries. It engages with masterpieces by renowned authors like San Francis of Assisi, Dante, Petrarch, Boccaccio, Leopardi, Calvino, Igiaba Scego and more. It analyzes the evolution of language, narrative styles, and cultural influences that have given rise to Italy’s diverse literary landscape. It gives Italian minors and majors the chance to become literate in the Italian canon and expands the possibility to study and apply Italian language concepts.

Will this course be crosslisted?  Yes

If yes, what is the crosslisting relationship for this course?  Primary

Undergraduate Council

February 20, 2024
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
<th>ITAL 212</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s):</td>
<td></td>
</tr>
</tbody>
</table>

Recommended Background

**Comments** Taught in Italian.

**Equivalency** New class.
**Rationale**

Adding the course "A journey through Italian novels, poems, and short stories from the Middle Ages to the Present" to the curriculum offers numerous educational and cultural benefits to students and the institution as a whole. Here are some reasons why this new course is important:

1. **Diverse Cultural Exploration:** Italian literature is rich and diverse, offering a unique perspective on historical, cultural, and societal evolution. The course exposes students to different eras, regions, and voices, contributing to a more inclusive and globally aware curriculum.

2. **Interdisciplinary Learning:** The course spans various literary forms (novels, poems, short stories) and historical periods, facilitating interdisciplinary learning that connects literature, history, language, and culture.

3. **Enhanced Language Skills:** Exploring literature across different time periods helps students develop a nuanced understanding of language evolution. This enhances their language skills and exposes them to linguistic nuances, which can be beneficial for language majors and enthusiasts.

**Impact on Other Units**

None.

**Financial Impact**

None.

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [X] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(ITAL) Italian (584)

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information

System ID
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td>Program Name*</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Non-Degree</td>
</tr>
</tbody>
</table>

## General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
<table>
<thead>
<tr>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and Sciences Advising Services</td>
</tr>
<tr>
<td>Programs of Study</td>
</tr>
<tr>
<td>Readmission</td>
</tr>
<tr>
<td>Requirements for Degrees</td>
</tr>
<tr>
<td>College-wide Requirements: Foundations</td>
</tr>
<tr>
<td>- First Year English Composition</td>
</tr>
<tr>
<td>- Written Communication</td>
</tr>
<tr>
<td>- Oral Communication</td>
</tr>
<tr>
<td>- Quantitative Reasoning</td>
</tr>
<tr>
<td>College-wide Requirements: Perspectives</td>
</tr>
<tr>
<td>- Arts and Humanities</td>
</tr>
<tr>
<td>- Natural Sciences</td>
</tr>
<tr>
<td>- Social Sciences</td>
</tr>
<tr>
<td>- Foreign Language</td>
</tr>
<tr>
<td>- Non-U.S. History</td>
</tr>
<tr>
<td>College-wide Requirements: Connections</td>
</tr>
<tr>
<td>Connections Packages</td>
</tr>
<tr>
<td>- Ancient Mediterranean Studies</td>
</tr>
<tr>
<td>- Biodiversity and Humans</td>
</tr>
<tr>
<td>- Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>- Cultures and Societies</td>
</tr>
<tr>
<td>- Emerging Asia</td>
</tr>
<tr>
<td>- Environment and Society</td>
</tr>
<tr>
<td>- Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>- Global Social Justice</td>
</tr>
<tr>
<td>- Health and Biophysics</td>
</tr>
<tr>
<td>- Health Care Perspectives</td>
</tr>
<tr>
<td>- How to Live in the Premodern World</td>
</tr>
<tr>
<td>- Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>- Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>- Mobility and Migration</td>
</tr>
<tr>
<td>- New Geographies of the Global Economy</td>
</tr>
<tr>
<td>- Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>- Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>- Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>- Understanding Climate Change</td>
</tr>
<tr>
<td>- Visual Cultures and Media Studies Majors</td>
</tr>
<tr>
<td>- Elective Courses</td>
</tr>
<tr>
<td>Program for Prospective K-12 Teachers</td>
</tr>
<tr>
<td>Academic Departments</td>
</tr>
</tbody>
</table>

RJ Hinde, Interim Executive Dean

Patrick Grzanka, Divisional Dean for Social Sciences

Kate Jones, Divisional Dean for Natural Sciences and Mathematics

Beauvais Lyon, Divisional Dean for Arts and Humanities
The College of Arts and Sciences is home to a wide array of academic disciplines and interdisciplinary programs. The departments, schools, and special programs housed within the college stretch across several broad divisions: the arts and humanities, the natural sciences, and the social sciences. Although the faculty of the college have disciplinary interests that range across many diverse academic fields, the college faculty are united by a commitment to the goals and values of liberal education: unfettered intellectual inquiry, a dedication to the quest for knowledge as a worthwhile goal in and of itself, the development of a responsible and creative mind, and the cultivation of intellectual tolerance.

The liberally educated individual is characterized not so much by specific subject matter knowledge as by the habits of mind that are cultivated during a liberal education. A liberally educated person is thus one who is able to reason and communicate effectively, who values lifelong learning, and who can confront the uncertainties of human experience. A liberal education provides a strong foundation for research, scholarship, and teaching in a student's chosen academic discipline. It also provides an invaluable educational background for a student who enters business, industry, the professions, or government or public service. A liberal education offers all individuals the opportunity to share in a rich intellectual heritage, to enjoy the adventures of the mind, and to live an engaged and fulfilling life.

The faculty of the college are committed to cultivating the habits of mind of liberal education in all of the students they teach: both those students who are pursuing concentrated study in a field within the college and those students who enroll in the academic courses offered by the college to complete University-wide general education requirements. General education serves as the underpinning of liberal education, both by providing students with opportunities to master basic learning skills and by acquainting students with the "ways of knowing" that characterize diverse academic disciplines. General education thus prepares students to become engaged lifelong learners.

Students who pursue focused studies in the College of Arts and Sciences will join a community of teacher-scholars dedicated to the generation, transmission, and preservation of knowledge in the many fields that constitute the college. The faculty of the college maintain robust agendas of research, scholarship, and creative activity in their chosen fields, and they encourage undergraduate students to join them as partners in research and creative activity. Through faculty-directed independent study and participation in faculty members' research projects and creative activity, students hone their abilities to think critically and communicate effectively and learn how the frontiers of human knowledge are extended.

The great universities of the world are so labeled because their faculties have earned the
The great universities of the world are so labeled because their faculties have earned the reputation of being renowned scholars. The University of Tennessee, Knoxville, has earned such a reputation because of the quality of the research and creative activity of its faculty. To study with such a talented faculty is to experience the best education possible.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Arts and Sciences Advising Services

Mission

The mission of Arts and Sciences Advising Services is to guide our diverse undergraduate population in developing and implementing sound educational plans that are consistent with their values and their academic and career goals. Our purpose is to encourage students to become self-directed learners and decision-makers. Further, we serve as a resource to faculty and support their work with undergraduate students within the college. Finally, our efforts support the University of Tennessee’s broader mission, specifically by encouraging student persistence towards graduation.

Academic Advising

Prior to enrolling for the first time at the university, all degree-seeking first-year students and transfer students are required to meet with an academic advisor. Readmitted students must also meet with an academic advisor prior to reenrolling. The following groups of students are required to meet with an advisor during each tracking semester (fall and spring):

- All students with fewer than 30 hours at UT Knoxville.
- Students following exploratory tracks.
- Students identified as "off track" by uTrack.
- Students on Academic Probation.

All other students are required to consult with an advisor for a substantial conference during a designated semester each year.

Programs of Study

The college offers students a wide variety of undergraduate degree programs. These programs have been designed both to help students achieve specific educational and vocational objectives and to provide students with a broad-based liberal education that will prepare them to be engaged global citizens. The college also offers a small number of three-year pre-professional curricula that prepare students for advanced study in a specific profession. Detailed information about these pre-professional curricula can be found by consulting the Pre-Professional Programs major description and by contacting Arts and Sciences Advising Services.
Students earning the Bachelor of Arts and Bachelor of Science degrees have achieved both broad knowledge of the arts and sciences and a comprehensive understanding of one or more focused areas of special interest.

Bachelor of Arts in College Scholars

The College Scholars program is a college-wide honors program that serves a limited number of especially qualified and motivated students. College Scholars have additional freedom to design an individualized undergraduate curriculum that meets particular academic interests and goals. Students must apply for admission to the College Scholars program. More information about the College Scholars program is available at https://scholars.utk.edu/.

VolsTeach Program

Students pursuing a major in selected programs in the College of Arts and Sciences are eligible to participate in the University’s VolsTeach program (http://volsteach.utk.edu/). This 4-year program permits students to complete a major in mathematics or science while also receiving secondary education teaching licensure through completion of a VolsTeach minor. For more information about VolsTeach, including advising associated with teaching licensure requirements, contact the Center for Enhancing Education in Mathematics and Science (101 Greve Hall).

Pre-Professional Programs

The college offers pre-professional undergraduate programs for students who wish to participate in the cooperative 3+1 curricula in the health sciences (medicine, dentistry, pharmacy, or veterinary medicine) and in pre-law. Students taking one of the health sciences or pre-law curricula proceed directly to specialized training in the chosen area after the third year of Arts and Sciences study. These students complete the first year of professional study in lieu of satisfying the requirements for a traditional major in the college.

Bachelor of Science in Chemistry

See Department of Chemistry.

Bachelor of Fine Arts

See School of Art.

Readmission

Information regarding readmission to the College of Arts and Sciences is available at http://admissions.utk.edu/other/readmission/. The official notification of readmission from the Office of Undergraduate Admissions will provide additional details regarding academic advising.
Requirements for Degrees

To earn a Bachelor of Arts or Bachelor of Science degree, these requirements must be completed.

All university degree requirements as described in the section Academic Policies and Procedures – General Requirements for a Bachelor's Degree.

A minimum of 120 credit hours.

At least 42 credit hours in courses numbered 300 or above.

Appropriate work to satisfy the Foundations, Perspectives, and Connections requirements. (These three requirements do not apply to students in the College Scholars Program.)

Completion of any required coursework designed to prepare students for their chosen major(s). This work may be described as "preparation for" or "prerequisites to" or "corequisites to" the major(s) chosen by a student.

Completion of at least one major consisting of 30 to 48 credit hours at 200-level or above. Courses used for the major may also be used to satisfy Foundations, Perspectives, and Connections requirements as described below.

Students may choose to complete one or more minors. A minor in the college consists of 15 or more hours at the 200-level or above.

Students may take up to 20 hours of courses graded Satisfactory/No Credit subject to the regulations described below.

Satisfactory/No Credit Courses

A few courses in the college are offered only on a Satisfactory/No Credit (S/NC) basis. Students may elect to take other courses on this basis, except where the S/NC option is specifically prohibited. Courses taken on the S/NC basis, if successfully completed, will count as hours for graduation although neither S nor NC grades will be calculated in a student's grade point average. Satisfactory is defined as C or better work on the traditional grading scale and No Credit is defined as less than C.

The option of taking courses on an S/NC basis is provided to encourage the curious and able student to explore subject matter in fields where the student's performance may be somewhat less outstanding than work in the student's primary field.
Note: Students planning to seek admission to graduate or professional schools (especially in the health sciences) should discuss with their advisors possible limitations on exercise of the S/NC option before registering for courses on this basis.

The following regulations apply to S/NC coursework:

Except for courses offered only on the S/NC basis, courses taken under the S/NC option may not be applied towards Foundations, Perspectives, or Connections requirements, towards major and minor requirements, or towards major or minor preparatory work, prerequisites, or corequisites unless specifically permitted by petition.

The maximum number of S/NC elective hours which may be counted toward graduation is 20, exclusive of courses that are offered only on the S/NC basis, physical education courses, and/or satisfactory hours earned by examination, military service, etc.

A transfer student with S/NC or equivalent credit earned prior to admission to the University of Tennessee, Knoxville, in a course which satisfies a Foundations, Perspectives, or Connections requirement may count it for that purpose. Transfer students who want to apply S/NC or equivalent credit to a major or minor requirement, or to major or minor preparatory work, prerequisites, or corequisites, must receive permission to do so by petition.

College-wide Requirements for B.A. and B.S. Students

To receive a B.A. or B.S. degree from the College of Arts and Sciences, students must satisfy the Foundations, Perspectives, Engaged Inquiries, and Connections requirements as well as the requirements for a major in the college. The requirements are described in detail below.

The following rules govern students' ability to apply courses to more than one College of Arts and Sciences degree requirement:

Except as otherwise noted, no course may be applied to both the Perspectives requirement and the Connections requirement.

No course may be used to satisfy two different components of the Perspectives requirement.

If a student satisfies the Connections requirement by completing a 9-credit Connections Package, one course that applies to the Connections Package may also be applied to the student's major requirements.

Foundations courses may be applied to Perspectives, Engaged
Inquiries, Connections, and the major.

College-wide Requirements: Foundations

All students who earn a degree in the College of Arts and Sciences must complete the Foundations requirement established by the college. Satisfying the Foundations requirement demonstrates that a student can communicate effectively in English, both orally and in writing, and that a student can use the tools of quantitative analysis. The Foundations coursework requirements consist of four parts: (1) first year English composition; (2) one additional course designated as a Volunteer Core Written Communication (WC) course; (3) one course designated as a Volunteer Core Oral Communication (OC) course; and (4) one course designated as a Volunteer Core Applied Oral Communication (AOC) course; and (5) two courses that provide foundational instruction in quantitative reasoning. The specific course requirements are as follows.

First Year English Composition

Completing the University's first year English composition requirement equips students with the skills needed to write persuasive, logical and coherent essays in English; teaches students to read critically and to evaluate and cite sources in research; and helps students understand how to write effectively for different audiences and purposes. Students may satisfy this requirement in one of two ways.

By completing 6 hours in English writing courses according to one of the following 3 sequences:

- ENGL 101* and ENGL 102*
- ENGL 101* and ENGL 298* (for 1794 Scholars Program, Chancellor’s Honors Program, Haslam Scholars Program, or Honors Leadership Program students)
- ENGL 131* and ENGL 132*. Placement in ENGL 131* or ENGL 132* will be determined by TOEFL (or equivalent standardized test) scores.

By earning credit for ENGL 101* through a College Board Advanced Placement Test and completing one additional course from the following:
ENGL 102*, ENGL 112*, or ENGL 298*. Eligibility for ENGL 112*, and ENGL 298* will be determined by a combination of AP and ACT or SAT scores.

First-Year English Placement Information

Eligibility for ENGL 112 - Advanced Writing and Research* will be determined by ACT or SAT scores. Placement in ENGL 131 - Composition for Non-Native Speakers of English I* will be determined by TOEFL (or equivalent standardized test) scores. All students enrolled in either ENGL 101* or ENGL 131* may simultaneously enroll in ENGL 103 - Writing Workshop I to receive additional instruction in writing.

A student must complete the first-year composition requirement prior to enrolling in English courses numbered 200 or higher.

Written Communication

To further develop the writing skills that are foundational to advanced work in the College of Arts and Sciences, all students pursuing a degree from the college must, after satisfying the first year English composition requirement, complete one additional course designated as a Volunteer Core Written Communication (WC) course. This additional course may also be applied to either the Perspectives or Connections requirement of the college and may be used to satisfy major requirements.

Oral Communication

The ability to communicate one's ideas orally is as important as the ability to express them in writing, and oral communication skills are foundational to advanced work in the College of Arts and Sciences. All students pursuing a degree from the college must therefore complete one course designated as a Volunteer Core Oral Communication (OC) course.

Applied Oral Communication

Effectively communicating ideas within a particular discipline or profession is
A fundamental skill that all students should acquire and demonstrate. Applied Oral Communication (AOC) courses will expand upon OC course skills to promote understanding of and engagement with targeted audiences and stakeholders in a variety of communication contexts, such as: interpersonal, small group, and team communication; nonverbal and cross-cultural communication; communication of discipline-specific or professional information both within and outside the discipline or profession; conversational communication in formal and informal settings; and active listening. All students pursuing a degree from the college must therefore complete one course designated as a Volunteer Core Applied Oral Communication (AOC) course. Students may satisfy the AOC requirement by completing any course from the approved AOC.

Quantitative Reasoning

All students pursuing a degree from the College of Arts and Sciences must demonstrate the ability to use quantitative, statistical, and logical methods to build arguments and support opinions and actions. Students may meet this college requirement either by completing two courses from the Volunteer Core Quantitative Reasoning list of mathematics, statistics, and data science courses, or by completing one course from the list of mathematics, statistics, and data sciences courses and one additional course designated as a Volunteer Core Quantitative Reasoning (QR) course. The QR course can be count towards the students major, other requirements, or be an elective.

College-wide Requirements: Perspectives

All students who earn a degree from the College of Arts and Sciences must complete the Perspectives requirement established by the college. The Perspectives requirement is designed to introduce students to the modes of inquiry and discourse that characterize various academic disciplines and to the ways in which hypotheses are constructed and evaluated. In completing the Perspectives requirement, students also gain an informed appreciation for the diverse natures of the world's cultures and societies, whether historical or present-day, and for the artistic and cultural milestones created by these cultures and societies. Perspectives courses thus prepare students to become broadly-educated, engaged, and responsible citizens.

Arts and Humanities

By studying the arts and humanities, and by participating as an informed and appreciative observer of artistic and cultural achievements in fields within the visual, spatial, musical, theatrical, or written arts, we gain new perspectives on the human experience and on humankind's creative impulse. Studying the arts and humanities also develops our critical thinking and analytical skills as we
consider historical and present-day answers to the enduring question "What common experiences, if any, make up the human experience?" The Arts and Humanities component of the Perspectives requirement serves to introduce students to the modes of inquiry that are employed in the fields that constitute the arts and humanities, to help students understand how aesthetic and moral judgments are arrived at and defended, and to acquaint students with the artistic and cultural achievements of both the past and the present.

Students may meet this requirement by completing two courses, from two different departments, chosen from the list below or complete one course from the list below and a second course from a different department from the approved Volunteer Core Arts and Humanities (AH) or Applied Arts and Humanities (AAH) list.

**Literature and Philosophical and Religious Thought**


**Natural Sciences**

Science and technology play an important role in many aspects of modern life, and as citizens we are increasingly asked to make decisions about public policy questions with scientific or technological aspects. Familiarity with scientific methods of inquiry and with the development and testing of scientific hypotheses provides us with the foundation to make these decisions in an informed and responsible way, and also helps us distinguish science from pseudoscience. The Natural Sciences component of the Perspectives requirement serves to introduce students both to the basic discoveries, foundational knowledge, and logical organization of a scientific discipline and to the experimental methods used in that discipline for scientific inquiry and for the testing of scientific hypotheses.

Students may satisfy this requirement by completing one of the 8-credit laboratory sequences listed below.

ASTR 151*-ASTR 153* and ASTR 152*-ASTR 154* (all four of these courses must be completed to fulfill the 8-credit requirement), ASTR 217*-ASTR 218*; BIOL 101*-BIOL 102*, BIOL 113*-BIOL 114*-BIOL 115.
BIOL 150*-BIOL 160*-BIOL 159* (all three of these courses must be completed to fulfill the 8-credit requirement), BIOL 158-BIOL 168*-BIOL 167* (all three of these courses must be completed to fulfill the 8-credit requirement); CHEM 102*-CHEM 103* and CHEM 112*-CHEM 113*; CHEM 122*-CHEM 123* and CHEM 132*-CHEM 133*, CHEM 128*-CHEM 138*; GEOG 131*-GEOG 132*, GEOG 137*-GEOG 132*; two courses chosen from GEOL 101*, GEOL 102*, GEOL 103*, GEOL 104*, GEOL 107*, GEOL 108*; PHYS 135*-PHYS 136*, PHYS 137*-PHYS 138*, PHYS 221*-PHYS 222*.

Social Sciences

The disciplines that make up the social sciences help us analyze the interactions that take place between individuals, between groups or societies, and between an individual and a group. Studying these interactions helps us understand the political and social dynamics that govern contemporary societies. Equipped with this understanding, we can participate more effectively, and as informed and engaged citizens, in social, political, and economic decision making. The Social Sciences (SS) component of the Perspectives requirement serves to introduce students both to the principal concerns of disciplines in the social sciences and to the methods by which social scientists collect and evaluate knowledge and test hypotheses.

Students may meet this requirement by completing two courses, from two different departments, chosen from the Volunteer Core Social Sciences (SS) list.

Foreign Language

Learning a foreign language helps prepare a student to become an engaged global citizen. Studying the vocabulary, grammatical structure, and literary milestones of a second language can help students understand the close relationship between language and culture, and can provide students with tools that can be used to both understand and bridge cultural differences. Study of a foreign language can also help us understand better the structure and nuances of our own native language. The Foreign Language component of the Perspectives requirement supports the broad goals of liberal education by promoting intellectual tolerance and flexibility, informing students’ understanding of cultural diversity, and introducing students to the literary achievements of authors writing in other languages.

Students may meet this college requirement in one of four ways. Completion of one of the following intermediate-level foreign language sequences: ARAB 221-ARAB 222*; ARAB 231-ARAB 232*; ASL 211*-ASL 212*; ASST 261-ASST 262; CHIN 231-CHIN
Completion of a six-hour intensive intermediate-level foreign language course. Any one of the following courses will satisfy the requirement: FREN 223*, GERM 223, SPAN 223*. Demonstration of intermediate competence on a departmental placement or proficiency examination or by AP or CLEP credit.

Students whose native language is not English may satisfy the requirement with ENGL 131* and ENGL 132* and any two of the following courses: AFST 225*, AFST 226*, AFST 233*; CLAS 253*; ENGL 201*, ENGL 202*, ENGL 206*, ENGL 207*, ENGL 208*, ENGL 209*, ENGL 221*, ENGL 222*, ENGL 225*, ENGL 226*, ENGL 231*, ENGL 232*, ENGL 233*, ENGL 237*, ENGL 238*, ENGL 247*, ENGL 248*, ENGL 251*, ENGL 252*, ENGL 253*, ENGL 254*, ENGL 258*; ITAL 401*, ITAL 402; JAPA 313, JAPA 314; JST 312*; LAC 315; MRST 261, MRST 262, MRST 401, MRST 402; MFLL 300; PORT 315; REST 312*; RUSS 221*, RUSS 222*.

Foreign Language Placement Information

All students who wish to enroll in a foreign language course, who have completed at least two years of this language in high school and who have not yet taken a college course in the language, must take a placement examination before enrolling. Placement in the appropriate course will be determined by the score on the examination. Examinations for most languages will be given online prior to orientation and at any time during the fall, spring, and summer. Students who place into 200-level courses will receive six hours of elementary language credit upon successful completion of a 200-level course in the same language at UTK, provided that they do not subsequently enroll and receive credit for any 100-level course in the same language. If they do, elementary placement credit is forfeited and removed from the student’s transcript.

Students who place into 300-level courses will receive six hours of intermediate language credit upon successful completion of a 300-level course in the same language at UTK, provided that they do not subsequently enroll and receive credit for any 200-level course in the same language. If they do, intermediate placement credit is forfeited and removed from the student’s transcript. Those students who place into 200- or 300-level courses and do not wish to continue in a language, but wish to receive six hours of 100- or 200-level credit, respectively, for their online exam, may do so by completing a proctored placement exam during the fall, spring, or summer and confirming the results of their online placement exam.
Placement test scores expire after one year. Students have one year from the date on which they take the placement exam to either register for the course for which they are eligible (as determined by their placement test score) or complete the proctored placement exam to confirm the results of the online exam. After the one-year period elapses, students will have to take the placement test again.

For placement information regarding ASL, contact the Deaf Studies program in the College of Education, Health and Human Sciences.

Non-U.S. History

Careful and thoughtful study of the past, and of the diversity of human societies and cultures found around the world, helps us understand the historical origins of contemporary society. By investigating change and continuity in human societies, and by asking how historical contexts shape people, events, and ideas, students can also further develop their analytical and critical thinking skills. The Non-U.S. History component of the Perspectives requirement serves to introduce students to the modes of inquiry that are employed in the study of human history, to help students understand how hypotheses about the historical past are formulated and tested, and to improve students’ understanding of how historical events have shaped present-day society.

Students may meet this requirement by completing one of the following pairs of courses. All courses listed here are writing-emphasis courses.

- AFST 235*-AFST 236*
- HIEU 241*-HIEU 242*
- HIEU 247*-HIEU 248*
- HILA 255*-HILA 256*
- HIST 261*-HIST 262*
- HIST 267*-HIST 268*
- LAC 251*-LAC 252*
- MRST 201*-MRST 202*

Global Citizenship – US Focus

Courses in the U.S. Focus area of the Global Citizenship (GCUS) category develop students’ appreciation of the variety and realities of the "American experience," taking into consideration categories of difference, such as social class, disability, ethnicity, gender, human geography, language, race, religion, and sexual orientation. Courses will help students develop an understanding of the transnational, historical, and contemporary forces that affect American society, in order to foster students’ awareness of their own identities and responsibilities in a deeply pluralistic nation and globally intertwined world. Students may satisfy the GCUS requirement by completing one course from the approved Volunteer Core Global Citizenship – US (GCUS) list.
College-Wide Requirements: Engaged Inquiries

Truly well-educated citizens should be ready to lead and solve problems, building on their chosen fields of study and personal interests and strengths. Students will benefit from experiences that broaden, extend, apply, and integrate prior learning and promote effective collaboration and self-awareness. In all Engaged Inquiries courses, students will produce an investigative, creative, or practical work relevant to the course topic. All students pursuing a degree from the college must therefore complete 9 credits in Volunteer Core Engaged Inquiries (EI) courses from at least two different departments. Students may satisfy the EI requirement by completing courses from the approved EI list.

College-wide Requirements: Connections

In completing the Connections requirement of the college, students undertake a focused educational experience that complements in-depth study in their chosen major field. Students may satisfy the Connections requirement in one of four ways.

- Completion of nine credit hours of study abroad coursework or six credit hours of study abroad coursework and completing one additional upper level course from the approved Global Citizenship-International (GCI) list. These nine hours of coursework may, if appropriate, be applied to non-Connections degree requirements. The nine hours of coursework do not need to be taken during a single academic term or at a single study abroad site. Students interested in pursuing study abroad are strongly encouraged to contact a study abroad advisor at the Center for Global Engagement.

- Completion of a minor, a second concentration, or a second major. The minor or second major may be in the College of Arts and Sciences or in another college. Courses used to satisfy the requirements of a minor or a second major may also be used to meet Perspectives requirements.

- Completion of nine credit hours drawn from one of the Connections Packages listed here. The nine credit hours must be drawn from at least two different departments. Three of the nine credit hours may be applied toward a student’s major requirements. Connections Packages are topically-oriented collections of upper-division courses that have been designed by faculty to focus students’ attention on questions that have
substantial multidisciplinary character. Completion of all Air Force or Army ROTC program requirements.

Connections Packages

Ancient Mediterranean Studies

The "Ancient Mediterranean Studies" Connections Package emphasizes the history and cultures of the people who lived around the Mediterranean Sea from prehistory through the end of late antiquity. Because of the conquests of Alexander the Great and the later unification of the region under the Roman Empire, the influence of the ancient Mediterranean has been far-reaching: from the philosophy of Plato and Aristotle to the art that inspired the Renaissance, from the literature we call the Classics to the medical tradition of the Hippocratic Oath, from Athenian democracy to the Roman Senate, and from the development of Judaism to the rise of Christianity. It is difficult to exaggerate the influence that the ancient Mediterranean has had on Western history and continues to have in our world today. This Connections Package includes courses from Art History, Classics, History, Philosophy, and Religious Studies, emphasizing the deeply interdisciplinary nature inherent in the study of the Ancient Mediterranean world.

Students who complete this Connections Package will be able to: (1) analyze the rich connectivity among the different micro-regions of the ancient Mediterranean; (2) recognize the influence of ancient Mediterranean cultures in our world today; and (3) communicate orally and in writing across traditional disciplinary boundaries.


Biodiversity and Humans

The loss of biodiversity resulting from growing human populations and
impacts on Earth is an issue of great global concern, given the importance of biodiversity for human welfare. The concept of biodiversity encompasses the number of species of plants, animals, fungi, and microorganisms in different areas and in the world as a whole, the genes in these species, and the different ecosystems in which the species are found. As humans we are a part of Earth's biodiversity, and we are shaped by and depend upon the biodiversity around us while also strongly influencing it. Human actions can promote local increases in biodiversity, but on a global scale we are responsible for huge and increasing losses in biodiversity, including species extinctions that have greatly altered the natural world and may threaten human survival. The multidisciplinary theme of this connections package is the interrelationships between biodiversity and humans, including how biodiversity is explored, documented, conceptualized, and exploited by humans; how biodiversity can be increased or decreased by human activity and environmental changes; how changes in biodiversity affect human society and the natural world; and patterns of human biodiversity and their causes.

Students who complete the Biodiversity and Humans connections package will be able to: (1) identify methods used to document and study biodiversity; (2) describe patterns in biodiversity across different wild or managed ecosystems; (3) explain the importance of biodiversity for humans; and (4) give examples of natural and anthropogenic forces that cause changes in biodiversity.

**ANTH 303; EEB 304, EEB 305*, EEB 306, EEB 330, EEB 351, EEB 424, EEB 430, EEB 484; GEOG 413, GEOG 431, GEOG 435, GEOG 439; GEOL 320; SOCI 363*.**

---

**Cultural and Artistic Achievement: Arts in the United States**

Artistic creation is one significant way that some members of a society respond to and try to represent the culture in which they live and work. This connections package will focus on the traditions of artistic achievement in the visual and fine arts, music, film, and literature produced by artists living and working in the United States.

Students who select this package will be able to: (1) recognize and analyze the aesthetic similarities and differences among various art forms produced in the United States; (2) describe the historical development of conventions and traditions in different art forms; and (3) recognize the relationships between art works and the cultures within which those works were created.

**AFST 323; ARTH 470, ARTH 472, ARTH 473*; ENGL 303*, ENGL 331*, ENGL 332*, ENGL 333*, ENGL 334*, ENGL 341*, ENGL 381*, ENGL 444; MUCO 411, MUCO 413; POLS 312*; REST 354*.**

---

**Cultures and Societies**
The connections package "Cultures and Societies" explores the interaction between different cultures and their impact on society. Pulling from a broad range of courses, students will see how these different perspectives help us understand ourselves and our situations. This connections package is especially for students in the Applied Studies Interdisciplinary Program in the Cultures and Societies Track. These courses support the focus of that program and sections of these courses will be offered online.

Students completing this package will: (1) learn about different cultures and their perspectives; and (2) explore how these different views given added insight into our current society and inform our actions in it.

EEB 306, EEB 425*; GEOG 345; POLS 312, POLS 330; PHIL 345; PSYC 320, PSYC 484; REST 202, REST 309*, REST 361, REST 372; SOCI 321.

Emerging Asia

The main goal of this connections package is to provide students with the background and analytical tools to understand the dynamics that have facilitated the rise of some of the fastest growing economies in the world across the past half century, and, to understand the impacts of these countries within the region and around the world. The catalysts for the recent economic development and increasing geopolitical power of countries such as China, India, and Japan are rooted in numerous (and interconnected) economic, geographical, historical, and political factors, some of which were influenced by outside actions (and actors).

Students completing this package will be able to: (1) understand the myriad historical factors that have catalyzed this explosive growth, and just as important, stifled development in other parts of Asia; (2) explore patterns of growth in terms of rising economic, industrial, and geopolitical power across the Asia-Pacific region; (3) recognize the cultural, economic, and political impacts of this growth not only on China, India, Japan, South Korea, and other countries across Asia, but also outside of the region; and (4) assess the local, regional, and global environmental impacts of this explosive growth.

GEOG 349, GEOG 374*, GEOG 375*, GEOG 451*; HIAS 389*, HIAS 390, HIAS 392; POLS 410, POLS 454, POLS 471, POLS 474, POLS 479; REST 476.

Environment and Society

Environment and Society provides students with a strong social, biophysical and ecological foundation that can be used to identify and assess major socio-
environmental issues facing the Earth, the United States and Southern Appalachia. Courses in this cluster engage topics and methodologies related to biodiversity, industrialization and urbanization, pollution, climate change, population, technology, energy resources and environmental justice.

Students completing this package will be able to: (1) recognize the interconnectedness of self, society, and nature; (2) analyze policies, conflicts, and places and degrees of environmental danger; and (3) consider alternatives to current practices.

**AFST 329; EEB 412, EEB 419*, EEB 423, EEB 425*, EEB 430; EEPS 442, EEPS 443, EEPS 454, EEPS 464, EEPS 466; GEOG 331*, GEOG 333, GEOG 345, GEOG 346, GEOG 370, GEOG 430, GEOG 433, GEOG 434, GEOG 435, GEOG 436, GEOG 439; PHIL 346*; REST 344; SOCI 360, SOCI 363*, SOCI 463, SOCI 465; WGS 383.**

---

**Geographic Information Science for Our Changing World**

Recent developments in Geographic Information Science (GIS) and Technology are transforming our environment and society, changing our natural and societal behaviors/practices in different parts of the world. Understanding the technical and theoretical aspects of GIS is of critical importance to train a new generation of students in developing and applying GIS on various issues associated with environment, natural resources, and social imperatives, which in turn exert their impacts on our dynamic world.

Students completing this package will be able to: (1) understand the problem-solving values of GIS and its role on the information-based society and environment/natural resource management of the twenty-first century; (2) obtain a solid understanding of GIS to analyze environmental and social issues from a spatially integrated science perspective; and (3) gain hands-on experience with a variety of geospatial technologies, ranging from desktop-based to web-based mapping, spatial analysis, and remote sensing-based data processing, to address various environmental and societal issues.

**ANTH 325, ANTH 420; EEPS 450R; GEOG 311, GEOG 333, GEOG 344, GEOG 411, GEOG 413, GEOG 414, GEOG 415*, GEOG 420, GEOG 433, GEOG 436, GEOG 441*, GEOG 449*, GEOG 454; GEOL 425, GEOL 450, GEOL 455; POLS 472*; SOCI 360, SOCI 465.**

---

**Global Social Justice**

This connections package explores the problems and promises of social justice in a global age. Courses illuminate the various visions of globalization and the multiple methods and theories through which to analyze the modern world. In order to better understand and address some of the world’s most
pressing social problems, students explore the social, economic, political, cultural, ideological, and historical processes that connect disparate parts of the world in highly unequal ways, examining the various factors that contribute to social injustice. Students completing this package will be able to: (1) recognize key processes and elements of globalization as they relate to injustice; (2) critically examine the differential effects of globalization on historically marginalized, oppressed, and vulnerable groups; and (3) consider fair, equitable, and beneficial policies and pathways for peoples engaged in struggles and contests for social justice.

**AFST 329, AFST 375; ANTH 423, ANTH 424; ENGL 331*, ENGL 333*; GEOG 346, GEOG 451*; PHIL 391*, PHIL 441; REST 476; SOCI 341, SOCI 342, SOCI 345*, SOCI 353, SOCI 442, SOCI 446, SOCI 449, SOCI 452, SOCI 453, SOCI 455*, SOCI 472; WGS 370*.**

**Health and Biophysics**

At the intersection of medical/biological sciences with the physical sciences, health physics and biophysics encompass a broad range of studies that help us understand biological systems and their response to light and ionizing radiation. From studying the physical structure of cells, to the mechanisms used to image the human body, as well as the underlying physics and chemistry, this package highlights the interdisciplinary nature of the health and biological sciences.

Students completing this package will be able to integrate fundamental biology, physics and engineering principles together to solve problems in health and biological sciences. Depending on courses chosen this may include: (1) discussing the advantages and health risks of using different types of radiation in medical diagnosis and therapy; (2) understanding the structure of biological matter and how it can be studied with nuclear magnetic resonance and X-ray crystallography; (3) characterizing how the structure of biomolecules drive their function, and how disruption of the structure leads to health conditions and diseases; (4) applying computational modeling to biological systems to understand experimental results and predict biological responses; and (5) examining reaction kinetics in biochemical systems.

**BCMB 333, BCMB 405, BCMB 420, BCMB 422*; NE 433, NE 490; PHYS 341, PHYS 421.**

**Health Care Perspectives**

As our population continues to grow and to age, the factors affecting health care and public health are becoming increasingly important. The breadth of courses compiled for Health Care Perspectives incorporates the complexity and challenges facing future patients and health care providers.
Students completing this package will be able to: (1) explain the impact of human aging on society, (2) describe the various facets of the science of medicine, (3) recognize the multiple levels of science communication in health care, and (4) discuss public health issues from both a local and a global perspective.

AFST 322; ANTH 413; BCMB 333, BCMB 461; EEB 310*; CMST 416; FDSC 421; JREM 450*, JREM 455; MICR 330, MICR 420, MICR 440; NUTR 302; PHIL 345*, PHIL 360; PSYC 430; PUBH 315, PUBH 350, PUBH 401, PUBH 420, PUBH 430; SOCI 341.

How to Live in the Premodern World

The connections package "How to Live in the Premodern World" explores how people in the period before ca. 1600 CE responded to the fundamental human problem of how one ought to live life. Students who complete this package will learn about various modes in which people in antiquity conceived of the question of proper living, including religion, philosophy, and social roles. Students will furthermore become familiar with representative examples of these things from various places and times before the modern era, with possibilities ranging from Chinese philosophy to Roman physical ideals and Middle Eastern religion. Finally, students who complete this package will also come to understand different ways scholars in the present examine attitudes and conceptions in antiquity, drawing not only upon texts but also through archaeological exploration and the study of material culture.

Students completing this package will: (1) learn about the ways in which people in premodern (before ca. 1600 CE) societies conceived of the question of a proper life; (2) become familiar with representative answers to that question that appeared in various times and places; and (3) understand methods used by modern scholars to study attitudes and concepts in the distant past.


Humans Living on a Dynamic Earth

The Earth's environment is constantly changing, but just how much and how fast the Earth has changed and is changing has evoked considerable debate.
The public often receives misinformation when all the public wants is answers to questions such as: "Is the Earth actually warming up?" "Why can't we predict hurricanes and earthquakes?" and "How long have humans been altering our environment?" Courses included in the Humans Living on a Dynamic Earth Connections package provide focused opportunities for our undergraduates to learn about our ever-changing Earth and how humans have and will continue to alter the Earth.

Students completing this package will be able to: (1) understand why our Earth's surface is constantly changing; (2) recognize the gradual (such as erosion by water, wind, and ice) and abrupt (earthquakes and volcanic eruptions) processes that altered and created the landscapes we live in today; and (3) assess and understand how humans have impacted our environment.

**ANTH 360, ANTH 462, ANTH 463, ANTH 466; EEB 412, EEB 430; EEPS 450R, EEPS 453, EEPS 469; GEOG 331*, GEOG 333, GEOG 345, GEOG 349, GEOG 370, GEOG 413, GEOG 430, GEOG 431, GEOG 432, GEOG 433, GEOG 435, GEOG 436, GEOG 439; GEOL 320, GEOL 340, GEOL 450, GEOL 455, GEOL 456, GEOL 459, GEOL 462, GEOL 485.**

---

**Inequalities: Race, Ethnicity, Class, and Gender**

This connections package reflects an interdisciplinary approach to the study of race, ethnicity, class, and gender and how these social categories produce stratification, discrimination, and inequality. It focuses upon the ways in which categories of difference interact with one another to shape identities, opportunities, life experiences, and life chances by exploring what categories of difference mean and how they have been defined, constructed, and applied in various contexts.

Students completing this package will: (1) engage in a critical examination of the construction of race, ethnicity, class, and gender in a variety of social, cultural, historical, political, and economic contexts; (2) develop skills in critical thinking, comparative analysis, theory, research methods, and written expression as it relates to identity; and (3) explore strategies and policies necessary for a more informed understanding of difference.

**AFST 322, AFST 323, AFST 329, AFST 375; ANTH 423, ANTH 424; CLAS 384*; ENGL 331*, ENGL 332*, ENGL 333*, ENGL 444; GEOG 349, GEOG 350, GEOG 363*, GEOG 420, GEOG 442*; GERM 433, GERM 434; HIUS 380, HIUS 436; PHIL 382*; SOCI 341, SOCI 343, SOCI 344*, SOCI 345*, SOCI 353, SOCI 375, SOCI 442, SOCI 452, SOCI 453, SOCI 463, SOCI 466, SOCI 472; SPAN 433, SPAN 484; WGS 340, WGS 370*, WGS 419; WLC 410.**

---

**Mobility and Migration**
Modern transportation and communication technologies contribute to an increase in mobility and migration worldwide. This connections package explores identity issues related to mobility and migration, and the historical, socio-cultural, and political contexts within which mobility and migration take place. It also addresses policy issues and ethical questions related to mobility and migration, and the creation, maintenance, and policing of (inter)national borders. Students completing this package will be able to: (1) explain factors that contribute to contemporary forms of mobility and migration; (2) analyze historical, political, social, cultural, and ethical aspects of mobility and migration; and (3) place mobility and migration issues in a national and global context.

ANTH 314, ANTH 320, ANTH 325; ENGL 333*; GEOG 344, GEOG 442*, GEOG 444*, GEOG 449*; GERM 433; HIEU 434; ITAL 414; PHIL 441; SPAN 465; WLC 410.

New Geographies of the Global Economy

International trade has increased rapidly in recent decades, encompassing movements in raw materials, manufactured goods, services, information, and labor. Given the current state of the global economy, the location-based aspects of economic activities become even more important to examine, especially in terms of the impacts of trade on people at various scales, ranging from the local to the global levels. Students completing this package will be able to: (1) recognize patterns of trade and economic development; (2) analyze the impacts of trade on economic development and labor; and (3) recognize and evaluate disparities in development, trade policies, wealth, and economic growth.

GEOG 340*, GEOG 445*, GEOG 451*; POLS 350, POLS 471, POLS 479; SOCI 342, SOCI 442, SOCI 446.

Our World: Contemporary Arts and Culture

Characterized by globalization, political crisis, and the entrance of technology into all facets of everyday life, the period from 1945 to the present arguably has seen some of the most drastic and accelerated changes of cultural life in human history. Focusing on how the humanities and social sciences analyze and contribute to these changes, this package offers students a rich and complex experience of the post-WWII era, teaching them skills and perspectives that they will need to enter today’s global environment. Courses in the package emphasize critical thinking, comparative analysis, and research methods. Coursework asks students to consider the thorny issues of non-negotiable cross cultural contact, how we formulate political and ethical values.
negotiable cross-cultural contact, now we formulate political and ethical values in today’s complex world, and the important role of the arts (movies, books, music, media) in constructing our reality.

Students completing this package will be able to: (1) recognize historical, cultural, and sociological movements important to post-1945 political environments; (2) analyze the relationships between art and culture that are important to contemporary life; (3) evaluate the importance of new, contemporary art forms in relation to previous arts theories, movements, and performances; and (4) articulate philosophical, ethical, political, and sociological positions concerning how new global exchanges reconfigure how we think about the world and our place within it.

ANTH 320, ANTH 325; ARTH 356; ASST 301; CNST 422*; ENGL 334*, ENGL 335*, ENGL 336*, ENGL 340*, ENGL 345*, ENGL 423, ENGL 453*, ENGL 456, ENGL 459; GEOG 320; GERM 323*, GERM 416; ITAL 414, JAPA 321; MUCO 412, MUCO 413; PORT 315, PORT 326, PORT 430; RUSS 424, SOCI 472; WLC 482.

Rise and Decline of Premodern Complex Societies

The connections package "Rise and Decline of Premodern Complex Societies" consists of courses that explore socio-political organization and change in Europe, the Middle East, Africa, the Far East and the New World predating the European Renaissance. One of the fundamental questions in premodern history and archaeology is how complex societies developed from the simple villages that were the earliest form of permanent settlement in human history. This question has bearing on basic issues of the human condition that are still very much in focus in the world today: human relationships, the ability to organize and incorporate ever larger population groups, the development of socio-political elites, and the wielding of power. Conversely, even though complex societies as a rule had a degree of built-in stability, all have come to an end. A continuing discourse in social archaeology and history is concerned with the question of how complex societies collapsed and reverted to a simpler level of socio-political organization. Students will explore these issues through written and/or archaeological evidence as well as by examining current scholarly approaches.

Students who complete this package will learn to (1) analyze different ways in which premodern societies in various parts of the world were organized; and (2) evaluate how these societies experienced – and dealt with – societal change.

Shifting Borders and Cultures in Europe

With the growing importance of the European Union, both the cultures of Europe and its very borders have become more dynamic and contested. This connections package offers students a multifaceted set of lenses through which to investigate broad themes and issues in European history from the medieval period up until the present day. The varied approaches of courses on political and economic history, literature and film, history of science and conceptions of gender, sexuality, and ethnic identity allows students to piece together a comprehensive overview of the changing physical, cultural, religious, and economic characteristics of Europe from the Middle Ages to today.

Students completing this package will be able to: (1) understand and analyze topics in European history, geography, culture, literature, and religion across regions and centuries; (2) engage with a variety of perspectives on shifting borders and cultures in Europe and develop skills to make synthetic and comparative arguments about them in their socio-cultural and historical context; and (3) cultivate basic research skills, develop analytical writing abilities, and practice writing to advance an argument.

ENGL 301*, ENGL 302*; GEOG 349, GEOG 371; GERM 323*, GERM 350, GERM 363*; HIEU 320, HIEU 332, HIEU 334, HIEU 434, HIEU 435; REST 385, REST 386; WLC 410.

Understanding Climate Change

Climate change is one of the most significant issues of our time, but few citizens have the background to understand the public debates it raises or to move beyond the focus on "Is climate changing?" to consider the effects of climate change on environments, ecosystems, and economies – and humankind’s options for the future. Courses included in the Understanding Climate Change connection package provide opportunities for focused inquiry into the nature of the climate system; how climate interacts with and affects weather, ocean processes, hazards, vegetation, wildlife, and human activity; the evidence for climate change in the past and present; and the longer-term context of natural climate change and variability.

Students who complete this connections package will be able to: (1) identify natural and anthropogenic causes of climate change; (2) describe sources of data on past climate; (3) give examples of how past changes in climate have affected Earth’s environments and ecosystems; (4) recognize how climate change affects human society; and (5) place current climate trends in their longer-term context.
Visual Cultures and Media Studies

In a globalized world, the study of cinema has acquired a new meaning. From the 1960s onward, many countries have witnessed escalating violence, social unrest and war. Many scholars have examined the cinematic representation of these events, however, the process of negotiation inside different countries' popular cinematic genre has just started to be mapped out. This connection package demonstrates that some of the most important documents of self-representation in the 20th century and of its cultural-political disorientation can be found in films. International references are ever-present in many national cinemas together with the recording of fluctuating national identities, as a consequence the study of cinematic products instead of displaying a direct reliance on Hollywood cultural formats, presents a multiplicity of discordant messages. Cinema after the 1960s occupies a liminal zone that traverses cultures, genres and tastes and challenges the notion of a national cinema that speaks only to its own people. The courses in this package all address aspects of visual culture in the media, be it in film, TV, print, digital media, or the arts. The prominence of the visual in today's world and its use and abuse for political and social agendas makes it pertinent that we learn how to critically read the visual image. This package also includes courses that offer critical tools for analyzing media in the digital age from cinematic, historical, socio-political and economic point of views.

Students completing this package will be able to: (1) critically analyze their own culture; (2) demonstrate knowledge of foreign cultures other than their own; (3) demonstrate insight into aspects of world geography, global economics, international politics, various religions, philosophies, histories, languages, literatures, or arts; (4) demonstrate intercultural communication concepts; (5) evaluate the impact of historical forces on the modern world; (6) explain the causes of domestic and global social problems; (7) identify and summarize concepts of interdependence; and (8) recognize global systems, processes, social constructs, trends, and issues.

**MAJORS**

Requirements for specific majors vary by program and are discussed under...

**Arts and Sciences**

- ARTH 356, ARTH 406, ARTH 476; ASST 301; ENGL 306, ENGL 334*; FREN 420; GEOG 423*; GERM 323*; ITAL 422*; JAPA 321, JAPA 315; KORE 330; PHIL 350; POLS 312; PORT 326*; SOCI 410; SPAN 434; WLC 482.
each department or program. A major consists of 30 to 48 credit hours in courses numbered 200 or above as specified by the department or program.

Courses taken to satisfy the college Foundations requirement may, when appropriate, be used in the major. Up to six credit hours used to satisfy major requirements may also be used to satisfy Perspectives requirements. A minimum grade of C must be earned in every course counted as part of the major. This grade requirement does not apply to preparatory coursework, prerequisites, or corequisites unless otherwise stated by the department.

All first-time, first-year UT Knoxville students who are admitted to an exploratory program must declare a major no later than the end of their fourth tracking semester. Transfer students with less than 45 hours of transferable work must declare a major no later than the end of their second full semester at UT. Transfer students with 45 hours or more of transferable work must be admitted directly into a major. Returning students may declare a major as soon as they have met required standards; however, they must officially declare a major by the time they have earned 75 credit hours.

The requirements for declaring a specific major are stated under the department or program listing. To declare a major, students should go to the academic department which houses the major. To declare an interdisciplinary major and for more information, contact Arts and Sciences Advising Services.

Students transferring from other institutions must complete at least nine credit hours at the University of Tennessee, Knoxville, in each major earned in the College of Arts and Sciences. Students may elect as many courses as desired in any department or program. Majors available for students pursuing a B.A. or B.S. degree include: anthropology, art, art history, biological sciences, chemistry, classics, economics, English, geography, geology and environmental studies, history, interdisciplinary programs, mathematics, modern foreign languages and literatures, music, philosophy, physics, political science, psychology, religious studies, sociology, statistics, and theatre.

Optional Multiple Majors

After a student has satisfied the general Foundations and Perspectives requirements, and the requirements of a major, additional majors may be recorded on the transcript without regard to course overlap among majors or among the additional majors and Foundations, Perspectives, or Connections requirements, provided a minimum of 18 distinct credit hours differentiates the primary major from the additional majors. Students developing multiple majors must declare this intent at the time of application for graduation. Once a student has graduated, the establishment of additional majors becomes subject to university second degree requirements.

Students who satisfy the requirements of a degree in a college other than Arts and Sciences may also major inside the College of Arts and Sciences with the approval of the degree-granting unit. These students need complete only the major requirements, not the Foundations, Perspectives, or Connections
requirements for Arts and Sciences degrees. The Arts and Sciences major may also be listed on the student's transcript.

Minors

Single or multiple minors may be recorded on the academic record without regard to course overlap among minors and major or among minors and Foundations and Perspectives requirements, provided at least nine hours differentiate a minor from a student's majors and from any other minors and the minor is not in the same concentration as any of the student's majors. Students who satisfy the requirements of a degree in a college other than Arts and Sciences may also minor inside the College of Arts and Sciences with the approval of the degree-granting unit. The minimum requirement for a minor is 15 credit hours in courses numbered 200 or above. Minors are available in most departments or programs in which majors are offered across the University. At least 6 of the 15 credit hours required for a minor must be completed at the University of Tennessee, Knoxville. Students should declare the minor at the earliest possible date, and in any case, prior to applying for graduation.

Elective Courses

Students completing a B.A. or B.S. degree in the college have the opportunity to select elective courses that supplement and support the work being done in the major and in the college-wide Foundations, Perspectives, and Connections requirements. This dimension of the student's experience at the university represents that freedom within which total education may be rounded out and enriched. Elective courses should be chosen with care so that they will truly enhance the student's total program and help in the achievement of well thought-out educational objectives.

Some of the choices which the student might make in selecting the elective courses are additional courses in the major field, a related minor, an area in the arts, or an off-campus semester.

Only the student's imagination and initiative and the willingness to conceive and develop a meaningful academic program limit the choices of supplementary elective courses.

Program for Prospective K-12 Teachers
Students planning careers in K-12 teaching must complete an Arts and Sciences major in a department, in one of the interdisciplinary programs, or, if eligible, in the College Scholars Program. Prospective secondary and middle school teachers must fulfill the requirements of appropriate content majors; prospective elementary teachers may choose any major in the College of Arts and Sciences.

To be licensed for teaching, students must also gain formal admission to the Teacher Education Program in the College of Education, Health, and Human Sciences. The process involves successful completion of a series of requirements including presentation of satisfactory scores on certain tests, completion of professional courses in the College of Education, Health, and Human Sciences, maintenance of a 2.7 or higher GPA, and completion of a fifth year program emphasizing practical application. For details, see the College of Education, Health, and Human Sciences section of this catalog and contact the Advising Center, 332 Bailey Education Complex.

**PEACE CORPS PREP PROGRAM**

The Peace Corps Prep program at the University of Tennessee is open to all undergraduate UT students regardless of major, provided they meet the admissions requirements for the program. Students in the program prepare for international experiences by completing a set of courses and activities designed to develop their professional and leadership skills. These courses may be used to satisfy requirements or electives in many UT majors and the International Agricultural and Natural Resources minor. The program is designed to prepare students to be strong candidates for the U. S. Peace Corps program following completion of their undergraduate degrees. The program includes training/experience for specific sectors: Education, Health, Environment, Agriculture, Youth in Development, and Community Economic Development. Students should apply for admission to the program as early as possible and no later than one year before they expect to complete their UT undergraduate degree. For more information, please visit the Peace Corps page of Center for Global Engagement website or contact the Peace Corps Prep Program Coordinator.

* Meets Volunteer Core Requirements.
<table>
<thead>
<tr>
<th>Undergraduate Council</th>
<th>School of Art</th>
<th>Mathematics</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Biochemistry and Cellular and Molecular Biology</td>
<td>Medical Laboratory Science Major, BS</td>
</tr>
<tr>
<td></td>
<td>Division of Biology</td>
<td>Microbiology</td>
</tr>
<tr>
<td></td>
<td>Chemistry</td>
<td>Philosophy</td>
</tr>
<tr>
<td></td>
<td>Classics</td>
<td>Physics and Astronomy</td>
</tr>
<tr>
<td></td>
<td>College Scholars Program</td>
<td>Political Science</td>
</tr>
<tr>
<td></td>
<td>Earth and Planetary Sciences</td>
<td>Pre-Professional Programs</td>
</tr>
<tr>
<td></td>
<td>Ecology and Evolutionary Biology</td>
<td>Psychology</td>
</tr>
<tr>
<td></td>
<td>Economics (Arts and Sciences)</td>
<td>Religious Studies</td>
</tr>
<tr>
<td></td>
<td>English</td>
<td>Sociology</td>
</tr>
<tr>
<td></td>
<td>Geography and Sustainability</td>
<td>Statistics (Arts and Sciences)</td>
</tr>
<tr>
<td></td>
<td>History</td>
<td>Theatre</td>
</tr>
<tr>
<td></td>
<td></td>
<td>World Languages and Cultures</td>
</tr>
</tbody>
</table>

**Rationale**

This proposal does three things: removes the writing-emphasis designation, adds courses to the College's general education requirements, and adds/deletes courses from the Connections Packages.

**Financial Impact**

None

**Impact on Other Units**

All of the courses that have been added to the General Education requirements or to the Connections Packages have been done so at the request of the respective departments. In the past, many of these courses are frequently petitioned to be included in the requirements for degree completion.

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes [ ]
- No [ ]

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low [✓]
- Mid [ ]
- High [ ]
<table>
<thead>
<tr>
<th>ACALEG Program OID</th>
<th>31890</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALEG Program Status</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?
- [ ] Yes
- [ ] No

Admin Checklist
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
College of Arts and Sciences - Interdisciplinary Programs -
Computational Social Sciences Minor
2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Computational Social Sciences Minor</td>
</tr>
</tbody>
</table>

**Learning Outcomes**

Students in the Minor in Computational Social Sciences (CSS) will develop abilities to

- Use computational tools to analyze social science data
- Carry out statistical analyses
- Build and assess computational models
- Apply CSS methods toward real-world problems
- Develop the ability to visualize or map social science data
- Communicate CSS-based assessments for diverse audiences.

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Non-Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**

As an established element of the social sciences, computational social science comprises interdisciplinary skills for visualization and predictive modeling using social science data. This minor brings together approaches from different disciplines, including social sciences, geography, public policy, and information science. Examples of applications range from mapping and revealing sociodemographic factors across society, analysis of population-scale public health factors, exploration of innovation in science and public opinion, or topic analysis in communication and social media. The tools in the elective courses range from mapping and visualization to established statistics and regression analyses. Future additions may include machine learning and A.I.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UT SI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
**Introduction: Complete one course (3 credit hours)**

Choose one of these courses to start the minor. **15 credits are needed to complete the minor.** In the sections that follow this portion—Analysis, Mapping and Applying—students must take at least one course from each section, and then an additional course from at least one section, so that the total credits is at least 15.

- INSC 260 Programming for Information Applications
- ANTH 449 Big-data Social Sciences
- GEOG 111 Our Digital Earth

**Analysis: Complete one or two courses (3-6 credit hours)**

In the three sections that follow the Introduction—Analysis, Mapping and Applying—students must take at least one course from each section. To get to 15 credits, students must also take at least one additional course from one of those three sections.

- INSC 384 Database Design
- INSC 486 Data Analytics
- HBS 301 Thinking Analytically
- CLAS 446 Archaeological Statistics

**Mapping: Complete one or two courses (3-6 credit hours)**

In the three sections that follow the Introduction—Analysis, Mapping and Applying—students must take at least one course from each section. To get to 15 credits, students must also take at least one additional course from one of those three sections.

- GEOG 312 First Steps in GIS Programming
- GEOG 409 GIS for Environmental and Socio-Economic Applications
- GEOG 411 Intermediate Geographic Information Science
- GEOG 414 Spatial Data Management
- GEOG 415 Quantitative Methods in Geography
Applying: Complete one or two courses (3-6 credit hours)

In the three sections that follow the Introduction--Analysis, Mapping and Applying--students must take at least one course from each section. To get to 15 credits, students must also take at least one additional course from one of those three sections.

HBS 302 Visualizing and Communicating Policy Data
HBS 481 Policy Lab I
HBS 482 Policy Lab II
INSC 489 Information Visualization

Rationale*
This 15-credit minor aims to take advantage of a wealth of related courses already being offered at UTK that qualify as Computational Social Science. Computational Social Science is a rapidly-growing topic, with academic research and industry applications, ranging from public behavior to consumer behavior, public policy, government and social justice.

This CSS minor is timely, given UTK's new membership in the Atlanta Research Data Center, based in the Library, which contains a wealth of possible project/learning data for students (used with restrictions overseen by Digital Library staff).

This minor degree has been discussed with relevant faculty and leaders in College of Arts and Sciences, Baker School, School of Information Sciences and the Library.

Financial Impact*
No financial impact, as all courses are currently taught.

Impact on Other Units*
- CAS - ANTH 449
- SIS (CCI) - INSC 260, 305, 384, 486, 489
- HBS - HBS 301, 302, 481, 482
- CAS - GEOG 111, 312, 409, 411, 414, 415
- CAS - CLAS 446

Have you consulted with all programs/departments that will be impacted by this change?*
- [ ] Yes
- [ ] No

ADMINISTRATIVE USE ONLY
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>☐ Low</th>
<th>☑ Mid</th>
<th>☐ High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
<th>Yes</th>
<th>☑ No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program Status</th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th>☐ Banner entries completed</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☐ Reported to Provost/THEC</td>
</tr>
<tr>
<td></td>
<td>☐ THEC approved (new majors only)</td>
</tr>
</tbody>
</table>
General Catalog Information

**College**  College of Arts and Sciences

**Department**  Interdisciplinary Programs

**Program Name**  Digital Humanities Minor

**Learning Outcomes**
- Students will gain expertise in a wide variety of digital humanities practices and technologies, which they will use to enhance their skills in humanities, liberal arts, and social sciences
- Students will apply interdisciplinary approaches to their primary area of study
- Students will analyze and critique digital projects and new media platforms
- Students will have the opportunity to design and manage a digital humanities project, as well as produce work related to their own discipline and career goals

**Degree Type**  Non-Degree

**Program Type**  Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
**Description**

The Digital Humanities (DH) minor offers students the opportunity to study from an interdisciplinary perspective and enhance their skills in humanities, liberal arts, and social sciences by incorporating digital technology. Students learn how to engage critically with digital media, and many courses introduce students to digital techniques for research, analysis, and publication. Courses enable students to create digital work, and some of them offer students the opportunity to plan and build digital projects independently and in project teams. The range of electives available for the digital humanities minor, combined with frequent special topics courses enables students to find thematic clusters that connect to their interests in literature, history, classics, graphic design, music, information sciences, text analysis, digital archives, and more. Graduates with a digital humanities minor are well prepared for a growing number of careers in industry, nonprofit, and educational sectors that welcome digital skills alongside the communication and critical thinking abilities that have long been valued in humanities students.

**General Instructions for Requirements**

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Minor Requirements

The minor requires the completion of a minimum of 15 credits.

Complete one course:

DH 200 Introduction to Digital Humanities

Complete 12 hours:

AI 101 Introduction to the World of AI
AI 202 Human-AI Interaction and Experience Design
AI 301 Natural Language Processing and Conversational AI
AI 399 Interdisciplinary Capstone Course 1
AI 401 Exploring the World of AI
AI 499 Interdisciplinary Capstone Course 2
CLAS 446 Archaeological Statistics
CNST 469 Sexuality and Cinema
COSC 100 Introduction to Computers and Computing
COSC 111 Computational Thinking and the Art of Programming
DATA 201 Data Knowledge and Discovery
DATA 202 Data Management and Visualization
EEB 413 Art and Organism - Integrative Biology of Aesthetic Experience
ENGL 254 Themes in Literature
ENGL 302 British Culture: 1660 to Present
ENGL 339 Children’s/Young Adult Literature
ENGL 340 Science Fiction and Fantasy
ENGL 412 Late Eighteenth-Century British Literature
ENGL 443 Topics in Black Literature
ENGL 456 Contemporary Fiction/Narrative
ENGL 461 Global Communication for Science and Technology
ENGL 462 Writing for Publication
ENGL 466 Writing, Layout, and Production of Technical Documents
ENGL 470 Special Topics in Rhetoric
ENGL 480 Fairy Tale, Legend, and Myth: Folk Narrative
ENGL 483 Special Topics in Literature
ENGL 484 Special Topics in Writing
ENGL 485 Special Topics in Language
ENGL 486 Special Topics in Criticism
ENGL 489 Special Topics in Film
ENGL 494 Cultural Rhetorics
FREN 410 Topics in Medieval/Early Modern French Literature
GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
GERM 423 Themes and Genres in German Cinema
HIST 200 Science, Medicine, and Technology in World Perspective
HIST 331 History of Space
HIUS 310 American History Through Video Games
INSC 260 Programming for Information Applications
INSC 305 Internet and Society
INSC 311 User-Centered Design
INSC 435 Usability Testing and Methods
INSC 486 Data Analytics
INSC 489 Information Visualization
JAPA 313 Japanese Literature in English Translation
MUTC 290 Sound Recording Techniques
MUTC 320 Scoring for Film and Media
MUTC 325 Commercial Scoring for Media
MUTC 330 Virtual Audio Modeling
MUTC 335 Interactive Game Audio
MUTC 390 Sound Synthesis Techniques
MUTC 450 Computer Projects
PHIL 246 Ethics and Technology
POLS 425 Media and Politics
REST 481 Public Health in Holocaust Ghettos
SOCI 362 Population
SOCI 415 Visual Criminology
MUTC 451 Variable Topics in Music Technology
ART 102 Introduction to Art: Time
ARTA 341 Digital Photography
ARTC 233 Animation I
ARTC 234 Introduction to Sound Art
ARTC 333 Animation II
ARTC 340 Topics in Post-Production
ARTC 401 Experiments in Sequencing
ARTC 402 Experiments in Space
ARTC 403 Experiments in Systems
ARTC 431 The Business of Cinema
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTC 433</td>
<td>Animation III</td>
</tr>
<tr>
<td>ARTC 435</td>
<td>Narrative Filmmaking</td>
</tr>
<tr>
<td>ARTC 436</td>
<td>Video Art</td>
</tr>
<tr>
<td>THEA 373</td>
<td>Sound Design 1</td>
</tr>
<tr>
<td>THEA 475</td>
<td>Projection and Media Design</td>
</tr>
<tr>
<td>AFST 311</td>
<td>Race in Horror, Sci-Fi, and Thriller</td>
</tr>
<tr>
<td>ARTH 356</td>
<td>Video Game Art</td>
</tr>
<tr>
<td>ART 102</td>
<td>Introduction to Art: Time</td>
</tr>
<tr>
<td>ARTN 102</td>
<td>Non-Major Introduction to Art: Time</td>
</tr>
<tr>
<td>ANTH 449</td>
<td>Big Data Social Sciences</td>
</tr>
<tr>
<td>ANTH 454</td>
<td>Archaeology of the African Diaspora</td>
</tr>
<tr>
<td>CLAS 439</td>
<td>Pompeii</td>
</tr>
</tbody>
</table>

**Rationale**

The Digital Humanities are located at the intersection of digital technologies and the humanities, fostering collaboration that is interdisciplinary and methodologically diverse. An increasing number of UTK’s peer or aspirational peer universities offer a DH minor, including Michigan State University, George Mason University, U Nebraska – Lincoln, Pennsylvania State University, UCLA, University of Wisconsin, Tennessee Tech University, and University of Connecticut. By adding this program, UT will signal its pedagogical range, research competitiveness, and expertise in digital approaches to the humanities. The program builds on pre-existing strengths in the UT Humanities Center, UT Libraries, and the graduate certificate program in DH, as well as potential connections to STEM fields at UT and to ORNL through course offerings and collaborative research projects. The DH minor will offer internship opportunities through UT libraries, function alongside the new proposed STS minor, and prepare graduates for the growing number of careers in industry, nonprofit, and educational sectors that welcome digital skills alongside communication and critical thinking abilities.

**Financial Impact**

No financial impact, as all courses are currently taught.
Any potential impact to the units represented in the curriculum (AI, Anthropology, Classics, Cinema Studies, Computer Science, Data Science, Ecology and Evolutionary Biology, English, Geography, Graphic Design, History, Information Sciences, Music, Philosophy, Political Science, Religious Studies, Sociology, and World Languages and Cultures) would be a positive impact because their courses will be publicized within the new minor.

Outside of CAS:

CECS
AI - 101 - Introduction to the World of AI
AI - 202 - Human-AI Interaction and Experience Design
AI - 301 - Natural Language Processing and Conversational AI
AI - 399 - Interdisciplinary Capstone Course 1
AI - 401 - Exploring the World of AI
AI - 410 - Natural Language Processing and Linguistics
AI - 430 - AI in Media and Arts
AI - 470 - AI in Education and E-Learning
AI - 480 - AI Ethics and Algorithmic Bias
AI - 495 - Advanced Data Visualization and Interpretation
AI - 499 - Interdisciplinary Capstone Course 2
DATA - 201 - Data Knowledge and Discovery
DATA - 202 - Data Management and Visualization
TCE
COSC - 100 - Introduction to Computers and Computing
COSC - 111 - Computational Thinking and the Art of Programming
CAD
GRDS - 444 - Graphic Design Research Studio
CCI
INSC - 260 - Programming for Information Applications
INSC - 305 - Internet and Society
INSC - 311 - User-Centered Design
INSC - 435 - Usability Testing and Methods
INSC - 486 - Data Analytics
INSC - 489 - Information Visualization
CoM
MUTC - 290 - Sound Recording Techniques
MUTC - 320 - Scoring for Film and Media
MUTC - 325 - Commercial Scoring for Media
MUTC - 330 - Virtual Audio Modeling
MUTC - 335 - Interactive Game Audio
MUTC - 390 - Sound Synthesis Techniques
MUTC - 450 - Computer Projects

Within CAS:
ANTH - 349 - Well-being, Livelihood, and Society
ANTH - 489 - Forensic Science and Human Rights
CLAS - 436 - Cities and Sanctuaries of the Greek and Roman World
CLAS - 439 - Pompeii
CLAS - 444 - Archaeology and Art of Ancient Italy and Rome
DH - 200 - Introduction to Digital Humanities
EEB - 413 - Art and Organism - Integrative Biology of Aesthetic Experience
ENGL - 254 - Themes in Literature
ENGL - 302 - British Culture: 1660 to Present
ENGL - 339 - Children’s/Young Adult Literature
ENGL - 340 - Science Fiction and Fantasy
ENGL - 412 - Late Eighteenth-Century British Literature
ENGL - 443 - Topics in Black Literature
ENGL - 456 - Contemporary Fiction/Narrative
ENGL - 461 - Global Communication for Science and Technology
ENGL - 462 - Writing for Publication
ENGL - 466 - Writing, Layout, and Production of Technical Documents
ENGL - 470 - Special Topics in Rhetoric
ENGL - 480 - Fairy Tale, Legend, and Myth: Folk Narrative
ENGL - 483 - Special Topics in Literature
ENGL - 484 - Special Topics in Writing
ENGL - 485 - Special Topics in Language
ENGL - 486 - Special Topics in Criticism
ENGL - 489 - Special Topics in Film
ENGL - 494 - Cultural Rhetorics
FREN - 410 - Topics in Medieval/Early Modern French Literature
GEOG - 421 - Maps, Society, Power
GEOG - 425 - Human Dimension in GIScience
GERM - 423 - Themes and Genres in German Cinema
HIST - 200 - Science, Medicine, and Technology in World Perspective
HIST - 331 - History of Space
HIUS - 310 - American History Through Video Games
JAPA - 313 - Japanese Literature in English Translation
PHIL - 246 - Ethics and Technology
POLS - 425 - Media and Politics
REST - 481 - Public Health in Holocaust Ghettos
SOCI - 362 - Population
SOCI - 415 - Visual Criminology

Have you consulted with all programs/departments that will be impacted by this change?*

Yes

No

ADMINISTRATIVE USE ONLY

Impact Level

Low

Mid
<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program Status</td>
<td>Active-Visible</td>
<td></td>
</tr>
<tr>
<td>Admin Checklist</td>
<td>Banner entries completed</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reported to Provost/THEC</td>
<td></td>
</tr>
<tr>
<td></td>
<td>THEC approved (new majors only)</td>
<td></td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Interdisciplinary Programs -
Interdisciplinary Programs Major, BA – Africana Studies
Concentration

2024-2025 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Interdisciplinary Programs Major, BA – Africana Studies Concentration

Degree Type* Bachelor of Arts Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description Shayla Nunnally, Department Head, Department of Africana Studies

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
College Requirements

Arts and Sciences

Concentration Requirements

The concentration consists of **30 hours** from the Africana studies curriculum. A maximum of 6 hours in **AFST 492** and **AFST 493** combined can be applied toward the concentration.

Select one sequence:

- **AFST 201 Introduction to African American Studies**
- **AFST 202 Introduction to African American Studies**
- **AFST 235 Introduction to African Studies**
- **AFST 236 Introduction to African Studies**

Select 3 hours:

- **AFST 201 Introduction to African American Studies**
- **AFST 202 Introduction to African American Studies**
- **AFST 225 Introduction to African Literature**
- **AFST 226 Introduction to Caribbean Literature**
- **AFST 233 Major Black Writers**
Select 21 hours:

AFST 311 Race in Horror, Sci-Fi, and Thriller
AFST 313 Social Context of African American Health
AFST 315 The African Diaspora
AFST 319 Caribbean Cultures and Societies
AFST 322 Race, Gender, and Medicine
AFST 323 Black Women Writers
AFST 329 Black History Tennessee 1796-1980
AFST 331 Race and Ethnicity in American Literature
AFST 333 Black American Literature and Aesthetics
AFST 335 African Literature
AFST 336 Caribbean Literature
AFST 343 Race and Ethnicity
AFST 353 Religion, Race, and Ethnicity in North America
AFST 354 Black Men in U.S. Society
AFST 371 African History to 1880
AFST 372 African History Since 1880
AFST 373 African Religions
AFST 374 History of the Civil Rights Movement in the United States
AFST 376 The African American Experience from the Colonial Period to the Civil War
AFST 380 The African American Experience from the Civil War to the Present
AFST 381 History of South Africa
AFST 413 Music and the African Diaspora
AFST 421 Comparative Studies in African and African American Societies
AFST 430 Black and Indigenous Literatures
AFST 442 Comparative Poverty and Development
AFST 443 Topics in Black Literature
AFST 450 Issues and Topics in African American Studies
AFST 452 The Politics of Sub-Saharan Africa
AFST 456 Race, Ethnicity, Crime, and Justice
AFST 464 Art of Southern and Eastern Africa
AFST 465 Art and Archaeology of Ancient Africa
AFST 466 Arts of the African Diaspora
AFST 471 African-American Art
AFST 472 Civil Rights Movement
AFST 476 African American Psychology
AFST 480 African American Communities in Urban America
AFST 484 African American Women in American Society
AFST 491 Foreign Study
AFST 492 Off-Campus Study
AFST 493 Independent Study

[After]
[After] * Meets Volunteer Core Requirements.

Rationale* This proposal adds newly proposed courses to the major's listings.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes  No

ADMINISTRATIVE USE ONLY

Impact Level Low

ACALOG Program OID 31486
ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency? Yes  No
Admin Checklist

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
**College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA – Cultures and Societies Concentration**

2024-2025 UG Revise Program

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td><strong>Department</strong></td>
</tr>
<tr>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td><strong>Program Name</strong></td>
</tr>
<tr>
<td>Interdisciplinary Programs Major, BA – Cultures and Societies Concentration</td>
</tr>
<tr>
<td><strong>Degree Type</strong></td>
</tr>
<tr>
<td>Bachelor of Arts</td>
</tr>
<tr>
<td><strong>Program Type</strong></td>
</tr>
<tr>
<td>Concentration</td>
</tr>
</tbody>
</table>

**General Instructions for Description**

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Description
The Concentration in Cultures and Societies is specifically designed for transfer students or students who have completed 60 credit hours.

Admission Requirements

- **1** Completed at least 60 hours obtained from an accredited institution(s)
  - Returning veterans with at least 45 hours obtained from an accredited institution, and who meet the other requirements above, may apply.
  - Current or former UT students may transfer to the online program if they have completed at least 60 hours and meet other admissions requirements.
  - For prospective students with 50-59 transferable credits upon initial review (LD or better), we will request that these applications be forwarded to the College for additional review and consideration.
  - Prospective students with less than 50 transferable credits upon initial review be denied unless they are a returning veteran who meet all other criteria.

- 2.0 or higher GPA
- Completed at least 27 hours in the following categories
  - 6 hours of English Composition sequence (ENGL 101* and ENGL 102* or equivalent)
  - 3-6 or more hours of Math (courses TBD)
  - 4-8 hours of science with labs
  - 9 hours meeting specific Volunteer Core requirements for Social Science, Humanities, Oral Communication, etc.
  - (optional) replace 3 hours of Math with an additional 3 hours applicable to Vol Core
  - 2 years of language study and a sequence in non-US History (or plan on completing that as part of their 60 hours in this program.)

1 Students who earn a 2.0 GPA and have completed an AA, AS, AFA, or AST degree from a Tennessee Board of Regents (TBR) institutions will have automatic admission. If a student earns a degree through Tennessee Reverse Transfer, they are also eligible for automatic admission.

1 Students who earn a 2.0 GPA and have completed a bachelor's degree from a regionally accredited institution will have automatic admission.

1 Students must complete all college requirements including foreign language and non-US history. Transferable coursework will be evaluated by the registrar upon admission. All coursework may not be degree applicable.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UT-SI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
The major consists of 30 credit hours:

Primary Emphasis (9 credit hours)

Complete 2 courses (6 credit hours) from the following

- ANTH 309 Advanced Principles of Biological Anthropology
- CLAS 201 Introduction to Classical Civilization
- CLAS 253 Greek and Roman Literature in English Translation
- CLAS 273 Medical Terminology
- ENGL 251 Introduction to Poetry
- ENGL 252 Introduction to Drama
- ENGL 253 Introduction to Fiction
- HIEU 241 Development of Western Civilization
- HIEU 242 Development of Western Civilization
- PSYC 295 Introduction to Psychological Research Methods
- REST 225 Judaism, Christianity, Islam
- REST 233 Religion and Society in North America
- REST 280 Religions of Asia

Complete 1 course (3 credit hours) from the following
EEB 306 Ecology and Society  
EEB 425 Communicating the Science of Climate Change Biology  
ENGL 339 Children's/Young Adult Literature  
GEOG 345 People and Environment  
PHIL 345 Bioethics  
POLS 312 Popular Culture and American Politics  
POLS 330 Law in American Society  
PSYC 320 Motivation  
PSYC 482 Topics in Psychology  
PSYC 484 Sleep and Dreaming  
REST 202 Religion and Film  
REST 309 Religion and the Workplace  
REST 361 The American Jewish Experience  
REST 372 Contemporary Buddhism  
SOCI 321 Sociological Theory

Secondary Emphasis - Choose 4 courses from one of the following 5 options (12 credit hours).

All courses must be distinct from the courses used for the Primary Emphasis.

Option A - Political Issues & Society

EEB 305 Evolution and Society  
EEB 306 Ecology and Society  
PHIL 345 Bioethics  
PHYS 405 Science, Technology, and Public Policy  
PSYC 360 Social Psychology  
REST 233 Religion and Society in North America  
SOCI 341 Social Inequalities
Option B – Contemporary & Critical Issues

EEB 305 Evolution and Society [Right] *
EEB 306 Ecology and Society
EEB 423 Conservation Decision Making
EEB 425 Communicating the Science of Climate Change Biology [Right] *
EEPS 202 Earth as an Ecosystem: Modern Problems and Solutions [Right] *
PHIL 252 Contemporary Moral Problems [Right] *
PHIL 345 Bioethics [Right] *
PHYS 405 Science, Technology, and Public Policy
SOCI 341 Social Inequalities [Right] *
SOCI 375 Gender in Society [Right] *
WGS 469 Sexuality and Cinema

Option C - Professional Development

ENGL 255 Public Writing [Right] *
ENGL 295 Writing in the Workplace [Right] *
ENGL 360 Technical and Professional Writing [Right] *
PHIL 244 Professional Responsibility [Right] *
POLS 215 Tennessee Government and Politics
POLS 311 Contemporary Issues in American Public Policy [Right] *
POLS 330 Law in American Society
POLS 374 American Political Thought
PSYC 320 Motivation
PSYC 330 Abnormal Psychology
PSYC 360 Social Psychology
REST 309 Religion and the Workplace

Option D - Method & Theory

ENGL 360 Technical and Professional Writing
[Right] *
PSYC 300 Child Development
PSYC 360 Social Psychology
PSYC 475 Adolescent Development
SOCI 321 Sociological Theory
SOCI 331 Sociological Research
[Right] *
WGS 469 Sexuality and Cinema

Option E - Cultural Studies

ENGL 339 Children’s/Young Adult Literature
[Right] *
ENGL 480 Fairy Tale, Legend, and Myth: Folk Narrative
MATH 400 History of Mathematics
MUTH 305 Italian Musical Styles
[Right] *
POLS 312 Popular Culture and American Politics
[Right] *
REST 202 Religion and Film
[Right] *
REST 311 Hebrew Bible/Old Testament
[Right] *
REST 319 Gender, Sexuality, and Religion in Asia
REST 320 Gender, Sexuality, and Religion
[Right] *
REST 381 Judaism
[Right] *
SOCI 375 Gender in Society
[Right] *
SOCI 419 Sociology and Science Fiction
WGS 469 Sexuality and Cinema

Electives in Major (0 credit hours)
Choose up to 3 courses from a second Secondary Emphasis Area (must be distinct from the courses used for the Primary and Secondary Emphasis). Can replace up to 2 courses with up to 6 credit hours of INPG 492 - Off-Campus Study.

These are not part of the major but will be part of the 60-hour requirement and used to meet the Connections Requirement.

Choose 3 courses (9 credit hours). All must be distinct from hours used for the major.

- EEB 306 Ecology and Society
- EEB 425 Communicating the Science of Climate Change Biology
- ENGL 252 Introduction to Drama
- ENGL 339 Children's/Young Adult Literature
- ENGL 474 Teaching English as a Second or Foreign Language
- GEOG 345 People and Environment
- POLS 312 Popular Culture and American Politics
- POLS 330 Law in American Society
- PHIL 345 Bioethics
- PSYC 320 Motivation
- PSYC 484 Sleep and Dreaming
- REST 202 Religion and Film
- REST 309 Religion and the Workplace
- REST 361 The American Jewish Experience
- REST 372 Contemporary Buddhism
- SOCI 321 Sociological Theory

Additional Coursework: (21 credit hours to get to 120 credit hours overall)

Can include courses taken beyond those for the major used to
meet the Foreign language and non-US History requirement
Up to 6 additional hours of **INPG 492**
42 hours must be at the 300- or 400-level

* **Volunteer Core Requirements**

**Rationale**
The proposed changes reflect proposed changes to the CAS Catalog including: EEPS prefix and removal of Global Challenges course. The program requirements have also been updated. SPAN 331 has been removed since students do not have the prerequisites for the course.

**Financial Impact**
None

**Impact on Other Units**
There were few students registered in Spanish 331, so the Online Program will return the KPV seats to the department.

**Have you consulted with all programs/departments that will be impacted by this change?**
- Yes
- No

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Program OID**
31999

**ACALOG Program Status**
Active-Visible

**If approved, will this need notification/approval from any agency outside of UTK?**
- Yes
- No

**Admin Checklist**
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
The concentration in Jewish studies offers a course of study that treats Judaism as a historically evolving and culturally specific enterprise. The concentration explores Jewish culture, religion and heritage through literature, philosophy and history. A multi-disciplinary combination of courses permits critical reflection about topics and issues in a world civilization and cross-cultural context.

The concentration consists of at least 30 hours, distributed as follows: Complete JST 381: Judaism. In addition to JST 381, up to 27 credit hours must be completed from the courses listed in part A or B. A maximum of 9 credit hours for the major may be from part B but the major may be completed without courses from part B. Up to 6 credit hours may be from the 200 level. At the discretion of the Director of Judaic Studies, other courses with sufficient Jewish content may be used to satisfy the major.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Requirements*

College Requirements

Arts and Sciences

Concentration Requirements

The concentration consists of at least **30 hours**, distributed as follows. Complete REST 381 - Judaism* / JST 381 - Judaism* and at least 18 credit hours must be from part A. Up to 9 credit hours for the major may be from part B. At the discretion of the Director of Jewish Studies, other courses with sufficient Jewish content may be used to satisfy the major. Up to 6 credit hours may be from the 200 level.

Complete:

JST 381 Judaism
[Right] *

Select at least 18 hours:

HEBR 200 Israeli Culture Through Media
HEBR 215 Food Cultures of Israel
HEBR 241 Intermediate Modern Hebrew I
HEBR 242 Intermediate Modern Hebrew II
[Right] *
HEBR 315 Introduction to Israeli Culture and Society
HEBR 320 Linguistic Landscapes of Israel
HEBR 321 The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
[Right] *
HEBR 341 Advanced Modern Hebrew I
[Right] *
HEBR 342 Advanced Modern Hebrew II
HIME 385 Studies in Jewish History
JST 311 Hebrew Bible/Old Testament
[Right] *
JST 312 Early Judaism
[Right] *
JST 350 The Afterlife of the Holocaust
JST 382 Archaeology of Ancient Israel
JST 383 Ancient Jewish History
JST 385 Contemporary Jewish Thinkers
JST 386 Voices of the Holocaust
JST 405 Modern Jewish Studies
JST 413 Seminar in Early Judaism
JST 484 Studies in Jewish History
REST 221 Intermediate Biblical Hebrew I
REST 222 Intermediate Biblical Hebrew II
REST 361 The American Jewish Experience
REST 481 Public Health in Holocaust Ghettos

Select up to 9 hours:

ARAB 320 Middle Eastern Film
HEBR 351 Languages of the Middle East and North Africa
JST 322 Medieval Philosophy
JST 369 History of the Middle East and the Islamic World, ca. 1050-1500
JST 370 Modern Middle East
JST 426 Early Christian and Byzantine Art to 1350
REST 225 Judaism, Christianity, Islam
REST 320 Gender, Sexuality, and Religion

Note:

Students should contact the program advisor early in planning a Jewish studies concentration.

* Meets Volunteer Core Requirements.
<table>
<thead>
<tr>
<th><strong>Rationale</strong></th>
<th>I am adding the language that the B classes are not required as this makes what is already in practice more clear. I am also adding newly added classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Financial Impact</strong></td>
<td>n/a</td>
</tr>
<tr>
<td><strong>Impact on Other Units</strong></td>
<td>n/a</td>
</tr>
<tr>
<td><strong>Have you consulted with all programs/departments that will be impacted by this change?</strong></td>
<td>Yes ☰ No ☐</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>☑ Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☐ Mid</td>
</tr>
<tr>
<td></td>
<td>☐ High</td>
</tr>
<tr>
<td><strong>ACALOG Program OID</strong></td>
<td>31591</td>
</tr>
<tr>
<td><strong>ACALOG Program Status</strong></td>
<td>Active-Visible</td>
</tr>
<tr>
<td><strong>If approved, will this need notification/approval from any agency outside of UTK?</strong></td>
<td>☐ Yes ☑ No</td>
</tr>
<tr>
<td><strong>Admin Checklist</strong></td>
<td>☐ Banner entries completed</td>
</tr>
<tr>
<td></td>
<td>☐ Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td></td>
<td>☐ Reported to SACS</td>
</tr>
</tbody>
</table>
The Interdisciplinary Program in Medieval and Renaissance Studies offers students the opportunity to explore cultures and societies of western Europe, the Mediterranean, and the Middle East, from the collapse of the Roman Empire through the 17th century. The curriculum covers topics associated with these early periods and methodological approaches to them from the humanities, social sciences, languages, and arts. The concentration emphasizes the study of distinct and temporally remote cultures, including their material conditions, social and political institutions, values and ideals, and modes of perception and expression. It encourages students to encounter the past as “another country” and thus to understand in new ways the historical conditions that have shaped our increasingly interconnected contemporary world.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
College Requirements

Arts and Sciences

Concentration Requirements

The concentration consists 30 hours as follows:

Select one course:

MRST 201 Medieval Civilization I
[Right] *
MRST 202 Medieval Civilization II
[Right] *

Complete at least one but no more than two of the foundational courses:

ARCH 211 History and Theory of Architecture I
[Right] *
ARCH 217 Honors: History and Theory of Architecture I
[Right] *
CLAS 201 Introduction to Classical Civilization
[Right] *
ENGL 201 British Literature I: Beowulf through Johnson
[Right] *
ENGL 206 Introduction to Shakespeare
[Right] *
ENGL 207 Honors: British Literature I
[Right] *
ENGL 221 World Literature I: Ancient through Early Modern
[Right] *
MRST 201 Medieval Civilization I
[Right] *
MRST 202 Medieval Civilization II
[Right] *
Select six or seven upper-level elective courses from at least two departments and both time periods (Pre-1450 and Post-1450):

ARTH 425 Early Christian and Byzantine Art to 1350
ARTH 431 Medieval Art of the West, 800-1400
ARTH 441 Northern European Painting, 1350-1600
[Right] *
ARTH 451 The Art of Italy, 1250-1450
[Right] *
ARTH 452 Art of Italy, 1475-1600
[Right] *
ARTH 453 Art of Southern Europe, 1575-1700
CLAS 382 Roman Civilization
[Right] *
CLAS 435 Medieval Latin
CLAS 445 Ancient and Medieval Seafaring
[Right] *
CLAS 471 Special Topics in Medieval Latin Literature
CLAS 472 Latin Paleography and Book Culture in the Middle Ages I
CLAS 473 Latin Paleography and Book Culture in the Middle Ages II
ENGL 301 British Culture to 1660
[Right] *
ENGL 321 Introduction to Old English
[Right] *
ENGL 401 Medieval Literature
ENGL 402 Chaucer
ENGL 403 Introduction to Middle English
ENGL 404 Shakespeare I: Early Plays
ENGL 405 Shakespeare II: Later Plays
ENGL 406 Shakespeare's Contemporaries I: Renaissance Drama
[Right] *
ENGL 409 Shakespeare's Contemporaries II: Renaissance Poetry and Prose
ENGL 410 Donne, Milton, and Their Contemporaries
Contemporaries

FREN 410 Topics in Medieval/Early Modern French Literature

GERM 434 Dropped 202440. May reuse 203040.

HIAS 392 History of Pre-Modern Japan

HIAS 394 Chinese Intellectual History: Early Times

HIEU 304 History of the Early Roman Empire

HIEU 305 History of the Later Roman Empire

HIEU 310 The Byzantine Empire, 284-1453

HIEU 311 Early Middle Ages

HIEU 312 High Middle Ages

HIEU 313 Later Middle Ages

HIEU 314 Renaissance Europe

HIEU 315 Reformation Europe


HIEU 322 Martyrs and Monks: Christian History, 100-800 CE

HIEU 323 Deviance and Persecution in the Christian West

HIEU 354 Early Medieval Warfare

HIEU 383 Studies in Premodern European History

HIEU 395 The Crusades and Medieval Christian-Muslim Relations

HIEU 420 Invisible Romans

HIEU 425 The City of Rome: Antiquity

HIEU 429 Medieval Intellectual History

HIEU 430 Gender and Medicine in the Middle Ages

HIEU 483 Studies in Medieval and Early Modern European History

HILA 464 The Spanish Conquest

HILA 465 Gender and Sexuality in Early Latin America

HIME 382 Archaeology of Ancient Israel

HIME 383 Ancient Jewish History

ITAL 401 Dante and Medieval Culture

JAPA 451 Readings in Pre-Modern Japanese Texts

MRST 491 Foreign Study

MRST 492 Off-Campus Study

MRST 493 Independent Study

PHIL 320 Ancient Western Philosophy

PHIL 322 Medieval Philosophy

PHIL 324 17th- and 18th-Century
Philosophy

POLS 475 Ancient and Medieval Political Thought
REST 332 Introduction to Islam
[Right] *
REST 423 Seminar in Early Christianity
[Right] *
SPAN 334 Survey of Hispanic Literatures: Beginnings-1700
THEA 411 Theatre History I

Capstone (3 hours):

Students will consult with the IDP advisor on an appropriate capstone project.

Courses that can be used to meet this requirement include:

MRST 403 Seminar in Medieval and Renaissance Studies
[Right] *
MRST 491 Foreign Study
MRST 492 Off-Campus Study
MRST 493 Independent Study

Notes:

Foreign Language: In consultation with the IDP Chair and based on their interests, students will select an appropriate language to their program, and achieve an intermediate level of competence as specified by the College of Arts and Sciences' distribution requirements. For students interested in medieval studies, Latin is usually the most appropriate language. For students interested in Renaissance studies, other languages such as French, Italian, Spanish, or German may be appropriate.

Special topics courses, when on a medieval or renaissance topic, may be approved by the IDP Chair and petitioned toward the major concentration as an upper level elective or capstone course.

* Meets Volunteer Core Requirements.
**Rationale**

We need to remove the crosslisting of ITAL 402 - Petrarch and Boccaccio, the primary course, from the MRST curriculum (MRST 402). A proposal has been submitted from the Italian program (WLC) changing the topic and title of the course which will no longer have MRST bearings. This proposal updates the course description and course title according to guidelines from the College so as not to limit the study of a topic to a particular set of authors.

**Financial Impact**

None

**Impact on Other Units**

A proposal to change title and content from ITAL 402 - Petrarch and Boccaccio to ITAL 402 Gender and Sexuality in Italian Literature, Media, and Culture has been submitted.

**Have you consulted with all programs/departments that will be impacted by this change?**

- [x] Yes
- [ ] No

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- [x] Low
- [ ] Mid
- [ ] High

**ACALOG Program OID**

31622

**ACALOG Program Status**

- Active-Visible

**If approved, will this need notification/approval from any agency outside of UTK?**

- [x] Yes
- [ ] No

**Admin Checklist**

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA – Middle East Studies Concentration

2024-2025 UG Revise Program

General Catalog Information

College*   College of Arts and Sciences
Department* Interdisciplinary Programs
Program Name* Interdisciplinary Programs Major, BA – Middle East Studies Concentration
Degree Type* Bachelor of Arts
Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description   Matt Buehler, Political Science, Chair

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
College Requirements

Arts and Sciences

Language Requirement

The Middle East Studies concentration requires three years of language study, and there are three options for completing this requirement.

Complete one of the three sequences:

[Before] Advanced Arabic

ARAB 121 Elementary Arabic I
ARAB 122 Elementary Arabic II
ARAB 221 Intermediate Arabic I
ARAB 222 Intermediate Arabic II

[Right] *
ARAB 331 Culture and Daily Life in the Arab World
ARAB 332 Contemporary Issues and Current Events in the Arab World

[After] or

[Before] Advanced Hebrew

HEBR 141 Elementary Modern Hebrew I
HEBR 142 Elementary Modern Hebrew II
HEBR 241 Intermediate Modern Hebrew I
HEBR 242 Intermediate Modern Hebrew II

[Right] *
HEBR 341 Advanced Modern Hebrew I

[Right] *
HEBR 342 Advanced Modern Hebrew II

[After] or

[After] One year of Intermediate (or higher) courses in one language plus one year of another listed language. At least one of the two languages must be Arabic or Modern Hebrew.
List A: Arabic

ARAB 121 Elementary Arabic I
ARAB 122 Elementary Arabic II

List B: French

FREN 211 Intermediate French I
FREN 212 Intermediate French II
FREN 217 Honors: Intermediate French I
FREN 218 Honors: Intermediate French II
FREN 333 Intermediate Composition and Grammar
FREN 334 Intermediate Conversation and Phonetics
FREN 353 Introduction to Literary Analysis in French

List D: Hebrew (biblical)

REST 221 Intermediate Biblical Hebrew I
REST 222 Intermediate Biblical Hebrew II

List C: Modern Hebrew

HEBR 141 Elementary Modern Hebrew I
HEBR 142 Elementary Modern Hebrew II

List E: Persian

ASST 261 Intermediate Persian I
ASST 262 Intermediate Persian II
List F: Spanish

SPAN 211 Intermediate Spanish I
SPAN 212 Intermediate Spanish II
[Right] *
SPAN 217 Honors: Intermediate Spanish I
SPAN 218 Honors: Intermediate Spanish II
[Right] *
SPAN 312 Language in Context II
[Right] *
SPAN 330 Textual Analysis

Concentration Requirements

Complete:

MEST 225 Judaism, Christianity, Islam
[Right] *

Select two courses:

MEST 366 History of the Middle East and the Islamic World, 600 – 1050
[Right] *
MEST 369 History of the Middle East and the Islamic World, ca. 1050 – 1500
[Right] *
MEST 370 Modern Middle East

Select five additional courses housed in at least two different departments:

ARAB 200 Everything You Wanted to Know about the Arab World
ARAB 215 Human Rights in the Middle East
ARAB 251 Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East
ARAB 331 Culture and Daily Life in the Arab World
ARAB 332 Contemporary Issues and Current Events in the Arab World
ARTH 425 Early Christian and Byzantine Art to 1350
CLAS 302 History of Greece I
CLAS 306 History of Greece II
CLAS 345 Greek and Roman Religion
CLAS 436 Cities and Sanctuaries of the Greek and Roman World
ENGL 389 Literature of the English Bible
FYS 129 Special Topics Seminar
HEBR 200 Israeli Culture through Media
HEBR 215 The Food Culture in Israel
HEBR 315 Multicultural Mosaic: Exploring Voices in Israeli Society
HEBR 320 Linguistic Landscapes of Israel
HEBR 321 The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
HIEU 304 History of the Early Roman Empire
HIEU 305 History of the Later Roman Empire
HIEU 306 History of Greece II
HIME 350 Early Muslim-Christian Relations in the Middle East
HIME 382 Archaeology of Ancient Israel
HIME 383 Ancient Jewish History
HIME 384 Studies in Middle East History
HIME 400 Archaeology and History of Mesopotamia
HIME 484 Studies in Middle East History
HIME 486 Studies in the Ancient Near East
MEST 320 Middle Eastern Film
MEST 321 The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
MEST 332 Contemporary Issues and Current Events in the Arab World
MEST 335 Islam and the Body
MEST 351 Languages of the Middle East and North Africa
MEST 366 History of the Middle East and the Islamic World, 600 – 1050
MEST 369 History of the Middle East and the Islamic World, ca. 1050 – 1500
MEST 370 Modern Middle East
MEST 415 Topics in Arabic Literature, Language, History, and Culture
MEST 425 Early Christian and Byzantine Art to 1350
Rationale* This proposal incorporates new courses offered for the concentration. Adding them to the program requirements ensures that students do not have to position for the course credit.

Financial Impact* None

Impact on Other Units* All impacted departments have approved adding these courses to the Middle East IDP.

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☮ No ☐
ADMINISTRATIVE USE ONLY

**Impact Level**
- Low
- Mid
- High

**ACALOG Program OID** 31896
**ACALOG Program Status** Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No

**Admin Checklist**
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Interdisciplinary Programs Major, BA – Public Policy and Administration Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Arts</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Description

The Concentration in Public Policy and Administration is specifically designed for transfer students, or students who have completed 60 credit hours.

Admission Requirements

- Completed at least 60 hours obtained from an accredited institution(s)
  - Returning veterans with at least 45 hours obtained from an accredited institution, and who meet the other requirements above, may apply.
  - Current or former UT students may transfer to the online program if they have completed at least 60 hours and meet other admissions requirements.
  - For prospective students with 50-59 transferable credits upon initial review (LD or better), we will request that these applications be forwarded to the College for additional review and consideration.
  - Prospective students with less than 50 transferable credits upon initial review be denied unless they are a returning veteran who meet all other criteria.
- 2.0 or higher GPA
- Completed at least 27 hours in the following categories
  - 6 hours of English Composition sequence (ENGL 101* and ENGL 102* or equivalent)
  - 3-6 or more hours of Math (courses TBD)
  - 4-8 hours of science with labs
  - 9 hours meeting specific Volunteer Core requirements for Social Science, Humanities, Oral Communication, etc.
  - (optional) replace 3 hours of Math with an additional 3 hours applicable to Vol Core
  - 2 years of language study and a sequence in non-US History (or plan on completing that as part of their 60 hours in this program.)

1 Students who earn a 2.0 GPA and have completed an AA, AS, AFA, or AST degree from a Tennessee Board of Regents (TBR) institutions will have automatic admission. If a student earns a degree through Tennessee Reverse Transfer, they are also eligible for automatic admission.

1 Students who earn a 2.0 GPA and have completed a bachelor’s degree from a regionally accredited institution will have automatic admission.

1 Students must complete all college requirements including foreign language and non-US history. Transferable coursework will be evaluated by the registrar upon admission. All coursework may not be degree applicable.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Requirements*

The major consists of 30 credit hours:

Primary Emphasis (9 credit hours)

Complete 2 courses (6 credit hours) from the following

- POLS 200 Introduction to Political Philosophy
- POLS 240 Introduction to Public Administration and Public Policy
- POLS 249 Introduction to Comparative Politics
- POLS 265 Introduction to International Relations
- POLS 301 Research Methods

Complete 1 course (3 credit hours) from the following

- POLS 301 Research Methods
- POLS 311 Contemporary Issues in American Public Policy
- [Right] *
- POLS 312 Popular Culture and American Politics
- [Right] *
- POLS 330 Law in American Society
- POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict
- POLS 366 United States Foreign Policy Process
- POLS 370 Contemporary International Problems
- POLS 374 American Political Thought
- POLS 453 Europe in Transition: The Political Transformation of a Continent
- [Right] *
- POLS 454 Politics in China and Japan: Culture, Power and Competition
- POLS 455 Identity, Conflict and State
Building in South Asian Countries
POLS 461 Comparative Public Policy: Ideas, Interests, and Institutions
[Right] *
POLS 470 International Law
POLS 471 International Political Economy
POLS 472 Conflict Processes
[Right] *

Secondary Emphasis - Choose 4 courses from one of the following 5 options (12 credit hours).
All courses must be distinct from the courses used for the Primary Emphasis.

Option A - Political Issues & Society

EEB 305 Evolution and Society
[Right] *
EEB 306 Ecology and Society
PHIL 345 Bioethics
[Right] *
PHYS 405 Science, Technology, and Public Policy
PSYC 360 Social Psychology
REST 233 Religion and Society in North America
[Right] *
SPAN 331 Introduction to Hispanic Culture
SOCI 341 Social Inequalities
[Right] *

Option B – Contemporary & Critical Issues

EEB 305 Evolution and Society
[Right] *
EEB 306 Ecology and Society
EEB 423 Conservation Decision Making
EEB 425 Communicating the Science of Climate Change Biology
[Right] *
EEPS 202 Earth as an Ecosystem: Modern Problems and Solutions
[Right] *
PHIL 252 Contemporary Moral Problems
[Right] *
PHIL 345 Bi...
PHIL 345 Bioethics
[Right] *

PHYS 405 Science, Technology, and Public Policy
SOCI 341 Social Inequalities
[Right] *
SOCI 375 Gender in Society
[Right] *
WGS 469 Sexuality and Cinema

Option C - Professional Development

ENGL 255 Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
ENGL 360 Technical and Professional Writing
[Right] *
PHIL 244 Professional Responsibility
[Right] *
POLS 215 Tennessee Government and Politics
POLS 311 Contemporary Issues in American Public Policy
[Right] *
POLS 330 Law in American Society
POLS 374 American Political Thought
PSYC 320 Motivation
PSYC 330 Abnormal Psychology
PSYC 360 Social Psychology
PSYC 482 Topics in Psychology
REST 309 Religion and the Workplace

Option D - Method & Theory

ENGL 360 Technical and Professional Writing
[Right] *
PSYC 300 Child Development
PSYC 360 Social Psychology
PSYC 475 Adolescent Development
SOCI 321 Sociological Theory
SOCI 331 Sociological Research
[Right] *
WGS 469 Sexuality and Cinema
ENGL 252 Introduction to Drama
ENGL 339 Children's/Young Adult Literature
ENGL 480 Fairy Tale, Legend, and Myth: Folk Narrative
POLS 312 Popular Culture and American Politics
MATH 400 History of Mathematics
MUTH 305 Italian Musical Styles
REST 202 Religion and Film
REST 311 Hebrew Bible/Old Testament
REST 319 Gender, Sexuality, and Religion in Asia
REST 320 Gender, Sexuality, and Religion
REST 381 Judaism
SOCI 375 Gender in Society
SOCI 419 Sociology and Science Fiction
WGS 469 Sexuality and Cinema

Electives in Major (9 credit hours)

Choose up to 3 courses from a second Secondary Emphasis Area (must be distinct from the courses used for the Primary and Secondary Emphasis). Can replace up to 2 courses with up to 6 credit hours of INPG 492 - Off-Campus Study.

These are not part of the major but will be part of the 60-hour requirement and used to meet the Connections Requirement.

Connections: Choose 3 courses (9 credit hours). All must be distinct from hours used for the major.
ENGL 292 Introduction to Drama
ENGL 339 Children's/Young Adult Literature
[Right] *
ENGL 474 Teaching English as a Second or Foreign Language
POLS 301 Research Methods
POLS 311 Contemporary Issues in American Public Policy
[Right] *
POLS 312 Popular Culture and American Politics
[Right] *
POLS 330 Law in American Society
POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict
POLS 366 United States Foreign Policy Process
POLS 370 Contemporary International Problems
POLS 374 American Political Thought
POLS 453 Europe in Transition: The Political Transformation of a Continent
[Right] *
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 455 Identity, Conflict and State Building in South Asian Countries
POLS 461 Comparative Public Policy: Ideas, Interests, and Institutions
[Right] *
POLS 470 International Law

Additional Courses: (21 credit hours to get to 120 credit hours overall)

Can include courses taken beyond those for the major used to meet the Foreign language and non-US History requirement
Up to 6 additional hours of INPG 492
42 hours must be at the 300- or 400-level

* Meets Volunteer Core Requirements.

Rationale* The proposed changes reflect proposed changes to the CAS Catalog including: EEPS prefix and removal of Global Challenges course. The program requirements have also been updated. SPAN 331 has been removed since students do not have the prerequisites for the course.
There were few students registered in Spanish 331, so the Online Program will return the KPV seats to the department.

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

Impact Level
- Low
- Mid
- High

ACALOG Program OID: 31968
ACALOG Program Status: Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Interdisciplinary Programs Major, BA – Public Policy and Administration Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Arts</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

## General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

## General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

## Term 1

**Elective 2 Credit Hours**

Foreign Language 3 Credit Hours (intermediate level)

Quantitative Reasoning Elective 3 Credit Hours *

Social Sciences Elective 3 Credit Hours *

ENGL 101 English Composition I

[Right] *

## Credit Hours 14

## Term 1 Milestone Notes

Completion of at least 12 credit hours

## Term 2
Elective 2 Credit Hours

Foreign Language 3 Credit Hours *(intermediate level)*

Arts and Humanities Elective 3 Credit Hours *

Quantitative Reasoning Elective 3 Credit Hours *

ENGL 102 English Composition II

[Right] *

Credit Hours 14

Term 2 Milestone Notes

ENGL 101 English Composition I

[Right] *

Term 3

Arts and Humanities *(Lit/Phil/Rel Thought)* Elective 3 Credit Hours *

Natural Sciences Elective w/Lab 4 Credit Hours *

Oral Communication Elective 3 Credit Hours *

Written Communication Elective 3 Credit Hours *

Select one course:

Foreign Language 3 Credit Hours

Major Elective 3 Credit Hours

Credit Hours 16
Term 3 Milestone Notes

No milestones

Term 4

Engaged Inquiries Elective 3 Credit Hours *
Natural Sciences Elective w/Lab 4 Credit Hours * (continuation of sequence)

HIEU 241 Development of Western Civilization
[Right] *
[After]
[After] Select one course:
[After] Foreign Language 3 Credit Hours

Elective 3 Credit Hours

[Before] Select one course (Primary Emphasis):
POLS 200 Introduction to Political Philosophy
POLS 240 Introduction to Public Administration and Public Policy
POLS 249 Introduction to Comparative Politics
POLS 265 Introduction to International Relations
POLS 301 Research Methods

Credit Hours 16

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
## Term 5

**Engaged Inquiries** Elective 3 *Credit Hours*
Public Policy and Administration (Major Elective) 6 *Credit Hours*

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIEU 242 Development of Western Civilization</td>
<td></td>
</tr>
<tr>
<td>[Right]</td>
<td></td>
</tr>
<tr>
<td>[After]</td>
<td></td>
</tr>
<tr>
<td>[Before] Select one additional course (Primary Emphasis):</td>
<td></td>
</tr>
<tr>
<td>POLS 200 Introduction to Political Philosophy</td>
<td></td>
</tr>
<tr>
<td>POLS 240 Introduction to Public Administration and Public Policy</td>
<td></td>
</tr>
<tr>
<td>POLS 249 Introduction to Comparative Politics</td>
<td></td>
</tr>
<tr>
<td>POLS 265 Introduction to International Relations</td>
<td></td>
</tr>
<tr>
<td>POLS 301 Research Methods</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours 15

## Term 5 Milestone Notes

No milestones

## Term 6

**Engaged Inquiries** Elective 3 *Credit Hours*
Public Policy and Administration (Major Elective) 3 *Credit Hours*
Public Policy and Administration (Secondary Emphasis) 6 *Credit Hours*

**Social Sciences** Elective 3 *Credit Hours*
Credit Hours 15

Term 6 Milestone Notes
Completion of at least 9 upper-division (300-400) hours

Term 7

1 Electives 3 Credit Hours
Connections 6 Credit Hours
Global Citizenship – US Elective 3 Credit Hours *
Public Policy and Administration (Primary Emphasis) 3 Credit Hours

Credit Hours 15

Term 7 Milestone Notes
Completion of at least 24 total upper-division (300-400) hours

Term 8

Applied Oral Communication Elective 3 Credit Hours *
Public Policy and Administration (Secondary Emphasis) 6 Credit Hours
Upper-Level Electives 3 Credit Hours
## Upper Level Electives 

<table>
<thead>
<tr>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
</tr>
</tbody>
</table>

## Connections 3 Credit Hours 

## Credit Hours 15 

## Term 8 Milestone Notes 

Completion of at least 42 total upper-division (300-400) hours

## Total Credit Hours 120 

## Footnotes 

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirements.

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>The updates to the uTrack reflects the proposed changes for the program.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>None</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>None</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
<td>Yes</td>
</tr>
</tbody>
</table>
# Administrative Use Only

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| ACALOG Program OID | 31969 | ACALOG Program Status | Active-Visible |

If approved, will this need notification/approval from any agency outside of UTK?  
- Yes
- No

<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th>Banner entries completed</th>
<th>Reported to Provost/THEC (notification form)</th>
<th>Reported to SACS</th>
</tr>
</thead>
</table>
College of Arts and Sciences - Interdisciplinary Programs - Interdisciplinary Programs Major, BA – Women, Gender, and Sexuality Concentration

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Interdisciplinary Programs Major, BA – Women, Gender, and Sexuality Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Arts</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

<table>
<thead>
<tr>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nora Berenstain, Department of Philosophy, Chair</td>
</tr>
</tbody>
</table>

Women, Gender, and Sexuality is a major dedicated to the study of how gender and sexuality shape the past, present, and future of human cultures and societies. Our interdisciplinary curriculum trains students in critical studies of the ways gender and sexuality intersect with race, ethnicity, nationality, dis/ability, and other dimensions of social inequality. Our courses provide students with a wide variety of methodological skills and perspectives with which to conduct their own research, creative activity, and activism. 
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UT SI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Requirements*

College Requirements

[Arts and Sciences]

Concentration Requirements

The concentration consists of **30 hours**.

Complete:

WGS 200 Introduction to Women, Gender, and Sexuality

[Right] *

WGS 499 Capstone Seminar in Women, Gender, and Sexuality

Select one course in History:

CHIN 430 Women in China
WGS 319 Gender and Religion in Asia
WGS 326 Gay American History
WGS 376 African American Women's History from Slavery to the Present
WGS 384 Gender and Sexuality in Greece and Rome

[Right] *

WGS 419 Gender and Sexuality in Ancient Western Philosophy
WGS 436 History of Gender and Sexuality in the United States
WGS 465 Gender and Sexuality in Early Latin America

Select one course in Arts and Literature:

FREN 433 French and Francophone Women Writers

[Right] *

GERM 370 Witches: Myth, Reality, and
Select two courses in Social Sciences:

ANTH 423 Feminist Anthropology
ANTH 424 Queer Anthropology
ANTH 426 Decolonization
PSYC 435 Multicultural Psychology
PSYC 476 African American Psychology
WGS 340 Gender, Politics, and the Law
WGS 370 Gender and Globalization

Select four additional courses:

ANTH 423 Feminist Anthropology
ANTH 424 Queer Anthropology
ANTH 426 Decolonization
CHIN 430 Women in China
ENGL 425 Black Feminist Theory
FREN 433 French and Francophone Women Writers

[Right] *
Rationale* These are updates to the leadership of the concentration and reflects new courses offered for the major.

Financial Impact* None

Impact on Other Units* Cross-listed courses are in agreement with all impacted departments. No further review is required.

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Program OID 31690

ACALOG Program Status ☑ Active-Visible

If approved, will this need notification/approval from any agency outside of UTK? ☑ Yes ☐ No

Admin Checklist ☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
College of Arts and Sciences - Interdisciplinary Programs - Jewish Studies Minor

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Jewish Studies Minor</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Minor Requirements

The Jewish studies minor consists of 15 hours.

Complete:

REST 381 Judaism

Select 12 hours:

HEBR 200 Israeli Culture through Music
HEBR 215 Food Cultures of Israel
HEBR 241 Intermediate Modern Hebrew I
HEBR 242 Intermediate Modern Hebrew II
HEBR 320 Linguistic Landscapes of Israel
HEBR 341 Advanced Modern Hebrew I
HEBR 342 Advanced Modern Hebrew II
HEBR 351 Languages of the Middle East and North Africa
HIME 385 Studies in Jewish History
JST 311 Hebrew Bible/Old Testament
JST 312 Early Judaism
JST 322 Medieval Philosophy
JST 350 The Afterlife of the Holocaust
JST 369 History of the Middle East and the Islamic World, ca. 1050-1500
JST 370 Modern Middle East
JST 381 Judaism
JST 382 Archaeology of Ancient Israel
JST 383 Ancient Jewish History
JST 385 Contemporary Jewish Thinkers
JST 386 Voices of the Holocaust
JST 405 Modern Jewish Studies
JST 413 Seminar in Early Judaism
JST 426 Early Christian and Byzantine Art to 1350
JST 484 Studies in Jewish History
REST 221 Intermediate Biblical Hebrew I
REST 222 Intermediate Biblical Hebrew II
REST 225 Judaism, Christianity, Islam
REST 226 Early Christian and Byzantine Art to 1350
REST 320 Gender, Sexuality, and Religion
REST 361 The American Jewish Experience
REST 481 Public Health in Holocaust Ghettos

* Meets Volunteer Core Requirements.

Rationale*
Adding courses which have been added in the curriculum in Jewish Studies

Financial Impact*
None

Impact on Other Units*
None

Have you consulted with all programs/departments that will be impacted by this change?*
Yes

ADMINISTRATIVE USE ONLY

Impact Level
Low

ACALOG Program OID
31592

ACALOG Program Status
Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?
Yes
<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Banner entries completed</td>
<td></td>
</tr>
<tr>
<td>□ Reported to Provost/THEC (notification form)</td>
<td></td>
</tr>
<tr>
<td>□ Reported to SACS</td>
<td></td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Interdisciplinary Programs - Justice Studies Certificate

2024-2025 UG Add Program

**General Catalog Information**

**College**
College of Arts and Sciences

**Department**
Interdisciplinary Programs

**Program Name**
Justice Studies Certificate

**Learning Outcomes**

1. Develop a critical and intersectional understanding of justice: Engaging a practice of understanding differences based on factors such as ethnicity, race, socioeconomic status, age, gender, language, religion, sexual orientation, abilities/disabilities, community and geographical area, as well as differences of viewpoint, ideas, and life experiences.

2. Contextualize justice: situating need, harm, and conflict in broader institutional and structural contexts, including legal, moral, cultural, social, political, and economic factors.

3. Engage in participatory research: learn the principles of community-based participatory action and collaborative community research; reflect on and discuss relations and power differentials between researchers and communities; develop and deploy different formats and strategies of making research outcomes available to communities.

4. Engage in effective problem solving: Listening to and engaging with community members to identify needs, goals, and strategies and improve the quality of justice.

5. Collaborate effectively: Learn to give and receive criticism effectively; focus on a common goal; reassess work and strategy; engage in active listening; reflect upon how power and difference play out in collaborative knowledge production.

**Degree Type**
Undergraduate Certificate

**Program Type**
Undergraduate Certificate
The Undergraduate Certificate in Justice Studies (JUST) offers undergraduate students the opportunity to train in complex and collaborative sociolegal problem solving to address the diverse issues faced by marginalized rural and urban Appalachian communities, as articulated by those communities themselves. The certificate is offered through the newly established Justice Studies interdisciplinary program, home to the Appalachian Justice Research Center's undergraduate curriculum. Working with interdisciplinary UTK faculty and community members, undergraduate students will train in capstone, intern, and/or community lab courses, alongside law, graduate, and clinical students. Students will select their courses from a menu of curated courses from across campus, in consultation with the program director/advisor. In addition to the core JUST curriculum, students are required to choose courses from 1) a foundational set of sociolegal and justice studies courses and 2) a robust set of transdisciplinary methods and skill sets needed for an emergent and transforming justice workforce. Completion of the certificate requires an online exit survey for program assessment purposes.

Applicants to the JUST undergraduate certificate program must submit a letter of application and record of coursework to the director(s) of the Appalachian Justice Research Center, including any relevant courses and community experience. Students should tailor their letter to their major’s skill sets, their justice interests, and their community background. The JUST certificate is intended as additional study for undergraduate students who are concurrently enrolled in another discipline at the University of Tennessee.

The JUST Undergraduate Certificate consists of a minimum of 12 hours, completed at the upper division level (300 or above), in interdisciplinary coursework outlined as follows. A maximum of 6 credits can overlap between the JUST certificate and the student's home discipline, as approved by the program director. Courses for the certificate must be completed with a grade of "C" or better. Depending upon a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this certificate.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Requirements

Campus Code

Knoxville Campus

Undergraduate Certificate Type

Add-on

Credit Hours Required

The JUST Undergraduate Certificate consists of a minimum of 12 hours, completed at the upper division level (300 or above). A maximum of 6 credits can overlap between the JUST certificate and the student's home discipline, as approved by the program director. Courses for the certificate must be completed with a grade of "C" or better. Depending upon a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this certificate.

Admissions Standards/Procedures

Applicants to the JUST undergraduate certificate program must submit a letter of application to the director(s) of the Appalachian Justice Research Center, including any relevant courses and community experience. Students should tailor their letter to their major's skill sets, justice interests, and community background. The JUST certificate is intended as additional study for undergraduate students who are concurrently enrolled in another discipline at the University of Tennessee.

Requirements

JUST Core
Three (3) credits chosen from a JUST course.

JUST 300 Foundations in Justice Studies
JUST 400 Special Topics in Justice Studies
JUST 450 Appalachian Justice Research Lab
JUST 492N Internship in Community Justice Studies
JUST 493 Independent Study in Justice Studies

Foundational and Conceptual Requirements

Six (6) credits chosen from conceptual and foundational courses in sociolegal and justice studies

AFST 300 The Rise and Fall of Slavery in the United States
AFST 313 Social Context of African American Health
AFST 325 Studies in Black Education
AFST 343 Race and Ethnicity
AFST 346 African American Religious History
AFST 354 Black Men in U.S. Society
AFST 359 African American Intellectual History
AFST 374 History of the Civil Rights Movement in the United States
AFST 375 African American Women’s History from Slavery to the Present
AFST 376 The African American Experience from the Colonial Period to the Civil War
AFST 380 The African American Experience from the Civil War to the Present
AFST 415 Black American Politics
AFST 425 Black Feminist Theory
AFST 435 North America and the Diaspora
AFST 442 Comparative Poverty and Development
AFST 444 Black Masculinities
AFST 456 Race, Ethnicity, Crime, and Justice
AFST 472 Civil Rights Movement
AFST 480 African American Communities in Urban America
ANTH 314 Latinos in the United States
ANTH 320 American Cultures
ANTH 325 Migration and Transnationalism
ANTH 413 Dynamics of Health and Illness
ANTH 414 Political Anthropology
ANTH 418 Ethnographies of Trauma
ANTH 419 Anthropology of Human Rights
ANTH 420 Disasters
ANTH 421 Refugees and Displaced People
ANTH 422 Anthropology of Global Inequality
ANTH 423 Feminist Anthropology
ANTH 424 Queer Anthropology
ANTH 425 Humanitarianism
ANTH 426 Decolonization
ANTH 432 Anthropology of Warfare, Violence, and Peace
ANTH 489 Forensic Science and Human Rights
CNST 439 Race and Ethnicity in American Cinema
CNST 465 Latin American Film and Culture
CNST 469 Sexuality and Cinema
ENGL 331 Race and Ethnicity in American Literature
ENGL 439 Race and Ethnicity in American Cinema
ENGL 441 Southern Literature
ENGL 444 Appalachian Literature and Culture
GEOG 331 Natural Hazards
GEOG 333 Climate Change and Human Response
GEOG 334 Meteorology
GEOG 336 Political Ecology
GEOG 340 Economic Geography in the Modern World
GEOG 341 Contemporary Urban Spaces
GEOG 344 Population Geography
GEOG 346 Energy, Governance, and Sustainability
GEOG 361 Regional Dynamics of the United States and Canada
GEOG 362 Sustainable Development in Appalachia
GEOG 363 Southern Spaces and Places
GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
GEOG 439 Plants, People, and Climate in North America
GEOG 441 Cities as Economic Engines
GEOG 442 Urban Spaces and Urban Society
GEOG 443 Sustainable Cities and Landscapes
GEOG 444 The Age of Migration
GEOG 445 Cities in a World System
GEOG 446 City and Community Sustainability Planning
GEOG 449 Geography of Transportation
GEOG 455 Physical Geography of the Urban Environment
GEOG 462 Geographies of Race and Racism
GEOG 495 Special Topics in Geography
HIUS 374 History of the Civil Rights Movement in the United States
HIUS 376 African American Women’s History
HIUS 379 African American Experience from Colonial Period to Civil War
HIUS 380 African American Experience from Civil War to the Present
HIUS 381 History of Tennessee
HIUS 382 Appalachian History
HIUS 444 History of the South
JREM 366 Media and Democracy
JREM 400 Mass Communication Law and Ethics
JREM 410 Media Ethics
JREM 455 Media, Health, and Science
JREM 466 Media, Diversity, and Society
PHIL 382 Philosophy of Feminism
PHIL 383 Philosophy of Disability
PHIL 390 Philosophical Foundations of Democracy
PHIL 391 Social and Political Philosophy
PHIL 392 Philosophy of Law
PHIL 441 Global Justice and Human Rights
POLS 330 Law in American Society
POLS 341 Judicial Process and Policymaking
POLS 413 Race, Ethnicity, and Politics
POLS 414 Gender and Politics
POLS 415 Black American Politics
POLS 425 Media and Politics
POLS 430 United States Constitutional Law: Sources of Power and Restraint
POLS 431 United States Constitutional Law: Civil Rights and Liberties
POLS 435 Criminal Law and Procedure
PSYC 430 Health Psychology
PSYC 434 Psychology of Gender
PSYC 435 Multicultural Psychology
PSYC 436 Positive Psychology
PSYC 440 Organizational Psychology
PSYC 471 Psychology of Prejudice
PSYC 473 Youth Mentoring: Theory, Research, and Practice
PSYC 472 Psychology of Trauma
PSYC 476 African American Psychology
PSYC 481 Intimate Partner Violence
REST 343 Religion, Nature, and Ethics
SOCI 303 Sociology of Religion
SOCI 310 American Society
SOCI 311 Family
SOCI 321 Sociological Theory
SOCI 341 Social Inequalities
SOCI 342 Globalization and Justice
SOCI 343 Race and Ethnicity
SOCI 344 Political Sociology
SOCI 345 Social Movements
SOCI 350 Criminology
SOCI 353 Criminal Justice
SOCI 354 Black Men in US Societies
SOCI 360 Environment and Resources
SOCI 361 Environmental Justice
SOCI 362 Population
SOCI 363 Food, Agriculture, and Society
SOCI 375 Gender in Society
SOCI 395 Political Economy of Regions and Peoples of the World
SOCI 400 Special Topics
SOCI 401 Special Topics in Criminology
SOCI 410 Sociology of Culture
SOCI 411 Police and Society
SOCI 415 Visual Criminology
SOCI 419 Sociology and Science Fiction
SOCI 442 Comparative Poverty and Development
SOCI 444 Black Masculinities
SOCI 446 The Modern World System
SOCI 449 Youth Justice
SOCI 452 Race, Ethnicity, Crime, and Justice
SOCI 453 Gender and Crime
SOCI 454 Restorative Justice
SOCI 455 Law and Society
SOCI 456 Punishment and Society
SOCI 460 Capitalism and Racism
SOCI 461 Immigration Politics and Policies
SOCI 463 Community, Sustainability and Justice
SOCI 464 Political Economy of Natural Resources and the Environment
SOCI 465 Social Values and the Environment
SOCI 466 Special Topics in Race and Ethnicity
SOCI 472 Civil Rights Movement
WGS 320 Gender, Sexuality, and Religion
WGS 325 Women in American History
WGS 326 Gay American History
WGS 340 Gender, Politics, and the Law
WGS 354 Black Men in US Society
WGS 375 Gender in Society
WGS 376 African American Women's History from Slavery to the Present
WGS 382 Philosophy of Feminism
WGS 425 Black Feminist Theory
WGS 434 Psychology of Gender
WGS 436 History of Gender and Sexuality in the United States
WGS 444 Black Masculinities
WGS 453 Gender and Crime
WGS 469 Sexuality and Cinema
WGS 484 African American Women in American Society
Skills-Based Methods Requirements

Three (3) credits chosen from research methods and skill-based courses. A research methods course from the student's major may be considered for approval by program director.

AFST 460 Africana Research Methods
ANTH 416 Engaged Anthropology
ANTH 449 Big-data Social Sciences
ANTH 453 Public Heritage and Community Archaeology
ANTH 486 Introduction to Forensic Anthropology
ARTC 435 Narrative Filmmaking
ARTC 436 Video Art
ARTD 444 Graphic Design Research
ARTD 444R Graphic Design Research
CNST 435 Narrative Filmmaking
CNST 436 Video Art
ENGL 369 Writing Creative Nonfiction
ENGL 455 Persuasive Writing
GEOG 311 Geovisualization and Geographic Information Science
GEOG 312 First Steps in GIS Programming
GEOG 313 Geospatial Field Methods of UAVs, LiDAR, and GPS
GEOG 409 GIS for Environmental and Socio-Economic Applications
GEOG 411 Intermediate Geographic Information Science
GEOG 412 Environmental Modeling and Geospatial Analysis
GEOG 413 Remote Sensing of the Environment
GEOG 414 Spatial Data Management
GEOG 415 Quantitative Methods in Geography
GEOG 416 GIS Project Management
GEOG 420 GIS in the Community
GEOG 422 Geographic Software Design
GEOG 424 LiDAR Technology and Applications
GEOG 454 GIS for Terrain Analysis
GEOG 490 Internship
GEOG 494 Undergraduate Research Experience
GEOG 496 Field Experience for Sustainability
GEOG 499 Practicing Geography and Sustainability
JREM 336 Video Production
JREM 380 Media Graphics
JREM 390 Photojournalism
JREM 390 Photojournalism
JREM 419 Communicating with Data
JREM 436 Advanced Video Production
JREM 446 Documentary Video Production
JREM 451 Environmental Writing
JREM 480 Media Programming in the Digital Era
PSYC 396N Internship in Psychology
PSYC 373 Youth Mentoring: Supervised Field Experience
PSYC 399 Supervised Research and Field Work
SOCI 331 Sociological Research
SOCI 431R Applied Sociological Research
SOCI 433R Participatory Action Research
SOCI 492N Social Justice and Community Service – Internship

Non-Course Requirements

Completion of online assessment module (exit survey) upon completion of all other certificate requirements.

Rationale*
The Justice Studies Certificate and Justice Studies Interdisciplinary Program will serve as a space to house the undergraduate curriculum of the Appalachian Justice Research Center, an institutional home for transdisciplinary, community justice-focused teaching, research, and learning. The AJRC seeks to bring units, faculty, and students together in such a way that we are poised to provide coordinated research support to urgent, protracted, and historically under-addressed regional community issues.

Financial Impact* None.

Impact on Other Units* None.

ADMINISTRATIVE USE ONLY

Impact Level

☒ Low
☒ Mid
☐ High

If approved, will this need notification/approval from any agency outside of UTK?

☐ Yes ☐ No
Admin Checklist

- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Middle East Studies Minor

Degree Type* Non-Degree  Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Requirements*

Minor Requirements:

The minor consists of 18 hours.

Complete:

MEST 225 Judaism, Christianity, Islam
[Right] *

Select one course:

MEST 366 History of the Middle East and the Islamic World, 600 – 1050
[Right] *
MEST 369 History of the Middle East and the Islamic World, ca. 1050 – 1500
[Right] *
MEST 370 Modern Middle East

Complete four additional courses housed in at least two different departments:

ARAB 200 Everything You Wanted to Know about the Arab World
ARAB 215 Human Rights in the Middle East
ARAB 221 Intermediate Arabic I
ARAB 222 Intermediate Arabic II
ARAB 331 Culture and Daily Life in the Arab World
ARAB 332 Contemporary Issues and Current Events in the Arab World
ARAB 415 Topics in Arabic Literature, Language, History, and Culture
ARTH 425 Early Christian and Byzantine Art to 1350
CLAS 302 History of Greece I
CLAS 306 History of Greece II
[Right] *
CLAS 345 Greek and Roman Religion
[Right] *
<table>
<thead>
<tr>
<th>Class Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 436</td>
<td>Cities and Sanctuaries of the Greek and Roman World</td>
</tr>
<tr>
<td>ENGL 389 *</td>
<td>Literature of the English Bible</td>
</tr>
<tr>
<td>HEBR 200 *</td>
<td>Israeli Culture through Media</td>
</tr>
<tr>
<td>HEBR 215</td>
<td>Food Cultures of Israel</td>
</tr>
<tr>
<td>HEBR 241</td>
<td>Intermediate Modern Hebrew I</td>
</tr>
<tr>
<td>HEBR 242</td>
<td>Intermediate Modern Hebrew II</td>
</tr>
<tr>
<td>HEBR 315</td>
<td>Introduction to Israeli Culture and Society</td>
</tr>
<tr>
<td>HEBR 320</td>
<td>Linguistic Landscapes of Israel</td>
</tr>
<tr>
<td>HEBR 321</td>
<td>The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture</td>
</tr>
<tr>
<td>HIEU 304</td>
<td>History of the Early Roman Empire</td>
</tr>
<tr>
<td>HIEU 305</td>
<td>History of the Later Roman Empire</td>
</tr>
<tr>
<td>HIME 350</td>
<td>Early Muslim-Christian Relations in the Middle East</td>
</tr>
<tr>
<td>HIME 382</td>
<td>Archaeology of Ancient Israel</td>
</tr>
<tr>
<td>HIME 383</td>
<td>Ancient Jewish History</td>
</tr>
<tr>
<td>HIME 384</td>
<td>Studies in Middle East History</td>
</tr>
<tr>
<td>HIME 400</td>
<td>Archaeology and History of Mesopotamia</td>
</tr>
<tr>
<td>HIME 484</td>
<td>Studies in Middle East History</td>
</tr>
<tr>
<td>MEST 320</td>
<td>Middle Eastern Film</td>
</tr>
<tr>
<td>MEST 331</td>
<td>Culture and Daily Life in the Arab World</td>
</tr>
<tr>
<td>MEST 332</td>
<td>Contemporary Issues and Current Events in the Arab World</td>
</tr>
<tr>
<td>MEST 335</td>
<td>Islam and the Body</td>
</tr>
<tr>
<td>MEST 366</td>
<td>History of the Middle East and the Islamic World, 600 – 1050</td>
</tr>
<tr>
<td>MEST 369</td>
<td>History of the Middle East and the Islamic World, ca. 1050 – 1500</td>
</tr>
<tr>
<td>MEST 370</td>
<td>Modern Middle East</td>
</tr>
<tr>
<td>MEST 415</td>
<td>Topics in Arabic Literature, Language, History, and Culture</td>
</tr>
<tr>
<td>MEST 425</td>
<td>Early Christian and Byzantine Art to 1350</td>
</tr>
<tr>
<td>MEST 432</td>
<td>Introduction to Modern Arabic Literature</td>
</tr>
<tr>
<td>MEST 463</td>
<td>Contemporary Middle East Politics</td>
</tr>
<tr>
<td>MEST 486</td>
<td>Dig Jordan Field School</td>
</tr>
<tr>
<td>MEST 486R</td>
<td>Dig Jordan Field School</td>
</tr>
<tr>
<td>MEST 486S</td>
<td>Dig Jordan Field School</td>
</tr>
<tr>
<td>POLS 463</td>
<td>Politics and Power in the Middle East</td>
</tr>
<tr>
<td>POLS 465</td>
<td>Nuclear Politics of the Middle East: Conflict, Energy, and the Environment</td>
</tr>
</tbody>
</table>
REST 311 Hebrew Bible/Old Testament

REST 312 Early Judaism
[Right] *
REST 322 Martyrs and Monks: Christian History, 100-800 CE
REST 332 Introduction to Islam
[Right] *
REST 336 Literatures of Islam
REST 339 Islam in the Modern World
[Right] *
REST 381 Judaism
REST 385 Contemporary Jewish Thinkers
REST 386 Voices of the Holocaust
[Right] *
REST 405 Modern Jewish Studies
REST 413 Seminar in Early Judaism
REST 423 Seminar in Early Christianity
[Right] *
REST 436 Seminar in Islamic Studies
[After] *

* Meets Volunteer Core Requirements.

**Rationale**
This proposal includes new courses eligible for minors in the concentration.

**Financial Impact**
None

**Impact on Other Units**
None

**Have you consulted with all programs/departments that will be impacted by this change?**
Yes ☐ No ☐

**ADMINISTRATIVE USE ONLY**

**Impact Level**
☑ Low
☐ Mid
☐ High

**ACALOG Program OID**
31898

**ACALOG Program Status**
Active-Visible
If approved, will this need notification/approval from any agency outside of UTK?

- [ ] Yes
- [ ] No

**Admin Checklist**

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
College of Arts and Sciences - Interdisciplinary Programs - Science, Technology, Health, and Society Minor

2024-2025 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Interdisciplinary Programs

Program Name* Science, Technology, Health, and Society Minor

Learning Outcomes

Students should learn to:

- understand how scientific and technological developments affect society and the environment
- identify economic, historical, cultural, and/or societal impacts in realms such as sustainability, public health, and information technology
- demonstrate knowledge of how societies have been transformed by science and technology
- analyze the scientific debates and ethical concerns of such issues as climate change, biotechnology, healthcare, innovation, and economic competitiveness
- apply interdisciplinary understanding of the relationship between science, technology and health

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students will explore how science and technology relate to real-world societal challenges. Students will critically assess the impacts of science and technology on health and well-being in different segments of society, and understand the applications of science and technology in societal context.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Requirements*

Minor Requirements

The minor consists of 15 hours.

Complete

Gateway course:

STHS 200 Introduction to Science, Technology, Health, and Society

Group A: Arts & Humanities

Select 12 hours from Group A and Group B. At least one course must be selected in each group.

ENGL 339 Children’s/Young Adult Literature
ENGL 489 Special Topics in Film
ENGL 340 Science Fiction and Fantasy
ENGL 342 Literature and Medicine
ENGL 461 Global Communication for Science and Technology
ENGL 470 Special Topics in Rhetoric
ENGL 483 Special Topics in Literature
ENGL 484 Special Topics in Writing
ENGL 485 Special Topics in Language
ENGL 486 Special Topics in Criticism
PHIL 345 Bioethics
PHIL 346 Environmental Ethics
PHIL 360 Philosophy of Science
PHIL 365 Philosophy of Social Science
PHIL 373 Philosophy of Mind
PHIL 382 Philosophy of Feminism
PHIL 383 Philosophy of Disability
PHIL 390 Philosophical Foundations of Democracy
PHIL 441 Global Justice and Human Rights
PHIL 463 Race, Science, and Medicine
PHIL 464 Feminist Philosophy of Science
HIAF 480 Health and Healing in African History
HIST 200 Science, Medicine, and Technology in World Perspective
HIST 331 History of Space
HIST 365 Medicine in Western Society
Group B: Social and Natural Sciences

Select 12 hours from Group A and Group B. At least one course must be selected in each group.

AI 201 AI, Ethics, and Legal Frameworks
ANTH 303 Human Biology and Society
ANTH 309 Advanced Principles of Biological Anthropology
ANTH 349 Well-being, Livelihood, and Society
ANTH 413 Dynamics of Health and Illness
ANTH 425 Humanitarianism
ANTH 450 Current Trends in Anthropology
ANTH 470 Anthropology and the Genome
CNST 469 Sexuality and Cinema
EEB 305 Evolution and Society
EEB 306 Ecology and Society
EEB 409 Perspectives in Ecology and Evolutionary Biology
GEOG 344 Population Geography
GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
POLS 422 Political Campaigns and Elections
POLS 425 Media and Politics
POLS 461 Comparative Public Policy: Ideas, Interests, and Institutions
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
POLS 472 Conflict Processes
POLS 483 Arms Control and Nuclear Proliferation
SOCI 225 Introduction to Critical Race and Ethnic Studies
SOCI 260 Introduction to the Study of Environmental Issues
SOCI 360 Environment and Resources
SOCI 361 Environmental Justice
SOCI 362 Population
SOCI 463 Community, Sustainability and Justice
SOCI 464 Political Economy of Natural Resources and the Environment
SOCI 465 Social Values and the Environment
STHS 350 Data and Society
Rationale* The Science, Technology, Health and Society (STHS) Minor is being developed by the College of Arts and Sciences in collaboration and conjunction with a Digital Humanities Minor (separate proposal). STHS offers a multidisciplinary exploration of how scientific progress and technological innovations shape and are shaped by their cultural, social, economic, and political contexts. It prepares students to critically analyze and engage with the complex challenges at the nexus of scientific inquiry and societal needs, fostering responsible citizenship in an era of rapid technological change.

Financial Impact* None

Impact on Other Units* Outside of CAS:
CECS - AI 201
CCI - INSC 305

Within CAS:
ANTH 309, 349, 425, 450, 470
CNST 469
EEB 305, 306, 409
ENGL 254, 339, 340, 342, 461, 470, 483, 485, 486, 489
HIAF 480
HIST 200, 331, 365, 410
PHIL 345, 346, 360, 365, 373, 382, 383, 390, 441, 463, 464
POLS - 422 - Political Campaigns and Elections
POLS - 425 - Media and Politics
POLS - 461 - Comparative Public Policy: Ideas, Interests, and Institutions
POLS - 465 - Nuclear Politics of the Middle East: Conflict, Energy, and the Environment
POLS - 472 - Conflict Processes
POLS - 483 - Arms Control and Nuclear Proliferation
SOCI - 225 - Introduction to Critical Race and Ethnic Studies
SOCI - 260 - Introduction to the Study of Environmental Issues
SOCI - 360 - Environment and Resources
SOCI - 361 - Environmental Justice
SOCI - 362 - Population
SOCI - 463 - Community, Sustainability and Justice
SOCI - 464 - Political Economy of Natural Resources and the Environment
SOCI - 465 - Social Values and the Environment
STHS - 200 - Science, Technology, Health and Society
STHS - 350 - Data and Society

Have you consulted with all programs/departments that will be impacted by this change?*

Yes
No
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program Status</th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th>Banner entries completed</th>
<th>Reported to Provost/THEC</th>
<th>THEC approved (new majors only)</th>
</tr>
</thead>
</table>
College of Arts and Sciences - Interdisciplinary Programs - Women, Gender, and Sexuality LBGTQ+ Studies Minor

2024-2025 UG Add Program

General Catalog Information

College*  College of Arts and Sciences

Department*  Interdisciplinary Programs

Program Name*  Women, Gender, and Sexuality LBGTQ+ Studies Minor

Learning Outcomes

Degree Type*  Non-Degree

Program Type*  Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Requirements*

Minor requirements

The minor consists of 15 hours.

Required Course

WGS 201 Intro to LGBTQ+ Studies

Select 15 hours

Choose any four of the following:

ANTH 424 Queer Anthropology
CHIN 430 Women in China
CHIN 469 Gender and Sexuality in Chinese Cinema
CLAS 384 Gender and Sexuality in Greece and Rome
CNST 469 Sexuality and Cinema
ENGL 425 Black Feminist Theory
HILA 465 Gender and Sexuality in Early Latin America
MUCO 330 Music, Gender, and Sexuality
PHIL 382 Philosophy of Feminism
PHIL 464 Feminist Philosophy of Science
POLS 414 Gender, Sexuality, and the Law
REST 479 Gender, Sexuality, and East Asian Religions
SOCI 375 Gender in Society
WGS 400 Topics in WGS
WGS 419 Gender and Sexuality in Ancient Western Philosophy

Rationale*

The WGS program is adding a new minor to compliment student interest and advances in the field of WGS studies.

Financial Impact*

None

Impact on Other

All departments with cross-listed courses for this minor have been notified and have the

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

Impact Level

- Low
- Mid
- High

If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

ACALOG Program Status

- Active-Visible

Admin Checklist

- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Minor Requirements

The minor consists of 15 hours.

Complete:

WGS 200 Introduction to Women, Gender, and Sexuality

Select four additional courses:

ANTH 423 Feminist Anthropology
ANTH 424 Queer Anthropology
ANTH 426 Decolonization
CHIN 430 Women in China
ENGL 425 Black Feminist Theory
FREN 433 French and Francophone Women Writers
[Right] *
GERM 370 Witches: Myth, Reality, and Representation
[Right] *
GERM 434 Extraordinary Wo(Men)—Outcasts, Rebels, Martyrs, and Saints
PHIL 464 Feminist Philosophy of Science
PSYC 435 Multicultural Psychology
PSYC 476 African American Psychology
SPAN 433 Gender and Sexuality in Hispanic Literature and Culture
WGS 314 Food, Fiction, and Film in Modern Japan
WGS 320 Gender, Sexuality, and Religion
[Right] *
WGS 325 Women in American History
WGS 326 Gay American History
WGS 330 Music, Gender, and Sexuality
WGS 332 Women in American Literature

WGS 340 Gender, Politics, and the Law
WGS 370 Gender and Globalization

WGS 375 Gender in Society

WGS 376 African American Women's History from Slavery to the Present
WGS 382 Philosophy of Feminism

WGS 383 Feminism and the Environment
WGS 384 Gender and Sexuality in Greece and Rome

WGS 400 Topics in Women, Gender, and Sexuality
WGS 412 Gender, Performance Art, and the Avant Garde
WGS 419 Gender and Sexuality in Ancient Western Philosophy
WGS 422 Women Writers in Britain
WGS 434 Psychology of Gender

WGS 436 History of Gender and Sexuality in the United States
WGS 453 Gender and Crime

WGS 463 Race, Science, and Medicine
WGS 464 Feminist Philosophy of Science
WGS 465 Gender and Sexuality in Early Latin America
WGS 469 Sexuality and Cinema
WGS 484 African American Women in American Society

* Meets Volunteer Core Requirements.

**Rationale**
New courses have been added to the concentration, so this proposal adds them to the minor's program page.

**Financial Impact**
None

**Impact on Other Units**
New cross-listed courses have been confirmed and agreed upon by the corresponding departments. No further reviewed is required.
<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes  ☐ No</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Low</td>
</tr>
<tr>
<td>☐ Mid</td>
</tr>
<tr>
<td>☐ High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31691</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program Status</td>
<td>☑ Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes  ☐ No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Admin Checklist</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Banner entries completed</td>
</tr>
<tr>
<td>☐ Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td>☐ Reported to SACS</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - JAPA - 200
2024-2025 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* JAPA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 200

Course Title (max 100 characters)* Kanji for Japanese

Experience Learning Designation
- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?* Yes

Credit Hours* 3

Course Description
Learn 200-250 Chinese characters (kanji)--their origin, readings, meanings, radicals, and stroke order. Enhance proficiency in both reading and writing Japanese by expanding vocabulary and learning recognition and memorization techniques.

Language of instruction: English and Japanese

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s): JAPA 151</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

| Rationale* | This is the first part of a two-part series of Kanji classes. Teaching these characters will help students enhance proficiency in both reading and writing Japanese. |
|---|

| Impact on Other Units* | none |
|---|

| Financial Impact* | none |
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(JAPA) Japanese (589)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## College of Arts and Sciences - JAPA - 213

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JAPA</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>213</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Introduction to Japanese Culture</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>An interdisciplinary and transhistorical introduction to Japanese culture. Analysis of various ideas in art, law, literature, politics, religion, and social relations ranging from ancient to modern times.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Taught in English.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>New course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>To provide an introductory survey course about Japanese cultural history.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None.</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(JAPA) Japanese (589)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information

System ID
## General Catalog Information

**College***  
College of Arts and Sciences

**Department (Acalog Hierarchy)**  
World Languages and Cultures

**Subject/Prefix (choose from list)**  
JAPA

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**  
300

**Course Title (max 100 characters)**  
Kanji for Japanese

**Experience Learning Designation**  
- N (Internship)
- R (Research)
- S (Service Learning)

**Variable Title?**  
- Yes
- No

**Credit Hours**  
3

**Course Description**  
Learn 200-250 Chinese characters (kanji)--their origin, readings, meanings, radicals, and stroke order. Enhance proficiency in both reading and writing Japanese by expanding vocabulary and learning recognition and memorization techniques.

Language of instruction: English and Japanese

**Will this course be crosslisted?**  
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**  
- Primary
- Secondary

List all courses in this crosslisting relationship and note whether primary or secondary:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Crosslisting Relationship</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPA</td>
<td>Primary</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Crosslisting Relationship</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPA</td>
<td>Secondary</td>
</tr>
</tbody>
</table>

February 20, 2024

Undergraduate Council

U 8859
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPA 152</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching these characters will enhance proficiency in both reading and writing Japanese. The Japanese program is proposing one Kanji class at the 200 and one at the 300 level.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>NONE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>NONE</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>✔ Mid</th>
<th>◯ High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>□ Active-Visible</td>
<td>◯ Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(JAPA) Japanese (589)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information System ID</strong></td>
<td>U 8862</td>
<td>U 8862</td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - JAPA - 313
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* JAPA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 313

Course Title (max 100 characters)* Premodern Japanese Culture

Variable Title? Yes

Credit Hours* 3

Course Description A survey of pre-1868 cultures that continue or have ceased in modern Japan on the global stage.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
<table>
<thead>
<tr>
<th>Equivalency</th>
<th>Old title – FROM</th>
<th>New title - TO</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPA 313: Japanese Literature in English Translation</td>
<td>JAPA 313: Premodern Japanese Culture</td>
<td></td>
</tr>
</tbody>
</table>

**Rationale**
To broaden the scope of the course.

**Impact on Other Units**
None.

**Financial Impact**
None.
Have you consulted with all programs/departments that will be impacted by this change?*

Yes  ☐ No  ☐ Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☑ Arts and Humanities  ☐ Natural Sciences  ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes  ☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 325752

Course Status* Active-Visible

Course Type (JAPA) Japanese (589)

Cross-Listing

Effective Term

Student Information System ID
<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>JAPA</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>321</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Japanese Popular Media</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>This course explores various genres of popular media in Japan, such as manga, anime, TV series, films, music, and games, and their impact on modern Japanese culture and reception in the world.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary</strong></td>
<td>CNST 321 Japanese Popular Media, secondary</td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

Equivalency

<table>
<thead>
<tr>
<th>Old title – FROM</th>
<th>New title - TO</th>
</tr>
</thead>
</table>

Rationale*

To broaden and be more specific about the course content.

Impact on Other Units*

None.

Financial Impact*

None.
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID**

- 325754

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

- (JAPA) Japanese (589)

**Cross-Listing**

- (Same as CNST 321.)

**Effective Term**

- February 20, 2024

**Student Information System ID**

- U 8870
# College of Arts and Sciences - JAPA - 451

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JAPA</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>451</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Introduction to Classical Japanese</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Description**

This course explores all major grammar forms used in classical Japanese, as well as archaic forms used in contemporary materials such as manga, anime, games, and music.

**Will this course be crosslisted?**

- Yes
- No

**If yes, what is the crosslisting relationship for this course?**

- Primary
- Secondary

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer**
Core Requirement:
Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)
JAPA 352* or equivalent.

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency
Old title – FROM
JAPA 451 Readings in Premodern Japanese Texts
New title - TO
JAPA 451 Introduction to Classical Japanese

Rationale*
To broaden the scope of the course and better reflect contemporary context of study.

Impact on Other Units*
None.

Financial Impact*
None.
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID**

325758

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

(JAPA) Japanese (589)

**Cross-Listing**


**Effective Term**


**Student Information System ID**


Undergraduate Council U 8874 February 20, 2024
College of Arts and Sciences - JST - 370
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* JST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 370

Course Title (max 100 characters)* History of the Middle East in Global Context

Variable Title? Yes

Credit Hours* 3

Course Description

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

HIME 370 (primary); MEST 370 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale* requested by history department</td>
</tr>
<tr>
<td>Impact on Other Units* this is a history department course</td>
</tr>
<tr>
<td>Financial Impact* n/a</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?* Yes No Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>

* Undergraduate Council U 8876 February 20, 2024
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>✓ Low</th>
<th>☐ Mid</th>
<th>☐ High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Course OID*</td>
<td>325805</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(JST) Judaic Studies (595)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td>(See HIME 370.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acatalog Hierarchy)</strong></td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>JUST</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>300</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Foundations in Justice Studies</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Foundations in Justice Studies</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>Credit Hours (max 4 characters)</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>N/A</td>
</tr>
</tbody>
</table>

**Course Description**

Introduction to key concepts and methods in the study of law, justice and community with a focus on conceptual foundations, theoretical debates, historic movements, and contemporary issues in community collaborative work in Appalachia.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1*</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lab Hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s):</td>
</tr>
</tbody>
</table>
Core course in new Justice Studies IDP which will house the undergraduate curriculum of the newly established Appalachian Justice Research Center at the University of Tennessee.

Impact on Other Units*: None

Financial Impact*: None

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- [ ] Yes

Should this course be considered for Writing-emphasis course?
- [ ] Yes
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(JUST) Justice Studies

Acalog Fields

Cross-Listing

Satisfies Volunteer Core Requirement:
# Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>bc</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Grading Restriction</strong></td>
<td>(Non-standard Grade Modes)</td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>Limit</td>
</tr>
</tbody>
</table>

**Student Information**

**System ID**
# College of Arts and Sciences - JUST - 400

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JUST</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>400</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Special Topics in Justice Studies</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?* Yes</td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Thematic focus on issues, concepts, theories, or methods in justice studies in Appalachia and beyond. Content varies.</td>
</tr>
<tr>
<td>Will this course be crosslisted? Yes</td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course? Primary</td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>
**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability:</td>
</tr>
<tr>
<td>May be repeated. Maximum 6 hours.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

**Recommended Background**

**Comments**

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Equivalency**

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core course in new Justice Studies IDP which will house the undergraduate curriculum of the newly established Appalachian Justice Research Center at the University of Tennessee.</td>
</tr>
</tbody>
</table>

**Impact on Other Units***

None

**Financial Impact***

None
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [x] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>ACTIVE-VISIBLE</td>
<td>INACTIVE-HIDDEN</td>
<td></td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(JUST) Justice Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td>bc</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>System ID: U 8887, Effective Term: February 20, 2024</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JUST</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>450</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Appalachian Justice Research Lab (Lecture)</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1</td>
</tr>
<tr>
<td>Course Description</td>
<td>The Appalachian Justice Research Lab (AJRL) is made up of a Lecture and Lab which run as co-requisites and which we refer to together as the AJRL. This is the lecture component (1 credit), where all students and instructors in the course assemble for instruction under the supervision of the AJRC director(s) as instructor(s).</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>
**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

**Grading Restriction**

**Repeatability** May be repeated. Maximum 2 times.

**Credit Restriction**

**Registration Enforced (RE)**

Prerequisite(s):

**Department Enforced (DE)**

Prerequisite(s):

**Registration Enforced (RE)**

Corequisite(s):

JUST 461R

**Department Enforced (DE)**

Corequisite(s):

**Recommended Background**

**Comments** The Appalachian Justice Research Lab (AJRL) is made up of a Lecture and Lab which run as co-requisites and which we refer to together as the AJRL. There is a lab component (3 credits) of the course. It is taught by variable faculty who will directly supervise students in research teams, projects, and curricula. There is also a lecture component (1 credit), where all students and instructors in the course assemble for instruction under the supervision of the AJRC director(s) as instructor(s).

**Registration Restriction(s)**

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

None

**Rationale** Core course in new Justice Studies IDP which will house the undergraduate curriculum of the newly established Appalachian Justice Research Center at the University of Tennessee.
Impact on Other Units* None

Financial Impact* None

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [x] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(JUST) Justice Studies

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information

System ID
## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>JUST</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>455</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Law and Society</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship), R (Research), S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

| Will this course be crosslisted? | Yes |
| If yes, what is the crosslisting relationship for this course? | Primary |

List all courses in this crosslisting relationship and note whether primary or secondary.

- SOCI 455 (primary)
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**

**Prerequisite(s):**

**Department Enforced (DE)**

**Prerequisite(s):**

**Registration Enforced (RE)**

**Corequisite(s):**

**Department Enforced (DE)**

**Corequisite(s):**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Equivalency**

**Registration Permission**

**SOCI 455: Law and Society**

**Rationale**

Cross-listed course to count in core undergraduate certificate curriculum for the Justice Studies IDP, which houses the undergraduate curriculum of the newly established Appalachian Justice Research Center.
## Impact Report for SOCI 455

Source: 2023-2024 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Arts and Sciences</td>
<td></td>
</tr>
<tr>
<td>General Education Requirements for 2021-2022 or earlier</td>
<td></td>
</tr>
<tr>
<td>Social Sciences (SS) Courses</td>
<td></td>
</tr>
<tr>
<td>Sociology Major, BA – Criminology and Criminal Justice Concentration</td>
<td></td>
</tr>
<tr>
<td>Written Communication (WC) Courses</td>
<td></td>
</tr>
</tbody>
</table>

## Financial Impact

None

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

### Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

### Should this course be considered for Connections?

- [ ] Yes
- [x] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
- (JUST) Justice Studies

**Cross-Listing**
(See SOCI 455.)

**Satisfies Volunteer Core Requirement:**

**Effective Term**
College of Arts and Sciences - JUST - 461
2024-2025 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* JUST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 461

Course Title (max 100 characters)* Appalachian Justice Research Lab

Experience Learning Designation

- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?* Yes

Credit Hours* 3

Course Description
The Appalachian Justice Research Lab (AJRL) is an interdisciplinary laboratory space designed to conduct and disseminate research that supports the needs and priorities of marginalized communities in Appalachia. Working under the supervision of multidisciplinary faculty and in collaboration with community partners, students from multiple disciplines will conduct research and produce work products appropriate to projects housed within The University of Tennessee’s Appalachian Justice Research Center.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether

Will this course be crosslisted? No

If yes, what is the crosslisting relationship for this course? Secondary
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>May be repeated. Maximum 2 times.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

| Registration Enforced (RE) |
| Corequisite(s) |
| JUST 450 |

| Department Enforced (DE) |
| Corequisite(s): |

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td>Permission of Instructor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>JUST 461R. JUST 461 is the base course.</td>
</tr>
</tbody>
</table>
Rationale

This is the inactive base course for JUST 461R.

Core course in new Justice Studies IDP which will house the undergraduate curriculum of the newly established Appalachian Justice Research Center at the University of Tennessee.

The Appalachian Justice Research Lab (AJRL) is made up of a Lecture and Lab which run as co-requisites and which we refer to together as the AJRL. There is a lecture component (1 credit) of the course, where all students and instructors in the course assemble for instruction. The lecture is led by the AJRC director(s) as instructor(s). An associated lab section (3-credit) is taught by variable faculty who will directly supervise students in research teams, projects, and curricula. Our Law/Grad AJRL course should by similar in numbering with our UG version, i.e., LAW 861/JUST 461. This will make the course much more intuitive and sensible to students and faculty. Also, we really need R and N designations for the courses where that is requested, given that this is indeed the Appalachian Justice Research Center.

Impact on Other Units

None

Financial Impact

None

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(] JUST) Justice Studies

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information

System ID
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JUST</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>492</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Internship in Justice Studies</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1-15</td>
</tr>
<tr>
<td>Course Description</td>
<td>Internship in justice studies.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary.

**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability  May be repeated. Maximum 15 hours.

Credit Restriction

Registration  Enforced (RE)
Prerequisite(s):

Department  Enforced (DE)
Prerequisite(s):

Registration  Enforced (RE)
Corequisite(s):

Department  Enforced (DE)
Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)  Registration Permission

Equivalency  JUST 492N is the active course. The base course is inactive, but I do not see a place to mark this.

Rationale*  Core course in new Justice Studies IDP which will house the undergraduate curriculum of the newly established Appalachian Justice Research Center at the University of Tennessee.

Impact on Other Units*  None

Financial Impact*  None
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [x] Yes
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Low</td>
<td>Mid</td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Course Status</strong></th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(JUST) Justice Studies</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Cross-Listing</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>bc</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
<td></td>
</tr>
</tbody>
</table>
College of Arts and Sciences - JUST - 493
2024-2025 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* JUST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 493

Course Title (max 100 characters)* Independent Study in Justice Studies

Experience Learning Designation
- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?* Yes

Yes No

Credit Hours* 1-15

Course Description Core course in new Justice Studies IDP which will house the undergraduate curriculum of the newly established Appalachian Justice Research Center at the University of Tennessee.

Will this course be crosslisted? Yes No

If yes, what is the crosslisting relationship for this course? Primary Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

| Repeatability | May be repeated. Maximum 15 hours. |

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

| Rationale* | Core course in new Justice Studies IDP which will house the undergraduate curriculum of the newly established Appalachian Justice Research Center at the University of Tennessee. |

| Impact on Other Units* | N/A |

| Financial Impact* | None |
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(JUST) Justice Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td>bc</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>System ID</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

U 8908  
February 20, 2024
College of Arts and Sciences - LAC - 373
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* LAC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 373

Course Title (max 100 characters)* Cultural Geography of Latin America and the Caribbean

Variable Title? Yes

Credit Hours* 3

Course Description

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary
GEOG 373 (primary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:
### Rationale

I want to change the name of the course to better reflect the focus on the course and to distinguish it from another course that is currently being created which focuses on the physical and environmental aspects of Latin America and Caribbean.
# Impact Report for GEOG 373

## Source:
WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Same as)</td>
</tr>
<tr>
<td>LAC 373 - Landscapes and Cultures of Latin America</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Requirements for 2021-2022 or earlier</td>
</tr>
<tr>
<td>Geography Major, BA – Honors Space, Society, and Culture Concentration</td>
</tr>
<tr>
<td>Geography Major, BA – Space, Society, and Culture Concentration</td>
</tr>
<tr>
<td>Global Development Minor</td>
</tr>
<tr>
<td>Global Studies Major, BA – Global Politics and Economy Concentration</td>
</tr>
<tr>
<td>Global Studies Major, BA – Global Society and Culture Concentration</td>
</tr>
<tr>
<td>Global Studies Major, BA – Language, Politics and Culture Concentration</td>
</tr>
<tr>
<td>Interdisciplinary Programs Major, BA – Latin American and Caribbean Studies Concentration – Brazilian Studies Track</td>
</tr>
<tr>
<td>Interdisciplinary Programs Major, BA – Latin American and Caribbean Studies Concentration – Brazilian Studies Track (uTrack Requirements)</td>
</tr>
<tr>
<td>Interdisciplinary Programs Major, BA – Latin American and Caribbean Studies Concentration – General Studies Track</td>
</tr>
<tr>
<td>Interdisciplinary Programs Major, BA – Latin American and Caribbean Studies Concentration – General Studies Track (uTrack Requirements)</td>
</tr>
<tr>
<td>International Agriculture and Natural Resources Minor</td>
</tr>
<tr>
<td>Social Sciences (SS) Courses</td>
</tr>
</tbody>
</table>

### Financial Impact
N/A

### Have you consulted with all programs/departments that will be impacted by this change?
- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course 325847

Course Status* Active Visible
<table>
<thead>
<tr>
<th>Course Type</th>
<th>(LAC) Latin American and Caribbean Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Listing</td>
<td>(See GEOG 373*)</td>
</tr>
</tbody>
</table>

| Effective Term      |                                            |

<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
</table>
College of Arts and Sciences - MATH - 222
2024-2025 UG Add Course

General Catalog Information

College*  College of Arts and Sciences

Department (Acalog Hierarchy)*  Mathematics

Subject/Prefix (choose from list)*  MATH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  222

Course Title (max 100 characters)*  Financial Mathematics

Experience Learning Designation

- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?*  Yes

Credit Hours*  3

Course Description  This course provides the necessary mathematical background for the Financial Mathematics exam from the Society of Actuaries. Topics include: interest, time value of money, annuities, loans, bonds, general cash flows, portfolios, and asset liability management.

Will this course be crosslisted?  Yes

If yes, what is the crosslisting relationship for this course?  Primary

List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recommended Background</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comments</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Restriction(s)</td>
<td>Registration Permission</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Equivalency</td>
</tr>
</tbody>
</table>

**Rationale**

The Math Department is proposing a new concentration in actuarial science, for which we are already seeing significant interest. This course, which covers the material from one of the actuarial exams, will be important for the concentration. Teaching the material from the first few actuarial exams is vital for preparing students for an actuarial career.

**Impact on Other Units**

N/A
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(MATH) Mathematics (641)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td>bc</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - MATH - 322

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Mathematics</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>MATH</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>322</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Actuarial Science Problems in Financial Math</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course focuses on solving financial math problems in preparation for the actuarial exam in Financial Mathematics.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Registration Enforced (RE)**

**Prerequisite(s):** MATH 222

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Registration Enforced (RE)**

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Department Enforced (DE)**

<table>
<thead>
<tr>
<th>Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Registration Enforced (DE)**

**Registration Enforced (RE)**

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale**

The Math Department is proposing a new concentration in actuarial science, for which we are already seeing significant interest. This course will support students studying to take the actuarial exam in Financial Mathematics (Exam FM). Passing an actuarial exam is an important step in progressing towards an actuarial career. For instance, some companies only hire interns that have passed one exam, and other companies require two exam passes.

**Impact on Other**

N/A


**Units**

N/A

**Financial Impact**

none

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- [ ] Mid
- High

Course Status
- [ ] Active-Visible
- [x] Inactive-Hidden

Course Type
- (MATH) Mathematics (641)

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term
- bc
College of Arts and Sciences - MATH - 397
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Mathematics

Subject/Prefix (choose from list)* MATH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 397

Course Title (max 100 characters)* Junior Honors Seminar

Variable Title? Yes

Credit Hours* 3

Course Description
Preparation for graduate school in mathematics and related fields. Review of the main undergraduate math topics, with emphasis on problem solving.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
<table>
<thead>
<tr>
<th>Core Requirement: Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Mathematics majors only.</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale*</td>
</tr>
</tbody>
</table>
Impact Report for MATH 397

Source: 2023-2024 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Mathematics Honors Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mathematics Major, BS</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes No Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal? Arts and Humanities Natural Sciences Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course. Writing-emphasis course.

Should this course be considered for Connections? Yes No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 327433

Course Status* ⊗ Active-Visible
- Inactive-Hidden

Course Type (MATH) Mathematics (641)

Cross-Listing

Effective Term

Student Information

System ID
College of Arts and Sciences - MATH - 400
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Mathematics

Subject/PREFIX (choose from list)* MATH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 400

Course Title (max 100 characters)* History of Mathematics

Variable Title? Yes No

Credit Hours* 3

Course Description Development of major ideas in mathematics from ancient to modern times and the influence of these ideas in science, technology, philosophy, art, and other areas. Includes at least one in-class essay examination and 3,000 words of writing outside the classroom.

Will this course be crosslisted? Yes No

If yes, what is the crosslisting relationship for this course? Primary Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

MATH 251 or MATH 257; MATH 300 or MATH 307; ENGL 102 or ENGL 132 or ENGL 290 or ENGL 298.

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
</table>

Since Math 400 is a writing-emphasis course, the Math Department will apply for Math 400 to receive the Written Communication (WC) designation in the VoICore. The added English prerequisite courses are required for a course to receive the WC designation.
Impact Report for MATH 400

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Mathematics Specialization)</td>
</tr>
<tr>
<td>Interdisciplinary Programs Major, BA – Cultures and Societies Concentration</td>
</tr>
<tr>
<td>Interdisciplinary Programs Major, BA – Public Policy and Administration Concentration</td>
</tr>
<tr>
<td>Mathematics Major, BS – Math Education Concentration</td>
</tr>
</tbody>
</table>

Financial Impact*  none

Have you consulted with all programs/departments that will be impacted by this change?*  Yes  No  Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  Arts and Humanities  Natural Sciences  Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  Writing-emphasis course.

Should this course be considered for Connections?  Yes  No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>325923</th>
<th>Course Status*</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(MATH) Mathematics (641)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>
# College of Arts and Sciences - MATH - 422

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Mathematics</td>
</tr>
<tr>
<td>Subject/Prefix</td>
<td>MATH</td>
</tr>
<tr>
<td>Course Number/Code</td>
<td>422</td>
</tr>
<tr>
<td>Course Title</td>
<td>Actuarial Science Problems in Probability</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>1</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course focuses on solving probability problems in preparation for the actuarial exam in Probability.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s): MATH 423</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Math Department is proposing a new concentration in actuarial science, for which we are already seeing significant interest. This course will support students studying to take the actuarial exam in Probability (Exam P). Passing an actuarial exam is an important step in progressing towards an actuarial career. For instance, some companies only hire interns that have passed one exam, and other companies require two exam passes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
</tr>
</tbody>
</table>
**Financial Impact**

- none

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- Writing-emphasis course.

**Should this course be considered for Connections?**

- Yes
- No
<table>
<thead>
<tr>
<th>Connections Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient Mediterranean Studies</td>
</tr>
<tr>
<td>Biodiversity and Humans</td>
</tr>
<tr>
<td>Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>Cultures and Societies</td>
</tr>
<tr>
<td>Emerging Asia</td>
</tr>
<tr>
<td>Environment and Society</td>
</tr>
<tr>
<td>Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>Global Social Justice</td>
</tr>
<tr>
<td>Health and Biophysics</td>
</tr>
<tr>
<td>Health Care Perspectives</td>
</tr>
<tr>
<td>How to Live in the Premodern World</td>
</tr>
<tr>
<td>Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>Mobility and Migration</td>
</tr>
<tr>
<td>New Geographies of the Global Economy</td>
</tr>
<tr>
<td>Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>Understanding Climate Change</td>
</tr>
<tr>
<td>Visual Cultures and Media Studies</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
</tr>
<tr>
<td><strong>Mid</strong></td>
</tr>
<tr>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Active-Visible</td>
</tr>
<tr>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>(MATH) Mathematics (641)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>bc</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - MATH - 423

2024-2025 UG Revise Course

**General Catalog Information**

- **College**: College of Arts and Sciences
- **Department (Acalog Hierarchy)**: Mathematics
- **Subject/PREFIX (Choose from list)**: MATH
- **Course Number/Code (Max 4 characters: 3 numerals and optional 1 letter: N, R, S)**: 423
- **Course Title (Max 100 characters)**: Probability
- **Credit Hours**: 3
- **Course Description**: Axiomatic probability, univariate and multivariate distributions, conditional distributions and expectations, moment generating functions, laws of large numbers and central limit theorem.
- **Will this course be crosslisted?**: Yes
- **If yes, what is the crosslisting relationship for this course?**: Primary

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
There is overlap between the material taught in Math 423 and Math 323. We can make Math 423 independent from Math 323 since all pertinent Math 323 material reappears with needed mathematical rigor in Math 423. Indeed, the Math 323 prerequisite has frequently been overridden in the past.

This change will shorten the pathway to courses such as Math 424 and Math 425, benefiting students with a deep interest in probability and its applications.
Impact on Other Units

Impact Report for MATH 423

Source: 2023-2024 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>MATH 424 - Stochastic Processes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MATH 425 - Statistics</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Data Science Minor</td>
<td></td>
</tr>
<tr>
<td>Deaf Studies Major, BS in Education – ASL Education Concentration (Graduate Internship Program)</td>
<td></td>
</tr>
<tr>
<td>Deaf Studies Major, BS in Education – ASL Education Concentration (Undergraduate Internship Program)</td>
<td></td>
</tr>
<tr>
<td>Deaf Studies Major, BS in Education – Deaf Education Concentration (Secondary Education Specialization)</td>
<td></td>
</tr>
<tr>
<td>Deaf Studies Major, BS in Education – Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program</td>
<td></td>
</tr>
<tr>
<td>Interdisciplinary Programs Major, BA – Data Science Concentration</td>
<td></td>
</tr>
<tr>
<td>Mathematics Major, BS</td>
<td></td>
</tr>
<tr>
<td>Mathematics Major, BS – Applied Math Concentration</td>
<td></td>
</tr>
<tr>
<td>Mathematics Major, BS – Math Biology Concentration</td>
<td></td>
</tr>
<tr>
<td>Mathematics Major, BS – Math Education Concentration</td>
<td></td>
</tr>
<tr>
<td>Mathematics Major, BS – Theoretical Math Concentration</td>
<td></td>
</tr>
<tr>
<td>Statistics Major, BS (Arts and Sciences)</td>
<td></td>
</tr>
<tr>
<td>Statistics Minor (Arts and Sciences)</td>
<td></td>
</tr>
</tbody>
</table>

Financial Impact*  none

Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [x] No
- [ ] Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should
answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- [ ] Arts and Humanities  
- [x] Natural Sciences  
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes  
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies  
- [ ] Biodiversity and Humans  
- [ ] Cultural and Artistic Achievement: Arts in the United States  
- [ ] Cultures and Societies  
- [ ] Emerging Asia  
- [ ] Environment and Society  
- [ ] Geographic Information Science for Our Changing World  
- [ ] Global Social Justice  
- [ ] Health and Biophysics  
- [ ] Health Care Perspectives  
- [ ] How to Live in the Premodern World  
- [ ] Humans Living on a Dynamic Earth  
- [ ] Inequalities: Race, Ethnicity, Class, and Gender  
- [ ] Mobility and Migration  
- [ ] New Geographies of the Global Economy  
- [ ] Our World: Contemporary Arts and Culture  
- [ ] Rise and Decline of Premodern Complex Societies  
- [ ] Shifting Borders and Cultures in Europe  
- [ ] Understanding Climate Change  
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level  
- [x] Low  
- [ ] Mid  
- [ ] High
<table>
<thead>
<tr>
<th><strong>ACALOG Course OID</strong></th>
<th>325929</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>Active-Visible</td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(MATH) Mathematics (641)</td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td>202440</td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td></td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td>U 8940</td>
</tr>
</tbody>
</table>

Undergraduate Council
February 20, 2024
### College of Arts and Sciences - MATH - 426

#### 2024-2025 UG Add Course

**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Mathematics</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>MATH</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>426</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Statistics for Risk Modeling</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Description**

This course provides the necessary background for the Statistics for Risk Modeling exam from the Society of Actuaries. Topics include regression models, time series models, principal components analysis, decision trees, and cluster analysis.

**Will this course be crosslisted?**

- Yes
- No

**If yes, what is the crosslisting relationship for this course?**

- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary.**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
</table>

The Math Department is proposing a new concentration in actuarial science, for which we are already seeing significant interest. This course, which covers the material from one of the actuarial exams, will be important for the concentration. Teaching the material from the first few actuarial exams is vital for preparing students for an actuarial career.

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
</table>

N/A
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Arts and Humanities</td>
</tr>
<tr>
<td>☑ Natural Sciences</td>
</tr>
<tr>
<td>☐ Social Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Select the checkbox if this course should be considered a Writing Emphasis course.</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Writing-emphasis course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☒ Yes</td>
</tr>
<tr>
<td>☐ No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, which Connections category?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Ancient Mediterranean Studies</td>
</tr>
<tr>
<td>☐ Biodiversity and Humans</td>
</tr>
<tr>
<td>☐ Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>☐ Cultures and Societies</td>
</tr>
<tr>
<td>☐ Emerging Asia</td>
</tr>
<tr>
<td>☐ Environment and Society</td>
</tr>
<tr>
<td>☐ Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>☐ Global Social Justice</td>
</tr>
<tr>
<td>☐ Health and Biophysics</td>
</tr>
<tr>
<td>☐ Health Care Perspectives</td>
</tr>
<tr>
<td>☐ How to Live in the Premodern World</td>
</tr>
<tr>
<td>☐ Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>☐ Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>☐ Mobility and Migration</td>
</tr>
<tr>
<td>☐ New Geographies of the Global Economy</td>
</tr>
<tr>
<td>☐ Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>☐ Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>☐ Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>☐ Understanding Climate Change</td>
</tr>
<tr>
<td>☐ Visual Cultures and Media Studies</td>
</tr>
<tr>
<td>Section</td>
</tr>
<tr>
<td>--------------------------</td>
</tr>
<tr>
<td>Impact Level</td>
</tr>
<tr>
<td>Course Status</td>
</tr>
<tr>
<td>Course Type</td>
</tr>
<tr>
<td>Cross-Listing</td>
</tr>
<tr>
<td>Effective Term</td>
</tr>
<tr>
<td>Student Information</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
# General Catalog Information

**College**: College of Arts and Sciences  
**Department (Acalog Hierarchy)**: Mathematics  
**Subject/Prefix (choose from list)**: MATH  
**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**: 497  
**Course Title (max 100 characters)**: Undergraduate Honors Seminar  
**Credit Hours**: 2

**Change course status from active to**:  
1. Dropped (Inactive-Hidden)  
2. Archived

**Course Description**: Forum for presentation of student theses and other undergraduate research projects.

## Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

## Equivalency

**Rationale**: In a separate proposal, we have requested to remove the Math 497 requirement from the Math Major (in particular, from the Honors Concentration, which is described within the Math Major). If this change is approved, we will no longer need the Math 497 course.
Impact on Other Units*

Impact Report for MATH 497

Source: 2023-2024 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics Honors Minor</td>
</tr>
<tr>
<td>Mathematics Major, BS</td>
</tr>
<tr>
<td>Mathematics Major, BS – Math Education Concentration</td>
</tr>
<tr>
<td>Mathematics Minor</td>
</tr>
</tbody>
</table>

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID*** 325947

**Course Status** Inactive-Hidden

**Course Type** (MATH) Mathematics (641)

**Effective Term**

**Cross-Listing**

**Student Information System ID**
College of Arts and Sciences - MEST - 370
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* MEST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 370

Course Title (max 100 characters)* History of the Middle East in Global Context

Variable Title? Yes

Credit Hours* 3

Course Description

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary HIME 370 (primary); JST 370 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale* This proposal pairs with the revisions to the primary course (HIME 370) and another secondary course (JST 370).</td>
</tr>
<tr>
<td>Impact on Other Units* N/A</td>
</tr>
<tr>
<td>Financial Impact* N/A</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?* Yes No Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Course OID</strong></th>
<th>327688</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>(Active-Visible)</td>
</tr>
<tr>
<td></td>
<td>(Inactive-Hidden)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(MEST) Middle East Studies</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Cross-Listing</strong></th>
<th>(See HIME 370)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>February 20, 2024</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information System ID</strong></th>
<th>Undergraduate Council</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U 8951</td>
</tr>
<tr>
<td></td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Microbiology</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>MICR</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>MICR 459</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Introduction to Oceanography</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
<td></td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

## Course Description

Will this course be crosslisted? Yes
No

If yes, what is the crosslisting relationship for this course? Primary
Secondary

List all courses in this crosslisting relationship and note whether primary or secondary
EEPS 459 (primary), MICR 459 (secondary)

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
**Rationale**
The Department of Earth, Environmental, and Planetary Sciences and its course prefix from GEOL to EEPS. Therefore, Microbiology needs to update some of their course list related to GEOL accordingly.

For Microbiology Major Requirements - DARS Section 5) Complete at least six hours from the following courses ...

**Change (prefix):**

**From:** MICR 459, cross-listed with GEOL 459 - Introduction to Oceanography

**To:** MICR 459, cross-listed with EEPS 459 - Introduction to Oceanography
<table>
<thead>
<tr>
<th>Impact on Other Units</th>
<th>N/A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Impact</td>
<td>N/A</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Have you consulted with all programs/departments that will be impacted by this change?*
- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

#### Should this course be considered for Connections?
- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID** 327079

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type** (MICR) Microbiology (684)

**Cross-Listing** (See EEPS 459.)

**Effective Term**

**Student Information System ID**
# College of Arts and Sciences - MICR - 465

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong>*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong>*</td>
<td>Microbiology</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
<td>MICR</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
<td>465</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong>*</td>
<td>Geomicrobiology</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

**Will this course be crosslisted?**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**
- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**
EEPS 465 (primary), MICR 465 (secondary)

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Core Requirement:**
The Department of Earth, Environmental, and Planetary Sciences and its course prefix from GEOL to EEPS. Therefore, Microbiology needs to update some of their course list related to GEOL accordingly.

For Microbiology Major Requirements - DARS Section 5) Complete at least six hours from the following courses …

Change (prefix):

From: MICR 465, cross-listed with GEOL 465 - Geomicrobiology

To: MICR 465, cross-listed with EEPS 465 - Geomicrobiology
### Impact on Other Units*

N/A

### Financial Impact*

N/A

### Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

### Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

### Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID**

328044

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**

(MICR) Microbiology (684)

**Cross-Listing**

(See EEPS 465.)

**Effective Term**

February 20, 2024

**Student Information System ID**

Undergraduate Council U 8959
General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Interdisciplinary Programs

Subject/Prefix (choose from list)* MRST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 402

Course Title (max 100 characters)* Petrarh and Boccaccio

Credit Hours* 3

Change course status from active to:* Dropped (Inactive-Hidden) Archived

Course Description

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* ITAL 402 and its cross-listed course MRST 402 are being removed from the Medieval and Renaissance Studies program. This proposal drops MRST 402 from the program and catalog.
Impact Report for MRST 402

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(Same as)</th>
<th>ITAL 402 - Petrarch and Boccaccio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td></td>
<td>Interdisciplinary Programs Major, BA – Medieval and Renaissance Studies Concentration</td>
</tr>
<tr>
<td></td>
<td>Italian Minor</td>
</tr>
<tr>
<td></td>
<td>Medieval and Renaissance Studies Minor</td>
</tr>
<tr>
<td></td>
<td>Modern Foreign Languages and Literatures Major, BA – Italian Concentration</td>
</tr>
<tr>
<td></td>
<td>Modern Foreign Languages and Literatures Major, BA – Language and World Business/Italian Concentration</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No ☐

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Should this course be considered for Connections?

Yes ☐ No ☐
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 325958

Course Status □ Inactive-Hidden

Course Type (MRST) Medieval and Renaissance Studies

Effective Term

Cross-Listing (See ITAL 402.)

Student Information System ID
College of Arts and Sciences - Mathematics - Actuarial Sciences Certificate

2024-2025 UG Add Program

General Catalog Information

College*: College of Arts and Sciences

Department*: Mathematics

Program Name*: Actuarial Sciences Certificate

Learning Outcomes

Degree Type*: Undergraduate Certificate

Program Type*: Undergraduate Certificate

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Actuarial Sciences Certificate consists of 10 hours in four courses.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Requirements*

Undergraduate Certificate Type

Add-On
Stand-Alone

Credit Hours Required

10 credit hours

Admission Standards/Procedures:

Students seeking admission to the Undergraduate Certificate must meet the admissions standards established by the Undergraduate Council.

Academic Standards:

No grades below C are acceptable for students wishing to receive this certificate.

Prerequisites:

MATH 141 or MATH 132, MATH 142, and MATH 241 (or honors equivalents)

Complete each of the following courses

MATH 222 Financial Mathematics
MATH 300 Introduction to Abstract Mathematics
MATH 423 Probability
Compete one of the following courses

- MATH 322 Actuarial Science Problems in Financial Math
- MATH 422 Actuarial Science Problems in Probability

Non-Course Requirements:

Students may pursue this Undergraduate Certificate on a full-time or part-time basis. They must earn all hours of this program at the University of Tennessee.

At least 3 of the credit hours used to satisfy the requirements of this certificate must be unique with respect to their minor, major, or another certificate program.

Rationale*

This certificate provides another option for students interested in actuarial science. Instead of pursuing a Mathematics Major with a concentration in Actuarial Science, some students interested in an actuarial career might prefer to pair a business major along with this certificate. With this certificate, students will learn the material for the first two actuarial exams.

Financial Impact*

none

Impact on Other Units*

none

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High
If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

ACALOG Program Status
- Active-Visible

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
College of Arts and Sciences - Mathematics - Mathematics Major, BS
2024-2025 UG Revise Program

General Catalog Information

College*  College of Arts and Sciences

Department*  Mathematics

Program Name*  Mathematics Major, BS

Degree Type*  Bachelor of Science

Program Type*  Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description  The undergraduate mathematics major is designed to provide a broad introduction to mathematics which serves as preparation for a wide variety of careers. The requirements below, which provide a solid introduction to four of the core components of mathematics, should be regarded as minimal preparation for careers in mathematics or closely related mathematical fields. Students with special interests and talents are encouraged to take as many other mathematics courses as their schedule permits. In order to graduate, majors must take MATH 495.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Requirements*  

College Requirements

Arts and Sciences

Prerequisites

Select one course:

COSC 102 Introduction to Computer Science
MATH 171 Computer Literacy for Mathematics

Select one sequence:

MATH 132 Calculus 1B Infused with Precalculus
[M] MATH 142 Calculus II
[M] MATH 147 Honors: Calculus I
[M] MATH 148 Honors: Calculus II

or.

MATH 141 Calculus I
[M] MATH 142 Calculus II

or..

MATH 141 Calculus I
[M] MATH 142 Calculus II
Major Requirements

The concentration consists of 41 hours in fourteen courses divided into five categories: (1) core courses, (2) courses for breadth, (3) courses for education breadth, (4) courses for depth and (5) additional courses (to reach 41 hours).

1. For the Core, complete all of the following (or honors equivalents):

MATH 231 Differential Equations I
MATH 241 Calculus III
MATH 251 Matrix Algebra I
MATH 295 Introduction to Mathematical Sciences
MATH 300 Introduction to Abstract Mathematics
MATH 495 Math Proficiency

2. For Breadth, select one course from each category:

Algebra

MATH 351 Introduction to Abstract Algebra
MATH 457 Honors: Abstract Algebra I
MATH 458 Honors: Abstract Algebra II

Analysis

MATH 341 Introduction to Analysis
MATH 447 Honors: Analysis I

Numerical Analysis
COSC 370 Introduction to Scientific Computing  
MATH 371 Numerical Algorithms  
MATH 471 Numerical Analysis  
MATH 472 Numerical Algebra  

Probability and Statistics  
MATH 323 Probability and Statistics  
MATH 423 Probability  
MATH 424 Stochastic Processes  
MATH 425 Statistics  

3. For Depth, select one of the following pairings:  

or (a)  
MATH 423 Probability  
MATH 425 Statistics  

or (b)  
MATH 421 Combinatorics  
MATH 423 Probability  

or (c)  
MATH 447 Honors: Analysis I  
MATH 448 Honors: Analysis II  

or (d)
<table>
<thead>
<tr>
<th>Option</th>
<th>Courses</th>
</tr>
</thead>
</table>
| (e)    | MATH 443 Complex Variables  
         MATH 447 Honors: Analysis I |
| (f)    | MATH 450 Number Theory  
         MATH 457 Honors: Abstract Algebra I |
| (g)    | MATH 471 Numerical Analysis  
         MATH 472 Numerical Algebra |
| (h)    | MATH 471 Numerical Analysis  
         MATH 475 Industrial Mathematics  
         [Right] * |
| (i)    | MATH 431 Differential Equations II  
         MATH 435 Partial Differential Equations |
| (j)    | MATH 431 Differential Equations II  
         MATH 453 Matrix Algebra II |
or (k)

MATH 462 Differential Geometry
MATH 467 Honors: Topology

or (l)

MATH 420 Graph Theory
MATH 421 Combinatorics

4. Select additional courses to reach a total of 41 hours:

- any 400 level mathematics courses (except MATH 490, MATH 498, and MATH 499)
- mathematics graduate courses with approval of the department

Honors Concentration – Mathematics Major, BS

The Mathematics Department Honors Program offers highly talented students an accelerated curricular path that permits them to enroll in graduate-level mathematics courses as early as the junior year, providing excellent preparation for graduate school or competitive careers in mathematics or related areas. In mathematics, unlike many other fields, graduate students are generally supported by graduate assistantships or fellowships that pay tuition plus an annual living stipend. In recent years, 100% of math honors graduates who have applied for a math graduate assistantship have received at least one offer to a very good graduate school. Other graduates have continued to graduate school in computer science, economics, education, finance, law, medicine, and statistics.

In addition to a more rapid curriculum, the honors program offers enhanced academic advising and opportunities for students to interact with their peers through the Honors Seminar (MATH 397), in which honors students prepare for graduate school in mathematics and related fields.

For purposes of the mathematics honors requirements, the upper-division mathematics GPA (MGPA) consists of the GPA for all courses numbered MATH
Mathematics GPA (MGPA) consists of the GPA for all courses numbered MATH 300-475, except MATH 309 and MATH 399, and all graduate courses numbered MATH 510 or higher. If the student has completed more than 8 such courses then the MGPA is calculated using the 8 highest grades for those courses.

The mathematics honors concentration is open to students who finish at or near the top of the MATH 300/MATH 307 class. The students are nominated by their MATH 300/MATH 307 teachers, then they are selected by the mathematics honors committee to join the mathematics honors concentration. The mathematics honors concentration must be declared prior to the last 60 hours of undergraduate enrollment (usually this means prior to the beginning of the junior year). The 60 hours requirement may be waived for students having a large number of transfer, AP, or other credits not earned at the University of Tennessee.

To continue as a mathematics major with honors concentration the student must:

- Maintain a 3.4 or higher cumulative MGPA. (Any mathematics honors student whose cumulative MGPA drops below 3.4 in a given semester may keep the honors concentration provided the cumulative MGPA returns to 3.4 after the subsequent semester and remains above 3.4 until graduation.)
- Attend at least three mathematics-related public lectures (such as the Mathematics Junior Colloquium or a departmental seminar) during each semester.
- Make adequate progress towards completing the mathematics honors thesis at least one full semester prior to graduation.

The requirements to graduate with honors in mathematics are the same as those for the mathematics major except the total requirement is 41 hours and includes:

- For Depth (3), complete 2 pairings, one of which must be an honors sequence (MATH 447-MATH 448, MATH 457-MATH 458), a pairing taken as honors through honors-by-contract, or a math graduate sequence.
- Graduate with an overall GPA of at least 3.25 and an MGPA of at least 3.4.
- Complete 3 hours of MATH 397.
- Complete MATH 398 every semester that you are a member of the Math Honors Program.
- Complete at least 3 hours of MATH 498 and submit a completed thesis at least 30 calendar days prior to the end of the final semester of enrollment.
- Complete a total of 24 hours of honors courses or mathematics graduate courses with approval of the department, which may include courses used to fulfill other requirements to graduate with a mathematics honors concentration.
Math 497 was intended as a forum for presentation of student theses and other undergraduate research projects. However, we have had challenges with running this course successfully. Further, the course Math 395 can now meet the goal of improving the students’ oral communication in mathematics.

Financial Impact

**none**

Impact on Other Units

**none**

Have you consulted with all programs/departments that will be impacted by this change?

☐ Yes ☐ No

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low ☐ Mid ☐ High

ACALOG Program OID

31618

ACALOG Program Status

Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

☐ Yes ☐ No

Admin Checklist

☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
College of Arts and Sciences - Mathematics - Mathematics Major, BS – Actuarial Sciences Concentration

2024-2025 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Mathematics

Program Name* Mathematics Major, BS – Actuarial Sciences Concentration

Learning Outcomes

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
**Requirements**

**College Requirements**

**Arts and Sciences**

**Prerequisites**

Select one course:

- COSC 102 Introduction to Computer Science
- MATH 171 Computer Literacy for Mathematics

Select one course:

- MATH 132 Calculus 1B Infused with Precalculus
- MATH 141 Calculus I
- MATH 147 Honors: Calculus I

Select one course:

- MATH 142 Calculus II
- MATH 148 Honors: Calculus II
Concentration Requirements

The concentration consists of 41 hours in fourteen courses divided into five categories: (1) core courses, (2) courses for breadth, (3) courses for actuarial breadth, (4) courses for depth, and (5) additional courses (to reach 41 hours).

1. For the Core, complete all of the following (or honors equivalents):

MATH 231 Differential Equations I
MATH 241 Calculus III
MATH 251 Matrix Algebra I
MATH 300 Introduction to Abstract Mathematics
MATH 495 Math Proficiency

2. For Breadth, select one course from each category:

Algebra

MATH 351 Introduction to Abstract Algebra
MATH 450 Number Theory
MATH 457 Honors: Abstract Algebra I
MATH 458 Honors: Abstract Algebra II

Analysis

MATH 341 Introduction to Analysis
MATH 447 Honors: Analysis I

Numerical Analysis
COSC 370 Introduction to Scientific Computing
MATH 371 Numerical Algorithms
MATH 471 Numerical Analysis
MATH 472 Numerical Algebra

Probability and Statistics

MATH 323 Probability and Statistics
MATH 423 Probability
MATH 424 Stochastic Processes
MATH 425 Statistics

3. For Actuarial Breadth, select one course from each category:

(a) Financial Math

MATH 222 Financial Mathematics

(b) Actuarial Science Problems

MATH 322 Actuarial Science Problems in Financial Math
MATH 422 Actuarial Science Problems in Probability

(c) Modeling

MATH 405 Models in Biology
[Right] *
MATH 411 Mathematical Modeling

MATH 426 Statistics for Risk Modeling
MATH 475 Industrial Mathematics

4. For Depth, select one of the following pairings:

pair 1
MATH 423 Probability
MATH 424 Stochastic Processes

or pair 2
MATH 423 Probability
MATH 425 Statistics

5. Select additional courses to reach a total of 41 hours:

any 400 level mathematics courses (except MATH 490, MATH 497, MATH 498, and MATH 499)
mathematics graduate courses with approval of the department

* Meets Volunteer Core Requirements.
Rationale*  
To meet the societal demand and to grow the enrollment and population of the math major, the Math Department proposes a concentration in actuarial sciences for the math major.

According to the Bureau of Labor Statistics, the demand for actuaries is increasing at a much faster rate than average, with an estimated increase of 21% between 2021 and 2031. The 2021 median annual salary was $105,900. (Source for both: [https://www.bls.gov/ooh/math/actuaries.htm](https://www.bls.gov/ooh/math/actuaries.htm).)

According to the USA Today, the job of an Actuary ranks #7 in Best Business Jobs, #11 in Best STEM Jobs, #20 in 100 Best Jobs, and #24 in Best Paying Jobs. (Source: [https://money.usnews.com/careers/best-jobs/actuary](https://money.usnews.com/careers/best-jobs/actuary).)

Further, all of our Aspirational Peer Institutions offer Bachelors degrees in Actuarial Sciences, with University of Wisconsin also offering Masters and Ph.D. degrees. Among our Comparative Peer Institutions, all but North Carolina State, University of Kentucky, and Virginia Tech offer Bachelors degrees, while University of Missouri and University of Nebraska-Lincoln also offer Masters degrees. (Source: [https://www.soa.org/institutions/](https://www.soa.org/institutions/).)

Financial Impact*  
none

Impact on Other Units*  
none

Have you consulted with all programs/Departments that will be impacted by this change?*  
Yes

ADMINISTRATIVE USE ONLY

Impact Level  
- [ ] Low
- [X] Mid
- [ ] High

If approved, will this need notification/approval from any agency outside of UTK?  
- [ ] Yes
- [ ] No

ACALOG Program Status  
- [ ] Active-Visible
Admin Checklist

☐ Banner entries completed
☐ Reported to Provost/THEC
☐ THEC approved (new majors only)
General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

1 Elective 1 Credit Hours

Foreign Language 3 Credit Hours (intermediate level)

Natural Sciences Elective w/Lab 4 Credit Hours *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before] Select one course:
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *

Credit Hours 14-15

Term 1 Milestone Notes
MATH 130 Precalculus I

MATH 131 Calculus 1A Infused with Precalculus

[After] higher Math course

[After] (Note: students who place into MATH 119 should complete the course the summer prior to fall term)

Term 2

Foreign Language 3 Credit Hours * (intermediate level)

Natural Sciences Elective w/Lab 4 Credit Hours * (continuation of sequence)

ENGL 102 English Composition II

[Right] *

[Right] (or equivalent)

[After]

[Before] Select one course:

MATH 142 Calculus II

[Right] *

MATH 148 Honors: Calculus II

[Right] *

Credit Hours 15

Term 2 Milestone Notes

ENGL 101 English Composition I

[Right] *

[After]

[Before] One course from:

MATH 132 Calculus 1B Infused with Precalculus

[Right] *

MATH 141 Calculus I

[Right] *

MATH 147 Honors: Calculus I
Term 3

1 Engaged Inquiries Elective 1 Credit Hours *

Non-U.S. History 3 Credit Hours *

Social Sciences Elective 3 Credit Hours *

MATH 231 Differential Equations I
[After]
[Before] Select one course:
MATH 241 Calculus III
MATH 247 Honors: Calculus III

Credit Hours 14

Term 3 Milestone Notes

MATH 142 Calculus II
[Right] *

Term 4

Applied Oral Communication Elective 1-3 Credit Hours *

1 Elective 1-2 Credit Hours

Non-U.S. History 3 Credit Hours * (continuation of sequence)

[Before] Select one course:
COSC 102 Introduction to Computer Science
MATH 171 Computer Literacy for Mathematics
[After]
[Before] Select one course:
Select one course:
MATH 300 Introduction to Abstract Mathematics
MATH 307 Honors: Introduction to Abstract Mathematics

Credit Hours 14-18

Term 4 Milestone Notes

ENGL 102 English Composition II
MATH 241 Calculus III

Term 5

Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 Credit Hours

2 Connections 6 Credit Hours

Mathematics (major) 6 Credit Hours

Credit Hours 15

Term 5 Milestone Notes

Complete both with a grade of C or better:
MATH 231 Differential Equations I
MATH 251 Matrix Algebra I

...
Term 6

<table>
<thead>
<tr>
<th>Category</th>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and Humanities</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Global Citizenship – US</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics (major)</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Credit Hours 15**

**Term 6 Milestone Notes**

Completion of at least 9 upper-division (300-400 level) hours

Term 7

<table>
<thead>
<tr>
<th>Category</th>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics (major)</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Oral Communication</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Written Communication</td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>
Select one Engaged Inquiries Elective 3 Credit Hours *:
MATH 405 Models in Biology
MATH 411 Mathematical Modeling
MATH 475 Industrial Mathematics

Credit Hours 15

Term 7 Milestone Notes
Completion of at least 24 total upper-division (300-400 level) hours

Term 8

2 Connections 3 Credit Hours

1 Elective 3 Credit Hours
Mathematics (major) 9 Credit Hours
MATH 495 Math Proficiency

Credit Hours 15

Term 8 Milestone Notes
Completion of at least 42 total upper-division (300-400 level) hours
Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses.

* Meets Volunteer Core Requirements.

Rationale*
This utrack proposal compliments the current "UG Add Program" proposal.

Financial Impact*
None

Impact on Other Units*
None

Have you consulted with all programs/departments that will be impacted by this change?*
Yes

Administrative Use Only

Impact Level
Low
Mid
If approved, will this need notification/approval from any agency outside of UTK?  
- Yes  
- No

**ACALOG Program Status**  
- Active-Visible

**Admin Checklist**  
- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Psychology</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>NEUR</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>400</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Neuroscience Journal Club</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1</td>
</tr>
<tr>
<td>Course Description</td>
<td>Readings and discussion based upon current literature.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:
<table>
<thead>
<tr>
<th><strong>Registration Restriction(s)</strong></th>
<th>Neuroscience major or minor. Minimum student level – junior.</th>
</tr>
</thead>
</table>

**Rationale**
Senior status was added because of a bottleneck with the course in order to ensure students closest to graduation would have the course. Bottleneck has been alleviated, so we’d like to expand access to juniors.

**Impact on Other Units**
None

**Financial Impact**
None
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 328603

Course Status*  
- Active-Visible
- Inactive-Hidden

Course Type (NEUR) Neuroscience

Cross-Listing

Effective Term

Student Information System ID

Undergraduate Council  U 8994  February 20, 2024
College of Arts and Sciences - NEUR - 403

2024-2025 UG Add Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Psychology

Subject/Prefix (choose from list)* NEUR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 403

Course Title (max 100 characters)* Cognitive Neuroscience

Experience Learning Designation

- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?* Yes

Credit Hours* 3

Course Description
Overview of theory and research focused on understanding how the structure and function of the brain gives rise to cognition and intelligent behavior (e.g., attention, memory, social interaction, and consciousness).

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary.

PSYC 403
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Pre requisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 110 or PSYC 117 or equivalent; PSYC 301 or NEUR 301.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Pre requisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course has been offered for several semesters as a PSYC/NEUR 482 special topics course. We would like to add it formally to the curriculum.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and Humanities</td>
</tr>
<tr>
<td>Natural Sciences</td>
</tr>
<tr>
<td>Social Sciences</td>
</tr>
</tbody>
</table>

Select the checkbox if this course should be considered a Writing Emphasis course.

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

If yes, which Connections category?

<table>
<thead>
<tr>
<th>Ancient Mediterranean Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biodiversity and Humans</td>
</tr>
<tr>
<td>Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>Cultures and Societies</td>
</tr>
<tr>
<td>Emerging Asia</td>
</tr>
<tr>
<td>Environment and Society</td>
</tr>
<tr>
<td>Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>Global Social Justice</td>
</tr>
<tr>
<td>Health and Biophysics</td>
</tr>
<tr>
<td>Health Care Perspectives</td>
</tr>
<tr>
<td>How to Live in the Premodern World</td>
</tr>
<tr>
<td>Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>Mobility and Migration</td>
</tr>
<tr>
<td>New Geographies of the Global Economy</td>
</tr>
<tr>
<td>Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>Understanding Climate Change</td>
</tr>
<tr>
<td>Visual Cultures and Media Studies</td>
</tr>
</tbody>
</table>
| **Impact Level** | □ Low  
✓ Mid  
□ High |
|------------------|--------|
| **Course Status** | ✔ Active-Visible  
□ Inactive-Hidden |
| **Course Type** | (NEUR) Neuroscience |
| **Cross-Listing** | (Same as PSYC 403) |
| **Satisfies Volunteer Core Requirement:** |  |
| **Effective Term** |  |
| **Student Information** |  |
| **System ID** |  |
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>PHIL</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>370</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Philosophy of Religion</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>A philosophical study of basic issues in religion, such as faith, religious experience, and the nature and existence of God.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes No</th>
</tr>
</thead>
<tbody>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary Secondary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary

REST 370 (secondary)

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
<table>
<thead>
<tr>
<th>Core Requirement:</th>
<th>Undergraduate Council</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students.</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>None</td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>None</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
<td>Yes ☐ No ☐ Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Course OID</strong></th>
<th>326464</th>
<th><strong>Course Status</strong></th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(PHIL) Philosophy (745)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Cross-Listing</strong></th>
<th>(Same as REST 370.)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
<th><strong>System ID</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Council</td>
<td>U 9002</td>
</tr>
</tbody>
</table>

February 20, 2024
College of Arts and Sciences - PHIL - 382
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Philosophy

Subject/Prefix (choose from list)* PHIL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 382

Course Title (max 100 characters)* Philosophy of Feminism

Variable Title? Yes

Credit Hours* 3

Course Description
A philosophical exploration of feminist perspectives on issues related to gender, sex, and sexuality, labor, sexism and racism, intersectionality, colonialism, oppression, and sexual violence.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary
PHIL382 (Primary); WGS 382 (Secondary)

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement: (WC)

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>

ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

**Rationale**
Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students.

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
</table>

None

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
</table>

None

Have you consulted with all programs/departments that will be impacted by this

Yes ☐ No ☐ Minor changes only/Not Applicable

Undergraduate Council

U 9004

February 20, 2024
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- ✓ Arts and Humanities
- □ Natural Sciences
- □ Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- □ Writing-emphasis course.

**Should this course be considered for Connections?**
- □ Yes
- □ No

**If yes, which Connections category?**
- □ Ancient Mediterranean Studies
- □ Biodiversity and Humans
- □ Cultural and Artistic Achievement: Arts in the United States
- □ Cultures and Societies
- □ Emerging Asia
- □ Environment and Society
- □ Geographic Information Science for Our Changing World
- □ Global Social Justice
- □ Health and Biophysics
- □ Health Care Perspectives
- □ How to Live in the Premodern World
- □ Humans Living on a Dynamic Earth
- □ Inequalities: Race, Ethnicity, Class, and Gender
- □ Mobility and Migration
- □ New Geographies of the Global Economy
- □ Our World: Contemporary Arts and Culture
- □ Rise and Decline of Premodern Complex Societies
- □ Shifting Borders and Cultures in Europe
- □ Understanding Climate Change
- □ Visual Cultures and Media Studies
| Impact Level | ✓ Low  
|             | ☐ Mid  
<table>
<thead>
<tr>
<th></th>
<th>☐ High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Course OID*</td>
<td>326465</td>
</tr>
</tbody>
</table>
| Course Status* | Active-Visible  
|             | Inactive-Hidden |
| Course Type | (PHIL) Philosophy (745) |
| Cross-Listing | (Same as WGS 382*) |
| Effective Term | |
| Student Information System ID | |

Undergraduate Council  
U 9006  
February 20, 2024
College of Arts and Sciences - POLS - 301
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Political Science

Subject/Prefix (choose from list)* POLS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 301

Course Title (max 100 characters)* Research Methods I

Variable Title? Yes

No

Credit Hours* 3

Course Description Research design, the nature of data, and the logic of methods used in political science

Will this course be crosslisted? Yes

No

If yes, what is the crosslisting relationship for this course? Primary

Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (QR)
<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

**Rationale**

Political Science has long offered 301 as the lone research methods course for undergraduates. It would take undergraduates from research design through regression in one semester. This is too much material to cover thoroughly in one course in one semester. For better pedagogy, we are now separating research design from regression. Research design will now be POLS 301 and regression will be POLS 302. Therefore, in addition to creating the new course of POLS 302, we revise the title and description of POLS 301.
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- Writing-emphasis course.

**Should this course be considered for Connections?**

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID** 327330

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type** (POLS) Political Science (801)

**Effective Term**

**Student Information System ID**
### College of Arts and Sciences - POLS - 302
#### 2024-2025 UG Add Course

#### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Political Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>POLS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>302</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Research Methods II</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Understanding data, data visualization, descriptive statistics, and probability while using statistical software.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
</table>

Political Science used to only offer POLS 301 which introduced students to these topics at the end of a semester after also covering research design, the nature of data, and the logic of methods used in political science beforehand. This was too much material to cover thoroughly in one course in one semester. To provide students a better understanding of the methodologies political scientists use that are focused on statistics, we are separating this portion of the material into its own course.

<table>
<thead>
<tr>
<th>Impact on Other</th>
</tr>
</thead>
</table>

| N/A |
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Yes
- No

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(POLS) Political Science (801)

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term bc
College of Arts and Sciences - POLS - 311
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Political Science

Subject/Prefix (choose from list)* POLS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 311

Course Title (max 100 characters)* Contemporary Issues in American Public Policy

Variable Title? Yes

Credit Hours* 3

Course Description
Selected public policy issues confronting the nation, including the background, nature, and effects of present policies, and options for the future. With a writing focus, this course requires a student to complete at least 2,000 words of writing during the semester. This normally consists of at least one sustained formal essay or report of 1,000 or more words, plus additional writing assignments such as in-class essay exams, journals, book reviews, short-response papers, and the like.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement: (EI) (WC)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td><strong>Rationale</strong> The College of Arts and Sciences is removing the writing-emphasis designation. This proposal updates the individual course with an additional line specifying a student’s expectation for writing in this course.</td>
</tr>
<tr>
<td><strong>Impact on Other Units</strong> None</td>
</tr>
<tr>
<td><strong>Financial Impact</strong> None</td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

<table>
<thead>
<tr>
<th>ADMINISTRATIVE USE ONLY</th>
</tr>
</thead>
</table>

Impact Level  
- Low
- Mid
- High

ACALOG Course OID*  
326551

Course Status*  
- Active-Visible
- Inactive-Hidden

Course Type  
(POLS) Political Science (801)

Cross-Listing

Effective Term

Student Information
System ID
College of Arts and Sciences - POLS - 312
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences
Department (Acalog Hierarchy)* Political Science
Subject/Prefix (choose from list)* POLS
Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 312
Course Title (max 100 characters)* Popular Culture and American Politics
Variable Title? Yes
Credit Hours* 3

Course Description
Popular culture related to American politics and government focusing on the role of film, television, fiction, music, drama, art, and sports. With a writing focus, this course requires a student to complete at least 2,000 words of writing during the semester. This normally consists of at least one sustained formal essay or report of 1,000 or more words, plus additional writing assignments such as in-class essay exams, journals, book reviews, short-response papers, and the like.

Will this course be crosslisted? Yes
If yes, what is the crosslisting relationship for this course? Primary
List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (WC)

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*
The College of Arts and Sciences is removing the writing-emphasis designation. This proposal updates the individual course with an additional line specifying a student's expectation for writing in this course.

Impact on Other Units*
None

Financial Impact*
None
Have you consulted with all programs/departments that will be impacted by this change?*  
- Yes  
- No  
- Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
- Writing-emphasis course.

Should this course be considered for Connections?  
- Yes  
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level  

- Low
- Mid
- High

ACALOG Course OID*  326552

Course Status*  

- Active-Visible
- Inactive-Hidden

Course Type  

(POLS) Political Science (801)

Cross-Listing  

(Same as CNST 312*,)

Effective Term

Student Information

System ID
# General Catalog Information

**College**
- College of Arts and Sciences

**Department (Acatalog Hierarchy)**
- Political Science

**Subject/Prefix (choose from list)**
- POLS

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
- 431

**Course Title (max 100 characters)**
- United States Constitutional Law: Civil Rights and Liberties

**Variable Title?**
- Yes

**Credit Hours**
- 3

**Course Description**
Current issues in civil rights and liberties, including first amendment freedoms, equal protection, privacy, and the rights of the accused. With a writing focus, this course requires a student to complete at least 2,000 words of writing during the semester. This normally consists of at least one sustained formal essay or report of 1,000 or more words, plus additional writing assignments such as in-class essay exams, journals, book reviews, short-response papers, and the like.

**Will this course be crosslisted?**
- Yes

**If yes, what is the crosslisting relationship for this course?**
- Primary

**List all courses in this crosslisting relationship and note whether primary or secondary**

---

**Statement about Vol Core:**

Undergraduate Council
February 20, 2024
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement: (WC)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale* The College of Arts and Sciences is removing the writing-emphasis designation. This proposal updates the individual course with an additional line specifying a student's expectation for writing in this course.</td>
</tr>
<tr>
<td>Impact on Other Units* None</td>
</tr>
<tr>
<td>Financial Impact* None</td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

**ACALOG Course OID** 326569

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type** (POLS) Political Science (801)

**Cross-Listing**

**Effective Term**

**Student Information**

**System ID**
College of Arts and Sciences - PSYC - 295

2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Psychology</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>PSYC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>295</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Introduction to Psychological Research Methods</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>An introduction to the research methods and data analyses used in psychological research. This course should be taken as soon as possible after declaring a major in psychology.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary Secondary</td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Prerequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments

Although not required, it is recommended that PSYC 295 and PSYC 294 (the accompanying lab) are taken in the same semester.

Registration Restriction(s)

Registration Permission

Equivalency

Rationale
Adding a comment to alert students that enrolling in PSYC 294 is recommended.

Impact on Other Units
None.

Financial Impact
None. Both 295 and 294 are already requirements of the major, so the comment should have no impact on enrollment numbers, only on enrollment timing.

Have you consulted with all programs/departments that will be

Yes ☐ No ☐ Minor changes only/Not Applicable
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>326614</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(PSYC) Psychology (830)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council  
U 9031  
February 20, 2024
# Honors: Introduction to Psychological Research Methods

**Course Title (max 100 characters)**
An introduction to the research methods and data analyses used in psychological research. This course should be taken as soon as possible after declaring a major or minor in psychology.

**Variable Title?**
Yes

**Credit Hours**
3

**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>PSYC 110* or PSYC 117*.</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Although not required, it is recommended that PSYC 298 and PSYC 294 or 297 (the accompanying lab or honors version thereof) are taken in the same semester.</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Adding comment to alert students that taking PSYC 298 + the accompanying lab at the same time is recommended.</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>None</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
<tr>
<td>None</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be</td>
</tr>
</tbody>
</table>
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [x] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>✅ Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☐ Mid</td>
</tr>
<tr>
<td></td>
<td>☐ High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Course OID</strong>*</th>
<th><strong>Course Status</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>328254</td>
<td>✗ Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(PSYC) Psychology (830)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Cross-Listing</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>System ID</strong></td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - PSYC - 403

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Psychology</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>PSYC</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>403</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Cognitive Neuroscience</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Overview of theory and research focused on understanding how the structure and function of the brain gives rise to cognition and intelligent behavior (e.g., attention, memory, social interaction, and consciousness).</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary.</strong></td>
<td>NEUR 403 (primary)</td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 110 or PSYC 117 or equivalent; PSYC 301 or NEUR 301.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>This course has been offered for several semesters as a NEUR/PSYC 482 special topics course. We would like to add it formally to the curriculum with its own course number.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None; we have been offering this course and anticipate no new staffing needs.</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(PSYC) Psychology (830)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td>(See NEUR 403)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information System ID</strong></td>
<td>U 9039</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Catalog Information</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>College</strong></td>
<td>College of Arts and Sciences</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Psychology</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>PSYC</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>405</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Illusion and Knowledge, Intuition and Reason</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>No</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Cognitive and social psychology of belief, with emphasis on illusions and knowledge.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>No</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour</th>
<th>Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
</tbody>
</table>

**Prerequisite(s):**
PSYC 295, 298 or equivalent; PSYC 360

**Department Enforced (DE)**
Prerequisite(s): __________
Corequisite(s): __________
Recommended Background: __________
Comments: __________

**Registration Enforced (RE)**
Prerequisite(s): __________
Corequisite(s): __________

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale**
This course has been offered as a PSYC 482 Special Topics course for several semesters. The instructor plans to continue to offer it regularly, so we would like to add it to the catalog.

**Impact on Other Units**
None.

**Financial Impact**
None.

Arts and Sciences Only
Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [ ] Yes

**Should this course be considered for Connections?**
- [ ] Yes
- [x] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>☑ Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☑ Mid</td>
</tr>
<tr>
<td></td>
<td>☑ High</td>
</tr>
</tbody>
</table>

| **Course Status** | ☑ Active-Visible |
|                   | ☑ Inactive-Hidden |

| **Course Type** | (PSYC) Psychology (830) |

| **Cross-Listing** |

| **Satisfies Volunteer Core Requirement:** |

| **Effective Term** | bc |

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>System ID</strong></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - PSYC - 467

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Psychology</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>PSYC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>467</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Psychology Honors Thesis</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Independent study for writing and oral defense of honors thesis.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:
When we revised our honors concentration a few years ago, we moved from a 2-course thesis sequence to this one required thesis. As such, we have started to have students think they can wait until their last semester to join a faculty research lab and do a thesis. Adding the PSYC 489 (Supervised Research) pre-requisite will better communicate to students that need experience in a faculty lab prior to beginning a thesis project.
Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
<table>
<thead>
<tr>
<th>Connections category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient Mediterranean Studies</td>
</tr>
<tr>
<td>Biodiversity and Humans</td>
</tr>
<tr>
<td>Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>Cultures and Societies</td>
</tr>
<tr>
<td>Emerging Asia</td>
</tr>
<tr>
<td>Environment and Society</td>
</tr>
<tr>
<td>Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>Global Social Justice</td>
</tr>
<tr>
<td>Health and Biophysics</td>
</tr>
<tr>
<td>Health Care Perspectives</td>
</tr>
<tr>
<td>How to Live in the Premodern World</td>
</tr>
<tr>
<td>Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>Mobility and Migration</td>
</tr>
<tr>
<td>New Geographies of the Global Economy</td>
</tr>
<tr>
<td>Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>Understanding Climate Change</td>
</tr>
<tr>
<td>Visual Cultures and Media Studies</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- **Low** (selected)
- **Mid**
- **High**

**ACALOG Course OID**

326641

**Course Status**

- **Active-Visible** (selected)
- **Inactive-Hidden**

**Course Type**

(PSYC) Psychology (830)

**Cross-Listing**

**Effective Term**

February 20, 2024
College of Arts and Sciences - PSYC - 468
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Psychology

Subject/Prefix (choose from list)* PSYC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 468

Course Title (max 100 characters)* Honors: Research Experience in Psychology

Variable Title? ○ Yes ○ No

Credit Hours* 3

Course Description Engagement in faculty-mentored research.

Will this course be crosslisted? ○ Yes ○ No

If yes, what is the crosslisting relationship for this course? ○ Primary ○ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:
### Contact Hour Distribution (if more than one instructional method)

### Grading Restriction

### Repeatability

### Credit Restriction

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>PSYC 110* or PSYC 117*, PSYC 295 or PSYC 298; PSYC 294* or PSYC 297*, PSYC 489</th>
</tr>
</thead>
</table>

### Department Enforced (DE)

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

### Registration Enforced (DE)

### Corequisite(s)

### Recommended Background

### Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Honors concentration in psychology.</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

### Equivalency

When we revised our honors concentration a few years ago, we moved from a 2-course thesis sequence to this one required thesis. As such, we have started to have students think they can wait until their last semester to join a faculty research lab and do a thesis-equivalent capstone project. Adding the PSYC 489 (Supervised Research) pre-requisite will better communicate to students that need experience in a faculty lab prior to beginning their thesis-equivalent capstone.

### Rationale

When we revised our honors concentration a few years ago, we moved from a 2-course thesis sequence to this one required thesis. As such, we have started to have students think they can wait until their last semester to join a faculty research lab and do a thesis-equivalent capstone project. Adding the PSYC 489 (Supervised Research) pre-requisite will better communicate to students that need experience in a faculty lab prior to beginning their thesis-equivalent capstone.
Impact on Other Units*  None

Financial Impact*  None

Have you consulted with all programs/departments that will be impacted by this change?*  Yes ☐  No ☐  Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ✔ Natural Sciences
- ✔ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- ☐ Writing-emphasis course.

Should this course be considered for Connections?
- Yes ☐  No ☐
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 328260

Course Status*

- Active-Visible
- Inactive-Hidden

Course Type (PSYC) Psychology (830)

Cross-Listing

Effective Term

Student Information System ID
College of Arts and Sciences - PSYC - 497
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Psychology

Subject/Prefix (choose from list)* PSYC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 497

Course Title (max 100 characters)* Honors: Internship in Psychology

Variable Title? Yes

Credit Hours* 3

Course Description
Field experience in community-based settings where students integrate and apply knowledge from psychology coursework in a professional setting.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
### Core Requirement:

**Undergraduate Council**  
**U 9053**  
**February 20, 2024**

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

### Grading Restriction

**Repeatability**  
May be repeated. Maximum 6 hours.

### Credit Restriction

**Registration Enforced (RE)**  
PSYC 110* or PSYC 117*; PSYC 396 or PSYC 396N

**Department Enforced (DE)**

**Prerequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

### Recommended Background

### Comments

**Registration Restriction(s)**  
Honors concentration in psychology.

**Registration Permission**

### Equivalency

**Rationale**

Now that students are beginning to choose this honors capstone option, it is apparent that students need to have an existing relationship with a community agency in order to successfully complete the honors internship requirements in a single semester. Adding the PSYC 396(n) pre-requisite (Internship in psychology) will better communicate to students that need experience in a community setting prior to beginning the capstone project.

**Impact on Other Units**  
None

**Financial Impact**  
None
Have you consulted with all programs/departments that will be impacted by this change?*  
- Yes  
- No  
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Yes
- No

Should this course be considered for Connections?
- Yes
- No
<table>
<thead>
<tr>
<th>Connections category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient Mediterranean Studies</td>
</tr>
<tr>
<td>Biodiversity and Humans</td>
</tr>
<tr>
<td>Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>Cultures and Societies</td>
</tr>
<tr>
<td>Emerging Asia</td>
</tr>
<tr>
<td>Environment and Society</td>
</tr>
<tr>
<td>Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>Global Social Justice</td>
</tr>
<tr>
<td>Health and Biophysics</td>
</tr>
<tr>
<td>Health Care Perspectives</td>
</tr>
<tr>
<td>How to Live in the Premodern World</td>
</tr>
<tr>
<td>Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>Mobility and Migration</td>
</tr>
<tr>
<td>New Geographies of the Global Economy</td>
</tr>
<tr>
<td>Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>Understanding Climate Change</td>
</tr>
<tr>
<td>Visual Cultures and Media Studies</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low ✔️</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>328262</th>
<th>Course Status*</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(PSYC) Psychology (830)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>
College of Arts and Sciences - Philosophy - Philosophy Major, BA – Honors Legal and Political Philosophy Concentration

2024-2025 UG Revise Program

General Catalog Information

College*  College of Arts and Sciences

Department*  Philosophy

Program Name*  Philosophy Major, BA – Honors Legal and Political Philosophy Concentration

Degree Type*  Bachelor of Arts

Program Type*  Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Requirements*  

College Requirements  

Arts and Sciences  

Concentration Requirements  

The honors legal and political philosophy concentration requires a 3.25 overall GPA with a 3.5 GPA in philosophy coursework. It consists of 31 hours of courses numbered 200 or above. Four honors or honors-by-contract philosophy courses and additionally, one hour of PHIL 407 with a grade of B or better are required. Only 3 hours of philosophy electives may be taken at the 200-level. Apart from the one required hour of PHIL 407, at least 6 hours must be taken at the 400-level or above. Majors are required to discuss their programs with a member of the philosophy faculty.

I. Complete A, B, and C (including four honors courses or honors-by-contract courses):

A. Complete:

PHIL 235 Formal Logic
PHIL 391 Social and Political Philosophy
PHIL 392 Philosophy of Law

B. Select one course from each area:

1. Ancient Philosophy
2. Modern Philosophy

PHIL 324 17th- and 18th-Century Philosophy
PHIL 328 Honors: 17th- and 18th-Century Philosophy

3. Ethics

PHIL 340 Ethical Theory
PHIL 347 Honors: Ethical Theory

C. Select three courses, including one course from each area:

1. Epistemology, Metaphysics, Logic

PHIL 360 Philosophy of Science
PHIL 365 Philosophy of Social Science
PHIL 370 Philosophy of Religion
PHIL 371 Epistemology
PHIL 372 Metaphysics
PHIL 373 Philosophy of Mind
PHIL 375 Philosophy of Action
PHIL 435 Intermediate Formal Logic
PHIL 463 Race, Science, and Medicine
PHIL 464 Feminist Philosophy of Science

2. Value Foundations: Policy, Politics, Law

PHIL 345 Bioethics
II. Select one additional philosophy course:

See Concentration Requirements heading for restrictions.

III. Complete one hour with a grade of B or better (no more than 1 hour may be applied toward the major):

PHIL 407 Honors: Thesis

IV. Proficiencies

Students are required to complete a 0-credit course, typically at the end of the student's degree program.

PHIL 499 Philosophical Proficiency

* Meets Volunteer Core Requirement.

Rationale* Add PHIL382 (Philosophy of Feminism) to the list of courses from which students can choose in the "C.2. Value Foundations: Policy, Politics, Law" section. Doing so reflects the importance of feminist and other diverse perspectives in understanding and engaging with the moral foundations of policy, politics, and law.

Financial Impact* None
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACA LOG Program OID</th>
<th>31714</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACA LOG Program Status</th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Arts and Sciences - Philosophy - Philosophy Major, BA – Legal and Political Philosophy Concentration

2024-2025 UG Revise Program

General Catalog Information

College*  College of Arts and Sciences

Department*  Philosophy

Program Name*  Philosophy Major, BA – Legal and Political Philosophy Concentration

Degree Type*  Bachelor of Arts

Program Type*  Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTISI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Requirements

College Requirements

Arts and Sciences

Concentration Requirements

The philosophy major with concentration in legal and political philosophy consists of 30 hours of courses numbered 200 or above. Only 3 hours of philosophy electives may be taken at the 200-level. At least 6 hours must be taken at the 400-level or above; PHIL 407 may not be used to satisfy this 6-hour requirement. Majors are required to discuss their programs with a member of the philosophy faculty.

I. Complete:

PHIL 235 Formal Logic
PHIL 391 Social and Political Philosophy
PHIL 392 Philosophy of Law

II. Select one course from each area:

A. Ancient Philosophy

PHIL 320 Ancient Western Philosophy
PHIL 322 Medieval Philosophy
PHIL 327 Honors: Ancient Western Philosophy

B. Modern Philosophy
PHIL 324 17th- and 18th-Century Philosophy
PHIL 326 Topics in 19th- and 20th-Century Philosophy
PHIL 328 Honors: 17th- and 18th-Century Philosophy

C. Ethics

PHIL 340 Ethical Theory
PHIL 347 Honors: Ethical Theory

III. Select three courses, including one course from each area:

A. Epistemology, Metaphysics, Logic

PHIL 360 Philosophy of Science
PHIL 365 Philosophy of Social Science
PHIL 370 Philosophy of Religion
PHIL 371 Epistemology
PHIL 372 Metaphysics
PHIL 373 Philosophy of Mind
PHIL 375 Philosophy of Action
PHIL 435 Intermediate Formal Logic
PHIL 463 Race, Science, and Medicine
PHIL 464 Feminist Philosophy of Science

B. Value Foundations: Policy, Politics, Law

PHIL 345 Bioethics
PHIL 346 Environmental Ethics
PHIL 348 Honors: Environmental Ethics
PHIL 365 Philosophy of Social Science
PHIL 382 Philosophy of Feminism  
PHIL 383 Philosophy of Disability  
PHIL 390 Philosophical Foundations of Democracy  
PHIL 441 Global Justice and Human Rights  
PHIL 463 Race, Science, and Medicine  
PHIL 464 Feminist Philosophy of Science

IV. Select one additional philosophy course:

See Concentration Requirements heading for restrictions.

V. Proficiencies

Students are required to complete a 0-credit course, typically at the end of the student's degree program.

PHIL 499 Philosophical Proficiency  
[After]  
* Meets Volunteer Core Requirement.

Rationale*

Add PHIL382 (Philosophy of Feminism) to the list of courses from which students can choose in the "B. Value Foundations: Policy, Politics, Law" section. Doing so reflects the importance of feminist and other diverse perspectives in understanding and engaging with the moral foundations of policy, politics, and law.

Financial Impact*

None

Impact on Other Units*

None

Have you consulted with all programs/departments that will be impacted by this change?*

☐ Yes  ☐ No

ADMINISTRATIVE USE ONLY

Impact Level  
☐ Low  ☐ Mid
<table>
<thead>
<tr>
<th><strong>ACALOG Program OID</strong></th>
<th><strong>ACALOG Program Status</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>31709</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Arts and Sciences - Philosophy - Philosophy of Science and Medicine Minor

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Philosophy of Science and Medicine Minor</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Minor Requirements

The Philosophy of Science and Medicine consists of 18 hours of Philosophy courses 200 or above.

I. Select four courses:

PHIL 246 Ethics and Technology
PHIL 345 Bioethics
PHIL 360 Philosophy of Science
PHIL 365 Philosophy of Social Science
PHIL 383 Philosophy of Disability
PHIL 435 Intermediate Formal Logic
PHIL 460 Topics in Philosophy of Science
PHIL 463 Race, Science, and Medicine
PHIL 464 Feminist Philosophy of Science

II. Select two additional courses:

any Philosophy course 200-level and above

Rationale

Add the newly approved PHIL246 (Ethics and Technology) to the list of courses from which students can choose in Section I. Doing so reflects the central role that ethics and technology play in philosophical engagement with science and medicine.

Financial Impact

None

Impact on Other Units

None

Have you consulted with all programs/departments that will be impacted by this change?

Yes ☐ No ☐
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| ACALOG Program OID | 32852 | ACALOG Program Status | Active-Visible |

| If approved, will this need notification/approval from any agency outside of UTK? | Yes | No |

| Admin Checklist | Banner entries completed | Reported to Provost/THEC (notification form) | Reported to SACS |
College of Arts and Sciences - Physics and Astronomy - Physics Major, BA

2024-2025 UG Revise Program

General Catalog Information

College*  College of Arts and Sciences

Department*  Physics and Astronomy

Program Name*  Physics Major, BA

Degree Type*  Bachelor of Arts  Program Type*  Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description  The physics major consists of 30 hours. Students who wish to attend graduate school in Physics or Astronomy should consider the Physics BS programs.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Requirements*

**College Requirements:**

**Arts and Sciences**

**Physics Major – Prerequisites (18-24 hours):**

**Complete:**

- COSC 101 Introduction to Programming
- [Right] or
- COSC 102 Introduction to Computer Science
- [Right] or
- COSC 111 Computational Thinking and the Art of Programming
- [After]
- [Right] *
- MATH 132 Calculus 1B Infused with Precalculus
- [Right] *
- [Right] or
- MATH 141 Calculus I
- [Right] *
- [Right] or
- MATH 147 Honors: Calculus I
- [After]
- [Right] *
- MATH 142 Calculus II
- [Right] *
- [Right] or
- MATH 148 Honors: Calculus II
- [Right] *

**Complete A, B, C, or D below:**

A. **PHYS 135 - Introduction to Physics for Physical Science and Mathematics Majors** | 4 Credit Hours *

B. **PHYS 137 - Honors: Fundamentals of Physics for Physics Majors** | 5 Credit Hours *
C. **EF 151 - Physics for Engineers I** 4 Credit Hours * and **EF 152 - Physics for Engineers II** 4 Credit Hours *

D. **PHYS 221 - Elements of Physics I** 4 Credit Hours *

---

Complete A, B, C, or D below:

A. **PHYS 136 - Introduction to Physics for Physical Science and Mathematics Majors II** 4 Credit Hours *

B. **PHYS 138 - Honors: Fundamentals of Physics for Physics Majors II** 5 Credit Hours *

C. **PHYS 231 - Fundamentals of Physics: Electricity and Magnetism** 3 Credit Hours *

D. **PHYS 222 - Elements of Physics II** 4 Credit Hours *

---

Physics Major – Requirements (30 hours):

Complete:

- PHYS 211 Picture a Physicist: A seminar for new physics majors
- PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
- PHYS 252 Fundamentals of Physics: Quantum Physics and Applications
- Phys 495 Physics Proficiency

Complete at least 21 hours (at least 15 hours need to be PHYS or ASTRO courses) from:
PHYS 201 Multivariable Calculus and Vector Analysis for Physicists
[Right] or
MATH 241 Calculus III
[After]
PHYS 293 Introduction to Research and Independent Study
[After]
Any 300 or 400 level physics classes.

Any Astronomy classes at the 200 level or above.

• A maximum of 6 hours can come from the courses listed below from other departments:

CHEM 330 Foundations of Inorganic Chemistry
CHEM 370 Foundations of Physical Chemistry
CHEM 379 Foundations of Physical Chemistry Laboratory
CHEM 470 In-depth Physical Chemistry
DATA 301 Data Stewardship and Ethics
DATA 302 Analytical Methods of Data Science
DATA 499 Data Science Capstone
GEOL 456 Global Climate Change
GEOL 459 Introduction to Oceanography
GEOL 471 Applied Geophysics
GEOL 485 Principles of Hydrogeology
MATH 231 Differential Equations I
MATH 300 Introduction to Abstract Mathematics
MATH 323 Probability and Statistics
MATH 435 Partial Differential Equations
MATH 443 Complex Variables
MATH 462 Differential Geometry
MSE 405 X-ray Diffraction
MSE 408 Functional Nanoscale Materials: Processing, Properties, and Applications
MSE 410 Theory and Processing of Conventional and Nano-Structured Devices
MSE 466 Magnetism and Magnetic Materials
NE 406 Radiation Shielding
NE 433 Principles of Health Physics
NE 460 Introduction to Fusion Technology
NE 470 Nuclear Reactor Theory
NE 490 Radiation Biology
[After]

No more than 6 hours of PHYS 293, PHYS 393, PHYS 493, and PHYS 498 may be applied to the major.

Honors Concentration – Physics Major, BA

Students who complete all requirements for the physics major (BA) will be awarded a degree with honors if their cumulative GPA is at least 3.25, their GPA in 300- and 400-level mathematics and physics courses is at least 3.50, they complete a minimum of 12 hours in honors courses, and they complete a written senior thesis reporting results of research conducted under faculty supervision and defended before a committee of three physics faculty members as recorded by satisfactory completion of:

PHYS 498 - Honors Thesis in Physics

* Meets Volunteer Core Requirements.

Rationale* This class is required in our BS and is used to ensure that students take the exams which we use in our program assessment. It is a zero credit class.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?  

Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level  ☑ Low  ☐ Mid  ☐ High
<table>
<thead>
<tr>
<th><strong>ACALOG Program OID</strong></th>
<th>32054</th>
<th><strong>ACALOG Program Status</strong></th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

If approved, will this need notification/approval from any agency outside of UTK?
- [ ] Yes
- [x] No

Admin Checklist
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS

Undergraduate Council U 9074 February 20, 2024
College of Arts and Sciences - Physics and Astronomy - Physics Major, BA (uTrack Requirements)

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Physics and Astronomy</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Physics Major, BA (uTrack Requirements)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

- **Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

- **Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
**uTrack Requirements (College of Arts and Sciences)**

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the [Arts and Sciences requirements](#) listed in the Catalog, and consult an academic advisor.

<table>
<thead>
<tr>
<th>Term 1</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Elective 1 Credit Hours</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Social Sciences Elective 3 Credit Hours</strong></td>
<td></td>
</tr>
</tbody>
</table>

**ENGL 101 English Composition I**
- [Right] *
- [Right] (or equivalent)
- [After]
- [Before] Select one course:
  - MATH 132 Calculus 1B Infused with Precalculus
  - MATH 141 Calculus I
  - MATH 147 Honors: Calculus I
- [Right] *
- [After]
- [Before] Select one course:
  - EF 151 Physics for Engineers I
  - PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
  - PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
- [Right] *
Credit Hours 14-16

Term 1 Milestone Notes

Before One from the following:
MATH 119 College Algebra

After Math Placement of level 3 or higher

Term 2

1 Elective 1-2 Credit Hours

ENGL 102 English Composition II

[Right] *

[Right] (or equivalent)

[After]

Before Select one course:
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming

[Right] *

[After]

Before Select one course:
MATH 142 Calculus II

[Right] *

MATH 148 Honors: Calculus II

[After]

Before Select one course:
PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II

[Right] *

PHYS 138 Honors: Fundamentals of Physics for Physics Majors II

[Right] *

PHYS 222 Elements of Physics II
PHYS 231 Fundamentals of Physics: Electricity and Magnetism
Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
[Before] One from the following:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] Math Placement level of 4 or higher

Term 3

Foreign Language 3 Credit Hours (intermediate level)

Non-U.S. History 3 Credit Hours *

¹ Physics Elective 3 Credit Hours

Written Communication Elective 3 Credit Hours *

PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
[Right] *

Credit Hours 16

Term 3 Milestone Notes

[Before] One course from:
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 141 Calculus I
[Right] *

[AFTER]

Any of the following:
PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *

[AFTER] or
PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Right] *

[AFTER] or
PHYS 231 Fundamentals of Physics: Electricity and Magnetism

[AFTER] or

EF 151 Physics for Engineers I
[Right] * and
EF 152 Physics for Engineers II
[Right] *

**Term 4**

**Elective 2 Credit Hours**

Foreign Language 3 Credit Hours * (intermediate level)

Non-U.S. History 3 Credit Hours * (continuation of sequence)

^ Physics Electives 3 Credit Hours

PHYS 211 Picture a Physicist: A seminar for new physics majors
PHYS 252 Fundamentals of Physics: Quantum Physics and Applications

**Credit Hours 16**

**Term 4 Milestone Notes**

ENGL 102 English Composition II
[Right] *
MATH 142 Calculus II

One course from:
- COSC 101 Introduction to Programming
- COSC 102 Introduction to Computer Science
- COSC 111 Computational Thinking and the Art of Programming

One course from:
- PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II
- PHYS 138 Honors: Fundamentals of Physics for Physics Majors II
- PHYS 222 Elements of Physics II
- PHYS 231 Fundamentals of Physics: Electricity and Magnetism

Term 5

Applied Oral Communication Elective 3 Credit Hours *

Arts and Humanities Elective 3 Credit Hours *

Global Citizenship – US Elective 3 Credit Hours *

1 Physics Electives 6 Credit Hours

Credit Hours 15

Term 5 Milestone Notes

PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
### Term 6

<table>
<thead>
<tr>
<th>Elective</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Arts and Humanities (Lit/Phil/Rel Thought)</strong> Elective</td>
<td>3</td>
</tr>
<tr>
<td>*</td>
<td></td>
</tr>
<tr>
<td><strong>2 Connections (2 courses)</strong></td>
<td>6</td>
</tr>
<tr>
<td>1 Physics (major)</td>
<td>3</td>
</tr>
<tr>
<td><strong>Social Sciences Elective</strong></td>
<td></td>
</tr>
<tr>
<td>*</td>
<td></td>
</tr>
</tbody>
</table>

**Credit Hours 15**

### Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

**PHYS 252 Fundamentals of Physics: Quantum Physics and Applications**

### Term 7

<table>
<thead>
<tr>
<th>Elective</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Connections</td>
<td>3</td>
</tr>
<tr>
<td>1 Elective</td>
<td>2</td>
</tr>
<tr>
<td>1 Engaged Inquiries</td>
<td>6</td>
</tr>
<tr>
<td>1 Physics Electives (major)</td>
<td>3</td>
</tr>
</tbody>
</table>

**PHYS 495 Physics Proficiency**
Credit Hours 14

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Credit Hours 15

Term 8

1 Elective 3 Credit Hours

1 Elective 3 Credit Hours

1 Engaged Inquiries Elective 3 Credit Hours *

Oral Communications Elective 3 Credit Hours *

1 Physics Elective 3 Credit Hours

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Hours 120-125
Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core Requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core Requirement using alternative courses; however, this could increase time to degree.

* Meets Volunteer Core Requirements.

Rationale* This u-track proposal corresponds with the revisions to the program.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High
<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>ACALOG Program Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>32056</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?  
- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
**College of Arts and Sciences - Physics and Astronomy - Physics Major, BS – Academic Concentration (uTrack Requirements)**

**2024-2025 UG Revise Program**

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Physics and Astronomy</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Physics Major, BS – Academic Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

### General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Requirements*

uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Social Sciences Elective 3 Credit Hours *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before] Select one course:
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *
[After]
[Before] Select one course:
PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *
PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Right] *

Credit Hours 13-15
Term 1 Milestone Notes

[Before] One from:
MATH 119 College Algebra
[After] Math Placement of level 3 or higher

Term 2

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
PHYS 211 Picture a Physicist: A seminar for new physics majors
[After]
[Before] Select one course:
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming
[Right] *
[After]
[Before] Select one course:
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *
[After]
[Before] Select one course:
PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II
[Right] *
PHYS 138 Honors: Fundamentals of Physics for Physics Majors II
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes
ENGL 101 English Composition I

[Math Placement level of 4 or higher]

[After]

Term 3

Foreign Language 3 Credit Hours (intermediate level)
Non-U.S. History 3 Credit Hours *
Social Sciences Elective 3 Credit Hours *

MATH 231 Differential Equations I
PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics

Credit Hours 16

Term 3 Milestone Notes

[Math Placement level of 4 or higher]

One course from:
MATH 132 Calculus 1B Infused with Precalculus
[Math Placement level of 4 or higher]

One course from:
MATH 141 Calculus I
[Math Placement level of 4 or higher]

Any of the following:
PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Math Placement level of 4 or higher]

or
PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
[Math Placement level of 4 or higher]

or

EF 151 Physics for Engineers I
[Math Placement level of 4 or higher]

and

EF 152 Physics for Engineers II
Term 4

Foreign Language 3 Credit Hours * (intermediate level)
Non-U.S. History 3 Credit Hours * (continuation of sequence)
Global Citizenship – US Elective 3 Credit Hours *

PHYS 252 Fundamentals of Physics: Quantum Physics and Applications
PHYS 321 Thermal Physics

Credit Hours 16

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
MATH 142 Calculus II
[Right] *

[After]

[Before] One course from:
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming
[Right] *

[After]

[Before] One course from:
PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II
[Right] *
PHYS 138 Honors: Fundamentals of Physics for Physics Majors II
[Right] *
PHYS 231 Fundamentals of Physics: Electricity and Magnetism
[Right] *

Term 5
Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 Credit Hours

Oral Communication Elective 3 Credit Hours *

PHYS 311 Mechanics I
PHYS 361 Electronics Laboratory

Credit Hours 15

Term 5 Milestone Notes

PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
MATH 231 Differential Equations I

Term 6

2 Connections 6 Credit Hours

Engaged Inquiries Elective 3 Credit Hours *

PHYS 312 Mechanics II
PHYS 461 Modern Physics Laboratory

Credit Hours 18

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400 level) hours

MATH 231 Differential Equations I
PHYS 201 Multivariable Calculus and Vector Analysis for Physicists
PHYS 252 Fundamentals of Physics:
## Term 7

2 Connections 3 Credit Hours  

Physics (major) 3 Credit Hours  

**Written Communications** Elective 3 Credit Hours *

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 411 Introduction to Quantum Mechanics I</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 431 Electricity and Magnetism I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Credit Hours**: 15

### Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

## Term 8

**Arts and Humanities** Elective 3 Credit Hours *

**Engaged Inquiries** Elective 6 Credit Hours *

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 412 Introduction to Quantum Mechanics II</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 432 Electricity and Magnetism II</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 451 A Survey of Contemporary Physics</td>
<td>3</td>
</tr>
<tr>
<td>[Right] *</td>
<td></td>
</tr>
<tr>
<td>PHYS 495 Physics Proficiency</td>
<td>1</td>
</tr>
</tbody>
</table>

**Credit Hours**: 15
Credit Hours 18

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 126-130

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative courses; however, this could increase time to degree.

* Meets Volunteer Core Requirements.

Rationale*  We offer Phys 201 in the Fall and Phys 301 in the Spring so we should have the tracking term match the semester we offer it.

Financial Impact*  None
### Impact on Other Units

None

### Have you consulted with all programs/departments that will be impacted by this change?

- Yes
- No

### ADMINISTRATIVE USE ONLY

#### Impact Level

- Low
- Mid
- High

#### ACALOG Program OID

31789

#### ACALOG Program Status

- Active-Visible

#### If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

#### Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Arts and Sciences - Physics and Astronomy - Physics Major, BS – Astronomy Concentration (uTrack Requirements)

2024-2025 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Physics and Astronomy

Program Name* Physics Major, BS – Astronomy Concentration (uTrack Requirements)

Degree Type* Bachelor of Science | Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

**Oral Communication** Elective 3 Credit Hours *

**Social Sciences** Elective 3 Credit Hours *

ENGL 101 English Composition I
- [Right]*
- [Right] (or equivalent)
- [After]
- [Before] Select one course:
  - MATH 132 Calculus 1B Infused with Precalculus
- [Right]*
  - MATH 141 Calculus I
  - [Right]*
  - MATH 147 Honors: Calculus I
- [Right]*
  - [Before] Select one course:
    - PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
- [Right]*
  - PHYS 137 Honors: Fundamentals of Physics for Physics Majors I
- [Right]*
Term 1 Milestone Notes

[Before] One from:
MATH 119 College Algebra

[After] Math Placement of level 3 or higher

Term 2

ENGL 102 English Composition II

[Right] *

[Right] (or equivalent)

PHYS 211 Picture a Physicist: A seminar for new physics majors

[After]

[Before] Select one course:
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming

[Right] *

[After]

[Before] Select one course:
MATH 142 Calculus II

[Right] *

MATH 148 Honors: Calculus II

[Right] *

[After]

[Before] Select one course:
PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II

[Right] *

PHYS 138 Honors: Fundamentals of Physics for Physics Majors II

[Right] *
Term 2

ENGL 101 English Composition I
[Right] *
[After]
[Before] One from the following:
MATH 130 Precalculus I
MATH 131 Calculus 1A Infused with Precalculus
[After] Math Placement level of 4 or higher

Term 3

Foreign Language 3 Credit Hours (intermediate level)
Non-U.S. History 3 Credit Hours *

ASTR 217 Honors: Introductory Astronomy
[Right] *
MATH 231 Differential Equations I
PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics

Credit Hours 17

Term 3 Milestone Notes

[Before] One course from:
MATH 132 Calculus 1B Infused with Precalculus
[Right] *
MATH 141 Calculus I
[Right] *
[After]
[Before] Any of the following:
PHYS 135 Introduction to Physics for Physical Science and Mathematics Majors I
[Right] *
[After] or
PHYS 137 Honors: Fundamentals of Physics
Term 4

Foreign Language 3 Credit Hours * (intermediate level)

ASTR 218 Honors: Introductory Astronomy
[Right] *
PHYS 252 Fundamentals of Physics: Quantum Physics and Applications
PHYS 321 Thermal Physics

Credit Hours 14

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
MATH 142 Calculus II
[Right] *
[After]
[Before] One course from:
COSC 101 Introduction to Programming
COSC 102 Introduction to Computer Science
COSC 111 Computational Thinking and the Art of Programming
[Right] *
[After]
[Before] One course from:
PHYS 136 Introduction to Physics for Physical Science and Mathematics Majors II
[Right] *
PHYS 138 Honors: Fundamentals of Physics for Physics Majors II
[Right] *
PHYS 231 Fundamentals of Physics: Electricity and Magnetism
# Term 5

**Arts and Humanities** Elective 3 *Credit Hours*

Non-U.S. History 3 *Credit Hours* (continuation of sequence)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR 411 Stellar Structure and Stellar Evolution</td>
<td></td>
</tr>
<tr>
<td>PHYS 311 Mechanics I</td>
<td></td>
</tr>
</tbody>
</table>

**Credit Hours 15**

**Term 5 Milestone Notes**

- PHYS 251 Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
- MATH 231 Differential Equations I

# Term 6

**Arts and Humanities (Lit/Phil/Rel Thought)** Elective 3 *Credit Hours*

1. Global Citizenship – US Elective 3 *Credit Hours*
2. Connections 3 *Credit Hours*

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR 421 General Relativity, Black Holes, and Cosmology</td>
<td></td>
</tr>
</tbody>
</table>

**Credit Hours 18**

**Term 6 Milestone Notes**

- Undergraduate Council
  - U 9099
  - February 20, 2024
Completion of at least 9 upper-division (300-400 level) hours

MATH 231 Differential Equations I
PHYS 201 Multivariable Calculus and Vector Analysis for Physicists
PHYS 252 Fundamentals of Physics: Quantum Physics and Applications

Term 7

1,3 Engaged Inquiries Elective 3 Credit Hours *

Written Communication Elective 3 Credit Hours *

PHYS 461 Modern Physics Laboratory
[After]
[Before] Complete two courses from:
PHYS 361 Electronics Laboratory
PHYS 411 Introduction to Quantum Mechanics I
PHYS 421 Modern Optics
PHYS 431 Electricity and Magnetism I

Credit Hours 15-16

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

1,3 Engaged Inquiries Elective 5 Credit Hours *
2 Connections 6 Credit Hours

[Left] 3
PHYS 451 A Survey of Contemporary Physics

[Right] *
PHYS 495 Physics Proficiency

Credit Hours 15

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 125-130

Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts & Sciences.

The courses indicated meet both a Volunteer Core requirement as well as a requirement in the major. Students can choose to complete the Volunteer Core requirement using alternative
courses; however, this could increase time to degree.

* Meets Volunteer Core Requirements.

Rationale* We offer Phys 201 in the Fall and Phys 301 in the Spring. This would change the tracking terms to match the semesters we offer the classes in.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low  ☐ Mid  ☐ High

ACALOG Program OID 31790

ACALOG Program Status ○ Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?  ☐ Yes  ☑ No

Admin Checklist  ☐ Banner entries completed  ☐ Reported to Provost/THEC (notification form)  ☐ Reported to SACS
# College of Arts and Sciences - Political Science - Global Development Minor

## 2024-2025 UG Revise Program

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Political Science</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Global Development Minor</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**

The Minor in Global Development will prepare students for global sustainable development fieldwork and fulfills the academic requirements of the UT Peace Corps Prep Program. Additional requirements to complete the UT Peace Corps Prep Program include hands-on experience in a US Peace Corps work sector, foreign language skills, and professional and leadership development.

The minor is available to all UT undergraduate students. More information on the minor and the UT Peace Corps Prep Program can be obtained on the Center for Global Engagement website or by contacting the UT Peace Corps Prep Coordinator, Adam Willcox (865-974-1557, awillcox@utk.edu). Students wishing to declare the minor must contact their assigned academic advisor. Students wishing to pursue their Peace Corps Prep Certificate in addition to the minor must contact the UT Peace Corps Prep Coordinator.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Requirements*

Minor Requirements

The minor consists of **18 hours**, and includes training both in a specific US Peace Corps Work Sector and in Intercultural Competence. Some of the classes listed may have prerequisites. **At least 9 credit hours must be completed at the 300 or 400 level.**

Category 1 - Training and Experience in a Specific Peace Corps Work Sector

Leveraging concrete knowledge and skills is central to on-the-ground international development work. Through the Global Development Minor, you will begin to build a professional specialty, which should serve your career well whether or not you become a US Peace Corps Volunteer. You need to complete at least nine credit hours that align with a specific Peace Corps work sector. To complete the UT Peace Corps Prep Program and receive the certificate from the US Peace Corps, you also must accumulate a minimum of 50 hours of volunteer or work experience in the same sector. The Peace Corps work sectors include: Agriculture, Community Economic Development, Education, Environment, Health, and Youth in Development ([https://www.peacecorps.gov/volunteer/what-volunteers-do](https://www.peacecorps.gov/volunteer/what-volunteers-do)). Note that Education is the US Peace Corps' largest and broadest work sector, providing math, science, and English teachers to local communities.

**You must first choose a work sector and then complete nine credit hours in that sector.**

**Agriculture:**

All courses with prefixes AGNR, ALEC, ANSC, AREC, BSE, CSM, EPP, ESS, FDSC, FORS, PLSC

**Community Economic Development:**

All courses with prefixes ACCT, AREC, BAS, BUAD, CMST, COSC, ECON, ENT, FINC, IB, INMT, GRDS, MARK, MEDU, MGT, RMM, SCM, SOCI

**Education:**

All courses with prefixes BCMB, BIOL, CBE, CE, CHEM, COSC, ECE, EDDE, EDPY, EEB, EF, EI, ELI, ELPS, ENED, ENGL, IE, INTE, MATH, ME, MEDU, MSE, MICR, NE, PHYS, REED, SCED, SPED, SSCE, WLEL
Environment:
All courses with prefixes EEB, ESS, FORS, FWF, GEOG, GEOL, WFS

Health:
All courses with prefixes BCMB, FDSC, KNS, MICR, NURS, NUTR, PSYC, PUBH

Youth in Development:
All courses with prefixes CFS, COUN, ELPS, PSYC, RSM, SOWK, WGS

Category 2 - Intercultural Competence
Engaging thoughtfully and fluidly across cultures begins with one’s own self-awareness. With this learning objective, you will deepen your cultural agility through courses in which you learn about others while reflecting upon your own self in relation to others. The goal is for you to build your capacity to shift perspective and behavior around relevant cultural differences. To complete this category, you must complete one of two core classes and six credit hours of directed electives.

Complete one core course:

AGNR 180 Global Dynamics: Food, Biodiversity, and the Environment
[Right] *
GLBS 250 Introduction to Global Studies
[Right] *
SOCI 250 Introduction to Global Studies
[Right] *

Complete six credit hours:

AFST 233 Major Black Writers
AFST 235 Introduction to African Studies
AFST 236 Introduction to African Studies
AFST 331 Race and Ethnicity in American Literature
AFST 333 Black American Literature and Aesthetics
AFST 335 African Literature
AFST 336 Caribbean Literature
AFST 371 African History to 1880
AFST 372 African History Since 1880
AFST 452 The Politics of Sub-Saharan Africa
ALEC 202 Leadership and Diversity in Organizations and Communities
ANTH 130 Cultural Anthropology
ANTH 319 Caribbean Cultures and Societies
ANTH 325 Migration and Transnationalism
ANTH 370 Gender and Globalization
ANTH 410 Principles of Cultural Anthropology
ANTH 415 Environmental Anthropology
ANTH 419 Anthropology of Human Rights
CSE 200 Survey of International Education
ENGL 233 Major Black Writers
ENGL 331 Race and Ethnicity in American Literature
ENGL 333 Black American Literature and Aesthetics
ENGL 335 African Literature
ENGL 336 Caribbean Literature
ENGL 423 Colonial and Post-Colonial Literature
ESS 120 Soils and Civilizations
ESS 220 Waters and Civilizations
FDSC 150 History and Culture of Food
GEOG 320 Cultural Geography: Core Concepts
GEOG 345 People and Environment
GEOG 373 Landscapes and Cultures of Latin America
GEOG 375 Society and Spaces of South Asia
HIAF 371 African History to 1880
HIAF 372 African History since 1880
HIAS 383 Studies in Asian History
HIAS 389 Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 484 Studies in Asian History
HILA 255 Early Latin American and Caribbean History
[Right] *
HILA 256 Modern Latin American and Caribbean History
HILA 360 History of Early Latin America
HILA 361 History of Modern Latin America
HIME 366 History of the Middle East and the Islamic World, 600 – 1050
HIME 369 History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 Modern Middle East
HIME 384 Studies in Middle East History
IB 409 International Business
JST 369 History of the Middle East and the Islamic World, ca. 1050-1500
JST 370 Modern Middle East
LAC 251 Early Latin American and Caribbean History
[Right] *
LAC 252 Modern Latin American and Caribbean History
[Right] *
LAC 331 Introduction to Hispanic Culture
LAC 360 History of Early Latin America
LAC 361 History of Modern Latin America
LAC 373 Landscapes and Cultures of Latin America
[Right] *
LAC 401 Cultural Plurality and Institutional Changes in Latin America
LAC 456 Latin American Government and Politics
MEST 366 History of the Middle East and the Islamic World, 600 – 1050
MEST 369 History of the Middle East and the Islamic World, ca. 1050 – 1500
MEST 370 Modern Middle East
MGT 472 Managing People in the Global Environment
NUTR 216 World Foods
[Right] *
PHIL 255 Sustainability Ethics
PHIL 256 Social Justice
PLSC 115 Plants That Changed the World
[Right] *
POLS 265 Introduction to International Relations
POLS 370 Contemporary International Problems
Rationale*

This proposal moves the program from CECS to CAS in agreement with the Conservation Science Group. Political Science has agreed to provide that academic home and the Peace Corps program is currently in year 6 of a ten-year commitment to the Peace Corps to provide a set curriculum at UT that the federal government has signaled meets their requirements to grant a Peace Corps Preparatory certificate to a student upon completion.

Financial Impact*

There should be no financial impact, as all courses are existing, but the College of Arts and Sciences and the Department of Political Science are in any case signalling they are prepared to take on this program.

Impact on Other Units*

The courses in this program are all existing. Most of the courses are offered through CAS, which has been offering this program already with Intercollegiate Programs.
which has been offering this program already with intercollegiate programs.
Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low
☐ Mid
☐ High

ACALOG Program OID 32074
ACALOG Program Status ☑ Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

Yes ☐ No ☐

Admin Checklist ☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
College of Arts and Sciences - Political Science - Political Science Major, BA - Completion Program
2024-2025 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Political Science

Program Name* Political Science Major, BA - Completion Program

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The political science discipline is broad and diverse ranging from the study of campaigns and elections to analysis of political philosophy. Political science gives attention to the theory and practice of government at all levels from local to international, as well as to the complex relationships between social values and the formulation of public policy. As a blend of the theoretical and the practical, political science has much to offer as an undergraduate major and as an elective field for the non-major. It provides a broad liberal arts background for professional careers in law, government service, foreign service, business, journalism, and public-school teaching. It offers a good foundation for those wishing to pursue post-graduate study, especially in the fields of law, political science, and public administration. For those interested in specializing in fields outside of law and government, political science courses can contribute significantly to an awareness of public issues and an appreciation of the complexity of modern society.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Requirements

Admission Requirements

Completed at least 60 hours obtained from an accredited institution(s) (cannot submit with less than 60 hours unless a veteran, see below)

- Returning veterans with at least 45 hours obtained from an accredited institution(s) and who meet the other requirements above, may apply.
- Current or former UT students may transfer to the online program if they have completed at least 60 hours and meet other admission requirements.
- For prospective students with 50-59 transferable credits upon initial review (LD or better), we will request that these applications be forwarded to the College for additional review and consideration.
- Prospective students with less than 50 transferable credits upon initial review will be denied admission unless they are returning veterans who meet all other criteria.
- 2.0 or higher GPA (if lower, must provide letter of explanation).
- Completed at least 27 hours in the following categories:
  - 6 hours of English Composition sequence (ENGL 101 and ENGL 102 or equivalent)
  - 6 or more hours of math (courses TBD)
  - 6-8 hours of science with labs
  - 9 hours meeting specific Volunteer Core requirements for Social Science, Humanities, Oral Communication, etc.
  - (option) replace 3 hours of math with an additional 3 hours applicable to Vol Core
  - 2 years of language study and a sequence in non-US History (or plan on completing as part of their 60 hours in this program)

Current students who earn an AA, AS, AFA, or AST and 60 credit hours through the Tennessee Reverse Transfer process are eligible to apply as well.
Campus Code

Distance Education

College Requirements

Arts and Sciences

Prerequisites

Select one course:

- POLS 101 United States Government and Politics
  [Right] *
- POLS 107 Honors: United States Government and Politics
  [Right] *

Complete:

- POLS 102 Introduction to Political Science
  [Right] *

Major Requirements

The major consists of 31 hours in courses numbered 200 or above. At least 19 hours of credit in courses numbered 300 or above must be completed.
Select four courses – Foundations of Political Science:

- POLS 200 Introduction to Political Philosophy
- POLS 215 Tennessee Government and Politics
- POLS 240 Introduction to Public Administration and Public Policy
- POLS 249 Introduction to Comparative Politics
- POLS 265 Introduction to International Relations

Complete 18 hours:

Upper-division (300-400 level) political science credits (Note: POLS 480 - Capstone does not count toward this requirement.)

Complete:

- POLS 480 Capstone
  [After]
  [After] * Meets Volunteer Core Requirements.

**Rationale**
Expand online course offerings to meet the growing demand of Distance Education students and thereby support UTK’s land-grant mission.

**Financial Impact**
None initially, but if the number of Distance Education students in the program increases significantly, additional instructional resources will be need to offer more online sections of Political Science classes.

**Impact on Other Units**
None
<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program Status</th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th>Banner entries completed</th>
<th>Reported to Provost/THEC</th>
<th>THEC approved (new majors only)</th>
</tr>
</thead>
</table>
College of Arts and Sciences - Political Science - Political Science Major, BA - Five-Year BA/MA Program

2024-2025 UG Add Program

### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Political Science</td>
</tr>
<tr>
<td>Program Name</td>
<td>Political Science Major, BA - Five-Year BA/MA Program</td>
</tr>
</tbody>
</table>

### Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type</th>
<th>Bachelor of Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Political Science offers a program in which qualified students may earn both a BA and MA in political science in five years. This is accomplished by applying 9 hours of approved graduate courses to both the BA and MA.

Interested students typically apply for conditional admission to the program during their third year of undergraduate study. A student will be conditionally admitted to the program only if they:

- are a declared Political Science major or minor;
- have completed at least 90 hours overall with a minimum GPA of 3.25; and
- have completed at least 15 hours in Political Science with a minimum GPA of 3.5.

Applicants must also provide three letters of recommendation and meet with the Director of Graduate Studies to discuss participation in the program. Applicants are encouraged, but not required, to have completed POLS 301 (Research Methods) and at least one 400-level Political Science course. The Department may consider other relevant factors, such as an applicant’s work experience and potential for academic success in deciding whether to conditionally admit students to the BA/MA program. Both the Department of Political Science and the Graduate School must approve all conditional admissions into the BA/MA program. The Department will inform applicants of its decisions by the beginning of their fourth and final year of undergraduate study.

Both the Department Head (or designee) and the Graduate School must approve any course taken for graduate credit before the student satisfies all requirements for the BA. A student conditionally admitted to the BA/MA program may complete up to 9 hours of graduate credit to count toward both the BA and MA requirements. Only graduate courses taken after conditional admission into the BA/MA program may be used to satisfy the requirements of both degrees.

Conditional admission to the BA/MA program does not guarantee acceptance into either the Graduate School or the MA program in Political Science. Students conditionally admitted into the BA/MA program at the start of their fourth year must apply that year for admission to both the MA program and the Graduate School. Such applicants must follow standard application procedures, excepting that the GRE is not required. If the student is accepted by both the MA program and the Graduate School, they will be fully admitted to the BA/MA program; they must then complete the standard curriculum for the MA program.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UT ISI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Requirements*

Political Science Major, BA – Five-Year BA/MA Program

The Department of Political Science offers a program in which qualified students may earn both a BA and MA in political science in five years. This is accomplished by applying 9 hours of approved graduate courses to both the BA and MA.

Interested students typically apply for conditional admission to the program during their third year of undergraduate study. A student will be conditionally admitted to the program only if they:

- are a declared Political Science major or minor;
- have completed at least 90 hours overall with a minimum GPA of 3.25; and
- have completed at least 15 hours in Political Science with a minimum GPA of 3.5.

Applicants must also provide three letters of recommendation and meet with the Director of Graduate Studies to discuss participation in the program. Applicants are encouraged, but not required, to have completed POLS 301 (Research Methods) and at least one 400-level Political Science course. The Department may consider other relevant factors, such as an applicant’s work experience and potential for academic success in deciding whether to conditionally admit students to the BA/MA program. Both the Department of Political Science and the Graduate School must approve all conditional admissions into the BA/MA program. The Department will inform applicants of its decisions by the beginning of their fourth and final year of undergraduate study.

Both the Department Head (or designee) and the Graduate School must approve any course taken for graduate credit before the student satisfies all requirements for the BA. A student conditionally admitted to the BA/MA program may complete up to 9 hours of graduate credit to count toward both the BA and MA requirements. Only graduate courses taken after conditional admission into the BA/MA program may be used to satisfy the requirements of both degrees.

Conditional admission to the BA/MA program does not guarantee acceptance into either the Graduate School or the MA program in Political Science. Students conditionally admitted into the BA/MA program at the start of their fourth year must apply that year for admission to both the MA program and the Graduate School. Such applicants must follow standard application procedures, excepting that the GRE is not required. If the student is accepted by both the MA program and the Graduate School, they will be fully admitted to the BA/MA program; they must then complete the standard curriculum for the MA program.
Rationale*  As a large Department, with many hundreds of majors and minors, there is great potential for interest in a Five-Year BA/MA Program. There are two primary groups of students for whom such a program may be attractive. First, we have a great many students who are intent on going to graduate school on completion of their BA. Offering a Five-Year BA/MA program will afford those students the opportunity to gain experience of graduate school and graduate work, refine their ideas about the research they would like to undertake, and get close guidance and support in applying to PhD programs. There is also hope that faculty will be able to develop good working relationships with students in the program that ultimately leads to new recruits to our PhD program. The second group of students for whom this program may be attractive are those intent on going to work for the federal government. To enter the job market with both a BA and an MA has the potential to increase our students’ marketability for federal government positions.

Financial Impact*  None

Impact on Other Units*  None

Have you consulted with all programs/departments that will be impacted by this change?*

Yes  No

[ADMINISTRATIVE USE ONLY]

Impact Level

- Low
- Mid  
- High

If approved, will this need notification/approval from any agency outside of UTK?

Yes  No

ACATALOG Program Status  Active-Visible

Admin Checklist

- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
General Catalog Information

**College**
College of Arts and Sciences

**Department**
Political Science

**Program Name**
Political Science Major, BA – International Affairs Concentration Honors

Learning Outcomes

**Degree Type**
Bachelor of Arts

**Program Type**
Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**
This proposal is to add a honors version to Political Science's existing non-honors concentration of International Affairs. To enroll in the honors option, a student must: (a) completed the BA pre-requisites, (b) complete 301 (c) be a junior/senior, (d) meet the honors concentration GPA requirements, and (e) complete the application to enroll in POLS 487 and 488.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On Stand-Alone
Requirements*

College Requirements

Arts and Sciences

Pre-requisites

1. Select one course:

   POLS 101 United States Government and Politics
   [Right] *

   POLS 107 Honors: United States Government and Politics
   [Right] *

2. Complete:

   POLS 102 Introduction to Political Science
   [Right] *

International Affairs Concentration Honors

Students majoring in political science who wish to emphasize transnational politics in their study may select the concentration in international affairs. The concentration consists of 40 hours of coursework in political science beyond the 100-level. To graduate with honors in the international affairs concentration of political science, the student must have a minimum GPA of 3.3 in political science and a minimum cumulative GPA of 3.25.

1. Complete:
POLS 200 Introduction to Political Philosophy
POLS 249 Introduction to Comparative Politics
POLS 265 Introduction to International Relations

2. Select 4 courses from the two lists below, including at least one course from each list:

a. List 1: International Relations

POLS 366 United States Foreign Policy Process
POLS 370 Contemporary International Problems
POLS 371 Terrorism and Political Violence
POLS 372 Civil War and the International System: Rebellions, Resources, and Outside Intervention
POLS 469 The Politics of Genocide and Ethnic Cleansing: Theory, Prevention, and Aftermath
POLS 470 International Law
POLS 471 International Political Economy
POLS 472 Conflict Processes
POLS 473 Negotiation, Bargaining, and Diplomacy
POLS 474 International Organization
POLS 479 Regional Analysis of International Politics
POLS 483 Arms Control and Nuclear Proliferation

b. List 2: Comparative Government and Politics

POLS 350 Sources of Political Change in the Global South: Coups, Climate, and Conflict
POLS 351 Democracy and Authoritarianism
POLS 352 Political Challenges of Globalization
POLS 453 Foundations of African Politics
POLS 452 Foundations of African Politics: Dictators, Democratization, and Development
POLS 453 Europe in Transition: The Political Transformation of a Continent
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 455 Identity, Conflict and State Building in South Asian Countries
POLS 456 Development and Decay of Democracy in Latin America
POLS 461 Comparative Public Policy: Ideas, Interests, and Institutions
POLS 463 Politics and Power in the Middle East
POLS 464 Fear and Bias in Migration Politics
POLS 465 Nuclear Politics of the Middle East: Conflict, Energy, and the Environment

3. Complete 9 hours:

Upper-division (300-400 level) political science courses (Note: POLS 480 - Capstone does not count toward this requirement).

4. Complete:

POLS 301 Research Methods
POLS 480 Capstone
POLS 487 Senior Honors: Thesis and Seminar
POLS 488 Senior Honors: Thesis and Seminar

Rationale*
Political Science has four concentrations—Law and Courts, International Affairs, Public Administration, and Honors. Majors frequently select two concentrations. Advisors and students have noted, however, that given the current formatting of our concentrations, it is difficult for majors to add an honors concentration late in their academic careers or if they enter as transfer students because of some of its requirements. We want to meet our students’ demand to provide flexibility for late blooming students and transfer students to be able to pursue honors theses in our major if they meet the GPA, course, and writing requirements.

Financial Impact* N/A

Impact on Other Units* N/A
**Administrative Use Only**

**Impact Level**
- Low
- [x] Mid
- [ ] High

**If approved, will this need notification/approval from any agency outside of UTK?**
- [ ] Yes
- [ ] No

**ACALOG Program Status**
- [ ] Active-Visible

**Admin Checklist**
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC
- [ ] THEC approved (new majors only)
This proposal is to add a honors version to Political Science’s existing non-honors concentration of Law & Courts. To enroll in the honors option, a student must: (a) completed the BA pre-requisites, (b) complete 301 (c) be a junior/senior, (d) meet the honors concentration GPA requirements, and (e) complete the application to enroll in POLS 487 and 488.
College Requirements

Arts and Sciences

Pre-requisites

1. Select one course:

POLS 101 United States Government and Politics
[Right] *
POLS 107 Honors: United States Government and Politics
[Right] *

2. Complete:

POLS 102 Introduction to Political Science
[Right] *

Law and Courts Concentration Honors

Students majoring in political science who wish to emphasize public law and judicial processes in their study may select the concentration in law and courts. The concentration consists of 37 hours of coursework in political science beyond the 100-level. To graduate with honors in the law and courts concentration of political science, the student must have a minimum GPA of 3.3 in political science and a minimum cumulative GPA of 3.25.
1. Complete the following five courses from the list below:

- POLS 200 Introduction to Political Philosophy
- POLS 249 Introduction to Comparative Politics
- POLS 265 Introduction to International Relations
- POLS 301 Research Methods
- POLS 330 Law in American Society

2. Select 5 courses from the list below:

- POLS 341 Judicial Process and Policymaking
- POLS 430 United States Constitutional Law: Sources of Power and Restraint
- POLS 431 United States Constitutional Law: Civil Rights and Liberties
- POLS 435 Criminal Law and Procedure
- POLS 442 Administrative Law and Regulatory Policymaking
- POLS 470 International Law

3. Complete:

- POLS 480 Capstone
- POLS 487 Senior Honors: Thesis and Seminar
- POLS 488 Senior Honors: Thesis and Seminar

**Rationale**

Political Science has four concentrations—Law and Courts, International Affairs, Public Administration, and Honors. Majors frequently select two concentrations. Advisors and students have noted, however, that given the current formatting of our concentrations, it is difficult for majors to add an honors concentration late in their academic careers or if they enter as transfer students because of some of its requirements. We want to meet our students’ demand to provide flexibility for late blooming students and transfer students to be able to pursue honors theses in our major if they meet the GPA, course, and writing requirements.

**Financial Impact**

N/A

**Impact on Other Units**

N/A
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

**ADMINISTRATIVE USE ONLY**

- **Impact Level**
  - Low
  - Mid (checked)
  - High

If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

- **ACALOG Program Status**
  - Active-Visible (checked)

- **Admin Checklist**
  - Banner entries completed
  - Reported to Provost/THEC
  - THEC approved (new majors only)
College of Arts and Sciences - Political Science - Political Science Major, BA – Public Administration Concentration Honors

2024-2025 UG Add Program

General Catalog Information

College*  College of Arts and Sciences

Department*  Political Science

Program Name*  Political Science Major, BA – Public Administration Concentration Honors

Learning Outcomes

Degree Type*  Bachelor of Arts

Program Type*  Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

This proposal is to add a honors version to Political Science's existing non-honors concentration of Public Administration. To enroll in the honors option, a student must: (a) completed the BA pre-requisites, (b) complete 301 (c) be a junior/senior, (d) meet the honors concentration GPA requirements, and (e) complete the application to enroll in POLS 487 and 488.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On  Stand-Alone
College Requirements

Arts and Sciences

Pre-requisites

1. Select one course:

   POLS 101 United States Government and Politics  
   [Right] *

   POLS 107 Honors: United States Government and Politics  
   [Right] *

2. Complete:

   POLS 102 Introduction to Political Science  
   [Right] *

Public Administration Concentration Honors

Students majoring in political science who wish to prepare for a career in public service may select the concentration in public administration. The concentration consists of 40 hours of course work in political science and economics beyond the 100-level. To graduate with honors in the public administration concentration of political science, the student must have a minimum GPA of 3.3 in political science and a minimum cumulative GPA of 3.25.
1. Complete:

- POLS 200 Introduction to Political Philosophy
- POLS 249 Introduction to Comparative Politics
- POLS 265 Introduction to International Relations

2. Complete:

- POLS 240 Introduction to Public Administration and Public Policy
- POLS 301 Research Methods

3. Select four courses:

- ECON 331 Government and Business
- ECON 333 Law and Economics
- ECON 361 Regional and Urban Economics
- ECON 362 Environmental and Natural Resource Policy
- POLS 311 Contemporary Issues in American Public Policy
- POLS 440 Public Management and Human Resources
- POLS 441 Public Budgeting
- POLS 442 Administrative Law and Regulatory Policymaking

4. Select two courses:

Any 300-400 level political science course (Note: POLS 480 – Capstone does not count towards this requirement.)

5. Complete:

- POLS 480 Capstone
- POLS 487 Senior Honors: Thesis and
POLS 488 Senior Honors: Thesis and Seminar

Rationale*
Political Science has four concentrations—Law and Courts, International Affairs, Public Administration, and Honors. Majors frequently select two concentrations. Advisors and students have noted, however, that given the current formatting of our concentrations, it is difficult for majors to add an honors concentration late in their academic careers or if they enter as transfer students because of some of its requirements. We want to meet our students’ demand to provide flexibility for late blooming students and transfer students to be able to pursue honors theses in our major if they meet the GPA, course, and writing requirements.

Financial Impact*
N/A

Impact on Other Units*
N/A

Have you consulted with all programs/departments that will be impacted by this change?*
Yes

ADMINISTRATIVE USE ONLY

Impact Level
Low
Mid
High

If approved, will this need notification/approval from any agency outside of UTK?
Yes No

ACALOG Program Status
Active-Visible

Admin Checklist
Banner entries completed
Reported to Provost/THEC
THEC approved (new majors only)
General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Pre-Professional Programs</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Pre-Professional Programs Major, BS – Pre-Law Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Description

The college offers an accelerated B.S./J.D. program with the College of Law. For joint B.S./J.D. students, College of Law admissions requirements are higher than those normally expected for J.D. applicants. Desired College of Law qualifications include at a minimum a cumulative undergraduate GPA and a Law School Admissions Test (LSAT) score at or above the medians for the entering class.

Students pursuing this program complete their first three years of coursework in the College of Arts and Sciences, and their last three years of coursework in the College of Law. During their first three years, students will fulfill all University General Education requirements and all College of Arts and Sciences requirements for a B.S. degree, will complete a minor in the College of Arts and Sciences, will complete 13 hours of pre-law professional electives, and will complete a total of at least 90 hours of undergraduate coursework.

Students interested in pursuing the accelerated B.S./J.D. program are counseled initially in Arts and Sciences Advising Services (313 Ayres Hall) regarding both College of Law admissions standards and undergraduate degree requirements for the College of Arts and Sciences. If the student is a likely candidate for admission into the J.D. program, she or he should consult with the College of Law Admissions Office, take the LSAT, and submit an application to the College of Law. Upon admission to the joint B.S./J.D. program, a student will begin College of Law coursework in the fourth year and, upon successful completion of 30 hours of College of Law coursework, will be awarded a B.S. degree in Pre-Professional Programs with a concentration in Pre-Law at the end of that year. The student will receive the J.D. degree upon successful completion of the graduation requirements for that degree.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale*  The writing-emphasis designation was a procedural error. The new title removes the designation and clarifies the intent of the core.

Financial Impact*  None
Impact on Other Units*: None

Have you consulted with all programs/departments that will be impacted by this change?*

☐ Yes  ☐ No

ADMINISTRATIVE USE ONLY

Impact Level  ☑ Low
☐ Mid
☐ High

ACALOG Program OID  31851

ACALOG Program Status  ☑ Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

☐ Yes  ☐ No

Admin Checklist
☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The college offers an accelerated B.S./J.D. program with the College of Law. For joint B.S./J.D. students, College of Law admissions requirements are higher than those normally expected for J.D. applicants. Desired College of Law qualifications include at a minimum a cumulative undergraduate GPA and a Law School Admissions Test (LSAT) score at or above the medians for the entering class.

Students pursuing this program complete their first three years of coursework in the College of Arts and Sciences and their last three years of coursework in the College of Law. During their first three years, students will fulfill all University General Education requirements and all College of Arts and Sciences requirements for a B.S. degree, will complete a minor in the College of Arts and Sciences, will complete 13 hours of pre-law professional electives, and will complete a total of at least 90 hours of undergraduate coursework.

Students interested in pursuing the accelerated B.S./J.D. program are counseled initially in Arts and Sciences Advising Services (313 Ayres Hall) regarding both College of Law admissions standards and undergraduate degree requirements for the College of Arts and Sciences. If the student is a likely candidate for admission into the J.D. program, she or he should consult with the College of Law Admissions Office, take the LSAT, and submit an application to the College of Law. Upon admission to the joint B.S./J.D. program, a student will begin College of Law coursework in the fourth year and, upon successful completion of 30 hours of College of Law coursework, will be awarded a B.S. degree in Pre-Professional Programs with a concentration in Pre-Law at the end of that year. The student will receive the J.D. degree upon successful completion of the graduation requirements for that degree.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

Term 1

Foreign Language (intermediate level) 3 Credit Hours

Natural Sciences Elective w/Lab 4 Credit Hours *

Social Sciences Elective 3 Credit Hours *

ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before] Select one Quantitative Reasoning Elective 3 Credit Hours *:
PHIL 130 Critical Thinking
[Right] *

Credit Hours 16

Term 1 Milestone Notes

Minimum cumulative 2.75 GPA
Completion of at least 12 credit hours

**Term 2**

- **Foreign Language (intermediate level)** 3 Credit Hours *
- **Natural Sciences Elective w/ Lab** 4 Credit Hours *
- **Quantitative Reasoning Elective** 3 Credit Hours *

ENGL 102 English Composition II
[After]
[Right] *
[Before] Select one Social Sciences Elective 3 Credit Hours *:

- POLS 101 United States Government and Politics
[Right] *

**Credit Hours 16**

**Term 2 Milestone Notes**

Minimum cumulative 3.0 GPA

ENGL 101 English Composition I
[Right] *

**Term 3**

- **Arts and Humanities Lit/Phil/Rel Thought** Elective 3 Credit Hours *
- **Engaged Inquiries** Elective 3 Credit Hours *

Non-U.S. History Elective 3 Credit Hours *
INPG 220 Introduction to Law and the Legal Profession
[After]
[Before] Select one Oral Communications Elective 3 Credit Hours *:
PHIL 244 Professional Responsibility
[Right] *

Credit Hours 16

Term 3 Milestone Notes

Minimum cumulative 3.2 GPA

Term 4

Arts and Humanities Elective 3 Credit Hours *

Engaged Inquiries Elective 3 Credit Hours *

Non-U.S. History Elective 3 Credit Hours *

Professional Elective (A) 3 Credit Hours *

Written Communication Elective 3 Credit Hours *

Credit Hours 15
Term 4 Milestone Notes

Minimum cumulative 3.2 GPA

ENGL 102 English Composition II
[Right] *

Term 5

Applied Oral Communication Elective 3 Credit Hours *

Global Citizenship – US Elective 3 Credit Hours *

Minor 3 Credit Hours

Minor 3 Credit Hours

Professional Elective (A) 3 Credit Hours

Credit Hours 15

Term 5 Milestone Notes

Minimum cumulative 3.4 GPA

Completion of at least 6 upper-division (300-400 level) hours

Completion of LSAT (recommended score of 160)

Apply to UT College of Law
Term 6

Engaged Inquiries Elective 3 Credit Hours *
Minor 3 Credit Hours
Minor 3 Credit Hours
Minor3 Credit Hours
Professional Elective (A) 3 Credit Hours

Credit Hours 15

Term 6 Milestone Notes

Minimum cumulative 3.4 GPA
Completion of 90 hours
Completion of at least 12 total upper-division (300-400 level) hours

Terms 7 and 8

Completion of one year at the University of Tennessee College of Law in Knoxville

Terms 7 and 8 Milestone Notes

Term 7: Completion of at least 24 upper-division (300-400 level) hours
Term 8: Completion of at least 42 upper-division (300-400 level) hours
Term 8: Completion of at least 42 upper-division (300-400 level) hours

Total Credit Hours 120

Footnotes

* Meets Volunteer Core Requirements.

Rationale*
This proposal removes the writing-emphasis designation from the program’s u-track requirements. Instead, it is much more clearly designated as a course from list (A) in the program page.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 31842

ACALOG Program Status ☐ Active-Visible

If approved, will this need notification/approval from any agency outside of UTK? ☐ Yes ☐ No

Undergraduate Council

U 9145

February 20, 2024
Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
General Catalog Information

College* College of Arts and Sciences

Department* Psychology

Program Name* Neuroscience Major, BS

Degree Type* Bachelor of Science

Program Type* Undergrad (Major)

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* Separate proposal to create the new NEUR/PSYC 403 Cognitiv Neuroscience course. Need to add it as an option under Area III in the major
### Financial Impact

*None*

### Impact on Other Units

*None*

### Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [x] No

---

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ACALOG Program OID**

| 31720 |

**ACALOG Program Status**

- Active-Visible

**If approved, will this need notification/approval from any agency outside of UTK?**

- [ ] Yes
- [x] No

**Admin Checklist**

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS

---

*February 20, 2024*
### College of Arts and Sciences - REST - 204

#### 2024-2025 UG Add Course

#### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Religious Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>REST</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>204</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Religion and American Horror</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Explores the relationship between religion and horror in the American cinematic tradition.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>New faculty specialization</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Arts and Sciences Only</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [x] No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(REST) Religious Studies (863)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td>bc</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - REST - 310

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Religious Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>REST</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>310</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Religion and Gameworlds</td>
</tr>
</tbody>
</table>
| Experience Learning Designation | N (Internship)  
R (Research)  
S (Service Learning) |
| Variable Title?* | Yes  
No |
| Credit Hours* | 3 |
| Course Description | Examines the interplay between religions and the worlds of games. Explores how religious worlds influence gameworlds and how gameworlds can inform themes germane to the study of religion. Thematic examination of topics can include: heroes, magic, powerful agents, sacred space, and world building. |

Will this course be crosslisted? | Yes  
No |
If yes, what is the crosslisting relationship for this course? | Primary  
Secondary |
List all courses in this crosslisting relationship and 
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
</table>

| This course addresses student demand and instructor specialization. |

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
</table>

| None |

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
</table>

| None |
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [x] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [x] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| **Course Status** | Active-Visible | Inactive-Hidden |

| **Course Type** | (REST) Religious Studies (863) |

| **Cross-Listing** |  |

| **Satisfies Volunteer Core Requirement:** |  |

| **Effective Term** |  |

| **Student Information System ID** | U 9156 |

February 20, 2024
## College of Arts and Sciences - REST - 344

### 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th><em>College of Arts and Sciences</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td><em>Religious Studies</em></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td><em>REST</em></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>344</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td><em>Religions in Appalachia</em></td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td></td>
</tr>
</tbody>
</table>
  - N (Internship)  
  - R (Research)  
  - S (Service Learning) |
| **Variable Title?** |  
  - Yes  
  - No |
| **Credit Hours** | 3 |
| **Course Description** | An examination of the history of religions in the Appalachian region with emphasis on diversity and intersections with national and global issues. |
| **Will this course be crosslisted?** |  
  - Yes  
  - No |
| **If yes, what is the crosslisting relationship for this course?** |  
  - Primary  
  - Secondary |
| **List all courses in this crosslisting relationship and note whether primary or secondary.** | |

---

Undergraduate Council  
U 9157  
February 20, 2024
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>We have hired a faculty member with a specialization in this field.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>None</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>None</th>
</tr>
</thead>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- Writing-emphasis course

**Should this course be considered for Connections?**
- Yes
- No

**If yes, which Connections category?**
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(REST) Religious Studies (863)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td>bc</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## College of Arts and Sciences - REST - 356
### 2024-2025 UG Revise Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary</strong></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>New instructor focus</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>AFST has approved changes</th>
</tr>
</thead>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No
<table>
<thead>
<tr>
<th>Connections category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient Mediterranean Studies</td>
</tr>
<tr>
<td>Biodiversity and Humans</td>
</tr>
<tr>
<td>Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>Cultures and Societies</td>
</tr>
<tr>
<td>Emerging Asia</td>
</tr>
<tr>
<td>Environment and Society</td>
</tr>
<tr>
<td>Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>Global Social Justice</td>
</tr>
<tr>
<td>Health and Biophysics</td>
</tr>
<tr>
<td>Health Care Perspectives</td>
</tr>
<tr>
<td>How to Live in the Premodern World</td>
</tr>
<tr>
<td>Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>Mobility and Migration</td>
</tr>
<tr>
<td>New Geographies of the Global Economy</td>
</tr>
<tr>
<td>Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>Understanding Climate Change</td>
</tr>
<tr>
<td>Visual Cultures and Media Studies</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

ACALOG Course OID* 327339

Course Status* Active-Visible

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(REST) Religious Studies (863)</th>
</tr>
</thead>
</table>

Cross-Listing (Same as AFST 356.)

Effective Term

Student Information System ID
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Religious Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>REST</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>359</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>American Religious History</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Surveys the role and significance of religion in American history.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (GCUS)
### Contact Hour Distribution (if more than one instructional method)

### Grading Restriction

### Repeatability

### Credit Restriction

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Enforced (DE)</td>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

### Corequisite(s)

### Department Enforced (DE)

### Recommended Background

### Comments

### Registration Restriction(s) | Registration Permission

### Equivalency

#### Rationale*
The Department of History is dropping the broader 300-level VolCore Course in American Religious History in order to offer a more specialized 400-level course specifically for History Majors.

#### Impact on Other Units*
The Religious Studies department will now be the sole department offering this previously crosslisted class, offering it under REST 359.

#### Financial Impact*
None
<table>
<thead>
<tr>
<th><strong>Have you consulted with all programs/departments that will be impacted by this change?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes</td>
</tr>
</tbody>
</table>

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

### Select the checkbox if this course should be considered a Writing Emphasis course.

- ☐ Writing-emphasis course.

### Should this course be considered for Connections?

- ☐ Yes
- ☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- [x] Low
- [ ] Mid
- [ ] High

**ACALOG Course OID** 326724

**Course Status**

- [x] Active-Visible
- [ ] Inactive-Hidden

**Course Type** (REST) Religious Studies (863)

**Cross-Listing**

**Effective Term**

**Student Information System ID**
### College of Arts and Sciences - REST - 363

#### 2024-2025 UG Add Course

<table>
<thead>
<tr>
<th><strong>General Catalog Information</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong>*</td>
</tr>
<tr>
<td><strong>Department (Acatalog Hierarchy)</strong>*</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong>*</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Variable Title?</strong>*</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
</tbody>
</table>

#### Will this course be crosslisted?
- Yes
- No

#### If yes, what is the crosslisting relationship for this course?
- Primary
- Secondary

#### List all courses in this crosslisting relationship and note whether primary or secondary.
- REST 363 (primary); AFST 363 (secondary)
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s):</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s):</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>Course for new faculty member</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>None</td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>None</td>
</tr>
</tbody>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [X] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(REST) Religious Studies (863)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td>(Same as AFST 363)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Undergraduate Council</td>
<td>U 9172</td>
<td>February 20, 2024</td>
<td></td>
</tr>
<tr>
<td><strong>General Catalog Information</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>College</strong></td>
<td>College of Arts and Sciences</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Religious Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>REST</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>373</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>African Religions</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Investigates Africa’s indigenous religious traditions, past and present, as well as their modified presence in diasporic contexts. Writing-emphasis course.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary</strong></td>
<td>AFST secondary, ANTH secondary</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
### Core Requirement:

**Contact Hour Distribution (if more than one instructional method)**

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
</tbody>
</table>

### Credit Restriction

**Registration Enforced (RE)**

**Prerequisite(s)**

**Department Enforced (DE)**

**Prerequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

### Recommended Background

### Comments

| Registration Restriction(s) | Registration Permission |

### Equivalency

**Rationale**

*new instructor focus*

### Impact on Other Units

*Changes approved by the Departments of AFST and ANTH.*

### Financial Impact

*None*

### Have you consulted with all programs/departments that will be impacted by this change?

*Yes 
No 
Minor changes only/Not Applicable*
Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [✓] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [✓] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Impact Level</strong></td>
<td>Low</td>
</tr>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
<tr>
<td><strong>ACALOG Course OID</strong></td>
<td>326726</td>
</tr>
<tr>
<td><strong>Course Status</strong></td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(REST) Religious Studies (863)</td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td>(Same as AFST 373; ANTH 373.)</td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td></td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td></td>
</tr>
</tbody>
</table>
College of Arts and Sciences - REST - 376

2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Religious Studies

Subject/Prefix (choose from list)* REST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 376

Course Title (max 100 characters)* Buddhism

Variable Title? Yes

Credit Hours* 3

Course Description Survey of the origins of Buddhism in India and further development of Buddhist philosophy and religion in India, China, Korea, Japan, the countries of Southeast Asia, and beyond.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer (GCI)
### Core Requirement:

**Contact Hour Distribution** (if more than one instructional method)

### Grading Restriction

### Repeatability

### Credit Restriction

#### Registration Enforced (RE)

Prerequisite(s)

#### Department Enforced (DE)

Prerequisite(s)

#### Registration Enforced (RE)

Corequisite(s)

#### Department Enforced (DE)

Corequisite(s)

### Recommended Background

### Comments

### Registration Restriction(s)

### Registration Permission

### Equivalency

#### Rationale*

We are changing the course title from: Buddhism in South and Southeast Asia to: Buddhism

This reflects the more global content of the course.

### Impact on Other Units*

None

### Financial Impact*

None
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID*

326728

Course Status*

- Active-Visible
- Inactive-Hidden

Course Type

(REST) Religious Studies (863)

Cross-Listing

Effective Term

February 20, 2024

Student Information System ID

U 9180
College of Arts and Sciences - REST - 476

2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Religious Studies

Subject/Prefix (choose from list)* REST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 476

Course Title (max 100 characters)* Contemporary Asia

Variable Title? Yes

Credit Hours* 3

Course Description
Religion in Asia during the colonial and post-colonial periods. May include such topics as religious nationalism; new Hindu and Buddhist movements; the lives of Gandhi and the Dalai Lama; globalization and socially-engaged Buddhism; and the practice of Asian religions in the West.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
<th>(GCI)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Contact Hour Distribution (if more than one instructional method)</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Grading Restriction</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Repeatability</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Credit Restriction</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Enforced (RE)</strong></th>
<th>ENGL 102* or equivalent.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE)</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Prerequisite(s)</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Enforced (RE)</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE)</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Corequisite(s)</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Recommended Background</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Comments</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Restriction(s)</strong></th>
<th><strong>Registration Permission</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Equivalency</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Rationale</strong></th>
<th>Shortened Title</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Impact on Other Units</strong></th>
<th>None</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Financial Impact</strong></th>
<th>None</th>
</tr>
</thead>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>326985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

| Course Type        | (REST) Religious Studies (863) |

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
<th></th>
</tr>
</thead>
</table>
# College of Arts and Sciences - RUSS - 321

## 2024-2025 UG Drop/Archive Course

### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>RUSS</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>321</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Anton Chekhov: Russia's Bridge to the 20th Century</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Change course status from active to:</strong></td>
<td>Dropped (Inactive-Hidden)</td>
</tr>
</tbody>
</table>

### Course Description

Explores the pivotal role in world literature of Anton Chekhov, Russia's master of the short story and history's second-most influential dramatist after Shakespeare. Examines the difference between the early "light" stories and the mature works as a sign of the author's intuitive awareness of changes taking place in the Russian empire at the turn of the 20th century. Taught in English. Modern Foreign Languages and Literatures – Russian Studies majors will do some readings in Russian.

### Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

### Equivalency

### Rationale

Course no longer needed according to new program goals and moving forward.
Impact on Other Units*

Impact Report for RUSS 321

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and Humanities (AH) Courses</td>
<td></td>
</tr>
<tr>
<td>General Education Requirements for 2021-2022 or earlier</td>
<td></td>
</tr>
<tr>
<td>Modern Foreign Languages and Literatures Major, BA – Language and World</td>
<td></td>
</tr>
<tr>
<td>Business/Russian Studies Concentration (uTrack Requirements)</td>
<td></td>
</tr>
<tr>
<td>Modern Foreign Languages and Literatures Major, BA – Russian Studies</td>
<td></td>
</tr>
<tr>
<td>Concentration</td>
<td></td>
</tr>
<tr>
<td>Modern Foreign Languages and Literatures Major, BA – Russian Studies</td>
<td></td>
</tr>
<tr>
<td>Concentration (uTrack Requirements)</td>
<td></td>
</tr>
<tr>
<td>Russian Literature in Translation Minor</td>
<td></td>
</tr>
<tr>
<td>Written Communication (WC) Courses</td>
<td></td>
</tr>
</tbody>
</table>

Financial Impact*  None.

Have you consulted with all programs/departments that will be impacted by this change?*  
☐ Yes  ☐ No

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
☐ Arts and Humanities  ☐ Natural Sciences  ☐ Social Sciences

Should this course be considered for Connections?  
☐ Yes  ☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

- Impact Level
  - Low
  - Mid
  - High

- **ACALOG Course OID**
  - 327448

- **Course Status**
  - Inactive-Hidden

- **Course Type**
  - (RUSS) Russian (886)

- **Effective Term**

- **Cross-Listing**

- **Student Information**
  - System ID
# General Catalog Information

**College**

- **College of Arts and Sciences**

**Department (Acalog Hierarchy)**

- **World Languages and Cultures**

**Subject/Prefix (choose from list)**

- **RUSS**

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**

- **341**

**Course Title (max 100 characters)**

- **Humor and the Absurd in Russian Literature and Culture**

**Experience Learning Designation**

- N (Internship)
- R (Research)
- S (Service Learning)

**Variable Title?**

- Yes
- No

**Credit Hours**

- 3

**Course Description**

Despite its reputation, or because of its sometimes dark history, Russia's culture includes a great variety of some of the world's funniest and most absurd literature. This course explores literary and visual works from the early nineteenth century to the twenty-first century.

**Will this course be crosslisted?**

- Yes
- No

**If yes, what is the crosslisting relationship for this course?**

- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary.**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Grading Restriction</strong></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
</tr>
<tr>
<td><strong>Credit Restriction</strong></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
</tr>
<tr>
<td><strong>Prerequisite(s):</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
</tr>
<tr>
<td><strong>Corequisite(s):</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
</tr>
<tr>
<td><strong>Corequisite(s):</strong></td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
</tr>
<tr>
<td>**Registration Restriction(s)</td>
</tr>
<tr>
<td><strong>Equivalency</strong> New course.</td>
</tr>
<tr>
<td><strong>Rationale</strong> Slight broadening of course scope to better reflect contemporary changes and content shifts.</td>
</tr>
<tr>
<td><strong>Impact on Other Units</strong> None.</td>
</tr>
<tr>
<td><strong>Financial Impact</strong> None.</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(RUSS) Russian (886)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
College of Arts and Sciences - Religious Studies - Religious Studies Major, BA

2024-2025 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Religious Studies

Program Name* Religious Studies Major, BA

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
**Rationale**

This proposal adds newly proposed courses to the program Catalog page. It also adds an online version for the major.

We currently offer an online minor and have found that there is a demand for an online version of our major. The two required courses, REST 499 and REST 300, will be offered online in addition to in-class sections. We currently offer online classes in each of our four categories: A. Mediterranean and the Middle East, B. North America and Africa, C. South, Southeast, and East Asiaa, D. Methods and Issues in Religious Studies. We also offer a number of 200-level courses online courses each year.

**Financial Impact**

None

**Impact on Other Units**

None. The cross-listed courses that will be a part of this online major are currently offered online.

**Have you consulted with all programs/departments that will be impacted by this change?**

☐ Yes ☐ No

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

☑ Low

☐ Mid

☐ High

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>ACALOG Program Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>31653</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

**If approved, will this need notification/approval from any agency outside of UTK?**

☐ Yes ☐ No

**Admin Checklist**

☐ Banner entries completed

☐ Reported to Provost/THEC (notification form)

☐ Reported to SACS
College of Arts and Sciences - Religious Studies - Religious Studies Major, BA – Religion and Nonprofit Leadership Concentration

2024-2025 UG Revise Program

General Catalog Information

College*  College of Arts and Sciences

Department*  Religious Studies

Program Name*  Religious Studies Major, BA – Religion and Nonprofit Leadership Concentration

Degree Type*  Bachelor of Arts  Program Type*  Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
Rationale*: This proposal adds newly proposed courses to the program options. It also adds an online version of this degree. We currently offer an online minor and have found that there is a demand for an online version of our Religion and Nonprofit Leadership Concentration. Three of the required courses, REST 499, REST 300, and 301 will be offered online in addition to in-class sections. The other required course, REST 494, is an internship. We currently offer online classes in each of our four categories: A. Mediterranean and the Middle East, B. North America and Africa, C. South, Southeast, and East Asiaa, D. Methods and Issues in Religious Studies. We also offer a number of 200-level courses online courses each year.

Financial Impact*: None

Impact on Other Units*: None. The cross-listed courses that will be a part of this online major are currently offered online.

Have you consulted with all programs/departments that will be impacted by this change?* Yes  No

ADMINISTRATIVE USE ONLY

Impact Level  Low  Mid  High

ACALOG Program OID  31935  ACALOG Program Status  Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?  Yes  No

Admin Checklist  Banner entries completed  Reported to Provost/THEC (notification form)  Reported to SACS
The Religion, Race, and Ethnicity concentration consists of 33 hours. It focuses on the intersections of religion, race, and ethnicity in North America.
This proposal adds newly proposed courses to the program.

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impact on Other Units*</td>
<td>None</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
<td>Yes  No</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31973</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program Status</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

| If approved, will this need notification/approval from any agency outside of UTK? | Yes  No |

<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th>Banner entries completed</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td></td>
<td>Reported to SACS</td>
</tr>
</tbody>
</table>

February 20, 2024
### College of Arts and Sciences - Removing Writing-Emphasis Designation

**Other Form**

#### General Catalog Information

| Hierarchy Owner* | University of Tennessee, Knoxville |

**Important Note about this Form:**

Please contact the CCM team ([curriculum_help@utk.edu](mailto:curriculum_help@utk.edu)) before submitting this form so that an administrator can determine if there is a more suitable form for the proposal.

This form is for items that need to appear in an upcoming agenda but are not handled by any other form. Informational items (e.g., reactivating an archived course) can be handled through this form. For Committee Reports, please use the "Committee Reports" form.

| Name of Proposal* | College of Arts and Sciences - Removing Writing-Emphasis Designation |

<table>
<thead>
<tr>
<th>Level*</th>
<th>Undergraduate (UG)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduate (GR)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Click here to add UG university workflow for curricular changes. *</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Click here to add GR university workflow for curricular changes.*</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Does this submission require approval by the Council?*</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>No (informational only)</td>
<td></td>
</tr>
</tbody>
</table>

| Which committee(s) must make a decision or be informed about this submission? | UG Curriculum Committee |
On the recommendation of the CAS Curriculum Committee, the Dean’s Cabinet decided to remove the writing-emphasis designation from the CAS Catalog as a procedural error. The designation does not preclude earning a degree since it is not a program or college-wide requirement. Instead, many students confuse it with the WC Vol-Core requirement, resulting in their disappointment and frustration when they complete a writing-emphasis course but do not receive WC credit. Thus, to simplify the College’s curriculum and to clarify its connection with University Vol Core requirements, the College will remove the designation from the Catalog page.

The attached file has the list of all Undergraduate Courses that will have the writing-emphasis designation removed. All departments and colleges with courses in the list have been notified, and any courses that CAS departments requested to have an additional line to replace the writing-emphasis designation have been processed as "UG Revise Course" proposals. Undergraduate courses also listed in the Graduate Catalog have been updated in "Grad Revise Course" proposals. The UG Curriculum Committee should review this proposal to accompany the revise course proposals that it will review in tandem for Cycle 4.

**Admin Use Only**

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

Admin Comments

---

February 20, 2024
# College of Arts and Sciences - SOCI - 260

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Sociology</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>SOCI</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>260</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Introduction to the Study of Environmental Issues</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Examination of selected environmental issues and their significance in contemporary societies. Demonstrates the utility of combining sociological and humanistic perspectives of the environment with the more traditional biophysical perspectives.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Satisfies Volunteer</th>
<th>Core Requirement: (SS)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour</td>
<td>Distribution (if more</td>
</tr>
<tr>
<td></td>
<td>than one instructional</td>
</tr>
<tr>
<td></td>
<td>method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration</td>
<td>Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department</td>
<td>Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended</td>
<td>Background</td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration</td>
<td>Restriction(s)</td>
</tr>
<tr>
<td>Registration</td>
<td>Permission</td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>We took out the writing</td>
</tr>
<tr>
<td></td>
<td>course prerequisites.</td>
</tr>
<tr>
<td></td>
<td>The existing prerequisites were put into place to help ensure students would have some basic instruction on written communication prior to the course. Given that we no longer are able to fulfill this requirement by faculty associated with the Environmental Concentration, or by Graduate or NTT instructors, then the prerequisites are also unnecessary.</td>
</tr>
<tr>
<td>Impact on Other</td>
<td>Units* N/A</td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>N/A</td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>326799</th>
<th>Course Status*</th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(SOCI) Sociology (915)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
<th></th>
</tr>
</thead>
</table>
# College of Arts and Sciences - SOCI - 419

## 2024-2025 UG Revise Course

**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Sociology</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>SOCI</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>419</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Sociology, Science Fiction Film, and Artificial Intelligence</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Examines how science-fiction films center on the tension between society and technology; focuses on artificial intelligence to understand the persistence of social problems and issues, via important contributions to sociology and social theory.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

**List all courses in this crosslisting relationship and note whether primary or secondary**

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement: Contact Hour Distribution (if more than one instructional method)

Grading Restriction: Letter grade only

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration Permission

Equivalency

Rationale*: Proposed is a change of course title and description, to more accurately describe the course content and furthermore make the course eligible as an elective for the new UG AI certificate.

Impact on Other Units*: N/A.

Financial Impact*: None.

Have you consulted with all programs/departments that will be ☐ Yes ☐ No ☐ Minor changes only/Not Applicable

Undergraduate Council U 9205

February 20, 2024
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [x] Yes
- [ ] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| **ACALOG Course OID** | 327462 | **Course Status** | Active-Visible | Inactive-Hidden |

| **Course Type** | (SOCI) Sociology (915) |

| **Cross-Listing** |   |

| **Effective Term** |   |

| **Student Information** |   |
| **System ID** |   |
College of Arts and Sciences - SOCI - 492

2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* Sociology

Subject/Prefix (choose from list)* SOCI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 492

Course Title (max 100 characters)* Internship

Variable Title? Yes

Credit Hours* 3

Course Description

The course provides junior and senior sociology and global studies majors and minors with the opportunity to receive credit for an extended off-campus internship doing work related to their field of study or professional goals. According to the National Association of Colleges and Employers (NACE), an internship “is a form of experiential learning that integrates knowledge and theory learned in the classroom with practical application and skills development in a professional setting. Internships give students the opportunity to gain valuable applied experience and make connections in professional fields they are considering for career paths; and give employers the opportunity to guide and evaluate talent.” Through participation in class discussions, course assignments, and the internship, students will apply knowledge and skills learned in previous coursework to real-world issues; develop a professional practice consistent with their sociological imagination; and gain structured exposure to a meaningful work experience.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary
List all courses in this crosslisting relationship and note whether primary or secondary

SOCI 492 (primary); GLBS 492 (secondary)

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Sociology and Global Studies majors only; juniors and seniors.

Registration Permission

Equivalency
**Rationale**
The course title best reflects the structure and content of course. This base course will be inactive in the Catalog.

**Impact on Other Units**
None

**Financial Impact**
None

**Have you consulted with all programs/departments that will be impacted by this change?**
- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- Writing-emphasis course.

**Should this course be considered for Connections?**
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

- **Impact Level**
  - Low
  - Mid
  - High

- **ACALOG Course OID**
  - 326823

- **Course Status**
  - Active-Visible
  - Inactive-Hidden

- **Course Type**
  - (SOCI) Sociology (915)

- **Cross-Listing**
  - (Same as GLBS 492)

**Effective Term**

**Student Information**

**System ID**

**Undergraduate Council**

**February 20, 2024**
The course provides junior and senior sociology and global studies majors and minors with the opportunity to receive credit for an extended off-campus internship doing work related to their field of study or professional goals. According to the National Association of Colleges and Employers (NACE), an internship "is a form of experiential learning that integrates knowledge and theory learned in the classroom with practical application and skills development in a professional setting. Internships give students the opportunity to gain valuable applied experience and make connections in professional fields they are considering for career paths; and give employers the opportunity to guide and evaluate talent." Through participation in class discussions, course assignments, and the internship, students will apply knowledge and skills learned in previous coursework to real-world issues; develop a professional practice consistent with their sociological imagination; and gain structured exposure to a meaningful work experience.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Instructional Method 1</strong></td>
</tr>
<tr>
<td>Workload Hours 1*</td>
</tr>
<tr>
<td><strong>Instructional Method 2</strong></td>
</tr>
<tr>
<td><strong>Instructional Method 3</strong></td>
</tr>
<tr>
<td>Workload Hours 2</td>
</tr>
<tr>
<td>Workload Hours 3</td>
</tr>
<tr>
<td><strong>Instructional Method Other</strong></td>
</tr>
<tr>
<td><strong>Lecture Hours</strong></td>
</tr>
<tr>
<td><strong>Other Hours</strong></td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
</tbody>
</table>
Registration Enforced (RE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Sociology and Global Studies majors only; juniors and seniors.

Registration Permission

Equivalency

Rationale* The course title best reflects the structure and content of course.

Impact on Other Units* N/A

Financial Impact* No financial impact is accrued.

Have you consulted with all programs/departments that will be impacted by this change?* Yes No Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal? Arts and Humanities Natural Sciences Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level  
- Low
- Mid
- High

ACALOG Course OID*  328618

Course Status*  
- Active-Visible
- Inactive-Hidden

Course Type  (SOCI) Sociology (915)
### Acalog Fields

**Cross-Listing**  (Same as GLBS 492N).

### Banner Fields

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Effective Term</strong></td>
<td>2024</td>
</tr>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes, No</td>
</tr>
<tr>
<td><strong>Grading Restriction</strong></td>
<td>(Non-standard Grade Modes)</td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR), Repeatable (RP)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Limit</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>901f9806-23b3-4562-a113-029bf7d6bda4</td>
</tr>
</tbody>
</table>
### College of Arts and Sciences - SOCI - 495
#### 2024-2025 UG Revise Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Sociology</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>SOCI</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>495</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Social Justice and Community Engagement</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Social justice learning is an experiential learning strategy that engages students in meaningful and relevant collaborations with community partners while employing ongoing reflection to draw connections between the collaboration and course content. Students will partner with community organizations to plan, develop, and implement locally relevant social change activities.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

---

**Statement about Vol Core:**
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?* □ Yes □ No □ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- ✅ Low
- □ Mid
- □ High

**ACALOG Course OID**
- 326825

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
- (SOCI) Sociology (915)

**Cross-Listing**

**Effective Term**
- February 20, 2024

**Student Information System ID**
- U 9220
**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>STHS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>200</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Introduction to Science, Technology, Health, and Society</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Introduction to the interdisciplinary field of science and technology studies with an emphasis on the social, historical, and cultural dimensions of science, technology, health, and medicine.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>
Rationale* Science and Technology Studies is an interdisciplinary field of inquiry that helps prepare students for jobs in science and health policy/law/government/nonprofit work, as well as supplementary training to inform careers in basic and applied STEM fields. STS is a growing field nationally and internationally as advances in technology and science, as well as global crises in health and climate, require serious inquiry into their ethical and social consequences. Currently, no organized curriculum in STS is offered at UT despite the campus’s unique position adjacent to one of the world’s largest and most historically laboratories (ORNL) and faculty across units in the College of Arts and Sciences who study the social and cultural dimensions of science, technology, health and medicine. This course will serve as the introductory course for the new proposed minor in Science, Technology, Health and Society (STHS). The course will be taught from a fundamentally interdisciplinary perspective while orienting students to the history and methods of STS. The course will survey classic and contemporary issues in the field and help prepare students for advanced study in STS across relevant disciplines, including anthropology, sociology, history, and philosophy, and other interdisciplines (e.g., women, gender, and sexuality studies, global studies, etc.). Topics include environmental justice, AI and the future of work, technology and social inequalities, and science and social movement activism.

Impact on Other Units* N/A, because there is not an equivalent course on campus.

Financial Impact* This course will be taught by core faculty in the new Interdisciplinary Program in Science, Technology, Health, and Society (STHS).

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [X] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [X] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- **Mid**
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
- (STHS) Science, Technology, Health, and Society

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information
- System ID
**College of Arts and Sciences - STHS - 350**

2024-2025 UG Add Course

---

**General Catalog Information**

- **College**: College of Arts and Sciences
- **Department (Acatalog Hierarchy)**: Geography and Sustainability
- **Subject/Prefix**: STHS
- **Course Number/Code**: 350
- **Course Title**: Data and Society
- **Experience Learning Designation**: N (Internship)
- **Variable Title?**: Yes
- **Credit Hours**: 3
- **Course Description**: Critically examines the impact of data collection, analysis and interpretation on social structures and relationships. Explore the ethical, legal, and socio-political dimensions of data in modern life.
- **Will this course be crosslisted?**: Yes
  - **If yes, what is the crosslisting relationship for this course?**: Primary
- **List all courses in this crosslisting relationship and note whether primary or secondary.**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s):

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)  Registration Permission

Equivalency

Rationale* This is not a techniques course. This course examines Science, Technology and Society through the lens of data. It delves into the power dynamics, ethical considerations, and the societal changes driven by the datafication of everyday life, preparing students to navigate and influence the evolving landscape of digital citizenship responsibly.

(NB: A.B. launching this on behalf of Nicholas Nagle, Geography)
Impact on Other Units*
There are no equivalent classes across campus. The closest course: DATA 301 Data Stewardship and Ethics covers many topics such as data storage, management, warehousing, metadata, and governance that are not covered by this course. While STHS 350 is related to ethics, it will cover these topics with a critical social science lens that is not part of DATA 301.

Financial Impact*
Negligible. This course is not a required course in any program. is a course that instructors and graduate students from multiple departments will be able to teach.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(STHS) Science, Technology, Health, and Society

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information
System ID
Cinema Studies Major, BA

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Dr. Maria Stehle, Modern Foreign Languages and Literature, Co-chair
Dr. Paul Harrill, School of Art, Co-chair

The Cinema Studies major includes both Cinema History/Theory/Aesthetics courses and Production courses in film and/or video. Students may choose a greater emphasis in cinema history and aesthetics or in moving image production, although all majors will take courses in both areas.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI
### Requirements*

#### Rationale*
Cinema Studies is a growing program that seeks to be interdisciplinary and inclusive of new developments in production, history, theory, and aesthetics. These added courses are meant to advance that goal.

### Financial Impact*
N/A

### Impact on Other Units*
We are listing a course from Classics (CLAS 256) and a course from Asian Studies (ASST 301) as part of the Cinema Studies program. Both programs have been consulted.

### Have you consulted with all programs/departments that will be impacted by this change?*
- [ ] Yes
- [ ] No

## ADMINISTRATIVE USE ONLY

### Impact Level
- [x] Low
- [ ] Mid
- [ ] High

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>ACALOG Program Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>31952</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>- [ ] Yes</td>
</tr>
<tr>
<td>- [ ] No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Admin Checklist</th>
</tr>
</thead>
<tbody>
<tr>
<td>- [ ] Banner entries completed</td>
</tr>
<tr>
<td>- [ ] Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td>- [ ] Reported to SACS</td>
</tr>
</tbody>
</table>

---

*Certificate Type options should be entered from the following list: Add-On, Stand-Alone*

*Requirements*

*Financial Impact*

*Impact on Other Units*

*Have you consulted with all programs/departments that will be impacted by this change?*
College of Arts and Sciences - School of Art - I. Foundation
2024-2025 UG Revise Program

General Catalog Information

**College***  College of Arts and Sciences

**Department***  School of Art

**Program Name***  I. Foundation

**Degree Type***  Bachelor of Fine Arts

**Program Type***  Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale*  ARTC 235 is no longer offered. Per Registrar's request, we had to remove "inactive courses" before we could change the core. With this proposal, we have added ARTC 233 and 234 to the core.
### Financial Impact*

N/A

### Impact on Other Units*

This change will affect three programs, all within the same unit, that use this shared core: Studio Arts Major, BFA, Concentrations in Two Dimensional, Three Dimensional, and Time Based Arts.

### Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [x] No

---

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>ACALOG Program Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>164377</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?

- [ ] Yes
- [x] No

**Admin Checklist**

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>School of Art</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Studio Art Major, BFA – Three-Dimensional Arts Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Fine Arts</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

**General Instructions for Description**

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Continuing, returning, and transfer students must meet progression requirements before declaring a major in studio art.

To qualify for a BFA with a major in studio art, students must meet the progression requirements in their concentration. Contact specific program area faculty for review of schedules and details. It should not be assumed that a high grade point average in the concentration itself assures fulfilling progression requirement. Before choosing a concentration, students should contact their faculty advisor to see what options are offered in the event they do not fulfill progression requirements.

Students seeking the Bachelor of Fine Arts should also consider pursuing a minor in art history.

Transfer students are advised that a minimum of 20 hours in studio courses must be earned at the University of Tennessee, Knoxville. Students should be cautioned that art courses taken at another institution may not apply toward their concentration. ARTA 212* and ARTA 214 must be taken at the University of Tennessee, Knoxville, if they are to count toward the concentration. Courses not accepted for application toward a concentration may be counted toward other requirements.

No grade below C in art courses may be applied to the Bachelor of Fine Arts major. A minimum of 42 credit hours, 300-level or above, must be earned prior to graduation.

Excessive absences, withdrawals, incompletes, or repeated courses may result in denial of progression. Progression into the School of Art does not guarantee progression into a chosen concentration. Students may be accepted into advanced concentrations in two-dimensional, three-dimensional, and time-based arts after passing the appropriate progression requirements.

Art Education

The School of Art recommends the Bachelor of Fine Arts for those students pursuing licensure to teach art in schools K-12. Students must also contact the College of Education, Health, and Human Sciences for further requirements.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
**Rationale**
This is to correct an oversight. ARTB 446 has been offered and should be in the curriculum showcase.

**Financial Impact**
N/A

**Impact on Other Units**
N/A

Have you consulted with all programs/departments that will be impacted by this change?
- [ ] Yes
- [x] No

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- [x] Low
- [ ] Mid
- [ ] High

**ACALOG Program OID**
31678

**ACALOG Program Status**
Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?
- [ ] Yes
- [x] No

**Admin Checklist**
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA.

uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
</tbody>
</table>

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
</tr>
<tr>
<td>Mid</td>
</tr>
<tr>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31726</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program Status</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

- If approved, will this need notification/approval from any agency outside of UTK?
  - Yes
  - No
Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Arts and Sciences - School of Art - Studio Art Major, BFA – Time-Based Arts Concentration

2024-2025 UG Revise Program

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>School of Art</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Studio Art Major, BFA – Time-Based Arts Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Fine Arts</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

## General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Bachelor of Fine Arts with a major in studio art is a professionally-oriented degree intended for those students planning careers or graduate study in the visual arts.

Continuing, returning, and transfer students must meet progression requirements before declaring a major in studio art.

To qualify for a BFA with a major in studio art, students must meet the progression requirements in their concentration. Contact specific program area faculty for review of schedules and details. It should not be assumed that a high grade point average in the concentration itself assures fulfilling progression requirement. Before choosing a concentration, students should contact their faculty advisor to see what options are offered in the event they do not fulfill progression requirements.

Students seeking the Bachelor of Fine Arts should also consider pursuing a minor in art history.

Transfer students are advised that a minimum of 20 hours in studio courses must be earned at the University of Tennessee, Knoxville. Students should be cautioned that art courses taken at another institution may not apply toward their concentration. ARTA 212* and ARTA 214 must be taken at the University of Tennessee, Knoxville, if they are to count toward the concentration. Courses not accepted for application toward a concentration may be counted toward other requirements.

No grade below C in art courses may be applied to the Bachelor of Fine Arts major. A minimum of 42 credit hours, 300-level or above, must be earned prior to graduation.

Excessive absences, withdrawals, incompletes, or repeated courses may result in denial of progression. Progression into the School of Art does not guarantee progression into a chosen concentration. Students may be accepted into advanced concentrations in two-dimensional, three-dimensional, and time-based arts after passing the appropriate progression requirements.

The School of Art recommends the Bachelor of Fine Arts for those students pursuing licensure to teach art in schools K-12. Students must also contact the College of Education, Health, and Human Sciences for further requirements.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI
<table>
<thead>
<tr>
<th>Certificate Type options should be entered from the following list: Add-On, Stand-Alone</th>
<th>February 20, 2024</th>
</tr>
</thead>
</table>

### Requirements*

#### Rationale*
This new schema provides more courses for time-based students, so they can graduate in a timely manner. This is a resubmission because we had to remove inactive courses from the core (ARTB 424 and ARTC 235). ARTB 424 and ARTC 235 have now been removed from the BFA core (in a previous proposal, per Registrar's request).

### Financial Impact*
N/A

### Impact on Other Units*
N/A

### Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No

---

**ADMINISTRATIVE USE ONLY**

#### Impact Level
- Low
- Mid
- High

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31677</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program Status</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
</table>
- Yes
- No

<table>
<thead>
<tr>
<th>Admin Checklist</th>
</tr>
</thead>
</table>
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
General Catalog Information

College* College of Arts and Sciences
Department* School of Art
Program Name* Studio Art Major, BFA – Time-Based Arts Concentration (uTrack Requirements)
Degree Type* Bachelor of Fine Arts
Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.
## General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong></td>
</tr>
<tr>
<td>This uTrack proposal reflects changes proposed in the &quot;UG Revise Program&quot; proposal.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>None</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>None</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes ☐ No</td>
</tr>
</tbody>
</table>

## ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="check" alt="Low" /></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>ACALOG Program Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>31727</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes ☐ No</td>
</tr>
<tr>
<td>Admin Checklist</td>
</tr>
<tr>
<td>----------------</td>
</tr>
<tr>
<td>Banner entries completed</td>
</tr>
<tr>
<td>Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td>Reported to SACS</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - School of Art - Studio Art Major, BFA – Two-Dimensional Arts Concentration (uTrack Requirements)

2024-2025 UG Revise Program

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department</strong></td>
</tr>
<tr>
<td><strong>Program Name</strong></td>
</tr>
<tr>
<td><strong>Degree Type</strong></td>
</tr>
<tr>
<td><strong>Program Type</strong></td>
</tr>
</tbody>
</table>

**General Instructions for Description**

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes ☐ No ☐</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low ☑ Mid ☐ High ☐</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>ACALOG Program Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>31725</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes ☐ No ☑</td>
</tr>
<tr>
<td>Admin Checklist</td>
</tr>
<tr>
<td>----------------------</td>
</tr>
<tr>
<td>Banner entries completed</td>
</tr>
<tr>
<td>Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td>Reported to SACS</td>
</tr>
</tbody>
</table>

February 20, 2024
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Sociology</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Global Studies Major, BA – Global Politics and Economy Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Arts</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

## General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**  
*Paul K. Gellert, Sociology*

The Global Studies major focuses on understanding connections between different parts of the world. The Global Politics and Economy concentration has a social sciences orientation and requires more coursework in the social sciences than the humanities. Globalization, or the trans-national exchange of investments, commodities, people, politics, technologies, and cultures, is both a characteristic of the contemporary world and the culmination of large-scale, long-term social change. Although globalization, at times, seems dominated by new economic and political formations more powerful than the traditional nation-state, it has also mobilized new expressions of local and transnational discontent and resistance.

The University of Tennessee, Knoxville, global studies curriculum helps students understand the implications of global change, allowing the university community to confront what is occurring in our immediate locale by examining what is going on elsewhere. Bringing together faculty and students from diverse perspectives creates an interdisciplinary understanding of the disruption and integration resulting from changing configurations of nations, global processes, and identities.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong></td>
</tr>
</tbody>
</table>

| Financial Impact* | None |

| Impact on Other Units* | Possible increase in enrollment because included on Global Studies course list. These units requested their courses be listed with GLBS. |

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31572</th>
</tr>
</thead>
</table>

| ACALOG Program Status | Active-Visible |
If approved, will this need notification/approval from any agency outside of UTK?

- [ ] Yes
- [ ] No

Admin Checklist

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
College of Arts and Sciences - Sociology - Global Studies Major, BA – Global Society and Culture Concentration

2024-2025 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Global Studies Major, BA – Global Society and Culture Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description  Paul K. Gellert, Sociology

The Global Studies major focuses on understanding connections between different parts of the world. The Society and Culture concentration has a humanist orientation and requires more coursework in the humanities than the social sciences. Globalization, or the trans-national exchange of investments, commodities, people, politics, technologies, and cultures, is both a characteristic of the contemporary world and the culmination of large-scale, long-term social change. Although globalization, at times, seems dominated by new economic and political formations more powerful than the traditional nation-state, it has also mobilized new expressions of local and transnational discontent and resistance.

The University of Tennessee, Knoxville, global studies curriculum helps students understand the implications of global change, allowing the university community to confront what is occurring in our immediate locale by examining what is going on elsewhere. Bringing together faculty and students from diverse perspectives creates an interdisciplinary understanding of the disruption and integration resulting from changing configurations of nations, global processes, and identities.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

**Requirements***

**Rationale***
Global Studies relies on courses in various departments. The Global Studies Director requested that departments send new courses for inclusion, as well as deletions. The Global Studies Steering Committee examined course descriptions and syllabi and approved the following **changes to our course lists**. We also cleaned up previous changes to ensure that lists of types of courses (Politics & Economics; Society & Culture) are the same across concentrations.

**Financial Impact***
None

**Impact on Other Units***
Possible increase in enrollment because included on Global Studies course list. These units requested their courses be listed with GLBS.

**Have you consulted with all programs/departments that will be impacted by this change?***
- Yes
- No

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Program OID** 31944

**ACALOG Program Status** Active-Visible
If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
# College of Arts and Sciences - Sociology - Global Studies Major, BA – Language, Politics and Culture Concentration

## 2024-2025 UG Revise Program

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Sociology</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Global Studies Major, BA – Language, Politics and Culture Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Arts</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

## General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**

The Global Studies major focuses on understanding connections between different parts of the world. The Global Politics and Economy concentration has a social sciences orientation and requires more coursework in the social sciences than the humanities. Globalization, or the trans-national exchange of investments, commodities, people, politics, technologies, and cultures, is both a characteristic of the contemporary world and the culmination of large-scale, long-term social change. Although globalization, at times, seems dominated by new economic and political formations more powerful than the traditional nation-state, it has also mobilized new expressions of local and transnational discontent and resistance.

The University of Tennessee, Knoxville, global studies curriculum helps students understand the implications of global change, allowing the university community to confront what is occurring in our immediate locale by examining what is going on elsewhere. Bringing together faculty and students from diverse perspectives creates an interdisciplinary understanding of the disruption and integration resulting from changing configurations of nations, global processes, and identities.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

### Requirements*

#### Rationale*
Global Studies relies on courses in various departments. The Global Studies Director requested that departments send new courses for inclusion, as well as deletions. The Global Studies Steering Committee examined course descriptions and syllabi and approved the following changes to our course lists. We also cleaned up previous changes to ensure that lists of types of courses (Politics & Economics; Society & Culture) are the same across concentrations.

#### Financial Impact*
None

#### Impact on Other Units*
Possible increase in enrollment because included on Global Studies course list. These units requested their courses be listed with GLBS.

#### Have you consulted with all programs/departments that will be impacted by this change?*
- [ ] Yes
- [x] No

### ADMINISTRATIVE USE ONLY

#### Impact Level
- [ ] Low
- [ ] Mid
- [x] High

#### ACALOG Program OID
31976

#### ACALOG Program Status
Active-Visible
If approved, will this need notification/approval from any agency outside of UTK?

☐ Yes
☐ No

Admin Checklist
☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Sociology</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Global Studies Minor</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

## General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

### Description

Global Studies focuses on understanding connections between different parts of the world. The Global Studies minor includes the Introduction and a selection from the Society and Culture and Politics and Economy concentrations.

Globalization, or the trans-national exchange of investments, commodities, people, politics, technologies, and cultures, is both a characteristic of the contemporary world and the culmination of large-scale, long-term social change. Although globalization, at times, seems dominated by new economic and political formations more powerful than the traditional nation-state, it has also mobilized new expressions of local and transnational discontent and resistance. The University of Tennessee, Knoxville, global studies curriculum helps students understand the implications of global change, allowing the university community to confront what is occurring in our immediate locale by examining what is going on elsewhere. Bringing together faculty and students from diverse perspectives creates an interdisciplinary understanding of the disruption and integration resulting from changing configurations of nations, global processes, and identities.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
</tr>
</tbody>
</table>

### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low ☑ Mid ☐ High ☐</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program OID</td>
<td>31573</td>
</tr>
<tr>
<td>ACALOG Program Status</td>
<td>Active-Visible</td>
</tr>
<tr>
<td>If approved, will this need notification/approval from any agency outside of UTK?</td>
<td>Yes ☑ No ☐</td>
</tr>
<tr>
<td>Admin Checklist</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>-------</td>
</tr>
<tr>
<td></td>
<td>☐ Banner entries completed</td>
</tr>
<tr>
<td></td>
<td>☐ Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td></td>
<td>☐ Reported to SACS</td>
</tr>
</tbody>
</table>

February 20, 2024
College of Arts and Sciences - Sociology - Sociology Major, BA in Criminology and Criminal Justice - Five-Year BA-MA in Applied Sociology

2024-2025 UG Add Program

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Sociology</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Sociology Major, BA in Criminology and Criminal Justice - Five-Year BA-MA in Applied Sociology</td>
</tr>
</tbody>
</table>

### Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Sociology at the University of Tennessee offers a Five-Year BA-MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

**Program Components**

**Eligibility and Admission**

Students must have a declared major in Sociology with a specialization in Criminology and Criminal Justice.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

**Admission Process**

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

**Coursework**

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student’s academic advisor and the Sociology Director of Graduate Studies.
Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

Assistantships

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Program.

Thesis

Students in the Five-Year BA-MA program will complete a practicum and thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the application of Criminology and Sociology to the wider community.

Faculty Mentorship

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Rationale*
The Five-Year BA-MA program in Sociology at the University of Tennessee is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their Sociology studies, preparing them for diverse career paths in academia, writing, publishing, and beyond.

This accelerated program allows students to save time and money by earning both a BA and an MA in Sociology within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students’ critical thinking, research, and writing skills. We look forward to welcoming dedicated students into this program and helping them achieve their academic and professional goals in the field of Sociology.

Financial Impact*
None

Impact on Other Units*
None

Have you consulted with all programs/department that will be impacted by this change?*
Yes

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☒ Mid
☐ High

If approved, will this need notification/approval from any agency outside of UTK?*
Yes ☐ No

ACALOG Program Status
☐ Active-Visible

Admin Checklist
☐ Banner entries completed
☐ Reported to Provost/THEC
☐ THEC approved (new majors only)
## College of Arts and Sciences - Sociology - Sociology Major, BA in Criminology and Criminal Justice - Five-Year BA-MA in Sociology

### 2024-2025 UG Add Program

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td><strong>Department</strong></td>
</tr>
<tr>
<td>Sociology</td>
</tr>
<tr>
<td><strong>Program Name</strong></td>
</tr>
<tr>
<td>Sociology Major, BA in Criminology and Criminal Justice - Five-Year BA-MA in Sociology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Learning Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Degree Type</strong></td>
</tr>
<tr>
<td>Bachelor of Arts</td>
</tr>
<tr>
<td><strong>Program Type</strong></td>
</tr>
<tr>
<td>Concentration</td>
</tr>
</tbody>
</table>

**General Instructions for Description**

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Sociology at the University of Tennessee offers a Five-Year BA-MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Sociology with a specialization in Criminology and Criminal Justice.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

Admission Process

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student's academic advisor and the Sociology Director of Graduate Studies.
Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

Assistantships

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Program.

Thesis

Students in the Five-Year BA-MA program will complete a practicum and thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the application of Criminology within Sociology.

Faculty Mentorship

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UT-SI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Rationale*  
The Five-Year BA-MA program in Sociology at the University of Tennessee is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their Sociology studies, preparing them for diverse career paths in academia, writing, publishing, and beyond.

This accelerated program allows students to save time and money by earning both a BA and an MA in Sociology within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students' critical thinking, research, and writing skills. We look forward to welcoming dedicated students into this program and helping them achieve their academic and professional goals in the field of Sociology.

Financial Impact*  
None

Impact on Other Units*  
None

Have you consulted with all programs/department that will be impacted by this change?*  
☐ Yes  ☐ No

ADMINISTRATIVE USE ONLY

Impact Level  
☐ Low  ☑ Mid  ☐ High

If approved, will this need notification/approval from any agency outside of UTK?  
☐ Yes  ☐ No

ACALOG Program Status  
☐ Active-Visible

Admin Checklist  
☐ Banner entries completed  
☐ Reported to Provost/THEC  
☐ THEC approved (new majors only)
General Catalog Information

College*  College of Arts and Sciences

Department*  Sociology

Program Name*  Sociology Major, BA in Critical Race and Ethnic Studies - Five-Year BA-MA in Applied Sociology

Learning Outcomes

Degree Type*  Bachelor of Arts

Program Type*  Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Sociology at the University of Tennessee offers a Five-Year BA-MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

**Program Components**

**Eligibility and Admission**

Students must have a declared major in Sociology with a specialization in critical race and ethnic studies.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

**Admission Process**

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

**Coursework**

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student’s academic advisor and the Sociology Director of Graduate Studies.
Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

**Assistantships**

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Program.

**Thesis**

Students in the Five-Year BA-MA program will complete a practicum and thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the application of critical race and ethnic studies and Sociology to the wider community.

**Faculty Mentorship**

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

**Academic Advising**

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

**General Instructions for Requirements**

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

- **Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI
- **Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

**Requirements**
Rationale*
The Five-Year BA-MA program in Sociology at the University of Tennessee is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their Sociology studies, preparing them for diverse career paths in academia, writing, publishing, and beyond.

This accelerated program allows students to save time and money by earning both a BA and an MA in Sociology within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students' critical thinking, research, and writing skills. We look forward to welcoming dedicated students into this program and helping them achieve their academic and professional goals in the field of Sociology.

Financial Impact*
None

Impact on Other Units*
None

Have you consulted with all programs/departments that will be impacted by this change?*
Yes □ No □

ADMINISTRATIVE USE ONLY

Impact Level
□ Low
□ Mid
□ High

If approved, will this need notification/approval from any agency outside of UTK?
Yes □ No □

ACALOG Program Status
□ Active-Visible

Admin Checklist
□ Banner entries completed
□ Reported to Provost/THEC
□ THEC approved (new majors only)
General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Sociology at the University of Tennessee offers a Five-Year BA-MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Sociology with a specialization in critical race and ethnic studies.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

Admission Process

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student's academic advisor and the Sociology Director of Graduate Studies.
Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

**Assistantships**

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Program.

**Thesis**

Students in the Five-Year BA-MA program will complete a practicum and thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the application of critical race and ethnic studies within Sociology.

**Faculty Mentorship**

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

**Academic Advising**

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

---

**General Instructions for Requirements**

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UT.SI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
The Five-Year BA-MA program in Sociology at the University of Tennessee is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their Sociology studies, preparing them for diverse career paths in academia, writing, publishing, and beyond.

This accelerated program allows students to save time and money by earning both a BA and an MA in Sociology within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students' critical thinking, research, and writing skills. We look forward to welcoming dedicated students into this program and helping them achieve their academic and professional goals in the field of Sociology.

Financial Impact

None

Impact on Other Units

None

Have you consulted with all programs/department that will be impacted by this change?

Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☑ Mid
☐ High

If approved, will this need notification/approval from any agency outside of UTK?

Yes ☐ No ☐

ACALOG Program Status

Active-Visible

Admin Checklist

☐ Banner entries completed
☐ Reported to Provost/THEC
☐ THEC approved (new majors only)
# College of Arts and Sciences - Sociology - Sociology Major, BA in Environmental Sociology - Five-Year BA-MA in Applied Sociology

## 2024-2025 UG Add Program

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Sociology</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Sociology Major, BA in Environmental Sociology - Five-Year BA-MA in Applied Sociology</td>
</tr>
</tbody>
</table>

### Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Sociology at the University of Tennessee offers a Five-Year BA-MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Sociology with a specialization in environmental sociology.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

Admission Process

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student's academic advisor and the Sociology Director of Graduate Studies.
Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

**Assistantships**

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Program.

**Thesis**

Students in the Five-Year BA-MA program will complete a practicum and thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the application of environmental sociology and sociology to the wider community.

**Faculty Mentorship**

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

**Academic Advising**

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

---

**General Instructions for Requirements**

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

- **Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSM
- **Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

**Requirements**
Rationale* The Five-Year BA-MA program in Sociology at the University of Tennessee is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their Sociology studies, preparing them for diverse career paths in academia, writing, publishing, and beyond.

This accelerated program allows students to save time and money by earning both a BA and an MA in Sociology within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students' critical thinking, research, and writing skills. We look forward to welcoming dedicated students into this program and helping them achieve their academic and professional goals in the field of Sociology.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/department that will be impacted by this change?* Yes

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☐ Mid
☐ High

If approved, will this need notification/approval from any agency outside of UTK?

☐ Yes ☐ No

ACALOG Program Status

☐ Active-Visible

Admin Checklist

☐ Banner entries completed
☐ Reported to Provost/THEC
☐ THEC approved (new majors only)
College of Arts and Sciences - Sociology - Sociology Major, BA in Environmental Sociology - Five-Year BA-MA in Sociology

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Sociology</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Sociology Major, BA in Environmental Sociology - Five-Year BA-MA in Sociology</td>
</tr>
</tbody>
</table>

Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Sociology at the University of Tennessee offers a Five-Year BA-MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Sociology with a specialization in Environmental Sociology.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

Admission Process

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student's academic advisor and the Sociology Director of Graduate Studies.
Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

Assistantships

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Program.

Thesis

Students in the Five-Year BA-MA program will complete a practicum and thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the application of environmental issues within Sociology.

Faculty Mentorship

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

Requirements*
Rationale*

The Five-Year BA-MA program in Sociology at the University of Tennessee is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their Sociology studies, preparing them for diverse career paths in academia, writing, publishing, and beyond.

This accelerated program allows students to save time and money by earning both a BA and an MA in Sociology within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students' critical thinking, research, and writing skills. We look forward to welcoming dedicated students into this program and helping them achieve their academic and professional goals in the field of Sociology.

Financial Impact*  None

Impact on Other Units*  None

Have you consulted with all programs/department that will be impacted by this change?*  Yes

ADMINISTRATIVE USE ONLY

Impact Level  

- Low
- Mid
- High

If approved, will this need notification/approval from any agency outside of UTK?  Yes  No

ACALOG Program Status  Active-Visible

Admin Checklist  

- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
College of Arts and Sciences - Sociology - Sociology Major, BA in General Sociology - Five-Year BA-MA in Applied Sociology

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Sociology</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Sociology Major, BA in General Sociology - Five-Year BA-MA in Applied Sociology</td>
</tr>
</tbody>
</table>

Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Sociology at the University of Tennessee offers a Five-Year BA-MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Sociology.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

Admission Process

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student's academic advisor and the Sociology Director of Graduate Studies.
Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

**Assistantships**

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Program.

**Thesis**

Students in the Five-Year BA-MA program will complete a practicum and thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the application of Sociology to the wider community.

**Faculty Mentorship**

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

**Academic Advising**

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

---

**General Instructions for Requirements**

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

**Requirements**
Rationale* The Five-Year BA-MA program in Sociology at the University of Tennessee is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their Sociology studies, preparing them for diverse career paths in academia, writing, publishing, and beyond.

This accelerated program allows students to save time and money by earning both a BA and an MA in Sociology within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students' critical thinking, research, and writing skills. We look forward to welcoming dedicated students into this program and helping them achieve their academic and professional goals in the field of Sociology.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/department that will be impacted by this change?* Yes

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

If approved, will this need notification/approval from any agency outside of UTK? Yes

ACALOG Program Status Active-Visible

Admin Checklist

- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
College of Arts and Sciences - Sociology - Sociology Major, BA in General Sociology - Five-Year BA-MA in Sociology

2024-2025 UG Add Program

General Catalog Information

- **College**: College of Arts and Sciences
- **Department**: Sociology
- **Program Name**: Sociology Major, BA in General Sociology - Five-Year BA-MA in Sociology

Learning Outcomes

- **Degree Type**: Bachelor of Architecture
- **Program Type**: Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Sociology at the University of Tennessee offers a Five-Year BA-MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

### Program Components

#### Eligibility and Admission

Students must have a declared major in Sociology.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

#### Admission Process

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

#### Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student’s academic advisor and the Sociology Director of Graduate Studies.
Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

**Assistantships**

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Program.

**Thesis**

Students in the Five-Year BA-MA program will write a thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the area of political economy & globalization within Sociology.

**Faculty Mentorship**

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

**Academic Advising**

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

---

**General Instructions for Requirements**

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

**Requirements**
The Five-Year BA-MA program in Sociology at the University of Tennessee is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their Sociology studies, preparing them for diverse career paths in academia, writing, publishing, and beyond.

This accelerated program allows students to save time and money by earning both a BA and an MA in Sociology within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students' critical thinking, research, and writing skills. We look forward to welcoming dedicated students into this program and helping them achieve their academic and professional goals in the field of Sociology.
General Catalog Information

College*  College of Arts and Sciences

Department*  Sociology

Program Name*  Sociology Major, BA in Honors Criminology and Criminal Justice - Five-Year BA-MA in Applied Sociology

Learning Outcomes

Degree Type*  Bachelor of Arts  
Program Type*  Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Sociology at the University of Tennessee offers a Five-Year BA-MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Sociology with a specialization in Honors Criminology and Criminal Justice.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

Admission Process

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student’s academic advisor and the Sociology Director of Graduate Studies.
Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

Assistantships

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Program.

Thesis

Students in the Five-Year BA-MA program will complete a practicum and thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the application of Criminology and Sociology to the wider community.

Faculty Mentorship

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSM

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

Requirements*
The Five-Year BA-MA program in Sociology at the University of Tennessee is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their Sociology studies, preparing them for diverse career paths in academia, writing, publishing, and beyond.

This accelerated program allows students to save time and money by earning both a BA and an MA in Sociology within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students’ critical thinking, research, and writing skills. We look forward to welcoming dedicated students into this program and helping them achieve their academic and professional goals in the field of Sociology.

Financial Impact

None

Impact on Other Units

None

Have you consulted with all programs/departments that will be impacted by this change?

Yes

No

ADMINISTRATIVE USE ONLY

Impact Level

Low

Mid

High

If approved, will this need notification/approval from any agency outside of UTK?

Yes

No

ACALOG Program Status

Active-Visible

Admin Checklist

Banner entries completed

Reported to Provost/THEC

THEC approved (new majors only)
College of Arts and Sciences - Sociology - Sociology Major, BA in Honors Criminology and Criminal Justice - Five-Year BA-MA in Sociology

2024-2025 UG Add Program

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department</strong></td>
</tr>
<tr>
<td><strong>Program Name</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Learning Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Degree Type</strong></td>
</tr>
<tr>
<td><strong>Program Type</strong></td>
</tr>
</tbody>
</table>

**General Instructions for Description**

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Sociology at the University of Tennessee offers a Five-Year BA-MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Sociology with a specialization in Honors Criminology and Criminal Justice.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

Admission Process

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student's academic advisor and the Sociology Director of Graduate Studies.
Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

Assistantships

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Program.

Thesis

Students in the Five-Year BA-MA program will complete a practicum and thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the application of Criminology within Sociology.

Faculty Mentorship

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

- **Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI
- **Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

**Requirements***
Rationale* The Five-Year BA-MA program in Sociology at the University of Tennessee is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their Sociology studies, preparing them for diverse career paths in academia, writing, publishing, and beyond.

This accelerated program allows students to save time and money by earning both a BA and an MA in Sociology within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students’ critical thinking, research, and writing skills. We look forward to welcoming dedicated students into this program and helping them achieve their academic and professional goals in the field of Sociology.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/department that will be impacted by this change?* Yes

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low

☒ Mid

☐ High

If approved, will this need notification/approval from any agency outside of UTK? Yes ☐ No

ACALOG Program Status

☒ Active-Visible

Admin Checklist

☐ Banner entries completed

☐ Reported to Provost/THEC

☐ THEC approved (new majors only)
College of Arts and Sciences - Sociology - Sociology Major, BA in Honors Critical Race and Ethnic Studies - Five-Year BA-MA in Applied Sociology

2024-2025 UG Add Program

General Catalog Information

College* College of Arts and Sciences

Department* Sociology

Program Name* Sociology Major, BA in Honors Critical Race and Ethnic Studies - Five-Year BA-MA in Applied Sociology

Learning Outcomes

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Sociology at the University of Tennessee offers a Five-Year BA-MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Sociology with a specialization in Honors Critical Race and Ethnic Studies.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

Admission Process

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student’s academic advisor and the Sociology Director of Graduate Studies.
Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

Assistantships

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Program.

Thesis

Students in the Five-Year BA-MA program will complete a practicum and thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the application of critical race and ethnic studies within Sociology.

Faculty Mentorship

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTAS

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Rationale*
The Five-Year BA-MA program in Sociology at the University of Tennessee is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their Sociology studies, preparing them for diverse career paths in academia, writing, publishing, and beyond.

This accelerated program allows students to save time and money by earning both a BA and an MA in Sociology within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students' critical thinking, research, and writing skills. We look forward to welcoming dedicated students into this program and helping them achieve their academic and professional goals in the field of Sociology.

Financial Impact*
None

Impact on Other Units*
None

Have you consulted with all programs/department that will be impacted by this change?*
Yes
No

ADMINISTRATIVE USE ONLY

Impact Level
Low
Mid
High

If approved, will this need notification/approval from any agency outside of UTK?
Yes
No

ACALOG Program Status
Active-Visible

Admin Checklist
Banner entries completed
Reported to Provost/THEC
THEC approved (new majors only)
General Catalog Information

College*  
**College of Arts and Sciences**

Department*  
**Sociology**

Program Name*  
Sociology Major, BA in Honors Critical Race and Ethnic Studies - Five-Year BA-MA in Sociology

Learning Outcomes

Degree Type*  
**Bachelor of Arts**

Program Type*  
**Concentration**

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Sociology at the University of Tennessee offers a Five-Year BA-MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

**Program Components**

**Eligibility and Admission**

Students must have a declared major in Sociology with a specialization in Honors Critical Race and Ethnic Studies.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

**Admission Process**

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

**Coursework**

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student’s academic advisor and the Sociology Director of Graduate Studies.
Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

Assistantships

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Program.

Thesis

Students in the Five-Year BA-MA program will complete a practicum and thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the application of critical race and ethnic studies within Sociology.

Faculty Mentorship

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSA

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
Rationale*
The Five-Year BA-MA program in Sociology at the University of Tennessee is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their Sociology studies, preparing them for diverse career paths in academia, writing, publishing, and beyond.

This accelerated program allows students to save time and money by earning both a BA and an MA in Sociology within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students' critical thinking, research, and writing skills. We look forward to welcoming dedicated students into this program and helping them achieve their academic and professional goals in the field of Sociology.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/department that will be impacted by this change?*

Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☒ Mid
☐ High

If approved, will this need notification/approval from any agency outside of UTK? ☐ Yes ☐ No

ACALOG Program Status ☒ Active-Visible

Admin Checklist
☐ Banner entries completed
☐ Reported to Provost/THEC
☐ THEC approved (new majors only)
College of Arts and Sciences - Sociology - Sociology Major, BA in Honors Environmental Sociology - Five-Year BA-MA in Applied Sociology

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Sociology</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Sociology Major, BA in Honors Environmental Sociology - Five-Year BA-MA in Applied Sociology</td>
</tr>
</tbody>
</table>

Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Sociology at the University of Tennessee offers a Five-Year BA-MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Sociology with a specialization in Honors Environmental Sociology.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

Admission Process

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student's academic advisor and the Sociology Director of Graduate Studies.
Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

Assistantships

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Program.

Thesis

Students in the Five-Year BA-MA program will complete a practicum and thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the application of environmental issues within Sociology.

Faculty Mentorship

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UT-SI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Rationale*
The Five-Year BA-MA program in Sociology at the University of Tennessee is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their Sociology studies, preparing them for diverse career paths in academia, writing, publishing, and beyond.

This accelerated program allows students to save time and money by earning both a BA and an MA in Sociology within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students' critical thinking, research, and writing skills. We look forward to welcoming dedicated students into this program and helping them achieve their academic and professional goals in the field of Sociology.

Financial Impact*
None

Impact on Other Units*
None

Have you consulted with all programs/department that will be impacted by this change?*
Yes

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

If approved, will this need notification/approval from any agency outside of UTK?*
Yes

ACALOG Program Status
Active-Visible

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
College of Arts and Sciences - Sociology - Sociology Major, BA in Honors Environmental Sociology - Five-Year BA-MA in Sociology

2024-2025 UG Add Program

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Sociology</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Sociology Major, BA in Honors Environmental Sociology - Five-Year BA-MA in Sociology</td>
</tr>
</tbody>
</table>

### Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Sociology at the University of Tennessee offers a Five-Year BA-MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Sociology with a specialization in Honors Environmental Sociology.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

Admission Process

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student’s academic advisor and the Sociology Director of Graduate Studies.
Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

Assitantships

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Program.

Thesis

Students in the Five-Year BA-MA program will complete a practicum and thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the application of environmental issues within Sociology.

Faculty Mentorship

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UT Martin

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

Requirements*
The Five-Year BA-MA program in Sociology at the University of Tennessee is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their Sociology studies, preparing them for diverse career paths in academia, writing, publishing, and beyond.

This accelerated program allows students to save time and money by earning both a BA and an MA in Sociology within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students' critical thinking, research, and writing skills. We look forward to welcoming dedicated students into this program and helping them achieve their academic and professional goals in the field of Sociology.

Financial Impact

Impact on Other Units

Have you consulted with all programs/department that will be impacted by this change?* Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low  ☑ Mid  ☐ High

If approved, will this need notification/approval from any agency outside of UTK? Yes ☐ No ☑

ACALOG Program Status ☑ Active-Visible

Admin Checklist ☐ Banner entries completed  ☐ Reported to Provost/THEC  ☐ THEC approved (new majors only)
College of Arts and Sciences - Sociology - Sociology Major, BA in Honors Sociology - Five-Year BA-MA in Applied Sociology

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Sociology</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Sociology Major, BA in Honors Sociology - Five-Year BA-MA in Applied Sociology</td>
</tr>
</tbody>
</table>

Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Sociology at the University of Tennessee offers a Five-Year BA-MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

Program Components

Eligibility and Admission

Students must have a declared major in Sociology Honors concentration.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

Admission Process

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

Coursework

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student’s academic advisor and the Sociology Director of Graduate Studies.
Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

### Assistantships

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Program.

### Thesis

Students in the Five-Year BA-MA program will complete a practicum and thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the application of Sociology to the wider community.

### Faculty Mentorship

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

### Academic Advising

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

---

**General Instructions for Requirements**

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

Requirements*
**Rationale**
The Five-Year BA-MA program in Sociology at the University of Tennessee is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their Sociology studies, preparing them for diverse career paths in academia, writing, publishing, and beyond.

This accelerated program allows students to save time and money by earning both a BA and an MA in Sociology within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students' critical thinking, research, and writing skills. We look forward to welcoming dedicated students into this program and helping them achieve their academic and professional goals in the field of Sociology.

**Financial Impact**
None

**Impact on Other Units**
None

---

### ADMINISTRATIVE USE ONLY

- **Impact Level**: 
  - [ ] Low
  - [x] Mid
  - [ ] High

- **If approved, will this need notification/approval from any agency outside of UTK?**
  - [ ] Yes
  - [ ] No

- **ACALOG Program Status**: 
  - [x] Active-Visible

- **Admin Checklist**
  - Banner entries completed
  - Reported to Provost/THEC
  - THEC approved (new majors only)
General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Sociology</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Sociology Major, BA in Honors Sociology - Five-Year BA-MA in Sociology</td>
</tr>
<tr>
<td>Learning Outcomes</td>
<td></td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Arts</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Department of Sociology at the University of Tennessee offers a Five-Year BA-MA program for highly motivated and academically outstanding students who are passionate about understanding and analyzing human societies. This program offers students the opportunity to earn both a Bachelor of Arts (BA) degree and a Master of Arts (MA) degree in Sociology within a five-year timeframe. The program is designed to provide students with the knowledge, skills, and advanced research experience required for a successful career in sociological research, social services, advocacy, and more.

The core component of the program is that qualified students can apply up to 9 credit hours of graduate courses toward both their undergraduate and graduate degrees. This not only accelerates their academic journey but also enhances their research and analytical capabilities.

**Program Components**

**Eligibility and Admission**

Students must have a declared major in Sociology Honors concentration.

Students must have an overall GPA of 3.4 in required coursework for admission to the program.

Conditional admission may be granted after the completion of 60 hours of coursework fulfilling requirements for the BA in Sociology, including a minimum of 15 credit hours in core Sociology courses.

Full admission to the program may be granted after the completion of 90 hours of required coursework for the BA in Sociology with a minimum GPA of 3.4, including at least 24 hours of core Sociology courses.

**Admission Process**

The admission process begins with application to the Sociology Undergraduate Program Director.

The admission decision will be based on coursework, letters of recommendation, and a personal interview with members of the Undergraduate and Graduate Committees in the Department of Sociology to determine the level of maturity and academic achievement.

Upon approval from the Undergraduate Program Director, students can submit an official application to the Graduate School.

**Coursework**

Students, once conditionally admitted to the program, may take up to 9 credit hours of approved graduate-level Sociology courses that count towards both their BA and MA degrees.

All courses taken for graduate credit must be approved by the student's academic advisor and the Sociology Director of Graduate Studies.
Students must also request permission from the Graduate School to take approved courses for graduate credit and follow the regular admission process for the Sociology graduate program.

Assistantships

Students will be eligible for assistantship opportunities after they are formally enrolled as graduate-level students in the Sociology Graduate Program.

Thesis

Students in the Five-Year BA-MA program will write a thesis as part of their Master of Arts requirements. This option allows for an in-depth exploration of the area of criminology, critical race & ethnic studies, environmental sociology, or political economy & globalization within Sociology.

Faculty Mentorship

Students are required to obtain a commitment from a faculty member in the Sociology Department to serve as their major professor for the MA portion of the program. The major professor will act as a mentor and advisor.

Academic Advising

Students in the Five-Year BA-MA program will receive specialized academic advising to ensure a smooth transition between their undergraduate and graduate studies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
Rationale*
The Five-Year BA-MA program in Sociology at the University of Tennessee is designed to provide an enriching and accelerated educational experience for exceptional students. We believe this program will empower students to excel in their Sociology studies, preparing them for diverse career paths in academia, writing, publishing, and beyond.

This accelerated program allows students to save time and money by earning both a BA and an MA in Sociology within five years. Students will have access to a wide range of advanced courses and research opportunities. The program prepares students for a competitive job market and future academic pursuits. Successful completion of the program enhances students' critical thinking, research, and writing skills. We look forward to welcoming dedicated students into this program and helping them achieve their academic and professional goals in the field of Sociology.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?*
Yes  No

ADMINISTRATIVE USE ONLY

Impact Level
Low  Mid  High

If approved, will this need notification/approval from any agency outside of UTK? Yes  No

ACALOG Program Status Active-Visible

Admin Checklist Banner entries completed  Reported to Provost/THEC  THEC approved (new majors only)
# College of Arts and Sciences - Sociology - Sociology Major, BA – Criminology and Criminal Justice Concentration

## 2024-2025 UG Revise Program

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Sociology</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Sociology Major, BA – Criminology and Criminal Justice Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Arts</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**

The Sociology major consists of 31 hours. Ideally, students will take SOCI 321 and SOCI 331* no later than their junior year. SOCI 480 will be taken in the senior year. Students may declare a concentration in either Criminology and Criminal Justice, Environmental Issues, or Critical Race and Ethnic Studies, and in Honors.

### General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
**Rationale**
We created new sociology courses to add to the concentration area.

**Financial Impact**
There is no financial impact.

**Impact on Other Units**
There is no impact on other units.

**Have you consulted with all programs/departments that will be impacted by this change?**
- Yes
- No

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Program OID**
31663

**ACALOG Program Status**
Active-Visible

**If approved, will this need notification/approval from any agency outside of UTK?**
- Yes
- No

**Admin Checklist**
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* MATH 323 was added to the major but was left off the minor as an oversight. This proposal aligns the two programs.
<table>
<thead>
<tr>
<th><strong>Financial Impact</strong></th>
<th>None.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Impact on Other Units</strong></td>
<td>None. The Department already regularly receives substitution requests for MATH 323 for the STAT minor.</td>
</tr>
<tr>
<td><strong>Have you consulted with all programs/departments that will be impacted by this change?</strong></td>
<td>Yes ☐ No ☐</td>
</tr>
</tbody>
</table>

### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>☑ Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☐ Mid</td>
</tr>
<tr>
<td></td>
<td>☐ High</td>
</tr>
<tr>
<td><strong>ACALOG Program OID</strong></td>
<td>31670</td>
</tr>
<tr>
<td><strong>ACALOG Program Status</strong></td>
<td>Active-Visible</td>
</tr>
<tr>
<td><strong>If approved, will this need notification/approval from any agency outside of UTK?</strong></td>
<td>Yes ☐ No ☐</td>
</tr>
<tr>
<td><strong>Admin Checklist</strong></td>
<td>☐ Banner entries completed</td>
</tr>
<tr>
<td></td>
<td>☐ Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td></td>
<td>☐ Reported to SACS</td>
</tr>
</tbody>
</table>
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Theatre</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>THEA</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>200</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Play Analysis</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Introduction to methods of script analysis used in the study of theatre and drama and for the purpose of play production.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>

February 20, 2024
## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour</th>
<th>Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

### Rationale*

Students require familiarity with a range of dramatic literature and analytical skills in the study of plays earlier than we have done in the past. Along with 210/220/230, a Play Analysis class at the 200 level can serve as an introductory course to the major and minor. This will replace Theatre 100 (Theatre appreciation) as a prerequisite to the major and minor.

### Impact on Other Units*

N/A
Financial Impact*  N/A - internally covered course.

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(THEA) Theatre (976)

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term  bc
Student Information
System ID
<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
</tr>
</tbody>
</table>

**Course Description**
Beginning/intermediate dance technique in various styles, such as ballet, jazz, hip hop, tap, modern, contemporary, etc.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1*</td>
</tr>
<tr>
<td>Delivery Method 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 2</td>
<td>Delivery Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
<td></td>
</tr>
<tr>
<td>Instructional Method 3</td>
<td>Delivery Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
<td></td>
</tr>
<tr>
<td>Instructional Method Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Hours</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability May be repeated. Maximum of 3 hours.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE) Prerequisite(s):</td>
</tr>
</tbody>
</table>
### Rationale

We would like to add special topics in Dance to our program, since there isn't a dance program on campus. The curriculum will help our preformance students. We believe there is high interest for this curriculum.

### Impact on Other Units

N/A

### Financial Impact

We are prepared to hire adjunct faculty/lecturers to fill the course.

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

### Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.
Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

- (THEA) Theatre (976)

Acalog Fields
## Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>bc</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>System ID</td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - THEA - 230

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Theatre</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>THEA</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>230</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>The Black Arts Workshop: Performance and History</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>The Black Arts Workshop</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Using history, devising techniques, movement, and music; students will learn basic performance practices inspired by The Black Arts Movement of the sixties and seventies. The class will culminate in a student led devised performance. Open to students of all backgrounds and acting levels: beginner to advanced.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

<table>
<thead>
<tr>
<th>Contact Hour</th>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distribution (if more than one instructional method)</td>
<td>Lecture</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>
### Rationale*
Changing the name and description to clarify the course content.

### Impact on Other Units*
same as AFST 230 - The Black Experience in Theatre Performance

### Financial Impact*
N/A

### Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- Arts and Humanities
- Natural Sciences
- Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Writing-emphasis course.

Should this course be considered for Connections?

Yes
No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

- Impact Level: Low
- ACALOG Course OID*: 328619
- Course Status*: Active-Visible
- Course Type: (THEA) Theatre (976)
### Acalog Fields

**Cross-Listing** (Same as AFST 230)

### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Grading Restriction</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Non-standard Grade Modes)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
</table>

**Student Information**

- **System ID**: 108999ad-78ca-45be-aaa0-05f411fe05d4
## General Catalog Information

### College*
- **College of Arts and Sciences**

### Department (Acalog Hierarchy)*
- **Theatre**

### Subject/Prefix (choose from list)*
- **THEA**

### Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*
- **311**

### Course Title (max 100 characters)*
- **Collaboration**

### Experience Learning Designation
- N (Internship)
- R (Research)
- S (Service Learning)

### Variable Title?*
- Yes
- No

### Credit Hours*
- 3

### Course Description
- Addresses contemporary topics and challenges in the profession of theatre through applied project-based learning.

### Will this course be crosslisted?*
- Yes
- No

### If yes, what is the crosslisting relationship for this course?*
- Primary
- Secondary

### List all courses in this crosslisting relationship and note whether primary or secondary.
### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 200</td>
</tr>
</tbody>
</table>

**Prerequisite(s):**
- THEA 200

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>An Acting Course and a Design/Technology Course</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s):</td>
</tr>
</tbody>
</table>

**Recommended Background**

**Comments**

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Equivalency**

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collaboration is a key element of all theatrical processes and industry practices. At present, there is not a cohort-based class for undergraduate majors. This class will emphasize collaboration as well as opportunities and challenges in contemporary theatre practice. This class replaces our 300 level play analysis class in the major.</td>
</tr>
</tbody>
</table>

**Impact on Other Units**

| N/A |
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [x] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(THEA) Theatre (976)

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information System ID

February 20, 2024
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
<td><strong>THEA</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
<td><strong>322</strong></td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong>*</td>
<td>Special Studies in Dance</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong>*</td>
<td>Special Studies in Dance</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong>*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
<td>1</td>
</tr>
<tr>
<td><strong>Credit Type</strong>*</td>
<td>Or To N/A</td>
</tr>
</tbody>
</table>

### Course Description
Intermediate/advanced dance technique in various styles, such as ballet, jazz, hip hop, tap, modern, contemporary, etc.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

<table>
<thead>
<tr>
<th>Instructional Method 1*</th>
<th>Studio Work</th>
<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 1*</td>
<td>1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Hours</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
<td>May be repeated. Maximum of 3 hours.</td>
<td></td>
</tr>
</tbody>
</table>

| Credit Restriction        |               |           |
| Registration               | Enforced (RE) |           |
| Prerequisite(s): |          |           |
We would like to add special topics in Dance to our program, since there isn't a dance program on campus. The curriculum will help our performance students. We believe there is high interest for this curriculum. Now that we have spaces in WAB, we now have availability in our AMB dance studio/rehearsal space to add courses such as this.

Impact on Other Units*  N/A

Financial Impact*  We are prepared to hire adjunct faculty/lecturers to fill the course.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing-emphasis course.
Writing emphasis course?

Should this course be considered for Connections?  
- Yes  
- No

If yes, which Connections category?  
- Ancient Mediterranean Studies  
- Biodiversity and Humans  
- Cultural and Artistic Achievement: Arts in the United States  
- Cultures and Societies  
- Emerging Asia  
- Environment and Society  
- Geographic Information Science for Our Changing World  
- Global Social Justice  
- Health and Biophysics  
- Health Care Perspectives  
- How to Live in the Premodern World  
- Humans Living on a Dynamic Earth  
- Inequalities: Race, Ethnicity, Class, and Gender  
- Mobility and Migration  
- New Geographies of the Global Economy  
- Our World: Contemporary Arts and Culture  
- Rise and Decline of Premodern Complex Societies  
- Shifting Borders and Cultures in Europe  
- Understanding Climate Change  
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level  
- Low  
- Mid  
- High

Course Status  
- Active-Visible  
- Inactive-Hidden

Course Type  
(THEA) Theatre (976)

Acalog Fields
Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>bc</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes  No</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)  Repeatable (RP)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td>Student Information</td>
<td>System ID</td>
</tr>
</tbody>
</table>

Satisfies Volunteer Core Requirement:
<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix</strong> (choose from list)</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
</tr>
</tbody>
</table>

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 200</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>An acting course and a design/technology course</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

| Recommended Background |

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 412</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
</table>

*We are moving away from the older methodology of theatre history courses as a survey at the end of a student's major, and replacing them with rotating topics that dive deeper into subjects relating to theatre history, literature, and criticism. This better fits the NAST accreditation requirements.*

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
</tr>
</tbody>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [x] No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(THEA) Theatre (976)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td>bc</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - THEA - 416

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Theatre</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>THEA</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>416</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Topics in Theatre Literature and Criticism</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Explores the literature and criticism of a theatrical genre, topic, playwright, or repertoire.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
</tbody>
</table>

If yes, what is the crosslisting relationship for this course?

| Primary |
| Secondary |

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>May be repeated. Maximum 9 hours.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration</td>
</tr>
<tr>
<td>Enforced (RE)</td>
</tr>
<tr>
<td>THEA 200</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
</tr>
<tr>
<td>an acting course and a design/technology course</td>
</tr>
</tbody>
</table>

| Registration       |
| Enforced (RE)       |
| Corequisite(s)      |
| Department Enforced (DE) |
| Corequisite(s):     |

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 411</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>We are moving away from the older methodology of theatre history courses as a survey at the end of a student's major, and replacing them with rotating topics that dive deeper into subjects relating to theatre history, literature, and criticism. This better fits the NAST accreditation requirements.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
</tr>
</tbody>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY
<table>
<thead>
<tr>
<th>Impact Level</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Low</td>
</tr>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Status</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

| Course Type      | (THEA) Theatre (976) |

| Cross-Listing    |               |

| Satisfies Volunteer Core Requirement: |   |

| Effective Term    | bc            |

| Student Information System ID | U 9359 |

| Undergraduate Council | February 20, 2024 |
We are making long needed significant changes to our BA major and BA concentrations to more align with other institutions, to better serve our student learning outcomes, and to better fit NAST accreditation.
# Financial Impact

*None*

# Impact on Other Units

*None. English classes listed are unchanged from previous.*

# Have you consulted with all programs/departments that will be impacted by this change?

- [ ] Yes
- [x] No

---

## ADMINISTRATIVE USE ONLY

**Impact Level**

- [x] Low
- [ ] Mid
- [ ] High

**ACALOG Program OID**

31682

**ACALOG Program Status**

- [ ] Active-Visible

**If approved, will this need notification/approval from any agency outside of UTK?**

- [ ] Yes
- [x] No

**Admin Checklist**

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
College of Arts and Sciences - Theatre - Theatre Major, BA (uTrack Requirements)

2024-2025 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Theatre

Program Name* Theatre Major, BA (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* Updating due to program change
**Financial Impact**: none

**Impact on Other Units**: none

Have you consulted with all programs/departments that will be impacted by this change? *

- [ ] Yes
- [x] No

---

**ADMINISTRATIVE USE ONLY**

- **Impact Level**: Low
- **ACALOG Program OID**: 31803
- **ACALOG Program Status**: Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

- [ ] Yes
- [x] No

**Admin Checklist**

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Theatre</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Theatre Major, BA – Acting Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Arts</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

**General Instructions for Description**

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**

**General Instructions for Requirements**

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
</table>

We are making long needed significant changes to our BA major and BA concentrations to more align with other institutions, to better serve our student learning outcomes, and to fit NAST dit ti Undergraduate Council U 9364 February 20, 2024
 better fit NASI accreditation.

**Financial Impact**
none

**Impact on Other Units**
none

Have you consulted with all programs/departments that will be impacted by this change?

- [ ] Yes
- [x] No

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- [x] Low
- [ ] Mid
- [ ] High

**ACALOG Program OID**
31904

**ACALOG Program Status**
Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

- [ ] Yes
- [x] No

**Admin Checklist**
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
College of Arts and Sciences - Theatre - Theatre Major, BA – Acting Concentration (uTrack Requirements)

2024-2025 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Theatre

Program Name* Theatre Major, BA – Acting Concentration (uTrack Requirements)

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTsi

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* Updates due to program changes
### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Financial Impact</th>
<th>none</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impact on Other Units*</td>
<td>none</td>
</tr>
</tbody>
</table>

- **Have you consulted with all programs/departments that will be impacted by this change?**  
  - Yes [ ]  
  - No [x]  

---

| Impact Level | Low [x]  
mid  
High |
|--------------|----------|

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31905</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program Status</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

- **If approved, will this need notification/approval from any agency outside of UTK?**  
  - Yes [ ]  
  - No [x]  

- **Admin Checklist**  
  - [ ] Banner entries completed  
  - [ ] Reported to Provost/THEC (notification form)  
  - [ ] Reported to SACS
College of Arts and Sciences - Theatre - Theatre Major, BA – Design and Technology Concentration

2024-2025 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Theatre

Program Name* Theatre Major, BA – Design and Technology Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Rationale* We are making long needed significant changes to our BA major and BA concentrations to more align with other institutions, to better serve our student learning outcomes, and to fit NAST dit ti

Undergraduate Council

February 20, 2024
better fit NASI accreditation.

**Financial Impact**

none

**Impact on Other Units**

none

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes ✗ No

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low ✗ Mid ☐ High ☐

**ACALOG Program OID**

31906

**ACALOG Program Status**

Active-Visible

**If approved, will this need notification/approval from any agency outside of UTK?**

- Yes ☐ No ✗

**Admin Checklist**

- Banner entries completed ☐
- Reported to Provost/THEC (notification form) ☐
- Reported to SACS ☐
College of Arts and Sciences - Theatre - Theatre Major, BA – Design and Technology Concentration (uTrack Requirements)

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Theatre</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Theatre Major, BA – Design and Technology Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Arts</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* updates due to program changes
**Financial Impact**

None

**Impact on Other Units**

None.

Have you consulted with all programs/departments that will be impacted by this change?

- [ ] Yes
- [ ] No

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- [x] Low
- [ ] Mid
- [ ] High

**ACALOG Program OID**

31907

**ACALOG Program Status**

Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

- [ ] Yes
- [ ] No

**Admin Checklist**

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
College of Arts and Sciences - Theatre - Theatre Minor
2024-2025 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* Theatre

Program Name* Theatre Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* We are making long needed significant changes to our BA major and BA concentrations to more align with other institutions, to better serve our student learning outcomes, and to better fit NAST accreditation.
Financial Impact* none.

Impact on Other Units* none.

Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No ☑

Administrative Use Only

Impact Level ☑ Low
☐ Mid
☐ High

ACALOG Program OID 31683

ACALOG Program Status ☑ Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

Yes ☐ No ☑

Admin Checklist ☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
# College of Arts and Sciences - WGS - 201

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>WGS</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>201</td>
</tr>
</tbody>
</table>

| **Catalog Name (max 100 characters)** | Intro to LGBTQ+ Studies |
| **Transcript Name (max 30 characters)** | Intro to LGBTQ+ Studies |
| **Experience Learning Designation** | N (Internship) |
| | R (Research) |
| | S (Service Learning) |
| **Variable Title?** | Yes |
| | No |
| **Credit Hours** | 3 |
| **Credit Type** | Or To N/A |

## Course Description

An interdisciplinary introduction to key concepts and methods in lesbian, gay, bisexual, and transgender studies, including scholarship on asexuality, intersexuality, and 2SQ (Two-Spirit/Queer) sexualities. Students will examine the history of sexuality studies, including connections between colonialism and the gender binary; the role of science in the social construction of sexuality and gender categories; and the relationship among sexuality, gender embodiment and expression, and intersecting forms of structural violence such as racism, capitalism, and ableism. Emphasis will vary according to the interdisciplinary expertise of the instructor.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and both courses must be new for crosslisting. If one of the courses (primary or secondary) already exists, you must complete an add course form for the new course and add the crosslisting after full approval of the new course.

<table>
<thead>
<tr>
<th>Instructional Method 1*</th>
<th>Delivery Method 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminar</td>
<td></td>
</tr>
</tbody>
</table>

| Workload Hours 1*      | 3                  |

| Instructional Method 2 | Delivery Method 2 |

| Workload Hours 2       |                   |

| Instructional Method 3 | Delivery Method 3 |

| Workload Hours 3       |                   |

| Instructional Method Other |                   |

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

| Other Hours              |                     |

| Grading Restriction      |                     |

| Repeatability           |                     |

| Credit Restriction      |                     |

| Registration Enforced (RE) |                     |

| Prerequisite(s):          |                     |
Rationale*  WGS is introducing a new Minor in LGBTQ+ Studies, and this will be a required course. WGS students and CAS students more generally will benefit from the opportunity to learn from critical texts written primarily by LGBTQ+ scholars that deconstruct the many sets of assumptions that are placed on those with non-normative sexualities. This course is especially necessary given the current political attacks on the LGBTQ+ community in our state and in the US at large.

Impact on Other Units*  None

Financial Impact*  None. This course will be taught by the WGS Associate Director.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- [ ] Arts and Humanities  
- [ ] Natural Sciences  
- [X] Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Writing-emphasis course.

Should this course be considered for Connections?

Yes
No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(WGS) Women, Gender, and Sexuality
### Acalog Fields

- **Cross-Listing**

- **Satisfies Volunteer Core Requirement:**

### Banner Fields

- **Effective Term** `bc`

- **Standard Grade Mode**
  - Yes
  - No

- **Grading Restriction (Non-standard Grade Modes)**

- **Repeatability**
  - Credit (CR)
  - Repeatable (RP)

- **Maximum Hours Limit**

- **Student Information System ID**
# College of Arts and Sciences - WGS - 322
## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>WGS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>322</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Race, Gender, and Medicine</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

## Course Description

| Will this course be crosslisted? | Yes |
| | No |

| If yes, what is the crosslisting relationship for this course? | Primary |
| | Secondary |

List all courses in this crosslisting relationship and note whether primary or secondary.

AFST 322 (Primary) and ENGL 322 (Secondary)

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
</table>

This proposal completes the cross-listing for AFST 322 as a UG Add Course proposal.

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
</table>

None

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
</table>

None

Arts and Sciences Only
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Course Status</strong></th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(WGS) Women, Gender, and Sexuality</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Cross-Listing</strong></th>
<th>(See AFST 322)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>bc</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
<td>U 9382</td>
</tr>
<tr>
<td>Date</td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>WGS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>323</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Black Women Writers</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td>R (Research)</td>
<td></td>
</tr>
<tr>
<td>S (Service Learning)</td>
<td></td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
<td></td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

- **Will this course be crosslisted?** Yes
- **If yes, what is the crosslisting relationship for this course?** Primary
- **List all courses in this crosslisting relationship and note whether primary or secondary.** AFST 323 (primary) and ENGL 323 (secondary)

**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s):</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
</tbody>
</table>

**Arts and Sciences Only**
Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Arts and Humanities</td>
</tr>
<tr>
<td>☐ Natural Sciences</td>
</tr>
<tr>
<td>☐ Social Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Select the checkbox if this course should be considered a Writing Emphasis course.</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Writing-emphasis course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes</td>
</tr>
<tr>
<td>☐ No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, which Connections category?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Ancient Mediterranean Studies</td>
</tr>
<tr>
<td>☐ Biodiversity and Humans</td>
</tr>
<tr>
<td>☐ Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>☐ Cultures and Societies</td>
</tr>
<tr>
<td>☐ Emerging Asia</td>
</tr>
<tr>
<td>☐ Environment and Society</td>
</tr>
<tr>
<td>☐ Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>☐ Global Social Justice</td>
</tr>
<tr>
<td>☐ Health and Biophysics</td>
</tr>
<tr>
<td>☐ Health Care Perspectives</td>
</tr>
<tr>
<td>☐ How to Live in the Premodern World</td>
</tr>
<tr>
<td>☐ Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>☐ Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>☐ Mobility and Migration</td>
</tr>
<tr>
<td>☐ New Geographies of the Global Economy</td>
</tr>
<tr>
<td>☐ Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>☐ Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>☐ Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>☐ Understanding Climate Change</td>
</tr>
<tr>
<td>☐ Visual Cultures and Media Studies</td>
</tr>
<tr>
<td>Impact Level</td>
</tr>
<tr>
<td>--------------</td>
</tr>
<tr>
<td>Course Status</td>
</tr>
<tr>
<td>Course Type</td>
</tr>
<tr>
<td>Cross-Listing</td>
</tr>
</tbody>
</table>

Satisfies Volunteer Core Requirement:

Effective Term

Student Information

System ID
**College of Arts and Sciences - WGS - 376**  
**2024-2025 UG Revise Course**

### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td><strong>Subject/PREFIX (choose from list)</strong></td>
<td>WGS</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>376</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>African American Women's History from Slavery to the Present</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

- Will this course be crosslisted? Yes
- If yes, what is the crosslisting relationship for this course? Primary
- List all courses in this crosslisting relationship and note whether primary or secondary: AFST 375 (primary) HIUS 376 (secondary) WGS 376 (secondary)

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Core Requirement:**
Rationale*: Course will become an offering with the Department of Africana Studies as a primary (and not secondary) course.

Impact on Other Units*: The course can be used to support the curriculum of the Department of Africana Studies, whereas the support had been primary with the Department of History. WGS 376 will remain a secondary designation.

Financial Impact*: Course funds will route primarily to the Department of Africana Studies.
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 327315

Course Status* (Active-Visible)

Course Type (WGS) Women, Gender, and Sexuality

Cross-Listing (See AFST 375)

Effective Term

Student Information System ID
**College of Arts and Sciences - WGS - 383**

**2024-2025 UG Add Course**

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
</tr>
</tbody>
</table>

**Course Description**

Read interdisciplinary texts exploring relationships among gender, patriarchy, colonialism, racism, and environmental degradation. Intersectional feminist analyses of contemporary environmental justice issues and environmental philosophies from Indigenous, WoC, queer, and disabled feminist perspectives.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and both courses must be new for crosslisting. If one of the courses (primary or secondary) already exists, you must complete an add course form for the new course and add the crosslisting after full approval of the new course.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1*</td>
</tr>
<tr>
<td>Delivery Method 1</td>
</tr>
<tr>
<td>Workload Hours 1*</td>
</tr>
<tr>
<td>Instructional Method 2</td>
</tr>
<tr>
<td>Delivery Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
</tr>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Delivery Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
</tr>
<tr>
<td>Instructional Method Other</td>
</tr>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
</tr>
</tbody>
</table>
Our current climate moment mandates an expansive focus on alternative ways of relating to the environment, which feminist environmental philosophies can offer. Indigenous, queer, and disabled feminisms, as well as women of color feminisms offer a wide range of sustainable practices, orientations, and epistemologies that many can benefit from. WGS is also in need of more feminist philosophy classes, as WGS 382 fills every time it is offered and often sparks further interest in feminist philosophies among students. Further, WGS would like to eventually offer an online major, which this class will be a part of.

None. Course will be taught by various qualified NTT faculty, either as an overload or as part of a regular course load.

Only proposals originating from the College of Arts and Sciences should answer these questions.

- Arts and Humanities
- Natural Sciences
- Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

☑️ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☒ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☒ Mid
☐ High

Course Status

☒ Active-Visible
☐ Inactive-Hidden

Course Type

(WGS) Women, Gender, and Sexuality
### Acalog Fields

#### Cross-Listing

#### Satisfies Volunteer Core Requirement:

### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>bc</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes No</td>
</tr>
<tr>
<td>Grade Restriction</td>
<td></td>
</tr>
<tr>
<td>(Non-standard Grade Modes)</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR) Repeatable (RP)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
</tr>
</tbody>
</table>
**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acatalog Hierarchy)*</td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>WGS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>419</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Gender and Sexuality in Ancient Western Philosophy</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This class examines how ideas of gender and sexuality influence various aspects of ancient Western philosophy, including metaphysics, ethics, psychology, political philosophy, and theology. By closely reading influential texts, this course will investigate how aspects ancient Western philosophy that may initially seem removed from concerns about gender and sexuality are in fact influenced by them and how these views influenced the philosophies of later intellectual traditions.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether</td>
<td></td>
</tr>
</tbody>
</table>

---

**Related Course**

<table>
<thead>
<tr>
<th>Undergraduate Council</th>
<th>U 9396</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Council</td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>

- WGS 419
- Gender and Sexuality in Ancient Western Philosophy
- Experience Learning Designation: N (Internship)
- Variable Title: Yes
- Credit Hours: 3
- Course Description: This class examines how ideas of gender and sexuality influence various aspects of ancient Western philosophy, including metaphysics, ethics, psychology, political philosophy, and theology. By closely reading influential texts, this course will investigate how aspects ancient Western philosophy that may initially seem removed from concerns about gender and sexuality are in fact influenced by them and how these views influenced the philosophies of later intellectual traditions.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>

**Registration**
- Enforced (RE)
- Prerequisite(s):

**Department Enforced (DE)**
- Prerequisite(s)

**Corequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
</tbody>
</table>

**Impact on Other Units**
- None

**Financial Impact**
- None
Only proposals originating from the College of Arts and Sciences should answer these questions.

### Arts and Humanities

Select the checkbox if this course should be considered a Writing Emphasis course.

Select the checkbox if this course should be considered for Connections.

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(WGS) Women, Gender, and Sexuality</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td>bc</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>System ID</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council  
U 9399  
February 20, 2024
## College of Arts and Sciences - WGS - 423

### 2024-2025 UG Add Course

**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>WGS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>423</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Feminist Anthropology</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Description**

- **Will this course be crosslisted?** Yes
- **If yes, what is the crosslisting relationship for this course?** Primary
- **List all courses in this crosslisting relationship and note whether primary or secondary.**
  - ANTH 423 (primary); WGS 423 (secondary)

**Statement about Vol Core:**
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>The course should count as credit for WGS without having to be petitioned.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>None</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>None</th>
</tr>
</thead>
</table>

**Arts and Sciences Only**
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(WGS) Women, Gender, and Sexuality</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td>(See ANTH 423)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council  U 9403  February 20, 2024
# College of Arts and Sciences - WGS - 424

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Interdisciplinary Programs</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>WGS</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>424</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Queer Anthropology</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

**Will this course be crosslisted?** Yes

If yes, what is the crosslisting relationship for this course?

- Primary
- Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.

- ANTH 424 (primary)
- WGS 424 (secondary)

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s):</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
</tbody>
</table>

**Arts and Sciences Only**
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [x] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(WGS) Women, Gender, and Sexuality</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td>(See ANTH 424)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td>System ID</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
College of Arts and Sciences - WGS - 426
2024-2025 UG Add Course

General Catalog Information

College*  College of Arts and Sciences

Department (Acatalog Hierarchy)*  Interdisciplinary Programs

Subject/Prefix (choose from list)*  WGS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  426

Course Title (max 100 characters)*  Decolonization

Experience Learning Designation
- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?*  Yes

Credit Hours*  3

Course Description

Will this course be crosslisted?  Yes

If yes, what is the crosslisting relationship for this course?  Primary

List all courses in this crosslisting relationship and note whether primary or secondary.
- ANTH 426 (primary) WGS (secondary)

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s):</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale* The course should count for WGS credit without having to be petitioned.</td>
</tr>
<tr>
<td>Impact on Other Units* None</td>
</tr>
<tr>
<td>Financial Impact* None</td>
</tr>
</tbody>
</table>

**Arts and Sciences Only**
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [x] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(WGS) Women, Gender, and Sexuality</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td>(See ANTH 426)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer</td>
<td>Core Requirement:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### General Catalog Information

**College**
- College of Arts and Sciences

**Department (Acatalog Hierarchy)**
- Interdisciplinary Programs

**Subject/Prefix (choose from list)**
- WGS

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
- 463

**Course Title (max 100 characters)**
- Race, Science, and Medicine

**Experience Learning Designation**
- N (Internship)
- R (Research)
- S (Service Learning)

**Variable Title?**
- Yes
- No

**Credit Hours**
- 3

**Course Description**

**Will this course be crosslisted?**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**
- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary.**
- PHIL 463 (Primary); WGS 463 (secondary)

---

**Statement about Vol Core:**

Undergraduate Council

U 9412

February 20, 2024
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s):</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s):</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>This proposal is to cross-list with WGS a Philosophy course that has already been approved for the 24-25 course catalog. The course is squarely within the area of Women, Gender, and Sexuality Studies.</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>None</td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>None</td>
</tr>
</tbody>
</table>

**Arts and Sciences Only**
Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No

**If yes, which Connections category?**

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(WGS) Women, Gender, and Sexuality</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td>(See PHIL 463.)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Satisfies Volunteer Core Requirement:

Effective Term

Student Information System ID
Total Proposals 156

College of Arts and Sciences - WLC - 199
2024-2025 UG Revise Course

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>WLC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>199</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Language and World Business</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>2</td>
</tr>
<tr>
<td>Course Description</td>
<td>Examines the importance of foreign trade at the local, state, and national levels. Interdisciplinary faculty from the Haslam College of Business and the College of Arts and Sciences provide an overview of the value of language study and international cultural awareness in the program in world business. See Director for further information.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>-----</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Core Requirement:**

- Contact Hour Distribution (if more than one instructional method)

**Grading Restriction**

**Repeatability**

**Credit Restriction**

- Registration Enforced (RE) Prerequisite(s)

- Department Enforced (DE) Prerequisite(s)

- Registration Enforced (RE) Corequisite(s)

- Department Enforced (DE) Corequisite(s)

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**
This is the equivalency table for undergraduate courses whose prefixes need to be changed because of a departmental name change. From MFLL to WLC:

<table>
<thead>
<tr>
<th>Current Designation</th>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFLL 199</td>
<td>WLC 199</td>
</tr>
<tr>
<td>MFLL 200</td>
<td>WLC 200</td>
</tr>
<tr>
<td>MFLL 300</td>
<td>WLC 300</td>
</tr>
<tr>
<td>MFLL 394</td>
<td>WLC 394</td>
</tr>
<tr>
<td>MFLL 395R</td>
<td>WLC 395R</td>
</tr>
<tr>
<td>MFLL 400</td>
<td>WLC 400</td>
</tr>
<tr>
<td>MFLL 410</td>
<td>WLC 410</td>
</tr>
<tr>
<td>MFLL 482</td>
<td>WLC 482</td>
</tr>
<tr>
<td>MFLL 495</td>
<td>WLC 495</td>
</tr>
</tbody>
</table>

**Rationale**

Department name has been changed, so the prefix of the former MFLL courses need to be changed to the new WLC prefix.

**Impact on Other Units**

None

**Financial Impact**

None

Have you consulted with all programs/departments that will be impacted by this change?

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this?

- Arts and Humanities
- Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☐ Mid
☐ High

ACALOG Course OID* 325998

Course Status* ☐ Active-Visible
☐ Inactive-Hidden

Course Type (WLC) World Languages and Cultures
<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Term</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
</tr>
</tbody>
</table>

February 20, 2024
College of Arts and Sciences - WLC - 200
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* WLC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 200

Course Title (max 100 characters)* Topics in International Literatures and Cultures

Variable Title? Yes

Credit Hours* 3

Course Description Introduction to the study of non-Anglophone literatures and cultures. Topics vary by semester.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
<table>
<thead>
<tr>
<th>Core Requirement:</th>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>Department Enforced (DE) Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Permission</td>
<td></td>
</tr>
</tbody>
</table>
Equivalency
This is the equivalency table for undergraduate courses whose prefixes need to be changed because of a departmental name change. From MFLL to WLC:

<table>
<thead>
<tr>
<th>Current Designation</th>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFLL 199</td>
<td>WLC 199</td>
</tr>
<tr>
<td>MFLL 200</td>
<td>WLC 200</td>
</tr>
<tr>
<td>MFLL 300</td>
<td>WLC 300</td>
</tr>
<tr>
<td>MFLL 394</td>
<td>WLC 394</td>
</tr>
<tr>
<td>MFLL 395R</td>
<td>WLC 395R</td>
</tr>
<tr>
<td>MFLL 400</td>
<td>WLC 400</td>
</tr>
<tr>
<td>MFLL 410</td>
<td>WLC 410</td>
</tr>
<tr>
<td>MFLL 482</td>
<td>WLC 482</td>
</tr>
<tr>
<td>MFLL 495</td>
<td>WLC 495</td>
</tr>
</tbody>
</table>

Rationale*
Department name has been changed, so the prefix of the former MFLL courses need to be changed to the new WLC prefix.

Impact on Other Units*
None.

Financial Impact*
None.

Have you consulted with all programs/departments that will be impacted by this change?*
Yes ✗ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this
✓ Arts and Humanities
☐ Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 327010

Course Status* Active-Visible

Course Type (WLC) World Languages and Cultures
<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th>Effective Term</th>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## College of Arts and Sciences - WLC - 300
### 2024-2025 UG Revise Course

### General Catalog Information

**College**: College of Arts and Sciences

**Department (Acalog Hierarchy)**: World Languages and Cultures

**Subject/Prefix (choose from list)**: WLC

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**: 300

**Course Title (max 100 characters)**: Global Texts and Cultures

**Variable Title?**: Yes

**Credit Hours**: 3

**Course Description**: Comprehensive overview of non-Anglophone literatures and cultures with a particular emphasis on investigating similarities and differences among a wide range of written, visual, and aural works in a variety of contexts. Topics vary by semester. Writing-emphasis course.

**Will this course be crosslisted?**: Yes

**If yes, what is the crosslisting relationship for this course?**: Primary

**List all courses in this crosslisting relationship and note whether primary or secondary**

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

| Registration Restriction(s) | Registration Permission |
## Equivalency

This is the equivalency table for undergraduate courses whose prefixes need to be changed because of a departmental name change. From MFLL to WLC:

<table>
<thead>
<tr>
<th>Current Designation</th>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFLL 199</td>
<td>WLC 199</td>
</tr>
<tr>
<td>MFLL 200</td>
<td>WLC 200</td>
</tr>
<tr>
<td>MFLL 300</td>
<td>WLC 300</td>
</tr>
<tr>
<td>MFLL 394</td>
<td>WLC 394</td>
</tr>
<tr>
<td>MFLL 395R</td>
<td>WLC 395R</td>
</tr>
<tr>
<td>MFLL 400</td>
<td>WLC 400</td>
</tr>
<tr>
<td>MFLL 410</td>
<td>WLC 410</td>
</tr>
<tr>
<td>MFLL 482</td>
<td>WLC 482</td>
</tr>
<tr>
<td>MFLL 495</td>
<td>WLC 495</td>
</tr>
</tbody>
</table>

## Rationale*

The department name has been changed, so the prefix of the former MFLL courses need to be changed to the new WLC prefix.

## Impact on Other Units*

None.

## Financial Impact*

None.

## Have you consulted with all programs/departments that will be impacted by this change?*

Yes  No  Minor changes only/Not Applicable

---

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this

- Arts and Humanities
- Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

☑ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Course OID* 327011

Course Status* Active-Visible

Course Type (WLC) World Languages and Cultures
<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Term</td>
</tr>
<tr>
<td>Student Information</td>
</tr>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>
College of Arts and Sciences - WLC - 394
2024-2025 UG Revise Course

General Catalog Information

College* College of Arts and Sciences

Department (Acalog Hierarchy)* World Languages and Cultures

Subject/Prefix (choose from list)* WLC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 394

Course Title (max 100 characters)* Experiential Learning in Foreign Language Classroom

Variable Title? Yes

Credit Hours* 1

Course Description
Course enhances academic learning with the added practicum experience in a language classroom in the first or second year language courses. Students are placed in lower level foreign language courses as peer mentors in order to apply previously studied content and skills while simultaneously engaged in reflection on practices in foreign language learning. Students are required to attend 1 hour of class per week in addition to a practicum in a language course.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
</tbody>
</table>
### Equivalency

This is the equivalency table for undergraduate courses whose prefixes need to be changed because of a departmental name change. From MFLL to WLC:

<table>
<thead>
<tr>
<th>Current Designation</th>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFLL 199</td>
<td>WLC 199</td>
</tr>
<tr>
<td>MFLL 200</td>
<td>WLC 200</td>
</tr>
<tr>
<td>MFLL 300</td>
<td>WLC 300</td>
</tr>
<tr>
<td>MFLL 394</td>
<td>WLC 394</td>
</tr>
<tr>
<td>MFLL 395R</td>
<td>WLC 395R</td>
</tr>
<tr>
<td>MFLL 400</td>
<td>WLC 400</td>
</tr>
<tr>
<td>MFLL 410</td>
<td>WLC 410</td>
</tr>
<tr>
<td>MFLL 482</td>
<td>WLC 482</td>
</tr>
<tr>
<td>MFLL 495</td>
<td>WLC 495</td>
</tr>
</tbody>
</table>

### Rationale*

The department name has been changed, so the prefix of the former MFLL courses need to be changed to the new WLC prefix.

### Impact on Other Units*

None.

### Financial Impact*

None.

### Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [x] No
- [ ] Minor changes only/Not Applicable

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

[ ] Arts and Humanities

[ ] Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 328052

Course Status*

- Active-Visible
- Inactive-Hidden

Course Type (WLC) World Languages and Cultures
<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Term</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council
U 9435
February 20, 2024
# College of Arts and Sciences - WLC - 395R
## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>WLC</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
<td>395R</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong>*</td>
<td>Experiential Learning in Foreign Language Classroom II</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description
This course introduces students to research methods used in applied linguistics. The course enhances academic learning with project-based learning and the added practicum experience in a language classroom in the first or second-year language courses. Students are placed in lower-level foreign language courses as peer mentors to apply previously studied content and skills. Simultaneously, students are engaged in a research project related to their practicum experience, reflection on practices in foreign language learning and language pedagogy.

### Will this course be crosslisted?
- Yes
- No

### If yes, what is the crosslisting relationship for this course?
- Primary
- Secondary

### List all courses in this crosslisting relationship and note whether primary or secondary
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
</tbody>
</table>

- MFLL 394 or consent of instructor.

| Department Enforced (DE) Prerequisite(s) |

| Registration Enforced (RE) Corequisite(s) |

| Department Enforced (DE) Corequisite(s) |

| Recommended Background |

| Comments |

| Registration Restriction(s) | Registration Permission |
This is the equivalency table for undergraduate courses whose prefixes need to be changed because of a departmental name change. From MFLL to WLC:

<table>
<thead>
<tr>
<th>Current Designation</th>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFLL 199</td>
<td>WLC 199</td>
</tr>
<tr>
<td>MFLL 200</td>
<td>WLC 200</td>
</tr>
<tr>
<td>MFLL 300</td>
<td>WLC 300</td>
</tr>
<tr>
<td>MFLL 394</td>
<td>WLC 394</td>
</tr>
<tr>
<td>MFLL 395R</td>
<td>WLC 395R</td>
</tr>
<tr>
<td>MFLL 400</td>
<td>WLC 400</td>
</tr>
<tr>
<td>MFLL 410</td>
<td>WLC 410</td>
</tr>
<tr>
<td>MFLL 482</td>
<td>WLC 482</td>
</tr>
<tr>
<td>MFLL 495</td>
<td>WLC 495</td>
</tr>
</tbody>
</table>

Rationale* The department name has been changed, so the prefix of the former MFLL courses needs to be changed to the new WLC prefix.

Impact on Other Units* None.

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* Yes  No  Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this

- Arts and Humanities
- Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?

If yes, which Connections category?

**ADMINISTRATIVE USE ONLY**

Impact Level
- [ ] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 328590

Course Status* [ ] Active-Visible
[ ] Inactive-Hidden

Course Type (WLC) World Languages and Cultures
Cross-Listing

Effective Term  202440

Student Information
System ID
# College of Arts and Sciences - WLC - 397

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>WLC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>397</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Honors Seminar in World Languages and Cultures</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

Three Credit Hours Seminar for students admitted to University and Departmental Honors programs. Variable content seminar on various topics from a humanities perspective. Specific content determined by instructor.

### Will this course be crosslisted?

- Yes
- No

### If yes, what is the crosslisting relationship for this course?

- Primary
- Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour
Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration
Enforced (RE)
Prerequisite(s):

Department
Enforced (DE)
Prerequisite(s):

Registration
Enforced (RE)
Corequisite(s)

Department
Enforced (DE)
Corequisite(s):

Recommended
Background

Comments

Registration
Restriction(s)

Registration
Permission

Equivalency

Rationale*  This course offering will be part of a new Humanities Certificate.

Impact on Other Units*  none

Financial Impact*  none
Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No

**If yes, which Connections category?**

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>☑ Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>☑ Active-Visible</td>
<td>☐ Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(WLC) World Languages and Cultures</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council U 9444 U 9444

February 20, 2024
# College of Arts and Sciences - WLC - 400

## 2024-2025 UG Revise Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Course Title</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary</strong></td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Contact Hour
Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration
Enforced (RE)
Prerequisite(s)

Department
Enforced (DE)
Prerequisite(s)

Registration
Enforced (RE)
Corequisite(s)

Department
Enforced (DE)
Corequisite(s)

Recommended
Background

Comments

Registration
Restriction(s)

Registration
Permission
Equivalency

This is the equivalency table for undergraduate courses whose prefixes need to be changed because of a departmental name change. From MFLL to WLC:

<table>
<thead>
<tr>
<th>Current Designation</th>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFLL 199</td>
<td>WLC 199</td>
</tr>
<tr>
<td>MFLL 200</td>
<td>WLC 200</td>
</tr>
<tr>
<td>MFLL 300</td>
<td>WLC 300</td>
</tr>
<tr>
<td>MFLL 394</td>
<td>WLC 394</td>
</tr>
<tr>
<td>MFLL 395R</td>
<td>WLC 395R</td>
</tr>
<tr>
<td>MFLL 400</td>
<td>WLC 400</td>
</tr>
<tr>
<td>MFLL 410</td>
<td>WLC 410</td>
</tr>
<tr>
<td>MFLL 482</td>
<td>WLC 482</td>
</tr>
<tr>
<td>MFLL 495</td>
<td>WLC 495</td>
</tr>
</tbody>
</table>

Rationale*

The department name has been changed, so the prefix of the former MFLL courses needs to be changed to the new WLC prefix.

Impact on Other Units*

None.

Financial Impact*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this

☐ Arts and Humanities  ☐ Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

Yes
No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 328425

Course Status* Active-Visible

Course Type (WLC) World Languages and Cultures
<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
<td></td>
</tr>
</tbody>
</table>

February 20, 2024
# College of Arts and Sciences - WLC - 410
## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>WLC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>410</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Black European Identities and Narratives in Afro-European Literature, Media, Music and Art</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This cross-disciplinary course explores issues of race, identity and citizenship in colonial and post-colonial Europe drawing from Sociology, Geography, Mediterranean Studies, Diaspora Studies, Post-Colonialism, Anthropology, Art, History, Critical Race Theory, Gender Studies, Music and Media and Cultural Studies.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
**Satisfies Volunteer Core Requirement:**

**Contact Hour Distribution (if more than one instructional method)**

**Grading Restriction**

**Repeatability**  May be repeated if content differs, maximum 6 hours.

**Credit Restriction**

**Registration Enforced (RE)**
ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

**Department Enforced (DE)**

**Prerequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s)**

**Recommended Background**

**Comments**  Taught in English

**Registration Restriction(s)**

**Registration Permission**
Equivalency

This is the equivalency table for undergraduate courses whose prefixes need to be changed because of a departmental name change. From MFLL to WLC:

<table>
<thead>
<tr>
<th>Current Designation</th>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFLL 199</td>
<td>WLC 199</td>
</tr>
<tr>
<td>MFLL 200</td>
<td>WLC 200</td>
</tr>
<tr>
<td>MFLL 300</td>
<td>WLC 300</td>
</tr>
<tr>
<td>MFLL 394</td>
<td>WLC 394</td>
</tr>
<tr>
<td>MFLL 395R</td>
<td>WLC 395R</td>
</tr>
<tr>
<td>MFLL 400</td>
<td>WLC 400</td>
</tr>
<tr>
<td>MFLL 410</td>
<td>WLC 410</td>
</tr>
<tr>
<td>MFLL 482</td>
<td>WLC 482</td>
</tr>
<tr>
<td>MFLL 495</td>
<td>WLC 495</td>
</tr>
</tbody>
</table>

Rationale*
The department name has been changed, so the prefix of the former MFLL courses needs to be changed to the new WLC prefix.

Impact on Other Units*
None.

Financial Impact*
None.

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this?
- [x] Arts and Humanities
- [ ] Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth

- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 328871

Course Status* Active-Visible

Course Type (WLC) World Languages and Cultures
<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th>Effective Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Information</td>
<td>System ID</td>
</tr>
</tbody>
</table>

February 20, 2024
## General Catalog Information

**College**

- College of Arts and Sciences

**Department (Acalog Hierarchy)**

- World Languages and Cultures

**Subject/Prefix (choose from list)**

- WLC

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**

- 482

**Course Title (max 100 characters)**

- Special Topics in Global Cinema

**Variable Title?**

- Yes

**Credit Hours**

- 3

**Course Description**

Content varies. Focus from global perspectives on directors, stars, film genres, national and regional cinema movements or other topics. Taught in English.

**Will this course be crosslisted?**

- Yes

**If yes, what is the crosslisting relationship for this course?**

- Primary

**List all courses in this crosslisting relationship and note whether primary or secondary**

- CNST 482, GLBS 482

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Core Requirement: Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)
This is the equivalency table for undergraduate courses whose prefixes need to be changed because of a departmental name change. From MFLL to WLC:

<table>
<thead>
<tr>
<th>Current Designation</th>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFLL 199</td>
<td>WLC 199</td>
</tr>
<tr>
<td>MFLL 200</td>
<td>WLC 200</td>
</tr>
<tr>
<td>MFLL 300</td>
<td>WLC 300</td>
</tr>
<tr>
<td>MFLL 394</td>
<td>WLC 394</td>
</tr>
<tr>
<td>MFLL 395R</td>
<td>WLC 395R</td>
</tr>
<tr>
<td>MFLL 400</td>
<td>WLC 400</td>
</tr>
<tr>
<td>MFLL 410</td>
<td>WLC 410</td>
</tr>
<tr>
<td>MFLL 482</td>
<td>WLC 482</td>
</tr>
<tr>
<td>MFLL 495</td>
<td>WLC 495</td>
</tr>
</tbody>
</table>

**Rationale**

The department name has been changed, so the prefix of the former MFLL courses needs to be changed to the new WLC prefix.

**Impact on Other Units**

None.

**Financial Impact**

None.

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 325999

Course Status* Active-Visible

Course Type (WLC) World Languages and Cultures
Cross-Listing  (Same as CNST 482*; GLBS 482*.)

Effective Term

Student Information
System ID
# College of Arts and Sciences - WLC - 495

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>World Languages and Cultures</td>
</tr>
</tbody>
</table>

| **Course Number/Code** (max 4 characters: 3 numerals and optional 1 letter: N, R, S) | 495 |
| **Course Title (max 100 characters)** | Proficiency Exam |

**Variable Title?**
- Yes
- No

**Credit Hours**
- 0

**Course Description**
Exam required to show proficiency in the language of choice.

**Will this course be crosslisted?**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**
- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Core Requirement:**
### Contact Hour Distribution (if more than one instructional method)

#### Grading Restriction
Satisfactory/No Credit grading only.

#### Repeatability
May be repeated. Maximum 3 times.

### Credit Restriction

#### Registration
Enforced (RE)
Prerequisite(s)

#### Department
Enforced (DE)
Prerequisite(s)

#### Registration
Enforced (RE)
Corequisite(s)

#### Department
Enforced (DE)
Corequisite(s)

### Recommended Background

### Comments

#### Registration
Restriction(s)

#### Registration
Permission
This is the equivalency table for undergraduate courses whose prefixes need to be changed because of a departmental name change. From MFLL to WLC:

<table>
<thead>
<tr>
<th>Current Designation</th>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>MFLL 199</td>
<td>WLC 199</td>
</tr>
<tr>
<td>MFLL 200</td>
<td>WLC 200</td>
</tr>
<tr>
<td>MFLL 300</td>
<td>WLC 300</td>
</tr>
<tr>
<td>MFLL 394</td>
<td>WLC 394</td>
</tr>
<tr>
<td>MFLL 395R</td>
<td>WLC 395R</td>
</tr>
<tr>
<td>MFLL 400</td>
<td>WLC 400</td>
</tr>
<tr>
<td>MFLL 410</td>
<td>WLC 410</td>
</tr>
<tr>
<td>MFLL 482</td>
<td>WLC 482</td>
</tr>
<tr>
<td>MFLL 495</td>
<td>WLC 495</td>
</tr>
</tbody>
</table>

**Rationale**
The department name has been changed, so the prefix of the former MFLL courses needs to be changed to the new WLC prefix.

**Impact on Other Units**
None.

**Financial Impact**
None.

Have you consulted with all programs/departments that will be impacted by this change?

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this?

- [x] Arts and Humanities
- [ ] Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?

If yes, which Connections category?

<table>
<thead>
<tr>
<th>Connections Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient Mediterranean Studies</td>
</tr>
<tr>
<td>Biodiversity and Humans</td>
</tr>
<tr>
<td>Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>Cultures and Societies</td>
</tr>
<tr>
<td>Emerging Asia</td>
</tr>
<tr>
<td>Environment and Society</td>
</tr>
<tr>
<td>Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>Global Social Justice</td>
</tr>
<tr>
<td>Health and Biophysics</td>
</tr>
<tr>
<td>Health Care Perspectives</td>
</tr>
<tr>
<td>How to Live in the Premodern World</td>
</tr>
<tr>
<td>Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>Mobility and Migration</td>
</tr>
<tr>
<td>New Geographies of the Global Economy</td>
</tr>
<tr>
<td>Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>Understanding Climate Change</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

Impact Level

- [ ] Low
- [ ] Mid
- [x] High

ACALOG Course OID* 326000

Course Status*

- [ ] Active-Visible
- [ ] Inactive-Hidden

Course Type (WLC) World Languages and Cultures
College of Arts and Sciences - World Languages and Cultures - Arab Studies Minor

2024-2025 UG Revise Program

General Catalog Information

College* College of Arts and Sciences

Department* World Languages and Cultures

Program Name* Arab Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The minor consists of 18 hours of coursework in Arabic and Middle-East related courses. At least 12 hours should be at the 300 or 400 level.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Minor Requirements:

The minor consists of **18 hours** of coursework in Arabic and Middle-East related courses.

Complete:

ARAB 331 Culture and Daily Life in the Arab World  
[Right] *
ARAB 332 Contemporary Issues and Current Events in the Arab World  
[Right] *

Select 6 hours:

ARAB 200 Everything you Wanted to Know about the Arab World  
ARAB 215 Human Rights in the Middle East  
[Right] *
ARAB 251 Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East  
[AFTER] Any 300 or 400 level Arabic courses  
[Right] *

Select 6 hours:

ARAB 200 Everything you Wanted to Know about the Arab World  
ARAB 215 Human Rights in the Middle East  
[Right] *
ARAB 251 Whole New Worlds: Fantasy, Sci-Fi, and Dystopia in the Middle East  
[AFTER] Any 300 or 400 level Arabic courses
Rationale*  This change allows two new courses, ARAB 200 and ARAB 215, to be used as options for the Arab Studies minor.

Financial Impact*  None.

Impact on Other Units*  None.

Have you consulted with all programs/departments that will be impacted by this change?*  Yes  No

ADMINISTRATIVE USE ONLY

Impact Level  ✔️ Low  ☐ Mid  ☐ High

ACALOG Program OID  31839  ACALOG Program Status  Active-Visible

If approved, will this need notification/approval  Yes  No
<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner entries completed</td>
<td></td>
</tr>
<tr>
<td>Reported to Provost/THEC (notification form)</td>
<td></td>
</tr>
<tr>
<td>Reported to SACS</td>
<td></td>
</tr>
</tbody>
</table>
# College of Arts and Sciences - World Languages and Cultures - Asian Studies Minor

## 2024-2025 UG Revise Program

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Asian Studies Minor</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

### Description

The Asian studies minor consists of 15 credit hours at the 200-level and above.

### General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Minor Requirements

Complete Section I (China), Section II (The Islamic World), Section III (Japan), or Section IV (South Asia).

I. China

Select 15 hours from any of the following courses, but from at least two different academic units/departments.

ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
CHIN 331 Advanced Chinese I
[Right] *
CHIN 332 Advanced Chinese II
[Right] *
CHIN 431 Chinese Literature and Culture
GEOG 374 Emerging Landscapes of East Asia
[Right] *
GEOG 375 Society and Spaces of South Asia
[Right] *
HIAS 389 Pre-Modern Chinese History
[Right] *
HIAS 390 Modern Chinese History
HIAS 391 Modern Chinese Intellectual History
HIAS 392 History of Pre-Modern Japan
HIAS 394 Chinese Intellectual History: Early Times
[Right] *
HIAS 494 History of Tokyo
[Right] *
HIME 369 History of the Middle East and the Islamic World, ca. 1050 – 1500
[Right] *
HIME 370 Modern Middle East
JAPA 313 Japanese Literature in English
II. Islamic World

Select 15 hours from any of the following courses, but from at least two different academic units/departments.

ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
CHIN 331 Advanced Chinese I
[Right] *
CHIN 332 Advanced Chinese II
[Right] *
CHIN 431 Chinese Literature and Culture
GEOG 374 Emerging Landscapes of East Asia
[Right] *
GEOG 375 Society and Spaces of South Asia
[Right] *
HIAS 389 Pre-Modern Chinese History
[Right] *
HIAS 390 Modern Chinese History
HIAS 391 Modern Chinese Intellectual History
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 394 Chinese Intellectual History: Early Times
[Right] *
HIME 369 History of the Middle East and the Islamic World, ca. 1050 – 1500
[Right] *
HIME 370 Modern Middle East
JAPA 313 Japanese Literature in English Translation
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 321 Japanese Graphic Novel/Anime
JAPA 351 Advanced Japanese I
JAPA 352 Advanced Japanese II
JAPA 413 Topics in Japanese Literature
JAPA 451 Readings in Pre-Modern Japanese Texts
JAPA 452 Reading in Modern Japanese Texts
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 463 Politics and Power in the Middle East
REST 332 Introduction to Islam
REST 374 Hindu Traditions
REST 375 Theravada Buddhism
REST 376 Buddhism in South and Southeast Asia
[Right] *
REST 379 Chinese Religions
[Right] *
REST 380 American Buddhism
[Right] *
REST 383 Japanese Religions
REST 436 Seminar in Islamic Studies

III. Japan

Select 15 hours from any of the following courses, but from at least two different academic units/departments.

ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 414 Art of China: Yuan through Qing Dynasties
### IV. South Asia

**ARTh 416 Chinese Art of the 20th and 21st Centuries**

**ARTh 419 Art of Japan**

**CHIn 331 Advanced Chinese I**

[Right] *

**CHIn 332 Advanced Chinese II**

[Right] *

**CHIn 431 Chinese Literature and Culture**

**GEOg 374 Emerging Landscapes of East Asia**

[Right] *

**GEOg 375 Society and Spaces of South Asia**

[Right] *

**HIA S 389 Pre-Modern Chinese History**

[Right] *

**HIA S 390 Modern Chinese History**

**HIA S 391 Modern Chinese Intellectual History**

**HIA S 392 History of Pre-Modern Japan**

**HIA S 393 History of Modern Japan**

**HIA S 394 Chinese Intellectual History: Early Times**

[Right] *

**JAPA 313 Japanese Literature in English Translation**

**HIME 369 History of the Middle East and the Islamic World, ca. 1050 – 1500**

[Right] *

**HIME 370 Modern Middle East**

**JAPA 314 Food, Fiction, and Film in Modern Japan**

**JAPA 321 Japanese Graphic Novel/Anime**

**JAPA 351 Advanced Japanese I**

**JAPA 352 Advanced Japanese II**

**JAPA 413 Topics in Japanese Literature**

**JAPA 451 Readings in Pre-Modern Japanese Texts**

**JAPA 452 Reading in Modern Japanese Texts**

**POLS 454 Politics in China and Japan: Culture, Power and Competition**

**POLS 463 Politics and Power in the Middle East**

**REST 332 Introduction to Islam**

**REST 374 Hindu Traditions**

**REST 375 Theravada Buddhism**

**REST 379 Chinese Religions**

[Right] *

**REST 380 American Buddhism**

[Right] *

**REST 383 Japanese Religions**
Select 15 hours from any of the following courses, but from at least two different academic units/departments.

ARTH 411 Art of South and Southeast Asia
ARTH 413 Art of China: Neolithic Period Through the Song Dynasty
ARTH 416 Chinese Art of the 20th and 21st Centuries
ARTH 419 Art of Japan
CHIN 331 Advanced Chinese I
[Right] *
CHIN 332 Advanced Chinese II
[Right] *
CHIN 431 Chinese Literature and Culture
GEOG 375 Society and Spaces of South Asia
[Right] *
HIAS 389 Pre-Modern Chinese History
[Right] *
HIAS 390 Modern Chinese History
HIAS 391 Modern Chinese Intellectual History
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 394 Chinese Intellectual History: Early Times
[Right] *
HIAS 494 History of Tokyo
[Right] *
HIME 369 History of the Middle East and the Islamic World, ca. 1050 – 1500
[Right] *
HIME 370 Modern Middle East
JAPA 313 Japanese Literature in English Translation
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 321 Japanese Graphic Novel/Anime
JAPA 351 Advanced Japanese I
JAPA 352 Advanced Japanese II
JAPA 413 Topics in Japanese Literature
JAPA 451 Readings in Pre-Modern Japanese Texts
JAPA 452 Reading in Modern Japanese Texts
POLS 454 Politics in China and Japan: Culture, Power and Competition
POLS 463 Politics and Power in the Middle East
REST 374 Hindu Traditions
REST 376 Buddhism in South and Southeast Asia
Rationale* This was a procedural error. Last curricular cycle for AY 2023-2024, the College reviewed and approved the transfer of Asian Studies from the Department of Interdisciplinary Programs to the Department of World Languages and Cultures. Paperwork was completed for the majors but not for the minor. This proposal completes the proposed changes from AY 2023-2024.

Financial Impact* None

Impact on Other Units* The Department of Interdisciplinary Programs approved this move.

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☑

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Program OID 31503
ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK? Yes ☐ No ☑

Admin Checklist ☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
College of Arts and Sciences - World Languages and Cultures - Chinese Minor

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Chinese Minor</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Requirements*

**Minor Requirements**

The minor consists of 17 hours.

**Prerequisites**

CHIN 231 Intermediate Chinese I  
CHIN 232 Intermediate Chinese II  
[Right] * (or equivalents)

**Required Courses**

**Complete:**

CHIN 331 Advanced Chinese I  
[Right] *  
CHIN 332 Advanced Chinese II  
[Right] *

**Select 3 hours**

CHIN 401 Contemporary Chinese Studies I  
CHIN 402 Contemporary Chinese Studies II  
CHIN 431 Chinese Literature and Culture  
CHIN 432 Advanced Reading and Composition

**Select 6 hours:**

ARTH 413 Art of China: Neolithic Period Through the Song Dynasty  
ARTH 416 Chinese Art of the 20th and 21st Centuries
Rationale*

1. CHIN 300 had been approved to be added to the Chinese minor requirement starting in 2022 fall, but it is not listed in the curriculum scheme. It has been added now.

2. Changing the “Select 9 hours” to “Select 3 hours” (from CHIN 401, CHIN 402, CHIN 431, CHIN 432) + “Select 6 hours” (from the original Select 9 hours list). This change ensures that Chinese minor students take at least one 4th-year Chinese language class to complete their minor.

Financial Impact*

N/A

Impact on Other Units*

N/A

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes  
- No

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High
<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>ACALOG Program Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>31522</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Arts and Sciences - World Languages and Cultures - Hebrew Minor

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Hebrew Minor</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The minor consists of 18 hours of coursework in Hebrew and Middle-East related courses.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Requirements*

Complete:

HEBR 241 Intermediate Modern Hebrew I
HEBR 242 Intermediate Modern Hebrew II
HEBR 341 Advanced Modern Hebrew I
HEBR 342 Advanced Modern Hebrew II

Select 6 hours:

HEBR 200 Israeli Culture through Media
HEBR 215 Food Cultures of Israel
HEBR 315 Introduction to Israeli Culture and Society
HEBR 320 Linguistic Landscapes of Israel
HEBR 321 The Israeli-Palestinian Conflict in Literature, Film, and Popular Culture
HEBR 351 Languages of the Middle East and North Africa
HIME 382 Archaeology of Ancient Israel
REST 221 Intermediate Biblical Hebrew I
REST 222 Intermediate Biblical Hebrew II
REST 311 Hebrew Bible/Old Testament
REST 312 Early Judaism
REST 405 Modern Jewish Studies
REST 413 Seminar in Early Judaism

*Meets Volunteer Core Requirements.

Rationale* The Hebrew minor will build on the recent addition of advanced Hebrew courses to allow students to complete a concentration that focuses on the language and culture of modern Israel.

Financial Impact* None.
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- Mid
- High

ACALOG Program OID 32034

ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Arts and Sciences - World Languages and Cultures - Hispanic Studies Minor
2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Hispanic Studies Minor</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

Description
Minors who study a semester or more abroad must take **SPAN 312** prior to studying abroad and at least two additional 300/400-level courses in Spanish at the University of Tennessee (prior to or after studying abroad). Students whose level of proficiency in Spanish is superior as defined by the ACTFL Proficiency Guidelines may substitute a 400-level course for **SPAN 312** with consent of the department. **SPAN 311** and **SPAN 312** are not available to native Spanish speakers or Spanish/English bilinguals, who should instead take **SPAN 309** and an additional 300/400-level course with consent of the department. Notes: **SPAN 401**, **SPAN 402**, and **SPAN 465** do not count toward the minor. **SPAN 311** may not be taken after completion of **SPAN 312**.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Requirements*

**Minor Requirements**

The minor consists of **18 hours** in courses numbered above 300.

---

**Complete the Following Courses:**

- SPAN 312 Language in Context II
- [Right] *
- SPAN 330 Textual Analysis
- SPAN 331 Introduction to Hispanic Culture

**Select 9 credit hours of SPAN courses numbered above 300**

At least 3 of these 9 credit hours must be at the 400-level. SPAN 311 * cannot be taken after SPAN 312 * or SPAN 309 *.

* Meets Volunteer Core Requirement.

---

**Rationale**

The change will allow to add or drop courses to the minor without the need to submit a curriculum change form. Also, it will make it easier to transfer study abroad credit hours.

**Financial Impact**

none.

**Impact on Other Units**

none

---

**Have you consulted with all programs/departments that will be impacted by this change?**

☐ Yes ☐ No

---

**ADMINISTRATIVE USE ONLY**
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>✓ Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31668</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program Status</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?

- New Option
- New Option

Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td>Program Name*</td>
<td>III. Professional Emphasis (select one)</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Requirements</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Requirements</td>
</tr>
</tbody>
</table>

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Requirements*

A. International Business – 25 hours

ACCT 200 Foundations of Accounting
ECON 201 Introductory Economics: A Survey Course
[After]
[Right] *
ECON 322 The Global Economy: Trade and Development
[Right] or
IB 409 International Business
[After]
FINC 300 Fundamentals of Finance
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
MGT 472 Managing People in the Global Environment
STAT 201 Introduction to Statistics
[Right] *

B. International Retail Merchandising – 24 hours

ACCT 200 Foundations of Accounting
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
RMM 210 Introduction to Retail Management
RMM 310 Retail Buying and Merchandising
RMM 341 Consumers in the Global Marketplace
[Right] *
RMM 421 Global Retailing and Sourcing
[Right] *
[After] and 3 additional hours from:
RMM 320 Product Development
RMM 410 Strategic Retail Planning
RMM 411 Entrepreneurship and Small Business Management
RMM 412 Digital Retailing
RMM 493 Directed Study
C. International Agricultural Economics – 25 hours

ACCT 200 Foundations of Accounting
[After]
AREC 201 Economics of the Global Food and Fiber System
[Right] * or
ECON 201 Introductory Economics: A Survey Course
[After]
[Right] *
AREC 212 Introduction to Agribusiness Management
AREC 342 Farm Business Management
[Right] *
AREC 350 The Food and Agricultural Marketing System
[Right] *
AREC 420 International Agricultural Trade and Marketing
ECON 311 Intermediate Microeconomics
STAT 201 Introduction to Statistics
[After]
[After] * Meets Volunteer Core Requirements.
[Right] *

Rationale* We are adding RMM 320 to the electives of "Professional Emphasis" Part B. RMM 320 (Product Development, 3 credits) is an acceptable elective class if an LWB student is interested in learning about the design and manufacturing process involved in bringing retail products to the market. This course has global implications as well because of all of the sourcing of various product components from different countries.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* ☐ Yes ☐ No
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| ACALOG Program OID | 164385 | ACALOG Program Status | Active-Visible |

If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Arts and Sciences - World Languages and Cultures - Italian Minor
2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Italian Minor</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Minor Requirements

The Italian minor consists of 18 hours.

Complete:

ITAL 211 Intermediate Italian
ITAL 212 Intermediate Italian

Select 12 hours:

ITAL 314 Highlights of Italian Civilization, Culture, and Identity
ITAL 315 Special topics in Italian History, Literature, and Culture
ITAL 341 Intermediate Grammar, Composition and Conversation
ITAL 342 Intermediate Grammar, Composition and Conversation
ITAL 400 The Italian Renaissance through Popular Culture
ITAL 401 Dante and Medieval Culture
ITAL 405 Topics in Italian Culture, History, and Literature
ITAL 406 Italian History through Art
ITAL 409 Directed Readings
ITAL 410 Gender and Sexuality in Italian Literature, Media, and Culture
ITAL 412 Advanced Literary Reading and Conversation
ITAL 413 A journey through Italian novels, poems, and short stories from the Middle Ages to the Present
ITAL 414 Italian Cultural Studies
ITAL 415 History of Italian Theatre and Performance
ITAL 422 Topics in Italian Cinema
ITAL 442 Special Topics in Italian Culture
ITAL 442 Special Topics in Italian Culture

ITAL 491 Foreign Study

ITAL 493 Independent Study

Only one of the following may count toward the 12 hours:

ARTH 451 The Art of Italy, 1250-1450
ARTH 452 Art of Italy, 1475-1600
HIEU 320 Contemporary Europe
MUTH 305 Italian Musical Styles

[After]

[After] * Meets Volunteer Core Requirements.
[Right] *

Rationale* 

There was a name & content change to ITAL 402, and the creation of a new class, ITAL 413. We need to update the name change to ITAL 402 and include the new ITAL 413 to the curriculum list and the schema.

Financial Impact* 

None.

Impact on Other Units* 

None.

Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low
☐ Mid
☐ High

ACALOG Program OID 31588
ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

Yes ☐ No ☐
Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Arts and Sciences - World Languages and Cultures - Japanese Minor

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Japanese Minor</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Minor Requirements

The minor in Japanese consists of 18 hours of Japan-related courses.

Prerequisites

- JAPA 251 Intermediate Japanese I
- JAPA 252 Intermediate Japanese II

Required Courses

Complete:

- JAPA 351 Advanced Japanese I
- JAPA 352 Advanced Japanese II

Select 12 hours (at least 9 hours from List A):

List A:

- JAPA 213 Introduction to Japanese Culture
- JAPA 313 Premodern Japanese Culture
- JAPA 314 Food, Fiction, and Film in Modern Japan
- JAPA 315 Asian Film
- JAPA 321 Japanese Popular Media
JAPA 365 Japanese for Business
JAPA 413 Topics in Japanese Literature

[Right] *
JAPA 451 Introduction to Classical Japanese
JAPA 452 Reading in Modern Japanese Texts
JAPA 493 Independent Study

[After] any Japanese courses above 300

List B:

ARTH 419 Art of Japan
GEOG 374 Emerging Landscapes of East Asia

[Right] *
HIAS 392 History of Pre-Modern Japan
HIAS 393 History of Modern Japan
HIAS 494 History of Tokyo

[Right] *
REST 380 American Buddhism

[Right] *
REST 383 Japanese Religions
REST 479 Seminar in East Asian Religions

[Right] *
POLS 454 Politics in China and Japan: Culture, Power and Competition

[After]

* Meets Volunteer Core Requirements.

Rationale* We have submitted a proposal for a new class: JAPA 213 - Introduction to Japanese Culture. This new course needs to be added to the curriculum courses listed.

We have also submitted name/content change proposals for JAPA 313, JAPA 321 and JAPA 451. The changes should carry over to the curriculum courses listed and List A of the curriculum schema.

<table>
<thead>
<tr>
<th>OLD NAME</th>
<th>NEW NAME</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPA 313: Japanese Literature in English Translation</td>
<td>JAPA 313: Premodern Japanese Culture</td>
</tr>
<tr>
<td>JAPA 451 Readings in Premodern Japanese Texts</td>
<td>JAPA 451 Introduction to Classical Japanese</td>
</tr>
</tbody>
</table>

Financial Impact* None
<table>
<thead>
<tr>
<th><strong>Impact on Other Units</strong></th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Have you consulted with all programs/departments that will be impacted by this change?</strong></td>
<td>Yes [ ] No [ ]</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low [ ] Mid [ ] High [ ]</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Program OID</strong></th>
<th>31589</th>
<th><strong>ACALOG Program Status</strong></th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>If approved, will this need notification/approval from any agency outside of UTK?</strong></th>
<th>Yes [ ] No [ ]</th>
</tr>
</thead>
</table>

**Admin Checklist**

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
General Catalog Information

College*  College of Arts and Sciences

Department*  World Languages and Cultures

Program Name*  World Languages and Cultures Major, BA – Italian Concentration

Degree Type*  Bachelor of Arts

Program Type*  Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description  The Italian major consists of 30 hours in courses numbered 211 and above.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Requirements*

College Requirements

Arts and Sciences

Major Requirements

Complete:

ITAL 211 Intermediate Italian
ITAL 212 Intermediate Italian
[Right] *
ITAL 341 Intermediate Grammar, Composition and Conversation
[Right] *
ITAL 342 Intermediate Grammar, Composition and Conversation
[Right] *

Select 24 hours:

ITAL 314 Highlights of Italian Civilization, Culture, and Identity
[Right] *
ITAL 315 Special topics in Italian History, Literature, and Culture
ITAL 400 The Italian Renaissance through Popular Culture
ITAL 401 Dante and Medieval Culture
ITAL 405 Topics in Italian Culture, History, and Literature
ITAL 406 Italian History through Art
ITAL 409 Directed Readings
ITAL 410 Gender and Sexuality in Italian Literature, Media, and Culture
ITAL 412 Advanced Literary Reading and Conversation
ITAL 413 A journey through Italian novels, poems, and short stories from the Middle Ages to the Present
ITAL 414 Italian Cultural Studies
ITAL 415 History of Italian Theatre and Performance
ITAL 422 Topics in Italian Cinema
ITAL 442 Special Topics in Italian Culture
ITAL 491 Foreign Study
ITAL 493 Independent Study

Only one of the following may count toward the 24 hours:

ARTH 451 The Art of Italy, 1250-1450
ARTH 452 Art of Italy, 1475-1600
HIEU 320 Contemporary Europe
MUTH 305 Italian Musical Styles

[After]
[After] * Meets Volunteer Core Requirements.

Rationale* We need to update the list of courses in the Italian major with the new name/content for ITAL 402, and to add the new course ITAL 413. Also to update the curricula schema to reflect these changes. Separate proposals for these two courses have been submitted.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☑

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High
<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>ACALOG Program Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>31587</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA – Japanese Studies Concentration

2024-2025 UG Revise Program

General Catalog Information

College*  College of Arts and Sciences

Department*  World Languages and Cultures

Program Name*  World Languages and Cultures Major, BA – Japanese Studies Concentration

Degree Type*  Bachelor of Arts  Program Type*  Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description  Noriko J. Horiguchi, Modern Foreign Languages and Literatures, Chair

The Japanese studies concentration consists of 29 credit hours.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Requirements*

College Requirements

Arts and Sciences

Complete all 20 hours

JAPA 251 Intermediate Japanese I
JAPA 252 Intermediate Japanese II
[Right] *

JAPA 351 Advanced Japanese I
JAPA 352 Advanced Japanese II
JAPA 451 Readings in Pre-Modern Japanese Texts
JAPA 452 Reading in Modern Japanese Texts

Select 10 hours

JAPA 313 Japanese Literature in English Translation
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 315 Asian Film
JAPA 321 Japanese Graphic Novel/Anime
JAPA 413 Topics in Japanese Literature
JAPA 300 Kanji for Japanese
JAPA 365 Japanese for Business
JAPA 491 Japanese Foreign Study
JAPA 493 Independent Study
[After] * Meets Volunteer Core Requirements.
Rationale*
(1) WLC Japanese Major will be an alternative for students in the Japanese Minor, LWB Japanese Major, and Asian Studies Major/Minor. Enrollments have been strong for the past 10 years. In fall 2023, a total of 89 UT students are majoring or minoring in these fields (49 in Japanese, 18 in LWB Japanese, 22 in Asian Studies). (2) Japanese Major is crucial for UT students to further their academic and professional career opportunities in local, national, and global communities. WLC Japanese is situated in a unique regional context in which Japan is number 1 in FDI (Foreign Direct Investment) in the state of Tennessee: 200+ Japanese-owned companies, 56,000+ employed (highest number in the US), and $20+ billion invested (second largest in the US). Japanese Major is also the highest paying humanities major in the US (Forbes and Business Insider, 2019).

Financial Impact*
In addition to our current faculty, we are requesting one additional fill-time NTTF (PhD) in Japanese who can teach at all levels of language and content courses is needed.

Impact on Other Units*
None.

Have you consulted with all programs/departments that will be impacted by this change?*
Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☐ Mid
☑ High

ACALOG Program OID 31502
ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?
Yes ☐ No ☐

Admin Checklist
☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
## College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA – Japanese Studies Concentration (uTrack Requirements)

### 2024-2025 UG Add Program

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>World Languages and Cultures</td>
</tr>
</tbody>
</table>

### Program Name* | World Languages and Cultures Major, BA – Japanese Studies Concentration (uTrack Requirements)

### Learning Outcomes

### Degree Type* | Bachelor of Arts

### Program Type* | Concentration

## General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

### Description

## General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements (College of Arts and Sciences)

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Following the sample academic plan and its uTrack milestones will help students stay on track to graduate in four years. For specific course requirements, refer to the description of the major and the Arts and Sciences requirements listed in the Catalog, and consult an academic advisor.

---

**Term 1**

1. **Elective** 0-1 Credit Hours

2. **Foreign Language** 4-5 Credit Hours (intermediate level in geographic-cultural area)

3. **Natural Sciences** Elective w/Lab 4 Credit Hours *

4. **Quantitative Reasoning** Elective 3-4 Credit Hours *

---

**ENGL 101 English Composition I**

[Right] *

[Right] (or equivalent)

**JAPA 251 Intermediate Japanese I**

---

**Credit Hours 14-16**

---

**Term 1 Milestone Notes**

Completion of at least 12 credit hours
Term 2

- Natural Sciences Elective w/Lab 4 Credit Hours *(continuation of sequence)*
- Quantitative Reasoning Elective 3-4 Credit Hours *

ENGL 102 English Composition II
- [Right] *
- [Right] (or equivalent)
- JAPA 252 Intermediate Japanese II

Credit Hours 14-16

Term 2 Milestone Notes

ENGL 101 English Composition I
- [Right] *

Term 3

- Arts and Humanities (Lit/Phil/Rel Thought) Elective 3 Credit Hours *
- Japanese Studies (major) 3 Credit Hours *
- Non-U.S. History 3 Credit Hours *
- Oral Communications Elective 3 Credit Hours *
- Social Sciences Elective 3 Credit Hours *

Credit Hours 15
Term 3 Milestone Notes

Completion of at least 12 credit hours

Term 4

Applied Oral Communication Elective 3 Credit Hours *

Japanese Studies (major) 3 Credit Hours *

¹ Elective 3 Credit Hours

Non-U.S. History 3 Credit Hours * (continuation of sequence)

Social Sciences Elective 3 Credit Hours *

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *

Term 5

Japanese Studies (major) 3 Credit Hours
¹ Electives 3 Credit Hours

Engaged Inquiries Elective 3 Credit Hours *
Written Communication Elective 3 Credit Hours *

Arts and Humanities Elective 3 Credit Hours *

Credit Hours 15

Term 5 Milestone Notes

One upper-division course towards Japanese Studies major

Term 6

Japanese Studies (major) 6 Credit Hours

2 Connections 3 Credit Hours

Engaged Inquiries Elective 3 Credit Hours *

Global Citizenship US 3 Credit Hours

Credit Hours 15

Term 6 Milestone Notes

Completion of at least 9 upper-division (300-400) hours

Term 7
Japanese Studies (major) 6 Credit Hours

2 Connections 6 Credit Hours
Electives 3 Credit Hours

Credit Hours 15

Term 7 Milestone Notes
Completion of at least 24 total upper-division (300-400) hours

Term 8

Japanese Studies (major) 3 Credit Hours
1 Electives 9 Credit Hours
Engaged Inquiries Elective 3 Credit Hours *

Credit Hours 15

Term 8 Milestone Notes
Completion of at least 42 total upper-division (300-400) hours

Total Credit Hours 120-123
Footnotes

All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

The Connections requirement may be satisfied in one of three ways: (1) by completing 9 hours from one of the approved Connections packages, (2) by completing the requirements for a second major or minor, or (3) by completing 9 hours of study abroad coursework. All students must complete at least 42 upper-division (300-400 level) hours in order to receive a degree from the College of Arts and Sciences.

* Meets Volunteer Core Requirements.

Rationale* This proposal matches the newly proposed WLC major in Japanese Studies Concentration.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes

ADMINISTRATIVE USE ONLY

Impact Level Low

If approved, will this need notification/approval from any agency outside of UTK? Yes No
<table>
<thead>
<tr>
<th><strong>ACALOG Program Status</strong></th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

**Admin Checklist**
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC
- [ ] THEC approved (new majors only)
Students pursuing a major in Modern Foreign Languages and Literatures who wish to prepare for careers in international business may complete a special concentration in Arabic, Chinese, French and Francophone Studies, German, Hispanic Studies, Italian, Japanese, Portuguese or Russian Studies. The concentration offers a professional emphasis in international business, international retail merchandising, or international agricultural economics, and some form of practical experience related to the concentration.

Students interested in the language and world business program should contact the department of Modern Foreign Languages and Literatures as early as possible in their college careers.

Continuing, returning, and transfer students must meet progression requirements before declaring a concentration in language and world business.

Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. Students must meet these requirements for progression prior to the completion of 75 hours. MFL 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director of the Language and World Business Program. For further information, inquire at 701 McClung Tower.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
College Requirements

Arts and Sciences

I. Language Requirement: Spanish – 30 hours

Students whose level of proficiency in Spanish is superior as defined by the ACTFL Proficiency Guidelines may substitute a 400-level course for SPAN 312* with consent of the department. SPAN 311* and SPAN 312* are not available to native Spanish speakers or Spanish/English bilinguals, who should instead take SPAN 309 and an additional 300/400-level course with consent of the department. Notes: SPAN 401, SPAN 402, and SPAN 465 do not count toward the major. SPAN 311* may not be taken after completion of SPAN 312*.

A. Complete:

PORT 300 Portuguese for Speakers of Another Romance Language
[After]
SPAN 312 Language in Context II
[Right] *
[Right] or
SPAN 309 Spanish for Bilinguals
[After]
SPAN 330 Textual Analysis
SPAN 331 Introduction to Hispanic Culture
SPAN 346 Language and Culture of the Hispanic Business World

B. Select 15 credit hours in SPAN courses numbered above 300**

• At least 6 of these 15 credit hours must be at the 400-level.

** SPAN 311 cannot be taken after SPAN 312 or SPAN 309.

II. Practical Experience – 3 hours
II. Practical Experience  3 hours

Select 3 hours from:

SPAN 490N Internship
SPAN 491 Foreign Study
SPAN 493 Independent Study
SPAN 495 Understanding Culture Through Service in a Hispanic Country
SPAN 495S Understanding Culture Through Service in a Hispanic Country

[Right] *

Notes:

Students whose level of proficiency in Spanish is superior as defined by the ACTFL Proficiency Guidelines may substitute a 400-level course for SPAN 312* with consent of the department.

Students undertaking an internship are required to purchase professional liability insurance coverage before beginning service.

III. Professional Emphasis (select one)

A. International Business – 25 hours

ACCT 200 Foundations of Accounting
ECON 201 Introductory Economics: A Survey Course
[After]
[Right] *
ECON 322 The Global Economy: Trade and Development
[Right] or
IB 409 International Business
[After]
FINC 300 Fundamentals of Finance
MARK 300 Marketing and Supply Chain
B. International Retail Merchandising – 24 hours

ACCT 200 Foundations of Accounting
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
RMM 210 Introduction to Retail Management
RMM 310 Retail Buying and Merchandising
RMM 341 Consumers in the Global Marketplace
[R] *
RMM 421 Global Retailing and Sourcing
[After] and 3 additional hours from:
[R] *
RMM 410 Strategic Retail Planning
RMM 411 Entrepreneurship and Small Business Management
RMM 412 Digital Retailing
RMM 493 Directed Study

C. International Agricultural Economics – 25 hours

ACCT 200 Foundations of Accounting
[After]
AREC 201 Economics of the Global Food and Fiber System
[R] * or
ECON 201 Introductory Economics: A Survey Course
[After]
[After]
[After]
AREC 212 Introduction to Agribusiness Management
AREC 342 Farm Business Management
[R] *
AREC 350 The Food and Agricultural Marketing System
[R] *
AREC 420 International Agricultural Trade and Marketing
ECON 311 Intermediate Microeconomics
Rationale* The change will allow to add or drop courses to the major without the need to submit a curriculum change form. Also, it will make it easier to transfer study abroad credit hours.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Program OID 31599
ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK? None

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
General Catlog Information

**College***

| College | College of Arts and Sciences |

**Department***

| Department | World Languages and Cultures |

**Program Name***

| Program Name | World Languages and Cultures Major, BA – Language and World Business/Italian Concentration |

**Degree Type***

| Degree Type | Bachelor of Arts |

**Program Type***

| Program Type | Concentration |

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Students pursuing a major in Modern Foreign Languages and Literatures who wish to prepare for careers in international business may complete a special concentration in Arabic, Chinese, French and Francophone Studies, German, Hispanic Studies, Italian, Japanese, Portuguese or Russian Studies. The concentration offers a professional emphasis in international business, international retail merchandising, or international agricultural economics, and some form of practical experience related to the concentration.

Students interested in the language and world business program should contact the department of Modern Foreign Languages and Literatures as early as possible in their college careers.

Continuing, returning, and transfer students must meet progression requirements before declaring a concentration in language and world business.

Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. Students must meet these requirements for progression prior to the completion of 75 hours. MFLL 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director of the Language and World Business Program. For further information, inquire at 701 McClung Tower.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
I. Language Requirement: Italian – 27 hours

A. Complete:

ITAL 211 Intermediate Italian
ITAL 212 Intermediate Italian
ITAL 341 Intermediate Grammar, Composition and Conversation
ITAL 342 Intermediate Grammar, Composition and Conversation
ITAL 423 Language and Culture for the Italian Business World

B. Select 12 hours:

ITAL 314 Highlights of Italian Civilization, Culture, and Identity
ITAL 315 Special topics in Italian History, Literature, and Culture
ITAL 400 The Italian Renaissance through Popular Culture
ITAL 401 Dante and Medieval Culture
ITAL 405 Topics in Italian Culture, History, and Literature
ITAL 406 Italian History through Art
ITAL 409 Directed Readings
ITAL 410 Gender and Sexuality in Italian Literature, Media, and Culture
ITAL 412 Advanced Literary Reading and Conversation
ITAL 413 A journey through Italian novels, poems, and short stories from the Middle Ages to the Present
ITAL 414 Italian Cultural Studies
ITAL 415 History of Italian Theatre and Performance
ITAL 422 Topics in Italian Cinema
[Right] *
ITAL 442 Special Topics in Italian Culture
ITAL 491 Foreign Study
ITAL 493 Independent Study

Only one course from the following may be included in the 18 hours:

ARTH 451 The Art of Italy, 1250-1450
ARTH 452 Art of Italy, 1475-1600
[Right] *
HIEU 320 Contemporary Europe
MUTH 305 Italian Musical Styles
[Right] *

II. Practical Experience – 3 hours

Select 3 hours from:

ITAL 490N Internship
ITAL 491 Foreign Study
ITAL 493 Independent Study

Note:
Students undertaking an internship are required to purchase professional liability insurance coverage before beginning service.

III. Professional Emphasis (select one)


**A. International Business – 25 hours**

ACCT 200 Foundations of Accounting  
ECON 201 Introductory Economics: A Survey Course  
[After]  
[Right] *  
ECON 322 The Global Economy: Trade and Development  
[Right] or  
IB 409 International Business  
[After]  
FINC 300 Fundamentals of Finance  
MARK 300 Marketing and Supply Chain Management  
MGT 201 Introduction to Business Management for Non-Majors  
MGT 472 Managing People in the Global Environment  
STAT 201 Introduction to Statistics  
[Right] *

**B. International Retail Merchandising – 24 hours**

ACCT 200 Foundations of Accounting  
MARK 300 Marketing and Supply Chain Management  
MGT 201 Introduction to Business Management for Non-Majors  
RMM 210 Introduction to Retail Management  
RMM 310 Retail Buying and Merchandising  
RMM 341 Consumers in the Global Marketplace  
[Right] *  
RMM 421 Global Retailing and Sourcing  
[After] and 3 additional hours from:  
[Right] *  
RMM 410 Strategic Retail Planning  
RMM 411 Entrepreneurship and Small Business Management  
RMM 412 Digital Retailing  
RMM 493 Directed Study

**C. International Agricultural Economics – 25 hours**

ACCT 200 Foundations of Accounting  
[After]  
AREC 201 Economics of the Global Food and
We need to update the curriculum list and the schema with a course title/content change, ITAL 402, and to include a new course that is being proposed, ITAL 413. Separate proposals have been submitted to update the Italian major and minor as well.
Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td>Program Name*</td>
<td>World Languages and Cultures Major, BA – Language and World Business/Japanese Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Arts</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Students pursuing a major in Modern Foreign Languages and Literatures who wish to prepare for careers in international business may complete a special concentration in Arabic, Chinese, French and Francophone Studies, German, Hispanic Studies, Italian, Japanese, Portuguese or Russian Studies. The concentration offers a professional emphasis in international business, international retail merchandising, or international agricultural economics, and some form of practical experience related to the concentration.

Students interested in the language and world business program should contact the department of Modern Foreign Languages and Literatures as early as possible in their college careers.

Continuing, returning, and transfer students must meet progression requirements before declaring a concentration in language and world business.

Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. Students must meet these requirements for progression prior to the completion of 75 hours. MFLL 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director of the Language and World Business Program. For further information, inquire at 701 McClung Tower.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UT-SI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
College Requirements

Arts and Sciences

I. Language Requirement: Japanese – 26 hours

A. Complete:

JAPA 251 Intermediate Japanese I
JAPA 252 Intermediate Japanese II
[Right] *
JAPA 351 Advanced Japanese I
[Right] *
JAPA 352 Advanced Japanese II
[Right] *
JAPA 365 Japanese for Business
JAPA 452 Reading in Modern Japanese Texts
MFLL 495 Proficiency Exam

B. Select two courses:

JAPA 213 Introduction to Japanese Culture
JAPA 313 Premodern Japanese Culture
JAPA 314 Food, Fiction, and Film in Modern Japan
JAPA 321 Japanese Popular Media
JAPA 413 Topics in Japanese Literature
JAPA 451 Introduction to Classical Japanese
[Right] *
JAPA 493 Independent Study

II. Practical Experience – 3 hours
Select 3 hours:

JAPA 490N Japanese Internship
JAPA 491 Japanese Foreign Study

Note:

Students undertaking an internship are required to purchase professional liability insurance coverage before beginning service.

III. Professional Emphasis (select one)

A. International Business – 25 hours

ACCT 200 Foundations of Accounting
ECON 201 Introductory Economics: A Survey Course
[After]
[Right] *
ECON 322 The Global Economy: Trade and Development
[Right] or
IB 409 International Business
[After]
FINC 300 Fundamentals of Finance
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
MGT 472 Managing People in the Global Environment
STAT 201 Introduction to Statistics
[Right] *

B. International Retail Merchandising – 24 hours

ACCT 200 Foundations of Accounting
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
RMM 210 Introduction to Retail Management
RMM 310 Retail Buying and Merchandising
RMM 341 Consumers in the Global Marketplace
[Right] *
RMM 421 Global Retailing and Sourcing
[AFTER] and 3 additional hours from:
[Right] *
RMM 410 Strategic Retail Planning
RMM 411 Entrepreneurship and Small Business Management
RMM 412 Digital Retailing
RMM 493 Directed Study

C. International Agricultural Economics – 25 hours

ACCT 200 Foundations of Accounting
[AFTER]
AREC 201 Economics of the Global Food and Fiber System
[RIGHT] * or
ECON 201 Introductory Economics: A Survey Course
[AFTER]
[RIGHT] *
AREC 212 Introduction to Agribusiness Management
AREC 342 Farm Business Management
[RIGHT] *
AREC 350 The Food and Agricultural Marketing System
[RIGHT] *
AREC 420 International Agricultural Trade and Marketing
ECON 311 Intermediate Microeconomics
STAT 201 Introduction to Statistics
[AFTER]
[AFTER] * Meets Volunteer Core Requirements.
[RIGHT] *

Rationale*
We are updating the curriculum with a new class, Japa 213, and with the name/content changes for Japa 313, Japa 321 and Japa 451.

Financial Impact*
None.
**Impact on Other Units**

None.

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Program OID**

- 31601

**ACALOG Program Status**

- Active-Visible

**If approved, will this need notification/approval from any agency outside of UTK?**

- Yes
- No

**Admin Checklist**

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA – Language and World Business/Russian Studies Concentration

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td>Program Name*</td>
<td>World Languages and Cultures Major, BA – Language and World Business/Russian Studies Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Arts</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Description

Students pursuing a major in Modern Foreign Languages and Literatures who wish to prepare for careers in international business may complete a special concentration in Arabic, Chinese, French and Francophone Studies, German, Hispanic Studies, Italian, Japanese, Portuguese or Russian Studies. The concentration offers a professional emphasis in international business, international retail merchandising, or international agricultural economics, and some form of practical experience related to the concentration.

Students interested in the language and world business program should contact the department of Modern Foreign Languages and Literatures as early as possible in their college careers.

Continuing, returning, and transfer students must meet progression requirements before declaring a concentration in language and world business.

Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. Students must meet these requirements for progression prior to the completion of 75 hours. MFLL 199 is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director of the Language and World Business Program. For further information, inquire at 701 McClung Tower.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UT-SI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
College Requirements

Arts and Sciences

I. Language Requirement: Russian – 27 hours

A. Complete:

RUSS 311 Russian Composition and Conversation
[Right] *
RUSS 312 Russian Composition and Conversation
[Right] *
RUSS 401 Advanced Grammar, Conversation, and Composition
RUSS 402 Advanced Grammar, Conversation, and Composition
RUSS 451 Senior Seminar

B. Select 9 hours:

RUSS 221 Rebels, Dreamers, and Fools: The Outcast in 19th Century Russian Literature
[Right] *
RUSS 222 Heaven or Hell: Utopias and Dystopias in 20th-Century Russian Literature
[Right] *
RUSS 341 Humor and the Absurd in Russian Literature and Culture
RUSS 373 Despotism and Totalitarianism in Russian Culture
RUSS 424 Nabokov's Novels and Stories
[Right] *
RUSS 425 Introduction to Descriptive Linguistics
RUSS 426 Topics in Linguistics Research Methods
RUSS 430 Selected Topics in Russian
II. Practical Experience – 3 hours

Select 3 hours from:

RUSS 490N Internship
RUSS 491 Foreign Study
RUSS 493 Independent Study

Note:

Students undertaking an internship are required to purchase professional liability insurance coverage before beginning service.

III. Professional Emphasis (select one)

A. International Business – 25 hours

ACCT 200 Foundations of Accounting
ECON 201 Introductory Economics: A Survey Course
ECON 322 The Global Economy: Trade and Development
IB 409 International Business
FINC 300 Fundamentals of Finance
MARK 300 Marketing and Supply Chain
Management
MGT 201 Introduction to Business Management for Non-Majors
MGT 472 Managing People in the Global Environment
STAT 201 Introduction to Statistics

B. International Retail Merchandising – 24 hours
ACCT 200 Foundations of Accounting
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
RMM 210 Introduction to Retail Management
RMM 310 Retail Buying and Merchandising
RMM 341 Consumers in the Global Marketplace
RMM 421 Global Retailing and Sourcing
[After] and 3 additional hours from:
[Right] *
RMM 410 Strategic Retail Planning
RMM 411 Entrepreneurship and Small Business Management
RMM 412 Digital Retailing
RMM 493 Directed Study

C. International Agricultural Economics – 25 hours
ACCT 200 Foundations of Accounting
[After]
AREC 201 Economics of the Global Food and Fiber System
[Right] * or
ECON 201 Introductory Economics: A Survey Course
[After]
[Right] *
AREC 212 Introduction to Agribusiness Management
AREC 342 Farm Business Management
[Right] *
AREC 350 The Food and Agricultural Marketing System
[Right] *
AREC 420 International Agricultural Trade and Marketing
Rationale*
Add Russ 341 to the LWB/Russian Studies concentration. This is a new course that is being introduced to the Russian curriculum, and it should be added to LWB/Russian Studies concentration.

Financial Impact*
None.

Impact on Other Units*
None. The addition of Russ 341 to the Russian curriculum should be reflected in the LWB/Russian Studies concentration.

Have you consulted with all programs/departments that will be impacted by this change?*
Yes

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Program OID
31598

ACALOG Program Status
Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?
Yes

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA – Russian Studies Concentration

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td>Program Name*</td>
<td>World Languages and Cultures Major, BA – Russian Studies Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Arts</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
College Requirements

Arts and Sciences

Major Requirements

The Russian Studies major consists of 30 hours.

Complete 15 hours:

RUSS 311 Russian Composition and Conversation
[Right] *
RUSS 312 Russian Composition and Conversation
[Right] *
RUSS 401 Advanced Grammar, Conversation, and Composition
RUSS 402 Advanced Grammar, Conversation, and Composition
RUSS 451 Senior Seminar

Select 15 hours:

Complete 15 hours from the list below (any RUSS courses numbered 221 or higher and HIEU 341 (History of Modern Russia)
*Only 6 hours at the 200 level may count toward the major.

HIEU 341 History of Modern Russia
POLS 459 The Crisis of Communism
RUSS 221 Rebels, Dreamers, and Fools: The Outcast in 19th Century Russian Literature
[Right] *
RUSS 222 Heaven or Hell: Utopias and Dystopias in 20th-Century Russian Literature
[Right] *
RUSS 322 Dostoevsky, Terror, and Pan-Slavic Utopia
[Right] *
RUSS 323 Russian through Theatrical Performance
Performance
RUSS 325 Russian Film
[Right] *
RUSS 341 Humor and the Absurd in Russian Literature and Culture
RUSS 373 Despotism, Corruption, and Crime in Russian Culture
RUSS 421 Tolstoy and the Quest for the Good Life
[Right] *
RUSS 424 Nabokov's Novels and Stories
[Right] *
RUSS 425 Introduction to Descriptive Linguistics
RUSS 426 Topics in Linguistics Research Methods
RUSS 430 Selected Topics in Russian Literature
RUSS 453 Cultural Forms of Protest in Russia
RUSS 491 Foreign Study
RUSS 493 Independent Study
[After]
* Meets Volunteer Core Requirements.

Rationale*
The change in the curriculum schema will simplify listing and minimize need for petitions.

We have also updated the course title for Russ 373 because of course title change, and added Russ 341, a new course. Proposals for Russ 373 and Russ 341 have been submitted.

Financial Impact*
None.

Impact on Other Units*
None.

Have you consulted with all programs/departments that will be impacted by this change?*
Yes  No

ADMINISTRATIVE USE ONLY

Impact Level  Low
ACALOG Program OID: 31657

ACALOG Program Status: Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?
- [ ] Yes
- [x] No

Admin Checklist:
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS

Undergraduate Council

Mid
High

U 9541

February 20, 2024
College of Communication and Information - CMST - 415
2024-2025 UG Add Course

General Catalog Information

College*  College of Communication and Information

Department (Acalog Hierarchy)*  School of Communication Studies

Subject/Prefix (choose from list)*  CMST

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  415

Course Title (max 100 characters)*  Intercultural Communication

Experience Learning Designation

N (Internship)
R (Research)
S (Service Learning)

Variable Title?*  Yes

Credit Hours*  3

Course Description
This course will focus on the importance of culture in our everyday lives and the ways in which culture influences communication processes. In today’s era of rapid globalization, being able to communicate across cultures is imperative to one’s ability to function in a diverse workplace, city, and world. Unique relational beliefs, perceptions, and norms profoundly affect communication and the goals of this class are to develop perspectives on the influence of culture on communication and to build skills for improving one’s own intercultural interactions.

Will this course be crosslisted?  Yes

If yes, what is the crosslisting relationship for this course?  Primary

No
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)

Prerequisite(s):

CMST 312

Department Enforced (DE)

Prerequisite(s)

Registration Enforced (RE)

Corequisite(s)

Department Enforced (DE)

Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Communication studies majors/minors or consent of instructor

Registration Permission

Equivalency
Rationale* In today’s era of rapid globalization, being able to communicate across cultures is imperative to one’s ability to function in a diverse workplace, city, and world. Unique relational beliefs, perceptions, and norms profoundly affect communication and the goals of this class are to develop perspectives on the influence of culture on communication and to build skills for improving one’s own intercultural interactions.

Impact on Other Units* No impact report on other units is needed for this proposal.

Financial Impact* Students will enroll in this course when they are going on a study abroad trip led by a Communication Studies faculty member or when they are taking this class as a regular course offering on UTK’s campus. The tuition students pay for this course will be directed to the College of Communication and Information, consistent with UTK’s new budget model. No financial impacts on other units across campus are anticipated.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No
<table>
<thead>
<tr>
<th>Connections category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient Mediterranean Studies</td>
</tr>
<tr>
<td>Biodiversity and Humans</td>
</tr>
<tr>
<td>Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>Cultures and Societies</td>
</tr>
<tr>
<td>Emerging Asia</td>
</tr>
<tr>
<td>Environment and Society</td>
</tr>
<tr>
<td>Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>Global Social Justice</td>
</tr>
<tr>
<td>Health and Biophysics</td>
</tr>
<tr>
<td>Health Care Perspectives</td>
</tr>
<tr>
<td>How to Live in the Premodern World</td>
</tr>
<tr>
<td>Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>Mobility and Migration</td>
</tr>
<tr>
<td>New Geographies of the Global Economy</td>
</tr>
<tr>
<td>Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>Understanding Climate Change</td>
</tr>
<tr>
<td>Visual Cultures and Media Studies</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>✓</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Status</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(CMST) Communication Studies (250)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>
College of Communication and Information - INSC - 312

2024-2025 UG Add Course

General Catalog Information

College*  College of Communication and Information

Department (Acalog Hierarchy)*  School of Information Sciences

Subject/Prefix (choose from list)*  INSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 312

Course Title (max 100 characters)*  Fundamentals of Information Security and Cybersecurity

Experience Learning Designation  

- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?*  

- Yes
- No

Credit Hours*  3

Course Description  Provides the conceptual, practical, and theoretical foundations of cybersecurity in the context of information and data life cycles. Topics include recognizing evolving vulnerabilities and internal and external security threats, attacks, and risks to information and data and mitigating them, information and data integrity, security architecture, and information and data security applications.

Will this course be crosslisted?  

- Yes
- No

If yes, what is the crosslisting relationship for this course?  

- Primary
- Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>
Rationale

This will be one of three required courses for a new Concentration in the Bachelor of Science in Information Sciences. This course is being added to address a gap in our Bachelor of Science in Information Sciences (BSIS) program and meet the demands of our undergraduate students based on feedback we received from current and previous students. The course builds on the school’s strong programs and curriculum in Data, Information Management, and Analytics; User Experience Design; and Applied Data Analytics and User Experience. While one or two similar courses across campus (e.g., COSC 366) provide the conceptual, practical, and theoretical foundations of cybersecurity in the context of information and data life cycles, they tend to be more technical and require multiple prerequisites. This course complements cybersecurity courses and programs in units such as the College of Emerging and Collaborative Studies (CECS) and the Min H. Kao Department of Electrical Engineering and Computer Science (EECS) by providing unique perspectives on cybersecurity in the context of information and data security and integrity.

Impact on Other Units

None

Financial Impact

We will hire one non-tenure-track faculty member to start on August 1, 2024.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(INSC) Information Sciences (560)

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term bc
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
</table>

**Undergraduate Council**

- U 9550
- February 20, 2024
College of Communication and Information - INSC - 385

2024-2025 UG Add Course

General Catalog Information

College* College of Communication and Information

Department (Acatalog Hierarchy)* School of Information Sciences

Subject/Prefix (choose from list)* INSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 385

Course Title (max 100 characters)* The Life of Data

Experience Learning Designation

- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?* Yes

Credit Hours* 3

Course Description
Data curation lifecycle models, including creation, selection and appraisal, ingest, storage, sharing, reuse, and preservation. Foundational principles in data curation. Examines ethical creation, curation, use, and reuse of data, including the issues of privacy, classification, governance, accountability, bias, and data labor.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s):</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
</tbody>
</table>

**Rationale**

This course is being added to address an opportunity presented by our curriculum. SIS has strengths in data management and use with courses such as INSC 380 (Information Management in Organizations), INSC 486 (Data Analytics), and INSC 489 (Information Visualization). This course would build upon and add to the skills and knowledge developed through these courses by engaging students with advanced concepts and ethical issues relating to the lifecycle of data. This addresses a gap in the curriculum by presenting an alternative view of data – rather than focusing on how students can find, manage, and work with data. They will learn how they fit into the lifecycle of data to become more sophisticated and ethical users and stewards of data. This course will be
Becoming more sophisticated and ethical users and stewards of data. This course will be submitted as a possible elective in the interdisciplinary Data Science major.

**Impact on Other Units**: None.

**Financial Impact**: None.

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

- **Which CAS Committee(s) will be involved in this proposal?**
  - Arts and Humanities
  - Natural Sciences
  - Social Sciences

- **Select the checkbox if this course should be considered a Writing Emphasis course.**
  - Writing-emphasis course.

- **Should this course be considered for Connections?**
  - Yes
  - No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- **Mid**
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
- (INSC) Information Sciences (560)

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term bc
### College of Communication and Information - INSC - 412

#### 2024-2025 UG Add Course

**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Information Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>INSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>412</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Information Security and Cybersecurity Policy</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>The course offers students an opportunity to develop the necessary skills and knowledge for understanding, developing, evaluating, and implementing effective policies and governance frameworks for information and data in the context of cybersecurity. Information Security and Cybersecurity policy and governance topics include but are not limited to ethics, privacy, accountability, bias, provenance, defamation, confidential information, electronic communication, compliance, audit, and legal issues related to privacy and security.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
</tbody>
</table>
List all courses in this crosslisting relationship and note whether primary or secondary.

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

**Prerequisite(s):**

INSC 312

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

**Corequisite(s):**

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

Undergraduate Council
U 9557
February 20, 2024
Rationale*

This will be one of three required courses for a new Concentration in the Bachelor of Science in Information Sciences. This course is being added to address a gap in our Bachelor of Science in Information Sciences (BSIS) program and meet the demands of our undergraduate students based on feedback we received from current and previous students. The course builds on the school’s strong programs and curriculum in Data, Information Management, and Analytics; User Experience Design; and Applied Data Analytics and User Experience. It also builds on the foundations course (INSC 312) to offer students an opportunity to develop skills and knowledge for developing, evaluating, and implementing effective policies and governance frameworks for information, data, and cybersecurity. The course complements cybersecurity courses and programs in units such as the College of Emerging and Collaborative Studies (CECS) and the Min H. Kao Department of Electrical Engineering and Computer Science (EECS) by providing unique perspectives on cybersecurity in the context of information and data security and integrity.

Impact on Other Units*

None

Financial Impact*

We will hire one non-tenure-track faculty member to start on August 1, 2024.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- **Mid**
- High

**Course Status**
- **Active-Visible**
- Inactive-Hidden

**Course Type**
- (INSC) Information Sciences (560)

**Cross-Listing**

Satisfies Volunteer Core Requirement:

**Effective Term**
- bc
# College of Communication and Information - INSC - 440

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Information Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>INSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>440</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Advanced Information Security and Cybersecurity</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description
Covers advanced topics and applications in information, data, and cybersecurity, and cybersecurity tools and controls (administrative, physical, and technical) necessary to safeguard information and data throughout their life cycles and to protect them from corruption, theft, or unauthorized access. Other topics include but are not limited to encryption/decryption, authentication, anonymity, information and data integrity, ethical hacking, and security and risk analysis.

### Will this course be crosslisted?*
- Yes
- No

### If yes, what is the crosslisting relationship for this course?
- Primary
- Secondary

### List all courses in this crosslisting relationship and note whether

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s): INSC 312</td>
</tr>
</tbody>
</table>

| Department Enforced (DE) Prerequisite(s)                      |
| Registration Enforced (RE) Corequisite(s)                    |

| Department Enforced (DE) Corequisite(s):                      |
| Recommended Background                                        |
| Comments                                                      |

| Registration Restriction(s)                                  |
| Registration Permission                                      |
| Equivalency                                                  |
Rationale

This will be one of three required courses for a new Concentration in the Bachelor of Science in Information Sciences. This course is being added to address a gap in our Bachelor of Science in Information Sciences (BSIS) program and meet the demands of our undergraduate students based on feedback we received from current and previous students. The course builds on the school’s strong programs and curriculum in Data, Information Management, and Analytics; User Experience Design; and Applied Data Analytics and User Experience. The course is intended to cover advanced topics and techniques in information, data, and cybersecurity, and cybersecurity tools and controls necessary to safeguard information and data - something lacking from other courses in SIS and other programs. By building on the foundational concepts and policy and governance-related topics in their other courses in the concentration (INSC 312, 412, and others), students will gain a deeper understanding and knowledge of the advanced topics and techniques. This course complements cybersecurity courses and programs in units such as the College of Emerging and Collaborative Studies (CECS) and the Min H. Kao Department of Electrical Engineering and Computer Science (EECS) by providing unique perspectives on cybersecurity in the context of information and data security and integrity.

Impact on Other Units

None

Financial Impact

We will hire one non-tenure-track faculty member to start on August 1, 2024.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Yes
- [ ] No

Should this course be considered for Connections?
- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(INSC) Information Sciences (560)

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term bc
## College of Communication and Information - Interdepartmental - Communication and Information Major, BS in Communication and Information

### 2024-2025 UG Add Program

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Interdepartmental</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Communication and Information Major, BS in Communication and Information</td>
</tr>
</tbody>
</table>

### Learning Outcomes

- Understand and apply tools needed for success in dynamic communication landscapes
- Use theory and applied tools to navigate complex communication situations and build relationships in personal, group, and professional settings
- Develop and apply a diverse range of skills in the creation and interpretation of messages
- Produce content across multiple media platforms
- Apply analytic tools and processes to measure and understand audiences
- Understand, assess, and create digital content from a user-centered perspective
- Understand and communicate information ethics, policies, and laws

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Science in Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Undergrad (Major)</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Description
This online-only degree concentration is designed for students interested in developing or enhancing skills for communication careers. Students will gain knowledge and skills in advertising, public relations, organizational communication, journalism and media and information sciences. It is specifically designed for transfer students. Students who have an Associate of Arts (A.A.), Associate of Fine Arts (A.F.T), Associate of Science (A.S.), or Associate of Science in Teaching degree (A.S.T), from a Tennessee accredited community college may complete the distance education Communication and Information bachelor's degree program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Tennessee community college courses for A.A., A.F.A., A.S., or A.S.T. degree

Term 2

Tennessee community college courses for A.A., A.F.A., A.S., or A.S.T. degree

Term 3

Tennessee community college courses for A.A., A.F.A., A.S., or A.S.T. degree

Term 4

Tennessee community college courses for A.A., A.F.A., A.S., or A.S.T. degree

Term 4 Milestone Notes

Conferral of A.A., A.F.A., A.S., or A.S.T. degree from a TN community college with a minimum of 60 credit hours

Term 5

1 Unrestricted Elective 3 Credit Hours
INSC 210 Foundations of Information Technology
ADVT 250 Advertising Principles
CMST 342 Survey of Organizational Communication
JREM 200 Multimedia Writing

Credit Hours 15

Term 5 Milestone Notes
Complete 3hrs.

Term 6

1 Unrestricted Elective 3 Credit Hours

PBRL 270 Public Relations Principles
CMST 312 Survey of Interpersonal Communication
INSC 260 Programming for Information Applications
JREM 331 Digital Content Creation

Credit Hours 15

Term 6 Milestone Notes
No milestones

Term 7
1 Unrestricted Elective 3 Credit Hours

ADPR 365 Social Media Strategy
CMST 419 Interpersonal Conflict
INSC 311 User-Centered Design
JREM 400 Mass Communication Law and Ethics

Credit Hours 15

Term 7 Milestone Notes

GPA 2.0

Term 8

1 Unrestricted Elective 3 Credit Hours

ADPR 375 Integrating Communication Channels
CMST 446 Leadership
INSC 305 Internet and Society
JREM 416 Audience Analytics

Credit Hours 15

Term 8 Milestone Notes

No milestones
Total Credit Hours 120

Footnotes

Any courses not already required for the major.

Rationale*
The major provides an opportunity for transfer students who have earned an AA, AS, AFA, and AST degree from a TN community college to complete an online, asynchronous degree from UT. The college has had success with our interdisciplinary master's program and believes that this undergraduate degree would assist students who are interested in pursuing entry level careers in communication and information as well as those who are bound in their career and would like to complete a bachelor's degree meet their career objectives. Please note: All JREM courses will be JMED courses. We are working through the THEC approval process as well. Aiming for approval by Fall 2024 to begin accepting students Spring 2025.

Financial Impact*
There will be medium financial impact to CCI as we work with faculty to develop coursework in asynchronous formats.

Impact on Other Units*
Minimal - 12 hours of electives are built into the major and would benefit other units who are offering distance education courses and have capacity to allow our students to take their courses.

Impact Audit Complete. No impact outside of CCI.

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High
If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

ACALOG Program Status

- Active-Visible

Admin Checklist

- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
General Catalog Information

College*  College of Communication and Information
Department*  Interdepartmental
Program Name*  Corporate Event Strategy, Promotion, and Production Minor

Learning Outcomes  Program Learning Outcomes for the minor:
1. Students will understand the strategic planning and execution of corporate events as well as how to engage media and other communication channels to promote them.
2. Students will learn production techniques for event coverage as well as receive technical training for all aspects of corporate event execution.

Degree Type*  Non-Degree  Program Type*  Undergrad (Minor)

General Instructions for Description
This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description  The corporate event strategy, promotion, and production minor is open to undergraduate students interested in careers in corporate event management and is offered jointly through the College of Communication and Information and College of Education, Health, and Human Sciences. Students will develop and apply skills to effectively plan, execute, promote, and produce corporate events through hands-on training. The minor is open to students pursuing an undergraduate degree in any major at the University of Tennessee. The minor consists of 15 credit hours.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

### Requirements*

#### Core Courses (Complete 12 hours of required courses):

- HTM 212 Event Planning and Design
- HTM 435 Advanced Event Planning and Design
- PBRL 270 Public Relations Principles
- JREM 331 Digital Content Creation

#### Select One Course (3 hours):

- ADPR 216 Special Topics in Advertising and Public Relations
- ADPR 365 Social Media Strategy
- ADPR 375 Integrating Communication Channels
- HTM 102 Introduction to Travel and Tourism
- HTM 326 Cost Controls in Hospitality and Tourism Operations
- HTM 445 Restaurant and Catering Management and Execution
- JREM 260 Studio Production
- JREM 330 Communication for Media
Rationale* This minor will be a collaboration between the College of Communication and Information's Tombras School of Advertising and Public Relations and School of Journalism and Media and the College of Education, Health, and Human Sciences’ Retail, Hospitality, and Tourism Management. This minor provides opportunities for students to develop skills and knowledge in corporate event management. These skills are also complimentary to disciplines outside of the majors. Please note: JREM courses will turn to JMED prefix once the change is approved in cycle 4.

Financial Impact* Little financial impact to the units. These are existing course offerings for both colleges.

Impact on Other Units* These are existing courses taught in the College of Communication and Information and the College of Education, Health, and Human Sciences. HRT and JEM are willing participants in the collaborative minor. See attached affirmative responses.

Outside of Proposing Unit:
CEHHS
HTM - 102 - Introduction to Travel and Tourism
HTM - 212 - Event Planning and Design
HTM - 326 - Cost Controls in Hospitality and Tourism Operations
HTM - 435 - Advanced Event Planning and Design
HTM - 445 - Restaurant and Catering Management and Execution

Within Proposing Unit:
CCI
ADPR - 216 - Special Topics in Advertising and Public Relations
ADPR - 365 - Social Media Strategy
ADPR - 375 - Integrating Communication Channels
JREM - 260 - Studio Production
JREM - 330 - Communication for Media
JREM - 331 - Digital Content Creation
PBRL - 270 - Public Relations Principles

Have you consulted with all programs/departments that will be impacted by this change?* Yes

ADMINISTRATIVE USE ONLY

Impact Level Low
Mid
### If approved, will this need notification/approval from any agency outside of UTK?

- [ ] Yes
- [x] No

### ACALOG Program Status

- [ ] Active-Visible

### Admin Checklist

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC
- [ ] THEC approved (new majors only)
Introduction to Journalism and Creative Media

Overview of all media platforms within their historical context. Students are introduced to theories and research in media and society. Students learn about the broad scope of journalism and creative media and will also gain experience with on-campus media.

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
<th>Lecture and lab.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
<td>JREM 175</td>
</tr>
<tr>
<td>Rationale*</td>
<td>New subject/prefix code to reflect new name of school and major</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>Impact Report for JMED 175</td>
</tr>
<tr>
<td>There are no results for this report.</td>
<td></td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>None</td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

#### Should this course be considered for Connections?

- Yes
- No
### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>325760</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(JMED) Journalism and Media</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
</tr>
</tbody>
</table>
General Catalog Information

College* College of Communication and Information

Department (Acatlog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 200

Course Title (max 100 characters)* Multimedia Writing

Variable Title? Yes

Credit Hours* 3

Course Description
Students will be introduced to basic storytelling structures and approaches across media platforms. The writing intensive course also emphasizes instruction in grammar, structure, AP style, and media practices.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>Lecture and lab.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Permission</td>
<td></td>
</tr>
<tr>
<td>Equivalency</td>
<td>JREM 200</td>
</tr>
<tr>
<td>Rationale*</td>
<td>New subject/prefix code to reflect new name of school and major</td>
</tr>
</tbody>
</table>
## Impact Report for JREM 200

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>JREM 220 - Scriptwriting for Creative Works</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>JREM 230 - Multimedia Reporting</td>
</tr>
<tr>
<td></td>
<td>JREM 367 - Mass Communication History</td>
</tr>
<tr>
<td></td>
<td>PBRL 320 - Public Relations Writing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
<th>Agricultural Leadership, Education, and Communications Major, BS in Agriculture – Agricultural and Natural Resource Communication Concentration</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Broadcast Meteorology Minor</td>
</tr>
<tr>
<td></td>
<td>Communication Studies Major, BA in Communication</td>
</tr>
<tr>
<td></td>
<td>Communication Studies Major, BA in Communication – Honors Program</td>
</tr>
<tr>
<td></td>
<td>General Education Requirements for 2021-2022 or earlier</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Leadership and Enterprise Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Minor</td>
</tr>
<tr>
<td></td>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration</td>
</tr>
<tr>
<td></td>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration - Five-Year BS/MS</td>
</tr>
<tr>
<td></td>
<td>Public Relations Major, BS in Communication</td>
</tr>
<tr>
<td></td>
<td>Written Communication (WC) Courses</td>
</tr>
</tbody>
</table>

### Financial Impact

None

### Have you consulted with all programs/departments that will be impacted by this

- [x] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [ ] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>ADMINISTRATIVE USE ONLY</th>
</tr>
</thead>
</table>

**Impact Level**
- **Low**
- **Mid**
- **High**

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>325761</th>
</tr>
</thead>
</table>

**Course Status**
- **Active-Visible**
- **Inactive-Hidden**

**Course Type**
- (JMED) Journalism and Media

**Cross-Listing**

**Effective Term**

**Student Information**
- **System ID**
  - Undergraduate Council
  - U 9585

**Date**
- February 20, 2024
College of Communication and Information - JMED - 220
2024-2025 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 220

Course Title (max 100 characters)* Scriptwriting for Creative Works

Variable Title? Yes

Credit Hours* 3

Course Description Introduction to creative scriptwriting for broadcast/cable television productions or streaming series. Includes copywriting for commercials. Scripts are expected to be pitch-ready by the end of the semester.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Requirement</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution</td>
<td>(if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>JMED 175 and JMED 200*</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Equivalency</td>
<td>JREM 220</td>
</tr>
<tr>
<td>Rationale*</td>
<td>New subject/prefix code to reflect new name of school and major</td>
</tr>
</tbody>
</table>
# Impact Report for JREM 220

## Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>JREM 333 - Media Editing</td>
</tr>
<tr>
<td>JREM 336 - Video Production</td>
</tr>
<tr>
<td>JREM 360 - Communicating On-Air/Online for Television and Radio</td>
</tr>
<tr>
<td>JREM 380 - Media Graphics</td>
</tr>
<tr>
<td>JREM 414 - Magazine and Feature Writing</td>
</tr>
<tr>
<td>JREM 422 - Social Journalism</td>
</tr>
<tr>
<td>JREM 446 - Documentary Video Production</td>
</tr>
</tbody>
</table>

## Programs
- Broadcast Meteorology Minor
- Cinema Studies Major, BA
- Cinema Studies Minor
- Digital Media Minor
- Journalism and Electronic Media Major, BS in Communication - Leadership and Enterprise Concentration
- Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration
- Journalism and Electronic Media Major, BS in Communication – News Concentration
- Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration
- Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration
- Museum and Curatorial Studies Minor
- Written Communication (WC) Courses

## Financial Impact*  
none

## Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

## Arts and Sciences Only
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Course OID*</td>
<td>328077</td>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td>Course Type</td>
<td>(JMED) Journalism and Media</td>
<td></td>
<td>Inactive-Hidden</td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td>February 20, 2024</td>
<td></td>
</tr>
</tbody>
</table>
# College of Communication and Information - JMED - 230

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>JMED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>230</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Multimedia Reporting</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

| Credit Hours* | 3 |

<table>
<thead>
<tr>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will cover a variety of news topics and events and will report on these stories across media platforms. The course introduces students to general assignment, enterprise, and beat reporting using principles of journalistic ethics. A combination of photography, video, sound, and graphics will be used for in-depth storytelling.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>If yes, what is the crosslisting relationship for this course?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary</td>
</tr>
</tbody>
</table>

| List all courses in this crosslisting relationship and note whether primary or secondary |

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact Hour Distribution (if more than one instructional method)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Grading Restriction</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Repeatability</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Credit Restriction</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Registration</strong></td>
</tr>
<tr>
<td><em>Enforced (RE)</em></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
</tr>
</tbody>
</table>

| **Department**                            |
| *Enforced (DE)*                           |
| **Prerequisite(s)**                       |

| **Registration**                         |
| *Enforced (RE)*                           |
| **Corequisite(s)**                       |

| **Department**                            |
| *Enforced (DE)*                           |
| **Corequisite(s)**                       |

<table>
<thead>
<tr>
<th><strong>Recommended Background</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Comments</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Registration</strong></td>
</tr>
<tr>
<td><strong>Restriction(s)</strong></td>
</tr>
<tr>
<td><strong>Registration Permission</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Equivalency</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>JREM 230</strong></td>
</tr>
</tbody>
</table>

| **Rationale**                             |
| *New subject/prefix code to reflect new name of school and major* |
## Impact Report for JREM 230

Source: WORKING 2024-2025 Undergraduate Catalog

### Prerequisite(s):
- JREM 333 - Media Editing
- JREM 336 - Video Production
- JREM 350 - Digital News Reporting
- JREM 360 - Communicating On-Air/Online for Television and Radio
- JREM 375 - Sports Media Principles and Practices
- JREM 380 - Media Graphics
- JREM 411 - Television News Reporting
- JREM 414 - Magazine and Feature Writing
- JREM 422 - Social Journalism
- JREM 430 - Advanced Reporting
- JREM 446 - Documentary Video Production

### Programs
- Broadcast Meteorology Minor
- Cinema Studies Major, BA
- Cinema Studies Minor
- Digital Media Minor
- Journalism and Electronic Media Major, BS in Communication - Leadership and Enterprise Concentration
- Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration
- Journalism and Electronic Media Major, BS in Communication – News Concentration
- Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration
- Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration
- Journalism and Electronic Media Minor
- Museum and Curatorial Studies Minor
- Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration
- Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration - Five-Year BS/MS
- Written Communication (WC) Courses

### Financial Impact
None
Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No
### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>If yes, which Connections category?</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Ancient Mediterranean Studies</td>
</tr>
<tr>
<td>□ Biodiversity and Humans</td>
</tr>
<tr>
<td>□ Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>□ Cultures and Societies</td>
</tr>
<tr>
<td>□ Emerging Asia</td>
</tr>
<tr>
<td>□ Environment and Society</td>
</tr>
<tr>
<td>□ Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>□ Global Social Justice</td>
</tr>
<tr>
<td>□ Health and Biophysics</td>
</tr>
<tr>
<td>□ Health Care Perspectives</td>
</tr>
<tr>
<td>□ How to Live in the Premodern World</td>
</tr>
<tr>
<td>□ Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>□ Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>□ Mobility and Migration</td>
</tr>
<tr>
<td>□ New Geographies of the Global Economy</td>
</tr>
<tr>
<td>□ Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>□ Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>□ Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>□ Understanding Climate Change</td>
</tr>
<tr>
<td>□ Visual Cultures and Media Studies</td>
</tr>
</tbody>
</table>

#### Impact Level
- □ Low
- ☑ Mid
- □ High

#### ACALOG Course OID*
- 325762

#### Course Status*
- Actively-Visible
- Inactive-Hidden

#### Course Type
- (JMED) Journalism and Media

#### Cross-Listing

#### Effective Term
- February 20, 2024

#### Student Information System ID
- U 9595
- Undergraduate Council
# JMED - 260
## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>260</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Studio Production</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Introduction to studio production. Effective studio lighting, studio camera operations, video switching, and audio controls will be taught in addition to the roles of producing, directing, and floor managing.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

### List all courses in this crosslisting relationship and note whether primary or secondary

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s) Journalism and Media Major</td>
</tr>
<tr>
<td>Equivalency JREM 260</td>
</tr>
<tr>
<td>Rationale* New subject/prefix code to reflect new name of school and major</td>
</tr>
</tbody>
</table>

**Impact Report for JREM 260**

*Source: WORKING 2024-2025 Undergraduate Catalog*

*Programs* Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration
Concentration

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 328078

Course Status*  Active-Visible

Course Type  (JMED) Journalism and Media

Cross-Listing

Effective Term

Student Information System ID
# College of Communication and Information - JMED - 320

## 2024-2025 UG Revise Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acatalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
</tbody>
</table>

**Will this course be crosslisted?**
- [ ] Yes
- [x] No

**If yes, what is the crosslisting relationship for this course?**
- [ ] Primary
- [ ] Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

**Statement about Vol Core:**
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
<th>JREM 320</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>New subject/prefix code to reflect new name of school and major</th>
</tr>
</thead>
</table>
Impact Report for JREM 320

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital Media Minor</td>
<td></td>
</tr>
<tr>
<td>Entrepreneurship Minor</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication - Leadership and Enterprise Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
<td></td>
</tr>
<tr>
<td>Museum and Curatorial Studies Minor</td>
<td></td>
</tr>
</tbody>
</table>

Financial Impact*  
none

Have you consulted with all programs/departments that will be impacted by this change?*  
☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
☐ Arts and Humanities  ☐ Natural Sciences  ☐ Social Sciences

Select the checkbox if this course should be considered a Writing-emphasis course.
Writing Emphasis
Undergraduate Council
U 9603
February 20, 2024

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 325764

Course Status* (JMED) Journalism and Media

Course Status* (U 9603)

Active-Visible

Inactive-Hidden

Cross-Listing

Effective Term
<table>
<thead>
<tr>
<th><strong>General Catalog Information</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code</strong></td>
</tr>
<tr>
<td><strong>Course Title</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary</strong></td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**
<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
<th>(AOC)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact Hour Distribution (if more than one instructional method)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Grading Restriction</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Restriction</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Permission</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Equivalency</strong></td>
<td>JREM 330</td>
</tr>
<tr>
<td><strong>Rationale</strong></td>
<td>New subject/prefix code to reflect new name of school and major</td>
</tr>
</tbody>
</table>
## Impact on Other Units

### Impact Report for JREM 330

<table>
<thead>
<tr>
<th>Programs</th>
<th>Applied Oral Communication (AOC) Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Digital Media Minor</td>
</tr>
<tr>
<td></td>
<td>Entrepreneurship Minor</td>
</tr>
<tr>
<td></td>
<td>Graphic Design Studies Minor</td>
</tr>
</tbody>
</table>

### Financial Impact

| none |

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes</td>
</tr>
<tr>
<td>☐ No</td>
</tr>
<tr>
<td>☑ Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Arts and Humanities</td>
</tr>
<tr>
<td>☐ Natural Sciences</td>
</tr>
<tr>
<td>☐ Social Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Select the checkbox if this course should be considered a Writing Emphasis course.</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Writing-emphasis course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes</td>
</tr>
<tr>
<td>☐ No</td>
</tr>
</tbody>
</table>
College of Communication and Information - JMED - 331
2024-2025 UG Revise Course

General Catalog Information

College*  College of Communication and Information

Department (Acalog Hierarchy)*  School of Journalism and Media

Subject/Prefix (choose from list)*  JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  331

Course Title (max 100 characters)*  Digital Content Creation

Variable Title?  Yes

Credit Hours*  3

Course Description  Introduces students from varied disciplines to the basics of effective writing and content production across media platforms. Audience analytics is also introduced to give students the tools needed to understand their target audiences and how to effectively reach those audiences through digital content. Conceptual topics include professionalism and ethics.

Will this course be crosslisted?  Yes

If yes, what is the crosslisting relationship for this course?  Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments

Equivalency

JREM 331

Rationale*

New subject/prefix code to reflect new name of school and major

Impact on Other Units*

Impact Report for JREM 331

Source: WORKING 2024-2025 Undergraduate Catalog
Financial Impact*  none

Have you consulted with all programs/departments that will be impacted by this change?*  Yes  No  ✗ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

## ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Course OID*</td>
<td>328523</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(JMED) Journalism and Media</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Cross-Listing

Effective Term

Student Information System ID
College of Communication and Information - JMED - 333
2024-2025 UG Revise Course

General Catalog Information

**College**
College of Communication and Information

**Department (Acatalog Hierarchy)**
School of Journalism and Media

**Subject/Prefix (choose from list)**
JMED

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
333

**Course Title (max 100 characters)**
Media Editing

**Variable Title?**
Yes  No

**Credit Hours**
3

**Course Description**
Methods and practice in editing across media platforms with emphasis on the role of editors, content planning and digital curation; story development and organization; display of text and visual content; news verification; headlines and SEO; and proper language use.

**Will this course be crosslisted?**
Yes  No

**If yes, what is the crosslisting relationship for this course?**
Primary  Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
<th>Lecture and lab.</th>
</tr>
</thead>
</table>

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**

JMED 220 or JMED 230 or PBRL 320 or ALEC 330*.

**Department Enforced (DE)**

**Prerequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

JREM 333

**Rationale**

New subject/prefix code to reflect new name of school and major
Impact Report for JREM 333

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agricultural Leadership, Education, and Communications Major, BS in Agriculture – Agricultural and Natural Resource Communication Concentration</td>
</tr>
<tr>
<td>Digital Media Minor</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
<tr>
<td>Museum and Curatorial Studies Minor</td>
</tr>
</tbody>
</table>

Financial Impact*

none

Have you consulted with all programs/departments that will be impacted by this change?*

Yes  ☐ No  ☐ Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

☐ Writing-emphasis course.
Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 325765

Course Status*  
- Active-Visible
- Inactive-Hidden

Course Type (JMED) Journalism and Media

Cross-Listing

Effective Term
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
College of Communication and Information - JMED - 336

2024-2025 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 336

Course Title (max 100 characters)* Video Production

Variable Title? Yes

Credit Hours* 3

Course Description The basics of conceiving, writing, and producing multi-platform video programs. Includes both studio and field production. Introduction to non-linear editing.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

Satisfies Volunteer Core

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Council</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture and lab.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>JMED 220 or JMED 230.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>JREM 336</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>New subject/prefix code to reflect new name of school and major</td>
</tr>
</tbody>
</table>
Impact Report for JREM 336

Source: WORKING 2024-2025 Undergraduate Catalog

(RE) Prerequisite(s):

<table>
<thead>
<tr>
<th>JREM 436 - Advanced Video Production</th>
</tr>
</thead>
<tbody>
<tr>
<td>JREM 464 - Video Sports Production and Performance</td>
</tr>
</tbody>
</table>

Programs

<table>
<thead>
<tr>
<th>Broadcast Meteorology Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cinema Studies Major, BA</td>
</tr>
<tr>
<td>Cinema Studies Major, BA (uTrack Requirements)</td>
</tr>
<tr>
<td>Cinema Studies Minor</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
</tbody>
</table>

Financial Impact*

none

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?

If yes, which Connections category?

ADMINISTRATIVE USE ONLY

Impact Level

Low

Mid

High

ACALOG Course OID* 325766

Course Status* Active-Visible

Inactive-Hidden

Course Type (JMED) Journalism and Media
<table>
<thead>
<tr>
<th>Effective Term</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Student Information</strong></td>
<td><strong>System ID</strong></td>
</tr>
<tr>
<td>Undergraduate Council</td>
<td>U 9622</td>
</tr>
<tr>
<td>Cross-Listing</td>
<td>February 20, 2024</td>
</tr>
<tr>
<td>U 9622</td>
<td></td>
</tr>
</tbody>
</table>

February 20, 2024
**General Catalog Information**

<table>
<thead>
<tr>
<th>College</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>350</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Digital News Reporting</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course examines digital media as news platforms, including current issues, problems, and practices of online journalism. Additionally, students will learn how to use online communication tools, such as social media tools, blogging software, and visualization tools, to report on stories of local and national interest.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

| Registration Enforced (RE) |
| Corequisite(s) |

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>JREM 350</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>New subject/prefix code to reflect new name of school and major</td>
</tr>
</tbody>
</table>
Impact Report for JREM 350

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
</tbody>
</table>

Financial Impact* none

Have you consulted with all programs/departments that will be impacted by this change?*

√ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes  ☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 325763

Course Status* Active-Visible

Course Type (JMED) Journalism and Media

Cross-Listing

Effective Term

Student Information System ID
College of Communication and Information - JMED - 360
2024-2025 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 360

Course Title (max 100 characters)* Communicating On-Air/Online for Television and Radio

Variable Title? Yes

Credit Hours* 3

Course Description Students learn techniques to become on-air/online talent for television and radio programs including news, sports, and entertainment programs. Students will also learn effective techniques for interviewing and being interviewed on camera or via radio (including podcasts). How to attract listener/viewer engagement will be emphasized. Lecture/Lab Course using radio and television studios for live and recorded performance.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Contact Hour Distribution (if more than one instructional method)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture and lab.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Grading Restriction</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Repeatability</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Credit Restriction</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Registration</strong></td>
</tr>
<tr>
<td>Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>JMED 220 or JMED 230.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE) Prerequisite(s)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Enforced (RE) Corequisite(s)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE) Corequisite(s)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Recommended Background</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Comments</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Restriction(s)</strong></th>
<th><strong>Registration Permission</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Equivalency</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>JREM 360</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Rationale</strong>*</th>
</tr>
</thead>
<tbody>
<tr>
<td>New subject/prefix code to reflect new name of school and major</td>
</tr>
</tbody>
</table>
Impact on Other Units

Impact Report for JREM 360

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Agricultural Leadership, Education, and Communications Major, BS in Agriculture – Agricultural and Natural Resource Communication Concentration</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Broadcast Meteorology Minor</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
</tbody>
</table>

Financial Impact

None

Have you consulted with all programs/departments that will be impacted by this change?

☐ Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

☐ Writing-emphasis course.
Should this course be considered for Connections?  
- Yes  
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level  
- Low
- Mid
- High

ACALOG Course OID* 325767  
Course Status*  
- Active-Visible
  - Inactive-Hidden

Course Type (JMED) Journalism and Media

Cross-Listing

Effective Term
<table>
<thead>
<tr>
<th>Student Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>
College of Communication and Information - JMED - 366
2024-2025 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 366

Course Title (max 100 characters)* Media and Democracy

Variable Title? Yes

Credit Hours* 3

Course Description
Media and Democracy is a course in media literacy and media effects. We take a fresh look at traditional, social, and digital media, with an emphasis on audience skills in understanding the messages we create, encounter, and evaluate. The course explores the crosscurrents of influence in several areas, including the role of public opinion and the media in the formation of democratic systems. Students will become better global citizens by being able to identify democratic operation differences between the U.S. and other countries. Class work also will address social class, ethnicity, gender, language, race, and religion as related to voting behavior, campaign strategies, and constituent services.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Undergraduate Council
February 20, 2024
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
<th>JREM 366</th>
</tr>
</thead>
</table>

| Rationale* | New subject/prefix code to reflect new name of school and major |
Impact Report for JREM 366

There are no results for this report.

Financial Impact

None

Have you consulted with all programs/departments that will be impacted by this change?

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>328288</th>
<th>Course Status*</th>
<th>Active-Visible</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(JMED) Journalism and Media</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
<th>U 9635</th>
</tr>
</thead>
</table>
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>367</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Mass Communication History</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Development of the press and the role of mass communication in American history. Newspapers, magazines, radio, television, cable, satellite, and the Internet.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Requirement</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Contact Hour Distribution</td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>JMED 175 and JMED 200*</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Permission</td>
<td></td>
</tr>
<tr>
<td>Equivalency</td>
<td>JREM 367</td>
</tr>
<tr>
<td>Rationale*</td>
<td>New subject/prefix code to reflect new name of school and major</td>
</tr>
</tbody>
</table>
Impact Report for JREM 367

Impact on Other Units

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication - Leadership and Enterprise Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Minor</td>
</tr>
<tr>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration</td>
</tr>
<tr>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration - Five-Year BS/MS</td>
</tr>
</tbody>
</table>

Financial Impact

None

Have you consulted with all programs/departments that will be impacted by this change?

- Yes  - No  - Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?

If yes, which Connections category?

ADMINISTRATIVE USE ONLY

Impact Level

ACALOG Course OID* 325769

Course Status* Active-Visible

Course Type (JMED) Journalism and Media
<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Information</td>
</tr>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Undergraduate Council</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Listing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>U 9640</th>
</tr>
</thead>
</table>

February 20, 2024
### College of Communication and Information - JMED - 370

#### 2024-2025 UG Revise Course

#### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>370</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Global Communication</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course is designed to help students develop skills in communication across cultures in order to become effective in a global world. Topics covered include globalization, the role of news and entertainment media in global affairs, press freedom around the world, propaganda, global media systems, and the impact of digital and social media in various countries and regions.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement: (GCI)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale*</td>
</tr>
</tbody>
</table>
Impact Report for JREM 370

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Global Citizenship – International (GCI) Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication - Leadership and Enterprise Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
</tbody>
</table>

**Financial Impact**

None

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [ ] No
- [x] Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.
Should this course be considered for Connections?  
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID** 328289

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type** (JMED) Journalism and Media

**Cross-Listing**

**Effective Term**
<table>
<thead>
<tr>
<th>Student Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>
## College of Communication and Information - JMED - 375
### 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>375</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Sports Media Principles and Practices</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>An introductory course to sports media and experience creating content in a variety of platforms across the sports media spectrum, including from the perspective of news organizations, teams and leagues, and other emerging formats.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
**Satisfies Volunteer Core Requirement:**

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>Lecture and lab.</th>
</tr>
</thead>
</table>

**Grading Restriction**

**Repeatability**

**Credit Restriction**

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
<th>JMED 230 or PBRL 320.</th>
</tr>
</thead>
</table>

**Department Enforced (DE) Prerequisite(s)**

**Department Enforced (DE) Corequisite(s)**

**Recommended Background**

**Comments**

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

**Equivalency**

| JREM 375 |

**Rationale**

New subject/prefix code to reflect new name of school and major
Impact Report for JREM 375

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>JREM 475 - Sports Writing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 325770

Course Status* Active-Visible

Course Type (JMED) Journalism and Media

Cross-Listing

Effective Term

Student Information System ID
College of Communication and Information - JMED - 380
2024-2025 UG Revise Course

General Catalog Information

College*  College of Communication and Information

Department (Acalog Hierarchy)*  School of Journalism and Media

Subject/Prefix (choose from list)*  JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  380

Course Title (max 100 characters)*  Media Graphics

Variable Title?  Yes  No

Credit Hours*  3

Course Description  Principles and practice in the visual aspect of communication. Emphasis on graphic design, typography, illustration and photography, printing and production techniques and publication design.

Will this course be crosslisted?  Yes  No

If yes, what is the crosslisting relationship for this course?  Primary  Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
### Contact Hour Distribution (if more than one instructional method)

- Lecture and lab.

### Grading Restriction

- Registration Enforced (RE)
  - Prerequisite(s)

### Credit Restriction

- Registration Enforced (RE)
  - Prerequisite(s)

### Department Enforced (DE)

- Registration Enforced (RE)
  - Prerequisite(s)

### Corequisite(s)

- Department Enforced (DE)
  - Corequisite(s)

### Recommended Background

### Comments

### Registration Restriction(s)

### Registration Permission

### Equivalency

- JREM 380

### Rationale*

- New subject/prefix code to reflect new name of school and major
Impact Report for JREM 380

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Broadcast Meteorology Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Course OID*</td>
<td>325771</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(JMED) Journalism and Media</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# College of Communication and Information - JMED - 390

2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>390</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Photojournalism</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Principles and practice of photography as a creative tool of communication. Basic camera technique, digital photography, historical and contemporary photojournalism.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary

<table>
<thead>
<tr>
<th>Satisfies Volunteer</th>
<th></th>
</tr>
</thead>
</table>

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Lecture and lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration Permission

Equivalency JREM 390

Rationale* New subject/prefix code to reflect new name of school and major
# Impact Report for JREM 390

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
<th>JREM 490 - Advanced Photojournalism</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Agricultural Leadership, Education, and Communications Major, BS in Agriculture – Agricultural and Natural Resource Communication Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
</tbody>
</table>

**Financial Impact**

None

**Have you consulted with all programs/departments that will be impacted by this change?**

- [x] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a:**

- [ ] Writing-emphasis course.
Should this course be considered for Connections?  
- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level  
- Low
- Mid
- High

ACALOG Course OID* 325772

Course Status*  
- Active-Visible
- Inactive-Hidden

Course Type (JMED) Journalism and Media

Cross-Listing

Effective Term
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U 9658</td>
</tr>
</tbody>
</table>

February 20, 2024
College of Communication and Information - JMED - 400

2024-2025 UG Revise Course

**General Catalog Information**

**College**
College of Communication and Information

**Department (Acalog Hierarchy)**
School of Journalism and Media

**Subject/Prefix (choose from list)**
JMED

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
400

**Course Title (max 100 characters)**
Mass Communication Law and Ethics

**Variable Title?**
- Yes
- No

**Credit Hours**
3

**Course Description**
Emphasis on legal issues affecting print and electronic media, including libel, privacy, copyright, free press-fair trial, governmental regulations of advertising, electronic media, and public relations. Also includes ethical standards and practices.

**Will this course be crosslisted?**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**
- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration Permission

Equivalency JREM 400

Rationale* New subject/prefix code to reflect new name of school and major
Impact Report for JREM 400

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Agricultural Leadership, Education, and Communications Major, BS in Agriculture – Agricultural and Natural Resource Communication Concentration</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication - Leadership and Enterprise Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Minor</td>
</tr>
<tr>
<td></td>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration</td>
</tr>
<tr>
<td></td>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration - Five-Year BS/MS</td>
</tr>
<tr>
<td></td>
<td>Pre-Professional Programs Major, BS – Pre-Law Concentration</td>
</tr>
</tbody>
</table>

Financial Impact*  None

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this

- Arts and Humanities
- Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Course OID* 325773

Course Status* ☐ Active-Visible
☐ Inactive-Hidden

Course Type (JMED) Journalism and Media
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>410</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Media Ethics</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Description**: Case studies of ethical issues in print, electronic, and online communication. Definitions of "good" and "ethical" communication – including image acquisition and presentation – in a democratic society. Study of the information/entertainment dilemma while investigating decision-making frameworks and standards for mass communication professionals.

**Will this course be crosslisted?**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**
- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
</tr>
</thead>
</table>

- **Contact Hour Distribution (if more than one instructional method)**

<table>
<thead>
<tr>
<th><strong>Grading Restriction</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Repeatability</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Credit Restriction</strong></th>
</tr>
</thead>
</table>

- **Registration Enforced (RE)**
- **Prerequisite(s)**

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE)</strong></th>
</tr>
</thead>
</table>

- **Registration Enforced (RE)**
- **Corequisite(s)**

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE)</strong></th>
</tr>
</thead>
</table>

- **Registration Enforced (RE)**
- **Corequisite(s)**

<table>
<thead>
<tr>
<th><strong>Recommended Background</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Comments</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Restriction(s)</strong></th>
<th><strong>Registration Permission</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Equivalency</strong></th>
</tr>
</thead>
</table>

- **JREM 410**

<table>
<thead>
<tr>
<th><strong>Rationale</strong></th>
</tr>
</thead>
</table>

- **New subject/prefix code to reflect new name of school and major**
Impact Report for JREM 410

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication - Leadership and Enterprise Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Minor</td>
<td></td>
</tr>
<tr>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration</td>
<td></td>
</tr>
<tr>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration - Five-Year BS/MS</td>
<td></td>
</tr>
<tr>
<td>Pre-Professional Programs Major, BS – Pre-Law Concentration</td>
<td></td>
</tr>
</tbody>
</table>

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes [ ]
- No [ ]
- Minor changes only/Not Applicable [ ]

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this

- Arts and Humanities [ ]
- Natural Sciences [ ]
**Proposal for Course Award**

Select the checkbox if this course should be considered a Writing Emphasis course.

<table>
<thead>
<tr>
<th>Writing-emphasis course.</th>
</tr>
</thead>
</table>

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

<table>
<thead>
<tr>
<th>Ancient Mediterranean Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biodiversity and Humans</td>
</tr>
<tr>
<td>Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>Cultures and Societies</td>
</tr>
<tr>
<td>Emerging Asia</td>
</tr>
<tr>
<td>Environment and Society</td>
</tr>
<tr>
<td>Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>Global Social Justice</td>
</tr>
<tr>
<td>Health and Biophysics</td>
</tr>
<tr>
<td>Health Care Perspectives</td>
</tr>
<tr>
<td>How to Live in the Premodern World</td>
</tr>
<tr>
<td>Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>Mobility and Migration</td>
</tr>
<tr>
<td>New Geographies of the Global Economy</td>
</tr>
<tr>
<td>Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>Understanding Climate Change</td>
</tr>
<tr>
<td>Visual Cultures and Media Studies</td>
</tr>
</tbody>
</table>

**Administrative Use Only**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
</tr>
<tr>
<td>Mid</td>
</tr>
<tr>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>325774</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

| Course Type        | (JMED) Journalism and Media |

**Undergraduate Council**

<table>
<thead>
<tr>
<th>U 9667</th>
</tr>
</thead>
</table>

**February 20, 2024**
<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th>Effective Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Information</td>
<td>System ID</td>
</tr>
</tbody>
</table>

Undergraduate Council
U 9668
February 20, 2024
# College of Communication and Information - JMED - 411

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>411</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Television News Reporting</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Writing, reporting, shooting, editing, and producing for the electronic news media. Lecture and lab course providing students with experience as reporters/producers for a television and cable news program. Includes an overview of electronic news-gathering equipment, as well as non-linear video editing. Prepares students to become multimedia and backpack journalists.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

### Statement about Vol Core:
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact Hour Distribution (if more than one instructional method)</strong></td>
</tr>
<tr>
<td>Lecture and lab.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s) JMED 230.</td>
</tr>
</tbody>
</table>

| Department Enforced (DE) |
| Prerequisite(s) |
| Corequisite(s) |

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comments</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td>Equivalency JREM 411</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>New subject/prefix code to reflect new name of school and major</td>
</tr>
</tbody>
</table>
Impact Report for JREM 411

Source: WORKING 2024-2025 Undergraduate Catalog

(RE) Prerequisite(s):
JREM 460 - Advanced Television News Reporting and Producing

Programs
Broadcast Meteorology Minor
Journalism and Electronic Media Major, BS in Communication – News Concentration
Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration
Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
☐ Writing-emphasis course.

Should this course be considered for
☐ Yes
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 325775

Course Status* [ ] Active-Visible
[ ] Inactive-Hidden

Course Type (JMED) Journalism and Media

Cross-Listing

Effective Term

Student Information
System ID
College of Communication and Information - JMED - 414
2024-2025 UG Revise Course

General Catalog Information

College*  College of Communication and Information

Department (Acalog Hierarchy)*  School of Journalism and Media

Subject/Prefix  JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  414

Course Title (max 100 characters)*  Magazine and Feature Writing

Variable Title?  □ Yes  □ No

Credit Hours*  3

Course Description  Techniques of writing features and in-depth articles for mass circulation and specialized magazines or newspapers. Organizing and presenting material with attention to problems in areas such as business, science, agriculture, and the humanities.

Will this course be crosslisted?  □ Yes  □ No

If yes, what is the crosslisting relationship for this course?  □ Primary  □ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>JMED 220 or JMED 230 or PBRL 320; ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>JREM 414</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>New subject/prefix code to reflect new name of school and major</td>
</tr>
</tbody>
</table>
# Impact Report for JREM 414

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE)</th>
<th>JREM 415 - Magazine Industry Workshop</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s):</td>
<td>General Education Requirements for 2021-2022 or earlier</td>
</tr>
<tr>
<td>Programs</td>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
<tr>
<td></td>
<td>Written Communication (WC) Courses</td>
</tr>
</tbody>
</table>

**Financial Impact**

None

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes  
- [ ] No  
- [ ] Minor changes only/Not Applicable

---

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities  
- [ ] Natural Sciences  
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis**

- [ ] Writing-emphasis course.
<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>If yes, which Connections category?</th>
<th>Ancient Mediterranean Studies</th>
<th>Biodiversity and Humans</th>
<th>Cultural and Artistic Achievement: Arts in the United States</th>
<th>Cultures and Societies</th>
<th>Emerging Asia</th>
<th>Environment and Society</th>
<th>Geographic Information Science for Our Changing World</th>
<th>Global Social Justice</th>
<th>Health and Biophysics</th>
<th>Health Care Perspectives</th>
<th>How to Live in the Premodern World</th>
<th>Humans Living on a Dynamic Earth</th>
<th>Inequalities: Race, Ethnicity, Class, and Gender</th>
<th>Mobility and Migration</th>
<th>New Geographies of the Global Economy</th>
<th>Our World: Contemporary Arts and Culture</th>
<th>Rise and Decline of Premodern Complex Societies</th>
<th>Shifting Borders and Cultures in Europe</th>
<th>Understanding Climate Change</th>
<th>Visual Cultures and Media Studies</th>
</tr>
</thead>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>325776</th>
<th>Course Status*</th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(JMED) Journalism and Media</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>415</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Magazine Industry Workshop</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Introduction to the magazine industry including management, design, writing and editing, and interactivity. Analysis of print and electronic format magazines. Planning new products for the marketplace.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
### Contact Hour Distribution (if more than one instructional method)
- Lecture and lab.

### Grading Restriction

### Repeatability

### Credit Restriction

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>JREM 414*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>JREM 414*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
</tbody>
</table>

### Department Enforced (DE)

### Corequisite(s)

### Recommended Background

### Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Equivalency
- JREM 415

### Rationale*
- New subject/prefix code to reflect new name of school and major
Impact Report for JREM 415

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication - Leadership and Enterprise Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*

☑ Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

☐ Writing-emphasis course.

Should this course be considered for

☑ Yes
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 325777

Course Status*

- Active-Visible
- Inactive-Hidden

Course Type (JMED) Journalism and Media

Cross-Listing

Effective Term

Student Information System ID
# College of Communication and Information - JMED - 416
## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>416</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Audience Analytics</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course provides an understanding of the main theoretical concepts as well as analytical tools used to measure and understand audience behaviors across digital media platforms. Students will learn how to translate audience data into insights and actions to drive positive organizational and monetary growth. The importance of audience diversity and inclusion will also be covered.</td>
</tr>
</tbody>
</table>

### Will this course be crosslisted?
- Yes
- No

### If yes, what is the crosslisting relationship for this course?
- Primary
- Secondary

### List all courses in this crosslisting relationship and note whether primary or secondary

## Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale*</td>
</tr>
</tbody>
</table>
### Impact on Other Units*

**Impact Report for JREM 416**

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital Media Minor</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication - Leadership and Enterprise Concentration</td>
</tr>
<tr>
<td>Public Policy Analytics Minor</td>
</tr>
<tr>
<td>Social Media Analytics Minor</td>
</tr>
</tbody>
</table>

### Financial Impact*

None

### Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

### Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

### Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID**
- 328644

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
- (JMED) Journalism and Media

**Cross-Listing**

**Effective Term**

**Student Information System ID**
College of Communication and Information - JMED - 419
2024-2025 UG Revise Course

General Catalog Information

College*  
College of Communication and Information

Department (Acalog Hierarchy)*  
School of Journalism and Media

Subject/Prefix (choose from list)*  JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  419

Course Title (max 100 characters)*  Communicating with Data

Variable Title?  
Yes  
No

Credit Hours*  3

Course Description  
Students will use a variety of tools and software to acquire and analyze data to produce news stories and data visualizations. Also, student will learn data and programming concepts related to new media and emerging technologies. This course will provide students with hands-on experience collecting, analyzing and interpreting data.

Will this course be crosslisted?  
Yes  
No

If yes, what is the crosslisting relationship for this course?  
Primary  
Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th><strong>Equivalency</strong></th>
<th>JREM 419</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong></td>
<td>New subject/prefix code to reflect new name of school and major</td>
</tr>
</tbody>
</table>
Impact Report for JREM 419

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Public Policy Analytics Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Social Media Analytics Minor</td>
<td></td>
</tr>
</tbody>
</table>

Impact on Other Units*

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid</td>
<td></td>
</tr>
<tr>
<td>High</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>328645</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(JMED) Journalism and Media</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>
College of Communication and Information - JMED - 420

2024-2025 UG Revise Course

General Catalog Information

College*  College of Communication and Information

Department (Acalog Hierarchy)*  School of Journalism and Media

Subject/Prefix (choose from list)*  JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  420

Course Title (max 100 characters)*  Media Sales

Variable Title?  Yes

Credit Hours*  3

Course Description  This course takes students through the process of identifying, packaging, and selling media audiences to advertising agencies and direct retail accounts. Students learn how to sell radio, television, print, and digital time and space by creating value for advertisers based on audience research and ad pricing strategies.

Will this course be crosslisted?  Yes

If yes, what is the crosslisting relationship for this course?  Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
**Satisfies Volunteer Core Requirement:**

**Contact Hour Distribution (if more than one instructional method)**

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE) Prerequisite(s)**

**Department Enforced (DE) Prerequisite(s)**

**Registration Enforced (RE) Corequisite(s)**

**Department Enforced (DE) Corequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency** JREM 420

**Rationale** New subject/prefix code to reflect new name of school and major
Impact on Other Units*

Impact Report for JREM 420

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication - Leadership and Enterprise Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
<td></td>
</tr>
</tbody>
</table>

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [x] No
- [ ] Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 325778

Course Status*
- Active-Visible
- Inactive-Hidden

Course Type (JMED) Journalism and Media

Cross-Listing

Effective Term

Student Information System ID
# College of Communication and Information - JMED - 422

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>JMED</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>422</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Social Journalism</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>In this course, students are introduced to a variety of social media and the ways in which they may be used by journalists for information gathering, reporting, publicity, and engagement. Topics covered will include curation, verification, ethical considerations, and analytics.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)
Lecture and lab.

Grading Restriction

Repeatability

Credit Restriction Students cannot receive credit for both JMED 422 Social Journalism and JMED 532 Social Journalism.

Registration Enforced (RE) JMED 220 or JMED 230.
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency JREM 422

Rationale* New subject/prefix code to reflect new name of school and major
Impact on Other Units

Impact Report for JREM 422

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Broadcast Meteorology Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Digital Media Minor</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
<tr>
<td></td>
<td>Museum and Curatorial Studies Minor</td>
</tr>
</tbody>
</table>

Financial Impact

None

Have you consulted with all programs/departments that will be impacted by this change?

☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

☐ Writing-emphasis course.
Should this course be considered for Connections? □ Yes □ No

If yes, which Connections category?
□ Ancient Mediterranean Studies
□ Biodiversity and Humans
□ Cultural and Artistic Achievement: Arts in the United States
□ Cultures and Societies
□ Emerging Asia
□ Environment and Society
□ Geographic Information Science for Our Changing World
□ Global Social Justice
□ Health and Biophysics
□ Health Care Perspectives
□ How to Live in the Premodern World
□ Humans Living on a Dynamic Earth
□ Inequalities: Race, Ethnicity, Class, and Gender
□ Mobility and Migration
□ New Geographies of the Global Economy
□ Our World: Contemporary Arts and Culture
□ Rise and Decline of Premodern Complex Societies
□ Shifting Borders and Cultures in Europe
□ Understanding Climate Change
□ Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>325779</th>
<th>Course Status*</th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(JMED) Journalism and Media</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Information</td>
<td>System ID</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td></td>
<td>U 9698</td>
</tr>
</tbody>
</table>

February 20, 2024
General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 430

Course Title (max 100 characters)* Advanced Reporting

Variable Title? Yes

No

Credit Hours* 3

Course Description
This course will hone students' skills at in-depth, enterprise reporting. Specifically, students will use skills acquired in earlier classes (e.g. news judgment, interviewing, information gathering, and analysis) to produce journalistic works of regional significance. Topics may vary but could include data journalism, investigative journalism or business journalism.

Will this course be crosslisted? Yes

No

If yes, what is the crosslisting relationship for this course? Primary

Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) JMED 230.</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s) Senior standing.</td>
</tr>
<tr>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency JREM 430</td>
</tr>
<tr>
<td>Rationale* New subject/prefix code to reflect new name of school and major</td>
</tr>
</tbody>
</table>
Impact Report for JREM 430

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication - Leadership and Enterprise Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
</tbody>
</table>

Financial Impact*  
none

Have you consulted with all programs/departments that will be impacted by this change?*  
☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
☐ Arts and Humanities  
☐ Natural Sciences  
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
☐ Writing-emphasis course.

Should this course be considered for Connections?  
☐ Yes  
☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

- **Impact Level**
  - Low
  - Mid
  - High

- **ACALOG Course OID\*** 325780
- **Course Status\***
  - Active-Visible
  - Inactive-Hidden

- **Course Type** (JMED) Journalism and Media

- **Cross-Listing**

- **Effective Term**

- **Student Information System ID**
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>436</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Advanced Video Production</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Students conceive and produce video programs using advanced techniques of field acquisition and non-linear editing.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Core Requirement:</th>
<th>Undergraduate Council</th>
<th>U 9704</th>
<th>February 20, 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour</td>
<td>Lecture and lab.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**

**Prerequisite(s)**

**Department Enforced (DE)**

**Prerequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**JREM 436**

**Rationale**

*New subject/prefix code to reflect new name of school and major
Impact Report for JREM 436

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cinema Studies Major, BA</td>
</tr>
<tr>
<td>Cinema Studies Major, BA (uTrack Requirements)</td>
</tr>
<tr>
<td>Cinema Studies Minor</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
</tbody>
</table>

Financial Impact*  
None

Have you consulted with all programs/departments that will be impacted by this change?*  
☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
☐ Arts and Humanities  ☐ Natural Sciences  ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
☐ Writing-emphasis course.
Should this course be considered for Connections?  
☐ Yes  
☐ No

If yes, which Connections category?  
☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level  
☑ Low
☐ Mid
☐ High

ACALOG Course OID* 325781  
Course Status*  
☑ Active-Visible
☐ Inactive-Hidden

Course Type (JMED) Journalism and Media

Cross-Listing

Effective Term
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U 9707</td>
</tr>
</tbody>
</table>

February 20, 2024
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>441</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Entrepreneurship in Journalism and Media</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course introduces students to fundamental entrepreneurial principles, with a particular focus on media companies, both established and new. Students will identify market opportunities for media solutions, research, develop, pitch, and potentially begin to launch business prototype ventures.</td>
</tr>
</tbody>
</table>

| Will this course be crosslisted? | Yes |
| If yes, what is the crosslisting relationship for this course? | Primary |

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
<th>(EI)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact Hour Distribution (if more than one instructional method)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Grading Restriction</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Restriction</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
<td><strong>Registration Permission</strong></td>
</tr>
<tr>
<td><strong>Equivalency</strong></td>
<td>JREM 441</td>
</tr>
<tr>
<td><strong>Rationale</strong></td>
<td>New subject/prefix code to reflect new name of school and major</td>
</tr>
</tbody>
</table>
# Impact Report for JREM 441

## Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital Media Minor</td>
<td></td>
</tr>
<tr>
<td>Engaged Inquiries (EI) Courses</td>
<td></td>
</tr>
<tr>
<td>Entrepreneurship Minor</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication - Leadership and Enterprise Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
<td></td>
</tr>
</tbody>
</table>

## Financial Impact

*None*

## Have you consulted with all programs/departments that will be impacted by this change?*  
- **Yes**  
- **No**  
- **Minor changes only/Not Applicable**

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**  
- Arts and Humanities  
- Natural Sciences  
- Social Sciences

**Select the checkbox if this course should be considered a Writing-emphasis course.**
Writing Emphasis

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 327622

Course Status* (Active-Visible)

Course Type (JMED) Journalism and Media

Cross-Listing

Effective Term
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>U 9712</td>
<td></td>
</tr>
<tr>
<td>February 20, 2024</td>
<td></td>
</tr>
</tbody>
</table>
# College of Communication and Information - JMED - 444

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>444</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Journalism as Literature</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Study of writers from the 17th century to the modern era whose works have endured as both journalism and literature. An emerging genre called literary journalism will be examined as a means of cultural reporting with a personal narrative style.</td>
</tr>
</tbody>
</table>

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

---

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
**Satisfies Volunteer Core Requirement:** (WC)

**Contact Hour Distribution (if more than one instructional method):**

**Grading Restriction:**

**Repeatability:**

**Credit Restriction:**

**Registration Enforced (RE):** ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

**Department Enforced (DE):**

**Prerequisite(s):**

**Registration Enforced (RE):**

**Corequisite(s):**

**Department Enforced (DE):**

**Corequisite(s):**

**Recommended Background:**

**Comments:**

**Registration Restriction(s):**

**Registration Permission:**

**Equivalency:**

JREM 444

**Rationale:**

New subject/prefix code to reflect new name of school and major
Impact Report for JREM 444

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>General Education Requirements for 2021-2022 or earlier</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – News</td>
<td></td>
</tr>
<tr>
<td>Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Sports</td>
<td></td>
</tr>
<tr>
<td>Communication Concentration</td>
<td></td>
</tr>
<tr>
<td>Written Communication (WC) Courses</td>
<td></td>
</tr>
</tbody>
</table>

Financial Impact*: none

Have you consulted with all programs/departments that will be impacted by this change?* 
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections? 
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 325782

Course Status* Active-Visible

Course Type (JMED) Journalism and Media

Cross-Listing

Effective Term

Student Information System ID
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JMED</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
<td>446</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong>*</td>
<td>Documentary Video Production</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course introduces students to all phases of video-based documentary journalism: developing a story proposal, preproduction, conducting and shooting interviews, collecting field footage, and editing. During the course, students will work with a team to produce a short documentary.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Grading Restriction</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Repeatability</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Credit Restriction</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Enforced (RE)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>JMED 220 or JMED 230 or ALEC 443*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Prerequisite(s)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>JMED 220 or JMED 230 or ALEC 443*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Recommended Corequisite(s)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Corequisite(s)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Recommended Background</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Comments</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Prior knowledge may satisfy prerequisite with consent of instructor.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Restriction(s)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Permission</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Equivalency</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>JREM 446</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Rationale</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>New subject/prefix code to reflect new name of school and major</td>
</tr>
</tbody>
</table>
## Impact Report for JREM 446

<table>
<thead>
<tr>
<th>Source: WORKING 2024-2025 Undergraduate Catalog</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Programs</strong></td>
</tr>
<tr>
<td>Agricultural Leadership, Education, and Communications Major, BS in Agriculture – Agricultural and Natural Resource Communication Concentration</td>
</tr>
<tr>
<td>Cinema Studies Major, BA</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
</tbody>
</table>

### Financial Impact
- none

### Have you consulted with all programs/departments that will be impacted by this change?*
- Yes  ![Yes](https://example.com/yes.png)  No  ![No](https://example.com/no.png)  Minor changes only/Not Applicable

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- Arts and Humanities  ![Arts and Humanities](https://example.com/art-hum.png)
- Natural Sciences  ![Natural Sciences](https://example.com/natural-science.png)
- Social Sciences  ![Social Sciences](https://example.com/social-science.png)

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- Writing-emphasis course  ![Writing-emphasis course](https://example.com/writing-emphasis.png)
### Should this course be considered for Connections?
- Yes
- No

#### If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

**Impact Level**
- ✔️ Low
- Mid
- High

**ACALOG Course OID*** 325783

**Course Status***
- Active-Visible
- Inactive-Hidden

**Course Type**
- (JMED) Journalism and Media

**Cross-Listing**

**Effective Term**

February 20, 2024
Student Information
System ID
**College of Communication and Information - JMED - 450**

2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>450</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Writing about Science and Medicine</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>A writing workshop in which students analyze successful science writing and write a series of articles for the general public based on scientific journals, news conferences, technical meetings, and interviews.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td>INSC 450 - Secondary</td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)
ENGL 102*, ENGL 112*, ENGL 132*, ENGL 298* or Graduate Student.

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency
JREM 450

Rationale*
New subject/prefix code to reflect new name of school and major
## Impact Report for JREM 450

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Animal Science Major, BS in Animal Science – Bioscience Concentration</td>
</tr>
<tr>
<td>Animal Science Major, BS in Animal Science – Five-Year BS/MS Program</td>
</tr>
<tr>
<td>Broadcast Meteorology Minor</td>
</tr>
<tr>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>General Education Requirements for 2021-2022 or earlier</td>
</tr>
<tr>
<td>Information Sciences Minor</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td>Kinesiology Major, BS in Kinesiology</td>
</tr>
<tr>
<td>Neuroscience Major, BS</td>
</tr>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences – Horticulture Science and Production Concentration</td>
</tr>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences – Organic Production Concentration</td>
</tr>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences – Plant Genetics and Biotechnology Concentration</td>
</tr>
<tr>
<td>Psychology Major, BA</td>
</tr>
<tr>
<td>Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science – Wildlife and Fisheries Management Concentration</td>
</tr>
</tbody>
</table>

### Financial Impact

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

### Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable
Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Arts and Humanities</td>
</tr>
<tr>
<td>☐ Natural Sciences</td>
</tr>
<tr>
<td>☐ Social Sciences</td>
</tr>
</tbody>
</table>

Select the checkbox if this course should be considered a Writing Emphasis course.

| ☐ Writing-emphasis course. |

Should this course be considered for Connections?

| ☐ Yes |
| ☐ No |

If yes, which Connections category?

| ☐ Ancient Mediterranean Studies |
| ☐ Biodiversity and Humans       |
| ☐ Cultural and Artistic Achievement: Arts in the United States |
| ☐ Cultures and Societies        |
| ☐ Emerging Asia                 |
| ☐ Environment and Society       |
| ☐ Geographic Information Science for Our Changing World |
| ☐ Global Social Justice         |
| ☐ Health and Biophysics         |
| ☐ Health Care Perspectives      |
| ☐ How to Live in the Premodern World |
| ☐ Humans Living on a Dynamic Earth |
| ☐ Inequalities: Race, Ethnicity, Class, and Gender       |
| ☐ Mobility and Migration        |
| ☐ New Geographies of the Global Economy                  |
| ☐ Our World: Contemporary Arts and Culture                |
| ☐ Rise and Decline of Premodern Complex Societies        |
| ☐ Shifting Borders and Cultures in Europe                 |
| ☐ Understanding Climate Change                             |
| ☐ Visual Cultures and Media Studies                        |
| **Impact Level** | ✓ Low  
|                | ☐ Mid  
|                | ☐ High |
| **ACALOG Course** | **OID**  
|                   | 325784 |
| **Course Status** | ☐ Active-Visible  
|                   | ☐ Inactive-Hidden |
| **Course Type**  | (JMED) Journalism and Media |
| **Cross-Listing** | (Same as INSC 450*. ) |
| **Effective Term** | |
| **Student Information**  
| **System ID** | U 9726  
|               | February 20, 2024 |
## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>451</td>
</tr>
</tbody>
</table>

### Course Title (max 100 characters)

Environmental Writing

### Variable Title?

- Yes
- No

### Credit Hours

- 3

### Course Description

Writing for the news media (including the Internet) on such environmental issues as energy, sprawl, air pollution, forests, and invasive species. Students hear presentations from and interview experts in environmental science and reporting. Exemplary environmental writing is analyzed.

### Will this course be crosslisted?

- Yes
- No

### If yes, what is the crosslisting relationship for this course?

- Primary
- Secondary

### List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement: (WC)

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)
ENGL 102*, ENGL 112*, ENGL 132*, ENGL 298* or Graduate Student.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency JREM 451

Rationale* New subject/prefix code to reflect new name of school and major
# Impact Report for JREM 451

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Agricultural Leadership, Education, and Communications Major, BS in Agriculture – Agricultural and Natural Resource Communication Concentration</td>
<td></td>
</tr>
<tr>
<td>Broadcast Meteorology Minor</td>
<td></td>
</tr>
<tr>
<td>Environmental Studies Minor</td>
<td></td>
</tr>
<tr>
<td>Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences – Conservation Agriculture and Environmental Sustainability Concentration</td>
<td></td>
</tr>
<tr>
<td>Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences – Environmental Science Concentration</td>
<td></td>
</tr>
<tr>
<td>Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences – Soil Science Concentration</td>
<td></td>
</tr>
<tr>
<td>General Education Requirements for 2021-2022 or earlier</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
<td></td>
</tr>
<tr>
<td>Kinesiology Major, BS in Kinesiology</td>
<td></td>
</tr>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences – Horticulture Science and Production Concentration</td>
<td></td>
</tr>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences – Organic Production Concentration</td>
<td></td>
</tr>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences – Plant Genetics and Biotechnology Concentration</td>
<td></td>
</tr>
<tr>
<td>Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science – Wildlife and Fisheries Management Concentration</td>
<td></td>
</tr>
<tr>
<td>Written Communication (WC) Courses</td>
<td></td>
</tr>
</tbody>
</table>

## Financial Impact* None

## Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes  
- [x] No  
- [ ] Minor changes only/Not Applicable

* Undergraduate Council  
  February 20, 2024  
  U 9729  
  U 9729
Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>✚ Arts and Humanities</td>
</tr>
<tr>
<td>✚ Natural Sciences</td>
</tr>
<tr>
<td>✚ Social Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Select the checkbox if this course should be considered a Writing Emphasis course.</th>
</tr>
</thead>
<tbody>
<tr>
<td>✚ Writing-emphasis course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
</tr>
</thead>
<tbody>
<tr>
<td>✚ Yes</td>
</tr>
<tr>
<td>✚ No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, which Connections category?</th>
</tr>
</thead>
<tbody>
<tr>
<td>✚ Ancient Mediterranean Studies</td>
</tr>
<tr>
<td>✚ Biodiversity and Humans</td>
</tr>
<tr>
<td>✚ Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>✚ Cultures and Societies</td>
</tr>
<tr>
<td>✚ Emerging Asia</td>
</tr>
<tr>
<td>✚ Environment and Society</td>
</tr>
<tr>
<td>✚ Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>✚ Global Social Justice</td>
</tr>
<tr>
<td>✚ Health and Biophysics</td>
</tr>
<tr>
<td>✚ Health Care Perspectives</td>
</tr>
<tr>
<td>✚ How to Live in the Premodern World</td>
</tr>
<tr>
<td>✚ Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>✚ Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>✚ Mobility and Migration</td>
</tr>
<tr>
<td>✚ New Geographies of the Global Economy</td>
</tr>
<tr>
<td>✚ Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>✚ Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>✚ Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>✚ Understanding Climate Change</td>
</tr>
<tr>
<td>✚ Visual Cultures and Media Studies</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>✓ Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>□ Mid</td>
</tr>
<tr>
<td></td>
<td>□ High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Course OID</strong></th>
<th>325785</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>✓ Active-Visible</td>
</tr>
<tr>
<td></td>
<td>□ Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(JMED) Journalism and Media</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Cross-Listing</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>System ID</strong></td>
</tr>
<tr>
<td>U 9731</td>
</tr>
</tbody>
</table>

February 20, 2024
## College of Communication and Information - JMED - 455

### 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>455</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Media, Health, and Science</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

This seminar will examine how and why media construct health and medicine in the ways that they do and how audiences process those messages. We will explore mediated health and science from theoretical perspectives such as cultivation, social comparison, agenda setting, priming, social cognitive theory, and more.

### Will this course be crosslisted?

- Yes
- No

### If yes, what is the crosslisting relationship for this course?

- Primary
- Secondary

### List all courses in this crosslisting relationship and note whether primary or secondary

#### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

Grading Restriction

Repeatability

Credit Restriction

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

Recommended Background

Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

Equivalency JREM 455

Rationale* New subject/prefix code to reflect new name of school and major
Impact on Other Units*

Impact Report for JREM 455

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td></td>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration</td>
</tr>
<tr>
<td></td>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration - Five-Year BS/MS</td>
</tr>
<tr>
<td></td>
<td>One Health Minor</td>
</tr>
<tr>
<td></td>
<td>Public Health Major, BS in Public Health – Population Health Sciences Concentration</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ❏ Natural Sciences
- ❏ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- ❏ Writing-emphasis course.
Should this course be considered for Connections? ☐ Yes 
☒ No

If yes, which Connections category?
☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
☐ Low
☐ Mid
☒ High

ACALOG Course OID* 327623

Course Status* ☐ Active-Visible
☒ Inactive-Hidden

Course Type (JMED) Journalism and Media

Cross-Listing

Effective Term

Undergraduate Council 
U 9735 
February 20, 2024
College of Communication and Information - JMED - 456
2024-2025 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 456

Course Title (max 100 characters)* Science Writing as Literature

Variable Title? Yes

Credit Hours* 3

Course Description A survey of important science writing for the general public across the spectrum of science, engineering, and medicine. Works by authors such as Arthur C. Clarke, David Quammen, and Richard Selzer are analyzed for literary qualities in a quest to understand why some science writing succeeds.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact Hour Distribution (if more than one instructional method)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Grading Restriction</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Repeatability</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Credit Restriction</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong>: ENGL 102*, ENGL 132*, ENGL 298* or Graduate Student.</td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
</tr>
</tbody>
</table>

| **Registration Enforced (RE)** |
| **Corequisite(s)** |
| **Department Enforced (DE)** |
| **Corequisite(s)** |

<table>
<thead>
<tr>
<th><strong>Recommended Background</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Comments</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Restriction(s)</strong></th>
<th><strong>Registration Permission</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Equivalency</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>JREM 456</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Rationale</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>New subject/prefix code to reflect new name of school and major</td>
</tr>
</tbody>
</table>
## Impact Report for JREM 456

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agricultural Leadership, Education, and Communications Major, BS in Agriculture – Agricultural and Natural Resource Communication Concentration</td>
</tr>
<tr>
<td>Broadcast Meteorology Minor</td>
</tr>
<tr>
<td>General Education Requirements for 2021-2022 or earlier</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td>Kinesiology Major, BS in Kinesiology</td>
</tr>
<tr>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration</td>
</tr>
<tr>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration - Five-Year BS/MS</td>
</tr>
<tr>
<td>One Health Minor</td>
</tr>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences – Horticulture Science and Production Concentration</td>
</tr>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences – Organic Production Concentration</td>
</tr>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences – Plant Genetics and Biotechnology Concentration</td>
</tr>
</tbody>
</table>

## Financial Impact

None

## Have you consulted with all programs/departments that will be impacted by this change?

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Yes
- [ ] No

Should this course be considered for Connections?

- [ ] Yes
- [ ] No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level  

- [ ] Low
- [ ] Mid
- [ ] High
<table>
<thead>
<tr>
<th>Course Type</th>
<th>(JMED) Journalism and Media</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
</tr>
</tbody>
</table>
### College of Communication and Information - JMED - 460

#### 2024-2025 UG Revise Course

**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JMED</td>
</tr>
<tr>
<td>*<em>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</em></td>
<td>460</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Advanced Television News Reporting and Producing</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Production of daily and weekly television newscasts for The Volunteer Channel and on local television stations. Advanced course in TV news producing, reporting and anchoring. State-of-the-art converged newsroom and high definition studio are used in the production of weekly broadcasts.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
<th>Lecture and lab.</th>
</tr>
</thead>
</table>

**Contact Hour Distribution (if more than one instructional method)**

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**

**Prerequisite(s)**

**JMED 411.**

**Department Enforced (DE)**

**Prerequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Equivalency**

**JREM 460**

**Registration Permission**

**Rationale**

*New subject/prefix code to reflect new name of school and major*
## Impact Report for JREM 460

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Broadcast Meteorology Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
</tbody>
</table>

### Financial Impact

| none |

### Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [x] No
- [ ] Minor changes only/Not Applicable

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

### Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

### Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 325787

Course Status* Active-Visible

Course Type (JMED) Journalism and Media

Cross-Listing

Effective Term

Student Information System ID

Undergraduate Council U 9745 February 20, 2024
**College of Communication and Information - JMED - 464**

**2024-2025 UG Revise Course**

**General Catalog Information**

<table>
<thead>
<tr>
<th>College</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>464</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Video Sports Production and Performance</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Introduction to the skills needed to produce a variety of sports events for the ESPN/SEC Network. Studio and portable multi-camera production techniques will be included. Students will also learn about play-by-play and sideline reporting for sports events.</td>
</tr>
</tbody>
</table>

**Will this course be crosslisted?** Yes

**If yes, what is the crosslisting relationship for this course?** Primary

**List all courses in this crosslisting relationship and note whether primary or secondary**

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Lecture and lab.</td>
</tr>
</tbody>
</table>

Grading Restriction

Repeatability

Credit Restriction

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>JMED 336.</td>
</tr>
</tbody>
</table>

Prerequisite(s)

Department Enforced (DE)

Corequisite(s)

Recommended Background

Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

Equivalency

| JREM 464 |

Rationale*

* New subject/prefix code to reflect new name of school and major
Impact Report for JREM 464

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
</tbody>
</table>

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 325768

Course Status* Active-Visible

Course Type (JMED) Journalism and Media

Cross-Listing

Effective Term

Student Information System ID
# General Catalog Information

**College**
College of Communication and Information

**Department (Acatalog Hierarchy)**
School of Journalism and Media

**Subject/Prefix (choose from list)**
JMED

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
465

**Course Title (max 100 characters)**
Advanced Podcasting

**Experience Learning Designation**
- N (Internship)
- R (Research)
- S (Service Learning)

**Variable Title?**
- Yes
- No

**Credit Hours**
3

**Course Description**
This course engages students with all phases of audio-based storytelling in podcast form, including an overview of the genre and its place in news and creative media; the process for establishing and promoting a podcast with a specific audience in mind; as well as the process of podcast creation, including developing a story proposal, preproduction, conducting and recording interviews, collecting field and natural sound, and editing. Students will work with WUOT as part of the class.

**Will this course be crosslisted?**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**
- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

**Grading Restriction**

**Repeatability**

**Credit Restriction** Students cannot receive credit for both JMED 465 and JMED 565.

**Registration Enforced (RE)**
Prerequisite(s):  JMED 360

**Department Enforced (DE)**
Prerequisite(s):

**Registration Enforced (RE)**
Corequisite(s):

**Department Enforced (DE)**
Corequisite(s):

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**
Rationale* With WUOT moving under CCI leadership, there is an opportunity to connect with the news and production team there to mutually-beneficial outcomes. Through conversations with the CCI Media Integration Committee, WUOT representatives have expressed an eager desire to work with JEM students. JEM students can benefit from working in partnership with a professional organization, and hopefully see their work land on their site or over the airways that they can then use when applying for jobs and internships.

Students in this course will be able to apply what they have learned in foundational JEM courses that teach aspects of reporting, understanding audiences, research and storytelling on a platform where students themselves regularly engage.

The JEM Undergraduate Committee believes this course should be cross-listed at the 500 level. Proposed graduate level syllabus is attached

Impact on Other Units* None. This course will be offered by Journalism and Media faculty and will primarily be a course for Journalism and Media students.

Financial Impact* None

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(JMED) Journalism and Media

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information System ID
# General Catalog Information

**College**
College of Communication and Information

**Department (Acalog Hierarchy)**
School of Journalism and Media

**Subject/Prefix**
JMED

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
466

**Course Title (max 100 characters)**
Media, Diversity, and Society

**Variable Title?**
- Yes
- No

**Credit Hours**
3

**Course Description**
This course examines theoretical approaches and practical issues regarding how social groups are represented in the mass media. Industry and alternative media efforts at addressing diversity are also explored.

**Will this course be crosslisted?**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**
- Primary
- Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement: (GCUS)

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)  Registration Permission

Equivalency  JREM 466

Rationale*  New subject/prefix code to reflect new name of school and major
# Impact on Other Units*

## Impact Report for JREM 466

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Agricultural Leadership, Education, and Communications Major, BS in Agriculture – Agricultural and Natural Resource Communication Concentration</td>
<td></td>
</tr>
<tr>
<td>Global Citizenship – United States (GCUS) Courses</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication - Leadership and Enterprise Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Minor</td>
<td></td>
</tr>
<tr>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration</td>
<td></td>
</tr>
<tr>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration - Five-Year BS/MS</td>
<td></td>
</tr>
</tbody>
</table>

## Financial Impact*

None

## Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes  - [ ] No  - [ ] Minor changes only/Not Applicable

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

## Which CAS Committee(s) will be involved in this

- Arts and Humanities
- Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes

☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies

☐ Biodiversity and Humans

☐ Cultural and Artistic Achievement: Arts in the United States

☐ Cultures and Societies

☐ Emerging Asia

☐ Environment and Society

☐ Geographic Information Science for Our Changing World

☐ Global Social Justice

☐ Health and Biophysics

☐ Health Care Perspectives

☐ How to Live in the Premodern World

☐ Humans Living on a Dynamic Earth

☐ Inequalities: Race, Ethnicity, Class, and Gender

☐ Mobility and Migration

☐ New Geographies of the Global Economy

☐ Our World: Contemporary Arts and Culture

☐ Rise and Decline of Premodern Complex Societies

☐ Shifting Borders and Cultures in Europe

☐ Understanding Climate Change

☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low

☐ Mid

☐ High

ACALOG Course OID* 325788

Course Status* ☑ Active-Visible

☐ Inactive-Hidden

Course Type (JMED) Journalism and Media
<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Term</td>
</tr>
<tr>
<td>Student Information</td>
</tr>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>

February 20, 2024
College of Communication and Information - JMED - 475
2024-2025 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 475

Course Title (max 100 characters)* Sports Writing

Variable Title? Yes

Credit Hours* 3

Course Description Writing sports stories, features, and columns. Sports writing is considered from the standpoint of sports reporters, sports information specialists, and others with an interest in writing about sports.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Requirement</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution</td>
<td>(if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>JMED 375.</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Permission</td>
<td></td>
</tr>
<tr>
<td>Equivalency</td>
<td>JREM 475</td>
</tr>
<tr>
<td>Rationale*</td>
<td>New subject/prefix code to reflect new name of school and major</td>
</tr>
</tbody>
</table>

**Impact Report for JREM 475**

Source: WORKING 2024-2025 Undergraduate Catalog

Programs: Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration
Financial Impact*  None

Have you consulted with all programs/departments that will be impacted by this change?*
  ☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
  ☐ Arts and Humanities
  ☐ Natural Sciences
  ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
  ☐ Writing-emphasis course.

Should this course be considered for Connections?
  ☐ Yes  ☐ No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 325789

Course Status* ○ Active-Visible
○ Inactive-Hidden

Course Type (JMED) Journalism and Media

Cross-Listing

Effective Term

Student Information System ID
### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>480</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Media Programming in the Digital Era</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course explores television, cable, and digital programs and programming strategies. The emergence of content delivery systems including &quot;Over-The-Top&quot; platforms such as YouTube, Hulu, Netflix, Amazon Prime, Google, Sirius XM, Pandora, Spotify, and others has resulted in many additional outlets for program producers and viewers. The course examines program types, delivery systems, and the program development process. It includes pitching a program and marketing programs.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
<th>JREM 480</th>
</tr>
</thead>
</table>

| Rationale* | New subject/prefix code to reflect new name of school and major |
Impact Report for JREM 480

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Cinema Studies Major, BA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication - Leadership and Enterprise Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
<td></td>
</tr>
</tbody>
</table>

Financial Impact*  
None

Have you consulted with all programs/departments that will be impacted by this change?*  
☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
☐ Arts and Humanities  ☐ Natural Sciences  ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
☐ Writing-emphasis course.

Should this course be considered for Connections?  
☐ Yes  ☐ No
If yes, which Connections category?  
☐ Ancient Mediterranean Studies  
☐ Biodiversity and Humans  
☐ Cultural and Artistic Achievement: Arts in the United States  
☐ Cultures and Societies  
☐ Emerging Asia  
☐ Environment and Society  
☐ Geographic Information Science for Our Changing World  
☐ Global Social Justice  
☐ Health and Biophysics  
☐ Health Care Perspectives  
☐ How to Live in the Premodern World  
☐ Humans Living on a Dynamic Earth  
☐ Inequalities: Race, Ethnicity, Class, and Gender  
☐ Mobility and Migration  
☐ New Geographies of the Global Economy  
☐ Our World: Contemporary Arts and Culture  
☐ Rise and Decline of Premodern Complex Societies  
☐ Shifting Borders and Cultures in Europe  
☐ Understanding Climate Change  
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level  
☑ Low  
☐ Mid  
☐ High

ACALOG Course OID* 325790  

Course Status*  
☑ Active-Visible  
☐ Inactive-Hidden

Course Type  
(JMED) Journalism and Media

Cross-Listing

Effective Term

Student Information  
System ID
# General Catalog Information

**College**

College of Communication and Information

**Department (Acalog Hierarchy)**

School of Journalism and Media

**Subject/Prefix (choose from list)**

JMED

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**

484

**Course Title (max 100 characters)**

Sports, Media, and Society

**Variable Title?**

- Yes
- No

**Credit Hours**

- 3

**Course Description**

This course will expose students to multiple theoretical perspectives designed to aid in their evaluation of sports media industry organizations, practices, and structures. Students will critically analyze the economic landscape and business operations of sports media and contemporary practices, including the intersection of sports media and politics, identity, science, community, and religion. Students will gain an understanding of the role sports media plays in cultural understandings of gender, race, sexuality, class, nationalism, consumerism, and other prominent concepts of contemporary community and civic life.

**Will this course be crosslisted?**

- Yes
- No

**If yes, what is the crosslisting relationship for this course?**

- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
<th>JREM 484</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>New subject/prefix code to reflect new name of school and major</th>
</tr>
</thead>
</table>
Impact Report for JREM 484

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
</tbody>
</table>

Financial Impact*  
None

Have you consulted with all programs/departments that will be impacted by this change?*  
☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
☐ Arts and Humanities  ☐ Natural Sciences  ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
☐ Writing-emphasis course.

Should this course be considered for Connections?  
☐ Yes  ☐ No
<table>
<thead>
<tr>
<th>If yes, which Connections category?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Ancient Mediterranean Studies</td>
</tr>
<tr>
<td>☐ Biodiversity and Humans</td>
</tr>
<tr>
<td>☐ Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>☐ Cultures and Societies</td>
</tr>
<tr>
<td>☐ Emerging Asia</td>
</tr>
<tr>
<td>☐ Environment and Society</td>
</tr>
<tr>
<td>☐ Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>☐ Global Social Justice</td>
</tr>
<tr>
<td>☐ Health and Biophysics</td>
</tr>
<tr>
<td>☐ Health Care Perspectives</td>
</tr>
<tr>
<td>☐ How to Live in the Premodern World</td>
</tr>
<tr>
<td>☐ Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>☐ Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>☐ Mobility and Migration</td>
</tr>
<tr>
<td>☐ New Geographies of the Global Economy</td>
</tr>
<tr>
<td>☐ Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>☐ Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>☐ Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>☐ Understanding Climate Change</td>
</tr>
<tr>
<td>☐ Visual Cultures and Media Studies</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>327624</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(JMED) Journalism and Media</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>
## College of Communication and Information - JMED - 489

### 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>489</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Creative Production Capstone</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This is a senior capstone course for students who want to pursue careers in video production. From conceptualization to all stages of production, students will work in teams to develop a project that demonstrates what students have learned and the skill sets they have acquired in the areas of digital storytelling and production.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
</table>

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)  Journalism and electronic media major; minimum student level – senior.

Registration Permission

Equivalency  JREM 489

Rationale*  New subject/prefix code to reflect new name of school and major
Impact Report for JREM 489

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [x] Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

- [ ] Writing-emphasis course.

- [ ] Yes
- [ ] No

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 328290

Course Status* Active-Visible

Course Type (JMED) Journalism and Media

Cross-Listing

Effective Term

Student Information System ID
College of Communication and Information - JMED - 490

2024-2025 UG Revise Course

General Catalog Information

College*: College of Communication and Information

Department (Acalog Hierarchy)*: School of Journalism and Media

Subject/Prefix (choose from list)*: JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*: 490

Course Title (max 100 characters)*: Advanced Photojournalism

Variable Title?  Yes  No

Credit Hours*: 3

Course Description: Advanced principles and methods of black-and-white photography. Introduction to color photography. News and feature photographs, photo essays.

Will this course be crosslisted?  Yes  No

If yes, what is the crosslisting relationship for this course?  Primary  Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>Lecture and lab.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>JMED 390.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
<th>JREM 490</th>
</tr>
</thead>
</table>

| Rationale* | New subject/prefix code to reflect new name of school and major |
Impact Report for JREM 490

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – News</td>
<td>Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Science</td>
<td>Communication Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Sports</td>
<td>Communication Concentration</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Yes
- No

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low ✓
- Mid
- High

**ACALOG Course OID**

325791

**Course Status**

- Active-Visible ✓
- Inactive-Hidden

**Course Type**

(JMED) Journalism and Media

**Cross-Listing**

**Effective Term**

February 20, 2024

**Student Information System ID**

U 9778
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>491</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Foreign Study</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1-15</td>
</tr>
<tr>
<td>Course Description</td>
<td></td>
</tr>
</tbody>
</table>

**Will this course be crosslisted?**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**
- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td><strong>Repeatability</strong>  May be repeated. Maximum 15 hours.</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong>  Prerequisite(s)</td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong>  Prerequisite(s)</td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong>  Corequisite(s)</td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong>  Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td><strong>Comments</strong>  Approval of hours and topics by advisor required.</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td><strong>Equivalency</strong>  JREM 491</td>
</tr>
<tr>
<td><strong>Rationale</strong>  New subject/prefix code to reflect new name of school and major</td>
</tr>
<tr>
<td><strong>Impact on Other Units</strong>  Impact Report for JREM 491</td>
</tr>
<tr>
<td><strong>Financial Impact</strong>  None</td>
</tr>
<tr>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>

Impact Report for JREM 491

There are no results for this report.
Have you consulted with all programs/departments that will be impacted by this change?*  
- Yes  
- No  
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities  
- Natural Sciences  
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
- Writing-emphasis course.

Should this course be considered for Connections?  
- Yes  
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

**ACALOG Course OID**

<table>
<thead>
<tr>
<th>Course Status*</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

**Course Type**

- (JMED) Journalism and Media

**Cross-Listing**

**Effective Term**

**Student Information**

<table>
<thead>
<tr>
<th>System ID</th>
<th>U 9782</th>
</tr>
</thead>
</table>

February 20, 2024
General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 492

Course Title (max 100 characters)* Practicum

Variable Title? Yes

Credit Hours* 2

Course Description
Professional learning experience working part-time in a media-related enterprise. May be on or off campus. Students usually work 16-20 hours per week. Final written report required.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Contact Hour Distribution (if more than one instructional method)

Grading Restriction: Satisfactory/No Credit grading only.

Repeatability: May be repeated. Maximum 4 hours.

Credit Restriction:

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s): Journalism and media major; minimum student level – junior.

Registration Permission

Equivalency: JREM 492

Rationale*: New subject/prefix code to reflect new name of school and major
Impact Report for JREM 492

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication - Leadership and Enterprise Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
<td></td>
</tr>
</tbody>
</table>

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for...

- Yes
Connections?

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 325793

Course Status* ○ Active-Visible
○ Inactive-Hidden

Course Type (JMED) Journalism and Media

Cross-Listed

Effective Term

Student Information System ID
College of Communication and Information - JMED - 493
2024-2025 UG Revise Course

General Catalog Information

College* College of Communication and Information

Department (Acalog Hierarchy)* School of Journalism and Media

Subject/Prefix (choose from list)* JMED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 493

Course Title (max 100 characters)* Independent Study

Variable Title? Yes

No

Credit Hours* 3

Course Description

Will this course be crosslisted? Yes

No

If yes, what is the crosslisting relationship for this course? Primary

Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:
# JREM 493

## Rationale

New subject/prefix code to reflect new name of school and major.

## Impact Report for JREM 493

There are no results for this report.

## Financial Impact

None
Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level  
- Low  
- Mid  
- High

ACALOG Course OID*  
325794

Course Status*  
- Active-Visible
- Inactive-Hidden

Course Type  
(JMED) Journalism and Media

Cross-Listing

Effective Term

Student Information  
System ID
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>494</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Special Topics</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Topics vary.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability  May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments

Equivalency  JREM 494

Rationale*  New subject/prefix code to reflect new name of school and major
## Impact on Other Units

### Impact Report for JREM 494

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
<td></td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
<td></td>
</tr>
</tbody>
</table>

### Financial Impact

None

### Have you consulted with all programs/departments that will be impacted by this change?

- [ ] Yes
- [x] No
- [ ] Minor changes only/Not Applicable

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

### Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

### Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

<table>
<thead>
<tr>
<th><strong>ADMINISTRATIVE USE ONLY</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Impact Level</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Course OID</strong> *</th>
<th>325795</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong> *</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(JMED) Journalism and Media</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Cross-Listing</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>System ID</strong></td>
</tr>
<tr>
<td>Undergraduate Council</td>
</tr>
<tr>
<td>U 9794</td>
</tr>
<tr>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
# College of Communication and Information - JMED - 495

2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acatalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>495</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Professional Seminar</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course is designed for students nearing graduation as a bridge between the academic world and launching a career. The course provides students with career planning strategies and techniques. Students will identify career goals, analyze career fields, create a resume, cover letter, portfolio or web site. Students will also learn about interviewing for jobs.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>JREM 495</th>
</tr>
</thead>
</table>

* New subject/prefix code to reflect new name of school and major
Impact Report for JREM 495

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication - Leadership and Enterprise Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
</tbody>
</table>

Financial Impact*  
None

Have you consulted with all programs/departments that will be impacted by this change?*  
☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
☐ Arts and Humanities  ☐ Natural Sciences  ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
☐ Writing-emphasis course.

Should this course be considered for  
☐ Yes
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 327625

Course Status* Active-Visible

Course Type (JMED) Journalism and Media

Cross-Listing

Effective Term

Student Information System ID
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JMED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>496</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Internship</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Full-time (30-40 hours per week) work experience in news, production, or sales and management with non-university professional organization. Educational experience beyond that available at the university. Final term paper.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction  No retroactive credit for previous work experience.

Registration Enforced (RE)
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)  Minimum student level – senior.

Registration Permission

Equivalency  JREM 498

Rationale*  New subject/prefix code to reflect new name of school and major; Changed course number at the request of Registrar's Office since courses ending in 8 are reserved for honors coursework
Impact Report for JREM 498

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

---

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>325796</th>
<th>Course Status*</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(JMED) Journalism and Media</th>
</tr>
</thead>
</table>

| Cross-Listing | |
|---------------||

| Effective Term | |
|----------------||

| Student Information System ID | |
|------------------------------||
## College of Communication and Information - JMED - 499

### 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>JMED</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>499</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Enterprise and Leadership in Media</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Description</td>
<td>Exposes students to broad media management and leadership issues, helps students understand the importance of the business side of media. Provides an overview of the future of journalism and media.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement: (AOC) (EI)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
</table>

| Journalism and media major; minimum student level – senior. |

| Registration Permission |

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

| JREM 499 |

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
</table>

| New subject/prefix code to reflect new name of school and major |
Impact Report for JREM 499

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Corequisite(s):</th>
<th>REST 494 - Internship</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>Applied Oral Communication (AOC) Courses</td>
</tr>
<tr>
<td></td>
<td>Engaged Inquiries (EI) Courses</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Leadership and Enterprise Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Creative Media Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Science Communication Concentration</td>
</tr>
<tr>
<td></td>
<td>Journalism and Electronic Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
<tr>
<td></td>
<td>Religious Studies Major, BA – Religion and Nonprofit Leadership Concentration</td>
</tr>
<tr>
<td></td>
<td>Religious Studies Major, BA – Religion and Nonprofit Leadership Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Religious Studies Minor – Religion and Nonprofit Leadership</td>
</tr>
<tr>
<td></td>
<td>Written Communication (WC) Courses</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.
**Which CAS Committee(s) will be involved in this proposal?**
- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

**Should this course be considered for Connections?**
- Yes
- No

**If yes, which Connections category?**
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
  - ✓
- Mid
- High

**ACALOG Course** 325797

**Course Status**
- Active Visible
<table>
<thead>
<tr>
<th>Course Type</th>
<th>(JMED) Journalism and Media</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
</tr>
</tbody>
</table>
General Catalog Information

**College**
College of Communication and Information

**Department**
School of Information Sciences

**Program Name**
Information Sciences Major, BS in Information Sciences

**Degree Type**
Bachelor of Science in Information Sciences

**Program Type**
Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

1. **Arts and Humanities** Elective 3 Credit Hours *

2. **Natural Sciences** Elective 3-4 Credit Hours *

CCI 150 Communication in an Information Age
ENGL 101 English Composition I

[After]
[Right] *
[Right] (or equivalent)
[Before] Select one course:
PSYC 110 General Psychology

[Right] *
SOCI 110 Social Problems and Social Justice

[Right] *

Credit Hours 15-16

Term 1 Milestone Notes

Completion of at least 12 hours
2.0 GPA
## Term 2

1. **Expanded Perspectives** Elective 3 Credit Hours *

1. **Global Citizenship – US** Elective 3 Credit Hours *

2. **Natural Sciences** Elective 3-4 Credit Hours *

1. **Quantitative Reasoning** Elective 3-4 Credit Hours *

ENGL 102 English Composition II

[Right] *

[Right] (or equivalent)

## Credit Hours 15-17

## Term 2 Milestone Notes

ENGL 101 English Composition I

[Right] *

[Right] (or equivalent)

## Term 3

1. **Expanded Perspectives** Elective 3 Credit Hours *

1. **Global Citizenship – International** Elective 3 Credit Hours *

Unrestricted Elective 6-7 Credit Hours

[After]

[Before] Select one course:

STAT 201 Introduction to Statistics

[Right] *

STAT 207 Honors: Introduction to Statistics
# Credit Hours 15-16

## Term 3 Milestone Notes

One course from:

- **Natural Sciences** Elective 3-4 Credit Hours *
- **Quantitative Reasoning** Elective 3-4 Credit Hours *

## Term 4

3 **Engaged Inquiries** Elective 3 Credit Hours *

4 Unrestricted Electives 6 Credit Hours

1 **Written Communication** Elective 3 Credit Hours *

**Select one course:**
- CMST 210 Public Speaking
- CMST 240 Business and Professional Communication

# Credit Hours 15

## Term 4 Milestone Notes
2.0 GPA

[Before] One course from:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Term 5

1 Applied Oral Communication Elective 3 Credit Hours *

5 College Elective 3 Credit Hours

INSC 201 Foundations of Information Sciences
INSC 210 Foundations of Information Technology
INSC 311 User-Centered Design

Credit Hours 15

Term 5 Milestone Notes

INSC 201 Foundations of Information Sciences

Term 6

3 Engaged Inquiries Elective 6 Credit Hours *
6 INSC Elective 3 Credit Hours

4 Unrestricted Electives 3 Credit Hours

INSC 260 Programming for Information Applications

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

5 College Elective 3 Credit Hours

6 INSC Electives 6 Credit Hours

4 Unrestricted Elective 3 Credit Hours

INSC 380 Information Management in Organizations

Credit Hours 15

Term 7 Milestone Notes

No milestones
## Term 8

<table>
<thead>
<tr>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 INSC Electives</td>
</tr>
<tr>
<td>9 <strong>Credit Hours</strong></td>
</tr>
<tr>
<td>4 Unrestricted Elective</td>
</tr>
</tbody>
</table>

[Before] Select one course:
- INSC 385 The Life of Data
- INSC 491 Global Study
- INSC 493 Independent Project or Research
- INSC 496 Professional Seminar and Portfolio
- INSC 499 Professional Experience

## Credit Hours 12-15

## Term 8 Milestone Notes

- No milestones

## Total Credit Hours 120

## Footnotes

Select courses from the [Volunteer Core](#) list.

Select two courses from the [Volunteer Core](#) list. At least one of the courses must have a laboratory.
Courses must have a laboratory.

Select three courses from the Volunteer Core list from at least two subject areas.

Any courses not already required for the major.

Two courses chosen from advertising, advertising and public relations, communication and information, communication studies, journalism and electronic media, and/or public relations.

INSC courses not already required for the major. Students may elect to take DATA 301 as an INSC elective. Students must complete at least three INSC 400-level courses (nine credit hours) to earn the major in information sciences.

*R Meets Volunteer Core Requirements.

**Rationale**
Added INSC 385, a new course, and want to expand options for Capstone Experience.

Dropped COSC 111 because the content was similar to INSC 260.

**Financial Impact**
Minimal.

**Impact on Other Units**
The Computer Science Department will be notified.

Have you consulted with all programs/departments that will be impacted by this change?* 

Yes ☒ No ☐

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- ☒ Low
- ☐ Mid
- ☐ High

**ACALOG Program OID**
31941

**ACALOG Program Status**
Active-Visible
If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Communication and Information - School of Information Sciences - Information Sciences Major, BS in Information Sciences – Data, Information Management, and Analytics Concentration

2024-2025 UG Revise Program

General Catalog Information

College*  College of Communication and Information

Department*  School of Information Sciences

Program Name*  Information Sciences Major, BS in Information Sciences – Data, Information Management, and Analytics Concentration

Degree Type*  Bachelor of Science in Information Sciences

Program Type*  Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSm

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
 Requirements

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

1. Arts and Humanities Elective 3 Credit Hours *

2. Natural Sciences Elective 3-4 Credit Hours *

CCI 150 Communication in an Information Age
ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before] Select one course:
PSYC 110 General Psychology
[Right] *
SOCI 110 Social Problems and Social Justice
[Right] *

Credit Hours 15-16

Term 1 Milestone Notes

Completion of at least 12 hours
2.0 GPA
### Term 2

1. **Expanded Perspectives** Elective 3 Credit Hours * 
2. **Global Citizenship – US** Elective 3 Credit Hours * 
3. **Natural Sciences** Elective 3-4 Credit Hours * 
4. **Quantitative Reasoning** Elective 3-4 Credit Hours *

ENGL 102 English Composition II  
[Right] *  
[Right] (or equivalent)

### Credit Hours 15-17

### Term 2 Milestone Notes

ENGL 101 English Composition I  
[Right] *  
[Right] (or equivalent)

### Term 3

1. **Expanded Perspectives** Elective 3 Credit Hours * 
2. **Global Citizenship – International** Elective 3 Credit Hours * 
3. Unrestricted Elective 6 Credit Hours

[After]  
[Before] Select one course:  
STAT 201 Introduction to Statistics  
[Right] *  
STAT 207 Honors: Introduction to Statistics
Credit Hours 15

Term 3 Milestone Notes

One course from:

- Natural Sciences Elective 3-4 Credit Hours *
- Quantitative Reasoning Elective 3-4 Credit Hours *

Term 4

3 Engaged Inquiries Elective 3 Credit Hours *

4 Unrestricted Electives 6 Credit Hours

1 Written Communication Elective 3 Credit Hours *

[Before] Select one course:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *

Credit Hours 15

Term 4 Milestone Notes
2.0 GPA

[Before] One course from:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Term 5

1 Applied Oral Communication Elective 3 Credit Hours *

5 College Elective 3 Credit Hours

INSC 201 Foundations of Information Sciences
INSC 210 Foundations of Information Technology
INSC 311 User-Centered Design

Credit Hours 15

Term 5 Milestone Notes

INSC 201 Foundations of Information Sciences

Term 6

3 Engaged Inquiries Elective 6 Credit Hours *
INSC Elective 3 Credit Hours

INSC 260 Programming for Information Applications
INSC 384 Database Design

Credit Hours 15

Term 6 Milestone Notes
No milestones

Term 7

5 College Elective 3 Credit Hours

4 Unrestricted Elective 3 Credit Hours

INSC 380 Information Management in Organizations
INSC 484 Database Applications
INSC 486 Data Analytics

Credit Hours 15

Term 7 Milestone Notes
No milestones
Term 8

6 INSC Electives 6 Credit Hours
4 Unrestricted Elective 0-3 Credit Hours

INSC 489 Information Visualization
[After]
[Before]
Select one course:
INSC 385 The Life of Data
INSC 491 Global Study
INSC 493 Independent Project or Research
INSC 496 Professional Seminar and Portfolio
INSC 499 Professional Experience

Credit Hours 12-15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Select courses from the Volunteer Core list.

Select two courses from the Volunteer Core list. At least one of the courses must have a laboratory.

Select three courses from the Volunteer Core list from at least two subject areas.
Any courses not already required for the major.

Two courses chosen from advertising, communication and information, advertising and public relations, communication studies, journalism and electronic media, and/or public relations.

INSC courses not already required for the major. Students may elect to take DATA 301 as an INSC elective.

* Meets Volunteer Core Requirements.

**Rationale**
Added INSC 385, a new course, and want to expand options for Capstone Experience.

Dropped COSC 111 because the content was similar to INSC 260.

**Financial Impact**
Minimal.

**Impact on Other Units**
Minimal. The Computer Science Department will be notified.

Have you consulted with all programs/departments that will be impacted by this change? *
Yes ☐ No ☐

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**
☐ Low
☐ Mid
☐ High

**ACALOG Program OID**
31943

**ACALOG Program Status**
Active-Visible

If approved, will this need notification/approval from any agency outside of UTK? *
Yes ☐ No ☐
Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
The Information Security and Cybersecurity concentration is designed for students interested in careers in cybersecurity with an emphasis on information and data integrity and security. This concentration provides students with the knowledge and skills necessary to understand cybersecurity’s conceptual, practical, theoretical, and policy underpinnings in the context of information and data life cycles. The program will prepare students to apply their knowledge and skills to assess and recognize evolving security vulnerabilities, threats, attacks, and risks to information and data; implement effective policies and governance frameworks; and manage their implementations to mitigate the threats to ensure information and data integrity.

The program and courses in the curriculum will cover topics including information and data security applications, ethics, privacy, accountability, bias, copyright and intellectual property, defamation, confidential information, electronic communication, compliance, audit, legal issues related to privacy and security, and advanced topics such as cybersecurity tools and controls (administrative, physical, and technical), unauthorized access, encryption/decryption, authentication, anonymity, ethical hacking, and security and risk analysis.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

1. Arts and Humanities Elective 3 Credit Hours *

2. Natural Sciences Elective 3-4 Credit Hours *

CCI 150 Communication in an Information Age
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before] Select one course:
PSYC 110 General Psychology
[Right] *
SOCI 110 Social Problems and Social Justice
[Right] *

Credit Hours 15-16

Term 1 Milestone Notes

Completion of at least 12 hours
Term 2

1. Expanded Perspectives Elective 3 Credit Hours *
2. Global Citizenship – US Elective 3 Credit Hours *
3. Natural Sciences Elective 3-4 Credit Hours *
4. Quantitative Reasoning Elective 3-4 Credit Hours *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 15-17

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 3

1. Expanded Perspectives Elective 3 Credit Hours *
2. Global Citizenship – International Elective 3 Credit Hours *
3. Unrestricted Elective 3 Credit Hours

2.0 GPA
COSC 111 Computational Thinking and the Art of Programming

Select one course:
STAT 201 Introduction to Statistics
STAT 207 Honors: Introduction to Statistics

Credit Hours 15

Term 3 Milestone Notes

One course from:

Natural Sciences Elective 3-4 Credit Hours *
Quantitative Reasoning Elective 3-4 Credit Hours *

Term 4

3 Engaged Inquiries Elective 3 Credit Hours *
4 Unrestricted Electives 6 Credit Hours
1 Written Communication Elective 3 Credit Hours *

Select one course:
CMST 210 Public Speaking

[Before] Select one course:
COSC 111 Computational Thinking and the Art of Programming
[Right] *
CMST 240 Business and Professional Communication

Credit Hours 15

Term 4 Milestone Notes

2.0 GPA

[Before] One course from:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Term 5

1. Applied Oral Communication Elective 3 Credit Hours *
5. College Elective 3 Credit Hours

INSC 201 Foundations of Information Sciences
INSC 210 Foundations of Information Technology
INSC 312 Fundamentals of Information Security and Cybersecurity

Credit Hours 15

Term 5 Milestone Notes
INSC 201 Foundations of Information Sciences

Term 6

3 Engaged Inquiries Elective 6 Credit Hours *

INSC 260 Programming for Information Applications
INSC 311 User-Centered Design
INSC 412 Information Security and Cybersecurity Policy

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

5 College Elective 3 Credit Hours
4 Unrestricted Elective 3 Credit Hours

INSC 380 Information Management in Organizations
INSC 384 Database Design
[After]
[Before] Select one course:

AI 311 AI for Cybersecurity
COSC 366 Introduction to Cybersecurity
COSC 434 Network Security
COSC 469 Human Factors in Cybersecurity
CYBR 302 Cybersecurity Risk Management
CYBR 465 Cybersecurity for Network-Controlled Systems

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

6 INSC Electives 6 Credit Hours

4 Unrestricted Elective 0-3 Credit Hours

INSC 440 Advanced Information Security and Cybersecurity

[After]

Select one course:

INSC 491 Global Study
INSC 493 Independent Project or Research
INSC 496 Professional Seminar and Portfolio
INSC 499 Professional Experience

Credit Hours 12-15

Term 8 Milestone Notes

No milestones
Total Credit Hours 120

Footnotes

Select courses from the Volunteer Core list.

Select two courses from the Volunteer Core list. At least one of the courses must have a laboratory.

Select three courses from the Volunteer Core list from at least two subject areas.

Any courses not already required for the major.

Two courses chosen from advertising, advertising and public relations, communication and information, communication studies, journalism and electronic media, and/or public relations.

INSC courses not already required for the major. Students may elect to take DATA 301 as an INSC elective.

* Meets Volunteer Core Requirements.

Rationale*

The School of Information Sciences has strong programs and curricula in Data, Information Management, and Analytics; User Experience Design; and Applied Data Analytics and User Experience. Beyond a strategic reason to offer innovative programs in cutting-edge areas, an Information Security and Cybersecurity Concentration will address a gap in our Bachelor of Science in Information Sciences (BSIS) program and meet the demands of our undergraduate students based on feedback we received from current and previous students. The program will also complement other cybersecurity programs in units such as the College of Emerging and Collaborative Studies (CECS) and the Min H. Kao Department of Electrical Engineering and Computer Science (EECS) by providing unique perspectives on cybersecurity in the context of information and data security and integrity. The demand for cybersecurity professionals who can develop, implement, and assess policies and procedures and run information and data security operations in 21st-century information and technology environments is growing. This unique cybersecurity program emphasizing information and data integrity and security will attract students interested in cybersecurity's social, technical, and human aspects, expanding options for UTK students to fill various job openings for cybersecurity professionals.

Financial Impact*

Three of the courses in this concentration are new and will need additional resources to hire full-time and part-time faculty. We plan to hire one non-tenure-track faculty member to
Elective options offered through CECS and TCE may impact their units. See attached letter of support from CECS.

Outside of Proposing Unit:
CECS
AI - 311 - AI for Cybersecurity
CYBR - 302 - Cybersecurity Risk Management
CYBR - 465 - Cybersecurity for Network-Controlled Systems
TCE
COSC - 111 - Computational Thinking and the Art of Programming
COSC - 366 - Introduction to Cybersecurity
COSC - 434 - Network Security
COSC - 469 - Human Factors in Cybersecurity
CAS
ENGL - 101 - English Composition I
ENGL - 102 - English Composition II
PSYC - 110 - General Psychology
SOCI - 110 - Social Problems and Social Justice
HCB
STAT - 201 - Introduction to Statistics
STAT - 207 - Honors: Introduction to Statistics

Within Proposing Unit:
CCI
CCI - 150 - Communication in an Information Age
CMST - 210 - Public Speaking
CMST - 240 - Business and Professional Communication

Have you consulted with all programs/departments that will be impacted by this change?*  
☐ Yes  ☐ No

ADMINISTRATIVE USE ONLY

Impact Level  
☐ Low
☐ Mid
☒ High

If approved, will this need notification/approval from any agency outside of UTK?  
☐ Yes  ☐ No
**Admin Checklist**

- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
College of Communication and Information - School of Information Sciences - Information Sciences Major, BS in Information Sciences – User Experience Design (UXD) Concentration

2024-2025 UG Revise Program

General Catalog Information

College*  College of Communication and Information

Department*  School of Information Sciences

Program Name*  Information Sciences Major, BS in Information Sciences – User Experience Design (UXD) Concentration

Degree Type*  Bachelor of Science in Information Sciences  Program Type*  Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSM

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

1. Arts and Humanities Elective 3 Credit Hours *

2. Natural Sciences Elective 3-4 Credit Hours *

CCI 150 Communication in an Information Age
ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before] Select one course:
PSYC 110 General Psychology
[Right] *
SOCI 110 Social Problems and Social Justice
[Right] *

Credit Hours 15-16

Term 1 Milestone Notes

Completion of at least 12 hours

2.0 GPA
Term 2

1 Expanded Perspectives Elective 3 Credit Hours *
1 Global Citizenship – US Elective 3 Credit Hours *
2 Natural Sciences Elective 3-4 Credit Hours *
1 Quantitative Reasoning Elective 3-4 Credit Hours *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)

Credit Hours 15-17

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 3

1 Expanded Perspectives Elective 3 Credit Hours *
1 Global Citizenship – International Elective 3 Credit Hours *
4 Unrestricted Elective 6 Credit Hours

[Before] Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
Credit Hours 15

Term 3 Milestone Notes

One course from:

- Natural Sciences Elective 3-4 Credit Hours *
- Quantitative Reasoning Elective 3-4 Credit Hours *

Term 4

3 Engaged Inquiries Elective 3 Credit Hours *

4 Unrestricted Electives 6 Credit Hours

1 Written Communication Elective 3 Credit Hours *

[Before] Select one course:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *

Credit Hours 15

Term 4 Milestone Notes
2.0 GPA

[Before] One course from:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

<table>
<thead>
<tr>
<th>Term 5</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Applied Oral Communication Elective 3 Credit Hours *</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>College Elective 3 Credit Hours</td>
<td></td>
</tr>
</tbody>
</table>

| INSC 201 Foundations of Information Sciences |
| INSC 210 Foundations of Information Technology |
| INSC 311 User-Centered Design |

Credit Hours 15

<table>
<thead>
<tr>
<th>Term 5 Milestone Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>INSC 201 Foundations of Information Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Term 6</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Engaged Inquiries Elective 6 Credit Hours *</td>
<td></td>
</tr>
</tbody>
</table>

February 20, 2024
6 INSC Elective 3 Credit Hours

INSC 260 Programming for Information Applications
INSC 430 Foundations of User Experience

Credit Hours 15

Term 6 Milestone Notes

No milestones

5 College Elective 3 Credit Hours

4 Unrestricted Elective 3 Credit Hours

INSC 380 Information Management in Organizations
INSC 435 Usability Testing and Methods
INSC 436 Analytics and Metrics for User Experience

Credit Hours 15

Term 7 Milestone Notes

No milestones
Term 8

6 INSC Electives 6 Credit Hours

4 Unrestricted Elective 0-3 Credit Hours

INSC 439 Interfaces and Interaction Design
[After]
[Before] Select one course:
INSC 491 Global Study
INSC 493 Independent Project or Research
INSC 496 Professional Seminar and Portfolio
INSC 499 Professional Experience

Credit Hours 12-15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Select courses from the Volunteer Core list.

Select two courses from the Volunteer Core list. At least one of the courses must have a laboratory.

Select three courses from the Volunteer Core list from at least two
Any courses not already required for the major.

Two courses chosen from advertising, advertising and public relations, communication and information, communication studies, journalism and electronic media, and/or public relations.

INSC courses not already required for the major. Students may elect to take **DATA 301** as an INSC elective.

* Meets **Volunteer Core Requirements**.

**Rationale***: Dropped COSC 111 because the content was similar to INSC 260.

**Financial Impact***: Minimal.

**Impact on Other Units***: Minimal. Computer Science will be notified.

Have you consulted with all programs/departments that will be impacted by this change?  

- [ ] Yes
- [ ] No

**ADMINISTRATIVE USE ONLY**

**Impact Level**: Low

- [ ] Mid
- [ ] High

**ACALOG Program OID**: 31942

**ACALOG Program Status**: Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?  

- [ ] Yes
- [ ] No

**Admin Checklist**

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
College of Communication and Information - School of Journalism and Media - Journalism and Media Major, BS in Communication - Leadership and Enterprise Concentration

2024-2025 UG Change Program Name

General Catalog Information

Important Note:

This Change Program Name form is to be used only for changing the name of a concentration, minor, or certificate. The only field that you may edit on this form is the "Program Name" field. If any other changes need to be made, do not use this form. Instead, complete the Revise Program form.

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Journalism and Media Major, BS in Communication - Leadership and Enterprise Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Communication</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
<tr>
<td>Description</td>
<td>This concentration is designed for students interested in pursuing careers and becoming future leaders in media promotions, media sales, media programming and/or media entrepreneurship.</td>
</tr>
</tbody>
</table>
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

1. **Natural Sciences** Elective 3-4 Credit Hours *

2. **Quantitative Reasoning** Elective 3-4 Credit Hours *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
JREM 175 Introduction to Journalism and Creative Media
[After]
[Before] Select one course:
PSYC 110 General Psychology
[Right] *
PSYC 117 Honors: General Psychology
[Right] *

Credit Hours 15-17

Term 1 Milestone Notes

One course from:

- **Natural Sciences** Elective 3-4 Credit Hours *

- **Quantitative Reasoning** Elective 3-4 Credit Hours *
Term 2

3 Arts and Sciences Elective 3 Credit Hours

1 Natural Sciences Elective 3-4 Credit Hours *

2 Quantitative Reasoning Elective 3-4 Credit Hours *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before] Select one course:
POLS 101 United States Government and Politics
[Right] *
POLS 102 Introduction to Political Science
[Right] *
POLS 107 Honors: United States Government and Politics
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
JREM 175 Introduction to Journalism and Creative Media

Term 3

4 Arts and Humanities Elective 3 Credit Hours *
College Elective 3 Credit Hours

6

General Electives 3 Credit Hours

JREM 200 Multimedia Writing
[Right] *
[After]
[Before] Select one course:
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *

Credit Hours 16

Term 3 Milestone Notes

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
JREM 200 Multimedia Writing
[Right] *
[After]
[After] One course from:
[After] Natural Sciences Elective 3-4 Credit Hours *

[After] Quantitative Reasoning Elective 3-4 Credit Hours *

Term 4

3 Arts and Sciences Elective 3 Credit Hours

7 Engaged Inquiries Elective 3 Credit Hours *

JREM 230 Multimedia Reporting
JREM 370 Global Communication
Select one course:
CMST 210 Public Speaking
CMST 217 Honors: Public Speaking
CMST 240 Business and Professional Communication
CMST 247 Honors: Business and Professional Communication

Credit Hours 15

Term 4 Milestone Notes

One course from:
JREM 220 Scriptwriting for Creative Works
JREM 230 Multimedia Reporting

Term 5

5 General Electives 6 Credit Hours

8 Journalism and Electronic Media Elective 3 Credit Hours

9 Political Science Elective 3 Credit Hours

JREM 430 Advanced Reporting

Credit Hours 15

Term 5 Milestone Notes
**Elective**

**Arts and Humanities** Elective 3 Credit Hours *

---

**Term 6**

3 **Arts and Sciences** Elective 3 Credit Hours

5 General Electives 1-5 Credit Hours

8 Journalism and Electronic Media Electives 6 Credit Hours

[Before] Select one course:
JREM 367 Mass Communication History
JREM 410 Media Ethics

---

**Credit Hours 13-17**

---

**Term 6 Milestone Notes**

No milestones

---

**Term 7**

6 College Elective 3 Credit Hours

5 General Electives 3 Credit Hours
<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JREM 400 Mass Communication Law and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>JREM 466 Media, Diversity, and Society</td>
<td>3</td>
</tr>
<tr>
<td>JREM 492 Practicum</td>
<td>3</td>
</tr>
<tr>
<td>Arts and Sciences Electives</td>
<td>6</td>
</tr>
<tr>
<td>Journalism and Electronic Media Elective</td>
<td>8</td>
</tr>
<tr>
<td>JREM 495 Professional Seminar</td>
<td>3</td>
</tr>
<tr>
<td>JREM 499 Enterprise and Leadership in Media</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

3 Arts and Sciences Electives 6 Credit Hours

8 Journalism and Electronic Media Elective 3 Credit Hours

JREM 495 Professional Seminar
JREM 499 Enterprise and Leadership in Media

[Right] *

Credit Hours 13

Term 8 Milestone Notes

No milestones
Total Credit Hours 120-124

Footnotes

Select two science courses from the University Volunteer Core list. At least one course must be a lab science.

Choose one course from MATH 113*, MATH 117*, MATH 115*, MATH 123*, MATH 125*, MATH 141*, MATH 147*, MATH 142* or MATH 148*, MATH 151*, MATH 152*; STAT 201* or STAT 207*. The second course can be chosen from the University Volunteer Core list.

Fifteen hours in the College of Arts and Sciences.

Choose one course from the University Volunteer Core list.

Choose from any course not taught in advertising, communication and information, journalism and electronic media, or public relations.

Six hours in the College of Communication and Information, including Journalism and Electronic Media.

Choose from the University Volunteer Core list.

Select four JREM courses from: JREM 320, JREM 415, JREM 416, JREM 420, JREM 441, or JREM 480.

Choose from any upper-division political science course.

* Meets Volunteer Core Requirement.

Rationale* The School of Journalism and Media changed names in Spring 2023, dropping the word "electronic" to be more reflective of the current trends in journalism and media. The major name now needs to change to Journalism and Media.

Financial Impact* None
Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* ☐ Yes ☐ No

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low
☐ Mid
☐ High

ACALOG Program OID 32104
ACALOG Program Status ☑ Active-Visible

Admin Checklist ☐ Banner entries completed
☐ Reported to Provost
☐ Reported to THEC
Important Note:

This Change Program Name form is to be used only for changing the name of a concentration, minor, or certificate. The only field that you may edit on this form is the "Program Name" field. If any other changes need to be made, do not use this form. Instead, complete the Revise Program form.

College* College of Communication and Information

Department* School of Journalism and Media

Program Name* Journalism and Media Major, BS in Communication – Creative Media Concentration

Degree Type* Bachelor of Science in Communication

Program Type* Concentration

Description
This concentration is designed for students interested in creative writing, producing, and directing for the entertainment world, including for television broadcasting and digital media. The School of Journalism and Electronic Media maintains relationships with major entertainment media companies that offer excellent opportunities to our students.
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

1. **Natural Sciences** Elective 3-4 Credit Hours *

2. **Quantitative Reasoning** Elective 3-4 Credit Hours *

JREM 175 Introduction to Journalism and Creative Media
ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before] Select one course:
PSYC 110 General Psychology
[Right] *
PSYC 117 Honors: General Psychology
[Right] *

Credit Hours 15-17

Term 1 Milestone Notes

One course from:

- **Natural Sciences** Elective 3-4 Credit Hours *
- **Quantitative Reasoning** Elective 3-4 Credit Hours *
Term 2

3 Arts and Sciences Elective 3 Credit Hours

1 **Natural Sciences** Elective 3-4 Credit Hours *

2 **Quantitative Reasoning** Elective 3-4 Credit Hours *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before] Select one course:
POLS 101 United States Government and Politics
[Right] *
POLS 102 Introduction to Political Science
[Right] *
POLS 107 Honors: United States Government and Politics
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
JREM 175 Introduction to Journalism and Creative Media

Term 3

4 **Arts and Humanities** Elective 3 Credit Hours *
5 General Elective 3 Credit Hours

6 College Elective 3 Credit Hours

JREM 200 Multimedia Writing
[Right] *
[After]
[Before]
Select one course:
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *

Credit Hours 16

Term 3 Milestone Notes

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
JREM 200 Multimedia Writing
[Right] *
[After]
[After]
One course from:
[After] Natural Sciences Elective 3-4 Credit Hours *

[After] Quantitative Reasoning Elective 3-4 Credit Hours *

Term 4

3 Arts and Sciences Elective 3 Credit Hours

7 Engaged Inquiries Elective 3 Credit Hours *

JREM 370 Global Communication
[Right] *
Select one course:
JREM 220 Scriptwriting for Creative Works
JREM 230 Multimedia Reporting

Select one course:
CMST 210 Public Speaking
* CMST 217 Honors: Public Speaking
* CMST 240 Business and Professional Communication
* CMST 247 Honors: Business and Professional Communication

Credit Hours 15

Term 4 Milestone Notes

One course from:
JREM 220 Scriptwriting for Creative Works
JREM 230 Multimedia Reporting

Term 5

5 General Electives 6 Credit Hours
8 Journalism and Electronic Media Elective 6 Credit Hours
9 Political Science Elective 3 Credit Hours

Credit Hours 15
Arts and Humanities Elective 3 Credit Hours*

Term 6

3 Arts and Sciences Elective 3 Credit Hours

5 General Electives 1-5 Credit Hours

8 Journalism and Electronic Media Electives 6 Credit Hours

[Before] Select one course:
JREM 367 Mass Communication History
JREM 410 Media Ethics

Credit Hours 13-17

Term 6 Milestone Notes

No milestones

Term 7

6 College Elective 3 Credit Hours

5 General Elective 3 Credit Hours

JREM 400 Mass Communication Law and
Ethics
JREM 466 Media, Diversity, and Society

[Right] *
JREM 492 Practicum

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

3 Arts and Sciences Electives 6 Credit Hours

[Left] 10
JREM 489 Creative Production Capstone
JREM 495 Professional Seminar
JREM 499 Enterprise and Leadership in Media
[Right] *

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124
Footnotes

Select two science courses from the Volunteer Core* list. At least one course must be a lab science.

Choose one course from MATH 113* or MATH 117*, MATH 115*, MATH 123*, MATH 125*, MATH 141* or MATH 147*, MATH 142* or MATH 148*, MATH 151*, MATH 152*; STAT 201* or STAT 207*. The second course can be chosen from the Volunteer Core list.

Fifteen hours in the College of Arts and Sciences. 9 hours of Engaged Inquiries Elective* are required from at least two subject areas. Please plan accordingly.

Choose one course from the Volunteer Core* list.

Choose from any course not taught in advertising, advertising and public relations, communication and information, communication studies, information sciences, journalism and electronic media, or public relations.

Six hours in the College of Communication and Information, including Journalism and Electronic Media.

Choose one course from the Volunteer Core* list.

Select four JREM courses from: Online and print media: JREM 380, JREM 390, JREM 414*, JREM 415, JREM 422, JREM 441*, JREM 494, JREM 498; Video and audio media: JREM 260, JREM 320, JREM 333, JREM 336, JREM 360, JREM 380, JREM 390, JREM 420, JREM 422, JREM 436, JREM 441*, JREM 446, JREM 464, JREM 480, JREM 494, JREM 498.

Chosen from any upper-division political science course.

If JREM 489 cannot be taken, choose from JREM 400 level course not already required.

* Meets Volunteer Core Requirements.
**Rationale**
The School of Journalism and Media underwent a name change in Spring 2023 to align with current trends in industry. The major name now needs to change in line with the School name.

**Financial Impact**
None

**Impact on Other Units**
None

**Have you consulted with all programs/departments that will be impacted by this change?**
Yes ☐ No ☐

### ADMINISTRATIVE USE ONLY

**Impact Level**
- checked Low
- unchecked Mid
- unchecked High

**ACALOG Program OID**
32052

**ACALOG Program Status**
Active-Visible

**Admin Checklist**
- unchecked Banner entries completed
- unchecked Reported to Provost
- unchecked Reported to THEC
## General Catalog Information

### Important Note:

This Change Program Name form is to be used only for changing the name of a concentration, minor, or certificate. The only field that you may edit on this form is the "Program Name" field. If any other changes need to be made, do not use this form. Instead, complete the Revise Program form.

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Journalism and Media Major, BS in Communication – News Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Communication</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
<tr>
<td>Description</td>
<td>This concentration is designed for students interested in becoming news writers, reporters, anchors, editors, producers, or news directors for a variety of news media, including newspapers, magazines, television, radio, and online news sites.</td>
</tr>
</tbody>
</table>
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

1. **Natural Sciences** Elective 3-4 Credit Hours *

2. **Quantitative Reasoning** Elective 3-4 Credit Hours *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
JREM 175 Introduction to Journalism and Creative Media
[After]
[Before] Select one course:
PSYC 110 General Psychology 
[Right] *
PSYC 117 Honors: General Psychology 
[Right] *

Credit Hours 15-17

Term 1 Milestone Notes

One course from:

- **Natural Sciences** Elective 3-4 Credit Hours *

- **Quantitative Reasoning** Elective 3-4 Credit Hours *
Term 2

3 Arts and Sciences Elective 3 Credit Hours

1 Natural Sciences Elective 3-4 Credit Hours *

2 Quantitative Reasoning Elective 3-4 Credit Hours *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before] Select one course:
POLS 101 United States Government and Politics
[Right] *
POLS 102 Introduction to Political Science
[Right] *
POLS 107 Honors: United States Government and Politics
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
JREM 175 Introduction to Journalism and Creative Media

Term 3

4 Arts and Humanities Elective 3 Credit Hours *
5 General Elective 3 Credit Hours *

6 College Elective 3 Credit Hours

JREM 200 Multimedia Writing
[Right] *
[After]
[Before] Select one course:
ECON 201 Introductory Economics: A Survey
Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *

Credit Hours 16

Term 3 Milestone Notes

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
JREM 200 Multimedia Writing
[Right] *
[After]
[After] One course from:
[After] Natural Sciences Elective 3-4 Credit Hours *

[After] Quantitative Reasoning Elective 3-4 Credit Hours *

Term 4

3 Arts and Sciences Elective 3 Credit Hours

7 Engaged Inquiries Elective 3 Credit Hours *
Select one course:
CMST 210 Public Speaking
CMST 217 Honors: Public Speaking
CMST 240 Business and Professional Communication
CMST 247 Honors: Business and Professional Communication

Credit Hours 15

Term 4 Milestone Notes

One course from:
JREM 220 Scriptwriting for Creative Works
JREM 230 Multimedia Reporting

Term 5

5 General Electives 6 Credit Hours
8 Journalism and Electronic Media Elective 3 Credit Hours
9 Political Science Elective 3 Credit Hours

JREM 430 Advanced Reporting

Credit Hours 15

Term 5 Milestone Notes
Elective

Arts and Humanities Elective 3 Credit Hours *

Term 6

3 Arts and Sciences Elective 3 Credit Hours

5 General Electives 1-5 Credit Hours

8 Journalism and Electronic Media Electives 6 Credit Hours

[B]Before Select one course:
JREM 367 Mass Communication History
JREM 410 Media Ethics

Credit Hours 13-17

Term 6 Milestone Notes

No milestones

Term 7

6 College Elective 3 Credit Hours

5 General Elective 3 Credit Hours

JREM 400 Mass Communication Law and
Ethics
JREM 466 Media, Diversity, and Society

[Right] *
JREM 492 Practicum

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

3 Arts and Sciences Electives 6 Credit Hours

8 Journalism and Electronic Media Elective 3 Credit Hours

JREM 495 Professional Seminar
JREM 499 Enterprise and Leadership in Media

[Right] *

Credit Hours 13

Term 8 Milestone Notes

No milestones
Total Credit Hours 120-124

Footnotes

Select two science courses from the Volunteer Core* list. At least one course must be a lab science.

Choose one course from MATH 113* or MATH 117*, MATH 115*, MATH 123*, MATH 125*, MATH 141* or MATH 147*, MATH 142* or MATH 148*, MATH 151*, MATH 152*; STAT 201* or STAT 207*. The second course can be chosen from the Volunteer Core list.

Fifteen hours in the College of Arts and Sciences. Nine hours of Engaged Inquiries Elective* are required from at least two subject areas. Please plan accordingly.

Choose one course from the Volunteer Core* list.

Choose from any course not taught in advertising, advertising and public relations, communication and information, communication studies, information sciences, journalism and electronic media, or public relations.

Six hours in the College of Communication and Information, including Journalism and Electronic Media.

Choose from the Volunteer Core* list.


Chosen from any upper-division political science course.

* Meets Volunteer Core Requirements.
The School of Journalism and Media underwent a name change in Spring 2023 to align with current trends in industry. The major name now needs to change in line with the School name.

None

None

Yes

Low

32053

Active-Visible

Banner entries completed

Reported to Provost

Reported to THEC
College of Communication and Information - School of Journalism and Media - Journalism and Media Major, BS in Communication – Science Communication Concentration

2024-2025 UG Change Program Name

General Catalog Information

Important Note:

This Change Program Name form is to be used only for changing the name of a concentration, minor, or certificate. The only field that you may edit on this form is the "Program Name" field. If any other changes need to be made, do not use this form. Instead, complete the Revise Program form.

| College* | College of Communication and Information |
| Department* | School of Journalism and Media |
| Program Name* | Journalism and Media Major, BS in Communication – Science Communication Concentration |
| Degree Type* | Bachelor of Science in Communication |
| Program Type* | Concentration |

Description

This concentration is designed for students interested in producing specialized content in the areas of the hard sciences, agriculture, health, environment, and technology. The School of Journalism and Electronic Media is home to the Hill Chair of Excellence in Science Writing and hosts internationally known guest lecturers in science communication each year.
Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

1. **Natural Sciences** Elective 3-4 Credit Hours *

2. **Quantitative Reasoning** Elective 3-4 Credit Hours *

JREM 175 Introduction to Journalism and Creative Media
ENGL 101 English Composition I
[After]
[Right] *
[Right] (or equivalent)
[Before] Select one course:
PSYC 110 General Psychology
[Right] *
PSYC 117 Honors: General Psychology
[Right] *

Credit Hours 15-17

Term 1 Milestone Notes

One course from:

- **Natural Sciences** Elective 3-4 Credit Hours *
- **Quantitative Reasoning** Elective 3-4 Credit Hours *
# Term 2

3 **Arts and Sciences Elective** 3 Credit Hours

1. [Nature Sciences](#) Elective 3-4 Credit Hours *

2. [Quantitative Reasoning](#) Elective 3-4 Credit Hours *

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 102 English Composition II</td>
</tr>
<tr>
<td>[Right] *</td>
</tr>
<tr>
<td>[Right] (or equivalent)</td>
</tr>
<tr>
<td>[After]</td>
</tr>
<tr>
<td>[Before] Select one course:</td>
</tr>
<tr>
<td>POLS 101 United States Government and Politics</td>
</tr>
<tr>
<td>[Right] *</td>
</tr>
<tr>
<td>POLS 102 Introduction to Political Science</td>
</tr>
<tr>
<td>[Right] *</td>
</tr>
<tr>
<td>POLS 107 Honors: United States Government and Politics</td>
</tr>
<tr>
<td>[Right] *</td>
</tr>
</tbody>
</table>

Credit Hours 15-17

# Term 2 Milestone Notes

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101 English Composition I</td>
</tr>
<tr>
<td>[Right] *</td>
</tr>
<tr>
<td>[Right] (or equivalent)</td>
</tr>
<tr>
<td>JREM 175 Introduction to Journalism and Creative Media</td>
</tr>
</tbody>
</table>

# Term 3

4. **Arts and Humanities** Elective 3 Credit Hours *
5 General Elective 3 Credit Hours *

6 College Elective 3 Credit Hours

JREM 200 Multimedia Writing
[Right] *
[After]
[Before] Select one course:
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *

Credit Hours 16

Term 3 Milestone Notes

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
JREM 200 Multimedia Writing
[After]
[Right] *
[After] One course from:
[After] Natural Sciences Elective 3-4 Credit Hours *
[After] Quantitative Reasoning Elective 3-4 Credit Hours *

Term 4

3 Arts and Sciences Elective 3 Credit Hours

7 Engaged Inquiries Elective 3 Credit Hours *

JREM 230 Multimedia Reporting
JREM 370 Global Communication
JREM 370 Global Communication

Select one course:
CMST 210 Public Speaking
CMST 217 Honors: Public Speaking
CMST 240 Business and Professional Communication
CMST 247 Honors: Business and Professional Communication

Credit Hours 15

Term 4 Milestone Notes

One course from:
JREM 220 Scriptwriting for Creative Works
JREM 230 Multimedia Reporting

Credit Hours 15

Term 5

General Electives 6 Credit Hours

Journalism and Electronic Media Elective 6 Credit Hours

Political Science Elective 3 Credit Hours

Credit Hours 15

Term 5 Milestone Notes
Term 6

3 Arts and Sciences Elective 3 Credit Hours

5 General Electives 1-5 Credit Hours

8 Journalism and Electronic Media Electives 6 Credit Hours

[Before] Select one course:
JREM 367 Mass Communication History
JREM 410 Media Ethics

Credit Hours 13-17

Term 6 Milestone Notes

No milestones

Term 7

6 College Elective 3 Credit Hours

5 General Elective 3 Credit Hours

JREM 400 Mass Communication Law and Ethics
JREM 466 Media, Diversity, and Society
JREM 492 Practicum

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8

3 Arts and Sciences Electives 6 Credit Hours

8 Journalism and Electronic Media Elective 3 Credit Hours

JREM 495 Professional Seminar
JREM 499 Enterprise and Leadership in Media

Credit Hours 13

Total Credit Hours 120-124
Select two science courses from the Volunteer Core* list. At least one course must be a lab science.

Choose one course from MATH 113* or MATH 117*, MATH 115*, MATH 123*, MATH 125*, MATH 141* or MATH 147*, MATH 142* or MATH 148*, MATH 151*, MATH 152*; STAT 201* or STAT 207*. The second course can be chosen from the Volunteer Core* list.

Fifteen hours in the College of Arts and Sciences. Nine hours of Engaged Inquiries Elective* are required from at least two subject areas. Please plan accordingly.

Choose one course from the Volunteer Core* list.

Choose from any course not taught in advertising, advertising and public relations, communication and information, communication studies, information sciences, journalism and electronic media, or public relations.

Six hours in the College of Communication and Information, including Journalism and Electronic Media.

Choose from the Volunteer Core* list.


Chosen from any upper-division political science course.

* Meets Volunteer Core Requirements.

Rationale* The School of Journalism and Media underwent a name change in Spring 2023 to align with current trends in industry. The major name now needs to change in line with the School name.

Financial Impact* None
Impact on Other Units*  None

Have you consulted with all programs/departments that will be impacted by this change?*  Yes  No

ADMINISTRATIVE USE ONLY

Impact Level  

- Low
- Mid
- High

ACALOG Program OID  32059  

ACALOG Program Status  Active-Visible

Admin Checklist  

- Banner entries completed
- Reported to Provost
- Reported to THEC
College of Communication and Information - School of Journalism and Media - Journalism and Media Major, BS in Communication – Sports Communication Concentration

2024-2025 UG Change Program Name

### General Catalog Information

**Important Note:**

This Change Program Name form is to be used only for changing the name of a concentration, minor, or certificate. The only field that you may edit on this form is the "Program Name" field. If any other changes need to be made, do not use this form. Instead, complete the Revise Program form.

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Journalism and Media Major, BS in Communication – Sports Communication Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Communication</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

**Description**

This concentration is designed for students interested in sports writing, reporting, programming, on-air talent, and production. The School of Journalism and Electronic Media maintains relationships with major sports media companies that offer excellent opportunities to our students.
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

1. **Natural Sciences** Elective 3-4 Credit Hours *

2. **Quantitative Reasoning** Elective 3-4 Credit Hours *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
JREM 175 Introduction to Journalism and Creative Media
[After]
[Before] Select one course:
PSYC 110 General Psychology
[Right] *
PSYC 117 Honors: General Psychology
[Right] *

Credit Hours 15-17

Term 1 Milestone Notes

One course from:

- **Natural Sciences** Elective 3-4 Credit Hours *
- **Quantitative Reasoning** Elective 3-4 Credit Hours *
Term 2

3 Arts and Sciences Elective 3 Credit Hours

1 Natural Sciences Elective 3-4 Credit Hours *

2 Quantitative Reasoning Elective 3-4 Credit Hours *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[After]
[Before] Select one course:
POLS 101 United States Government and Politics
[Right] *
POLS 102 Introduction to Political Science
[Right] *
POLS 107 Honors: United States Government and Politics
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes

JREM 175 Introduction to Journalism and Creative Media
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 3

4 Arts and Humanities Elective 3 Credit Hours *
5 General Elective 3 Credit Hours *

6 College Elective 3 Credit Hours

JREM 200 Multimedia Writing
[Right] *
[After]
[Before] Select one course:
ECON 201 Introductory Economics: A Survey
Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *

Credit Hours 16

Term 3 Milestone Notes

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[Before] Completion of:
JREM 200 Multimedia Writing
[Right] *
[After]
[After] One course from:
[After] Natural Sciences Elective 3-4 Credit Hours *

[After] Quantitative Reasoning Elective 3-4 Credit Hours *

Term 4

3 Arts and Sciences Elective 3 Credit Hours

7 Engaged Inquiries Elective 3 Credit Hours *
Select one course:

CMST 210 Public Speaking
CMST 217 Honors: Public Speaking
CMST 240 Business and Professional Communication
CMST 247 Honors: Business and Professional Communication

Credit Hours 15

Term 4 Milestone Notes

One course from:
JREM 220 Scriptwriting for Creative Works
JREM 230 Multimedia Reporting

Term 5

5 General Electives 6 Credit Hours
8 Journalism and Electronic Media Elective 3 Credit Hours
9 Political Science Elective 3 Credit Hours

JREM 375 Sports Media Principles and Practices

Credit Hours 15
**Arts and Humanities** Elective 3 Credit Hours *

**Term 6**

3 Arts and Sciences Elective 3 Credit Hours

5 General Electives 1-5 Credit Hours

JREM 464 Video Sports Production and Performance  
JREM 484 Sports, Media, and Society  
[After]  
[Before] Select one course:  
JREM 367 Mass Communication History  
JREM 410 Media Ethics

Credit Hours 13-17

**Term 7**

6 College Elective 3 Credit Hours

5 General Elective 3 Credit Hours

**Term 6 Milestone Notes**

No milestones

**Term 7 Milestone Notes**

No milestones
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JREM 400</td>
<td>Mass Communication Law and Ethics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>JREM 466 Media, Diversity, and Society</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>[Right] *</td>
<td></td>
</tr>
<tr>
<td></td>
<td>JREM 492 Practicum</td>
<td></td>
</tr>
</tbody>
</table>

**Credit Hours 14**

**Term 7 Milestone Notes**

No milestones

**Term 8**

3 Arts and Sciences Electives 6 Credit Hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JREM 475</td>
<td>Sports Writing</td>
</tr>
<tr>
<td>JREM 495</td>
<td>Professional Seminar</td>
</tr>
<tr>
<td>JREM 499</td>
<td>Enterprise and Leadership in Media</td>
</tr>
<tr>
<td></td>
<td>[Right] *</td>
</tr>
</tbody>
</table>

**Credit Hours 13**

**Term 8 Milestone Notes**

No milestones

**Total Credit Hours 120-124**
Footnotes

Select two science courses from the Volunteer Core list. At least one course must be a lab science.

Choose one course from MATH 113* or MATH 117*, MATH 115*, MATH 123*, MATH 125*, MATH 141* or MATH 147*, MATH 142* or MATH 148*, MATH 151*, MATH 152*; STAT 201* or STAT 207*. The second course can be chosen from the Volunteer Core list.

Fifteen hours in the College of Arts and Sciences. Nine hours of Engaged Inquiries Elective* are required from at least two subject areas. Please plan accordingly.

Choose one course from the Volunteer Core* list.

Choose from any course not taught in advertising, advertising and public relations, communication and information, communication studies, information sciences, journalism and electronic media, or public relations.

Six hours in the College of Communication and Information, including Journalism and Electronic Media.

Choose from the Volunteer Core* list.

Select one JREM course (3 hours) from: Online and print media: JREM 333, JREM 350, JREM 380, JREM 390, JREM 414*, JREM 415, JREM 422, JREM 430, JREM 441*, JREM 444*, JREM 490, JREM 494, JREM 498; Video and audio media: JREM 320, JREM 333, JREM 336, JREM 360, JREM 380, JREM 390, JREM 411, JREM 420, JREM 422, JREM 436, JREM 441*, JREM 446, JREM 460, JREM 480, JREM 494, JREM 498.

Chosen from any upper-division political science course.

* Meets Volunteer Core Requirements.

Rationale*
The School of Journalism and Media underwent a name change in Spring 2023 to align with current trends in industry. The major name now needs to change in line with the
Financial Impact*: None

Impact on Other Units*: None

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level ☐ Low ☐ Mid ☑ High

ACALOG Program OID 32055

ACALOG Program Status ☑ Active-Visible

Admin Checklist ☐ Banner entries completed
☐ Reported to Provost
☐ Reported to THEC
# College of Communication and Information - School of Journalism and Media - Journalism and Media Minor

## 2024-2025 UG Change Program Name

### General Catalog Information

**Important Note:**

This Change Program Name form is to be used only for changing the name of a concentration, minor, or certificate. The only field that you may edit on this form is the "Program Name" field. If any other changes need to be made, do not use this form. Instead, complete the Revise Program form.

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>School of Journalism and Media</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Journalism and Media Minor</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

**Description**

**Requirements**

**Rationale**

The School of Journalism and Media underwent a name change in Spring 2023 to align with current trends in industry. The minor name now needs to change in line with the School name.

**Financial Impact**

None

**Impact on Other Units**

None

**Have you consulted with all programs/departments that will be impacted by this change?**

Yes

No
ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Program OID 31590
ACALOG Program Status Active-Visible

Admin Checklist
- Banner entries completed
- Reported to Provost
- Reported to THEC
General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

Rationale*  Aligning the Global Citizenship International elective requirement to the University's
**Financial Impact**
Little - students may still elect to take an additional GCI course through the general elective.

**Impact on Other Units**
Low - students may still elect to take an additional GCI course through the general elective.

**Have you consulted with all programs/departments that will be impacted by this change?**
- Yes
- No

### ADMINISTRATIVE USE ONLY

- **Impact Level**
  - Low
  - Mid
  - High

- **ACALOG Program OID**
  - 31483

- **ACALOG Program Status**
  - Active-Visible

- **If approved, will this need notification/approval from any agency outside of UTK?**
  - Yes
  - No

- **Admin Checklist**
  - Banner entries completed
  - Reported to Provost/THEC (notification form)
  - Reported to SACS
General Catalog Information

College*  College of Communication and Information

Department*  Tombras School of Advertising and Public Relations

Program Name*  Advertising and Public Relations Minor

Degree Type*  Non-Degree

Program Type*  Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description  To earn a minor in Advertising and Public Relations, students must complete the 15 hours as described below.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
Rationale*
Adds additional relevant offering for students completing minor.

Financial Impact*
None.

Impact on Other Units*
None.
Impact audit complete. No attachment required.

Have you consulted with all programs/departments that will be impacted by this change?*
Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Program OID 31997

ACALOG Program Status ☐ Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?
Yes ☐ No ☐

Admin Checklist
☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
College of Communication and Information - Tombras School of Advertising and Public Relations - Public Relations Major, BS in Communication

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Communication and Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Tombras School of Advertising and Public Relations</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Public Relations Major, BS in Communication</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Communication</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Major)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSAI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* Aligning the Global Citizenship International elective to the University's Volunteer Core
Aligning the Global Citizenship International elective to the University's Volunteer Core requirement.

**Financial Impact**
Low - students may still elect to take a GCI course through the general elective.

**Impact on Other Units**
Low - students may still elect to take a GCI elective within their general elective.

**Have you consulted with all programs/departments that will be impacted by this change?**
Yes ☐ No ☐

**ADMINISTRATIVE USE ONLY**

**Impact Level**
☑ Low
☐ Mid
☐ High

**ACALOG Program OID**
31649

**ACALOG Program Status**
Active-Visible

**If approved, will this need notification/approval from any agency outside of UTK?**
Yes ☐ No ☐

**Admin Checklist**
☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
College of Education, Health, and Human Sciences - CFS - 480
2024-2025 UG Drop/Archive Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Child and Family Studies

Subject/Prefix (choose from list)* CFS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 480

Catalog Name (max 100 characters)* Practicum: Community Outreach

Credit Hours* 12

Change course status from active to*: Dropped (Inactive-Hidden)

Course Description Supervised experiences with an area agency serving the needs of children and families.

Statement about Crosslistings

If course is crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable dropped courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement

Equivalency

Rationale* This is because we will be adding the N designation as it is an internship course.
Impact on Other Units* None – this is a redesignation and the course will be taught in the same way by the same faculty members.

Financial Impact* None – this is a redesignation of the course and there will be no changes to the structure.

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences

Should this course be considered for Connections? ☐ Yes ☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID**
- 324973

**Course Status**
- Inactive-Hidden

**Course Type**
- (CFS) Child and Family Studies (245)

**Cross-Listing**

**Effective Term**
- 202440

**Student Information System ID**
- 0ee3d817-8bb1-410f-b647-f7e503e2f486
**College of Education, Health, and Human Sciences - CFS - 480N**

### 2024-2025 UG Add Course

#### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Child and Family Studies</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>CFS</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>480N</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Practicum: Community Outreach</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Practicum: Community Outreach</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>12</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Supervised experiences with an area agency serving the needs of children and families.</td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

| Contact Hour Distribution (if more than one instructional method) |
|-------------------------|-------------------------|

<table>
<thead>
<tr>
<th>Instructional Method 1*</th>
<th>Practicum</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Delivery Method 1</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>12</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
<th>Satisfactory/No Credit grading only</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
<th>Not repeatable for credit. May be taken once for 12 hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration</th>
<th>CFS 405</th>
</tr>
</thead>
</table>
Summer practicum placement begins the Monday after spring commencement and concludes the last day of the summer session. Minimum grade of C in all child and family studies courses prior to enrolling.

**Rationale**
This is to add the N designation to the internship course.

**Impact on Other Units**
None – this is a redesignation and the course will be taught in the same way by the same faculty members.

**Financial Impact**
None – this is a redesignation of the course and there will be no changes to the structure.

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| Course Status | Active-Visible | Inactive-Hidden |

| Course Type | (CFS) Child and Family Studies (245) |
### Acalog Fields

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

### Banner Fields

**Effective Term**

<table>
<thead>
<tr>
<th>Standard Grade Mode</th>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>Satisfactory/No Credit</td>
</tr>
</tbody>
</table>

**Repeatability**

| Credit (CR) | Repeatable (RP) |

**Maximum Hours**

**Limit**

**Student Information**

<table>
<thead>
<tr>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Council</td>
</tr>
</tbody>
</table>

| U 9905 |

**February 20, 2024**
# College of Education, Health, and Human Sciences - COUN - 115

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong>*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong>*</td>
<td>Theory and Practice in Teacher Education</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
<td>COUN</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
<td>115</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong>*</td>
<td>Digital Literacy I</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Digital Literacy I</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong>*</td>
<td>Or N/A</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Basic computer, tablet, and smart phone technology. Open only to students in the first semester for the FUTURE Postsecondary Education Program.</td>
</tr>
</tbody>
</table>

### Satisfies Volunteer Core Requirement:

### Satisfies General Education Requirement:
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this**
- Arts and Humanities
- Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☐ Mid
☐ High

ACALOG Course OID* 327733

Course Status* ☐ Active-Visible
☐ Inactive-Hidden

Course Type (COUN) Counselor Education (255)
## Acalog Fields

### Cross-Listing

## Banner Fields

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes □ No □</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR) □ Repeatable (RP)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>Limit</td>
</tr>
<tr>
<td><strong>Student Information System ID</strong></td>
<td>3479ea67-98b7-482c-8563-d74441130efe</td>
</tr>
</tbody>
</table>
College of Education, Health, and Human Sciences - COUN - 120
2024-2025 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acatalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* COUN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 120

Catalog Name (max 100 characters)* Career and Life Planning II

Transcript Name (max 30 characters) Career and Life Planning II

Variable Title? Yes

Credit Hours* 3

Credit Type* Or To N/A

Course Description Addresses workplace soft skills and continues career exploration and job seeking skills started in Career and Life Planning I. Open only to students in the FUTURE Postsecondary Education Program.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement:
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1 Lecture</td>
</tr>
<tr>
<td>Delivery Method 1 Conventional Methodology</td>
</tr>
</tbody>
</table>

Workload Hours 1* 3

Instructional Method 2

Delivery Method 2

Workload Hours 2

Instructional Method 3

Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Grading Restriction Satisfactory/No Credit grading only.

Repeatability

Credit Restriction

Registration Enforced (RE) COUN 110.
### Prerequisite(s)
- **Department Enforced (DE)**
- **Corequisite(s)**

### Registration
- **Enforced (RE)**
- **Corequisite(s)**

### Recommended Background

### Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td>FUTURE students only. Instructor permission required.</td>
<td></td>
</tr>
</tbody>
</table>

### Equivalency

| Rationale* | The FUTURE program is nested within the KLASS center. It will relocate to TPTE in Fall 2024 as part of CEHHS restructuring. The courses are being moved with the program. |

### Impact on Other Units*
- **N/A**

### Financial Impact*
- **N/A**

### Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Arts and Humanities</td>
</tr>
</tbody>
</table>
Select the checkbox if this course should be considered a Writing Emphasis course?

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Course OID* 327734

Course Status* ☐ Active-Visible
☐ Inactive-Hidden

Course Type (COUN) Counselor Education (255)
## Acalog Fields

### Cross-Listing

## Banner Fields

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes  No</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR) Repeatable (RP)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>Limit</td>
</tr>
<tr>
<td><strong>Student Information System ID</strong></td>
<td>251f11ee-bb5d-4598-afc7-ab137815c689</td>
</tr>
</tbody>
</table>

Undergraduate Council

February 20, 2024
# College of Education, Health, and Human Sciences - COUN - 125

**2024-2025 UG Revise Course**

## General Catalog Information

<table>
<thead>
<tr>
<th>Field</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
<td>College of Education, Health, and Human Sciences</td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Theory and Practice in Teacher Education</td>
</tr>
<tr>
<td><strong>Subject/Prefix</strong></td>
<td>COUN</td>
</tr>
<tr>
<td><strong>Course Number/Code</strong></td>
<td>125</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Digital Literacy II</td>
</tr>
<tr>
<td><strong>Transcript Name</strong></td>
<td>Digital Literacy II</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Continues learning in basic computer, tablet, and smart phone technology for students in the FUTURE Postsecondary Education Program. Open only to students in the second semester of the FUTURE Postsecondary Education Program.</td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement:</strong></td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

| Workload Hours 1* | 3 |

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 2</td>
</tr>
</tbody>
</table>

| Workload Hours 2 |

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 3</td>
</tr>
</tbody>
</table>

| Workload Hours 3 |

| Instructional Method Other |

| Lecture Hours | Lab Hours |

| Other Hours |

| Grading Restriction | Satisfactory/No Credit grading only. |

| Repeatability |

| Credit Restriction |

| Registration Enforced (RE) | COUN 115. |
### Prerequisite(s)

- Department
- Enforced (DE)
- Corequisite(s)

### Registration

- Enforced (RE)
- Corequisite(s)

### Department

- Enforced (DE)
- Corequisite(s)

### Recommended Background

### Comments

#### Registration Restriction(s)

- FUTURE students only.
- Instructor permission required.

#### Registration Permission

### Equivalency

#### Rationale*

The FUTURE program is nested within the KLASS center. It will relocate to TPTE in Fall 2024 as part of CEHHS restructuring. The courses are being moved with the program.

#### Impact on Other Units*

- N/A

#### Financial Impact*

- N/A

#### Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this

- Arts and Humanities
- Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

- ✔️ Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- ❌ No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ✔️ Low
- ❌ Mid
- ❌ High

ACALOG Course OID* 327735

Course Status* 

- ✔️ Active-Visible
- ❌ Inactive-Hidden

Course Type (COUN) Counselor Education (255)
# Acalog Fields

## Cross-Listing

## Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Grading Restriction</strong></td>
<td>(Non-standard Grade Modes)</td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>Limit</td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>System ID</td>
</tr>
</tbody>
</table>

Undergraduate Council: U 9920

February 20, 2024
# College of Education, Health, and Human Sciences - COUN - 130

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Theory and Practice in Teacher Education</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>COUN</td>
</tr>
</tbody>
</table>

| Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* | 130 |
| Catalog Name (max 100 characters)* | Career and Life Planning III |
| Transcript Name (max 30 characters) | Career and Life Planning III |
| Variable Title? | Yes |
| Credit Hours* | 3 |
| Credit Type* | Or To N/A |
| Course Description | Advanced career exploration and job seeking skills for second year students in the FUTURE Postsecondary Education Program. Open only to students in the FUTURE Postsecondary Education Program. |
| Satisfies Volunteer Core Requirement: | |
| Satisfies General Education Requirement | |
Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings
If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>Instructional Method 1 Lecture</th>
<th>Delivery Method 1 Conventional Methodology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 1* 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instructional Method 2</td>
<td>Delivery Method 2</td>
<td></td>
</tr>
<tr>
<td>Workload Hours 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instructional Method 3</td>
<td>Delivery Method 3</td>
<td></td>
</tr>
<tr>
<td>Workload Hours 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instructional Method Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lecture Hours</td>
<td>Lab Hours</td>
<td></td>
</tr>
<tr>
<td>Other Hours</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grading Restriction Satisfactory/No Credit grading only.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) COUN 120.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Prerequisite(s)
Department
Enforced (DE)
Prerequisite(s)

### Registration
Enforced (RE)
Corequisite(s)

### Department
Enforced (DE)
Corequisite(s)

### Recommended Background

### Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td>FUTURE students only.</td>
<td>Instructor permission required.</td>
</tr>
</tbody>
</table>

### Equivalency

<table>
<thead>
<tr>
<th>Rationale</th>
<th>The FUTURE program is nested within the KLASS center. It will relocate to TPTE in Fall 2024 as part of CEHHS restructuring. The courses are being moved with the program.</th>
</tr>
</thead>
</table>

### Impact on Other Units
N/A

### Financial Impact
N/A

### Have you consulted with all programs/departments that will be impacted by this change?
Yes ☐ No ☐ Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this
Arts and Humanities ☐ Natural Sciences ☐
Select the checkbox if this course should be considered a Writing Emphasis course:

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Course OID* 327736

Course Status* ☐ Active-Visible
☐ Inactive-Hidden

Course Type (COUN) Counselor Education (255)
### Acalog Fields

### Cross-Listing

### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td><img src="#" alt="Yes" /> <img src="#" alt="No" /></td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td><img src="#" alt="Credit (CR)" /> <img src="#" alt="Repeatable (RP)" /></td>
</tr>
<tr>
<td>Maximum Hours Limit</td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td>61e1a14a-73a3-4854-9602-796cd0cc87e2</td>
</tr>
</tbody>
</table>
**College of Education, Health, and Human Sciences - Child and Family Studies - Child and Family Studies Major, BS in Health and Human Sciences – Community Outreach Track**

**2024-2025 UG End Program**

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Child and Family Studies</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Child and Family Studies Major, BS in Health and Human Sciences – Community Outreach Track</td>
</tr>
</tbody>
</table>

### Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Science in Health and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

February 20, 2024
Program Policies and Progression Requirements

The department's major is designed for students whose educational and career goals are focused on studying and working with children and families within educational programs, community services, and other professional settings. The major is designed to accommodate the special interests or strengths of students to allow for flexibility and individualization. Students design a program of study in consultation with their advisor that includes a set of required courses, a complement of courses across the social sciences that support individual interests, and a 12-hour practicum that will complete their program of study. All students graduating with a child and family studies major will have in-depth knowledge about children and families, a broad integrative perspective, and means for application. Students must complete a total of 15 credits of Advanced Social Science coursework. Advanced Social Science courses may not be used to fulfill any other elective requirement. This required program of coursework meets the current eligibility requirements for certification as a "Certified Family Life Educator" (CFLE) through the National Council on Family Relations' approved program mechanism. Students interested in applying for provisional certification as a Family Life Educator are encouraged to pursue the steps indicated at ncf.org.

Progression Requirements

Students are expected to know the criteria they must meet in order to progress into a practicum (CFS 470, CFS 472, CFS 480, or CFS 490) and to regularly monitor their progress in meeting these criteria. Students will not be allowed to progress into the practicum until these criteria are met. If students do not appear able to meet these criteria, they are encouraged to work closely with their advisor to plan an alternative educational program. Specific information on how to apply for the practicum is available from the student's advisor. Students must work closely with their advisor to ensure that they understand the requirements for progression and that they strictly follow the application process for the practicum experience of their choice.

College of Education, Health and Human Sciences Honors Program

Child and Family Studies majors have the opportunity to participate in the college's honors program. For eligibility and requirements, see College of Education, Health and Human Sciences Honors Program.
The Department of Child and Family Studies will be dissolved in fall 2024 in association with a significant restructuring of departments in CEHHS. As a result, the formerly constituted CFS programs at the undergraduate level will be moved. The ECE Undergraduate Programs (B-K and PK-3) have been moved to existing majors in TPTE. The CFS Undergraduate Program, “Community Outreach”, will be moved to Counseling, Human Development, and Family Science (CHDFS). We will withdraw this request if the new major isn’t approved by THEC in time for the 2024-2025 catalog and we will reactivate the request once we have THEC approval for the new major. We are adding an identical program with a different name, so the courses these students will need will be available for them to take.

There are no anticipated impacts on other units. The programs have been moved to TPTE and CHDFS and will continue to be taught in these departments. The curriculum for these programs will remain unchanged and thus will not impact other units.

The programs will continue to use courses from other departments outside of CHDFS and TPTE, but because the curriculum is not changing these units will not experience any changes in financial impact.

Yes  No

223

Low  Mid  High

31520  Inactive-Hidden

Banner entries completed  Reported to Provost/THEC (notification form)
College of Education, Health, and Human Sciences - Counseling, Human Development, and Family Science - Child and Family Studies Major, BS in Health and Human Sciences – Community Outreach Track

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Counseling, Human Development, and Family Science</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Child and Family Studies Major, BS in Health and Human Sciences – Community Outreach Track</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Health and Human Sciences</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Program Policies and Progression Requirements

The Child and Family Studies major is designed for students whose educational and career goals are focused on studying and working with children and families within community services and other professional settings. The major is designed to accommodate the special interests or strengths of students to allow for flexibility and individualization. Students design a program of study in consultation with their advisor that includes a set of required courses, a complement of courses across the social sciences that support individual interests, and a 12-hour practicum that will complete their program of study. All students graduating with a child and family studies major will have in-depth knowledge about children and families, a broad integrative perspective, and means for application. Students must complete a total of 15 credits of Advanced Social Science coursework. Advanced Social Science courses may not be used to fulfill any other elective requirement. This required program of coursework meets the current eligibility requirements for certification as a "Certified Family Life Educator" (CFLE) through the National Council on Family Relations' approved program mechanism. Students interested in applying for provisional certification as a Family Life Educator are encouraged to pursue the steps indicated at ncf.org.

Progression Requirements

Students are expected to know the criteria they must meet in order to progress into a practicum (CFS 480 or CFS 490) and to regularly monitor their progress in meeting these criteria. Students will not be allowed to progress into the practicum until these criteria are met. If students do not appear able to meet these criteria, they are encouraged to work closely with their advisor to plan an alternative educational program. Specific information on how to apply for the practicum is available from the student's advisor. Students must work closely with their advisor to ensure that they understand the requirements for progression and that they strictly follow the application process for the practicum experience of their choice.

College of Education, Health and Human Sciences Honors Program

Child and Family Studies majors have the opportunity to participate in the college's honors program. For eligibility and requirements, see College of Education, Health and Human Sciences Honors Program.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

---

**Requirements**

**Rationale**
The Department of Child and Family Studies will be dissolved in fall 2024 in association with a significant restructuring of departments in CEHHS. As a result, the formerly constituted CFS programs at the undergraduate level will be moved. The ECE Undergraduate Programs (B-K and PK-3) have been moved to existing majors in TPTE. The CFS Undergraduate Program in this proposal, "Community Outreach", will be moved to Counseling, Human Development, and Family Science (CHDFS). The curriculum and program requirements remain unchanged. A THEC proposal will be submitted for a new major for this program to be renamed as "Human Development and Family Science Major, BS". If the THEC proposal is approved in time for the 2024-2025 catalog, we will withdraw this current Revise Program proposal. These changes have been done in consultation with Dean Ellen McIntyre, Dr. Casey Barrio Minton (EPC IDH), and the CFS HDFS program faculty. These changes have also been done under the direction and guidance of Molly Sullivan with the UTK registrar's office.

**Financial Impact**
The program will continue to use courses from other departments outside of CHDFS, but because the curriculum is not changing these units will not experience any changes in financial impact. CFS will no longer exist and the course prefix proposals have been submitted in order to ensure that CHDFS is the recipient of student credit hour revenue generation associated with this program. The new department, CHDFS, will continue to teach courses that are required for the program.

**Impact on Other Units**
CHDFS will be impacted by this change, as it will be the new home for this doctoral program. These changes have been recommended by the Dean McIntyre, Dr. Casey Barrio Minton (EPC IDH) and under the guidance of Molly Sullivan from the UTK registrar's office. Other units will not be impacted by the movement of this program from CFS to CHDFS.

---

Have you consulted with all programs/departments that will be affected?  
☐ Yes  ☐ No
<table>
<thead>
<tr>
<th>ADMINISTRATIVE USE ONLY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Impact Level</strong></td>
</tr>
<tr>
<td>☑ Low</td>
</tr>
<tr>
<td>☐ Mid</td>
</tr>
<tr>
<td>☐ High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31520</th>
<th>ACALOG Program Status</th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Yes</td>
</tr>
<tr>
<td>☐ No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Admin Checklist</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Banner entries completed</td>
</tr>
<tr>
<td>☐ Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td>☐ Reported to SACS</td>
</tr>
</tbody>
</table>

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Counseling, Human Development, and Family Science</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Human Development and Family Science Major, BS in Health and Human Sciences</td>
</tr>
</tbody>
</table>

Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Science in Health and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Undergrad (Major)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Program Policies and Progression Requirements

The Human Development and Family Science major is designed for students whose educational and career goals are focused on studying and working with children and families within community services and other professional settings. The major is designed to accommodate the special interests or strengths of students to allow for flexibility and individualization. Students design a program of study in consultation with their advisor that includes a set of required courses, a complement of courses across the social sciences that support individual interests, and a 12-hour practicum that will complete their program of study. All students graduating with a Human Development and Family Science major will have in-depth knowledge about children and families, a broad integrative perspective, and means for application. Students must complete a total of 15 credits of Advanced Social Science coursework. Advanced Social Science courses may not be used to fulfill any other elective requirement. This required program of coursework meets the current eligibility requirements for certification as a "Certified Family Life Educator" (CFLE) through the National Council on Family Relations' approved program mechanism. Students interested in applying for provisional certification as a Family Life Educator are encouraged to pursue the steps indicated at ncfr.org.

Progression Requirements

Students are expected to know the criteria they must meet in order to progress into a practicum (CFS 480 or CFS 490) and to regularly monitor their progress in meeting these criteria. Students will not be allowed to progress into the practicum until these criteria are met. If students do not appear able to meet these criteria, they are encouraged to work closely with their advisor to plan an alternative educational program. Specific information on how to apply for the practicum is available from the student's advisor. Students must work closely with their advisor to ensure that they understand the requirements for progression and that they strictly follow the application process for the practicum experience of their choice.

College of Education, Health and Human Sciences Honors Program

Human Development and Family Science majors have the opportunity to participate in the college's honors program. For eligibility and requirements, see College of Education, Health and Human Sciences Honors Program.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

**Rationale***

The Department of Child and Family Studies will be dissolved in fall 2024 in association with a significant restructuring of departments in CEHHS. As a result, the formerly constituted CFS programs at the undergraduate level will be moved. The ECE Undergraduate Programs (B-K and PK-3) have been moved to existing majors in TPTE. The CFS Undergraduate Program in this proposal, "Community Outreach", will be moved to Counseling, Human Development, and Family Science (CHDFS). Although this is an "Add Program" proposal, only the name has been revised (Child and Family Studies Major - Community Outreach) to Human Development and Family Science. The curriculum and program requirements remain unchanged. This change in name is necessary to reduce confusion with the former child and family studies programs and is consistent with the names of programs at peer and aspiration programs. A THEC proposal will be submitted for a new major. If the THEC proposal is not approved in time for the 2024-2025 catalog, we will retain the current name of the program for the upcoming catalog and change to the new major in 2025-2026. These changes have been done in consultation with Dean Ellen McIntyre, Dr. Casey Barrio Minton (EPC IDH), and the CFS HDFS program faculty. These changes have also been done under the direction and guidance of Molly Sullivan with the UTK registrar's office.

---

**Financial Impact***

The program will continue to use courses from other departments outside of CHDFS, but because the curriculum is not changing these units will not experience any changes in financial impact. CFS will no longer exist and the course prefix proposals have been submitted in order to ensure that CHDFS is the recipient of student credit hour revenue generation associated with this program. The new department, CHDFS, will continue to teach courses that are required for the program.

---

**Impact on Other Units***

CHDFS will be impacted by this change, as it will be the new home for this doctoral program. These changes have been recommended by the Dean McIntyre, Dr. Casey Barrio Minton (EPC IDH) and under the guidance of Molly Sullivan from the UTK registrar's office. Other units will not be impacted by the movement of this program from CFS to CHDFS.
<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ADMINISTRATIVE USE ONLY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impact Level</td>
</tr>
<tr>
<td>Low</td>
</tr>
<tr>
<td>If approved, will this need notification/approval from any agency outside of UTK?</td>
</tr>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>ACALOG Program Status</td>
</tr>
<tr>
<td>Active-Visible</td>
</tr>
<tr>
<td>Admin Checklist</td>
</tr>
<tr>
<td>Banner entries completed</td>
</tr>
</tbody>
</table>

2024-2025 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Counseling, Human Development, and Family Science

Program Name* Human Development and Family Science Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
Rationale* 
CEHHS is restructuring, and this minor need to move with HDFS faculty and the HDFS curriculum to the new department, CHDF. This minor name change is to modernize nomenclature consistent with norms in the discipline.

CFS 330 (soon to be IEC 330 in TPTE) was removed as an option for the minor because this course will no longer be taught in CFS, and it will not transfer to CHDF but will transfer to TPTE. Given the restructuring, this was the only course that was dropped from the available options for the minor in what will now be HDFS.

Financial Impact* 
Because CFS is dissolving and the minor is transferring to CHDF, there are no financial impacts on other units.

Impact on Other Units* 
Because CFS is dissolving and the minor is transferring to CHDF, there are no impacts on other units.

Have you consulted with all programs/departments that will be impacted by this change?* 
- Yes
- No

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Program OID 31521

ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK? 
- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
**College of Education, Health, and Human Sciences - ELPS - 350**

2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Educational Leadership and Policy Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ELPS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>350</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Coached Leadership Practicum</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1-3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This experiential learning course will focus on interpersonal leadership theories, practices, skill development, and application in supervised collegiate leadership setting, with an in-depth emphasis on leadership as a behavior (i.e., self in relation to others) exercised within groups. Includes leadership skills, practices, lectures, role/position/setting-specific training, and applied leadership experiences in service to the university (a 30+ hour or a 75-hour positional leadership practicum).</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement: (EI)</th>
</tr>
</thead>
</table>

**Contact Hour Distribution (if more than one instructional method)**

A leadership skills and practices seminar (one credit hour) and two applied leadership experiences – 30-74 hours of positional leadership practicum (one credit hour) or 75+ hours of positional leadership practicum (two credit hours).

**Grading Restriction**

**Repeatability**

May be repeated. Maximum 6 credit hours.

**Credit Restriction**

**Registration Enforced (RE)**

**Prerequisite(s)**

**Department Enforced (DE)**

**Prerequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

**Recommended Background**

**Comments**

As the prerequisite to ELPS 351 and recommended for ELPS 352, all students must complete the one credit hour leadership skills and practices seminar and at least 1 credit hour of applied leadership experiences including technical competence training in a college student leadership positions/roles with a minimum of 30 practicum hours. If registering for 3 credit hours practicum hours should exceed 75.

**Registration Restriction(s)**

**Registration Permission**

Consent of instructor.

**Equivalency**

**Rationale**

ELPS 350 should have been added in Fall 2021 as a recommended background course for ELPS 352 when it was added as a course alternate to ELPS 351. This revision addresses that mistake.

**Impact on Other Units**

This change does not impact other units, as it is a low impact change.
**Financial Impact**

None, as this is a low impact change.

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- Yes

**Should this course be considered for Connections?**

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- [x] Low
- [ ] Mid
- [ ] High

**ACALOG Course OID**

327475

**Course Status**

- [x] Active-Visible
- [ ] Inactive-Hidden

**Course Type**

(ELPS) Educational Leadership and Policy Studies

**Effective Term**

February 20, 2024
### General Catalog Information

**College**
- College of Education, Health, and Human Sciences

**Department (Acalog Hierarchy)**
- Educational Leadership and Policy Studies

**Subject/Prefix (choose from list)**
- ELPS

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
- 351

**Course Title (max 100 characters)**
- Personally and Socially Responsible Leadership

**Variable Title?**
- Yes

**Credit Hours**
- 1

**Course Description**
- Synthesis of leadership scholarship with a focus on the ethical and intercultural dimensions of leadership and communication across difference.

**Will this course be crosslisted?**
- Yes

**If yes, what is the crosslisting relationship for this course?**
- Primary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
### Core Requirement:
- **Contact Hour Distribution (if more than one instructional method)**
  - An advanced skills lecture/seminar (1 credit hour).

### Grading Restriction

### Repeatability

### Credit Restriction

#### Registration
- Enforced (RE)
- Prerequisite(s)
  - ELPS 201* or ELPS 207; ELPS 350.

#### Department
- Enforced (DE)
- Prerequisite(s)

#### Corequisite(s)
- Department
- Enforced (DE)
- Corequisite(s)

### Recommended Background

### Comments
- Students choosing the Capstone Project Course sequence should register for this course.

### Registration

#### Restriction(s)

#### Permission

### Equivalency

#### Rationale*
- This change makes language about the difference between ELPS 351 and 451 consistent across the program. This is a low impact change.
Impact on Other Units*

This change does not impact another unit.

(Re) Prerequisite(s):
- ELPS 451 - Leadership in Transition Seminar
- ELPS 452 - Experiential Leadership Capstone and Portfolio
- ELPS 457 - Honors: Leadership Capstone and Portfolio
- ELPS 499 - Experiential Leadership Proficiency

Comment(s):
- ELPS 350 - Coached Leadership Practicum

Programs Engaged Inquiries (EI) Courses
- Leadership Studies Minor
- Leadership Studies Minor – Honors

Financial Impact*

There is no financial request or demand on the department or college budget. This is a low impact change and does not change any human or financial resources required.

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

**ACALOG Course OID** 327916

**Course Status** [Active-Visible]

**Course Type** (ELPS) Educational Leadership and Policy Studies

**Cross-Listing**

**Effective Term**

**Student Information System ID**
College of Education, Health, and Human Sciences - ELPS - 352

2024-2025 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Educational Leadership and Policy Studies

Subject/Prefix (choose from list)* ELPS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 352

Course Title (max 100 characters)* Personally and Socially Responsible Leadership in Action

Variable Title? Yes

Credit Hours* 3

Course Description Synthesis and application of leadership scholarship with a focus on the ethical and intercultural dimensions of leadership and communication across difference.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer C i
### Contact Hour Distribution (if more than one instructional method)

An advanced skills lecture/seminar (2 credit hours) combined with personalized self-instruction (1 credit hour).

### Grading Restriction

**Repeatability**

### Credit Restriction

**Registration Enforced (RE)**

**Prerequisite(s)**

**Department Enforced (DE)**

**Prerequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

### Recommended Background

ELPS 201 or ELPS 207; ELPS 350

### Comments

If completing a Self-Directed Capstone Project sequence register for this course.

### Equivalency

**Rationale**: Recommended Background: ELPS 201 or ELPS 207 and ELPS 350 should have been added in Fall 2021 as the recommended background for ELPS 352 when it was added as a course alternate to ELPS 351. This revision addresses that mistake.
Impact Report for ELPS 352

Source: WORKING 2024-2025 Undergraduate Catalog

(Re) Prerequisite(s): ELPS 499 - Experiential Leadership Proficiency

Programs
- Leadership Studies Minor
- Leadership Studies Minor – Honors

Financial Impact*
There is no financial request or demand on the department or college budget. This is a low impact change and does not change any human or financial resources required.

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>328646</th>
<th>Course Status*</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(ELPS) Educational Leadership and Policy Studies</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>
### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Educational Leadership and Policy Studies</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>ELPS</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>451</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Leadership in Transition Seminar</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>1</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>An examination of organizational leadership for change. Application of leadership theories, frameworks, constructs, self-awareness, and skills to post-collegiate goals, life-long learning, and leadership problems.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact Hour Distribution</strong></td>
<td>(if more than one instructional method)</td>
</tr>
<tr>
<td><strong>Grading Restriction</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Restriction</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Enforcement (RE)</strong></td>
<td>ELPS 201* or ELPS 207; ELPS 350; ELPS 351 or ELPS 352.</td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Enforcement (RE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
<td>Completed leadership minor elective.</td>
</tr>
<tr>
<td><strong>Comments</strong></td>
<td>Students should register for this course the Fall before graduation.</td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
<td>Leadership Studies minor or Leadership Studies minor - Honors; Minimum student level – senior.</td>
</tr>
<tr>
<td><strong>Registration Permission</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Equivalency</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Rationale</strong></td>
<td>ELPS 201 or 207; ELPS 350; and ELPS 351 or 352 Pre-Req: These pre-requisites should have been added in Fall 2021 as pre-requisites to ELPS 451 when when the Leadership Studies Minor and Leadership Studies Minor - Honors changed to require ELPS 451. This revision addresses that mistake.</td>
</tr>
</tbody>
</table>
Impact on Other Units
This change does not impact another unit.

Impact Report for ELPS 451

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Leadership Studies Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Leadership Studies Minor – Honors</td>
</tr>
</tbody>
</table>

Financial Impact
There is no financial request or demand on the department or college budget. This is a low impact change and does not change any human or financial resources required.

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
**If yes, which Connections category?**

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

---

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

**ACALOG Course OID**

| Course Status* | Active-Visible | Inactive-Hidden |

**Course Type**

(ELPS) Educational Leadership and Policy Studies

**Cross-Listing**

**Effective Term**

**Student Information**

System ID
# College of Education, Health, and Human Sciences - ESM - 250

## 2024-2025 UG Revise Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours (max 8 characters)</strong></td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
</tr>
</tbody>
</table>

**Course Description**
Applications of descriptive and inferential statistics to problems in the educational, behavioral, and social sciences. Topics include data visualization, central tendency, variability, correlations, introduction to probability, sampling distributions, interval estimation, and univariate hypothesis testing. Statistical software is used to analyze data through hands-on activities.

**Satisfies Volunteer Core Requirement:**

**Satisfies General Education Requirement:**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
<tr>
<td>Delivery Method 1</td>
</tr>
<tr>
<td>Workload Hours 1*</td>
</tr>
<tr>
<td>Instructional Method 2</td>
</tr>
<tr>
<td>Delivery Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
</tr>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Delivery Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
</tr>
<tr>
<td>Instructional Method Other</td>
</tr>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Lab Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department</td>
</tr>
</tbody>
</table>
### Rationale*
More department - In August 2023, the ESM programs and faculty relocated to ELPS. The department change allows this course to relocate with them.

Course Number Change - This course is intended for first-year and sophomore students and the course number change is designed to reflect more accurately that it is an introductory course. This introductory course does not have any prerequisites.

Course Name Change - The course title will be changed from "Applied Statistical Concepts for Educators" to "Applied Statistical Concepts for Decision Makers". The course content is directly applicable to problems in the educational, social, and behavioral sciences; but would prepare student to use statistics when making decisions in any setting. However, the current course title limits application solely to educational issues. The course title change will better reflect the nature of the course and be more attractive to all students.

### Impact on Other Units*
This course may have an effect on other units since it will be an elective to meet the Vol Core requirement for QR only in the need to know the number is changed. We have no knowledge of a program including it in their course study to date.

### Financial Impact*
This course is currently being taught as part of the course load of existing faculty and graduate students, therefore, there is no financial request or demand on the department or college budget. This change may impact financially other units across campus, as it may be taken to meet QR requirement for Vol Core.

### Have you consulted with all programs/departments that will be impacted by this?
- Yes
- No
- Minor changes only/Not Applicable
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Course OID</strong></th>
<th>328769</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

| **Course Type**       | (ESM) Evaluation, Statistics, and Methodology |

**Acalog Fields**

**Cross-Listing**

**Banner Fields**

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>202440</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Standard Grade Mode</strong></th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

| **Grading Restriction (Non-standard Grade Modes)** |

<table>
<thead>
<tr>
<th><strong>Repeatability</strong></th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Maximum Hours</strong></th>
<th>Limit</th>
</tr>
</thead>
</table>

**Student Information**

<table>
<thead>
<tr>
<th><strong>System ID</strong></th>
<th>U 9959</th>
</tr>
</thead>
</table>

**February 20, 2024**
General Catalog Information

College*  College of Education, Health, and Human Sciences
Department*  Educational Leadership and Policy Studies
Program Name*  Leadership Studies Minor
Degree Type*  Non-Degree
Program Type*  Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Description
The Department of Educational Leadership and Policy Studies, through its Leadership Studies minor, offers a 12-hour curriculum of applied leadership education within the collegiate setting. This minor is open to students of every major. This experiential learning approach to leadership education (i.e., knowledge, disposition, and skill development) combines seminar, coached experiences, and lecture formats with mentoring and portfolio-based self-assessment, skill development and application in a capstone project – either self-directed or faculty guided experiential learning course.

Admission
Student applications to the minor are accepted throughout the year. The application packet includes a completed application (e.g., contact information, references, a list of leadership activities and involvements), and permission to access student records. An admissions committee comprised of ELPS faculty and instructors teaching in the program conduct a holistic review of the applications with the goal of creating a diverse cohort of students with demonstrated academic and experiential leadership success. Students are admitted into the minor based on the following criteria:

- Academic potential as demonstrated by the GPA or leadership coursework;
- Proven ability and preparation to lead a self-directed project;
- Demonstrated passion for engaging in leadership, social change, and/or service;
- Positional and/or non-positional leadership while in college;
- Evidence of commitment to developing leadership potential; and
- Unique contributions to the leadership learning cohort.

Minimally, students must be and remain in good standing with the university and Leadership Studies. The Leadership Studies minor must be declared and passed with a B or better before beginning a self-directed leadership capstone project. Students must pass the ELPS 499 Proficiency course requirements to graduate.

Additional admission, timeline, curricular, and program contact information is available at: https://elps.utk.edu/leadership-studies-minor/.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
**Rationale**

Additional of ESM 250 as Elective: ESM 250 (previously ESM 350) as an elective because its learning goals are consistent with our elective requirements - it informs leaders decisions and empowers leaders to use data to communicate their messages.

Capstone Language Amendments: Capstone Project included in Group 2 and Co-Curricular Requirements to make all language about the Capstone requirement consistent.

Approved Capstone Course Additions: Added the newest approved Capstone Project Courses. This will reduce petition paperwork and increase the efficiency within the program administration and make for a better student experience.

**Financial Impact**

This course (ESM 250) is currently being taught as part of the course load of existing faculty and graduate students, therefore, there is no financial request or demand on the department or college budget.

**Impact on Other Units**

None. ESM has agreed to be included as an elective. This addition will assist them in filling this course.

**Have you consulted with all programs/departments that will be impacted by this change?**

Yes

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Program OID** 31845

**ACALOG Program Status** Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

Yes

No

Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Educational Leadership and Policy Studies</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Leadership Studies Minor – Honors</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Department of Educational Leadership and Policy Studies, through its Leadership Studies Minor – Honors, offers a 13-hour curriculum of applied leadership education within the collegiate setting. This minor is open to students of every major. This experiential approach to leadership education (i.e., knowledge, disposition, and skill development) combines seminar, experiential learning, and lecture formats with mentoring and portfolio-based self-assessment, skill development and application in a capstone project – either self-directed or faculty guided experiential learning course.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Requirements*

Rationale*  Additional of ESM 250 as Elective: ESM 250 (previously ESM 350) as an elective because its learning goals are consistent with our elective requirements - it informs leaders decisions and empowers leaders to use data to communicate their messages.

Capstone Language Amendments: Capstone Project included in Group 2 and Co-Curricular Requirements to make all language about the Capstone requirement consistent.

Approved Capstone Course Additions: Added the newest approved Capstone Project Courses. This will reduce petition paperwork and increase the efficiency within the program administration and make for a better student experience.

Financial Impact*  This course (ESM 250) is currently being taught as part of the course load of existing faculty and graduate students, therefore, there is no financial request or demand on the department or college budget.

Impact on Other Units*  None. ESM has agreed to be included as an elective. This addition will assist them in filling this course.

Have you consulted with all programs/departments that will be impacted by this change?*  Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level  ☑ Low

☐ Mid

☐ High

ACALOG Program OID  31891

ACALOG Program Status  ☑ Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?  Yes ☐ No ☐
| Admin Checklist |  
|----------------|---|
| Banner entries completed |  
| Reported to Provost/THEC (notification form) |  
| Reported to SACS |  

February 20, 2024
# College of Education, Health, and Human Sciences - HDFS - 210

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Counseling, Human Development, and Family Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>HDFS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>210</td>
</tr>
</tbody>
</table>

### Course Title (max 100 characters)*

Human Development

### Variable Title?

- [ ] Yes
- [x] No

### Credit Hours*

3

### Course Description

Conception through adulthood in various social/ecological contexts. Interrelationships among various aspects of development – physical, cognitive, emotional, social. Normative and non-normative development.

### Will this course be crosslisted?

- [x] Yes
- [ ] No

### If yes, what is the crosslisting relationship for this course?

- [x] Primary
- [ ] Secondary

### List all courses in this crosslisting relationship and note whether primary or secondary

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
**Satisfies Volunteer Core Requirement:**

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

| Registration Restriction(s) | Non-child and family studies majors only. |

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Current Courses</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Child and Family Studies (CFS)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Human Development and Family Science (HDFS)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>210</th>
</tr>
</thead>
</table>

| 210 |

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
</table>

CEHHS is restructuring, and these courses need to move with HDFS faculty to the new department, CHDF. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Integrated Childhood Education courses moving to TPTE.

<table>
<thead>
<tr>
<th>Impact on Other Unit*</th>
</tr>
</thead>
</table>

N/A
# Financial Impact*

<table>
<thead>
<tr>
<th>Option</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
</tr>
</tbody>
</table>

**Have you consulted with all programs/departments that will be impacted by this change?**

<table>
<thead>
<tr>
<th>Option</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
</tr>
<tr>
<td>Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>

---

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

<table>
<thead>
<tr>
<th>Option</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and Humanities</td>
</tr>
<tr>
<td>Natural Sciences</td>
</tr>
<tr>
<td>Social Sciences</td>
</tr>
</tbody>
</table>

**Select the checkbox if this course should be considered a Writing Emphasis course.**

<table>
<thead>
<tr>
<th>Option</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing-emphasis course.</td>
</tr>
</tbody>
</table>

**Should this course be considered for Connections?**

<table>
<thead>
<tr>
<th>Option</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
</tr>
</tbody>
</table>
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 324952

Course Status* Active-Visible

Course Type (HDFS) Human Development and Family Science

Cross-Listing

Effective Term

Student Information System ID
### College of Education, Health, and Human Sciences - HDFS - 211

**2024-2025 UG Revise Course**

#### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Counseling, Human Development, and Family Science</td>
</tr>
<tr>
<td><strong>Subject/Prefix</strong> (choose from list)</td>
<td>HDFS</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>211</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Development in Infancy and Childhood</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Development from conception through middle childhood in various ecological contexts. Interrelationships among cognitive, emotional, social, and biological aspects of ontogeny. Normative and non-normative development. Includes observation.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary</strong></td>
<td></td>
</tr>
</tbody>
</table>

#### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Recommended Background

Comments

Registration Restriction(s)  Registration Permission

Equivalency

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Human Development and Family Science (HDFS)</td>
</tr>
<tr>
<td>211</td>
<td>211</td>
</tr>
</tbody>
</table>

Rationale*  CEHHS is restructuring, and these courses need to move with HDFS faculty to the new department, CHDF. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Integrated Childhood Education courses moving to TPTE.

Impact on Other Units*  N/A
Financial Impact*  
N/A

Have you consulted with all programs/departments that will be impacted by this change?*  
- Yes  - No  - Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities  
- Natural Sciences  
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
- Writing-emphasis course.

Should this course be considered for Connections?  
- Yes  
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

ACALOG Course OID* | 324953

Course Status* | Active-Visible
Inactive-Hidden

Course Type | (HDFS) Human Development and Family Science

Cross-Listing

Effective Term

Student Information System ID
# College of Education, Health, and Human Sciences - HDFS - 213

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Counseling, Human Development, and Family Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>HDFS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>213</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Development in Adolescence and Adulthood</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Development from adolescence through adulthood in various ecological contexts. Interrelationships among cognitive, emotional, social, and biological aspects of ontogeny. Normative and non-normative development. Includes observation.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)

Prerequisite(s)

Department Enforced (DE)

Prerequisite(s)

Registration Enforced (RE)

Corequisite(s)

Department Enforced (DE)

Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

<table>
<thead>
<tr>
<th>Equivalency</th>
<th>Current Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>213</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Human Development and Family Science (HDFS)</td>
</tr>
<tr>
<td>213</td>
</tr>
</tbody>
</table>

Rationale* CEHHS is restructuring, and these courses need to move with HDFS faculty to the new department, CHDF. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Integrated Childhood Education courses moving to TPTE.

Impact on Other Units* N/A
Financial Impact*  N/A

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID*** 324954

**Course Status***
- Active-Visible
- Inactive-Hidden

**Course Type**
(HDFS) Human Development and Family Science

**Cross-Listing**

**Effective Term**

**Student Information**
System ID
# College of Education, Health, and Human Sciences - HDFS - 220

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Counseling, Human Development, and Family Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>HDFS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>220</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Marriage and Family: Roles and Relationships</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Emerging and declining roles. Changing relationships among family members across the life cycle from various theoretical approaches. Impact of gender roles on marital relationships. Marital quality, power, decision-making, communications, conflict management, and combining work-family roles.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement: (SS)

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration Permission

Equivalency

Current Courses
Child and Family Studies (CFS)

Equivalent Courses Effective Fall 2024
Human Development and Family Science (HDFS)

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>220</td>
<td>220</td>
</tr>
</tbody>
</table>

Rationale*

CEHHS is restructuring, and these courses need to move with HDFS faculty to the new department, CHDF. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Integrated Childhood Education courses moving to TPTE.
Financial Impact*  N/A

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**  
- Low
- Mid
- High

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>324955</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Status*</th>
<th>Active-Visible</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

**Course Type**  
(HDFS) Human Development and Family Science

**Cross-Listing**

**Effective Term**

**Student Information**

System ID
**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Counseling, Human Development, and Family Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>HDFS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>HDFS 240</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Human Sexuality</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Sexuality through cultural, social, familial, and psychological factors.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Core Requirement:**
### Equivalency

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Human Development and Family Science (HDFS)</td>
</tr>
</tbody>
</table>

| 240 | 240 |

### Rationale

CEHHS is restructuring, and these courses need to move with HDFS faculty to the new department, CHDF. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Integrated Childhood Education courses moving to TPTE.

### Impact on Other Units

N/A
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Yes

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>324956</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Status*</th>
<th>Active-Visible</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

| Course Type         | (HDFS) Human Development and Family Science |
|                    |                                              |

Cross-Listing

Effective Term

Student Information

System ID
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Counseling, Human Development, and Family Science</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>HDFS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>320</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Family Interaction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Hours*</th>
<th>3</th>
</tr>
</thead>
</table>

### Course Description

Dynamics of family interactions and influences of diversity, including parent-child relations, development of parenting skills, and intrafamily verbal and nonverbal communication processes, patterns, and problems.

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>If yes, what is the crosslisting relationship for this course?</th>
<th>Primary</th>
<th>Secondary</th>
</tr>
</thead>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement: (EI)

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum student level – junior.

Registration Permission

Equivalency

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Human Development and Family Science (HDFS)</td>
</tr>
<tr>
<td>320</td>
<td>320</td>
</tr>
</tbody>
</table>

Rationale* CEHHS is restructuring, and these courses need to move with HDFS faculty to the new department, CHDF. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Integrated Childhood Education courses moving to TPTE.

Impact on Other Units* N/A
Financial Impact*  
N/A

Have you consulted with all programs/departments that will be impacted by this change?*  
☐ Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
☐ Arts and Humanities  
☐ Natural Sciences  
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
☐ Writing-emphasis course.

Should this course be considered for Connections?  
☐ Yes ☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low [✓]
- Mid
- High

**ACALOG Course OID** 324957

**Course Status**

- Active-Visible [○]
- Inactive-Hidden

**Course Type** (HDFS) Human Development and Family Science

**Cross-Listing**

**Effective Term**

**Student Information System ID**
College of Education, Health, and Human Sciences - HDFS - 345
2024-2025 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acatalog Hierarchy)* Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)* HDFS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 345

Course Title (max 100 characters)* Life Design

Variable Title? ○ Yes ○ No

Credit Hours* 3

Course Description
Exploration of values and decision-making strategies in the management and allocation of human, economic, and environmental resources toward the attainment of family goals. Emphasis on family diversity and impact of life design on global sustainability.

Will this course be crosslisted? ○ Yes ○ No

If yes, what is the crosslisting relationship for this course? ○ Primary ○ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)  Prerequisite(s)

Department Enforced (DE)  Prerequisite(s)

Registration Enforced (RE)  Corequisite(s)

Department Enforced (DE)  Corequisite(s)

Registration Restriction(s)

Minimum student level – junior.

Equivalency

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Human Development and Family Science (HDFS)</td>
</tr>
<tr>
<td>345</td>
<td>345</td>
</tr>
</tbody>
</table>

Rationale*

CEHHS is restructuring, and these courses need to move with HDFS faculty to the new department, CHDF. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Integrated Childhood Education courses moving to TPTE.

Impact on Other Units

N/A
Financial Impact*  N/A

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Yes

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

- **Impact Level**: Low
- **ACALOG Course OID**: 324958
- **Course Status**: Active-Visible
- **Course Type**: (HDFS) Human Development and Family Science
- **Cross-Listing**
- **Effective Term**: February 20, 2024
- **Student Information System ID**
College of Education, Health, and Human Sciences - HDFS - 360

2024-2025 UG Revise Course

General Catalog Information

College* | College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* | Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)* | HDFS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* | 360

Course Title (max 100 characters)* | Family Stress

Variable Title? | Yes

Credit Hours* | 3

Course Description | Family’s response to stressful circumstances. Skills for intervention into family systems. Violence, abuse, divorce, illness, and death.

Will this course be crosslisted? | Yes

If yes, what is the crosslisting relationship for this course? | Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer...
Core Requirement:
Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum student level – junior.

Registration Permission

Equivalency

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Human Development and Family Science (HDFS)</td>
</tr>
<tr>
<td>360</td>
<td>360</td>
</tr>
</tbody>
</table>

Rationale* CEHHS is restructuring, and these courses need to move with HDFS faculty to the new department, CHDF. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Integrated Childhood Education courses moving to TPTE.

Impact on Other Units* N/A
<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>N/A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
<td>Yes ☐ No ☐ Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
<th>☐ Arts and Humanities</th>
<th>☐ Natural Sciences</th>
<th>☐ Social Sciences</th>
</tr>
</thead>
</table>

Select the checkbox if this course should be considered a Writing Emphasis course.

| Writing-emphasis course. | ☐ |

Should this course be considered for Connections?

| Yes ☐ No |
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 324962

Course Status* (Active-Visible)

Course Type (HDFS) Human Development and Family Science

Cross-Listing

Effective Term

Student Information System ID
# College of Education, Health, and Human Sciences - HDFS - 385

**2024-2025 UG Revise Course**

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Counseling, Human Development, and Family Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>HDFS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>385</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Diversity Among Children and Families</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Description**

Social class, race, ethnicity, culture, and religion are studied singly and in combination with gender and disabilities as shapers of the life chances and opportunities of individuals, children, and families.

**Will this course be crosslisted?**

- Yes
- No

**If yes, what is the crosslisting relationship for this course?**

- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Minimum student level – junior.

Registration Restriction(s) Registration Permission

Equivalency

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Human Development and Family Science (HDFS)</td>
</tr>
</tbody>
</table>

385 385

Rationale*

CEHHS is restructuring, and these courses need to move with HDFS faculty to the new department, CHDF. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Integrated Childhood Education courses moving to TPTE.

Impact on Other Units* N/A
Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 324963

Course Status* Active-Visible

Course Type (HDFS) Human Development and Family Science

Cross-Listing

Effective Term

Student Information System ID
# Introduction to Research Methods and Statistics

**Course Title (max 100 characters)**

Basic research methods and statistics for child/human development, family studies, early childhood education, and related fields. Sampling, measurement, design, and data analysis. Quantitative and qualitative methods; natural and contrived settings; and principles for understanding research that impact children and families.

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**

HDFS 395

**Credit Hours**

3

**Course Description**

Basic research methods and statistics for child/human development, family studies, early childhood education, and related fields. Sampling, measurement, design, and data analysis. Quantitative and qualitative methods; natural and contrived settings; and principles for understanding research that impact children and families.

**Will this course be crosslisted?**

Yes

**If yes, what is the crosslisting relationship for this course?**

Primary

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**

**Prerequisite(s)**

**Department Enforced (DE)**

**Prerequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

Minimum student level – junior.

**Registration Permission**

**Equivalency**

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Human Development and Family Science (HDFS)</td>
</tr>
<tr>
<td>395</td>
<td>395</td>
</tr>
</tbody>
</table>

**Rationale**

CEHHS is restructuring, and these courses need to move with HDFS faculty to the new department, CHDF. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Integrated Childhood Education courses moving to TPTE.
**Impact on Other Units**

* N/A

**Financial Impact**

* N/A

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- Writing-emphasis course.

**Should this course be considered for Connections?**

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID**
- 324964

**Course Status**
- Active-Visible

**Course Type**
- (HDFS) Human Development and Family Science

**Cross-Listing**

**Effective Term**

**Student Information**
- System ID

**ACALOG Course OID**
- 324964

**Course Status**
- Active-Visible

**Course Type**
- (HDFS) Human Development and Family Science

**Cross-Listing**

**Effective Term**

**Student Information**
- System ID
College of Education, Health, and Human Sciences - HDFS - 405
2024-2025 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)* HDFS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 405

Course Title (max 100 characters)* Development of Professional Skills

Variable Title? Yes

Credit Hours* 3

Course Description Development of interpersonal and other professional skills, along with ethical guidelines, needed for working with children, families, and other professionals from diverse backgrounds.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement: (AOC) (WC)

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)
ENGL 102*, ENGL 132*, or ENGL 298*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments OC-designated course is strongly recommended.

Registration Restriction(s) Child and family studies major; minimum student level – junior.

Registration Permission

Equivalency

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Human Development and Family Science (HDFS)</td>
</tr>
<tr>
<td>405</td>
<td>405</td>
</tr>
</tbody>
</table>

Rationale* CEHHS is restructuring, and these courses need to move with HDFS faculty to the new department, CHDF. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Integrated Childhood Education courses moving to TPTE.
Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐ Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
☐ Writing-emphasis course.

Should this course be considered for Connections? Yes ☐ No ☐
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 324965

Course Status* • Active-Visible

Course Type (HDFS) Human Development and Family Science

Cross-Listing

Effective Term

Student Information System ID
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Counseling, Human Development, and Family Science</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>HDFS</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</th>
<th>440</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Family Life and Parent Education</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Hours*</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Emphasis on skills required to develop family life education programs implemented in community settings. Overview of current approaches to the process of parenting and parent education programs.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>If yes, what is the crosslisting relationship for this course?</th>
<th>Primary</th>
<th>Secondary</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>List all courses in this crosslisting relationship and note whether primary or secondary</th>
</tr>
</thead>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement: 

Contact Hour Distribution (if more than one instructional method) 

Grading Restriction 

Repeatability 

Credit Restriction 

Registration Enforced (RE) Prerequisite(s) 

Department Enforced (DE) Prerequisite(s) 

Registration Enforced (RE) Corequisite(s) 

Department Enforced (DE) Corequisite(s) 

Recommended Background 

Comments 

Registration Restriction(s) 

Junior level standing. 

Registration Permission 

Child and family studies majors only. 

Equivalency 

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Human Development and Family Science (HDFS)</td>
</tr>
<tr>
<td>440</td>
<td>440</td>
</tr>
</tbody>
</table>

Rationale* 

CEHHS is restructuring, and these courses need to move with HDFS faculty to the new department, CHDF. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Integrated Childhood Education courses moving to TPTE.

Impact on Other Units* 

N/A
**Units**

**Financial Impact**
N/A

**Have you consulted with all programs/departments that will be impacted by this change?**
- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- Writing-emphasis course.

**Should this course be considered for Connections?**
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- **Low**
- Mid
- High

**ACALOG Course OID**

324968

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

(HDFS) Human Development and Family Science

**Cross-Listing**

**Effective Term**

**Student Information System ID**
# College of Education, Health, and Human Sciences - HDFS - 460

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Counseling, Human Development, and Family Science</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>HDFS</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</th>
<th>460</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Directed study in Human Development and Family Science</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Hours*</th>
<th>1-3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Individual learning experience arranged for students under supervision of faculty.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, what is the crosslisting relationship for this course?</th>
<th>Primary</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Secondary</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>List all courses in this crosslisting relationship and note whether primary or secondary</th>
</tr>
</thead>
</table>

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>
### Contact Hour Distribution (if more than one instructional method)

### Grading Restriction

**Repeatability** May be repeated if topic is different. Maximum 6 hours.

### Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

### Recommended Background

9 hours in child and family studies.

### Comments

Registration Restriction(s)

Registration Permission Consent of instructor.

### Equivalency

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Human Development and Family Science (HDFS)</td>
</tr>
<tr>
<td><strong>460</strong></td>
<td><strong>460</strong></td>
</tr>
<tr>
<td>Directed Study in Child and Family Studies</td>
<td>Directed study in Human Development and Family Science</td>
</tr>
</tbody>
</table>

### Rationale*

CEHHS is restructuring, and these courses need to move with HDFS faculty to the new department, CHDF. This prefix and name change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Integrated Childhood...
### Impact on Other Units

N/A

### Financial Impact

N/A

### Have you consulted with all programs/departments that will be impacted by this change?

- [ ] Yes
- [x] No
- [ ] Minor changes only/Not Applicable

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course.

- [x] Writing-emphasis course.

#### Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 324969

Course Status* Active-Visible

Course Type (HDFS) Human Development and Family Science

Cross-Listing

Effective Term

Student Information System ID
College of Education, Health, and Human Sciences - HDFS - 480

2024-2025 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)* HDFS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 480

Course Title (max 100 characters)* Practicum: Community Outreach

Variable Title? Yes No

Credit Hours* 12

Course Description Supervised experiences with an area agency serving the needs of children and families.

Will this course be crosslisted? Yes No

If yes, what is the crosslisting relationship for this course? Primary Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:
Contact Hour Distribution (if more than one instructional method)

Grading Restriction  Satisfactory/No Credit grading only.

Repeatability  Not repeatable for credit. May be taken once for 12 hours.

Credit Restriction

Registration Enforced (RE)  CFS 405*.

Prerequisite(s)

Department Enforced (DE)  

Prerequisite(s)

Registration Enforced (RE)  

Corequisite(s)

Department Enforced (DE)  

Corequisite(s)

Recommended Background

Comments  Summer practicum placement begins the Monday after spring commencement and concludes the last day of the summer session. Minimum grade of C in all child and family studies courses prior to enrolling.

Registration Restriction(s)  Minimum student level – senior, cumulative GPA of 2.5.

Registration Permission

Equivalency

Current Courses  Equivalent Courses Effective Fall 2024

Child and Family Studies (CFS)  Human Development and Family Science (HDFS)

480  480

Rationale*  CEHHS is restructuring, and these courses need to move with HDFS faculty to the new department, CHDF. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiates these courses from Integrated Childhood
Have you consulted with all programs/departments that will be impacted by this change?  
- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

- Which CAS Committee(s) will be involved in this proposal?
  - Arts and Humanities
  - Natural Sciences
  - Social Sciences

- Select the checkbox if this course should be considered a Writing Emphasis course.

- Should this course be considered for Connections?
  - Yes
  - No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

**Impact Level**

- Low ✔
- Mid
- High

**ACALOG Course OID** 324973

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type** (HDFS) Human Development and Family Science

**Cross-Listing**

**Effective Term**

**Student Information System ID**

Undergraduate Council

U 10021

February 20, 2024
College of Education, Health, and Human Sciences - HDFS - 481

2024-2025 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)* HDFS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 481

Course Title (max 100 characters)* Research in Human Development and Family Science

Variable Title? Yes

Credit Hours* 1-6

Course Description Supervised research experiences.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:
Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability  May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) CFS 395.
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background 9 hours in child and family studies.

Comments

Registration Restriction(s) 3.0 GPA.
Registration Permission Consent of instructor.

Equivalency

Current Courses
Child and Family Studies (CFS)

Equivalent Courses Effective Fall 2024
Human Development and Family Science (HDFS)

481 Research in Child and Family Studies

481 Research In Human Development and Family Science

Rationale* CEHHS is restructuring, and these courses need to move with HDFS faculty to the new department, CHDF. This prefix and name change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Integrated Childhood Education courses moving to TPTE.
Impact on Other Units*  N/A

Financial Impact*  N/A

Have you consulted with all programs/departments that will be impacted by this change?*  □ Yes  □ No  □ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

□ Arts and Humanities
□ Natural Sciences
□ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

□ Writing-emphasis course.

Should this course be considered for Connections?

□ Yes  □ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| ACALOG Course OID* | 324974 |
| **Course Status*** | Active-Visible | Inactive-Hidden |

| Course Type | (HDFS) Human Development and Family Science |

| Cross-Listing |

| Effective Term |

| Student Information System ID |

February 20, 2024
# College of Education, Health, and Human Sciences - HDFS - 485

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Counseling, Human Development, and Family Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>HDFS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>485</td>
</tr>
</tbody>
</table>

**Course Title (max 100 characters)***

Special Topics in Human Development and Family Science

**Variable Title?**

- Yes
- No

**Credit Hours**

1-9

**Course Description**

Personal or professional interest in human development or family studies.

**Will this course be crosslisted?**

- Yes
- No

**If yes, what is the crosslisting relationship for this course?**

- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Core Requirement:**
Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability  May be repeated. Maximum 9 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background 9 hours in child and family studies.

Comments

Registration Restriction(s) Minimum student level – junior.

Registration Permission Consent of instructor.

Equivalency

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Human Development and Family Science (HDFS)</td>
</tr>
<tr>
<td>485</td>
<td>485</td>
</tr>
<tr>
<td>Special Topics in Child and Family Studies</td>
<td>Special Topics in Human Development and Family Science</td>
</tr>
</tbody>
</table>

Rationale* CEHHS is restructuring, and these courses need to move with HDFS faculty to the new department, CHDF. This prefix and name change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Integrated Childhood Education courses moving to TPTE.
## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>N/A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Impact*</td>
<td>N/A</td>
</tr>
</tbody>
</table>

Have you consulted with all programs/departments that will be impacted by this change?*
- [ ] Yes
- [ ] No
- [ ◯ ] Minor changes only/Not Applicable

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

- **Impact Level**: Low
- **ACALOG Course OID**: 324975
- **Course Status**: Active-Visible
- **Course Type**: (HDFS) Human Development and Family Science

**Cross-Listing**

**Effective Term**

**Student Information**

**System ID**
## College of Education, Health, and Human Sciences - HDFS - 490

### 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Counseling, Human Development, and Family Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>HDFS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>490</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Practicum: Research in Human Development and Family Science</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3-12</td>
</tr>
<tr>
<td>Course Description</td>
<td>A supervised research experience with emphasis on the identification and examination of key aspects of research methods – constructs, research questions and hypotheses, research design, measurement, and analysis.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

- Contact Hour Distribution (if more than one instructional method)

Grading Restriction: Satisfactory/No Credit grading only.

Repeatability: May be repeated. Maximum 12 hours.

Credit Restriction:

- Registration Enforced (RE) CFS 395.

Recommended Background

Comments: Consent of instructor.

Equivalency

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Human Development and Family Science (HDFS)</td>
</tr>
<tr>
<td>490</td>
<td>490</td>
</tr>
<tr>
<td>Practicum: Research</td>
<td>Practicum: Research in Human Development and Family Science</td>
</tr>
</tbody>
</table>

Rationale: CEHHS is restructuring, and these courses need to move with HDFS faculty to the new department, CHDF. This prefix and name change is to modernize nomenclature consistent
with norms in the discipline and differentiate these courses from Integrated Childhood Education courses moving to TPTE.

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

**Impact Level**
- **Low**
- **Mid**
- **High**

**ACALOG Course OID*** 324976

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type** (HDFS) Human Development and Family Science

**Cross-Listing**

**Effective Term**

**Student Information**
- System ID
College of Education, Health, and Human Sciences - HDFS - 497
2024-2025 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)* HDFS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 497

Course Title (max 100 characters)* Honors: Human Development and Family Science

Variable Title? Yes

Credit Hours* 3-6

Course Description Issues or topics affecting children and/or families. Designed to meet particular interests of the student.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability  May be repeated. Maximum 6 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background  15 hours in child and family studies.

Comments

Registration Restriction(s)  3.25 GPA; minimum student level – junior.

Registration Permission  Consent of instructor.

Equivalency

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Human Development and Family Science (HDFS)</td>
</tr>
<tr>
<td>490</td>
<td>490</td>
</tr>
<tr>
<td>Honors: Child and Family Studies</td>
<td>Honors: Human Development and Family Science</td>
</tr>
</tbody>
</table>

Rationale*  CEHHS is restructuring, and these courses need to move with HDFS faculty to the new department, CHDF. This prefix and name change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Integrated Childhood Education courses moving to TPTE.
Education courses moving to TPTE.

Impact on Other Units* 
N/A

Financial Impact* 
N/A

Have you consulted with all programs/departments that will be impacted by this change?* 
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal? 
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course. 
- Writing-emphasis course.

Should this course be considered for Connections? 
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>324977</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong>*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(HDFS) Human Development and Family Science</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>
## College of Education, Health, and Human Sciences - HTM - 390

### 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acatalog Hierarchy)</strong></td>
<td>Retail, Hospitality, and Tourism Management</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>HTM</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>390</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Leadership and Managing Corporate Culture</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>This class has been designed to address the unique transitional needs of hospitality students as leaders and pillars within today's society. More specifically, we will use this course to promote personal and professional development awareness. You will learn soft skills that assist with the development of individual leadership and organizational leadership tactics. This course will be structured to address self-awareness or self-mastery, to address the psychological issues that accompany your transition in today's diverse workforce.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary</strong></td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council  
U 10038  
February 20, 2024
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
<th>(OC) (WC)</th>
</tr>
</thead>
</table>

**Contact Hour Distribution (if more than one instructional method)**

**Grading Restriction**

**Repeatability**

**Credit Restriction**

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
<th>HTM 311; ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
<th>HTM 326</th>
</tr>
</thead>
</table>

| Registration Enforced (RE) Corequisite(s) | |
|------------------------------------------||

| Department Enforced (DE) Corequisite(s) | |
|-----------------------------------------||

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale**

This proposal moves to remove the DE (departmentally enforced) prerequisites of ENGL 101 and 102 as these courses are already enforced in Banner by way of the RE prerequisite. Thus, the DE duplication of RE is not necessary.

**Impact on Other**

None
Financial Impact*  None.

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Yes
- No

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- ☑ Low
  - ☐ Mid
  - ☐ High

ACALOG Course OID* 328364

Course Status*  ☑ Active-Visible
  - ☐ Inactive-Hidden

Course Type  (HTM) Hospitality and Tourism Management

Cross-Listing

Effective Term

Student Information System ID
### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Theory and Practice in Teacher Education</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>IEC</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>106</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Introduction to ECE</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>♡ Yes ♠ No</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>♡ 3 ♠</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>♡ Yes ♠ No</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>♡ Primary ♠ Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

Undergraduate Council

U 10042

February 20, 2024
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
</tbody>
</table>

Recommended Background

Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Child and Family Studies (CFS)</td>
<td>Interdisciplinary Early Childhood (IEC)</td>
</tr>
</tbody>
</table>

|          | 106 | 106 |

Rationale* CEHHS is restructuring, and these courses need to move with ECE faculty to their new department, TPTE. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Human Development and Family Science courses moving to CHDF.
Impact on Other Units
N/A

Financial Impact
* N/A

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID**

324951

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**

(IEC) Interdisciplinary Early Childhood

**Cross-Listing**

**Effective Term**

February 20, 2024

**Student Information**

System ID

U 10045
# College of Education, Health, and Human Sciences - IEC - 205

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department (Acalog Hierarchy)*</th>
<th>Theory and Practice in Teacher Education</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>IEC</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Number/Code</th>
<th>205</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Early Childhood Language Development and Inclusive Interaction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Hours*</th>
<th>3</th>
</tr>
</thead>
</table>

## Course Description

Introduction to current theories and practices associated with the development and enhancement of language in young children (birth through 8) from diverse backgrounds and ability levels. Specifically, this course will focus on issues related to the development of receptive and expressive language. Further, this course will build understandings of instructive practices and assessment approaches to support children in these early phases of language and explore language interactions in the classroom both teacher-child and child-child interactions.

## Will this course be crosslisted?

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

## If yes, what is the crosslisting relationship for this course?

<table>
<thead>
<tr>
<th>Primary</th>
<th>Secondary</th>
</tr>
</thead>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary:

---

**Undergraduate Council**

**February 20, 2024**

---
### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE) CFS 106</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
</tbody>
</table>

| Department Enforced (DE) Corequisite(s) |

| Recommended Background |

| Comments |

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Interdisciplinary Early Childhood (IEC)</td>
</tr>
<tr>
<td>205</td>
<td>205</td>
</tr>
</tbody>
</table>
**Rationale**
CEHHS is restructuring, and these courses need to move with ECE faculty to their new department, TPTE. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Human Development and Family Science courses moving to CHDF.

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>N/A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Impact*</td>
<td>N/A</td>
</tr>
</tbody>
</table>

Have you consulted with all programs/departments that will be impacted by this change?*
- ☐ Yes
- ☐ No
- ☐ Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Arts and Humanities</td>
</tr>
<tr>
<td>☐ Natural Sciences</td>
</tr>
<tr>
<td>☐ Social Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Select the checkbox if this course should be considered a Writing Emphasis course.</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Writing-emphasis course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes</td>
</tr>
<tr>
<td>☐ No</td>
</tr>
</tbody>
</table>
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACALOG Course OID</strong></td>
<td>328747</td>
<td><strong>Course Status</strong></td>
<td>Active-Visible</td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(IEC) Interdisciplinary Early Childhood</td>
<td><strong>Cross-Listing</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td></td>
<td><strong>Student Information System ID</strong></td>
<td></td>
</tr>
</tbody>
</table>

{February 20, 2024}
# College of Education, Health, and Human Sciences - IEC - 330

## 2024-2025 UG Revise Course

### General Catalog Information

| College*  | College of Education, Health, and Human Sciences |
| Department (Acalog Hierarchy)* | Theory and Practice in Teacher Education |
| Subject/Prefix (choose from list)* | IEC |
| Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* | 330 |
| Course Title (max 100 characters)* | Global Perspectives on Childhood and Learning |
| Variable Title? | Yes |
| Credit Hours* | 3 |
| Course Description | Basic concepts, rationale, frameworks, and vocabulary related to global citizenship, intercultural competence, and international perspectives of childhood education and learning. A critical comparison of international learning environments for young children as situated in a historical, social, cultural, and political context. |

| Will this course be crosslisted? | Yes |
| If yes, what is the crosslisting relationship for this course? | Primary |

List all courses in this crosslisting relationship and note whether primary or secondary

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement: (GCI)

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)  Registration Permission

Equivalency

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Interdisciplinary Early Childhood (IEC)</td>
</tr>
<tr>
<td>330</td>
<td>330</td>
</tr>
</tbody>
</table>

Rationale* CEHHS is restructuring, and these courses need to move with ECE faculty to their new department, TPTE. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Human Development and Family Science courses moving to CHDF.

Impact on Other
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Yes

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- ☑ Low
- □ Mid
- □ High

**ACALOG Course OID**

- 328471

**Course Status**

- ☑ Active-Visible
- □ Inactive-Hidden

**Course Type**

- (IEC) Interdisciplinary Early Childhood

**Cross-Listing**

**Effective Term**

**Student Information System ID**
**College of Education, Health, and Human Sciences - IEC - 335**

*2024-2025 UG Revise Course*

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Theory and Practice in Teacher Education</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>IEC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>335</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Young Exceptional Learners: Integrated Curriculum Characteristics and Needs</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Introduction to Universal Design for Learning and supports the development of universally designed inclusive curriculum for the early childhood classroom. Topics include: Universal Design for Learning principles, inclusive family-centered infant/toddler curriculum, home-centered routines-based early intervention, preparing learning materials for infants and toddlers in the home and classroom, differentiation and individualization of teaching in preschool and elementary school, embedded classroom interventions and progress monitoring, and blended teaching practices in the content areas.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

*Undergraduate Council U 10054 February 20, 2024*
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)  Registration Permission

Equivalency

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Interdisciplinary Early Childhood (IEC)</td>
</tr>
<tr>
<td>335</td>
<td>335</td>
</tr>
</tbody>
</table>

February 20, 2024
Rationale*  CEHHS is restructuring, and these courses need to move with ECE faculty to their new department, TPTE. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Human Development and Family Science courses moving to CHDF.

Impact on Other Units*  N/A

Financial Impact*  N/A

Have you consulted with all programs/departments that will be impacted by this change?*  
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID** 328748

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type** (IEC) Interdisciplinary Early Childhood

**Cross-Listing**

**Effective Term**

**Student Information System ID**
College of Education, Health, and Human Sciences - IEC - 350
2024-2025 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* IEC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 350

Course Title (max 100 characters)* Early Childhood Education I: Environments for Children

Variable Title? Yes

Credit Hours* 3

Course Description Classroom management, behavior guidance, organization of day care environments, communication, interpersonal skills, interaction with children, and child stress reduction.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
Core Requirement:

Undergraduate Council U 10059 February 20, 2024

Contact Hour Distribution (if more than one instructional method)
Includes laboratory participation.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) CFS 106 and CFS 211.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Interdisciplinary Early Childhood (IEC)</td>
</tr>
<tr>
<td>350</td>
<td>350</td>
</tr>
</tbody>
</table>

Rationale* CEHHS is restructuring, and these courses need to move with ECE faculty to their new department, TPTE. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Human Development and Family Science courses moving to CHDF.

Impact on Other Units* N/A

Financial Impact* N/A
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- Writing-emphasis course.

**Should this course be considered for Connections?**

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

✅ Low

☐ Mid

☐ High

ACALOG Course OID* 324959

Course Status* ✅ Active-Visible

☐ Inactive-Hidden

Course Type

(IEC) Interdisciplinary Early Childhood

Cross-Listing

Effective Term

Student Information System ID

Undergraduate Council U 10061 February 20, 2024
# College of Education, Health, and Human Sciences - IEC - 351
## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Theory and Practice in Teacher Education</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>IEC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>351</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Early Childhood Education II: Curricula and Program Development for Young Children</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Planning effective early-learning programs for young children. Relating knowledge of children's growth and development to appropriate experiences in art, music, number, logic, media, and physical knowledge. Planning, implementing, and evaluating curriculum activities.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement: (EI)

Contact Hour Distribution (if more than one instructional method)
Includes laboratory participation.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Interdisciplinary Early Childhood (IEC)</td>
</tr>
<tr>
<td>351</td>
<td>351</td>
</tr>
</tbody>
</table>

Rationale* CEHHS is restructuring, and these courses need to move with ECE faculty to their new department, TPTE. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Human Development and Family Science courses moving to CHDF.
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

---

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

**ACALOG Course OID**

- 324960

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

- (IEC) Interdisciplinary Early Childhood

**Cross-Listing**

**Effective Term**

**Student Information System ID**
# College of Education, Health, and Human Sciences - IEC - 353

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Theory and Practice in Teacher Education</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>IEC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>353</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Reading and Writing in Early Childhood</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course is designed to introduce current theories and practices associated with the development and enhancement of literacy in young children (birth through 8). Specifically, this course will focus on issues related to the nature and development of 'emergent' literacy and foundational literacy skills, progressing to fluent, skilled reading, and the development of early writing skills. Further, this course will build understandings of instructive practices to support children in these early phases of reading and writing.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

## Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

Grading Restriction:

Repeatability:

Credit Restriction:

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CFS 205</td>
</tr>
</tbody>
</table>

Prerequisite(s):

Department Enforced (DE)

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

Registration Enforced (RE)

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

Recommended Background:

Comments:

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Equivalency:

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Interdisciplinary Early Childhood (IEC)</td>
</tr>
<tr>
<td>353</td>
<td>353</td>
</tr>
</tbody>
</table>

Rationale:

CEHHS is restructuring, and these courses need to move with ECE faculty to their new department, TPTE. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Human Development and Family Science courses moving to CHDF.
<table>
<thead>
<tr>
<th>Impact on Other Units</th>
<th>N/A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Impact*</td>
<td>N/A</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
<td>Yes ☐  No ☐  Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

- **Which CAS Committee(s) will be involved in this proposal?**
  - Arts and Humanities
  - Natural Sciences
  - Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

**Should this course be considered for Connections?**

| Yes ☐  No ☐ |
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID*** 324961

**Course Status***

- Active-Visible
- Inactive-Hidden

**Course Type**

(IEC) Interdisciplinary Early Childhood

**Cross-Listing**

**Effective Term**

**Student Information**

System ID
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Theory and Practice in Teacher Education</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>IEC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>422</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Early Childhood Teaching Methods</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>6</td>
</tr>
<tr>
<td>Course Description</td>
<td>Fundamentals of teaching language arts, math, science, and social studies through a holistic, integrative approach to early childhood education. Focus on grades K-3. Includes field experience.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration
Enforced (RE)
Prerequisite(s)

Department
Enforced (DE)
Prerequisite(s)

Registration
Enforced (RE)
Corequisite(s)

Department
Enforced (DE)
Corequisite(s)

Recommended
Background

Comments

Registration
Restriction(s)
Admission to teacher education.

Registration
Permission

Equivalency

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Interdisciplinary Early Childhood (IEC)</td>
</tr>
<tr>
<td>422</td>
<td>422</td>
</tr>
</tbody>
</table>

Rationale*
CEHHS is restructuring, and these courses need to move with ECE faculty to their new department, TPTE. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Human Development and Family Science courses moving to CHDF.

Impact on Other Units* N/A
Financial Impact*  
N/A

Have you consulted with all programs/departments that will be impacted by this change?*  
Yes ☐  No ☐  Minor changes only/Not Applicable ☐

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
☐ Arts and Humanities  
☐ Natural Sciences  
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
☐ Writing-emphasis course.

Should this course be considered for Connections?  
Yes ☐  No ☐
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid</td>
<td></td>
</tr>
<tr>
<td>High</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>324966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

| Course Type         | (IEC) Interdisciplinary Early Childhood |
| Cross-Listing       |                                     |
| Effective Term      |                                     |
| Student Information |                                     |
| System ID           |                                     |
College of Education, Health, and Human Sciences - IEC - 423

2024-2025 UG Revise Course

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Theory and Practice in Teacher Education</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>IEC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>423</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>PreK-K Teaching Methods</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3-6</td>
</tr>
<tr>
<td>Course Description</td>
<td>The knowledge, skills, and dispositions needed to become an inquiry-based, reflective practitioner who is a teacher of young children (birth through six years of age), in pre-kindergarten and kindergarten classrooms. Involves lecture and field placement components.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

- Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

- Registration Enforced (RE)
- Prerequisite(s)

Department Enforced (DE)
- Prerequisite(s)

Registration Enforced (RE)
- Corequisite(s)

Department Enforced (DE)
- Corequisite(s)

Recommended Background

Comments

- Registration Restriction(s) Admission to teacher education.

Registration Permission

<table>
<thead>
<tr>
<th>Equivalency</th>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>423</td>
<td>Interdisciplinary Early Childhood (IEC)</td>
</tr>
</tbody>
</table>

Rationale*

CEHHS is restructuring, and these courses need to move with ECE faculty to their new department, TPTE. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Human Development and Family Science courses moving to CHDF.
Financial Impact*  
N/A

Have you consulted with all programs/departments that will be impacted by this change?*  
☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
☐ Arts and Humanities  
☐ Natural Sciences  
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
☐ Writing-emphasis course.

Should this course be considered for Connections?  
☐ Yes  
☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low ✓
- Mid
- High

**ACALOG Course OID**

324967

**Course Status**

- Active-Visible ✓
- Inactive-Hidden

**Course Type**

(IEC) Interdisciplinary Early Childhood

**Cross-Listing**

**Effective Term**

February 20, 2024

**Student Information System ID**

U 10077
College of Education, Health, and Human Sciences - IEC - 430
2024-2025 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Theory and Practice in Teacher Education

Subject/Prefix (choose from list)* IEC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 430

Course Title (max 100 characters)* Families of Children with Disabilities

Variable Title? Yes

Credit Hours* 3

Course Description
Development of individuals with disabilities primarily focused on conception through early childhood with some attention to middle childhood, adolescence, and young adulthood. This also includes their caregivers' experiences. Theory and application in home, center, and school-based contexts.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) CFS 320, CFS 350, or CFS 360

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration Permission

Equivalency

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Interdisciplinary Early Childhood (IEC)</td>
</tr>
<tr>
<td>430</td>
<td>430</td>
</tr>
</tbody>
</table>

Rationale* CEHHS is restructuring, and these courses need to move with ECE faculty to their new department, TPTE. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Human Development and Family Science courses moving to CHDF.

Impact on Other Units* N/A
Financial Impact*  N/A

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 328749

Course Status*

- Active-Visible
- Inactive-Hidden

Course Type

(IEC) Interdisciplinary Early Childhood

Cross-Listing

Effective Term

Student Information

System ID
**General Catalog Information**

<table>
<thead>
<tr>
<th><strong>College</strong>*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong>*</td>
<td>Theory and Practice in Teacher Education</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
<td>IEC</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
<td>435</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong>*</td>
<td>Integrated Early Childhood Guidance, Behavioral Support, and Trauma Informed Practices</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Examine essential practices to support children's positive behaviors and respond to behavior challenges in the early childhood setting, including evidence-based trauma informed practices. Topics include: designing environments and supporting relationships that promote children's positive behaviors, understanding and supporting children's engagement in routines, supporting young children who struggle with play, supporting young children with disabilities, trauma responsive strategies, functional assessment of behavior and planning individual and classroom behavior supports.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary</strong></td>
<td></td>
</tr>
</tbody>
</table>

---

February 20, 2024
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Courses</td>
</tr>
<tr>
<td>Child and Family Studies (CFS)</td>
</tr>
<tr>
<td>Interdisciplinary Early Childhood (IEC)</td>
</tr>
<tr>
<td>435</td>
</tr>
</tbody>
</table>
Rationale* CEHHS is restructuring, and these courses need to move with ECE faculty to their new department, TPTE. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Human Development and Family Science courses moving to CHDF.

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- ☐ Writing-emphasis course.

Should this course be considered for Connections?
- Yes ☐ No ☐
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID**

- 328750

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

- (IEC) Interdisciplinary Early Childhood

**Cross-Listing**

**Effective Term**

**Student Information System ID**

- U 10085
- February 20, 2024
# College of Education, Health, and Human Sciences - IEC - 445

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong>*</td>
<td>Theory and Practice in Teacher Education</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
<td>IEC</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
<td>445</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong>*</td>
<td>Teaching in Kindergarten</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Curriculum planning, classroom organization, and management practices for teaching young children. Relationship of kindergarten to total elementary school.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Admission to teacher education.

Registration Permission

Equivalency

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Interdisciplinary Early Childhood (IEC)</td>
</tr>
<tr>
<td>445</td>
<td>445</td>
</tr>
</tbody>
</table>

Rationale* CEHHS is restructuring, and these courses need to move with ECE faculty to their new department, TPTE. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Human Development and Family Science courses moving to CHDF.

Impact on Other Units* N/A
### Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

#### Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

---

ADMINISTRATIVE USE ONLY

Impact Level

- Low [✓]
- Mid
- High

ACALOG Course OID* 325222

Course Status* [Active-Visible]

Course Type (IEC) Interdisciplinary Early Childhood

Cross-Listing

Effective Term

Student Information System ID
College of Education, Health, and Human Sciences - IEC - 455
2024-2025 UG Revise Course

General Catalog Information

College*  College of Education, Health, and Human Sciences

Department (Acatlog Hierarchy)*  Theory and Practice in Teacher Education

Subject/Prefix (choose from list)*  IEC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  455

Course Title (max 100 characters)*  Assessment for Diverse Learners

Variable Title?  Yes

Credit Hours*  3

Course Description  This course examines the practice of assessing young children (birth-3rd grade) with disabilities. Topics include gathering information to assist in the development of tiered interventions and the process of making referrals. Students will explore informal assessment techniques, standardized assessments, and screening instruments. Students will analyze the purpose and limitations of assessment instruments and engage in instructional planning based on assessment data.

Will this course be crosslisted?  Yes

If yes, what is the crosslisting relationship for this course?  Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Satisfies Volunteer Core Requirement:

### Contact Hour Distribution (if more than one instructional method)

### Grading Restriction

### Repeatability

### Credit Restriction

**Registration Enforced (RE)**
- CFS 350 or permission of instructor.

**Prerequisite(s)**
- Department Enforced (DE)
- Prerequisite(s)

**Corequisite(s)**
- Registration Enforced (RE)
- Corequisite(s)

**Department Enforced (DE)**
- Corequisite(s)

### Recommended Background

### Comments

### Registration Restriction(s)

### Registration Permission

<table>
<thead>
<tr>
<th>Equivalency</th>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>455</td>
<td>Interdisciplinary Early Childhood (IEC)</td>
</tr>
</tbody>
</table>

### Rationale*

CEHHS is restructuring, and these courses need to move with ECE faculty to their new department, TPTE. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Human Development and Family Science courses moving to CHDF.
Impact on Other Units

Financial Impact

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Yes
- No

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID** 328751

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type** (IEC) Interdisciplinary Early Childhood

**Cross-Listing**

**Effective Term**

**Student Information System ID**
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Theory and Practice in Teacher Education</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>IEC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>470</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Practicum: Pre-K Teaching</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>6-12</td>
</tr>
<tr>
<td>Course Description</td>
<td>Responsibility for planning and guiding groups of infants, toddlers, or preschoolers under supervision of a classroom teacher and coordinator. Includes weekly seminar.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction  Satisfactory/No Credit grading only.

Repeatability  Not repeatable for credit. May be taken once for 6-12 hours.

Credit Restriction

Registration Enforced (RE)  CFS 351* and CFS 405*.
Prerequisite(s)

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments  Fall and spring practicum placements begin on the first day of registration and end on the last day of the final examination period. The practicum follows the Early Learning Center for Research and Practice calendar. Summer practicum begins the day following spring commencement and ends on the last day of summer term. Priority for summer practicum is given to students who have completed all other program requirements, except practicum, prior to the summer session.

Registration Restriction(s)

Equivalency

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Interdisciplinary Early Childhood (IEC)</td>
</tr>
<tr>
<td>470</td>
<td>470</td>
</tr>
</tbody>
</table>

Rationale  CEHHS is restructuring, and these courses need to move with ECE faculty to their new department, TPTE. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Human Development and
Family Science courses moving to CHDF.

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level  
- Low
- Mid
- High

ACALOG Course OID*  324970

Course Status*  
- Active-Visible
- Inactive-Hidden

Course Type  
- (IEC) Interdisciplinary Early Childhood

Cross-Listing

Effective Term

Student Information  
System ID
# College of Education, Health, and Human Sciences - IEC - 471

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Theory and Practice in Teacher Education</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>IEC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>471</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Practicum: Child Development</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3-12</td>
</tr>
<tr>
<td>Course Description</td>
<td>Supervised experiences working with children and families in early childhood settings.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Contact Hour Distribution (if more than one instructional method)

Grading Restriction  Satisfactory/No Credit grading only.

Repeatability  May be repeated. Maximum 12 hours.

Credit Restriction

Registration Enforced (RE)  CFS 405*.

Prerequisite(s)

Department Enforced (DE)

Prerequisite(s)

Registration Enforced (RE)  CFS 405*.

Corequisite(s)

Department Enforced (DE)

Corequisite(s)

Recommended Background

Comments

Equivalency

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Interdisciplinary Early Childhood (IEC)</td>
</tr>
<tr>
<td>471</td>
<td>471</td>
</tr>
</tbody>
</table>

Rationale*  CEHHS is restructuring, and these courses need to move with ECE faculty to their new department, TPTE. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Human Development and Family Science courses moving to CHDF.

Impact on Other Units*  N/A
Financial Impact*  N/A

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 324971

Course Status* Active-Visible

Course Type (IEC) Interdisciplinary Early Childhood

Cross-Listing

Effective Term

Student Information System ID
College of Education, Health, and Human Sciences - IEC - 472
2024-2025 UG Revise Course

General Catalog Information

College*
College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*
Theory and Practice in Teacher Education

Subject/Prefix (choose from list)*
IEC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*
472

Course Title (max 100 characters)*
Practicum: Student Teaching PreK-K

Variable Title? Yes

Credit Hours* 12

Course Description
Field placement in PreK-K classroom settings with responsibility for curriculum planning and the supervision, assessment, and teaching of young children. Includes weekly seminar. This course is only for students in the PreK-K Teacher Licensure program and is designed to meet PreK-K licensure requirements.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction  Satisfactory/No Credit grading only.

Repeatability

Credit Restriction

Registration Enforced (RE) CFS 405* and CFS 423.

Prerequisite(s)

Department Enforced (DE)

Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments  Fall placements are based on public school calendars and the beginning date will vary. Spring placements begin on the first day of registration. All placements end on the last day of the final examination period (Placements follow the school calendar, not the UT calendar, and they do not include UT fall or spring breaks.).

Registration Restriction(s)  Registration Permission

Equivalency

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Interdisciplinary Early Childhood (IEC)</td>
</tr>
<tr>
<td>472</td>
<td>472</td>
</tr>
</tbody>
</table>

Rationale*  CEHHS is restructuring, and these courses need to move with ECE faculty to their new department, TPTE. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Human Development and
Terms in the discipline and differentiate these courses from Human Development and Family Science courses moving to CHDF.

Impact on Other Units* N/A

Financial Impact* N/A

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 324972

Course Status* Active-Visible

Course Type (IEC) Interdisciplinary Early Childhood

Cross-Listing

Effective Term

Student Information System ID
## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Kinesiology, Recreation, and Sport Studies</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>KNS</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>431</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Psychosocial Aspects of Youth Sport</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Critical and careful analysis of psychological and social elements, strengths, constraints, and best practices related to youth sport participation. Topics will include introduction to sport, talent development, youth experiences in sport, coaching and consulting with young athletes, social and societal characteristics influencing sport, and sport-for-development programming.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
<th>(AOC)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Kinesiology Major or Recreation and Sport Management Major.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
</table>

Previous prerequisite: KNS 200 or RSM 250

New prerequisite: none

By removing the prerequisites, this will allow graduate students to take this course without having to also then take the KNS 200 or RSM 250. Currently this course is offered to undergraduate students, and the hope is to open it up to graduate students for graduate credit, but the prerequisites hang them up. Removing these prerequisites for students allow more students to register for the course.
Impact on Other Units*  No anticipated impact.

Financial Impact*  This is an existing course using existing resources. No additional resources are expected to be needed.

Have you consulted with all programs/departments that will be impacted by this change?*  
- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
- Yes
- No

Should this course be considered for Connections?  
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

## ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Course OID*</td>
<td>327918</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
<td></td>
<td>Inactive-Hidden</td>
</tr>
<tr>
<td>Course Type</td>
<td>(KNS) Kinesiology (590)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## College of Education, Health, and Human Sciences - Kinesiology, Recreation, and Sport Studies - Kinesiology Major, BS in Kinesiology

### 2024-2025 UG Revise Program

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Kinesiology, Recreation, and Sport Studies</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Kinesiology Major, BS in Kinesiology</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Kinesiology</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Major)</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Kinesiology major prepares students for a variety of careers in health-related fitness and for graduate or professional study in various fields within kinesiology (exercise physiology, biomechanics, sport psychology, motor behavior, physical activity epidemiology, etc.), allied health professions (physical therapy, occupational therapy, physician assistant, chiropractic, athletic training, etc.) and medicine. Incoming freshmen ("first year students") can enter the Kinesiology major when they start at UT, or during their first two years. Transfer students can enter the Kinesiology major when they start at UT.

If a chosen career path will require graduate school, a student should know that planning for that starts now. Educational preparation as an undergraduate is an essential part of success later on. Many students arrive at the university with the goal to become a physician, physical therapist, or other health professional, but they have little knowledge of what the profession is really like or of its demands. Because competition is so intense in medicine and other health professions, students should become as familiar as possible with the career they are pursuing, including the additional education requirements and the minimum GPA and grades in specific courses to be competitive for admission to graduate study.

Major Requirements and Rules

Advising Transition

Academic advising for freshmen, sophomores, and new transfer students in the Kinesiology major occurs in the College of Education, Health, and Human Sciences Office of Advising & Student Services (BEC 332). A student will transition to KRSS Department advising after he/she completes the following U-track milestones:

- Maintains a minimum cumulative UT GPA of 2.5 after a minimum of 60 hours of coursework.
- Completes MATH 125* or MATH 141* or MATH 147*, KNS 200, CHEM 132*, CHEM 133*, and BCMB 230. These are the uTrack milestones for the first four terms.
- All of these courses must be completed with a C or better to remain in good standing and continue in the major.

At the end of each semester, staff of the CEHHS Office of Advising and Student Services will compile a list of students ready to change to departmental advising. Students will be emailed a letter with the name and contact information of their new department advisor. Students will then be responsible for scheduling a meeting with their new advisor to complete this transition.

Minimum Grades and Required GPA for Continuation in the Major

Students who do not earn a C or better in MATH 125* or MATH 141*, PHYS 221*, and KNS 332* will not be allowed to take KNS 422 - Biomechanics of Human Movement*.

Students who do not earn a C or better in CHEM 122* and CHEM 123*, CHEM 132* and CHEM 133*, and BCMB 230 will not be allowed to take KNS 414 - Fitness Testing and Exercise Prescription or KNS 480 - Physiology of Exercise*.
All Kinesiology courses, Professional Electives, Department Electives, MATH 125 or MATH 141, CHEM 122 and CHEM 123, CHEM 132 and CHEM 133, PHYS 221, and BCMB 230 (or any course(s) used as a substitute for these requirements) must all be passed with a C or better to graduate.

Professional Science Elective, and BCMB 230 (or any course(s) used as a substitute for these requirements) must all be passed with a C or better to graduate.

Kinesiology majors must maintain a cumulative UT GPA of 2.5 or better to register for any required 400-level Kinesiology courses (KNS 414, KNS 422*, and KNS 480*) and to graduate.

**College of Education, Health and Human Sciences Honors Program**

Kinesiology majors have the opportunity to participate in the college's honors program. For eligibility and requirements, see College of Education, Health and Human Sciences Honors Program.

**General Instructions for Requirements**

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
<th></th>
</tr>
</thead>
</table>

| Rationale* | This adjustment helps to correct a discrepancy between the current catalog and the DARS system. Correcting this will help bring the two in line, which will more accurately reflect the requirements of the major, helping both students and advisors to stay on track. |

| Financial Impact* | This adjustment is not anticipated to require additional financial resources. |

| Impact on Other Units* | We do not anticipate this change having an impact on other units. |

Have you consulted with all programs/departments that will be impacted by this change?*  

Yes  No
Impact Level:  
- Low
- Mid
- High

ACALOG Program OID: 31593

ACALOG Program Status: Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No

Admin Checklist:
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Education, Health, and Human Sciences - Kinesiology, Recreation, and Sport Studies - SCUBA Minor

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Kinesiology, Recreation, and Sport Studies</td>
</tr>
<tr>
<td>Program Name</td>
<td>SCUBA Minor</td>
</tr>
</tbody>
</table>

Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type</th>
<th>Program Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Non-Degree</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The SCUBA minor program allows students to progress from beginner through advanced diving training. Students completing the minor have the opportunity to earn a professional certification, NAUI Divemaster, allowing them to work anywhere worldwide.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
We propose the SCUBA minor as an opportunity for students in majors across the university to earn an immediately marketable skillset for their initial and future careers. Students completing the minor earn a professional certification, NAUI Divemaster, allowing them to work anywhere worldwide. Based on the course roster makeup in the current and past semesters, the SCUBA minor would appeal to students across disciplines. Surveyed in Spring 2023, students throughout the 5 classes responded favorably in regard to their interest in a SCUBA minor (79 out of 87 total responses). This minor will consist of 14 credit hours. All required courses are currently offered in each fall and spring semester. Additionally, if designated as a minor, students wishing to complete the entire course sequence can use each course in their course program of study (CPOS) for financial aid purposes.

We do not anticipate this change having an impact on other units.

This adjustment is not anticipated to require additional financial resources.

Yes

Active-Visible

Banner entries completed

Reported to Provost/THEC

THEC approved (new majors only)
# College of Education, Health, and Human Sciences - Kinesiology, Recreation, and Sport Studies - Sport Management Major, BS in Recreation and Sport Management

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Kinesiology, Recreation, and Sport Studies</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Sport Management Major, BS in Recreation and Sport Management</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Recreation and Sport Management</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Major)</td>
</tr>
</tbody>
</table>

## General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Description
The Sport Management major prepares students interested in working in the sport industry. The program combines the sport management curriculum with a minor in business administration. The program concludes with a semester-long internship experience.

Major Requirements and Rules

Advising Transition

Academic advising for freshmen, sophomores, and transfer students in the Sport Management major occurs in the College of Education, Health, and Human Sciences (CEHHS) Office of Advising and Student Services (BEC 332). If you have not been advised by anyone in CEHHS Advising before, please visit their website for more information about scheduling an appointment with their office. The KRSS Advising Staff is not able to review a student's academic history if they are not currently a Sport Management major.

A student will transition from CEHHS Advising to KRSS Department Advising after he/she completes the following:

- Maintains a minimum UT GPA of 2.5 after a minimum of 30 hours of coursework
- Completion of RSM 250 with a grade of C or better
- Successful completion of ENGL 101* and ENGL 102*, and one Quantitative Reasoning Elective*

At the end of each semester, staff of the CEHHS Office of Advising and Student Services will compile a list of students ready to change to departmental advising. Students will be emailed an advising transition letter with the name and contact information of their new department advisor. Students will then be responsible for scheduling a meeting with their new advisor to complete this transition. Scheduling with KRSS Advisors should be done via email by contacting your new advisor directly.

Minimum Grades and Required GPA for Continuation in the Major

Any Recreation and Sport Management course taken must be passed with a minimum grade of C. A 2.5 GPA is required to register for RSM 290N*, RSM 390N*, and RSM 490N and to graduate.

College of Education, Health and Human Sciences Honors Program

Recreation and Sport Management majors have the opportunity to participate in the college's honors program. For eligibility and requirements, see College of Education, Health and Human Sciences Honors program.
## General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

### Requirements*

#### Rationale*

Adding this note to the timetable will help students to have a more clear understanding of the waitlist process.

#### Financial Impact*

We do not anticipate additional resources being needed to make this adjustment.

#### Impact on Other Units*

No anticipated impact on other units.

#### Have you consulted with all programs/departments that will be impacted by this change?*

<table>
<thead>
<tr>
<th></th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

### ADMINISTRATIVE USE ONLY

#### Impact Level

- Low
- Mid
- High

#### ACALOGIN Program OID

<table>
<thead>
<tr>
<th>OID</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>31650</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

#### If approved, will this need notification/approval from any agency outside of UTK?

<table>
<thead>
<tr>
<th></th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Admin Checklist</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Banner entries completed</td>
</tr>
<tr>
<td>☐ Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td>☐ Reported to SACS</td>
</tr>
</tbody>
</table>
College of Education, Health, and Human Sciences - Kinesiology, Recreation, and Sport Studies - Sport Management Minor

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Kinesiology, Recreation, and Sport Studies</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Sport Management Minor</td>
</tr>
</tbody>
</table>

Learning Outcomes
Learning objectives of the Recreation and Sport Management minor program:

1. Students will apply sport management principles in professional settings.
2. Students will illustrate current knowledge and skills necessary for practice in a sport management setting.
3. Students will understand the foundational knowledge and skills needed in the sport management profession.
4. Students will demonstrate capacity for critical thinking.

Degree Type*       | Non-Degree                                      |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description
The Sport Management minor prepares students interested in working in the sport industry.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

**Requirements**

**Rationale**

The Sport Management Program offered a minor through the early years of the program and through the 1990’s. The minor was eventually phased out due to lack of the faculty resources and ability to accommodate the demand by students. The Sport Management Program faculty has more than doubled since 2001 and the establishment of the Sport Management Doctoral Program (2007) has also provided resources for additional class offerings. Anecdotal evidence from students in advising sessions and class discussions suggest there would be interest in pursuing this option. The curriculum changes for the Sport Management major in 2020 allows for the reinstitution of the Sport Management minor. The Sport Management minor will have five required classes and one elective RSM class.

**Financial Impact**

Classes in the minor are currently being offered and taught by current faculty and department resources. We do not anticipate additional resources being needed.

**Impact on Other Units**

This will allow students in other majors to pursue a minor in Sport Management.

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [ ] No

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- [ ] Low
- [x] Mid
- [ ] High
<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program Status</td>
<td>Active-Visible</td>
<td></td>
</tr>
<tr>
<td>Admin Checklist</td>
<td>Banner entries completed</td>
<td>Reported to Provost/THEC</td>
</tr>
</tbody>
</table>
College of Education, Health, and Human Sciences - Kinesiology, Recreation, and Sport Studies - Therapeutic Recreation Major, BS in Recreation and Sport Management

2024-2025 UG Revise Program

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department</strong></td>
</tr>
<tr>
<td><strong>Program Name</strong></td>
</tr>
<tr>
<td><strong>Degree Type</strong></td>
</tr>
<tr>
<td><strong>Program Type</strong></td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Therapeutic Recreation major prepares students for employment in a variety of health care settings including programs for mental health and intellectual disabilities, physical rehabilitation centers, drug and alcohol treatment centers, and community-based programs. The program requires several out-of-class commitments, including overnight and weekend day commitments, and students should be prepared to complete background checks, drug screens, and other organizational requirements. Additionally, this program requires three field experiences that must be taken in sequence. The first two are part-time practicum experiences and the program concludes with a semester-long internship experience. Graduates fulfill the eligibility requirements for National Council for Therapeutic Recreation Certification.

Major Requirements and Rules

Advising Transition

Academic advising for freshmen, sophomores, and transfer students in the Therapeutic Recreation major occurs in the College of Education, Health, and Human Sciences (CEHHS) Office of Advising and Student Services (BEC 332). If you have not been advised by anyone in CEHHS Advising before, please visit their website for more information about scheduling an appointment with their office. The KRSS Advising Staff is not able to review a student's academic history if they are not currently a Therapeutic Recreation major.

A student will transition from CEHHS Advising to KRSS Department Advising after he/she completes the following:

- Maintains a minimum UT GPA of 2.5 after a minimum of 30 hours of coursework
- Completion of RSM 201 with a grade of C or better
- Completion of ENGL 101* and ENGL 102*, and one Quantitative Reasoning course

At the end of each semester, staff of the CEHHS Office of Advising and Student Services will compile a list of students ready to change to departmental advising. Students will be emailed an advising transition letter with the name and contact information of their new department advisor. Students will then be responsible for scheduling a meeting with their new advisor to complete this transition. Scheduling with KRSS Advisors should be done via email by contacting your new advisor directly.

Minimum Grades and Required GPA for Continuation in the Major

Any Recreation and Sport Management course taken must be passed with a minimum grade of C. A 2.5 GPA is required to register for RSM 294N*, RSM 394N*, and RSM 494N and to graduate.

College of Education, Health and Human Sciences Honors Program

Sport Management majors have the opportunity to participate in the college's honors program. For eligibility and requirements, see College of Education, Health and Human Sciences Honors Program.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements

Rationale*  This catalog adjustment will help to correct an discrepancy between the catalog and DARS, and will ensure students are being advised and directed correctly.

Financial Impact*  This adjustment is not anticipated to require additional financial resources.

Impact on Other Units*  We do not anticipate this change having an impact on other units.

Have you consulted with all programs/departments that will be impacted by this change?*  Yes  No

Administrative Use Only

Impact Level  Low

ACALOG Program OID  31651  ACALOG Program Status  Active-Visible
If approved, will this need notification/approval from any agency outside of UTK? (Mark Yes or No)
- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Nutrition</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>NUTR</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>216</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>World Foods</th>
</tr>
</thead>
<tbody>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
<td></td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>This course provides information on foods found around the world including historical and cultural aspects, how to select and prepare, and nutrition content and disease prevention capacity.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Will this course be</th>
<th>If yes, what is the</th>
</tr>
</thead>
<tbody>
<tr>
<td>Y</td>
<td>P</td>
</tr>
</tbody>
</table>

Total Proposals 163
List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
<th>(EI) (GCI)</th>
</tr>
</thead>
</table>

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments  Priority should be given to nutrition students first

Registration Restriction(s)  Registration Permission

Equivalency
**Rationale**

Implement a registration restriction to prioritize Nutrition students due to the course becoming a required course for dietetics majors and to guarantee on-time graduation.

**Impact on Other Units**

Since this course is only required for the nutrition students, dietetic concentration only, the proposed modifications will not impact other programs as this course was exclusively available to nutrition students specializing in dietetics.

**Financial Impact**

No impact. This modification will not have a financial impact on other units across campus, as this course was exclusively available to nutrition students specializing in dietetics.

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low [✓]
- Mid
- High

ACALOG Course OID* 328475

Course Status*  
- Active-Visible [✓]
- Inactive-Hidden

Course Type  (NUTR) Nutrition (726)

Cross-Listing

Effective Term

Student Information System ID
# College of Education, Health, and Human Sciences - NUTR - 272

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Nutrition</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>NUTR</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>272</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Functional Foods and Health</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

Students will learn about coffee, tea, herbs, and spice from an agricultural, culinary, anatomy, physiology, chemistry, and nutrition science perspective. The focus of the course will be on what the food does in the body and how human health can be impacted.

### Will this course be crosslisted? | Yes
- No

### If yes, what is the crosslisting relationship for this course?

- Primary
- Secondary

### List all courses in this crosslisting relationship and note whether primary or secondary

---

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
| **Satisfies Volunteer Core Requirement:** | (NS) |
| **Contact Hour Distribution (if more than one instructional method)** | |
| **Grading Restriction** | |
| **Repeatability** | |
| **Credit Restriction** | |
| **Registration Enforced (RE)** | |
| **Prerequisite(s)** | |
| **Department Enforced (DE)** | |
| **Prerequisite(s)** | |
| **Registration Enforced (RE)** | |
| **Corequisite(s)** | |
| **Department Enforced (DE)** | |
| **Corequisite(s)** | |
| **Recommended Background** | |
| **Comments** | |
| **Registration Restriction(s)** | **Registration Permission** |
| **Equivalency** | |
| **Rationale** | We are making this change to represent the foods that will be covered in the course. The goals and learning objectives have not changed, only the specific foods mentioned have been changed. |
| **Impact on Other Units** | No Impact. |
| **Financial Impact** | NO impact. This will not affect overall faculty course load, therefore, there is no financial impact expected on either the department or college budget. |
Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [x] Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>328684</th>
<th>Course Status*</th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(NUTR) Nutrition (726)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>
College of Education, Health, and Human Sciences - NUTR - 311

2024-2025 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Nutrition

Subject/Prefix (choose from list)* NUTR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 311

Catalog Name (max 100 characters)* Physiological Biochemistry

Transcript Name (max 30 characters) Physiological Biochemistry

Variable Title? Yes

Credit Hours* 4

Credit Type* Or To N/A

Course Description Biochemical principles underlying physiological events in animals. Metabolism of carbohydrates, lipids, proteins, and nucleic acids. Role of vitamins and minerals as coenzyme and prosthetic groups. Action of drugs and hormones.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour
Distribution (if more than one instructional method)

3 hours lecture and 1 lab.

Instructional Method 1
Lab

Delivery Method 1
Conventional Methodology

Workload Hours 1* 1

Instructional Method 2
Lecture

Delivery Method 2
Conventional Methodology

Workload Hours 2 3

Instructional Method 3

Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)

BIOL 160* or BCMB 230
**Rationale**

*CHEM 260*

**NUTR 311 – Physiological Biochemistry**

(RE) Prerequisite(s): BIOL160* or BCMB 230, Recommended Background CHEM 260.

Formerly: NUTR 311 – Physiological Biochemistry

(RE) Prerequisite(s): BIOL160* or BCMB 230

**Rationale:** In the 2023-2024 catalog, we removed CHEM 260 as a prerequisite to provide students with more flexibility in their course selections. However, we are now proposing to add CHEM 260 as Recommended Background based on recent evidence we have gathered regarding student performance in both CHEM 260 and other NUTR courses. Our findings indicate that students who completed CHEM 260 before enrolling in NUTR 311 performed significantly better compared to those who took NUTR 311 without prior CHEM 260 experience. This disparity in performance had a noticeable impact on the overall learning experience for all students in the class and their progress through the course material.

**Impact on Other Units**

Low impact. The proposed modification has no impact on other units

**Financial Impact**

Low impact. This change will not affect overall faculty course load, therefore, there is no financial impact expected on either the department or college budgets. This change; however, may impact financially other units across campus, as it may be taken as an elective.
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID*
327118

Course Status*
- Active-Visible
- Inactive-Hidden

Course Type
(NUTR) Nutrition (726)

Acalog Fields

Cross-Listing
<table>
<thead>
<tr>
<th>Banner Fields</th>
<th>Undergraduate Council</th>
<th>U 10140</th>
<th>February 20, 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Effective Term</strong></td>
<td>202440</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes  No</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR) Repeatable (RP)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Limit</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information System ID</strong></td>
<td>de72e822-2f23-47dc-8301-ea2c2cf212ca</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>General Catalog Information</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>College</strong> *</td>
<td>College of Education, Health, and Human Sciences</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong> *</td>
<td>Nutrition</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong> *</td>
<td>NUTR</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong> *</td>
<td>314</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong> *</td>
<td>Energy Metabolism and Metabolic Integration</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Energy Metabol/Metabol Integr</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours</strong> *</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Type</strong> *</td>
<td>Or To N/A</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Integration of carbohydrate, fat, and protein metabolism as applied to nutrient utilization and requirements in humans.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

| Contact Hour Distribution (if more than one instructional method) |
|-------------------------|------------------|
| Instructional Method 1 | Lecture          |
| Delivery Method 1       | Conventional Methodology |

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 2</td>
<td></td>
</tr>
<tr>
<td>Delivery Method 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Delivery Method 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method Other</td>
</tr>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
</tbody>
</table>

Grading Restriction

Repeatability

Credit Restriction

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>NUTR 311 or BCMB 401; and CHEM 260</td>
</tr>
</tbody>
</table>
**NUTR 314 – Energy Metabolism and Metabolic Integration**

*(RE) Prerequisite(s): NUTR 311 or BCMB 401, and CHEM 260.*

*Formerly: NUTR 420 – Nutrition Research Design & Methods II (2)*

*(RE) Prerequisite(s): NUTR 311 or BCMB 401.*

In the 2023-2024 catalog, we removed CHEM 260 as a prerequisite to provide students with more flexibility in their course selections. However, we are now proposing to reinstate it based on recent evidence we have gathered regarding student performance in both CHEM 260 and other NUTR courses. Our findings indicate that students who completed CHEM 260 before enrolling in NUTR 311 (a prerequisite for NUTR 314) performed significantly better compared to those who took NUTR 311 without prior CHEM 260 experience. This disparity in performance had a noticeable impact on the overall learning experience for all students in the class and their progress through the course material.

This prerequisite change was approved by the Nutrition faculty. No additional approvals are required for this change. The change is not substantive and does not need to be reported to SACSCOC.

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>Low impact. The proposed modifications could have implications for other programs in which students might consider NUTR 311 as a substitute for BCMB 401 or take this course as an elective.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Impact*</td>
<td>Low impact. This will not affect overall faculty course load, therefore, there is no financial impact expected on either the department or college budget. This change, however, may</td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Yes
- No

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID**

- 326418

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

- (NUTR) Nutrition (726)

**Acalog Fields**

**Cross-Listing**
<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information System ID</strong></td>
<td>3cdf5ff9-73be-4b30-b346-73cefd23e564</td>
</tr>
</tbody>
</table>
# General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Nutrition</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>NUTR</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>321</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Vitamins in Human Nutrition</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Vitamins in Human Nutrition</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>1.5</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Nutritional and biochemical significance of vitamins as it pertains to human health and disease. First session semester course.</td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement</strong></td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
<tr>
<td>Delivery Method 1</td>
</tr>
<tr>
<td>Workload Hours 1*</td>
</tr>
<tr>
<td>Instructional Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
</tr>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
</tr>
<tr>
<td>Instructional Method Other</td>
</tr>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
</tbody>
</table>
NUTR 321 – Vitamins in Human Nutrition

(RE) Prerequisite(s): NUTR 100* and BCMB 230. (RE) Corequisite(s): NUTR 322.

Formerly: NUTR 321 – Vitamins in Human Nutrition

(RE) Prerequisite(s): NUTR 100*. (RE) Corequisite(s): NUTR 322.

Supporting Information

Rationale: The inclusion of BCMB 230 (Fundamentals of human physiology, primarily focusing on cellular and organ-system interactions) as a prerequisite for NUTR 321 arises from routine curriculum evaluation and faculty input. These assessments have revealed that current students enrolled in NUTR 321 and NUTR 322 (both of which are co-requisites) lack fundamental knowledge in human physiology, particularly at the cellular and organ-system levels. This foundational understanding is essential for comprehending and mastering the course content. Notably, BCMB 230 is already a mandatory course for all nutrition majors. Therefore, we are proposing that students complete this course before taking NUTR 321 and NUTR 322. This adjustment aims to enhance student success in NUTR 321 and NUTR 322 by ensuring they have a solid foundation in human physiology.

Impact on Other Units*

Low impact. The proposed modifications could have implications for other programs in which students might consider taking NUTR 321 as an elective.
Financial Impact*

Low impact. This will not affect overall faculty course load, therefore, there is no financial impact expected on either the department or college budget. This change may impact financially other units across campus, as it may be taken as an elective.

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- ShiftingBorders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 328686

Course Status* Active-Visible

Course Type (NUTR) Nutrition (726)

Acalog Fields

Cross-Listing
<table>
<thead>
<tr>
<th>Banner Fields</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Term: 202440</td>
</tr>
<tr>
<td>Standard Grade Mode: Yes</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes):</td>
</tr>
<tr>
<td>Repeatability: Credit (CR)</td>
</tr>
<tr>
<td>Maximum Hours: 1.5</td>
</tr>
<tr>
<td>Limit:</td>
</tr>
<tr>
<td>Student Information System ID: 183b20e7-0339-45d0-aba9-17e5575a80e2</td>
</tr>
</tbody>
</table>
Minerals in Human Nutrition

Nutritional and biochemical significance of minerals as it pertains to human health and disease. Second session semester course.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 1*</td>
<td>1.5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Lab Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students cannot receive credit for both NUTR 313 and NUTR 322.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUTR 100* and BCMB 230</td>
</tr>
</tbody>
</table>
Rationale*

**NUTR 322 – Minerals in Human Nutrition**

(RE) Prerequisite(s): NUTR 100* and BCMB 230. (RE) Corequisite(s): NUTR 321.

*Formerly: NUTR 321 – Vitamins in Human Nutrition*

(RE) Prerequisite(s): NUTR 100*. (RE) Corequisite(s): NUTR 321.

The inclusion of BCMB 230 (Fundamentals of human physiology, primarily focusing on cellular and organ-system interactions) as a prerequisite for NUTR 322 arises from routine curriculum evaluation and faculty input. These assessments have revealed that current students enrolled in NUTR 321 and NUTR 322 (both of which are co-requisites) lack fundamental knowledge in human physiology, particularly at the cellular and organ-system levels. This foundational understanding is essential for comprehending and mastering the course content. Notably, BCMB 230 is already a mandatory course for all nutrition majors. Therefore, we are proposing that students complete this course before taking NUTR 321 and NUTR 322. This adjustment aims to enhance student success in NUTR 321 and NUTR 322 by ensuring they have a solid foundation in human physiology.

This prerequisite change was approved by the Nutrition faculty. No additional approvals are required for this change. The change is not substantive and does not need to be reported to SACSCOC.
Financial Impact*

Low impact. This will not affect overall faculty course load, therefore, there is no financial impact expected on either the department or college budget. This change; however, may impact financially other units across campus, as it may be taken as an elective.

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?

- Yes

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

**ACALOG Course OID** 328687

Course Status

- Active-Visible
- Inactive-Hidden

Course Type (NUTR) Nutrition (726)

Acalog Fields
<table>
<thead>
<tr>
<th>Banner Fields</th>
<th>Undergraduate Council</th>
<th>U 10158</th>
<th>February 20, 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Effective Term</strong></td>
<td>202440</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| **Standard Grade Mode** | Yes | No | **Grading Restriction**
(Non-standard Grade Modes) | |
| **Repeatability** | Credit (CR) | Repeatable (RP) | |
| **Maximum Hours** | 1.5 | | **Limit** |
```markdown
<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary</strong></td>
</tr>
</tbody>
</table>

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact Hour Distribution (if more than one instructional method):</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Grading Restriction:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Restriction:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE):</strong></td>
<td>NUTR 315, NUTR 316, and PSYC 110 or PSYC 117.</td>
</tr>
<tr>
<td><strong>Department Enforced (DE):</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Prerequisite(s):</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE):</strong></td>
<td>NUTR 415*</td>
</tr>
<tr>
<td><strong>Corequisite(s):</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Department Enforced (DE):</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Corequisite(s):</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Recommended Background:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Comments:</strong></td>
<td>Preference given to Nutrition majors in the Dietetics Concentration.</td>
</tr>
<tr>
<td><strong>Registration Restriction(s):</strong></td>
<td>Nutrition majors only.</td>
</tr>
<tr>
<td><strong>Registration Permission:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Equivalency:</strong></td>
<td></td>
</tr>
<tr>
<td>*<em>Rationale</em>:</td>
<td>The prerequisite requirement for NUTR 422, involving either PSYC 110 or 117, stems from regular curriculum assessments and faculty feedback. These evaluations have demonstrated that a foundational understanding of psychology, particularly covered in PSYC 110, is essential for students engaging in the in-depth exploration of counseling and behavior change techniques in NUTR 422. Furthermore, this course is mandatory for all students pursuing a degree in Nutrition. The Nutrition department wanted to ensure that students complete this course before enrolling in NUTR 422.</td>
</tr>
<tr>
<td>*<em>Impact on Other Units</em>:</td>
<td>No impact. Approval for this modification has already been granted by the psychology department.</td>
</tr>
</tbody>
</table>
### Financial Impact*

Low impact. This will not affect overall faculty course load, therefore, there is no financial impact expected on either the department or college budget.

### Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Yes
- [ ] No

#### Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

---

**ADMINISTRATIVE USE ONLY**

- Impact Level
  - Low
  - Mid
  - High

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>326424</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

- Course Type
  - (NUTR) Nutrition (726)

- Cross-Listing

- Effective Term

- Student Information
  - System ID
## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Nutrition</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>NUTR</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>490</td>
</tr>
</tbody>
</table>

| **Catalog Name (max 100 characters)** | Introduction to the Dietetic Internship |
| **Credit Hours** | 3 |

| **Change course status from active to:** | Dropped (Inactive-Hidden) |
| **Course Description** | Applications of clinical, food service, and management theories to dietetic practice. |

### Statement about Crosslistings

If course is crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable dropped courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

| **Satisfies Volunteer Core Requirement:** |
| **Satisfies General Education Requirement** |

| **Equivalency** |
The Nutrition department has ceased offering a Dietetic Internship, with the most recent internship class graduating in 2021. Consequently, we are seeking approval to discontinue this course.

No impact. The proposed modifications will not impact other programs as this course was exclusively available to nutrition students specializing in dietetics.

No impact. This modification will not have a financial impact on other units across campus, as this course was exclusively available to nutrition students specializing in dietetics.

Have you consulted with all programs/departments that will be impacted by this change? *

Yes ☐ No ☑

ADMINISTRATIVE USE ONLY

Impact Level ☐ Low
☑ Mid
☐ High

ACALOG Course OID* 326426

Course Status ☐ Inactive-Hidden

Course Type (NUTR) Nutrition (726)

Cross-Listing

Effective Term

Student Information System ID 29d8b43f-e58b-4fd9-b4c5-4039d11c0deb
# General Catalog Information

**College***: College of Education, Health, and Human Sciences

**Department (Acalog Hierarchy)**: Nutrition

**Subject/Prefix (choose from list)**: NUTR

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**: 493

**Course Title (max 100 characters)**: Directed Study: Nutrition

**Variable Title?**
- [ ] Yes
- [x] No

**Credit Hours**
- [x] 1-3

**Course Description**
Individual student/faculty experience.

**Will this course be crosslisted?**
- [x] Yes
- [ ] No

**If yes, what is the crosslisting relationship for this course?**
- [ ] Primary
- [ ] Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

---

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Core Requirement:**
<table>
<thead>
<tr>
<th><strong>Contact Hour Distribution (if more than one instructional method)</strong></th>
</tr>
</thead>
</table>

| **Grading Restriction** | Letter grade only. |
|---|

| **Repeatability** | May be repeated. Maximum 6 hours. |
|---|

<table>
<thead>
<tr>
<th><strong>Credit Restriction</strong></th>
</tr>
</thead>
</table>

| **Registration Enforced (RE)** |
| **Prerequisite(s)** |

| **Department Enforced (DE)** |
| **Prerequisite(s)** |

| **Registration Enforced (RE)** |
| **Corequisite(s)** |

| **Department Enforced (DE)** |
| **Corequisite(s)** |

<table>
<thead>
<tr>
<th><strong>Recommended Background</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Comments</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Restriction(s)</strong></th>
</tr>
</thead>
</table>

| **Registration Permission** |
| Faculty permission |

<table>
<thead>
<tr>
<th><strong>Equivalency</strong></th>
</tr>
</thead>
</table>

| **Rationale** |
| Reinstating faculty permission as a requirement in the course description of NUTR 493 – Directed Study is essential to ensure guided academic oversight. Faculty permission warrants that each iteration of NUTR 493 undergoes careful customization of learning objectives, allowing the course to be tailored to meet the specific needs and interests of individual students. This approach facilitates a more focused and meaningful learning experience, incorporating projects closely aligned with a student's academic and career goals. Moreover, it aids in ensuring that students are adequately prepared for the responsibilities and expectations associated with a directed study course, contributing to the maintenance of the overall quality of academic work produced within the course. |

| **Impact on Other Units** |
| No impact. |
### Financial Impact

No impact. This will not affect overall faculty course load, therefore, there is no financial impact expected on either the department or college budget.

### Have you consulted with all programs/departments that will be impacted by this change?

- [ ] Yes
- [x] No
- [ ] Minor changes only/Not Applicable

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Yes

#### Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID**

326428

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

(NUTR) Nutrition (726)

**Cross-Listing**

**Effective Term**

**Student Information System ID**
The Nutrition major is designed for students interested in basic and applied sciences, and students are able to pursue one of three concentrations: the Biomedical Nutrition Science Concentration, the Community Nutrition Concentration, or the Dietetics Concentration. The Biomedical Nutrition Science Concentration of the Nutrition Major prepares students for graduate study in biological and health sciences or for health professional programs, such as pharmacy and medicine. This concentration also prepares students for careers as laboratory technicians, research assistants, technical consultants, and sales representatives in the biomedical and nutrition industries. Additional coursework may be necessary to meet health professional program prerequisites and integration of this coursework should be coordinated closely with the academic advisor and/or pre-health advising as these requirements will vary by program. Students completing this track are not eligible to apply to any ACEND-accredited supervised practice programs.

Requirements for Transition to Upper Division

In order to graduate with a major in nutrition, regardless of concentration, students must earn a grade of C or better in every required nutrition course.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

1 Unrestricted Elective 3 Credit Hours

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
NUTR 100 Introductory Nutrition
[Right] *
[After]
[Before] Select one course:
BIOL 150 Organismal and Ecological Biology
[Right] *
BIOL 158 Honors: Organismal and Ecological Biology
[After]
[Before] Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *

Credit Hours 16

Term 1 Milestone Notes
2.6 cumulative GPA

Term 2

2.3 Quantitative Reasoning Elective 3 Credit Hours *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
BIOL 159 Skills of Biological Investigation
[Right] *
[After]
[Before] Select one course:
BIOL 160 Cellular and Molecular Biology
[Right] *
BIOL 168 Honors: Cellular and Molecular Biology
[Right] *
[After]
[Before] Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132 General Chemistry II
[Right] * and
CHEM 133 General Chemistry II Laboratory
[Right] *
[After] or
CHEM 138 Honors: General Chemistry II
[Right] *

Credit Hours 15

Term 2 Milestone Notes

CHEM 122 General Chemistry I
[Right] *
CHEM 123 General Chemistry I Laboratory
Term 3

BCMB 230 Human Physiology
BIOL 220 General Microbiology
[Left] 4
CHEM 260 Foundations of Organic Chemistry
EEB 250 Human Anatomy
EEB 251 Human Anatomy Laboratory

Credit Hours 15

Term 3 Milestone Notes

CHEM 132 General Chemistry II
[Right] *
CHEM 133 General Chemistry II Laboratory
[Right] *

Term 4

BIOL 240 General Genetics
[Left] 5
CHEM 360 In-depth Organic Chemistry
CLAS 273 Medical Terminology
[Left] 6
NUTR 216 World Foods
[Right] *
[Left] 6
NUTR 302 Life Span Nutrition

Credit Hours 16

Term 4 Milestone Notes
BCMB 230 Human Physiology

Term 5

[Left] 6
NUTR 311 Physiological Biochemistry
[After]
[Before] Select one course:
ENGL 255 Public Writing
[Right] *
Engl 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
ENGL 360 Technical and Professional Writing
[Right] *

[After]
[Before] Select one course:
PSYC 110 General Psychology
[Right] *
PSYC 117 Honors: General Psychology
[Right] *
[After]
[Before] Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 13

Term 5 Milestone Notes

CHEM 260 Foundations of Organic Chemistry

Term 6
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCMB 311 Advanced Cellular Biology</td>
<td>6</td>
</tr>
<tr>
<td>NUTR 314 Energy Metabolism and Metabolic Integration</td>
<td>6</td>
</tr>
<tr>
<td>NUTR 315 Nutrition Assessment</td>
<td>6</td>
</tr>
<tr>
<td>NUTR 320 Nutrition Research Design and Methods I</td>
<td>6</td>
</tr>
<tr>
<td>NUTR 321 Vitamins in Human Nutrition</td>
<td>6</td>
</tr>
<tr>
<td>NUTR 322 Minerals in Human Nutrition</td>
<td>6</td>
</tr>
</tbody>
</table>

Credit Hours 16

Term 6 Milestone Notes

No milestones

Term 7

3 **Arts and Humanities** Elective 3 Credit Hours *

3 **Expanded Perspectives** Elective 3 Credit Hours *

1,7 **Global Citizenship – US** Elective 3 Credit Hours *

[Before] Select one course: 
CMST 240 Business and Professional Communication
CMST 247 Honors: Business and Professional Communication

Select one course:
NUTR 493 Directed Study: Nutrition
(3 hours)
NUTR 499 Basic Training in Biomedical Research

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

3 Expanded Perspectives Elective 3 Credit Hours *

1 Unrestricted Electives 9 Credit Hours

6 NUTR 420 Nutrition Research Design & Methods II
[Right] *

Credit Hours 14

Term 8 Milestone Notes
No milestones

Total Credit Hours 120

Footnotes

Select any courses not already required for the major. Some pre-health tracks specifically require SOCI 120*, PHYS 221*, and PHYS 222*. Students pursuing a health professional career may choose to complete the pre-health professions minor and should consult with their advisor, relevant pre-health guide, and undergraduate catalog in selecting electives to fulfill requirements. Students NOT pursuing a health professional career, should consult with their advisor in selecting electives. Course recommendations include NUTR (any 200+ not already required for the major), NUTR 412, NUTR 415*, NUTR 416, and NUTR 493; BIOL (any 200+); BCMB (any 200+); KNS (any 200+); MICR (any 200+ not already required); EEB (any 200+ not already required); FDSC courses; ANSC 320, ANSC 330, ANSC 380; CFS 210*, CFS 211, CFS 213, or CFS 240; PSYC 301, PSYC 370, PSYC 385*, PSYC 445, PSYC 450, PSYC 459, or PSYC 461; PUBH 202, PUBH 315, PUBH 401, or PUBH 420.

Students pursuing a pre-health track should consult with their advisor and the relevant pre-health guide for Quantitative Reasoning Elective recommendations/requirements.

Select courses from the Volunteer Core list.

Students in some pre-health tracks are required to also take the lab class (CHEM 269) associated with CHEM 260 and should consult with their advisor and the relevant pre-health guide.

Students in some pre-health tracks are required to also take the lab class (CHEM 359) associated with CHEM 360 and should consult with their advisor and the relevant pre-health guide.

Must be taken at UTK.

Some pre-health tracks require SOCI 120*, which also meets the Global Citizenship – US Volunteer Core requirement.
The addition of ENGL 255 as an option to fulfill the WC requirement (along with ENGL 295 and 360) was suggested by the Assistant Director of Undergraduate Studies in the English Department after discussion about the intent for nutrition students to develop "communication and documentation skills sufficient for entry into professional practice," specifically by "demonstrating effective and professional oral and written communication and documentation." This course achieves those outcomes with a particular focus on communicating with a public audience, which is particularly relevant to nutrition professionals who work in public-facing positions (see attached document and approval from the English Department).

No impact. This modification will not have a financial impact on other units across campus.

No impact. The suggested alterations will not have any repercussions on other programs. Students majoring in nutrition are currently mandated to enroll in an English communication course (ENGL 255 or ENGL 295/360). Approval for this modification has already been granted by the English department.

Yes

Low

Active-Visible

Yes

No
<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner entries completed</td>
<td></td>
</tr>
<tr>
<td>Reported to Provost/THEC (notification form)</td>
<td></td>
</tr>
<tr>
<td>Reported to SACS</td>
<td></td>
</tr>
</tbody>
</table>
College of Education, Health, and Human Sciences - Nutrition - Nutrition Major, BS in Health and Human Sciences – Biomedical Nutrition Science Concentration – Five-Year BS/MS Program

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Nutrition</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Nutrition Major, BS in Health and Human Sciences – Biomedical Nutrition Science Concentration – Five-Year BS/MS Program</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Health and Human Sciences</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
For qualified students, the Department of Nutrition offers a 5-year BS/MS accelerated degree program with a major in Nutrition and a concentration in Biomedical Nutrition Science. Central to this program is that a qualified student may take up to 9 credit hours of approved graduate courses for their senior undergraduate electives and have them count toward both the BS degree and the MS degree. Students will be considered for conditional admission to the program by the end of their junior year of undergraduate study at UT. Students can choose from a project option or a thesis option, based on their original research. Those who choose the thesis option will begin working on their research project not later than the beginning of their senior year of undergraduate studies by enrolling in NUTR 493 and/or NUTR 499. For each student in the program, a graduate advisory committee composed of a minimum of three faculty members must be established before completion of Term 7. To be considered for conditional admission to the program:

- A student must be a declared Nutrition major, Biomedical Nutrition Science Concentration, with a minimum GPA of 3.30, must have completed at least 15 credit hours of Nutrition courses, and must have completed at least 90 credit hours of the 120 credit hours of coursework required for the BS degree with a major in Nutrition.
- A student must provide three letters of support from Nutrition faculty members serving on the graduate and undergraduate committees.
- A student must obtain a commitment from a Nutrition graduate research faculty member to serve as their graduate mentor-advisor (i.e., major professor) and as the chair of their graduate advisory committee.
- The Department may consider other relevant factors such as an applicant's work experience and level of maturity before conditionally admitting a student to the BS/MS program. Conditional admission of a student into the 5-year BS/MS program must be approved by both the Department of Nutrition and the Graduate School. Students will be typically informed of the outcome of their application before they start their senior year of undergraduate study.

Any graduate course taken before satisfying all requirements for the BS degree must be approved by the student's graduate advisory committee, the Director of Graduate Studies, and the Graduate School. These graduate courses must be identified in advance in consultation with the undergraduate advisor and the graduate advisory committee.

A student that is conditionally admitted to the BS-MS program may complete up to 9 credit hours of graduate level coursework during the student's undergraduate study and apply those 9 credit hours to satisfy both the BS degree requirements and also the MS degree requirements, provided that these graduate credit hours were approved by both the Department and by the Graduate School.

The form "Nutrition Conditional Admission 5 Year BS-MS" is available from the Director of Graduate Studies and must be completed and signed by the undergraduate advisor, undergraduate coordinator, and graduate advisory committee by May 1 of their junior year. After review by the Department, the form will be signed by the Director of Graduate Studies and submitted to the Graduate School for approval and processing.

To receive graduate credit for the 9 credit hours listed on the Nutrition Conditional
Admission Form and approved by their graduate advisory committee, and others granting
approval by signing that form, the student must complete and submit the Senior
Requesting Graduate Credit Form to the Graduate School. If the graduate courses are to
be taken during different semesters, the student will need to submit this form per each
relevant semester.

Conditional admission into the BS/MS program does not guarantee acceptance into either
the Graduate School or the MS program. Students in the BS/MS program must submit an
application for admission to the Office of Graduate Admissions and to the MS program
during their senior year of undergraduate study for the term immediately following the
completion of their undergraduate study, following the same procedures of all other
student applicants. Students will be fully admitted to the MS program after they have been
accepted both by the Graduate School and by the Nutrition Department. Students will not
be eligible for graduate assistantships until they are enrolled as graduate-level students in
the Graduate School.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they
are listed using the content exactly as it appears below. For additional information or examples, please see
the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville
Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Unrestricted Elective 3 Credit Hours

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
NUTR 100 Introductory Nutrition
[Right] *
[After]
[Before] Select one course:
BIOL 150 Organismal and Ecological Biology
[Right] *
BIOL 158 Honors: Organismal and Ecological Biology
[After]
[Before] Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *

Credit Hours 16

Term 1 Milestone Notes
2.6 cumulative GPA

Term 2

2, 3 Quantitative Reasoning Elective 3 Credit Hours *

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
BIOL 159 Skills of Biological Investigation
[Right] *
[After]
[Before] Select one course:
BIOL 160 Cellular and Molecular Biology
[Right] *
BIOL 168 Honors: Cellular and Molecular Biology
[Right] *
[After]
[Before] Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132 General Chemistry II
[Right] *
CHEM 133 General Chemistry II Laboratory
[Right] *
CHEM 138 Honors: General Chemistry II
[Right] *

Credit Hours 15

Term 2 Milestone Notes

CHEM 122 General Chemistry I
[Right] *
CHEM 123 General Chemistry I Laboratory
[Right] *
Term 3

BCMB 230 Human Physiology
BIOL 220 General Microbiology
[Left] 4
CHEM 260 Foundations of Organic Chemistry
EEB 250 Human Anatomy
EEB 251 Human Anatomy Laboratory

Credit Hours 15

Term 3 Milestone Notes

CHEM 132 General Chemistry II
[Right] *
CHEM 133 General Chemistry II Laboratory
[Right] *

Term 4

BIOL 240 General Genetics
[Left] 5
CHEM 360 In-depth Organic Chemistry
CLAS 273 Medical Terminology
[Left] 6
NUTR 216 World Foods
[Right] *
[Left] 6
NUTR 302 Life Span Nutrition

Credit Hours 16

Term 4 Milestone Notes
Term 5

[Left] 6
NUTR 311 Physiological Biochemistry
[After]
[Before] Select one course:
ENGL 255 Public Writing
[Right] *

ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
ENGL 360 Technical and Professional Writing
[Right] *
[After]
[Before] Select one course:
PSYC 110 General Psychology
[Right] *
PSYC 117 Honors: General Psychology
[Right] *
[After]
[Before] Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 13

Term 5 Milestone Notes

CHEM 260 Foundations of Organic Chemistry

Term 6
Students interested in completing the 5-year BS/MS program MUST complete and submit the "Nutrition Conditional Admission 5 Year BS-MS" form available from the Director of Graduate Studies by May 1st of their junior year.

BCMB 311 Advanced Cellular Biology [Left] 6
NUTR 314 Energy Metabolism and Metabolic Integration [Left] 6
NUTR 315 Nutrition Assessment [Left] 6
NUTR 320 Nutrition Research Design and Methods I [Left] 6
NUTR 321 Vitamins in Human Nutrition [Left] 6
NUTR 322 Minerals in Human Nutrition [After] 1 Unrestricted Elective 3 Credit Hours

Credit Hours 16

Term 6 Milestone Notes

No milestones

Term 7

1,3 Arts and Humanities Elective 3 Credit Hours *

1,3 Expanded Perspectives Elective 3 Credit Hours *

1,7 Global Citizenship – US Elective 3 Credit Hours *
Select one course:
CMST 240 Business and Professional Communication

CMST 247 Honors: Business and Professional Communication

Select one course:
NUTR 493 Directed Study: Nutrition

NUTR 499 Basic Training in Biomedical Research

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

1,3 Expanded Perspectives Elective 3 Credit Hours *

1 Unrestricted Electives 9 Credit Hours ***

NUTR 420 Nutrition Research Design & Methods II

Credit Hours 14
Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Select any courses not already required for the major. Some pre-health tracks specifically require SOCI 120*, PHYS 221*, and PHYS 222*. Students pursuing a health professional career may choose to complete the pre-health professions minor and should consult with their advisor, relevant pre-health guide, and undergraduate catalog in selecting electives to fulfill requirements. Students NOT pursuing a health professional career, should consult with their advisor in selecting electives. Course recommendations include NUTR (any 200+ not already required for the major), NUTR 412, NUTR 415*, NUTR 416, and NUTR 493; BIOL (any 200+); BCMB (any 200+); KNS (any 200+); MICR (any 200+ not already required); EEB (any 200+ not already required); FDSC courses; ANSC 320, ANSC 330, ANSC 380; CFS 210*, CFS 211, CFS 213, or CFS 240; PSYC 301, PSYC 370, PSYC 385*, PSYC 445, PSYC 450, PSYC 459, or PSYC 461; PUBH 202, PUBH 315, PUBH 401, or PUBH 420.

Students pursuing a pre-health track should consult with their advisor and the relevant pre-health guide for Quantitative Reasoning Elective recommendations/requirements.

Select courses from the Volunteer Core list.

Students in some pre-health tracks are required to also take the lab class (CHEM 269) associated with CHEM 260 and should consult with their advisor and the relevant pre-health guide.

Students in some pre-health tracks are required to also take the lab class (CHEM 359) associated with CHEM 360 and should consult with their advisor and the relevant pre-health guide.

Must be taken at UTK.
Some pre-health tracks require SOCI 120*, which also meets the Global Citizenship – US Volunteer Core requirement.

| * | Meets Volunteer Core Requirement. |
| ** | Students interested in completing the 5-year BS/MS program must complete and submit the "Nutrition Conditional Admission 5 Year BS-MS" form available from the Director of Graduate Studies by May 1st of their junior year. |
| *** | Students accepted into the 5-year accelerated BS/MS program, with approval from their Graduate Committee, should use these Unrestricted Electives to enroll in 9 hours of graduate level coursework in their senior year. This will allow these courses to count toward both the BS degree and the MS degree. |

**Rationale**

1- Rationale for changing the name: During the prior curricular revisions to the program, the word "Program" was inadvertently omitted. According to the Office of the University Registrar, this alteration necessitates prior approval from the CRC committee.

1- Rationale for adding English 255/257: The addition of ENGL 255 or ENGL 257(Honors) as an option to fulfill the WC requirement (along with ENGL 295 and 360) was suggested by the Assistant Director of Undergraduate Studies in the English Department after discussion about the intent for nutrition students to develop "communication and documentation skills sufficient for entry into professional practice," specifically by "demonstrating effective and professional oral and written communication and documentation." This course achieves those outcomes with a particular focus on communicating with a public audience, which is particularly relevant to nutrition professionals who work in public-facing positions (see attached document demonstrating the approval from the English Department).

**Financial Impact**

No impact. This modification will not have a financial impact on other units across campus.

**Impact on Other Units**

No impact. The suggested alterations will not have any repercussions on other programs. Students majoring in nutrition are currently mandated to enroll in an English communication course (ENGL 255 or ENGL 295/360). Approval for this modification has already been granted by the English department.
**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| ACALOG Program OID | 32068 | ACALOG Program Status | Active-Visible |

If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
The Nutrition major is designed for students interested in basic, applied, and community nutrition sciences, and students are able to pursue one of three concentrations: The Biomedical Nutrition Science Concentration, the Community Nutrition Concentration, and the Dietetics Concentration. Each concentration includes a foundation in the basic sciences and introductory nutrition coursework which is built upon through advanced concentration-specific coursework, including nutrient metabolism, nutrition in disease prevention and treatment, elements of community nutrition, and interpretation of nutrition research literature. Students pursuing the Community Nutrition Concentration are trained in competencies needed to become a Certified Health Education Specialist (CHES) and to work in the community in a variety of roles, such as nutrition educators, WIC nutritionists, health and wellness coaches, and worksite wellness program coordinators, and in a variety of settings, such as public health departments, community agencies, and Extension programs. Individuals with CHES certifications are commonly employed in healthcare, government, university, business, community/non-profit, and K-12 education settings. For qualified students, the Department of Nutrition offers a 5-year BS/MS accelerated degree program with a major in Nutrition and a concentration in Community Nutrition. Interested students should see the section of the catalog specific to this program or see the Nutrition program information in the Graduate Catalog. This can lead to the Public Health Minor, but
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UT Smoky Mountain Campus

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Requirements*

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

1 Arts and Humanities Elective 3 Credit Hours *

1 Global Citizenship – US Elective 3 Credit Hours *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before] Select one course:

CMST 240 Business and Professional Communication
[Right] *
[Before] OR

CMST 247 Honors: Business and Professional Communication
[Right] *

[After]
[Before] Select a lecture and corresponding lab:
CHEM 102 Principles of Chemistry
[Right] * and
CHEM 103 Principles of Chemistry Laboratory
[Right] *
[Before] OR

CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
Term 1 Milestone Notes

2.6 cumulative GPA

Term 2

2 Quantitative Reasoning Elective 3 Credit Hours *

3 Unrestricted Elective 3 Credit Hours

ENGL 102 English Composition II
[Right] *
[After]
[Right] (or equivalent)
[Before]Select a lecture and corresponding lab:
CHEM 112 Introduction to Organic and Biochemistry
[Right] * and
CHEM 113 Introduction to Organic and Biochemistry Laboratory
[Right] *
[Before] OR

CHEM 132 General Chemistry II
[Right] * and
CHEM 133 General Chemistry II Laboratory
[Right] *
[After]
[Before] Select one course:
PSYC 110 General Psychology
[Right] *
[Before] OR

PSYC 117 Honors: General Psychology
[Right] *
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

**Term 3**

3 Unrestricted Elective 3 Credit Hours

BCMB 230 Human Physiology
PUBH 201 Introduction to Public Health
[Right] *
[After]
NUTR 100 Introductory Nutrition
[Right] *

**Credit Hours 14**

**Term 3 Milestone Notes**

NUTR 100 Introductory Nutrition
[Right] *

**Term 4**

3 Unrestricted Elective 2 Credit Hours

NUTR 220 Diet & Disease
[Right] *
NUTR 285 Fundamentals of Human Lactation
[Right] *
PUBH 202 Introductory Epidemiology
[After]
[Before] Select one course:
STAT 201 Introduction to Statistics
[Right] *
[Before] OR

STAT 207 Honors: Introduction to Statistics
[Right] *
Credit Hours 14

Term 4 Milestone Notes

BCMB 230 Human Physiology

Term 5

4 PUBH Elective 3 Credit Hours

NUTR 200 Introduction to Sports Nutrition
NUTR 216 World Foods
[Right] *
NUTR 272 Chocolate, Cheese, and Wine
[Right] *
PUBH 320 Social and Behavioral Theories in Public Health
[Right] *

Credit Hours 15

Term 5 Milestone Notes

PSYC 110 General Psychology
[Right] *

Term 6

3 Unrestricted Elective 3 Credit Hours

[Left] 5
NUTR 302 Life Span Nutrition
[Left] 5
NUTR 320 Nutrition Research Design and Methods I  
[Left]  5

NUTR 321 Vitamins in Human Nutrition  
[Left]  5

NUTR 322 Minerals in Human Nutrition  
[Left]  5,6

NUTR 493 Directed Study: Nutrition  
[Right] (2 hours)
[Aafter]
[Before] Select one course:
ENGL 255 Public Writing  
[Right] *
[Before] OR

ENGL 257 Honors: Public Writing  
[Right] *
[Before] OR

ENGL 295 Writing in the Workplace  
[Right] *

[Before] OR

ENGL 360 Technical and Professional Writing  
[Right] *

Credit Hours 16

Term 6 Milestone Notes

At the completion of term 6 – Students meeting eligibility requirements may apply for the 5-year BS/MS program to pursue the acceptance/tracking into M.S. Program in Nutrition, Community Nutrition Concentration.

The form “Nutrition Conditional Admission Accelerated Combined Bachelor’s/Master’s Programs” must be submitted to the Director of Graduate Studies in the Department of Nutrition by May 1 of the junior year.
Term 7

7 Professional Elective 3 Credit Hours

7 Professional Elective 2 Credit Hours

[Left] 5

NUTR 412 Food and Nutrition in the Community

[Left] 5

NUTR 413S Food and Nutrition in the Community Practicum

[Right] *

[Left] 5

NUTR 473 Wellness Education & Coaching

[Left] 5,6

NUTR 493 Directed Study: Nutrition

[Right] (3 hours)

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

7 Professional Elective 3 Credit Hours

7 Professional Elective 3 Credit Hours

7 Professional Elective 3 Credit Hours

[Left] 5

NUTR 493 Directed Study: Nutrition (3 hours)
Credit Hours 14

Term 8 Milestone Notes
No milestones

Total Credit Hours 120

Footnotes

1. Select courses from the Volunteer Core* list.

2. Select any Quantitative Reasoning* course from the Volunteer Core* list that is not already required for the major.

3. Select any courses not already required for the major.


5. Must be taken at UTK.

6. Directed study with a faculty member in Public Health Nutrition for 6 hours per week in Term 6 and 9 hours per week in Terms 7 and 8.

7. Professional Electives (14 credit hours): Choose from the list of Professional Electives in Nutrition (below) and/or complete coursework in any of the Suggested Focus Areas (below). Students may choose to complete a minor in any of the suggested focus areas or may take selected courses across the focus areas to fulfill the 14-hour requirement. Professional Electives in Nutrition: NUTR 311, NUTR 314*, NUTR 415*, NUTR 416*, NUTR 450. Unrestricted electives may be used to fulfill prerequisites. Suggested Focus Areas: Agricultural Leadership; Business; Communication Studies; Child and Family Studies; Culinary Arts; Food and Agriculture Business; Food Science; Journalism and Electronic Media; One Health; Psychology; Public
Courses approved from these Suggested Focus Areas: ACCT 200; AGNR 101, AGNR 180, AGNR 217, and AGNR 480; ALEC 102, ALEC 150, ALEC 202, ALEC 211, ALEC 303, ALEC 340, ALEC 441, ALEC 450, ALEC 483, and ALEC 485; ANSC 150; AREC 201, AREC 212, AREC 270, AREC 342, AREC 345, AREC 350, and AREC 470; BCPP 101, BCPP 480, and BCPP 481; BIOL 105; BUAD 202; CCI 150; CFS 210, CFS 211, CFS 213, CFS 220, CFS 240, CFS 320, CFS 330, CFS 345, CFS 360, and CFS 385; CMST 235, CMST 250, CMST 312, CMST 342, CMST 410, CMST 412, CMST 414, CMST 416, CMST 419, CMST 426, CMST 429, CMST 442, CMST 444, CMST 446, and CMST 449; ECON 201, ECON 211, ECON 311, ECON 331, ECON 362, ECON 381, ECON 421, ECON 436, ECON 441, ECON 471, and ECON 472; EEB 306 and EEB 450; EPP 123, EPP 201, EPP 313, EPP 410, EPP 412, and EPP 425; ESS 110, ESS 220, ESS 454, and ESS 462; FDSC 100, FDSC 150, FDSC 241, FDSC 410 (or FDSC 418), and FDSC 421 (or FDSC 428); FINC 300; FORS 335 and FORS 422; FWF 250, FWF 320, and FWF 420; GEOG 204, GEOG 212, GEOG 333, GEOG 345, GEOG 346, GEOG 430, GEOG 433, GEOG 436, GEOG 443, GEOG 446, and GEOG 451; GEOI 201; GEOL 206, GEOL 454, GEOL 456; HBS 481 and HBS 482; HIAF 480; HIEU 430 and HIEU 432; HIST 365 and HIST 410; HIEU 433; HTM 101, HTM 210, HTM 212, HTM 225, HTM 311, HTM 335, HTM 435, HTM 445, HTM 450, and HTM 484; JREM 175, JREM 200, JREM 230, JREM 367, JREM 400, JREM 410, JREM 445, JREM 456, and JREM 466; MARK 300; MICR 330, MICR 420, MICR 431, MICR 459, and MICR 470; MGT 300; PHIL 346 and PHIL 441; PLSC 115 and PLSC 250; POLS 240, POLS 311, POLS 350, POLS 366, POLS 370, POLS 441, POLS 442, POLS 456, POLS 461, POLS 463, POLS 470, POLS 473, and POLS 479; PSYC 211, PSYC 235, PSYC 301, PSYC 335, PSYC 360, PSYC 409, PSYC 434, PSYC 435, PSYC 471, and PSYC 491; PUBH 330, PUBH 401, and PUBH 420; RMM 210, RMM 225, RMM 310, RMM 311, RMM 320, RMM 341, RMM 346, RMM 376, RMM 411, RMM 421, RMM 425, RMM 435, and RMM 441; SOCI 110, SOCI 341, SOCI 343, SOCI 345, SOCI 360, SOCI 361, SOCI 363, SOCI 375, SOCI 422, SOCI 446, SOCI 449, SOCI 452, SOCI 456, SOCI 460, SOCI 461, SOCI 465, and SOCI 472; SOWK 200, SOWK 250, SOWK 314, SOWK 316, SOWK 318, SOWK 324, SOWK 416, SOWK 418, and SOWK 444; WGS 370.

* Meets Volunteer Core Requirements.
Rationale

These are predominantly housekeeping items, reflecting minor revisions throughout the "showcase" for this concentration. Specific to terms 6-8, the revision to credit counts is to assure that students have the required 90 credits necessary at the end of their junior year that qualify them for applying for Senior Standing in Term 7, should they decide to pursue the 5-year accelerated BS/MS in Community Nutrition.

Term 1: We have removed 1 credit of unrestricted electives and NUTR 100 (3). We have added 3 credits of GC-US elective and CMST 240/247 (3 credits). Therefore, the overall credits in Term 1 have increased by 2 (totaling 16 credits).

Term 2: We removed the Expanded Perspectives Elective (3), as this requirement is met other required coursework. We replace these credits with 3 credits of Unrestricted Electives. No change to overall term credit hours.

Term 3: We removed 3 credits of Professional Electives and replaced these with 3 credits of Unrestricted Electives (increasing flexibility for students). We also added NUTR 100 to this term (from Term 1). No change to overall term credit hours.

Term 4: We replaced NUTR 200 (3) and NUTR 216 (3) with NUTR 220 (3) and NUTR 285 (3). No change to overall term credit hours.

Term 5: We replaced NUTR 220 (3) and NUTR 285 (3) with NUTR 200 (3) and NUTR 216 (3). In addition, we have revised the course name for NUTR 272, reflecting the course title revision brought forward on this same agenda. Finally, we have added an asterisk to the PUBH 320 entry, to reflect it's designation as a Volunteer Core course. No change to overall term credit hours.

Term 6: We replaced 3 credits of Professional Electives with 3 credits of Unrestricted Electives. We also added ENGL 255/257 as an option for completing the required WC coursework for Vol Core. Support from the offering department is included in supplementary materials. Finally, we added a statement alerting interested and eligible students to apply for the Accelerated Combined BS/MS Program during this term. No change to overall term credit hours.

Term 7: We replaced the PUBH elective (3) with Professional Elective (3) credits, and reduced the existing Professional Elective to 2 credits (for a total of 5 credits of Professional Electives). We added 3 credits of NUTR 493. This resulted in an overall reduction in term hours by one credit (now 15 credits).

Term 8: We removed GCUS elective (3) (now in Term 1) and added 2 additional NUTR 493. Therefore, the overall term credits dropped by one (now 14).

Footnote superscripts and content have been revised to reflect these showcase changes.
Financial Impact*

WC requirement: Adding ENGL 255/257 to list of options as an option to fulfill the WC requirement will not have any financial impact on other units across campus. Students majoring in nutrition are currently mandated to enroll in an English communication course (ENGL 255 or ENGL 295/360). Approval for this modification has already been granted by the English department.

All other changes are housekeeping items.

Impact on Other Units*

Adding ENGL 255/257 to list of options as an option to fulfill the WC requirement will not have any repercussions on other programs. Students majoring in nutrition are currently mandated to enroll in an English communication course (ENGL 255 or ENGL 295/360). Approval for this modification has already been granted by the English department.

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

**ADMINISTRATIVE USE ONLY**

Impact Level  

- Low  
- Mid  
- High

ACALOG Program OID  

- 32069

ACALOG Program Status  

- Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Nutrition</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration - Five-Year BS/MS</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Health and Human Sciences</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
For qualified students, the Department of Nutrition offers a 5-year BS/MS accelerated degree program with a major in Nutrition and a concentration in Community Nutrition. Central to this program is that a qualified student may take up to 9 credit hours of approved graduate courses for their senior undergraduate electives and have them count toward both the BS degree and the MS degree. Students will be considered for conditional admission to the program by the end of their junior year of undergraduate study at UT. Students can choose from a project option or a course-only, no comprehensive exam option. Those who choose the project option will begin working on their project not later than Term 6 of undergraduate studies by enrolling in NUTR 493 with Public Health Nutrition faculty. For each student in the program, a graduate advisory committee composed of a minimum of three faculty members must be established before completion of Term 7. To be considered for conditional admission to the program. This can lead to the Public Health Minor, but the student must declare it.

- A student must be a declared Nutrition major, Community Nutrition Concentration, with a minimum GPA of 3.30, must have completed at least 15 credit hours of Nutrition courses, and must have completed at least 90 credit hours of the 120 credit hours of coursework required for the BS degree with a major in Nutrition.
- A student must provide three letters of support from three Community Nutrition faculty members.
- A student must obtain a commitment from a Nutrition graduate research faculty member to serve as their graduate mentor-advisor (i.e., major professor) and as the chair of their graduate advisory committee.
- The Department may consider other relevant factors such as an applicant's work experience before conditionally admitting a student to the BS/MS accelerated degree program. Conditional admission of a student into the 5-year BS/MS accelerated degree program must be approved by both the Department of Nutrition and the Graduate School. Students will be typically informed of the outcome of their application before they start their senior year of undergraduate study.

Any graduate course taken before satisfying all requirements for the BS degree must be approved by the student's graduate advisory committee, the Director of the Program in Public Health Nutrition, the Department Director of Graduate Studies, and the Graduate School. These graduate courses must be identified in advance in consultation with the undergraduate advisor and the graduate advisory committee.

A student that is conditionally admitted to the BS-MS accelerated degree program may complete up to 9 credit hours of graduate level coursework during the student's undergraduate study and apply those 9 credit hours to satisfy both the BS degree requirements and also the MS degree requirements, provided that these graduate credit hours were approved by both the Department and by the Graduate School.

The form "Nutrition Conditional Admission 5 Year BS-MS" is available from the Director of Graduate Studies and must be completed and signed by the undergraduate advisor, undergraduate coordinator, and graduate advisory committee by May 1st of their junior year. After review by the Department, the form will be signed by the Director of Graduate Studies and submitted to the Graduate School for approval and processing.
To receive graduate credit for the 9 credit hours listed on the Nutrition Conditional Admission Form and approved by their graduate advisory committee, and others granting approval by signing that form, the student must complete and submit the Senior Requesting Graduate Credit Form to the Graduate School. If the graduate courses are to be taken during different semesters, the student will need to submit this form per each relevant semester.

Conditional admission into the BS/MS accelerated degree program does not guarantee acceptance into either the Graduate School or the MS program. Students in the BS/MS accelerated degree program must submit an application for admission to the Office of Graduate Admissions and to the MS program during their senior year of undergraduate study for the fall term immediately following the completion of their undergraduate study, following the same procedures of all other student applicants. Students will be fully admitted to the MS program after they have been accepted both by the Graduate School and by the Nutrition Department. Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

**General Instructions for Requirements**

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

1 Arts and Humanities Elective 3 Credit Hours *

1 Global Citizenship – US Elective 3 Credit Hours *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before] Select a lecture and corresponding lab:
CHEM 102 Principles of Chemistry
[Right] * and
CHEM 103 Principles of Chemistry Laboratory
[Right] *
[Before] OR

CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After]
[Before] Select one course:

CMST 240 Business and Professional Communication
[Right] *

[Before] OR

CMST 247 Honors: Business and Professional Communication
[Right] *
Credit Hours 16

Term 1 Milestone Notes

2.6 cumulative GPA

Term 2

2 Quantitative Reasoning Elective 3 Credit Hours *

3 Unrestricted Elective 3 Credit Hours

ENGL 102 English Composition II
[Right] * 
[Right] (or equivalent) 
[After] 
[Before] Select a lecture and corresponding lab: 
CHEM 112 Introduction to Organic and 
Biochemistry 
[Right] * and 
CHEM 113 Introduction to Organic and 
Biochemistry Laboratory 
[Right] * 
[After] OR

CHEM 132 General Chemistry II 
[Right] * and 
CHEM 133 General Chemistry II Laboratory 
[Right] * 
[After] 
[Before] Select one course: 
PSYC 110 General Psychology 
[Right] * 
PSYC 117 Honors: General Psychology 
[Right] *
Credit Hours 16

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 3

3 Unrestricted Elective 3 Credit Hours

BCMB 230 Human Physiology
PUBH 201 Introduction to Public Health
[Right] *
NUTR 100 Introductory Nutrition
[Right] *

Credit Hours 14

Term 3 Milestone Notes

NUTR 100 Introductory Nutrition
[Right] *

Term 4

3 Unrestricted Elective 2 Credit Hours
NUTR 220 Diet & Disease
NUTR 285 Fundamentals of Human Lactation
PUBH 202 Introductory Epidemiology
Select one course:
STAT 201 Introduction to Statistics
OR
STAT 207 Honors: Introduction to Statistics
Credit Hours 14

Term 4 Milestone Notes
BCMB 230 Human Physiology

Term 5

4 PUBH Elective 3 Credit Hours
NUTR 200 Introduction to Sports Nutrition
NUTR 216 World Foods
NUTR 272 Chocolate, Cheese, and Wine
PUBH 320 Social and Behavioral Theories in Public Health
Credit Hours 15
Credit Hours 15

Term 5 Milestone Notes

PSYC 110 General Psychology
[Right] *
[After]
[Before]OR

PSYC 117 Honors: General Psychology
[Right] *

Term 6

Unrestricted Elective 3 Credit Hours

NUTR 302 Life Span Nutrition
[After]
[Left] 5

NUTR 320 Nutrition Research Design and Methods I
[After]
[Left] 5

NUTR 321 Vitamins in Human Nutrition
[After]
[Left] 5

NUTR 322 Minerals in Human Nutrition
[After]
[Left] 5,6

NUTR 493 Directed Study: Nutrition
[Right] (2 hours)
[After]
[Before]Select one course:
ENGL 255 Public Writing
[Right] *
[Before]OR
At the completion of term 6 – Students meeting eligibility requirements may apply for the 5-year BS/MS program to pursue the acceptance/tracking into M.S. Program in Nutrition, Community Nutrition Concentration.

The form “Nutrition Conditional Admission Accelerated Combined Bachelor’s/Master’s Programs” must be submitted to the Director of Graduate Studies in the Department of Nutrition by April 1 of the junior year.
Community Practicum

NUTR 473 Wellness Education & Coaching

NUTR 493 Directed Study: Nutrition (2 hours)

Credit Hours 15

Term 7 Milestone Notes

No milestones

Term 8

7 Professional Elective 3 Credit Hours

7 Professional Elective 3 Credit Hours

6,8 Approved Graduate Course 3 Credit Hours

NUTR 420 Nutrition Research Design & Methods II

NUTR 493 Directed Study: Nutrition (3 hours)
Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

1. Select courses from the Volunteer Core* list.

2. Select any Quantitative Reasoning* course from the Volunteer Core* list that is not already required for the major.

3. Select any courses not already required for the major.

4. Select from PUBH 315, PUBH 350, PUBH 401, PUBH 420, PUBH 430.

5. Must be taken at UTK.

6. Directed study with a faculty member in Public Health Nutrition for 6 hours per week in Terms 6 and 7 and 9 hours per week in Term 8.

7. Professional Electives (6 credit hours): Choose from the list of Professional Electives in Nutrition (below) and/or complete coursework in any of the listed focus areas (below). Students may choose to work toward a minor in any of the suggested focus areas or may take selected courses across the focus areas to fulfill the 6-hour requirement. **Professional Electives in Nutrition:** NUTR 311, NUTR 314*, NUTR 415*, NUTR 416*, NUTR 450. Unrestricted electives may be used to fulfill prerequisites. **Suggested Focus Areas:** Agricultural Leadership; Business; Communication Studies; Child & Family Studies; Culinary Arts; Food and Agriculture Business; Food Science; Journalism and Electronic Media; One Health; Psychology; Public Policy Analytics; Retail and Consumer Sciences; Sustainability; Social Justice; Tourism and Hospitality Management.

**Courses approved from these Suggested Focus Areas:** ACCT 200; AGNR 101, AGNR 180, AGNR 217, and AGNR 480; ALEC 102, ALEC 150, ALEC 202, ALEC 211, ALEC 303, ALEC 340, ALEC 441, ALEC 450, ALEC 483, and ALEC 485; ANSC 150; AREC 201, AREC 212, AREC 270, AREC 342, AREC 345, AREC 350, and AREC 470; BCPP 101, BCPP 480, and BCPP 481; BIOL 105;
BUAD 202; CCI 150; CFS 210, CFS 211, CFS 213, CFS 220, CFS 240, CFS 320, CFS 330, CFS 345, CFS 350, and CFS 385; CMST 235, CMST 250, CMST 312,

CMST 342, CMST 410, CMST 412, CMST 414, CMST 416, CMST 419, CMST 426, CMST 429, CMST 442, CMST 444, CMST 446, and CMST 449; ECON 201, ECON 211, ECON 311, ECON 331, ECON 362, ECON 381, ECON 421, ECON 436, ECON 441, ECON 471, and ECON 472; EEB 306 and EEB 450; EPP 123, EPP 201, EPP 313, EPP 410, EPP 411, and EPP 425; ESS 110, ESS 220, ESS 454, and ESS 462; FDSC 100, FDSC 150, FDSC 241, FDSC 410 (or FDSC 418), and FDSC 421 (or FDSC 428); FINC 300; FORS 335 and FORS 422; FWF 250, FWF 320, and FWF 420; GEOG 204, GEOG 206, GEOG 333, GEOG 345, GEOG 346, GEOG 430, GEOG 433, GEOG 436, GEOG 443, GEOG 446, and GEOG 451; GEOL 202S, GEOL 206, GEOL 454, GEOL 456; HBS 481 and HBS 482; HIAF 480; HIAF 480; HIEU 430 and HIEU 432; HIST 365 and HIST 410; HIUS 443; HTM 101, HTM 210, HTM 212, HTM 225, HTM 311, HTM 335, HTM 435, HTM 445, HTM 450, and HTM 484; JREM 175, JREM 200, JREM 230, JREM 367, JREM 400, JREM 410, JREM 455, JREM 456, and JREM 466; MARK 300; MICR 330, MICR 420, MICR 431, MICR 459, and MICR 470; MGT 300; PHIL 346 and PHIL 441; PLSC 115 and PLSC 250; POLS 240, POLS 311, POLS 350, POLS 366, POLS 370, POLS 441, POLS 442, POLS 456, POLS 461, POLS 463, POLS 470, POLS 473, and POLS 479; PSYC 211, PSYC 235, PSYC 301, PSYC 335, PSYC 360, PSYC 409, PSYC 434, PSYC 435, PSYC 471, and PSYC 491; PUBH 330, PUBH 401, and PUBH 420; RMM 210, RMM 225, RMM 310, RMM 311, RMM 320, RMM 341, RMM 346, RMM 376, RMM 411, RMM 412, RMM 421, RMM 425, RMM 435, and RMM 441; SOCI 110, SOCI 341, SOCI 343, SOCI 345, SOCI 360, SOCI 361, SOCI 363, SOCI 375, SOCI 442, SOCI 446, SOCI 449, SOCI 452, SOCI 456, SOCI 460, SOCI 461, SOCI 465, and SOCI 472; SOWK 200, SOWK 250, SOWK 314, SOWK 316, SOWK 318, SOWK 324, SOWK 416, SOWK 418, and SOWK 444; WGS 370.

8. Students will work with their Public Health Nutrition faculty member to identify appropriate courses.

* Meets Volunteer Core Requirements.
These are predominantly house-keeping items, reflecting minor revisions throughout the "showcase" for this concentration. Specific to terms 6-8, the revision to credit counts is to assure that students have the required 90 credits necessary at the end of their junior year that qualify them for applying for Senior Standing in Term 7, should they decide to pursue the 5-year accelerated BS/MS in Community Nutrition.

Term 1: We have removed 1 credit of unrestricted electives and NUTR 100 (3). We have added 3 credits of GC-US elective and CMST 240/247 (3 credits). Therefore, the overall credits in Term 1 have increased by 2 (totaling 16 credits).

Term 2: We removed the Expanded Perspectives Elective (3), as this requirement is met other required coursework. We replace these credits with 3 credits of Unrestricted Electives. No change to overall term credit hours.

Term 3: We removed 3 credits of Professional Electives and replaced these with 3 credits of Unrestricted Electives (increasing flexibility for students). We also added NUTR 100 to this term (from Term 1). No change to overall term credit hours.

Term 4: We replaced NUTR 200 (3) and NUTR 216 (3) with NUTR 220 (3) and NUTR 285 (3). No change to overall term credit hours.

Term 5: We replaced NUTR 220 (3) and NUTR 285 (3) with NUTR 200 (3) and NUTR 216 (3). In addition, we have revised the course name for NUTR 272, reflecting the course title revision brought forward on this same agenda. Finally, we have added an asterisk to the PUBH 320 entry, to reflect it's designation as a Volunteer Core course. No change to overall term credit hours.

Term 6: We replaced 3 credits of Professional Electives with 3 credits of Unrestricted Electives. We also added ENGL 255/257 as an option for completing the required WC coursework for Vol Core. Support from the offering department is included in supplementary materials. Finally, we added a statement alerting interested and eligible students to apply for the Accelerated Combined BS/MS Program during this term. No change to overall term credit hours.

Term 7: We removed the PUBH elective (3) and added 2 credits of NUTR 493. We replaced the prescribed two 500-level NUTR courses with “Approved Graduate Course” (6 total credits). This resulted in an overall reduction in term hours by one credit (now 15 credits).

Term 8: We removed GCUS elective (3) (now in Term 1) and added 2 additional NUTR 493 credits. In addition, we replaced NUTR 507 (3) with “Approved Graduate Course” (3 credits). Therefore, the overall term credits dropped by one (now 14).

Footnote superscripts and content have been revised to reflect these showcase changes.
### Financial Impact*

WC requirement: Adding ENGL 255/257 to list of options as an option to fulfill the WC requirement will not have any financial impact on other units across campus. Students majoring in nutrition are currently mandated to enroll in an English communication course (ENGL 255 or ENGL 295/360). Approval for this modification has already been granted by the English department.

All other changes are housekeeping items.

### Impact on Other Units*

Adding ENGL 255/257 to list of options as an option to fulfill the WC requirement will not have any repercussions on other programs. Students majoring in nutrition are currently mandated to enroll in an English communication course (ENGL 255 or ENGL 295/360). Approval for this modification has already been granted by the English department.

### Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No

### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>32070</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program Status</th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

| If approved, will this need notification/approval from any agency outside of UTK? | [ ] Yes | [ ] No |

<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th>[ ] Banner entries completed</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[ ] Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td></td>
<td>[ ] Reported to SACS</td>
</tr>
</tbody>
</table>

*Undergraduate Council*  
*U 10217*  
*February 20, 2024*
College of Education, Health, and Human Sciences - Nutrition - Nutrition Major, BS in Health and Human Sciences – Dietetics Concentration

2024-2025 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Nutrition

Program Name* Nutrition Major, BS in Health and Human Sciences – Dietetics Concentration

Degree Type* Bachelor of Science in Health and Human Sciences

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
## Description

The Nutrition major is designed for students interested in basic and applied sciences, and students are able to pursue one of three concentrations: the Biomedical Nutrition Science Concentration, the Community Nutrition Concentration, or the Dietetics Concentration. The Dietetics Concentration of the Nutrition Major is accredited as a Didactic Program in Dietetics (DPD) by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics, 120 S. Riverside Plaza, Suite 2190, Chicago, Illinois 60606-6995, (312) 899-0040 ext. 5400, url [https://www.eatrightpro.org/acend](https://www.eatrightpro.org/acend). As such, graduates are eligible to apply for ACEND-accredited supervised practice programs and, following successful completion are eligible to take the Registration Examination for Dietitians to become Registered Dietitian Nutritionists (RDNs) and active members of the Academy of Nutrition and Dietetics. RDNs are food and nutrition professionals who unite the science of nutrition with the application of nutrition principles to improve health through interventions, including education and counseling, at the community and individual levels or by addressing nutritional aspects of medical problems in clinical practice. Many work in acute care hospitals, long-term care, and medical offices as members of the health care team or in community-based settings. Other areas of practice include corporate wellness, journalism, sports nutrition, the food and nutrition industry, and others.

The accelerated combined bachelor’s/master’s program leading to a B.S. in Health and Human Sciences – Nutrition major, Dietetics concentration/M.S. in Nutrition, concentration in Clinical Nutrition and Dietetics [HPMB1](#)

Students enrolled in the Bachelor of Science program with a Nutrition-Dietetics major or who are completing all coursework consistent with requirements of the Nutrition-Dietetics major who are interested in clinical nutrition practice as a RDN are eligible to apply.

### General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

1. **Quantitative Reasoning** Elective 3-4 Credit Hours *
2. **Arts and Humanities** Elective 3 Credit Hours *

- NUTR 100 Introductory Nutrition
  - [Right] *
- ENGL 101 English Composition I
  - [After] [Right] *
  - [Right] (or equivalent)
- [Before] Choose separate lecture and lab or honors lecture/lab combined:
  - CHEM 122 General Chemistry I
    - [Right] *
  - CHEM 123 General Chemistry I Laboratory
    - [Right] *
  - [After] or
  - CHEM 128 Honors: General Chemistry I
    - [Right] *

Credit Hours 16-17

Term 1 Milestone Notes

2.6 cumulative GPA
Term 2

2 Expanded Perspectives Elective 3 Credit Hours *
2 Global Citizenship – US Elective 3 Credit Hours *

ENGL 102 English Composition II
[Right] *
[After]
[Right] (or equivalent)
[Before] Select one course:
PSYC 110 General Psychology
[Right] *
PSYC 117 Honors: General Psychology
[Right] *
[After]
[Before] Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132 General Chemistry II
[Right] * and
CHEM 133 General Chemistry II Laboratory
[Right] *
[After] or
CHEM 138 Honors: General Chemistry II
[Right] *

Credit Hours 16

Term 2 Milestone Notes

CHEM 122 General Chemistry I
[Right] *
CHEM 123 General Chemistry I Laboratory
[Right] *

Term 3

2 Expanded Perspectives Elective 3 Credit Hours *
BCMB 230 Human Physiology
CHEM 260 Foundations of Organic Chemistry

[After]
[Before] Select one course:
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *

Credit Hours 14

Term 3 Milestone Notes

2.8 cumulative GPA

CHEM 132 General Chemistry II
[Right] *
CHEM 133 General Chemistry II Laboratory
[Right] *
NUTR 100 Introductory Nutrition
[Right] *
[Right] with a grade of C or better

Term 4

[Before] 4 Unrestricted Elective 3 Credit Hours

MICR 210 Allied Health Microbiology
[Right] *

[Before]
[Before] Select one course:

NUTR 216 World Foods
[Right] *

AGNR 180 Global Dynamics: Food, Biodiversity, and the Environment
[Right] *
Select one course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 255</td>
<td>Public Writing</td>
</tr>
<tr>
<td>ENGL 257</td>
<td>Honors: Public Writing</td>
</tr>
<tr>
<td>ENGL 295</td>
<td>Writing in the Workplace</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>Technical and Professional Writing</td>
</tr>
<tr>
<td>STAT 201</td>
<td>Introduction to Statistics</td>
</tr>
<tr>
<td>STAT 207</td>
<td>Honors: Introduction to Statistics</td>
</tr>
</tbody>
</table>

Credit Hours 15

Term 4 Milestone Notes

BCMB 230 Human Physiology

Term 5

5 Approved culinary arts or food science course 3 Credit Hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 273</td>
<td>Medical Terminology</td>
</tr>
<tr>
<td>NUTR 311</td>
<td>Physiological Biochemistry</td>
</tr>
<tr>
<td>PUBH 201</td>
<td>Introduction to Public Health</td>
</tr>
</tbody>
</table>

[Left] 6
Select one course:

NUTR 200 Introduction to Sports Nutrition
KNS 250 Lifetime Physical Fitness
KNS 350 Physical Activity Epidemiology

Credit Hours 16

Term 5 Milestone Notes

CHEM 260 Foundations of Organic Chemistry
PSYC 110 General Psychology

Term 6

NUTR 302 Life Span Nutrition
[Left] 6

NUTR 314 Energy Metabolism and Metabolic Integration
[Left] 6

NUTR 315 Nutrition Assessment
[Left] 6

NUTR 316 Nutrition Assessment Practicum
[Right] *
[Left] 6

NUTR 320 Nutrition Research Design and Methods I
[Left] 6

NUTR 321 Vitamins in Human Nutrition
[Left] 6

NUTR 322 Minerals in Human Nutrition
Term 6 Milestone Notes

7 No milestones

Term 7

HTM 210 Foodservice Operations Management
[Left] 6

NUTR 410 Professional Issues in Nutrition and Dietetics
[Left] 6

NUTR 412 Food and Nutrition in the Community
[Left] 6,8

NUTR 413S Food and Nutrition in the Community Practicum
[Right] *
[Left] 6

NUTR 415 Clinical Nutrition I
[Right] *
[Left] 6

NUTR 422 Nutrition Education & Counseling
[Left] 6

NUTR 425 Clinical Nutrition I Practicum
[Left] 6

NUTR 430 Foodservice Management Practicum

Credit Hours 16
Term 8

[N] 6

NUTR 403 Nutrition and Dietetics Management
[N] 6

NUTR 416 Clinical Nutrition II
[N] 6

NUTR 420 Nutrition Research Design & Methods II
[R] *
[A] Select five hours:
[N] 6,9

NUTR 426 Clinical Nutrition II Practicum
[R] and
[N] 9

HTM 445 Restaurant and Catering Management and Execution
[A] or
[A] 2 Unrestricted Electives 5 Credit Hours

Credit Hours 13

Term 8 Milestone Notes

No milestones
Total Credit Hours 120-121

Footnotes

1. Select any QR courses not already required for the major.

2. Select courses from the Volunteer Core* list.

3. Fulfills GCI requirement. Alternative courses may be considered to meet this requirement upon request, provided that students consult with their academic advisor.

4. Select any courses not already required for the major.

5. Select from FDSC 100*, FDSC 241, or HTM 101.

6. Must be taken at UT.

7. At the completion of term 6 – Students meeting eligibility requirements may apply for the accelerated combined bachelor’s/master’s program to pursue the M.S. Program in Nutrition, Clinical Nutrition and Dietetics Concentration, or continue on in the traditional Dietetics Concentration.

8. This course requirement is waived for students accepted to the accelerated combined bachelor’s/master’s in program to pursue the M.S. in Nutrition, Clinical Nutrition and Dietetics concentration, who are not in the Service Learning Honors program as associated competencies will be completed in a graduate course.

9. Students accepted to the accelerated combined bachelor’s/master’s program to pursue the M.S. in Nutrition, Clinical Nutrition and Dietetics concentration, must enroll in HTM 445 and approved graduate coursework.

* Meets Volunteer Core Requirements.
Rationale: The addition of ENGL 255 or ENGL 257 (Honors) as an option to fulfill the WC requirement (along with ENGL 295 and 360) was suggested by the Assistant Director of Undergraduate Studies in the English Department after discussion about the intent for nutrition students to develop "communication and documentation skills sufficient for entry into professional practice," specifically by "demonstrating effective and professional oral and written communication and documentation." This course achieves those outcomes with a particular focus on communicating with a public audience, which is particularly relevant to nutrition professionals who work in public-facing positions (see attached document demonstrating the approval from the English Department).

Rationale for removing FDSC 415: The decision to remove FDSC 415 from the dietetics curriculum as an option to fulfill the "food science" required element is supported by the Department of Food Science. This decision aims to ensure that the available course options optimally address the essential learning elements for aspiring dietetics professionals. The low enrollment of dietetic students in FDSC 415, coupled with its lack of coverage of fundamental food science principles compared to other available courses, further justifies its exclusion. The recent addition of HTM 101 as an alternative option enhances our capacity to streamline and improve the curriculum by eliminating FDSC 415 as a choice (see attached document demonstrating the approval from the Food Science Department).

Rationale for adding NUTR 216 or AGNR 180 on the list with an asterisk denoting fulfillment of the GCI requirement: Requiring dietetics students to choose between NUTR 216 and AGNR 180 to fulfill the "Global Citizenship – International" VolCore requirement better fulfills both the "global nutrition" and "environmental sustainability" required elements of the accredited undergraduate dietetics curriculum. Currently, these required elements are found minimally in other coursework, and this change would provide a better exposure to these required elements of the dietetics curriculum.

Rationale for Substituting "KNS 350" with the option "KNS 250, KNS 350, or NUTR 200": Incorporating KNS 250 and NUTR 200 as alternatives, in addition to KNS 350, for the physical activity course in the dietetics undergraduate curriculum offers students a broader range of choices. Notably, the inclusion of KNS 250 enhances the synergy between the Nutrition-Dietetics major and the Nutrition and Physical Activity for Health minor. Unlike the previous scenario where only KNS 350 was available, the expanded options now fulfill the necessary physical activity component in the curriculum. Detailed discussions in email threads support the rationale behind including both courses (see attached document demonstrating the approval from the Kinesiology Department).
Financial Impact

1. WC requirement: Adding ENGL 255/257 to list of options as an option to fulfill the WC requirement will not have any financial impact on other units across campus. Students majoring in nutrition are currently mandated to enroll in an English communication course (ENGL 255 or ENGL 295/360). Approval for this modification has already been granted by the English department.

2. Removing FDSC 415 may have financial implications for the Food Science Department. Approval for this change has been obtained from the Food Science Department (please refer to the attached document).

3. Including AGNR 180 on the list with an asterisk denoting fulfillment of the GCI requirement may have financial implications for the School of Natural Resources, which has given its approval to the proposed changes (please see the attached document).

4. Substituting "KNS 350" with the option "KNS 250, KNS 350, or NUTR 200 may have implications for the Kinesiology Department, which has given its approval to the proposed changes (please see the attached document).

Impact on Other Units

1. Removing FDSC 415 could have implications for the Food Science Department. Approval for this change has been obtained from the Food Science Department (please refer to the attached document).

2. Including AGNR 180 on the list with an asterisk denoting fulfillment of the GCI requirement may have implications for the School of Natural Resources, which has given its approval to the proposed changes (please see the attached document).

3. Substituting "KNS 350" with the option "KNS 250, KNS 350, or NUTR 200 may have implications for the Kinesiology Department, which has given its approval to the proposed changes (please see the attached document).

4. Adding ENGL 255/257 to list of options as an option to fulfill the WC requirement will not have any repercussions on other programs. Students majoring in nutrition are currently mandated to enroll in an English communication course (ENGL 255 or ENGL 295/360). Approval for this modification has already been granted by the English department.

Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level  ☑ Low  ☐ Mid
| ACALOG Program OID | 31822 | ACALOG Program Status | Active-Visible |

If approved, will this need notification/approval from any agency outside of UTK?  
- [ ] Yes  
- [x] No

Admin Checklist  
- [ ] Banner entries completed  
- [ ] Reported to Provost/THEC (notification form)  
- [ ] Reported to SACS
College of Education, Health, and Human Sciences - Nutrition - Nutrition Major, BS in Health and Human Sciences – Dietetics Concentration – Five-Year BS/MS

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Nutrition</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Nutrition Major, BS in Health and Human Sciences – Dietetics Concentration – Five-Year BS/MS</td>
</tr>
</tbody>
</table>

Learning Outcomes

1. Students enrolled in the dietetics concentration will effectively and professionally communicate career goals and relevant experience to demonstrate readiness for and attain acceptance to an accredited supervised practice program.

2. Students will demonstrate ability to use evidence-based guidelines for health intervention as preparation for successful entry into graduate study or health professional programs.

3. Upon completing the program the student will be able to apply critical thinking skills to solve problems.

Degree Type* Bachelor of Science in Health and Human Sciences
Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
For qualified students, the Department of Nutrition offers an accelerated combined bachelor’s/master’s program leading to a Bachelor of Science degree with a major in Nutrition, concentration in Dietetics, and Master of Science degree with a major in Nutrition, concentration in Clinical Nutrition and Dietetics. These two degree programs combined comprise prerequisites for and completion of the ACEND-accredited Graduate Program in Nutrition and Dietetics (GP). This program is accredited for a maximum of 20 students per cohort. Admission is competitive and enrollment depends upon availability of placements. Completion of this combined program leads to eligibility to take the national registration exam to become credentialed as a registered dietitian nutritionist (RDN). Central to this program is that a qualified student may take up to 9 credit hours of approved 400- or 500-level courses for graduate credit during their senior year and have them count toward both the BS degree and the MS degree. Students must apply for conditional admission to the master’s program by the end of their junior year of undergraduate study at UT. The two degrees can be completed within five years. Adding additional majors, minors, or concentrations or missing sequential coursework may extend length of the degree programs. To be considered for conditional admission to the program:

- A student must be a declared Nutrition major, Dietetics concentration, or must be completing all coursework required within the Dietetics concentration, with a minimum GPA of 3.30, must have completed at least 15 credit hours of Nutrition courses, and must have completed at least 90 credit hours of the 120 credit hours of coursework required for the BS degree with a major in Nutrition and concentration in Dietetics. Required Nutrition coursework must have been completed with a grade of “C” or better. Applicants must have completed or be currently enrolled in organic chemistry, food science, and microbiology at the time of application for full consideration.

The form “Nutrition Conditional Admission Accelerated Combined Bachelor’s/Master’s Programs” must be submitted to the Director of Graduate Studies in the Department of Nutrition by April 1 of the junior year. After review by the department is complete, students who meet the minimum admission requirements will be invited to submit an application to the Office of Graduate Admissions for the MS program with an entry term of fall senior year.

- Graduate program application submission requirements include:
  - Completed UT Graduate School application
  - Resume
  - Current academic history
  - Personal statement that addresses the prompt within the application
  - Professional recommendations

- Additional steps:
Students being considered for selection must participate in an interview process, typically taking place in May shortly following the application deadline.

Community partners involved in supervising experiential learning of graduate students may participate in student selection if that is a defined role in their respective affiliation agreements.

Any graduate course taken before satisfying all requirements for the BS degree must be approved by the Graduate Concentration Coordinator for Clinical Nutrition and Dietetics, the course instructor, and the Graduate School by the start of each semester in which graduate courses are taken by completing the university's "Senior Requesting Graduate Credit" form.

Conditional admission to the accelerated combined bachelor’s/master’s degree program with a major in Nutrition, concentration in Clinical Nutrition and Dietetics, does not guarantee acceptance into either the Graduate School or the MS program. Students will be fully admitted to the MS program after they have been accepted by both the Graduate School and by the Nutrition Department. Students will not be eligible for graduate assistantships until they are enrolled as graduate-level students in the Graduate School.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Requirements*

Term 1

1 Quantitative Reasoning Elective 3-4 Credit Hours *

2 Arts and Humanities Elective 3 Credit Hours *

NUTR 100 Introductory Nutrition
[Right] *

ENGL 101 English Composition
[Right] *

[Right] (or equivalent)

[Before] Choose separate lecture and lab or honors lecture/lab combined:

CHEM 122 General Chemistry
[Right] *

[Right] and

CHEM 123 General Chemistry I Laboratory
[Right] *

[After]
[Before] OR

CHEM 128 Honors: General Chemistry
[Right] *

Credit Hours 16-17

Term 1 Milestone

Term 1 Milestone

2.6 cumulative GPA
2 Expanded Perspectives Elective 3 Credit Hours *

2 Global Citizenship – US Elective 3 Credit Hours *

ENGL 102 English Composition II
[Right] * (or equivalent)

[After]
[Before] Select one course:

PSYC 110 General Psychology
[Right] *

PSYC 117 Honors: General Psychology
[Right] *

[After]
[Before] Choose separate lecture and lab or honors lecture/lab combined:

CHEM 132 General Chemistry II
[Right] *

[Right] and

CHEM 133 General Chemistry II Laboratory
[Right] *

[After]
[Before] OR

CHEM 138 Honors: General Chemistry II
[Right] *

[After]

Credit Hours 16

Term 2 Milestone Notes

Term 2 Milestone Notes

CHEM 122 General Chemistry
[Right] *
CHEM 123 General Chemistry I Laboratory
[Right] *

[After]
[Before]

OR

CHEM 128 Honors: General Chemistry
[Right] *

Term 3

2 Expanded Perspectives Elective 3 Credit Hours *

BCMB 230 Human Physiology
CHEM 260 Foundations of Organic Chemistry
[Before] Select one course:

CMST 240 Business and Professional Communication
[Right] *

CMST 247 Honors: Business and Professional Communication
[Right] *

Credit Hours 14

Term 3 Milestone Notes

Term 3 Milestone Notes

2.8 cumulative GPA

NUTR 100 Introductory Nutrition
[Right] *

[After]
CHEM 132 General Chemistry II
[Right] *

[Right] and

CHEM 133 General Chemistry II Laboratory
[Right] *
CHEM 138 Honors: General Chemistry II

Term 4

3 Unrestricted Elective 3 Credit Hours

MICR 210 Allied Health Microbiology

Select one course:

NUTR 216 World Foods

AGNR 180 Global Dynamics: Food, Biodiversity, and the Environment

Select one course:

ENGL 255 Public Writing

ENGL 257 Honors: Public Writing

ENGL 295 Writing in the Workplace

ENGL 360 Technical and Professional Writing

Select one course:

STAT 201 Introduction to Statistics

STAT 207 Honors: Introduction to Statistics

Credit Hours 15
Term 4 Milestone Notes

BCMB 230 Human Physiology

Term 5

5 Approved culinary arts or food science course 3 Credit Hours

CLAS 273 Medical Terminology
[After]
[Before] Select one course:

NUTR 200 Introduction to Sports Nutrition
KNS 250 Lifetime Physical Fitness
KNS 350 Physical Activity Epidemiology
[After]
[Left] 6

NUTR 311 Physiological Biochemistry
PUBH 201 Introduction to Public Health
[Right] *

Credit Hours 16

Term 5 Milestone Notes

CHEM 260 Foundations of Organic Chemistry
[After]
PSYC 110 General Psychology
[Right] *

[Right] OR
PSYC 117 Honors: General Psychology
Term 6

NUTR 302 Life Span Nutrition
[Left] 6

NUTR 314 Energy Metabolism and Metabolic Integration
[Left] 6

NUTR 315 Nutrition Assessment
[Left] 6

NUTR 316 Nutrition Assessment Practicum
[Left] 6

NUTR 320 Nutrition Research Design and Methods I
[Before] 6

NUTR 321 Vitamins in Human Nutrition
[Left] 6

NUTR 322 Minerals in Human Nutrition

Credit Hours 14

Term 6 Milestone Notes

Term 6 Milestone Notes

7 3.3 cumulative GPA

Term 7

HTM 210 Foodservice Operations
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUTR 410</td>
<td>Professional Issues in Nutrition and Dietetics</td>
<td>6</td>
</tr>
<tr>
<td>NUTR 412</td>
<td>Food and Nutrition in the Community</td>
<td>6,8</td>
</tr>
<tr>
<td>NUTR 413S</td>
<td>Food and Nutrition in the Community Practicum</td>
<td>*</td>
</tr>
<tr>
<td>NUTR 415</td>
<td>Clinical Nutrition I</td>
<td>*</td>
</tr>
<tr>
<td>NUTR 422</td>
<td>Nutrition Education &amp; Counseling</td>
<td>6,9</td>
</tr>
<tr>
<td>NUTR 425</td>
<td>Clinical Nutrition I Practicum</td>
<td>6,9</td>
</tr>
<tr>
<td>NUTR 430</td>
<td>Foodservice Management Practicum</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours 16

Term 7 Milestone Notes

Term 7 Milestone Notes

No milestones
NUTR 403 Nutrition and Dietetics Management
NUTR 416 Clinical Nutrition II
NUTR 420 Nutrition Research Design & Methods II
HTM 445 Restaurant and Catering Management and Execution

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-121

Footnotes

1. Select any QR courses not already required for the major.
2. Select courses from the Volunteer Core* list.
3. Select any courses not already required for the major.

4. Fulfills GCI requirement. Alternative courses may be considered to meet this requirement upon request, provided that students consult with their academic advisor.

5. Select from FDSC 100*, FDSC 241, or HTM 101.

6. Must be taken at UT.

7. At the completion of term 6 – Students meeting eligibility requirements may apply for the accelerated combined bachelor’s/master’s program to pursue the M.S. Program in Nutrition, Clinical Nutrition and Dietetics Concentration, or continue on in the traditional Dietetics Concentration.

8. This course requirement is waived for students accepted to the accelerated combined bachelor’s/master’s in program to pursue the M.S. in Nutrition, Clinical Nutrition and Dietetics concentration, who are not in the Service Learning Honors program as associated competencies will be completed in a graduate course.

9. May be taken for graduate credit. Students accepted to the accelerated combined bachelor’s/master’s program to pursue the M.S. in Nutrition, Clinical Nutrition and Dietetics concentration, may enroll in up to 9 credit hours of graduate coursework. Any graduate course taken before satisfying all requirements for the BS degree must be approved by the Graduate Concentration Coordinator for Clinical Nutrition and Dietetics, the course instructor, and the Graduate School by the start of each semester in which graduate courses are taken by completing the university’s “Senior Requesting Graduate Credit” form.

10. Students accepted to the accelerated combined bachelor’s/master’s program to pursue the M.S. in Nutrition, Clinical Nutrition and Dietetics concentration, must enroll in HTM 445 and approved graduate coursework.

* Meets Volunteer Core Requirements.
The addition of a Five-Year Accelerated Combined Bachelor's/Master's Program option streamlines entry from the existing Bachelor of Science with a concentration in Dietetics to the Master of Science with a concentration in Clinical Nutrition and Dietetics such that both may be completed within five years to better meet the high demand for qualified registered dietitian nutritionists (RDNs) in the competitive field of dietetics and nutrition. It also assures compliance with new accreditation guidance from the Accreditation Council for Education in Nutrition and Dietetics (ACEND) that requires a minimum 1,000 hours of supervised experiential learning to be provided at the graduate level. Currently, approximately 300 hours of supervised experiential learning are at the undergraduate level and much of this must be transitioned to graduate level to maintain accreditation. Adding this program option allows students to achieve this while still completing all requirements within a five-year timeframe. This approach also ensures the department's ability to attract top talent, meet industry demand, and efficiently utilize resources, thereby strengthening its commitment to offering high-quality education in this critical healthcare discipline. Alternatively, students could complete the Bachelor's degree program then complete the separate master's degree program in an additional two years.

Financial Impact

No impact. This will not affect overall faculty course load, therefore, there is no financial impact expected on either the department or college budget.

Impact on Other Units

No impact. Students who wish to enroll in the Five-Year BS/MS Program are already required to complete all necessary courses during their undergraduate studies.

Have you consulted with all programs/departments that will be impacted by this change?

Yes ☐ No ☑

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low ☑ Mid ☐ High

If approved, will this need notification/approval from any agency outside of UTK?

Yes ☐ No ☑

ACALOG Program Status

Active-Visible
**Admin Checklist**

- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Kinesiology, Recreation, and Sport Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>PYED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>263</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Advanced SCUBA Diving I</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Advanced SCUBA Diving I</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or N/A</td>
</tr>
</tbody>
</table>

## Course Description

The Advanced SCUBA Diver course is for existing certified divers who desire additional training and introduction to a variety of diving sites and conditions. This course prepares students for certification as an Advanced Diver through NAUI (The National Association of Underwater Instructors) and allows individuals to learn about specialties and diving activities to further their diving knowledge and diving skills. Student must have taken **PYED 261** SCUBA Diving or obtain permission of the instructor.

## Satisfies Volunteer Core Requirement:

## Satisfies General Education Requirement
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

| Workload Hours 1*      | 3 |

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 3</td>
</tr>
</tbody>
</table>

| Workload Hours 3 |

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lab Hours</td>
</tr>
</tbody>
</table>

| Other Hours |

| Grading Restriction |

| Repeatability |

| Credit Restriction |

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYED 261.</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>
This is an intensive course that currently exceeds the classroom meeting hour amounts for a two credit class. Adjusting the credit hours to 3 more accurately reflects the student hours required for the course. This change will help students registering for the course to understand the rigor and time requirement more accurately.

We do not anticipate this change having an impact on other units.

This adjustment is not anticipated to require additional financial resources.

Yes  No  Minor changes only/Not Applicable

Only proposals originating from the College of Arts and Sciences should answer these questions.
Select the checkbox if this course should be considered a Writing Emphasis course?

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☐ Mid
☐ High

ACALOG Course OID* 327768

Course Status* ☐ Active-Visible
☐ Inactive-Hidden

Course Type (PYED) Physical Education (764)
### Acatalog Fields

### Banner Fields

#### Effective Term

<table>
<thead>
<tr>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

| Grading Restriction (Non-standard Grade Modes) |

| Repeatability | Credit (CR) | Repeatable (RP) |

| Maximum Hours | Limit |

| Student Information System ID | 8da73bac-8cc1-4470-8133-fecb25ae9204 |
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Kinesiology, Recreation, and Sport Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>PYED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>264</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Rescue SCUBA Diving</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Rescue SCUBA Diving</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or N/A</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

| Workload Hours 1*      | 3 |

| Instructional Method 2 | |
|------------------------| |
| Delivery Method 2      | |

| Workload Hours 2       | |

| Instructional Method 3 | |
|------------------------| |
| Delivery Method 3      | |

| Workload Hours 3       | |

| Instructional Method Other | |

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

| Other Hours             | |

| Grading Restriction     | |

| Repeatability           | |

| Credit Restriction      | |

| Registration Enforced (RE) Prerequisite(s) | PYED 263. |

February 20, 2024
This is an intensive course that currently exceeds the classroom meeting hour amounts for a two credit class. Adjusting the credit hours to 3 more accurately reflects the student hours required for the course. This change will help students registering for the course to understand the rigor and time requirement more accurately.

We do not anticipate this change having an impact on other units.

This adjustment is not anticipated to require additional financial resources.

Have you consulted with all programs/departments that will be impacted by this change?* □ Yes □ No □ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this decision? □ Arts and Humanities □ Natural Sciences □ Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☐ Mid
☐ High

ACALOG Course OID* 328159

Course Status* ☐ Active-Visible
☐ Inactive-Hidden

Course Type (PYED) Physical Education (764)
## Acalog Fields

### Cross-Listing

## Banner Fields

### Effective Term

<table>
<thead>
<tr>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Non-standard Grade Modes)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Repeatability

<table>
<thead>
<tr>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
</table>

### Maximum Hours

<table>
<thead>
<tr>
<th>Limit</th>
</tr>
</thead>
</table>

### Student Information

<table>
<thead>
<tr>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>984329a1-5749-41a1-806d-89ac71be059d</td>
</tr>
</tbody>
</table>
General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Academic Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* PYED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 265

Catalog Name (max 100 characters)* Master SCUBA Diving

Transcript Name (max 30 characters) Master SCUBA Diving

Variable Title? Yes

Credit Hours* 3

Credit Type* N/A

Course Description
This an advanced SCUBA diving course for divers wishing to increase their understanding of diving. Emphasis is on student participation and practical application of knowledge in open water. The course can lead toward National Association of Underwater Instructors (NAUI) leadership roles.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement:
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

| Contact Hour Distribution (if more than one instructional method) |
|---|---|
| Instructional Method 1 | Lecture |
| Delivery Method 1 | Conventional Methodology |

<table>
<thead>
<tr>
<th>Workload Hours 1</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 2</td>
<td>Delivery Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
<td></td>
</tr>
<tr>
<td>Instructional Method 3</td>
<td>Delivery Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
<td></td>
</tr>
<tr>
<td>Instructional Method Other</td>
<td></td>
</tr>
<tr>
<td>Lecture Hours</td>
<td>Lab Hours</td>
</tr>
<tr>
<td>Other Hours</td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
</tbody>
</table>

Registration Enforced (RE) PYED 264.
Prerequisite(s)
### Rationale
This is an intensive course that currently exceeds the classroom meeting hour amounts for a two credit class. Adjusting the credit hours to 3 more accurately reflects the student hours required for the course. This change will help students registering for the course to understand the rigor and time requirement more accurately.

### Impact on Other Units
We do not anticipate this change having an impact on other units.

### Financial Impact
This adjustment is not anticipated to require additional financial resources.

### Have you consulted with all programs/departments that will be impacted by this change?
- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High
### Course Type
- **(PYED) Physical Education (764)**

### Acalog Fields

#### Cross-Listing

### Banner Fields

#### Effective Term
- **Standard Grade Mode**
  - Yes
  - No
- **Grading Restriction**
  - (Non-standard Grade Modes)

#### Repeatability
- Credit (CR)
- Repeatable (RP)

#### Maximum Hours

#### Limit

### Student Information
- **System ID**
  - e2d83f16-6110-42ab-8f95-9e5d3820ced6
### General Catalog Information

**College**
- College of Education, Health, and Human Sciences

**Department (Acatalog Hierarchy)**
- Kinesiology, Recreation, and Sport Studies

**Subject/Prefix (choose from list)**
- PYED

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
- 266

**Catalog Name (max 100 characters)**
- Scuba Dive Master

**Transcript Name (max 30 characters)**
- Scuba Dive Master

**Variable Title?**
- Yes

**Credit Hours**
- 3

**Credit Type**
- Or

**Course Description**
This course is to prepare candidates for the certification of NAUI Divemaster. The NAUI Divemaster rating is the highest NAUI leadership-level certification, with the exception of NAUI Instructor. The course is designed to train experienced and knowledgeable divers to organize and conduct enjoyable open water dives for certified divers. During this course, students will be trained and in turn help train others in safe diving practices. A certification of Divemaster from NAUI (National Association of Underwater Instructors) can be awarded at the end of the semester. Students must have completed PYED 265 or have permission from the instructor.

**Satisfies Volunteer Core Requirement:**

**Satisfies General Education Requirement:**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
<tr>
<td>Delivery Method 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture Hours</td>
<td>Lab Hours</td>
</tr>
<tr>
<td>Other Hours</td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>PYED 265.</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>---------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

**Recommended Background**

**Comments**

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

**Equivalency**

**Rationale**

This is an intensive course that currently exceeds the classroom meeting hour amounts for a two credit class. Adjusting the credit hours to 3 more accurately reflects the student hours required for the course. This change will help students registering for the course to understand the rigor and time requirement more accurately.

**Impact on Other Units**

We do not anticipate this change having an impact on other units.

**Financial Impact**

This adjustment is not anticipated to require additional financial resources.

**Have you consulted with all programs/departments that will be impacted by this change?**

- **Yes**
- **No**
- **Minor changes only/Not Applicable**

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High
### Course Type

*(PYED) Physical Education (764)*

### Catalog Fields

#### Cross-Listing

### Banner Fields

#### Effective Term

<table>
<thead>
<tr>
<th>Standard Grade Mode</th>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

#### Repeatability

<table>
<thead>
<tr>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Maximum Hours

<table>
<thead>
<tr>
<th>Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

#### Student Information

<table>
<thead>
<tr>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>4b9dc656-2520-4574-a91e-0b56d193a6b6</td>
</tr>
</tbody>
</table>

---

*OID* Undergraduate Council

U 10264

U 10264

February 20, 2024
# College of Education, Health, and Human Sciences - PYED - 276

## 2024-2025 UG Add Course

**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Kinesiology, Recreation, and Sport Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>PYED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>276</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Intermediate Yoga</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course is intended to be aimed at helping students develop intermediate concepts, skills, and postures of Yoga. It will be building off of basic skills learned in PYED 254.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council

U 10265

February 20, 2024
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYED 254</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYED 254</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>This course is needed in the PYED Yoga sequence. Currently PYED 254 is the only Yoga course offered. An intermediate course has been offered as a special topics, and was well received by students looking to advance their Yoga understanding and skills. Therefore, we feel that offering this course as a permanent listing will help provide students a natural progression to increase their Yoga involvement.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
</tr>
</tbody>
</table>
Financial Impact

This course will be taught by existing instructors in facilities that are also already in place. As a result we feel that there will not be an additional financial impact needed for this additional course.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
(PYED) Physical Education (764)

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term**

**Student Information**

**System ID**
College of Education, Health, and Human Sciences - Public Health -
Public Health Major, BS in Public Health – Population Health Sciences Concentration

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Public Health</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Public Health Major, BS in Public Health – Population Health Sciences Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Description

The Public Health major with an emphasis in Population Health Sciences provides students with a broad-base of science, math and social sciences curriculum grounded in a public health core. Population health is an organizing framework that integrates the healthcare delivery system with the broader public health, social, economic and political systems that contribute to health. Students develop the knowledge and skills needed to apply an evidence-based approach to address complex problems.

This major is appropriate for students planning to enter the workforce in public health, research, healthcare, social justice and social services, non-profit, community-based or policy-focused careers as well as preparation for graduate training in public health, pre-med, pre-health professional, allied health, or other related fields.

Students have opportunities to integrate, synthesize and apply knowledge through cumulative and experiential activities that may include but are not limited to volunteering, internships, service-learning projects or research.

Progression Requirements

Progression to the BSPH requires a 2.8 cumulative GPA after Term 4. Students admitted to the program must maintain a minimum cumulative GPA of 2.8 while in the program. Students must earn a grade of C or better in all Public Health courses and professional electives to graduate. Students who do not meet milestones for the program will be redirected to other options. Students who fail to meet the standards for professional conduct during the practice experience or who do violate UT's Student Conduct and Community Standards will not be retained in the major.

Academic advising occurs in the College of Education, Health, and Human Sciences' Office of Advising and Student Services.

As a graduation requirement, BSPH majors will complete a practice experience that integrates, synthesizes and applies knowledge from prior courses and experiences and demonstrates mastery of the foundational and concentration degree competencies.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Requirements

Foundational public health courses (24 credit hours) – all BSPH students complete eight foundational courses:

- PUBH 201 Introduction to Public Health
- PUBH 202 Introductory Epidemiology
- PUBH 320 Social and Behavioral Theories in Public Health
- PUBH 336 Introduction to Research Methods in Public Health
- PUBH 340 Data Management in Public Health
- PUBH 400 Comparative Healthcare Systems
- PUBH 401 Global Public Health
- PUBH 420 Environmental Public Health

Intermediate Foreign Language (6 credit hours)

Population Health Sciences concentration courses - (12 credit hours):

Complete:

- PUBH 315 Health of Adolescents
- PUBH 350 Public Health Aspects of Aging
- PUBH 430 Suicide and Suicide Prevention Across the Lifespan
- PUBH 440 Population Health

Practice Experience – (3 credit hours)

- PUBH 489 Practice Experience
Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

**Arts and Humanities** Elective 3 Credit Hours *

Biology course with lab from the Volunteer Core **Natural Sciences** list 4 Credit Hours *

2 **Global Citizenship – US** Elective 3 Credit Hours *

1 Unrestricted Elective 3 Credit Hours (**MATH 119** recommended, if needed)

**ENGL 101 English Composition I**
[Right] *
[Right] (or equivalent)

Credit Hours 16

Term 1 Milestone Notes

2.5 GPA

Term 2

Biology course from the Volunteer Core **Natural Sciences** list 3
Quantitative Reasoning Elective 3 Credit Hours *

Unrestricted Elective 3 Credit Hours

- ENGL 102 English Composition II
- [Right] *
- [After]
- [Right] (or equivalent)
- [Before]
- Select one course:
  - PSYC 110 General Psychology
- [Right] *
  - SOCI 120 Introduction to Sociology
- [Right] *

Credit Hours 15

Term 2 Milestone Notes

2.5 GPA

- ENGL 101 English Composition I
- [Right] *
- [Right] (or equivalent)

Term 3

- Foreign Language 3 Credit Hours * (Intermediate Level)

- Professional Elective 3 Credit Hours

- [Left] 3
- PUBH 201 Introduction to Public Health
- [Right] *
- [After]
- [Before]
- Select one course:
<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 255 Public Writing</td>
<td></td>
</tr>
<tr>
<td>PHIL 345 Bioethics</td>
<td></td>
</tr>
<tr>
<td>Written Communication Elective</td>
<td>3</td>
</tr>
<tr>
<td>CMST 210 Public Speaking</td>
<td></td>
</tr>
<tr>
<td>CMST 217 Honors: Public Speaking</td>
<td></td>
</tr>
<tr>
<td>CMST 240 Business and Professional</td>
<td></td>
</tr>
<tr>
<td>CMST 247 Honors: Business and Professional</td>
<td></td>
</tr>
<tr>
<td>PHIL 244 Professional Responsibility</td>
<td></td>
</tr>
<tr>
<td>Oral Communication Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Credit Hours 15**

**Term 3 Milestone Notes**

- 2.6 GPA

7 hours of Biology Courses from the Volunteer Core Natural Sciences list including at least one lab

**Term 4**

- Foreign Language 3 Credit Hours * (Intermediate Level)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUBH 202 Introductory Epidemiology</td>
<td>3</td>
</tr>
<tr>
<td>PUBH 320 Social and Behavioral Theories in</td>
<td></td>
</tr>
<tr>
<td>Public Health</td>
<td></td>
</tr>
</tbody>
</table>
PUBH 420 Environmental Public Health

[After]

[Before] Select one course:
MATH 115 Statistical Reasoning
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
MATH 152 Calculus for Life Sciences
[Right] *

ESM 250 Applied Statistical Concepts for Decision Makers

Credit Hours 15

Term 4 Milestone Notes

2.8 Cumulative GPA

PUBH 201 Introduction to Public Health
[Right] *
[Right] with a grade C or better

Term 5

CLAS 273 Medical Terminology
NUTR 100 Introductory Nutrition
[Right] *
PUBH 315 Health of Adolescents
PUBH 340 Data Management in Public Health
PUBH 401 Global Public Health

Credit Hours 15
NUTR 100 Introductory Nutrition
[Right] *
PUBH 202 Introductory Epidemiology

Term 6

3 Engaged Inquiries Elective 3 Credit Hours *

4 Professional Electives 6 Credit Hours

PUBH 336 Introduction to Research Methods in Public Health
PUBH 350 Public Health Aspects of Aging

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

4 Professional Electives 6 Credit Hours

1 Unrestricted Elective 3 Credit Hours

PUBH 400 Comparative Healthcare Systems
PUBH 430 Suicide and Suicide Prevention Across the Lifespan
Term 7

Milestone Notes

No milestones

Term 8

4 Professional Electives 3 Credit Hours

1 Unrestricted Electives 5 Credit Hours

PUBH 440 Population Health
PUBH 489 Practice Experience

Credit Hours 14

Term 8

Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Unrestricted Electives: Select any courses (14 credit hours) not
Unrestricted Electives. Select any courses (14 credit hours) not already required for the major.

Any student who completes ASL 211 and ASL 212 for the language requirement will have met the Global Citizenship – US requirement and will need to complete a Global Citizenship – International course. Students who complete any other language will have met the Global Citizenship – International requirement and will need to complete a Global Citizenship – US course.

Engaged Inquiries (EI) course. At least 9 credits are required from at least two departments.

Professional Electives. Choose any courses (18 credit hours) from this list: AGNR 101, ANTH 480, BIOL 105*, BIOL 106, BIOL 150*, BIOL 159*, BIOL 160*, BIOL 220, BIOL 229, BIOL 240; BCMB 230, BCMB 330, BCMB 401, BCMB 402, BCMB 412, BCMB 440; CHEM 122, CHEM 123, CHEM 132, CHEM 133, CHEM 260, CHEM 269, CHEM 360, CHEM 359; EEB 250 and EEB 251, EEB 310*; EMT 410S; EPP 425*; GEOG 311, GEOG 344, GEOG 409; INPG 100, INPG 210; JREM 455; KNS 380, KNS 350; MATH 125*, MATH 141*; MICR 210, MICR 305, MICR 330, MICR 420; NURS 319; NUTR 285; PHYS 221*, PHYS 222*; POLS 240; PSYC 110*, PSYC 430, PSYC 434*, PSYC 435, PSYC 440; PUBH 215, PUBH 330; SOCI 110, SOCI 120*, SOCI 341*, SOCI 345*, SOCI 361, SOCI 375*, SOCI 410, SOCI 465; completion of a minor (from any academic unit). Accelerated BS/BA-MPH students should choose PUBH 510, PUBH 520, PUBH 530. Students must earn a C or better in professional electives courses. Other courses not listed here may be petitioned to count as public health professional electives with approval of the assigned advisor. Check with advisor prior to taking the course. Courses selected as professional electives cannot be used to fulfill additional requirements in the program.

* Meets Volunteer Core Requirements.

Rationale* In term 4, we are adding two options (MATH 152 Calculus for Life Sciences and ESM 250 Applied Statistical Concepts for Decision Makers) to the current list of three QR courses, which will give students a choice of five QR courses. This change directs public health majors to desirable, relevant QR courses and adds flexibility to accommodate student schedules and interests.

In the showcase footnotes, add to the Professional Electives list, "completion of a minor (from any academic unit)." This addition formalizes and better conveys to public health majors the opportunity to satisfy up to 18 hours of Professional Electives through completion of a minor. Public health already allows this, and adding it to the catalog will streamline communication and better serve students.
**Financial Impact**
Financial impact will be minimal since we are simply adding two QR course options.

**Impact on Other Units**
Math
Evaluation, Statistics, and Measurement (in CEHHS)

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Program OID**
32071

**ACALOG Program Status**
Active-Visible

**If approved, will this need notification/approval from any agency outside of UTK?**

- Yes
- No

**Admin Checklist**
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Retail, Hospitality, and Tourism Management</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>RMM</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>312</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Digital Retailing</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Digital Retailing</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Issues concerning the use of the Internet and related technologies to improve and/or transform retail businesses. Emphasizes analysis of consumers and product/service types in online retailing and the effective management of online catalogs. Also direct retailing methods that involve technology such as interactive TV and m-commerce (mobile).</td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement:</strong></td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour</th>
<th>Instructional Method 1</th>
<th>Lecture</th>
<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distribution (if more than one instructional method)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 2</td>
<td>Delivery Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
<td></td>
</tr>
<tr>
<td>Instructional Method 3</td>
<td>Delivery Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
<td></td>
</tr>
<tr>
<td>Instructional Method Other</td>
<td></td>
</tr>
<tr>
<td>Lecture Hours</td>
<td>Lab Hours</td>
</tr>
<tr>
<td>Other Hours</td>
<td></td>
</tr>
</tbody>
</table>

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) RMM 210 or MGT 201
### Equivalency

RMM 312 will be equal to RMM 412.

### Rationale

We propose changing the number of this course from 412 to 312 because we plan to develop a more advanced digital retailing course that will use a 4XX number. This 312 course will become a prerequisite for the 4XX course.
<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>Entrepreneurship Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Hospitality and Tourism Management Major, BS in Retail, Hospitality, and Tourism Management</td>
</tr>
<tr>
<td></td>
<td>Modern Foreign Languages and Literatures Major, BA – Language and World Business/Arabic Concentration</td>
</tr>
<tr>
<td></td>
<td>Modern Foreign Languages and Literatures Major, BA – Language and World Business/Chinese Concentration</td>
</tr>
<tr>
<td></td>
<td>Modern Foreign Languages and Literatures Major, BA – Language and World Business/French and Francophone Studies Concentration</td>
</tr>
<tr>
<td></td>
<td>Modern Foreign Languages and Literatures Major, BA – Language and World Business/German Concentration</td>
</tr>
<tr>
<td></td>
<td>Modern Foreign Languages and Literatures Major, BA – Language and World Business/Hispanic Studies Concentration</td>
</tr>
<tr>
<td></td>
<td>Modern Foreign Languages and Literatures Major, BA – Language and World Business/Italian Concentration</td>
</tr>
<tr>
<td></td>
<td>Modern Foreign Languages and Literatures Major, BA – Language and World Business/Japanese Concentration</td>
</tr>
<tr>
<td></td>
<td>Modern Foreign Languages and Literatures Major, BA – Language and World Business/Portuguese Concentration</td>
</tr>
<tr>
<td></td>
<td>Modern Foreign Languages and Literatures Major, BA – Language and World Business/Russian Studies Concentration</td>
</tr>
<tr>
<td></td>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration</td>
</tr>
<tr>
<td></td>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration - Five-Year BS/MS</td>
</tr>
<tr>
<td></td>
<td>Plant Sciences Major, BS in Plant Sciences – Horticulture Science and Production Concentration</td>
</tr>
<tr>
<td></td>
<td>Plant Sciences Major, BS in Plant Sciences – Organic Production Concentration</td>
</tr>
<tr>
<td></td>
<td>Plant Sciences Major, BS in Plant Sciences – Plant Genetics and Biotechnology Concentration</td>
</tr>
<tr>
<td></td>
<td>Plant Sciences Major, BS in Plant Sciences – Public Horticulture Concentration</td>
</tr>
<tr>
<td></td>
<td>Plant Sciences Major, BS in Plant Sciences – Sustainable Landscape Design Concentration</td>
</tr>
<tr>
<td></td>
<td>Plant Sciences Major, BS in Plant Sciences – Turfgrass Science and Management Concentration</td>
</tr>
<tr>
<td></td>
<td>Retail and Consumer Sciences Minor</td>
</tr>
<tr>
<td></td>
<td>Retail and Merchandising Management Major, BS in Retail, Hospitality, and Tourism Management</td>
</tr>
<tr>
<td></td>
<td>Retail and Merchandising Management Minor</td>
</tr>
</tbody>
</table>

Financial Impact* None.
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

---

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

---

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

---

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID**
- 326694

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
- (RMM) Retail and Merchandising Management

**Acalog Fields**

**Cross-Listing**
<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>Fall Semester 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes  No</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)  Repeatable (RP)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>Limit</td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>System ID</td>
</tr>
<tr>
<td>U 10286</td>
<td>fe49f17e-8bca-4b0a-a0a7-f8f89adb41ae</td>
</tr>
</tbody>
</table>

February 20, 2024
### General Catalog Information

**College**
College of Education, Health, and Human Sciences

**Department (Acalog Hierarchy)**
Retail, Hospitality, and Tourism Management

**Subject/Prefix**
RMM

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
320

**Catalog Name (max 100 characters)**
Product Development

**Transcript Name (max 30 characters)**
Product Development

**Variable Title?**
Yes

**Credit Hours**
3

**Credit Type**
N/A

**Course Description**
Concepts of product development from the retailer's perspective, including brand management to develop products for target markets. Understanding of basic textile and design principles, specification writing, and line building for apparel products.

**Satisfies Volunteer Core Requirement:**

**Satisfies General Education Requirement:**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

Workload Hours 1* 3

Instructional Method 2

Delivery Method 2

Workload Hours 2

Instructional Method 3

Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)

Prerequisite(s)
We propose restricting this course to Retail and Merchandising Management majors as part of our proposal of the Fashion Retailing concentration. This course will be a required course for that concentration, necessitating having enough seats for students who elect to pursue that concentration.

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration</td>
</tr>
<tr>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration - Five-Year BS/MS</td>
</tr>
<tr>
<td>Retail and Consumer Sciences Minor</td>
</tr>
<tr>
<td>Retail and Merchandising Management Major, BS in Retail, Hospitality, and Tourism Management</td>
</tr>
<tr>
<td>Retail and Merchandising Management Minor</td>
</tr>
</tbody>
</table>

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* Yes No Minor changes only/Not Applicable
Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course?**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [ ] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
### Impact Level
- **Low**
- **Mid**
- **High**

### ACALOG Course
- **OID**: 326688
- **Course Status**: Active-Visible

### Course Type
- **(RMM) Retail and Merchandising Management**

## Acalog Fields

### Cross-Listing

## Banner Fields

### Effective Term
- **Fall Semester 2024**

### Standard Grade Mode
- **Yes**
- **No**

### Grading Restriction
- **(Non-standard Grade Modes)**

### Repeatability
- **Credit (CR)**
- **Repeatable (RP)**

### Maximum Hours
- **Limit**

### Student Information System ID
- 456d6e3b-102e-437b-ae87-15b944b82fa9
## College of Education, Health, and Human Sciences - RMM - 425

### 2024-2025 UG Revise Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement</strong></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.
### Impact Report for RMM 425

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration</td>
<td></td>
</tr>
<tr>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration - Five-Year BS/MS</td>
<td></td>
</tr>
<tr>
<td>Retail Technology Minor</td>
<td></td>
</tr>
<tr>
<td>Retail and Consumer Sciences Minor</td>
<td></td>
</tr>
<tr>
<td>Retail and Merchandising Management Major, BS in Retail, Hospitality, and Tourism Management</td>
<td></td>
</tr>
<tr>
<td>Retail and Merchandising Management Minor</td>
<td></td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

---

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

---

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

---

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 327020

Course Status* Active-Visible

Course Type (RMM) Retail and Merchandising Management

Acalog Fields

Cross-Listing
<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>Fall Semester 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes ☐ No ☐</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR) ☐ Repeatable (RP)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information System ID</strong></td>
<td>93c252e8-2964-4ac6-a36c-64903523acbf</td>
</tr>
</tbody>
</table>
## College of Education, Health, and Human Sciences - RMM - 435
### 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Retail, Hospitality, and Tourism Management</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>RMM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>435</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Name (max 100 characters)*</th>
<th>Retail Planning and Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Retail Planning and Allocation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Type*</th>
<th>Or</th>
</tr>
</thead>
</table>

| Course Description | The application of software technology in retail merchandising, planning, and allocation systems. Utilizes JDA software to apply basic knowledge of buying functions to planning and allocation of goods using simulations with real-world data. |

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Satisfies General Education Requirement</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

**Workload Hours 1**<sup>*</sup> 3

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

**Workload Hours 3**

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration</th>
<th>Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>RMM 310.</td>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>
We are restricting RMM 435 to RMM majors to ensure there is adequate capacity to serve RMM students who wish to pursue the proposed concentration in Merchandising Analytics. This course uses JDA software and seat/licences for the program are limited.

Impact Report for RMM 435

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration</td>
<td></td>
</tr>
<tr>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration - Five-Year BS/MS</td>
<td></td>
</tr>
<tr>
<td>Retail Technology Minor</td>
<td></td>
</tr>
<tr>
<td>Retail and Consumer Sciences Minor</td>
<td></td>
</tr>
<tr>
<td>Retail and Merchandising Management Major, BS in Retail, Hospitality, and Tourism Management</td>
<td></td>
</tr>
<tr>
<td>Retail and Merchandising Management Minor</td>
<td></td>
</tr>
</tbody>
</table>

Financial Impact* None.
Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID**

327021

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

(RMM) Retail and Merchandising Management

**Acalog Fields**

Cross-Listing
<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>Fall Semester 2022</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Limit</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td></td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td></td>
</tr>
<tr>
<td>4b4b4bd0-44e9-468c-bb42-7a0fabfa480c</td>
<td></td>
</tr>
</tbody>
</table>
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acatalog Hierarchy)*</td>
<td>Kinesiology, Recreation, and Sport Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>RSM</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>250</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Foundations of Sport Management</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Foundations of Sport Mgt</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Introduction to the sport and recreation industries focusing on the business aspects of the industries, career opportunities, and professional practices.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1 Lecture</td>
</tr>
<tr>
<td>Delivery Method 1 Conventional Methodology</td>
</tr>
</tbody>
</table>

Workload Hours 1* 3

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 2</td>
</tr>
</tbody>
</table>

Workload Hours 2

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 3</td>
</tr>
</tbody>
</table>

Workload Hours 3

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Lab Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
</tbody>
</table>

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)
Assuming the program addition of the sport management minor is accepted, there would need to be a slight adjustment to this sport management registration restriction. Currently this course has a registration restriction for sport management majors, but would now need to also have the sport management minor restriction as well.

This will allow students in other majors to pursue a minor in sport management.

We do not anticipate additional resources being needed to make this adjustment.

Yes  No  Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.
be involved in this proposal?

Select the checkbox if this course should be considered a Writing Emphasis course?

If yes, which Connections category?

Should this course be considered for Connections?

ADMINISTRATIVE USE ONLY

Impact Level

ACALOG Course OID* 326749

Course Status* Active-Visible

Course Type (RSM) Recreation and Sport Management (850)
# Acalog Fields

## Cross-Listing

## Banner Fields

### Effective Term

<table>
<thead>
<tr>
<th>Standard Grade Mode</th>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

### Repeatability

<table>
<thead>
<tr>
<th>Repeatable (RP)</th>
<th>Credit (CR)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select Repeatable</td>
<td>Select Credit</td>
</tr>
</tbody>
</table>

### Maximum Hours

<table>
<thead>
<tr>
<th>Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

### Student Information

<table>
<thead>
<tr>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>fcdeac3c-8e24-468f-8c4a-2007538ab5b7</td>
</tr>
</tbody>
</table>

Undergraduate Council  
U 10308  
February 20, 2024
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Kinesiology, Recreation, and Sport Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>RSM</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>330</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Sport Communication</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Sport Communication</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>An introduction to the communication industry and its relationship with sport. Students will explore cultural issues, such as gender and ethnicity, and their relationship to sport and media. The course will also provide students opportunities to develop practical communication skills and learn how media and sport interact.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement:</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

Workload Hours 1* 3

| Instructional Method 2 | Delivery Method 2 |

| Instructional Method 3 | Delivery Method 3 |

Workload Hours 3

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

| Other Hours |

| Grading Restriction |

| Repeatability |

| Credit Restriction |

Registration Enforced (RE)

RSM 201 or RSM 250.

Prerequisite(s)
### Registration

**Restriction(s)**
- Sport management major or minor or Therapeutic Recreation major

**Permission**

### Equivalency

**Rationale**
Assuming the program addition of the sport management minor is accepted, there would need to be a slight adjustment to the sport management registration restrictions. Currently the above courses have a registration restriction for sport management majors, but would now need to also have the sport management minor restriction as well. This was passed in the April 2023 meeting, but is moving its way through the new system.

### Impact on Other Units

**This will allow students in other majors to pursue a minor in sport management.**

### Financial Impact

**We do not anticipate additional resources being needed to make this adjustment.**

### Have you consulted with all programs/departments that will be impacted by this change?

- Yes
- No
- Minor changes only/Not Applicable

### Arts and Sciences Only
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY
## Impact Level
- ✓ Low
- □ Mid
- □ High

## ACALOG Course
**OID**: 326754

## Course Status
- ○ Active-Visible
- □ Inactive-Hidden

## Course Type
- (RSM) Recreation and Sport Management (850)

### Acalog Fields

### Cross-Listing

### Banner Fields

#### Effective Term

#### Standard Grade Mode
- ○ Yes
- □ No

#### Grading Restriction
- (Non-standard Grade Modes)

#### Repeatability
- ○ Credit (CR)
- □ Repeatable (RP)

#### Maximum Hours

#### Limit

#### Student Information
- System ID: 6da338a2-dd00-4d21-bb90-b31c41e1e13f
# College of Education, Health, and Human Sciences - RSM - 335

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Kinesiology, Recreation, and Sport Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>RSM</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>335</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Socio-Cultural Foundations of Sport and Recreation</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Socio-Cultural Foun Sport/Recr</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>An overview of the sociological, historical, and philosophical foundations of sport recreation in American society. Various forms of sport and recreation are explored within a social justice framework based on a cultural studies perspective. Students explore sport and recreation as global phenomena in social, historical, and philosophical contexts.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1: Lecture

Delivery Method 1: Conventional Methodology

Workload Hours 1*: 3

Instructional Method 2

Delivery Method 2

Workload Hours 2

Instructional Method 3

Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)
Rationale* Assuming the program addition of the sport management minor is accepted, there would need to be a slight adjustment to this sport management registration restriction. Currently this course has a registration restriction for sport management majors, but would now need to also have the sport management minor restriction as well.

Impact on Other Units* This will allow students in other majors to pursue a minor in sport management.

Financial Impact* We do not anticipate additional resources being needed to make this adjustment.

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Yes
- No

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High
Course Type: (RSM) Recreation and Sport Management (850)

Acalog Fields

Cross-Listing

Banner Fields

Effective Term

Standard Grade Mode: Yes  No

Grading Restriction (Non-standard Grade Modes)

Repeatability: Credit (CR)  Repeatable (RP)

Maximum Hours  Limit

Student Information
System ID: c5cc14a-f128-40d6-aeb9-744c9000935d

February 20, 2024
# College of Education, Health, and Human Sciences - RSM - 337

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Kinesiology, Recreation, and Sport Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>RSM</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>337</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>International Sport Management</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>International Sport Management</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or</td>
</tr>
<tr>
<td>Course Description</td>
<td>An overview of how sport is organized, managed, funded, and governed across the world. The course also examines the economic, cultural, sociological, and political role that sport plays within the broad process of globalization. Students will gain a better understanding of the similarities and differences of sport in a variety of countries.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
</tbody>
</table>

| Workload Hours 1* | 3 |

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 2</td>
</tr>
<tr>
<td>Delivery Method 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method Other</td>
</tr>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Lab Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>C or better in RSM 201 or C or better in RSM 250.</td>
</tr>
</tbody>
</table>
Assuming the program addition of the sport management minor is accepted, there would need to be a slight adjustment to the sport management registration restrictions. Currently the above courses have a registration restriction for sport management majors, but would now need to also have the sport management minor restriction as well. This was passed in the April 2023 meeting, but is moving its way through the new system.

This will allow students in other majors to pursue a minor in sport management.

We do not anticipate additional resources being needed to make this adjustment.

Yes  No  Minor changes only/Not Applicable
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course 326756
Course Status* Active Visible
### Course Type
(RSM) Recreation and Sport Management (850)

### Acalog Fields

#### Cross-Listing

### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Maximum Hours</td>
</tr>
</tbody>
</table>

#### Student Information

<p>| System ID | 5ef6283a-29dc-4599-a9f0-002526b520b3 |</p>
<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement</strong></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
</tr>
</tbody>
</table>

| Instructional Method 2 | |
|-----------------------| |
| Delivery Method 2     | |

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

| Instructional Method 3 | |
|-----------------------| |
| Delivery Method 3     | |

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>RSM 201 or RSM 250 or KNS 200.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

February 20, 2024
**Department Enforced (DE)**
**Prerequisite(s)**

**Registration Enforced (RE)**
**Corequisite(s)**

**Department Enforced (DE)**
**Corequisite(s)**

**Recommended Background**

| Comments | Sport Management majors must earn a C or better to advance toward the major. |

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Sport management major or minor, therapeutic recreation major, or kinesiology major.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Permission</td>
<td></td>
</tr>
</tbody>
</table>

**Equivalency**

| Rationale* | Assuming the program addition of the sport management minor is accepted, there would need to be a slight adjustment to the sport management registration restrictions. Currently the above courses have a registration restriction for sport management majors, but would now need to also have the sport management minor restriction as well. This was passed in the April 2023 meeting, but is moving its way through the new system. |

**Impact on Other Units**

| This will allow students in other majors to pursue a minor in sport management. |

**Financial Impact**

| We do not anticipate additional resources being needed to make this adjustment. |

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes □
- No □
- Minor changes only/Not Applicable □

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Select the checkbox if this course should be considered a Writing Emphasis course.

Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High
Course Type

(RSM) Recreation and Sport Management (850)

Acalog Fields

Cross-Listing

Banner Fields

Effective Term

Standard Grade Mode

Grading Restriction (Non-standard Grade Modes)

Repeatability

Repeatable (RP)

Maximum Hours

Limit

Student Information

System ID

b5e2a46f-8017-4509-93b3-42c362c23128
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Kinesiology, Recreation, and Sport Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>RSM</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>340</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Financial Aspects of Sport</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Financial Aspects of Sport</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course enables students to understand the importance of budgeting and finance in the sports industry. Students will understand how financing works in the sports industry and how corporations are valued. Students will also be introduced to the basic fundamentals of investing and accounting and how they relate to the sports industry.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
</tr>
</thead>
</table>

Workload Hours 1* 3

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

Workload Hours 2

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

Workload Hours 3

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration</th>
<th>RSM 201 or RSM 250.</th>
</tr>
</thead>
</table>

Prerequisite(s)
Sport Management majors must earn a C or better to advance toward the major.

Assuming the program addition of the sport management minor is accepted, there would need to be a slight adjustment to this sport management registration restriction. Currently this course has a registration restriction for sport management majors, but would now need to also have the sport management minor restriction as well.

This will allow students in other majors to pursue a minor in sport management.

We do not anticipate additional resources being needed to make this adjustment.

Yes ☐  No ☐  Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [ ] Mid
- [ ] High

ACALOG Course  326758

Course Status*  Active Visible
**Course Type** *(RSM) Recreation and Sport Management (850)*

**Acalog Fields**

**Cross-Listing**

**Banner Fields**

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit (CR)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
</table>

**Student Information**

<table>
<thead>
<tr>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>b76c67a5-45b8-4032-8f33-1dd45f8cb76d</td>
</tr>
</tbody>
</table>
# College of Education, Health, and Human Sciences - RSM - 360

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Kinesiology, Recreation, and Sport Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>RSM</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>360</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Sport Governance</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Sport Governance</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Focus on the organizational structure and functions of governing bodies to include youth sport, scholastic sport, community recreation, collegiate sport, professional sport, and international sport.</td>
</tr>
</tbody>
</table>

### Satisfies General Education Requirement:

- **Satisfies Volunteer Core Requirement:**

- **February 20, 2024**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1 <strong>Lecture</strong></td>
</tr>
<tr>
<td>Delivery Method 1 <strong>Conventional Methodology</strong></td>
</tr>
<tr>
<td>Workload Hours 1*</td>
</tr>
<tr>
<td>Instructional Method 2</td>
</tr>
<tr>
<td>Delivery Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
</tr>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Delivery Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
</tr>
<tr>
<td>Instructional Method Other</td>
</tr>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>
### Recommended Background

**Comments**  
Sport Management majors must earn a C or better to advance toward the major.

### Registration Restriction(s)

| Registration Restriction(s) | Sport management major or minor or Therapeutic Recreation major |

### Equivalency

**Rationale**  
Assuming the program addition of the sport management minor is accepted, there would need to be a slight adjustment to the sport management registration restrictions. Currently the above courses have a registration restriction for sport management majors, but would now need to also have the sport management minor restriction as well. This was passed in the April 2023 meeting, but is moving its way through the new system.

### Impact on Other Units

This will allow students in other majors to pursue a minor in sport management.

### Financial Impact

We do not anticipate additional resources being needed to make this adjustment.

### Have you consulted with all programs/departments that will be impacted by this change?

- [ ] Yes  
- [x] No  
- [ ] Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High
Course Type

(RSM) Recreation and Sport Management (850)

Acalog Fields

Cross-Listing

Banner Fields

Effective Term

Standard Grade Mode  Yes  No

Grading Restriction  (Non-standard Grade Modes)

Repeatability  Credit (CR)  Repeatable (RP)

Maximum Hours  Limit

Student Information

System ID  9b5322d6-eed3-4966-8552-6454a7affd25

February 20, 2024

February 20, 2024
# College of Education, Health, and Human Sciences - RSM - 370

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Kinesiology, Recreation, and Sport Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>RSM</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>370</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Event Management</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Event Management</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
</tbody>
</table>

## Course Description
Study of the various principles involved in the organization and management of events. Students will combine theory and practice through experience with assigned events.

## Satisfies Volunteer Core Requirement:

## Satisfies General Education Requirement
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
<tr>
<td>Delivery Method 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 2</td>
<td></td>
</tr>
<tr>
<td>Delivery Method 2</td>
<td></td>
</tr>
<tr>
<td>Workload Hours 2</td>
<td></td>
</tr>
<tr>
<td>Instructional Method 3</td>
<td></td>
</tr>
<tr>
<td>Delivery Method 3</td>
<td></td>
</tr>
<tr>
<td>Workload Hours 3</td>
<td></td>
</tr>
<tr>
<td>Instructional Method Other</td>
<td></td>
</tr>
<tr>
<td>Lecture Hours</td>
<td></td>
</tr>
<tr>
<td>Lab Hours</td>
<td></td>
</tr>
<tr>
<td>Other Hours</td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
<td>RSM 201 or RSM 250 or KNS 200.</td>
</tr>
</tbody>
</table>
### Department

<table>
<thead>
<tr>
<th>Enforced (DE)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration</th>
<th>Enforced (RE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department</th>
<th>Enforced (DE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

### Recommended

**Background**

**Comments**: Sport Management majors must earn a C or better to advance toward the major.

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sport management major or minor, therapeutic recreation major, or kinesiology major.</td>
<td></td>
</tr>
</tbody>
</table>

### Equivalency

**Rationale**

Assuming the program addition of the sport management minor is accepted, there would need to be a slight adjustment to the sport management registration restrictions. Currently the above courses have a registration restriction for sport management majors, but would now need to also have the sport management minor restriction as well. This was passed in the April 2023 meeting, but is moving its way through the new system.

**Impact on Other Units**

This will allow students in other majors to pursue a minor in sport management.

**Financial Impact**

We do not anticipate additional resources being needed to make this adjustment.

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course 326761
Course Status* Active Visible
Course Type: (RSM) Recreation and Sport Management (850)

### Acalog Fields

#### Cross-Listing

### Banner Fields

#### Effective Term

<table>
<thead>
<tr>
<th>Standard Grade Mode</th>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

#### Repeatability

<table>
<thead>
<tr>
<th>Repeatability</th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Maximum Hours

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>98bab12a-9839-45b2-a86e-d07c8fa7716a</td>
</tr>
</tbody>
</table>
# College of Education, Health, and Human Sciences - RSM - 382

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong>*</td>
</tr>
<tr>
<td><strong>Department (Acatalog Hierarchy)</strong>*</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong>*</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong>*</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
</tr>
<tr>
<td><strong>Credit Type</strong>*</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.
**Registration Enforced (RE) Prerequisite(s):**
RSM 201 or RSM 250.

**Registration Enforced (RE) Corequisite(s):**

**Recommended Background**

**Comments**
Sport Management majors must earn a C or better to advance toward the major.

**Registration Restriction(s)**
Sport Management major or minor or Therapeutic Recreation major

**Registration Permission**

**Equivalency**

**Rationale**
This course has been taught for several sessions as a special topics course. Feedback from students suggests strong support for the course indicating making it a permanent course would be welcomed.

**Impact on Other Units**
We do not anticipate adding this course having any impacts on other units on campus.

**Financial Impact**
We do not anticipate adding this course demanding additional financial resources.

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should**
- [ ] Writing-emphasis course.
Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(RSM) Recreation and Sport Management (850)

Acalog Fields
### Satisfies Volunteer Core Requirement:

**Banner Fields**

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Grading Restriction (Non-standard Grade Modes)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>
# College of Education, Health, and Human Sciences - RSM - 410

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong>*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong>*</td>
<td>Kinesiology, Recreation, and Sport Studies</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
<td>RSM</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
<td>410</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong>*</td>
<td>Intercollegiate Athletics</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Intercollegiate Athletics</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong>*</td>
<td>Or To N/A</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>An overview of all levels of intercollegiate athletics and issues associated with intercollegiate athletics.</td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement</strong></td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
<tr>
<td>Delivery Method 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 2</td>
<td></td>
</tr>
<tr>
<td>Delivery Method 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Delivery Method 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method Other</td>
</tr>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Lab Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
</tbody>
</table>

Credit Restriction

Registration Enforced (RE) RSM 201 or RSM 250.

Prerequisite(s)
<table>
<thead>
<tr>
<th>Department</th>
<th>Enforced (DE)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration</th>
<th>Enforced (RE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department</th>
<th>Enforced (DE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Recommended Background**

**Comments**  
Sport Management majors must earn a C or better to advance toward the major.

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Sport management major or minor or Therapeutic Recreation major</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Equivalency**

**Rationale**  
Assuming the program addition of the sport management minor is accepted, there would need to be a slight adjustment to the sport management registration restrictions. Currently the above courses have a registration restriction for sport management majors, but would now need to also have the sport management minor restriction as well. This was passed in the April 2023 meeting, but is moving its way through the new system.

**Impact on Other Units**  
This will allow students in other majors to pursue a minor in sport management.

**Financial Impact**  
We do not anticipate additional resources being needed to make this adjustment.

**Have you consulted with all programs/departments that will be impacted by this change?**  
- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course 326765
Course Status* Active Visible
Course Type: (RSM) Recreation and Sport Management (850)

Acalog Fields

Cross-Listing

Banner Fields

Effective Term

Standard Grade Mode

Grading Restriction (Non-standard Grade Modes)

Yes  No

Repeatability

Credit (CR)  Repeatable (RP)

Maximum Hours

Limit

Student Information

System ID: 879ffd19-b339-424c-be56-db95737fef10
# College of Education, Health, and Human Sciences - RSM - 415

## 2024-2025 UG Revise Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acatalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement:</strong></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

**Instructional Method 1**  Lecture

**Delivery Method 1**  Conventional Methodology

**Workload Hours 1**  3

**Instructional Method 2**

**Delivery Method 2**

**Workload Hours 2**

**Instructional Method 3**

**Delivery Method 3**

**Workload Hours 3**

**Instructional Method Other**

**Lecture Hours**

**Lab Hours**

**Other Hours**

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**  RSM 201 or RSM 250 or KNS 200.

**Prerequisite(s)**
### Comments
Sport Management majors must earn a C or better to advance toward the major.

### Registration
#### Registration Enforced (RE)
- **Corequisite(s)**
  - Sport management major or minor, therapeutic recreation major, or kinesiology major.

### Equivalency
#### Rationale*
Assuming the program addition of the sport management minor is accepted, there would need to be a slight adjustment to the sport management registration restrictions. Currently the above courses have a registration restriction for sport management majors, but would now need to also have the sport management minor restriction as well. This was passed in the April 2023 meeting, but is moving its way through the new system.

#### Impact on Other Units*
This will allow students in other majors to pursue a minor in sport management.

#### Financial Impact*
We do not anticipate additional resources being needed to make this adjustment.

### Arts and Sciences Only
Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course: 326766
Course Status: Active Visible
### Course Type

(RSM) Recreation and Sport Management (850)

### Acalog Fields

#### Cross-Listing

### Banner Fields

#### Effective Term

#### Standard Grade Mode

Yes  No

#### Grading Restriction

(Non-standard Grade Modes)

#### Repeatability

Credit (CR)  Repeatable (RP)

#### Maximum Hours

#### Limit

#### Student Information

System ID: 9ebd3825-599c-488a-84ad-4b764a906329
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Kinesiology, Recreation, and Sport Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>RSM</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>440</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Sport Marketing</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Sport Marketing</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>An introduction to the fundamental marketing concepts as they apply to the sport and recreation industries. Topics the course will cover include marketing research, promotions, sponsorship, sponsorship activation, sales, fundraising, advertising, and assessment of marketing programs.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td></td>
</tr>
</tbody>
</table>
### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
<tr>
<td>Delivery Method 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 2</td>
<td></td>
</tr>
<tr>
<td>Delivery Method 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Delivery Method 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method Other</td>
</tr>
</tbody>
</table>

| Lecture Hours | Lab Hours |
|----------------|
| Other Hours |

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>RSM 201 or RSM 250.</td>
</tr>
</tbody>
</table>
Sport Management majors must earn a C or better to advance toward the major.

Assuming the program addition of the sport management minor is accepted, there would need to be a slight adjustment to the sport management registration restrictions. Currently the above courses have a registration restriction for sport management majors, but would now need to also have the sport management minor restriction as well. This was passed in the April 2023 meeting, but is moving its way through the new system.

This will allow students in other majors to pursue a minor in sport management.

We do not anticipate additional resources being needed to make this adjustment.

Yes ☑ No ☐ Minor changes only/Not Applicable

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level  
- Low
- Mid
- High
### Course Type

(RSM) Recreation and Sport Management (850)

### Acalog Fields

#### Cross-Listing

### Banner Fields

#### Effective Term

#### Standard Grade Mode
- Yes
- No

#### Grading Restriction
- (Non-standard Grade Modes)

#### Repeatability
- Credit (CR)
- Repeatable (RP)

#### Maximum Hours

#### Limit

#### Student Information

<table>
<thead>
<tr>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>486f8ec6-62cd-a0dc-94e70f0d897b</td>
</tr>
</tbody>
</table>
College of Education, Health, and Human Sciences - RSM - 450
2024-2025 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 450

Catalog Name (max 100 characters)* Legal Aspects of Sport

Transcript Name (max 30 characters) Legal Aspects of Sport

Variable Title? Yes

Credit Hours* 3

Credit Type* N/A

Course Description Identification and application of various areas of law to the sport and recreation industry. Includes how constitutional law, contract law, anti-trust law, and tort law impact decisions.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement:
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1: Lecture
Delivery Method 1: Conventional Methodology

Workload Hours 1*: 3

Instructional Method 2
Delivery Method 2

Workload Hours 2

Instructional Method 3
Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours
Lab Hours

Other Hours

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)
RSM 201 or RSM 250 or KNS 200.
Department
Enforced (DE)
Prerequisite(s)

Registration
Enforced (RE)
Corequisite(s)

Department
Enforced (DE)
Corequisite(s)

Recommended
Background

**Comments**  Sport Management majors must earn a C or better to advance toward the major.

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sport management major or minor, therapeutic recreation major, or kinesiology major.</td>
<td></td>
</tr>
</tbody>
</table>

**Equivalency**

| Rationale* | Assuming the program addition of the sport management minor is accepted, there would need to be a slight adjustment to the sport management registration restrictions. Currently the above courses have a registration restriction for sport management majors, but would now need to also have the sport management minor restriction as well. This was passed in the April 2023 meeting, but is moving its way through the new system. |

**Impact on Other Units*** | This will allow students in other majors to pursue a minor in sport management. |

**Financial Impact*** | We do not anticipate additional resources being needed to make this adjustment. |

| Have you consulted with all programs/departments that will be impacted by this change?* | Yes | No | Minor changes only/Not Applicable |

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- Mid
- High

ACALOG Course 326770
Course Status* Active Visible
<table>
<thead>
<tr>
<th>Course Type</th>
<th>(RSM) Recreation and Sport Management (850)</th>
</tr>
</thead>
</table>

**Acalog Fields**

**Cross-Listing**

**Banner Fields**

**Effective Term**

<table>
<thead>
<tr>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
<th>b052bba7-5ff8-41b8-a729-050435594bf6</th>
</tr>
</thead>
</table>
College of Education, Health, and Human Sciences - RSM - 460
2024-2025 UG Revise Course

General Catalog Information

College* College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)* Kinesiology, Recreation, and Sport Studies

Subject/Prefix (choose from list)* RSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 460

Catalog Name (max 100 characters)* Strategic Management of Sport Organizations

Transcript Name (max 30 characters) Strategic Managemnt/Sport Orgs

Variable Title? Yes

Credit Hours* 3

Credit Type* Or N/A

Course Description
This course prepares students to be leaders in a dynamic sport industry by developing their understanding and abilities in the areas of strategic leadership, planning, decision-making, and creativity. Students are required to think critically and are encouraged to begin the transition process from learning to application. Upon completion of the course, students will be able to create and implement effective strategies for various strategic issues facing the sport industry. The course embraces a case method style and emphasizes critical thinking, teamwork, effective writing, and presenting.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement:
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
<tr>
<td>Delivery Method 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 2</td>
<td></td>
</tr>
<tr>
<td>Delivery Method 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Delivery Method 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lab Hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>RSM 201 or RSM 250.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>RSM 201 or RSM 250.</td>
</tr>
</tbody>
</table>
Sport Management majors must earn a C or better to advance toward the major.

Assuming the program addition of the sport management minor is accepted, there would need to be a slight adjustment to the sport management registration restrictions. Currently the above courses have a registration restriction for sport management majors, but would now need to also have the sport management minor restriction as well. This was passed in the April 2023 meeting, but is moving its way through the new system.

This will allow students in other majors to pursue a minor in sport management.

We do not anticipate additional resources being needed to make this adjustment.

Have you consulted with all programs/departments that will be impacted by this change?*

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level  
- Low
- Mid
- High

ACALOG Course 326771  
Course Status* Active Visible

Undergraduate Council  
U 10372  
February 20, 2024
Course Type
(RSM) Recreation and Sport Management (850)

Acalog Fields

Cross-Listing

Banner Fields

Effective Term

Standard Grade Mode Yes No

Grading Restriction (Non-standard Grade Modes)

Repeatability Credit (CR) Repeatable (RP)

Maximum Hours Limit

Student Information System ID 5c147873-3ad8-48d8-b014-2e7538d79593
<table>
<thead>
<tr>
<th><strong>General Catalog Information</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optimal 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement:</strong></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>12</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
<th>Letter grade only.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

| Registration Enforced (RE) | 2.5 GPA, C or higher in RSM 394N*. |
### Prerequisite(s)

**Department**

**Enforced (DE)**

**Prerequisite(s)**

### Registration

**Enforced (RE)**

**Corequisite(s)**

### Department

**Enforced (DE)**

**Corequisite(s)**

### Recommended Background

### Comments

**Registration Restriction(s)**

Therapeutic recreation major; minimum student level – senior.

### Equivalency

### Rationale*

This practicum/internship experience has very time demanding. Adjusting the course description and credit hours more accurately reflects the expectations of the course and will help students to realize these demands before registering.

### Impact on Other Units*

We do not anticipate this change impacting other units.

### Financial Impact*

We do not anticipate additional financial resources being needed to support this change.

### Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course  327745

Course Status*  Active Visible
**Course Type**

(RSM) Recreation and Sport Management (850)

---

**Acalog Fields**

**Cross-Listing**

---

**Banner Fields**

**Effective Term**

**Standard Grade Mode**

- Yes
- No

**Grading Restriction**

(Non-standard Grade Modes)

**Repeatability**

- Credit (CR)
- Repeatable (RP)

**Maximum Hours**

**Limit**

---

**Student Information**

- System ID: c714978b-a0c9-411f-8513-23292562f3c8

---

**Undergraduate Council**

**U 10378**

February 20, 2024
# College of Education, Health, and Human Sciences - RSM - 494N

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>Type</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>College*</td>
<td>College of Education, Health, and Human Sciences</td>
</tr>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Kinesiology, Recreation, and Sport Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>RSM</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>494N</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Therapeutic Recreation Internship</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes/No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>12</td>
</tr>
<tr>
<td>Course Description</td>
<td>Supervised professional experience in Therapeutic Recreation/Recreational Therapy under the direct supervision of a CTRS (Certified Therapeutic Recreation Specialist). Sites and site supervisors must meet NCTRC Internship Standards. Emphasis will be placed on the NCTRC Job Task Analysis. No other courses may be taken in conjunction with the internship.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes/No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary/Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

Undergraduate Council U 10379

February 20, 2024
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Satisfies Volunteer Core Requirement:

#### Contact Hour Distribution (if more than one instructional method)

#### Grading Restriction
Letter grade only.

#### Repeatability

#### Credit Restriction

**Registration Enforced (RE)**
BCMB 230, and ANTH 250 or EEB 250, and ANTH 251 or EEB 251 or KNS 332; 2.5 GPA, RSM 394N with a C or better

**Department Enforced (DE)**

**Prerequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)** Therapeutic recreation major; minimum student level – senior.

**Registration Permission**

### Equivalency

### Rationale*
This practicum/internship experience has very time demanding. Adjusting the course description and credit hours more accurately reflects the expectations of the course and will help students to realize these demands before registering.

### Impact on Other Units*
We do not anticipate this change impacting other units.

### Financial Impact*
Financial Impact
We do not anticipate additional financial resources being needed to support this change.

Have you consulted with all programs/departments that will be impacted by this change? *
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

 ADMINISTRATIVE USE ONLY

Impact Level

- Low
  - Mid
  - High

ACALOG Course OID* 328681

Course Status*  
- Active-Visible
  - Inactive-Hidden

Course Type  
(RSM) Recreation and Sport Management (850)

Cross-Listing

Effective Term

Student Information

System ID

2024-2025 UG Revise Program

General Catalog Information

| College* | College of Education, Health, and Human Sciences |
| Department* | Retail, Hospitality, and Tourism Management |
| Program Name* | Hospitality and Tourism Management Major, BS in Retail, Hospitality, and Tourism Management |
| Degree Type* | Bachelor of Science in Retail, Hospitality, and Tourism Management |
| Program Type* | Undergrad (Major) |

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Description
The hospitality and tourism management major focuses on meeting the middle- and upper-level management needs of the food, lodging, and event planning industry. It is a program that assists students in getting the breadth of knowledge, responsibility, and creativity to meet the changing environment of complex management problems in industry. A business minor is built into the degree requirements.

The major requires extensive field experience. The curriculum provides a strong base in management and practical application of these skills. The general education electives help students to sharpen their analytical, conceptual, and communications abilities. Graduates may start as management trainees in restaurants, foodservice, hotels, support industries, or in tourism operations with subsequent upward mobility into management positions.

Progression Requirements

Students should apply for progression into the major after completing at least three of the following HTM 102*, HTM 210, HTM 211, HTM 212. Applications for progression are available in the departmental office.

For progression into the major, students must meet the following criteria.

- Cumulative grade point average 2.3 or greater for at least 30 semester hours completed.
- Grade of C or better in all hospitality and tourism management prefix courses.
- Successful completion of ENGL 101*, ENGL 102*, and MATH 125*.
- Complete 300 post-secondary school hours of industry related work for the chosen major. A complete list of appropriate work experiences is available in the departmental office.

For graduation, students must earn a grade of C or better in all hospitality, and tourism management courses.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSM

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

1 Arts and Humanities Elective 3 Credit Hours *

1 Global Citizenship – US Elective 3 Credit Hours *

1 Natural Sciences Elective 3 Credit Hours *

Quantitative Reasoning Elective 3 Credit Hours *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Credit Hours 15

Term 1 Milestone Notes

Complete at least 12 hours by the end of the term
Term 2

1 Expanded Perspectives Elective 3 Credit Hours *

2 Unrestricted Elective 3 Credit Hours

ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
[Left]  1
HTM 102 Introduction to Travel and Tourism
[Right] *
HTM 211 Leading and Managing Hotels and Resorts

Credit Hours 15

Term 2 Milestone Notes

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)

Term 3

1 Unrestricted Elective 3 Credit Hours

HTM 150 Career Planning
HTM 212 Event Planning and Design
[Left]  3
MGT 201 Introduction to Business Management for Non-Majors
[After]
[Before] Select one course:
ACCT 200 Foundations of Accounting
ACCT 207 Honors: Foundations of Accounting
HTM 101 Science of Foods and Culinary Fundamentals
Credit Hours 13

Term 3 Milestone Notes

[Quantitative Reasoning Elective 3 Credit Hours *]

Term 4

[Expanded Perspectives Elective 3 Credit Hours *]

HTM 210 Foodservice Operations Management
HTM 311 Talent Management in Hospitality and Retailing
HTM 361 Issues and Trends in Customer Service
[Right] *
[After]
[Before] Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 15

Term 4 Milestone Notes

Complete at least 54 hours by the end of the term
Term 5

HTM 326 Cost Controls in Hospitality and Tourism Operations
HTM 390 Leadership and Managing Corporate Culture
[Right] *
[Left] 3,4
MGT 300 Organizational Management
[After]
[Before] Select one course:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *
[After]
[Before] Select one course:
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *

Credit Hours 16

Term 5 Milestone Notes

2.3 cumulative GPA

[Before] Two courses from:
<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HTM 102 Introduction to Travel and Tourism</td>
<td></td>
</tr>
<tr>
<td>HTM 210 Foodservice Operations Management</td>
<td></td>
</tr>
<tr>
<td>HTM 211 Leading and Managing Hotels and Resorts</td>
<td></td>
</tr>
<tr>
<td>HTM 212 Event Planning and Design</td>
<td></td>
</tr>
<tr>
<td><strong>Term 6</strong></td>
<td></td>
</tr>
<tr>
<td>5 HTM Elective</td>
<td>3 Credit Hours</td>
</tr>
<tr>
<td>5 HTM Elective</td>
<td>3 Credit Hours</td>
</tr>
<tr>
<td>1 Natural Sciences</td>
<td>Elective w/Lab 4 Credit Hours</td>
</tr>
<tr>
<td>2 Unrestricted Elective</td>
<td>3 Credit Hours</td>
</tr>
<tr>
<td>RMM 341 Consumers in the Global Marketplace</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours 16</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Term 6 Milestone Notes</strong></td>
<td></td>
</tr>
<tr>
<td>No milestones</td>
<td></td>
</tr>
<tr>
<td><strong>Term 7</strong></td>
<td></td>
</tr>
<tr>
<td>6 Engaged Inquiries</td>
<td>Elective 3 Credit Hours</td>
</tr>
</tbody>
</table>
FINC 300 Fundamentals of Finance
HTM 492 Professional Experience
[Left] 3,4
MARK 300 Marketing and Supply Chain Management
HTM 392 Community and Industry Engagement in Hospitality and Tourism
HTM 101 Science of Foods and Culinary Fundamentals

Credit Hours 15

Term 7 Milestone Notes
No milestones

Term 8

Applied Oral Communication Elective 3 Credit Hours *

5 HTM Elective 3 Credit Hours

5 HTM Elective 3 Credit Hours

HTM 410 Sensory Branding and Marketing in Hospitality and Tourism Management
HTM 425 Legal Issues in Service Management

Credit Hours 15

Term 8 Milestone Notes
No milestones

Total Credit Hours 120

Footnotes

Select courses from the Volunteer Core list. Select any courses not already required for the major. Business administration minor requirement. Must be taken at UTK. Choose from HTM 225, HTM 299, HTM 312, HTM 335, HTM 435, HTM 440, HTM 445, HTM 450, HTM 484*, HTM 493, HTM 494, HTM 495; RMM 411, RMM 412.

Recommended major electives for specialized career interests:

Tourism Management: HTM 435, HTM 450, HTM 484*.

Restaurant/Culinary: HTM 101, HTM 225 or HTM 335, HTM 299, HTM 445, RMM 411.

Hotel and Resort Management: HTM 299, HTM 445, HTM 450, RMM 411.


Must be a non-HTM prefix course.

* Meets Volunteer Core Requirements.
Rationale* As part of modernizing our curriculum in preparation for ACPHA (Accreditation Commission for Programs in Hospitality Administration), we are revising our required internship credits from 6 credits to 2 credits. The remaining four credits will be distributed to the proposed course HTM 392 (1 credit) and to making HTM 101 (3 credits) a required course for the program.

To accommodate students on pre-2024 catalogs, we are proposing HTM 495 (3 credits) as a repeatable course for up to 6 credits.

Specific changes to curriculum core will be in Term 7 (Changing HTM 492 from 6 credits to 2 credits; Adding HTM 392, proposed course for 1 credit) and Term 3 (adding HTM 101 as a required course). This will also involve footnote changes including removing HTM 101 from the list of potential electives and adding HTM 495 to that list.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Program OID 31580

ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK? Yes ☐ No ☐

Admin Checklist ☐ Banner entries completed ☐ Reported to Provost/THEC (notification form) ☐ Reported to SACS
College of Education, Health, and Human Sciences - Retail, Hospitality, and Tourism Management - Retail Technology Minor

2024-2025 UG End Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Retail, Hospitality, and Tourism Management

Program Name* Retail Technology Minor

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

Description

Requirements*

Rationale*

The Retail Technology minor has not been popular among students. With the proposal of the new Merchandising Analytics concentration for Retail and Merchandising Management majors, we would like to ensure that seats in courses are available to accommodate all of our majors who wish to pursue the Merchandising Analytics concentration. The few students currently pursuing the Retail Technology minor will still be accommodated in completing that minor.

Impact on Other Units* None.

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* Yes

Undergraduate Council

U 10393

February 20, 2024
| Number of students in program | 15 or fewer |

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| ACALOG Program OID | 31702 | ACALOG Program Status | Inactive-Hidden |

<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th>Banner entries completed</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Reported to Provost/THEC (notification form)</td>
</tr>
</tbody>
</table>
# College of Education, Health, and Human Sciences - Retail, Hospitality, and Tourism Management - Retail and Merchandising Management Major, BS in Retail, Hospitality, and Tourism Management

## 2024-2025 UG Revise Program

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Retail, Hospitality, and Tourism Management</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Retail and Merchandising Management Major, BS in Retail, Hospitality, and Tourism Management</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Retail, Hospitality, and Tourism Management</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Major)</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Through a combination of classroom instruction and field-based experience, students prepare for entry-level positions in diverse occupations and advanced education. Retailing is one of the fastest growing segments of our economy, and opportunities for careers will continue to be excellent through the 21st century.

Retail and merchandising management provide students with knowledge of the retailing industry and the principles and theories involved in managing personnel and merchandising goods for the consumer. A business minor is built into the degree requirements. The progressive direction that this program takes provides graduates with excellent management opportunities in the retail sector.

This program requires field study experiences where students are guided by faculty in the selection of locations for on-the-job experiences related to their career area as a part of their educational program. Professional contacts made in field study experiences often lead to opportunities for career placement upon graduation.

Students may choose to use the required RMM elective credits to pursue a concentration in either Fashion Retailing or Merchandising Analytics.

For graduation, students must earn a grade of C or better in all retail and merchandising management courses.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSC

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
**Rationale**

We are reducing the required internship credits (RMM 422) from 6 credits to 3 credits to provide our students with more flexibility to pursue one of our proposed new concentrations - Fashion Retailing or Merchandising Analytics.

Based on the Revise Course proposal for RMM 422 to go from 6 credits to 3 credits, there will be 3 credits freed up in Term 7 of the Core. This will result in the addition of a RMM Elective (3 credits) to this term. This will mean there will be a total of two RMM Electives (3 credits each) in this term.

Lastly, a Revise Course proposal to change RMM 412 to RMM 312 will necessitate a change in Term 8.

We have also proposed several new courses: RMM 200, 300, 380, and 423. The first three are to support the proposed new concentrations in the major. RMM 423 is proposed as a means for students on pre-2024 catalogs to complete the required 6 credits of internship under those catalogs, as well as for future students to have an elective option if they desire to obtain more internship experience than the required 3 credits under the new catalog.

**Financial Impact**

None.

**Impact on Other Units**

The impacts have been reported on a course by course basis in all of the Add Course or Revise Course proposals submitted.

Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No ☑

---

**ADMINISTRATIVE USE ONLY**

Impact Level  ☑ Low  ☐ Mid  ☐ High

ACALOG Program OID  31655  ACALOG Program Status  Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

Yes ☐ No ☑
**Admin Checklist**

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
College of Education, Health, and Human Sciences - Retail, Hospitality, and Tourism Management - Retail and Merchandising Management Major, BS in Retail, Hospitality, and Tourism Management - Fashion Retailing Concentration

2024-2025 UG Add Program

General Catalog Information

**College**
College of Education, Health, and Human Sciences

**Department**
Retail, Hospitality, and Tourism Management

**Program Name**
Retail and Merchandising Management Major, BS in Retail, Hospitality, and Tourism Management - Fashion Retailing Concentration

Learning Outcomes

**Degree Type**
Bachelor of Science in Retail, Hospitality, and Tourism Management

**Program Type**
Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Description

Through a combination of classroom instruction and field-based experience, students prepare for entry-level positions in diverse occupations and advanced education. Retailing is one of the fastest growing segments of our economy, and opportunities for careers will continue to be excellent through the 21st century.

Retail and merchandising management provide students with knowledge of the retailing industry and the principles and theories involved in managing personnel and merchandising goods for the consumer. A business minor is built into the degree requirements. The progressive direction that this program takes provides graduates with excellent management opportunities in the retail sector.

This program requires field study experiences where students are guided by faculty in the selection of locations for on-the-job experiences related to their career area as a part of their educational program. Professional contacts made in field study experiences often lead to opportunities for career placement upon graduation.

For graduation, students must earn a grade of C or better in all retail and merchandising management courses.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale*

Our students have persistently requested a way to earn a specialization in fashion retailing and this concentration is our means to make that a reality. Many of our students end up working in the fashion industry after graduation. With our concurrently proposed change to decrease our required internship (RMM 422) credits to 3, students will have a total of 15 credits available for RMM electives. Those 15 credits can be used to earn the Fashion Retailing concentration.

Please note that because of a concurrent proposal to decrease our RMM 422 internship (6 credits) to 3 credits, Term 7 would remain a total of 15 credits even with the addition of an RMM elective here. Once RMM 422 becomes 3 credits, those 3 credits would become one of the two RMM Electives shown in Term 7.
<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>None. We have sufficient faculty to teach the courses to support this concentration.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impact on Other Units*</td>
<td>None.</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th></th>
<th>Mid</th>
<th></th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>If approved, will this need notification/approval from any agency outside of UTK?</td>
<td>Yes</td>
<td>No</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program Status</th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

| Admin Checklist | Banner entries completed | Reported to Provost/THEC | THEC approved (new majors only) |
College of Education, Health, and Human Sciences - Retail, Hospitality, and Tourism Management - Retail and Merchandising Management Major, BS in Retail, Hospitality, and Tourism Management - Merchandising Analytics Concentration

2024-2025 UG Add Program

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department</strong></td>
</tr>
<tr>
<td><strong>Program Name</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Learning Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Degree Type</strong></td>
</tr>
<tr>
<td><strong>Program Type</strong></td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Through a combination of classroom instruction and field-based experience, students prepare for entry-level positions in diverse occupations and advanced education. Retailing is one of the fastest growing segments of our economy, and opportunities for careers will continue to be excellent through the 21st century.

Retail and merchandising management provide students with knowledge of the retailing industry and the principles and theories involved in managing personnel and merchandising goods for the consumer. A business minor is built into the degree requirements. The progressive direction that this program takes provides graduates with excellent management opportunities in the retail sector.

This program requires field study experiences where students are guided by faculty in the selection of locations for on-the-job experiences related to their career area as a part of their educational program. Professional contacts made in field study experiences often lead to opportunities for career placement upon graduation.

For graduation, students must earn a grade of C or better in all retail and merchandising management courses.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

**Requirements**

**Rationale**
RMM students with an interest in a retail buying or planning career can follow this track to earn a concentration in Merchandising Analytics, which will give them specialized skills for merchandising jobs within the industry.

**Financial Impact**
None. We have sufficient faculty to teach the courses to support this concentration.

**Impact on Other Units**
None.
<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

---

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

If approved, will this need notification/approval from any agency outside of UTK?

| Yes | No |

---

ACALOG Program Status

| Active-Visible |

Admin Checklist

- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
College of Education, Health, and Human Sciences - Retail, Hospitality, and Tourism Management - Retail and Merchandising Management Minor

2024-2025 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences
Department* Retail, Hospitality, and Tourism Management
Program Name* Retail and Merchandising Management Minor
Degree Type* Non-Degree
Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSM

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
Rationale* Concurrent with our proposals of the new concentrations in Fashion Retailing and Merchandising Analytics, we are revising the list of electives for the RMM minor to reserve seats for RMM majors in specific courses required to earn each of the concentrations. We are removing 3 courses from the list of electives for the minor and adding three courses. RMM 412 is being removed because of the proposal to change the course number to RMM 312.

Financial Impact* None.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* Yes No

ADMINISTRATIVE USE ONLY

Impact Level Low ✓ Mid High 

ACALOG Program OID 32105

ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK? Yes No

Admin Checklist Banner entries completed

Reported to Provost/THEC (notification form)

Reported to SACS
College of Education, Health, and Human Sciences - SPED - 303
2024-2025 UG Revise Course

General Catalog Information

College*  College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*  Theory and Practice in Teacher Education

Subject/Prefix (choose from list)*  SPED

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*

Course Title (max 100 characters)*  Professional Studies for Special Education and Diverse Learners

Variable Title?  Yes

Credit Hours*  3

Course Description
Professional Studies for Special Education and Diverse Learners. Characteristics and needs of students with disabilities and diverse learners with emphasis on educational implications. Techniques, strategies and resources for teaching and assessing students with diverse learning, behavioral, medical and/or sociocultural characteristics, and the requirements of special education and other relevant laws.

Will this course be crosslisted?  Yes

If yes, what is the crosslisting relationship for this course?  Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

| Comments | Students in Communication Disorders or Educational Interpreting should register for SPED 470* instead of SPED 303. |

| Registration Restriction(s) | Students must be pursuing a major or minor that leads to teacher licensure |

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

| Rationale* | Change in Registration Permission. Currently "Admission to Teacher Education" Revising to "Student must be pursuing a degree in the College of Education, Health, and Human Sciences" Purpose of change is to allow non-teaching licensure students to enroll in the course. This is part of a proposed new Education concentration in Educational Studies as an introduction for new students and transfers. Also as an alternative to Junior or Senior level students who are unable to meet Tennessee teacher licensure requirements and still graduate in a timely manner instead of having to meet additional requirements in a major outside of teaching. |
Impact Report for SPED 303

Source: 2023-2024 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>SPED 320N - Field Experiences in Special Education: Mild/Moderate Disabilities</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>SPED 321 - Field Experience in Special Education</td>
</tr>
<tr>
<td></td>
<td>SPED 322 - Field Experiences in Special Education: Moderate/Severe Disabilities</td>
</tr>
<tr>
<td></td>
<td>SPED 322N - Field Experiences in Special Education: Moderate/Severe Disabilities</td>
</tr>
<tr>
<td></td>
<td>SPED 416 - Effective Instruction for Students with Learning Disabilities and Other Academic Difficulties</td>
</tr>
<tr>
<td></td>
<td>SPED 442 - Methods of Teaching Students with Emotional and Behavioral Disorders</td>
</tr>
<tr>
<td></td>
<td>SPED 452 - Classroom Management</td>
</tr>
<tr>
<td></td>
<td>SPED 453 - Assessment in Special Education</td>
</tr>
<tr>
<td></td>
<td>SPED 459 - Physical and Health Impairments: Educational Implications</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>(DE) Prerequisite(s):</th>
<th>SPED 490 - Applications of Assistive Technology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comment(s):</td>
<td>SPED 303 - Professional Studies for Special Education and Diverse Learners</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>(RE) Corequisite(s):</th>
<th>SPED 300 - Introduction to Special Education Teaching Principles</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>SPED 300N - Introduction to Special Education Teaching Principles</td>
</tr>
<tr>
<td></td>
<td>SPED 413 - Foundations in Intellectual and Developmental Disabilities</td>
</tr>
<tr>
<td></td>
<td>SPED 415 - Foundations in Learning Disabilities and Other Academic Difficulties</td>
</tr>
</tbody>
</table>

Programs

- Agricultural Leadership, Education, and Communications Major, BS in Agriculture – Agricultural Education Concentration
- Art Education Minor
- Child and Family Studies Major, BS in Health and Human Sciences – Early Childhood Education Integrated Birth to Kindergarten (B-K) Track
- Child and Family Studies Major, BS in Health and Human Sciences – Early Childhood Education Integrated PreK-3 Track
- Deaf Studies Major, BS in Education – ASL Education Concentration (Deaf Undergraduate Council)
<p>| Education Major, BS in Education – ASL Education Concentration (Graduate Internship Program) |
| Education Major, BS in Education – ASL Education Concentration (Undergraduate Internship Program) |
| Education Major, BS in Education – Deaf Education Concentration (Art Education Specialization) - Undergraduate Internship Program |
| Education Major, BS in Education – Deaf Education Concentration (Elementary Education Specialization) Graduate Internship Program |
| Education Major, BS in Education – Deaf Education Concentration (Elementary Education Specialization) – Undergraduate Internship Program |
| Education Major, BS in Education – Deaf Education Concentration (Secondary Education Specialization) |
| Education Major, BS in Education – Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program |
| Education Major, BS in Education – Deaf Education Concentration (Special Education Comprehensive Specialization) – Undergraduate Internship Program |
| Education Major, BS in Education – Educational Interpreting Concentration |
| Education Major, BS in Education – Elementary Education Concentration (English as a Second Language Education Undergraduate Internship Specialization) |
| Education Major, BS in Education – Elementary Education Concentration (Five-Year Internship Specialization) |
| Education Major, BS in Education – Elementary Education Concentration (Interventionist Special Education Undergraduate Internship Specialization) |
| Education Major, BS in Education – Elementary Education Concentration (Middle Grades Math Undergraduate Internship Specialization) |
| Education Major, BS in Education – Elementary Education Concentration (Middle Grades Science Undergraduate Internship Specialization) |
| Education Major, BS in Education – Elementary Education Concentration (Undergraduate Internship) |
| Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Biology Specialization) |
| Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Chemistry Specialization) |
| Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization) |
| Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Mathematics Specialization) |
| Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Physics Specialization) |
| Education Major, BS in Education – Second Language Education Concentration (World Language Education Specialization) |</p>
<table>
<thead>
<tr>
<th>Undergraduate Council</th>
<th>Education Major, BS in Education – Second Language Education Concentration (World Language Education and English as a Second Language Specialization)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Education Major, BS in Education – Secondary Social Science Education Concentration</td>
</tr>
<tr>
<td></td>
<td>Education Major, BS in Education – VolsTeach Secondary STEM Concentration (Middle Grades Math Specialization)</td>
</tr>
<tr>
<td></td>
<td>Education Major, BS in Education – VolsTeach Secondary STEM Concentration (Middle Grades Science Specialization)</td>
</tr>
<tr>
<td></td>
<td>Engaged Inquiries (EI) Courses</td>
</tr>
<tr>
<td></td>
<td>English as a Second Language Minor</td>
</tr>
<tr>
<td></td>
<td>Music Major, BM – Music Education Concentration – String Emphasis Fifth-Year Track</td>
</tr>
<tr>
<td></td>
<td>Music Major, BM – Music Education Concentration – String Emphasis Traditional Track</td>
</tr>
<tr>
<td></td>
<td>Music Major, BM – Music Education Concentration – String Jazz Emphasis Fifth-Year Track</td>
</tr>
<tr>
<td></td>
<td>Music Major, BM – Music Education Concentration – String Jazz Emphasis Traditional Track</td>
</tr>
<tr>
<td></td>
<td>Music Major, BM – Music Education Concentration – Vocal General/Keyboard Emphasis Fifth-Year Track</td>
</tr>
<tr>
<td></td>
<td>Music Major, BM – Music Education Concentration – Vocal General/Keyboard Emphasis Traditional Track</td>
</tr>
<tr>
<td></td>
<td>Music Major, BM – Music Education Concentration – Vocal General/Vocal Emphasis Fifth-Year Track</td>
</tr>
<tr>
<td></td>
<td>Music Major, BM – Music Education Concentration – Vocal General/Vocal Emphasis Traditional Track</td>
</tr>
<tr>
<td></td>
<td>Music Major, BM – Music Education Concentration – Woodwind/Brass/Percussion Emphasis Fifth-Year Track</td>
</tr>
<tr>
<td></td>
<td>Music Major, BM – Music Education Concentration – Woodwind/Brass/Percussion Emphasis Traditional Track</td>
</tr>
<tr>
<td></td>
<td>Music Major, BM – Music Education Concentration – Woodwind/Brass/Percussion Jazz Emphasis Fifth-Year Track</td>
</tr>
<tr>
<td></td>
<td>Music Major, BM – Music Education Concentration – Woodwind/Brass/Percussion Jazz Emphasis Traditional Track</td>
</tr>
<tr>
<td></td>
<td>Secondary Education Minor</td>
</tr>
<tr>
<td></td>
<td>Special Education Major, BS in Education - Teacher Education (Graduate Internship Program)</td>
</tr>
<tr>
<td></td>
<td>Special Education Major, BS in Education – Teacher Education (Undergraduate Internship Program)</td>
</tr>
<tr>
<td></td>
<td>VolsTeach Mathematics Minor</td>
</tr>
<tr>
<td></td>
<td>VolsTeach Science Minor</td>
</tr>
<tr>
<td></td>
<td>World Language Education Minor</td>
</tr>
<tr>
<td></td>
<td>Written Communication (WC) Courses</td>
</tr>
</tbody>
</table>

**Financial Impact**: No impact
Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [x] Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
</tr>
<tr>
<td>Mid</td>
</tr>
<tr>
<td><strong>High</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>328664</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td></td>
</tr>
<tr>
<td>Active-Visible</td>
<td></td>
</tr>
<tr>
<td>Inactive-Hidden</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(SPED) Special Education (932)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>
# College of Education, Health, and Human Sciences - SPED - 416

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acatalog Hierarchy)*</td>
<td>Theory and Practice in Teacher Education</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>SPED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>416</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Effective Instruction for Students with Learning Disabilities and Other Academic Difficulties</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

Determining and implementing best practices in assessment and instruction, both remediation and accommodation strategies, for students with learning disabilities, including dyslexia, and other academic difficulties. Understanding and applying high-leverage evidence-based practices, strategy-based instruction, assessment, and progress monitoring, and databased decision-making.

### Will this course be crosslisted?

- Yes
- No

### If yes, what is the crosslisting relationship for this course?

- Primary
- Secondary

### List all courses in this crosslisting relationship and note whether primary or secondary
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement: (WC)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
</tbody>
</table>
### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Question</th>
<th>Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?</td>
<td>Yes</td>
</tr>
<tr>
<td>Which CAS Committee(s) will be involved in this proposal?</td>
<td>Arts and Humanities</td>
</tr>
<tr>
<td></td>
<td>Natural Sciences</td>
</tr>
<tr>
<td></td>
<td>Social Sciences</td>
</tr>
<tr>
<td>Select the checkbox if this course should be considered a Writing Emphasis course.</td>
<td>Writing-emphasis course.</td>
</tr>
<tr>
<td>Should this course be considered for Connections?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
</tbody>
</table>
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 328098

Course Status* [Active-Visible]

Course Type (SPED) Special Education (932)

Cross-Listing

Effective Term

Student Information System ID
College of Education, Health, and Human Sciences - SPED - 442
2024-2025 UG Revise Course

<table>
<thead>
<tr>
<th>College</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acatalog Hierarchy)</td>
<td>Theory and Practice in Teacher Education</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>SPED</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>442</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Methods and Strategies for Supporting Student Behaviors</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Description**
Examines educational strategies and techniques for individual and class-wide behavior management as well as curriculum and teaching strategies for promoting the social and emotional development of students with emotional and behavioral disorders. Both reactive and proactive strategies for working with students are addressed.

**Will this course be crosslisted?**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**
- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

---

**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Admission to teacher education.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
</table>

| We are changing the course title to be more relevant for all students who will take the course. SPED students and ELED SPED Dual students already were taking SPED 442 and not SPED 452. Other ELED majors were taking SPED 452. They now will be taking SPED 442 with the new title. |

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
</table>

| None- Name change only |

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
</table>

| None- Name change only |
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- Writing-emphasis course.

**Should this course be considered for Connections?**

- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 328101
Course Status*
- Active-Visible
- Inactive-Hidden

Course Type (SPED) Special Education (932)

Cross-Listing

Effective Term

Student Information System ID

Undergraduate Council U 10421 February 20, 2024
College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Deaf Studies Major, BS in Education – ASL Education Concentration (Graduate Internship Program)

2024-2025 UG Revise Program

General Catalog Information

College* College of Education, Health, and Human Sciences
Department* Theory and Practice in Teacher Education
Program Name* Deaf Studies Major, BS in Education – ASL Education Concentration (Graduate Internship Program)
Degree Type* Bachelor of Science in Education
Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Progression Requirements

Progression to the ASL Education concentration requires a 2.75 cumulative GPA after a minimum of 12 semester credits and completion of ASL 111*. Students in the program must maintain a cumulative GPA of 2.75 while in the program. Students must earn a grade of B or better in ASL 111, ASL 112, ASL 211*, ASL 212*, ASL 310, and ASL 311*, and a C or better in all teacher education and major courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major. Program coursework will allow students to obtain an ASL education license (Pre K-12) at the conclusion of the post-baccalaureate professional year.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

### Requirements*

#### Rationale*

Change in Progression Requirements "Progression to the ASL Education concentration requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework and completion of ASL 111" This is to ensure licensure students are admitted into their specialization so they can take courses in Term 3 that require this status

Previously ",...after a minimum of 45 semester hours of coursework and completion of ASL 211"*

#### Financial Impact*

None

#### Impact on Other Units*

None

#### Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

### ADMINISTRATIVE USE ONLY

#### Impact Level

- **Low**
- Mid
- High

#### ACALOG Program OID

31938

#### ACALOG Program Status

Active-Visible
If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Deaf Studies Major, BS in Education – Deaf Education Concentration (Early Childhood Education Specialization) Undergraduate Internship

2024-2025 UG Add Program

General Catalog Information

College* College of Education, Health, and Human Sciences

Department* Theory and Practice in Teacher Education

Program Name* Deaf Studies Major, BS in Education – Deaf Education Concentration (Early Childhood Education Specialization) Undergraduate Internship

Learning Outcomes

1. Proposes appropriate curricular objectives based on State and/or Common Core Standards.

2. Develops instructional activities that take into account students’ strengths, interests, and needs to enable each student to advance and accelerate his/her learning.

3. Combines formative and summative assessment as appropriate to support, verify, and document learning.

4. Uses current technologies to maximize content learning in varied contexts.

5. Designs a safe, positive learning climate of openness, mutual respect, support, and inquiry.

6. Uses understanding of individual differences and diverse cultures and communities to promote inclusive learning and/or social environments that enable all individuals to meet high standards.

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Description

Deaf Studies Major, BS in Education – Deaf Education Concentration (Early Childhood Education Specialization) Undergraduate Internship

Progression Requirements

Progression to the Deaf Education concentration with specialization in early childhood education requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework and completion of ASL 211*. Once candidates formally progress to the specialization, they must maintain a cumulative GPA of 2.75 while in the program. Students must earn a grade of B or better in ASL 211*, ASL 212*, ASL 311*, and EDDE 310, and a C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.

Coursework will allow students to obtain a deaf education license (Pre K-12) and an early childhood education license (Birth-K) at the conclusion of the program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Rationale*

We are adding a 4-year Deaf Education Concentration and Early Childhood Education Specialization to the Deaf Studies Major. Students who successfully complete this major will be able to obtain a deaf education license (Pre K-12) and an early childhood education license (Birth-K). The addition of this specialization is needed because the schools for the deaf in the state of TN require deaf education teachers to have dual license—deaf education and general education licensure. While we already have a dual licensure program with elementary education, the elementary license only covers grades K-5. Teachers working with deaf children between birth to kindergarten currently do not have an avenue for obtaining the licenses required.

Administrators from the TN Schools of the Deaf have requested UTK to establish this licensure pathway to address their needs.
Financial Impact*

No new courses or staffing will be needed. This is not expected to create a large impact on already existing courses or faculty work load since we anticipate no more than 5 students a year in this specialized area.

Impact on Other Units*

This will impact Child & Family Studies (CFS) program. We have an email from the acting director of CFS, Dr Samara Akpovo agreeing to this new program. Email is attached to this proposal.

Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☐ Mid
☐ High

If approved, will this need notification/approval from any agency outside of UTK?

Yes ☐ No ☐

ACALOG Program Status

Active-Visible

Admin Checklist

☐ Banner entries completed
☐ Reported to Provost/THEC
☐ THEC approved (new majors only)
College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Deaf Studies Major, BS in Education – Deaf Education Concentration (Elementary Education Specialization) Graduate Internship Program

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Theory and Practice in Teacher Education</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Deaf Studies Major, BS in Education – Deaf Education Concentration (Elementary Education Specialization) Graduate Internship Program</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Education</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Progression Requirements

Progression to the Deaf Education concentration with specialization in elementary education requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework and completion of ASL 111*. Once candidates formally progress to the specialization, they must maintain a cumulative GPA of 2.75 while in the program. Students must earn a grade of B or better in ASL 111, ASL 112, ASL 211*, ASL 212*, ASL 311*, and EDDE 310, and a C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program.

Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.

Program coursework will allow students to obtain a deaf education license (Pre K-12) and an elementary education license (K-5) at the conclusion of the post-baccalaureate professional year.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
</tr>
<tr>
<td>Mid</td>
</tr>
<tr>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>ACALOG Program Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>31954</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency?*
Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
**General Catalog Information**

<table>
<thead>
<tr>
<th>College</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Theory and Practice in Teacher Education</td>
</tr>
<tr>
<td>Program Name</td>
<td>Deaf Studies Major, BS in Education – Deaf Education Concentration (Secondary Education Specialization)</td>
</tr>
<tr>
<td>Degree Type</td>
<td>Bachelor of Science in Education</td>
</tr>
<tr>
<td>Program Type</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

**General Instructions for Description**

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**

**Progression Requirements**

Progression to the Deaf Education concentration with specialization in secondary education requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework and completion of ASL 111*. Once candidates formally progress to the specialization, they must maintain a cumulative GPA of 2.75 while in the program. Students must earn a grade of B or better in ASL 111, ASL 112, ASL 211*, ASL 212*, ASL 311*, and EDDE 310, and a C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.

Program coursework will allow students to obtain a deaf education license (Pre K-12) and a secondary education license (7-12) in the chosen secondary content area at the conclusion of the post-baccalaureate professional year.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong></td>
</tr>
<tr>
<td>Change in Progression Requirements &quot;Progression to the Deaf Education concentration with specialization in elementary education requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework and completion of ASL 111&quot; This is to ensure Deaf Education licensure students to be admitted into their specialization so they can take courses in Term 3 that require this status</td>
</tr>
<tr>
<td>Previously &quot;...after a minimum of 45 semester hours of coursework and completion of ASL 211 *</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes ☐ No</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>✅ Low</td>
</tr>
<tr>
<td>☐ Mid</td>
</tr>
<tr>
<td>☐ High</td>
</tr>
</tbody>
</table>

**ACALOG Program OID** 32078

**ACALOG Program Status** Active-Visible
If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
Progression Requirements

Progression to the Educational Interpreting concentration requires a 2.75 cumulative GPA after a minimum of 30 semester hours of coursework and completion of ASL 111 and ASL 112 with a grade of B or better in both courses. Students in the program must maintain a minimum cumulative GPA of 2.75 while in the program. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students must earn a grade of B or better in ASL 111, ASL 112, ASL 211*, ASL 212*, and ASL 311*, and a C or better in all major courses. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong></td>
</tr>
<tr>
<td>Adding new course EI 360 ASL to English Interpretation II to program and moving the foundational EI 355 ASL to English course up in the showcase, adding an advanced ASL to English course, and removing a course during the internship semester.</td>
</tr>
<tr>
<td>Students need more skill development in ASL to English, and the earlier in course sequence.</td>
</tr>
<tr>
<td>Students complete an intensive 285 hour/6 credit internship during Term 4. Having fewer courses (12 hours) during that time will allow them to focus on their internship.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>No financial impact expected. New course will be covered by existing or new faculty member in program area (position approved by Provost for August 2024)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>No impact expected. Unique to department and program area</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Yes ☐ No</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Low</td>
</tr>
<tr>
<td>☐ Mid</td>
</tr>
<tr>
<td>☐ High</td>
</tr>
<tr>
<td>ACALOG Program OID</td>
</tr>
<tr>
<td>--------------------</td>
</tr>
<tr>
<td>31953</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
This Theory and Practice in Teacher Education major can provide the undergraduate preparation needed for a student who would like to be licensed to teach Early Childhood Education Integrated PreK-3 (teach children from birth to grade 3 in private and public school systems) in the State of Tennessee. The early childhood education licensure option is offered in conjunction with a master's degree in Theory and Practice in Teacher Education (Interdisciplinary Early Childhood Integrated PreK-3). The Interdisciplinary Early Childhood Concentration (Integrated PreK-3 Fifth Year Internship Specialization) is designed with an emphasis on an inclusive, unified, and integrated curriculum in which early childhood and special education content are purposefully blended into courses/clinical experiences in the early childhood and elementary classroom. The overarching goal of the program is to prepare candidates to teach all children from an integrated lens through which early childhood and special education are no longer viewed as separate. The program objectives center on preparing candidates who understand children and families in a cultural context to meet a diverse set of needs (i.e., racial, linguistic, economic, and ability) across a range of early childhood settings. The strength of the program includes a series of integrated early childhood and special education clinical experiences that happen "early and often," from which candidates benefit from hands-on practical experiences that use an embedded instruction approach with principles of universal design.

The PreK-3 teacher candidates must complete university-required general education courses in the first terms of their program. The education core comprises courses in educational psychology, educational technology, and an introductory-level special education course. TPTE has additional integrated early childhood core courses that are required of candidates and focus solely on the scope of an integrated early childhood program to teach children from birth to grade 3. These courses provide foundational knowledge of integrated curriculum and blended designs for teaching young children, partnering with families, and collaboration with professionals in the community. The PreK-3 teacher candidates’ graduate level clinical experience consists of a full academic year (fall and spring semesters) internship in public school settings (kindergarten to grade 3) under the guidance and supervision of a professional team that has knowledge of an integrated and blended program design.

Learning Objective for Interdisciplinary Early Childhood Concentration (Integrated PreK-3 Fifth Year Internship Specialization)

1. Demonstrate expertise in Integrated Early Childhood Education birth to third grade content and child-centered pedagogy.
2. Provide research-based instruction and leadership in recognition and support of accountability measures facing today's educators.
3. Engage as active members of learning communities through a commitment to ongoing professional development and collaboration.
4. Actively pursue evidenced-based initiatives in educational settings to promote continuous improvement to instruction that facilitate learning for all children.
5. Model the professional dispositions that are characteristic of successful educators.
Undergraduate Progression Requirements: Undergraduate Portion of Interdisciplinary Early Childhood Concentration (Integrated PreK-3 Fifth Year Internship Specialization)

Students interested in this licensure should work closely with their advisor to ensure that they understand and meet Teacher Education program requirements and that they strictly follow the application process. Students will complete the admission to Teacher Education process for the Interdisciplinary Early Childhood Concentration (Integrated PreK-3 Fifth Year Internship Specialization) licensure program upon completion of 12 undergraduate hours.

A student desiring to be admitted into the Interdisciplinary Early Childhood Concentration (Integrated PreK-3 Fifth Year Internship Specialization) teacher education program must meet the following admission requirements including, but not limited to the following:

- Academic achievement – minimum 2.75 cumulative GPA.
- 12 credit hours completed
- Tennessee state law (TCA 49-5-5610) requires that students wishing to enter an approved higher education educator preparation program must submit to a criminal history background check. Admission to the program is dependent on clearance of any conviction(s) as referenced to a list of crimes that would prohibit a person from being licensed in Tennessee.

Students are expected to know the criteria they must meet in order to progress into a practicum (IEC 470, IEC 472, HDFS 480, or HDFS 490) and to regularly monitor their progress in meeting these criteria. Students will not be allowed to progress into the practicum until these criteria are met. If students do not appear able to meet these criteria, they are encouraged to work closely with their advisor to plan an alternative educational program. Specific information on how to apply for the practicum is available from the student's advisor. Students must work closely with their advisor to ensure that they understand the requirements for progression and that they strictly follow the application process for the practicum experience of their choice.

Prior to the Practicum

1. Apply for the practicum by completing the application one year prior to the intended practicum semester.
2. Complete the self-disclosure forms allowing university personnel to obtain student conduct and criminal background information one year prior to the intended practicum semester. The department's undergraduate committee will evaluate any negative background check.

Prerequisites for the Practicum

1. Completion of all prerequisites enforced by the registration system.
2. A cumulative GPA of at least 2.5 (A cumulative GPA of at least 2.75, including transfer credits, is required for students electing the IEC 470 practicum option).
3. A minimum grade of C in all Theory and Practice in Teacher Education courses.

Graduate Progression Requirements: Interdisciplinary Early Childhood Concentration (Integrated PreK-3 Fifth Year Internship Specialization)

This TPTE major can provide the undergraduate preparation needed for a student who would like to be licensed to teach Interdisciplinary Early Childhood Education in private and public school systems in the State of Tennessee. The interdisciplinary early childhood integrated PreK-3 licensure option is offered in conjunction with a master's degree in TPTE (Interdisciplinary Early Childhood Integrated PreK-3 Professional Internship Concentration). Upon attainment of junior status (i.e., 60 hours), students will complete an additional admission process to the Interdisciplinary Early Childhood Integrated PreK-3 Professional Internship Concentration teacher education graduate portion of the program (see details in the Teacher Education section of this catalog) and simultaneously make application for admission to the MS in Teacher Education (see the Graduate Catalog for details). Acceptance into the graduate portion of Interdisciplinary Early Childhood Integrated PreK-3 Professional Internship Concentration teacher licensure program is contingent upon acceptance into the department's master's program. Students interested in this option should work closely with their advisor to ensure that they understand and meet the Teacher Education program requirements and the requirements for graduate study and that they strictly follow the application process.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Rationale*

The Department of Child and Family Studies will be dissolved in fall 2024 in association with a significant restructuring of departments in CEHHS. As a result, the formerly constituted ECE programs at the undergraduate level will be moved to TPTE as Education Majors with a BS in Education. The program name needed to be revised in order to align with the change in prefixes for courses in the ECE program (from CFS to IEC). None of the program requirements or courses will change. Only the name of the major will be adjusted, as well as the name of the concentration, and it will then be moved to TPTE under an existing major. These changes have been done in consultation with Associate Dean David Cihak, Dr. Lynn Hodge (TPTE DH), and the CFS ECE program faculty. Karen Galicia indicated that we do not need THEC approval in order to make these program adjustments and to move the programs to TPTE. These changes have also been done under the direction and guidance of Jonathan Hughes with the registrar's office.

Financial Impact*

The program will continue to use courses from other departments outside of TPTE, but because the curriculum is not changing these units will not experience any changes in financial impact. The TPTE department will be receiving a new concentration which will generate revenue for the department. CFS will no longer exist and the course prefix proposals have been submitted in order to ensure that TPTE is the recipient of student credit hour revenue generation associated with this concentration. The new department, CHDF, will continue to teach courses that are required or part of the curriculum, but these adjustments will not have any negative financial impact on the new department.

Impact on Other Units*

TPTE will be impacted by this change, as it will receive a new concentration. These changes have been recommended by the TPTE DH (Dr. Lynn Hodge) and under the guidance of Associate Dean Cihak in CEHHS. Other units will not be impacted by the movement of this specialization to TPTE from CFS.

Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☐ Mid
☒ High

ACALOG Program OID 31807

ACALOG Program Status ☐ Active-Visible

If approved, will this need notification/approval ☐ Yes ☐
Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Education Major, BS in Education – Elementary Education Concentration (English as a Second Language Education Undergraduate Internship Specialization)

2024-2025 UG Revise Program

General Catalog Information

College*  College of Education, Health, and Human Sciences
Department*  Theory and Practice in Teacher Education
Program Name*  Education Major, BS in Education – Elementary Education Concentration (English as a Second Language Education Undergraduate Internship Specialization)
Degree Type*  Bachelor of Science in Education
Program Type*  Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Progression Requirements

Progression to Concentration in Elementary Education - Specialization in English As A Second Language Education requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework. Once candidates formally progress to the specialization, they must maintain a minimum cumulative GPA of 2.75 while in the program. Students must earn a grade of C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Moving SPED 416 from Term 7 to Term 8 and removing SPED 452 from Term 8. Adding SPED 442 to Term 7. Changes were made in consultation with the Special Education team. We moved these courses to better meet the sequencing /staffing / and faculty capacity needs of both programs. Note there is a current name change proposal for SPED 442 but the course will remain the same otherwise.</td>
</tr>
</tbody>
</table>

| Financial Impact* |
| Positive impact on staffing needs and capacity |

| Impact on Other Units* |
| None, all courses are within department. |

| Have you consulted with all programs/departments that will be impacted by this change?* |
| Yes | No |

ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>ACALOG Program Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>31983</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency? Yes | No
from any agency outside of UTK?

Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS

February 20, 2024
Progression Requirements

Progression to Elementary Education concentration requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework. Once candidates formally progress to the concentration, they must maintain a minimum cumulative GPA of 2.75 while in the program. Students must earn a grade of C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

**Requirements***

**Rationale***: Changes in Terms 6, 7, and 8 were made in consultation with the Special Education, Math Education, and STEM Education teams. We moved these courses to better meet the sequencing /staffing / and faculty capacity needs of all programs. Note there is a current name change proposal for SPED 442 but the course will remain the same otherwise.

**Financial Impact***: Positive impact for department programs by decreasing staffing needs

**Impact on Other Units***: None. All changes within department

**Have you consulted with all programs/departments that will be impacted by this change?***

- Yes
- No

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**: Low
- [ ] Mid
- [ ] High

**ACALOG Program OID**: 31984

**ACALOG Program Status**: Active-Visible

**If approved, will this need notification/approval from any agency outside of UTK?***

- Yes
- No
Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Education Major, BS in Education – Elementary Education Concentration (Interventionist Special Education Undergraduate Internship Specialization)

2024-2025 UG Revise Program

General Catalog Information

College*  College of Education, Health, and Human Sciences

Department*  Theory and Practice in Teacher Education

Program Name*  Education Major, BS in Education – Elementary Education Concentration (Interventionist Special Education Undergraduate Internship Specialization)

Degree Type*  Bachelor of Science in Education

Program Type*  Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Progression Requirements

Progression to Interventionist Special Education specialization requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework. Once candidates formally progress to the specialization, they must maintain a minimum cumulative GPA of 2.75 while in the program. Students must earn a grade of C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
</table>

| Rationale* | Changes in course sequence for Terms 6 -8 were made in consultation with the Special Education team. We moved these courses to better meet the sequencing/staffing and faculty capacity needs of both programs. Note there is a current name change proposal for SPED 442 but the course will remain the same otherwise. |

| Financial Impact* | Positive impact by reducing staffing needs |

| Impact on Other Units* | None- All changes are within department |

| Have you consulted with all programs/departments that will be impacted by this change?* | Yes ☐ No ☐ |

**ADMINISTRATIVE USE ONLY**

| Impact Level | Low ☑ | Mid ☐ | High ☐ |

<table>
<thead>
<tr>
<th>ACATALOG Program OID</th>
<th>31987</th>
</tr>
</thead>
</table>

| ACATALOG Program Status | Active-Visible |

| If approved, will this need notification/approval from any agency outside of UTK? | Yes ☐ No ☑ |
Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Theory and Practice in Teacher Education</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Education Major, BS in Education – Elementary Education Concentration (Middle Grades Math Undergraduate Internship Specialization)</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Education</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

### Description

**Progression Requirements**

Progression to Middle Grades Math specialization requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework. Once candidates formally progress to the specialization, they must maintain a minimum cumulative GPA of 2.75 while in the program. Students must earn a grade of C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
<th><strong>Rationale</strong>*</th>
<th>Changes in Terms 7 and 8 were made in consultation with the Special Education team. We moved these courses to better meet the sequencing/staffing/faculty capacity needs of both programs. Note there is a current name change proposal for SPED 442 but the course will remain the same otherwise.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Financial Impact</strong>*</td>
<td>Postive impact by reducing staffing demands</td>
<td></td>
</tr>
<tr>
<td><strong>Impact on Other Units</strong>*</td>
<td>None- All changes within department</td>
<td></td>
</tr>
<tr>
<td><strong>Have you consulted with all programs/departments that will be impacted by this change?</strong>*</td>
<td>Yes  No</td>
<td></td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Program OID</strong></th>
<th><strong>31985</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACALOG Program Status</strong></td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<p>| <strong>If approved, will this need notification/approval from any agency outside of UTK?</strong> | Yes  No |</p>
<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>□</td>
<td>Banner entries completed</td>
</tr>
<tr>
<td>□</td>
<td>Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td>□</td>
<td>Reported to SACS</td>
</tr>
</tbody>
</table>
# College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Education Major, BS in Education – Elementary Education Concentration (Middle Grades Science Undergraduate Internship Specialization)

## 2024-2025 UG Revise Program

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Theory and Practice in Teacher Education</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Education Major, BS in Education – Elementary Education Concentration (Middle Grades Science Undergraduate Internship Specialization)</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Education</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

#### Description

**Progression Requirements**

Progression to Middle Grades Science specialization requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework. Once candidates formally progress to the specialization, they must maintain a minimum cumulative GPA of 2.75 while in the program. Students must earn a grade of C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

### Requirements*

#### Rationale*
Changes were made in Terms 7 and 8 in consultation with the Special Education team. We moved these courses to better meet the sequencing/staffing and faculty capacity needs of both programs. Note there is a current name change proposal for SPED 442 but the course will remain the same otherwise.

#### Financial Impact*
Positive impact by reducing staffing demand

#### Impact on Other Units*
None. All changes within department

#### Have you consulted with all programs/departments that will be impacted by this change?*
- [ ] Yes
- [x] No

---

**ADMINISTRATIVE USE ONLY**

#### Impact Level
- [x] Low
- [ ] Mid
- [ ] High

#### ACALOG Program OID
31986

#### ACALOG Program Status
Active-Visible

#### If approved, will this need notification/approval from any agency outside of UTK?*
- [ ] Yes
- [x] No
| Admin Checklist | Banner entries completed | Reported to Provost/THEC (notification form) | Reported to SACS |
College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Education Major, BS in Education – Elementary Education Concentration (Undergraduate Internship)

2024-2025 UG Revise Program

General Catalog Information

**College**  
College of Education, Health, and Human Sciences

**Department**  
Theory and Practice in Teacher Education

**Program Name**  
Education Major, BS in Education – Elementary Education Concentration (Undergraduate Internship)

**Degree Type**  
Bachelor of Science in Education

**Program Type**  
Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**

Progression Requirements

Progression to Elementary Education concentration requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework. A Board of Admissions will meet once each fall and spring to review applications and conduct interviews with each applicant. Students admitted to the program must maintain a minimum cumulative GPA of 2.75 while in the program. Students must earn a grade of C or better in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

**Requirements**

**Rationale**

Moving SPED 416 from Term 7 to Term 8 and removing SPED 452 from Term 8. Adding SPED 442 to Term 7. Changes were made in consultation with the Special Education team. We moved these courses to better meet the sequencing / staffing / and faculty capacity needs of both programs. Note there is a current name change proposal for SPED 442 but the course will remain the same otherwise.

**Financial Impact**

Positive impact by reducing staffing demands

**Impact on Other Units**

None- All changes within department

**Have you consulted with all programs/departments that will be impacted by this change?**

Yes  No

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low  ✔️
- Mid
- High

**ACALOG Program OID**

31940

**ACALOG Program Status**

Active-Visible

**If approved, will this need notification/approval from any agency?**

Yes  No
Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Education Major, BS in Education – Interdisciplinary Early Childhood Concentration (Integrated Birth to Kindergarten (B-K) Undergraduate Student-Teaching Specialization)

2024-2025 UG Revise Program

General Catalog Information

| College* | College of Education, Health, and Human Sciences |
| Department* | Theory and Practice in Teacher Education |
| Program Name* | Education Major, BS in Education – Interdisciplinary Early Childhood Concentration (Integrated Birth to Kindergarten (B-K) Undergraduate Student-Teaching Specialization) |
| Degree Type* | Bachelor of Science in Education |
| Program Type* | Concentration |

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
This Theory and Practice in Teacher Education (TPTE) major provides the undergraduate preparation needed for a student who would like to be licensed to teach Early Childhood Education Integrated Birth to Kindergarten (B-K) in the State of Tennessee. The Interdisciplinary Early Childhood Integrated B-K track is a concentration designed with an emphasis on an inclusive, unified, and integrated curriculum in which early childhood and special education content are purposefully blended into courses/clinical experiences. The overarching goal of this program is to prepare candidates to teach all children from an integrated lens through which early childhood and special education are no longer viewed as separate. The program objectives center on preparing candidates who understand children and families in a cultural context to meet a diverse set of needs (i.e., racial, linguistic, economic, and ability) across a range of early childhood settings. The strength of the program includes a series of integrated early childhood and special education clinical experiences that happen "early and often," from which candidates benefit from hands-on practical experiences that use an embedded instruction approach with principles of universal design. Outside of the Vol Core curriculum, courses in this program are offered in distance education and campus-based formats to allow for enrollment of both types of students.

Interdisciplinary Early Childhood Integrated B-K candidates must complete university-required general education courses in the first terms of their program. The education core comprises courses in educational psychology, educational technology, and an introductory-level special education course. TPTE has additional integrated early childhood core courses that are required of candidates and focus solely on the scope of an integrated early childhood program age range (birth to kindergarten). These courses provide foundational knowledge of integrated curriculum and blended designs for teaching young children, partnering with families, and collaboration with professionals in the community. B-K candidates complete clinical experiences in a variety of collaborative and inclusive early childhood settings (birth to age 3; 3 to 5 years old). The student teaching course is the culminating/capstone full-time clinical practice for candidates that also includes a seminar experience.

Learning Objective for Interdisciplinary Early Childhood Integrated B-K (Birth to Kindergarten) Concentration

1. Demonstrate expertise in Integrated Early Childhood Education birth to kindergarten content and child-centered pedagogy.
2. Provide research-based instruction and leadership in recognition and support of accountability measures facing today's educators.
3. Engage as active members of learning communities through a commitment to ongoing professional development and collaboration.
4. Actively pursue evidenced-based initiatives in educational settings to promote continuous improvement to instruction that facilitates learning for all stakeholders.
5. Model the professional dispositions that are characteristic of successful educators.
6. Value diversity among students, colleagues, community members, and others by promoting diversity as a means for strengthening the educational experiences of all students.
Prior to the Practicum

7. Demonstrate those skills necessary to promote continuous improvements to curriculum, instruction, use of high quality instructional materials, and the use of technology and assessment.

Progression Requirements

Students interested in this licensure should work closely with their advisor to ensure that they understand and meet Teacher Education program requirements and that they strictly follow the application process. Students will complete the admission to Teacher Education process for the Interdisciplinary Early Childhood Integrated B-K licensure program upon completion of 12 undergraduate hours.

A student desiring to be admitted into the Interdisciplinary Early Childhood Integrated Birth-Kindergarten teacher education program must meet the following admission requirements including, but not limited to the following:

- Academic achievement – minimum 2.75 cumulative GPA.
- 12 credit hours completed
- Tennessee state law (TCA 49-5-5610) requires that students wishing to enter an approved higher education educator preparation program must submit to a criminal history background check. Admission to the program is dependent on clearance of any conviction(s) as referenced to a list of crimes that would prohibit a person from being licensed in Tennessee.

Prior to the Practicum

1. Apply for the practicum by completing the application one year prior to the intended practicum semester.
2. Complete the self-disclosure forms allowing university personnel to obtain student conduct and criminal background information one year prior to the intended practicum semester. The department's undergraduate committee will evaluate any negative background check.

Prerequisites for the Practicum

1. Completion of all prerequisites enforced by the registration system. Students in the Interdisciplinary Early Childhood Integrated B-K Concentration are required to obtain a minimum 21 ACT (enhanced version) composite score; 1020 SAT (revised version) total score; or State Board of Education determined passing scores on PRAXIS Core (contact the college's Student Services Center for current PRAXIS Core score requirements).
2. A cumulative GPA of at least 2.5 (A cumulative GPA of at least 2.75, including transfer credits, is required for students electing the IEC 472 practicum option).
3. A minimum grade of C in all TPTE courses.

Students are expected to know the criteria they must meet in order to progress into a practicum (IEC 470, IEC 472, HDFS 480, or IEC 490) and to regularly monitor their progress in meeting these criteria. Students will not be allowed to progress into the practicum until these criteria are met. If students do not appear able to meet these criteria, they are encouraged to work closely with their advisor to plan an alternative educational program. Specific information on how to apply for the practicum is available from the Undergraduate Council.
Specific information on how to apply for the practicum is available from the student’s advisor. Students must work closely with their advisor to ensure that they understand the requirements for progression and that they strictly follow the application process for the practicum experience of their choice.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

**Requirements**

**Rationale**

The Department of Child and Family Studies will be dissolved in fall 2024 in association with a significant restructuring of departments in CEHHS. As a result, the formerly constituted ECE programs at the undergraduate level will be moved to TPTE as Education Majors with a BS in Education. The program name needed to be revised in order to align with the change in prefixes for courses in the ECE program (from CFS to IEC). None of the program requirements or courses will change. Only the name of the major will be adjusted, as well as the name of the concentration, and it will then be moved to TPTE under an existing major. These changes have been done in consultation with Associate Dean David Cihak, Dr. Lynn Hodge (TPTE DH), and the CFS ECE program faculty. Karen Galicia indicated that we do not need THEC approval in order to make these program adjustments and to move the programs to TPTE. These changes have also been done under the direction and guidance of Jonathan Hughes with the registrar’s office.

**Financial Impact**

The program will continue to use courses from other departments outside of TPTE, but because the curriculum is not changing these units will not experience any changes in financial impact. The TPTE department will be receiving a new concentration which will generate revenue for the department. CFS will no longer exist and the course prefix proposals have been submitted in order to ensure that TPTE is the recipient of student credit hour revenue generation associated with this concentration. The new department, CHDF, will continue to teach courses that are required or part of the curriculum, but these adjustments will not have any negative financial impact on the new department.

**Impact on Other Units**

TPTE will be impacted by this change, as it will receive a new concentration. These changes have been recommended by the TPTE DH (Dr. Lynn Hodge) and under the guidance of Associate Dean Cihak in CEHHS. Other units will not be impacted by the movement of this specialization to TPTE from CFS.
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31808</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program Status</th>
<th>Active-Visible</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

**Admin Checklist**

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS

**2024-2025 UG Revise Program**

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Theory and Practice in Teacher Education</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Education Major, BS in Education – Second Language Education Concentration (World Language Education and English as a Second Language Specialization)</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Education</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

### Description

**Progression Requirements**

Progression to World Language Education and English as a Second Language specialization requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework and language placement exam. Once candidates formally progress to the specialization, they must maintain a minimum cumulative GPA of 2.75 while in the program. Students must earn a grade of C or (AH) in all teacher education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during the course of their fieldwork will not be retained in the major.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

**Requirements**

**Rationale**

Adding SPAN 330 Textual Analysis to Footnote 11 as an option for students pursuing a double major in Education: World Language Education with Hispanic Studies. See attached agreement from Hispanic Studies

**Financial Impact**

None

**Impact on Other Units**

Some possible low to moderate impact on Hispanic Studies. Agreement from Nuria Camara, Chair of Hispanic Studies Program attached to this proposal

**Have you consulted with all programs/departments that will be impacted by this change?**

- ☑ Yes
- ☐ No

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- ☑ Low
- ☐ Mid
- ☐ High

**ACALOG Program OID**

31989

**ACALOG Program Status**

- ☑ Active-Visible

**If approved, will this need notification/approval from any agency outside of UTK?**

- ☑ Yes
- ☐ No
<table>
<thead>
<tr>
<th>Admin Checklist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner entries completed</td>
</tr>
<tr>
<td>Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td>Reported to SACS</td>
</tr>
</tbody>
</table>
College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Special Education Major, BS in Education - Teacher Education (Graduate Internship Program)

2024-2025 UG Revise Program

General Catalog Information

**College**  
College of Education, Health, and Human Sciences

**Department**  
Theory and Practice in Teacher Education

**Program Name**  
Special Education Major, BS in Education - Teacher Education (Graduate Internship Program)

**Degree Type**  
Bachelor of Science in Education

**Program Type**  
Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**

In this program, students complete practical teaching experiences during the senior year (terms 7 and 8) and spend a graduate year completing their year-long teaching internship. Internship placements begin when the assigned school system requires teachers to report (pre-planning) and end when the school system concludes for teachers (post-planning). Students are recommended for licensure only after completion of the internship year and all state requirements (e.g., passing Praxis exams and edTPA.) This program results in the Bachelor of Science degree, Master of Science degree, and teaching endorsements in Interventionist K-8, Interventionist 6-12, and Comprehensive K-12.

Progression Requirements

Progression to the Special Education major requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework. A Board of Admissions will meet fall, spring, and summer to review applications and conduct interviews with each applicant. Students admitted to the program must maintain a minimum cumulative GPA of 2.75 while in the program. Students must earn a grade of C or better in all Teacher Education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during courses and/or fieldwork will not be retained in the major.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

### Requirements*

#### Rationale*

Moving several courses around in program of study and updating to reflect one course name change.

We want to make sure that our students have the SPED 453 (assessment) before they complete their edTPA (Assessment is the edTPA area where candidates have performed the lowest);

Changes made in consultation with the Elementary Education team; Moved some courses around to better meet the sequencing/staffing/ and faculty capacity needs of both programs. We changed REED 428 to REED 434 for undergraduate students and graduate reading options to REED 537 in consultation with ELED because they believe those courses are needed to meet state literacy standards.

Added SPED 555 (Autism) as a required course to replace a course that used to be offered as a graduate course that we have moved into the UG program (SPED 453). We had a graduate elective as a placeholder for the previous catalog, but we have decided to teach 555 every year instead of every other year because our students need that content.

### Financial Impact*

Positive impact: May reduce staffing demands

### Impact on Other Units*

This change only impacts the department

### Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>✓ Low</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>✓</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31992</th>
<th>ACALOG Program Status</th>
<th>Active-Visible</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?  
- Yes
- No

Admin Checklist  
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Education, Health, and Human Sciences - Theory and Practice in Teacher Education - Special Education Major, BS in Education – Teacher Education (Undergraduate Internship Program)

2024-2025 UG Revise Program

General Catalog Information

College** College of Education, Health, and Human Sciences
Department** Theory and Practice in Teacher Education
Program Name** Special Education Major, BS in Education – Teacher Education (Undergraduate Internship Program)
Degree Type** Bachelor of Science in Education
Program Type** Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Completion of this program, along with meeting all State requirements for teacher licensure, results in the Bachelor of Science degree and teaching endorsements in Interventionist K-8, Interventionist 6-12, and Comprehensive K-12. Students complete a year-long teaching internship during the senior year (terms 7 and 8). Internship placements begin when the assigned school system requires teachers to report (pre-planning) and end when the school system concludes for teachers (post-planning). Students are recommended for licensure upon completion of the internship year and all state requirements (e.g., passing Praxis exams and edTPA).

Progression Requirements

Progression to the Special Education major requires a 2.75 cumulative GPA after a minimum of 12 semester hours of coursework. A Board of Admissions will meet fall, spring, and summer to review applications and conduct interviews with each applicant. Students admitted to the program must maintain a minimum cumulative GPA of 2.75 while in the program. Students must earn a grade of C or better in all Teacher Education courses. Students with less than a 2.75 GPA for two consecutive semesters will be dropped from the program. Students who fail to meet the standards for professional conduct during their courses and/or fieldwork will not be retained in the major.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
</table>
| **Rationale** | Moving several courses around in our program of study and updating to reflect one course name change. These changes are being made for several reasons. We want to make sure that our students have the SPED 453 (assessment) before they complete their edTPA. Assessment is the edTPA area where candidates have performed the lowest. Other changes were made in consultation with the Elementary Education team. We moved some courses around to better meet the sequencing /staffing / and faculty capacity needs of both programs. We also changed REED 428 to REED 434 in consultation with ELED because they believe that course is needed to meet state literacy standards. Also updating 475 to 475N because we acquired that designation for the 2024 catalog year.

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
</table>
| Some positive impact by reducing staffing demands

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
</table>
| None. This impacts only the department

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
</table>
| Yes ☐ No ☐

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low ☑ Mid ☐ High ☐</td>
</tr>
<tr>
<td>ACALOG Program OID</td>
</tr>
<tr>
<td>--------------------</td>
</tr>
<tr>
<td>ACALOG Program Status</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?
- [ ] Yes
- [x] No

Admin Checklist
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS

Undergraduate Council
U 10474
February 20, 2024
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>AI</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>351</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>AI-Driven Clinical Solutions and Projects</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Students will embark on a comprehensive exploration of the transformative potential of artificial intelligence in the medical and healthcare sectors. The course delves into the practical application of AI algorithms and tools for diagnosing diseases, predicting patient outcomes, optimizing treatment plans, and enhancing patient care. Students will be introduced to real-world clinical problems and collectively explore potential AI-related solutions for those problems. This collaborative approach ensures that all students gain exposure to various clinical scenarios. It also lays the groundwork for individual project work, which becomes the focal point in subsequent advanced courses like AI 451.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>
List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s):</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
</tbody>
</table>

**Rationale**

This is a new course developed by the College of Emerging and Collaborative Studies for the AI in Medicine certificate.
### Impact on Other Units

None

### Financial Impact

CECS will cover the cost of teaching this course

---

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Question</th>
<th>Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Which CAS Committee(s) will be involved in this proposal?</td>
<td></td>
</tr>
<tr>
<td>- Arts and Humanities</td>
<td>✔️</td>
</tr>
<tr>
<td>- Natural Sciences</td>
<td></td>
</tr>
<tr>
<td>- Social Sciences</td>
<td></td>
</tr>
</tbody>
</table>

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
- (AI) Artificial Intelligence

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term
- BCms
# College of Emerging and Collaborative Studies - AI - 375N

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>AI</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>375N</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Internship</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This internship course offers students a foundational experience in real-world AI applications within a professional environment. Under the guidance of industry professionals, students will engage in AI-related tasks and projects relevant to their host organization. This course emphasizes the development of essential professional skills, including teamwork, communication, and problem-solving. Students will reflect on their academic knowledge and apply it in practical settings, bridging the gap between classroom learning and industry demands. The course culminates with students gaining a foundational perspective on AI's professional applications and accumulating valuable industry experience.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
</tbody>
</table>

Undergraduate Council

U 10480

February 20, 2024
### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AI 101, AI 102</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>AI 101, AI 102</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>The College of Emerging and Collaborative Studies is developing a new B.S. in Applied Artificial Intelligence. The B.S. will require at least 6 credit hours of either Internship courses or Research courses.</td>
</tr>
</tbody>
</table>
**Impact on Other Units**

No impact on other units

**Financial Impact**

This course will be a core course of this new B.S. in Applied Artificial Intelligence, and CECS will pay the cost of course development and teaching.

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
- (AI) Artificial Intelligence

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term**
BCms
# College of Emerging and Collaborative Studies - AI - 451

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>AI</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>451</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Advanced Research in AI and Multidisciplinary Medical Applications</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

## Course Description

Building upon foundational knowledge, this advanced course offers a deep dive into the multifaceted role of artificial intelligence across various medical disciplines. Rather than adhering to a traditional structure, students will immerse themselves in collaborative research projects, gaining hands-on experience in real-world healthcare settings. This course aims to refine students' skills and understanding, preparing them for leadership roles in AI-driven medical innovations. Through hands-on projects and real-world case studies, students will develop AI-driven solutions to address pressing clinical challenges. Collaborative group projects will provide opportunities for students to design, implement, and evaluate AI models tailored for specific clinical scenarios. In addition to technical skills, emphasis will be placed on the ethical considerations, data privacy issues, and the patient-centric approach required when integrating AI into clinical settings. By the end of the course, students will be equipped with the skills and knowledge to innovate and contribute meaningfully to the rapidly evolving landscape of AI in medicine.
**Will this course be crosslisted?**

- Yes
- No

**If yes, what is the crosslisting relationship for this course?**

- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary.**

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Contact Hour Distribution (if more than one instructional method)**

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**

Prerequisite(s):

**Department Enforced (DE)**

Prerequisite(s):

**Registration Enforced (RE)**

Corequisite(s):

**Department Enforced (DE)**

Corequisite(s):

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**
Rationale*  This is a new course developed by the College of Emerging and Collaborative Studies for the AI in Medicine certificate.

Impact on Other Units*  None

Financial Impact*  CECS faculty will teach this course.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
(AI) Artificial Intelligence

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term**
BCms
# College of Emerging and Collaborative Studies - AI - 475N

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>AI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>475N</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Internship with AI</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Experience Learning Designation</th>
<th>N (Internship)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Variable Title?*</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Hours*</th>
<th>3</th>
</tr>
</thead>
</table>

## Course Description

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, what is the crosslisting relationship for this course?</th>
<th>Primary</th>
</tr>
</thead>
<tbody>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td><strong>Registration</strong></td>
<td></td>
</tr>
<tr>
<td>Enforced (RE)</td>
<td>AI 101, AI 102</td>
</tr>
<tr>
<td><strong>Prerequisite(s):</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td></td>
</tr>
<tr>
<td>Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td><strong>Prerequisite(s):</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration</strong></td>
<td></td>
</tr>
<tr>
<td>Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td><strong>Corequisite(s):</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td></td>
</tr>
<tr>
<td>Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td><strong>Corequisite(s):</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
<td><strong>Registration Permission</strong></td>
</tr>
<tr>
<td><strong>Equivalency</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Rationale</strong></td>
<td>The College of Emerging and Collaborative Studies is developing a new B.S. in Applied Artificial Intelligence. The B.S. will require at least 6 credit hours of either Internship courses or Research courses.</td>
</tr>
<tr>
<td><strong>Impact on Other Units</strong></td>
<td>No impact on other units</td>
</tr>
<tr>
<td><strong>Financial Impact</strong></td>
<td>This course will be a core course of this new B.S. in Applied Artificial Intelligence, and CECS will pay the cost of course development and teaching.</td>
</tr>
</tbody>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Arts and Humanities</td>
</tr>
<tr>
<td>☐ Natural Sciences</td>
</tr>
<tr>
<td>☐ Social Sciences</td>
</tr>
</tbody>
</table>

Select the checkbox if this course should be considered a Writing Emphasis course.

- ☐ Writing-emphasis course.

Should this course be considered for Connections?

- ☐ Yes
- ☐ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(AI) Artificial Intelligence</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core Requirement</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td>BCms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**General Catalog Information**

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td><strong>Subject/Prefix</strong></td>
<td>CYBR</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>201</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Introduction to Cryptography and Data Protection</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship) R (Research) S (Service Learning)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>This course introduces the basic mathematical ideas, implementations, and vulnerabilities of methods to keep sensitive data safe against malicious attacks, and to authenticate electronic documents publicly available. Topics include Elgamal, RSA, and elliptic curve-based cryptosystems and authentications.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary.
**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s):</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
</tbody>
</table>

**Rationale**

This is a new course developed by the College of Emerging and Collaborative Studies for the applied cybersecurity program.
**Impact on Other Units**

None

**Financial Impact**

CECS faculty will teach this course.

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- Writing-emphasis course

**Should this course be considered for Connections?**

- Yes
- No
If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☐ Mid
☐ High

Course Status
☐ Active-Visible ☐ Inactive-Hidden

Course Type
(CYBR) Cybersecurity

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term
BCms
# College of Emerging and Collaborative Studies - CYBR - 202

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CYBR</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>202</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Introduction to Cybersecurity Tools</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course introduces a variety of cybersecurity tools used for monitoring, analyzing, and securing computer systems and networks. Topics include network scanning, vulnerability assessment, intrusion detection, encryption, and incident response. Practical hands-on exercises will be an integral part of the course.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>
## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s):</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s):</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Registration Permission</td>
</tr>
</tbody>
</table>

### Equivalency

**Rationale**

This is a new course developed by the College of Emerging and Collaborative Studies for the applied cybersecurity program.

### Impact on Other Units

None
Financial Impact*  
CECS faculty will teach this course.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(CYBR) Cybersecurity

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

BCms
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U 10503</td>
</tr>
</tbody>
</table>
# College of Emerging and Collaborative Studies - CYBR - 295

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CYBR</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>295</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Special Topics in Applied Cybersecurity</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

Special Topics in Applied Cybersecurity is a course designed to explore emerging trends, cutting-edge technologies, and specialized areas within the field of cybersecurity. This course offers students the opportunity to delve deeply into specific topics of relevance to contemporary cybersecurity challenges. Through a combination of theoretical discussions, hands-on exercises, and practical applications, students will gain expertise in areas that extend beyond the traditional cybersecurity curriculum.

### Will this course be crosslisted? Yes

### If yes, what is the crosslisting relationship for this course? Primary

### List all courses in this crosslisting relationship and note whether

- U 10504
- February 20, 2024
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s):

Department Enforced (DE)
Prerequisite(s):

Registration Enforced (RE)
Corequisite(s):

Department Enforced (DE)
Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)  Registration Permission

Equivalency

Rationale* This is a new course developed by the College of Emerging and Collaborative Studies for the applied cybersecurity program.

Impact on Other
Financial Impact*  CECS faculty will teach this course.

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(CYBR) Cybersecurity

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

BCms
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
</table>

U 10508

February 20, 2024
## College of Emerging and Collaborative Studies - CYBR - 302

### 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td><strong>Subject/Prefix</strong></td>
<td>CYBR</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>302</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Cybersecurity Risk Management</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>This course focuses on the principles and practices of cybersecurity risk management. Students will learn to identify, assess, and mitigate cybersecurity risks within an organizational context. Topics include risk assessment methodologies, risk treatment strategies, regulatory compliance, and the integration of risk management into the cybersecurity lifecycle.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>This is a new course developed by the College of Emerging and Collaborative Studies for the applied cybersecurity program.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(CYBR) Cybersecurity

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term BCms
# College of Emerging and Collaborative Studies - CYBR - 395

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CYBR</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>395</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Special Topics in Applied Cybersecurity</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

Special Topics in Applied Cybersecurity is an advanced-level course designed to explore emerging trends, cutting-edge technologies, and specialized areas within the field of cybersecurity. This course offers students the opportunity to delve deeply into specific topics of relevance to contemporary cybersecurity challenges. Through a combination of theoretical discussions, hands-on exercises, and practical applications, students will gain expertise in areas that extend beyond the traditional cybersecurity curriculum.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>This is a new course developed by the College of Emerging and Collaborative Studies for the applied cybersecurity program.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>
Financial Impact* CECS faculty will teach this course.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(CYBR) Cybersecurity</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term BCms
# College of Emerging and Collaborative Studies - CYBR - 399

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CYBR</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>399</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Junior Capstone</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

## Course Description

The Junior Capstone in Applied Cybersecurity is a culminating experience designed to integrate and apply the knowledge and skills acquired throughout the cybersecurity curriculum. This course serves as a bridge between foundational and advanced cybersecurity concepts, providing students with an opportunity to tackle real-world cybersecurity challenges in a simulated environment. Emphasizing practical applications, critical thinking, and teamwork, the course prepares students for the dynamic and ever-evolving field of cybersecurity.
List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
</tbody>
</table>

### Registration Enforced (RE)

#### Prerequisite(s):

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
<th></th>
</tr>
</thead>
</table>

### Recommended Background

### Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

### Equivalency

### Rationale*

This is a new course developed by the College of Emerging and Collaborative Studies for the applied cybersecurity program.
**Financial Impact**

CECS faculty will teach this course.

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Arts and Humanities</td>
</tr>
<tr>
<td>☐ Natural Sciences</td>
</tr>
<tr>
<td>☐ Social Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Select the checkbox if this course should be considered a Writing Emphasis course.</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Writing-emphasis course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes</td>
</tr>
<tr>
<td>☐ No</td>
</tr>
</tbody>
</table>
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
- (CYBR) Cybersecurity

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term**
- BCms
<table>
<thead>
<tr>
<th>Student Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
</tr>
<tr>
<td>U 10523</td>
</tr>
</tbody>
</table>

February 20, 2024
# College of Emerging and Collaborative Studies - CYBR - 460

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CYBR</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>460</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Cybersecurity Policy Frameworks</td>
</tr>
</tbody>
</table>
| Experience Learning Designation | N (Internship)  
|                               | R (Research)  
|                               | S (Service Learning) |
| Variable Title?* | Yes  
|                               | No |
| Credit Hours* | 3 |
| Course Description | This course explores the development, implementation, and evaluation of cybersecurity policies within organizational settings. Students will study various policy frameworks, standards, and guidelines to establish a comprehensive understanding of how to create effective cybersecurity policies. Topics include regulatory compliance, risk management, incident response, and the role of policies in the overall cybersecurity posture. |
| Will this course be crosslisted? | Yes  
|                               | No |
| If yes, what is the crosslisting relationship for this course? | Primary  
|                               | Secondary |

List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

Grading Restriction

Repeatability

Credit Restriction

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
</table>

Recommended Background

Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

Equivalency

Rationale* This is a new course developed by the College of Emerging and Collaborative Studies for the applied m.cybersecurity program.

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

Financial Impact* CECS faculty will teach this course.
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Course Status</strong></th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(CYBR) Cybersecurity</th>
</tr>
</thead>
</table>

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term** | BCms |

**Student Information**

**System ID**

U 10527

February 20, 2024
# College of Emerging and Collaborative Studies - CYBR - 465

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CYBR</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>465</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Cybersecurity for Network-Controlled Systems</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course provides an in-depth examination of the cybersecurity challenges and strategies for network-controlled systems, including industrial control systems (ICS), Supervisory Control and Data Acquisition (SCADA), and other critical infrastructure. Students will explore security risks, vulnerabilities, and best practices for safeguarding network-controlled systems from cyber threats.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council

February 20, 2024
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>This is a new course developed by the College of Emerging and Collaborative Studies for the applied cybersecurity program.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>None</th>
</tr>
</thead>
</table>
Financial Impact*

CECS faculty will teach this course.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- [ ] Mid
- [ ] High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
- (CYBR) Cybersecurity

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term
- BCms
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CYBR</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>470</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Cybercrime and Digital Law Enforcement</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course explores the evolving landscape of cybercrime and the methods employed by law enforcement to investigate and combat digital offenses. Students will examine various cyber threats, investigative techniques, legal challenges, and the ethical considerations associated with digital law enforcement.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council | U 10533 | February 20, 2024
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s):</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s) Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale* This is a new course developed by the College of Emerging and Collaborative Studies for the applied cybersecurity program.</td>
</tr>
<tr>
<td>Impact on Other Units* None</td>
</tr>
<tr>
<td>Financial Impact* CECS faculty will teach this course.</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Arts and Humanities</td>
</tr>
<tr>
<td>☐ Natural Sciences</td>
</tr>
<tr>
<td>☐ Social Sciences</td>
</tr>
</tbody>
</table>

Select the checkbox if this course should be considered a Writing Emphasis course.

<table>
<thead>
<tr>
<th>Writing-emphasis course.</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐</td>
</tr>
</tbody>
</table>

Should this course be considered for Connections?

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐</td>
<td></td>
</tr>
</tbody>
</table>

If yes, which Connections category?

<p>| Ancient Mediterranean Studies | Biodiversity and Humans | Cultural and Artistic Achievement: Arts in the United States | Cultures and Societies | Emerging Asia | Environment and Society | Geographic Information Science for Our Changing World | Global Social Justice | Health and Biophysics | Health Care Perspectives | How to Live in the Premodern World | Humans Living on a Dynamic Earth | Inequalities: Race, Ethnicity, Class, and Gender | Mobility and Migration | New Geographies of the Global Economy | Our World: Contemporary Arts and Culture | Rise and Decline of Premodern Complex Societies | Shifting Borders and Cultures in Europe | Understanding Climate Change | Visual Cultures and Media Studies |
|-----------------------------|------------------------|-------------------------------------------------------------|------------------------|---------------|--------------------------|--------------------------------------------------------|----------------------|------------------------|-------------------------------|---------------------------------|-----------------------------|-----------------------------|--------------------------|--------------------------------|-----------------------------|--------------------------|-----------------------------|-------------------------------|---------------------------|--------------------------|</p>
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>![ ]</th>
<th>Mid</th>
<th>![ ]</th>
<th>High</th>
<th>![ ]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>![ ] Active-Visible</td>
<td>![ ] Inactive-Hidden</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(CYBR) Cybersecurity</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td>BCms</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td>U 10536</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td>February 20, 2024</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# College of Emerging and Collaborative Studies - CYBR - 495

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CYBR</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>495</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Special Topics in Applied Cybersecurity</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

## Course Description

Special Topics in Applied Cybersecurity is an advanced-level course designed to explore emerging trends, cutting-edge technologies, and specialized areas within the field of cybersecurity. This course offers students the opportunity to delve deeply into specific topics of relevance to contemporary cybersecurity challenges. Through a combination of theoretical discussions, hands-on exercises, and practical applications, students will gain expertise in areas that extend beyond the traditional cybersecurity curriculum.

## Will this course be crosslisted?

- Yes
- No

## If yes, what is the crosslisting relationship for this course?

- Primary
- Secondary

## List all courses in this crosslisting relationship and note whether

- U 10537
- U 10537
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>This is a new course developed by the College of Emerging and Collaborative Studies for the applied cybersecurity program.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>
Financial Impact*  
CECS faculty will teach this course.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?  
- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(CYBR) Cybersecurity

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term
BCms
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Artificial Intelligence Certificate

2024-2025 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Applied Artificial Intelligence Certificate

Learning Outcomes

1. Gain a comprehensive understanding of the fundamental concepts and principles of artificial intelligence, including machine learning, deep learning, and natural language processing.

2. Develop proficiency in using popular AI libraries, tools, and frameworks like TensorFlow, PyTorch, and scikit-learn for building AI applications.

3. Discuss the ethical and legal aspects of AI, including issues related to bias, privacy, transparency, and responsible AI development and deployment.

4. Understand how AI is applied in various industries such as healthcare, finance, autonomous vehicles, and customer service.

5. Acquire skills in data collection, data cleaning, and feature engineering, which are critical for effective machine learning model development.

6. Explore case studies and practical examples of AI solutions and their impact.

7. Apply AI knowledge through hands-on projects and case studies, allowing students to gain practical experience and develop a portfolio of work.

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and
This undergraduate certificate in Applied Artificial Intelligence is a focused program that equips students with the knowledge and practical skills needed to understand and work with artificial intelligence (AI) technologies in various real-world applications. This certificate program is designed to gain a fundamental understanding of AI and its practical uses. The curriculum is designed to align with the current demands and trends in the AI industry. Upon completion, students should have gained a foundational understanding of AI concepts and practical skills, preparing them to pursue entry-level positions in AI-related roles or continue their education in AI at a higher level if desired.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* This is a new undergraduate certificate offered by the College of Emerging and Collaborative Studies.

Financial Impact* The cost of the instructor is covered by CECS.

Impact on Other Units* None.

Have you consulted with all programs/departments that will be impacted by this change?* Yes

ADMINISTRATIVE USE ONLY

Impact Level Low

Mid

High
If approved, will this need notification/approval from any agency outside of UTK?

- [ ] Yes
- [x] No

**ACALOG Program Status**
- [x] Active-Visible

**Admin Checklist**
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC
- [ ] THEC approved (new majors only)
College of Emerging and Collaborative Studies - Applied Artificial Intelligence Minor

2024-2025 UG Add Program

General Catalog Information

College*  
College of Emerging and Collaborative Studies

Department*  
College of Emerging and Collaborative Studies

Program Name*  
Applied Artificial Intelligence Minor

Learning Outcomes

1. Define and explain fundamental concepts in artificial intelligence, including machine learning, deep learning, neural networks, and natural language processing.
2. Demonstrate proficiency in programming languages commonly used in AI applications, such as Python, and be able to implement AI algorithms and models.
3. Apply techniques for data preprocessing and exploration to prepare datasets for AI modeling, including handling missing data, normalization, and feature engineering.
4. Develop skills in evaluating and validating AI models, including metrics for performance assessment, cross-validation, and avoiding overfitting.
5. Recognize and address ethical and legal implications associated with AI technologies, including bias, privacy concerns, and responsible AI development.
6. Apply AI techniques to solve real-world problems, demonstrating the ability to identify suitable AI approaches for different scenarios.
7. Complete a comprehensive capstone project that applies AI techniques to solve a complex, real-world problem, showcasing the integration of knowledge and skills acquired throughout the program.

Degree Type*  
Non-Degree

Program Type*  
Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and
A minor in Applied Artificial Intelligence provides students with a focused and practical introduction to the rapidly evolving field of artificial intelligence (AI). This minor is designed to complement a variety of major programs by equipping students with the foundational knowledge and skills needed to apply AI techniques in real-world contexts. The minor covers key areas such as machine learning, deep learning, data analysis, and ethical considerations in AI development.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
</tr>
<tr>
<td>Mid</td>
</tr>
<tr>
<td>High</td>
</tr>
<tr>
<td>If approved, will this need notification/approval from any agency outside of UTK?</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>ACALOG Program Status</td>
</tr>
<tr>
<td>Admin Checklist</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
Learning Outcomes

1. Demonstrate a foundational understanding of cybersecurity concepts, define key cybersecurity terms and concepts, and explain the importance of cybersecurity in protecting digital assets.

2. Identify common cybersecurity threats and assess vulnerabilities in various systems and networks.

3. Apply cybersecurity best practices and conduct risk assessments for IT assets and processes.

4. Manage incident response and recovery by developing incident response plans and procedures.

5. Execute incident response strategies to minimize damage and recovery time.

6. Communicate effectively about cybersecurity issues and prepare clear and concise reports on security assessments and incidents.

7. Collaborate with technical and non-technical stakeholders to convey security-related information.
### Description
This undergraduate certificate in applied cybersecurity is a stackable certificate designed to equip students with practical knowledge and skills in the field of cybersecurity. This certificate program focuses on real-world applications of cybersecurity principles and practices, preparing students for entry-level positions in the cybersecurity industry.

### General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>CECS faculty will teach the CYBR and AI courses</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>The other unit impacted by this certificate is computer science, the department head for computer science has been informed about the inclusion of COSC 111 AND COSC 469 in this certificate.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
</tr>
</tbody>
</table>
If approved, will this need notification/approval from any agency outside of UTK?

- [ ] Yes
- [x] No

**ACALOG Program Status**

- [x] Active-Visible

**Admin Checklist**

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC
- [ ] THEC approved (new majors only)
College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Cybersecurity Minor

2024-2025 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Applied Cybersecurity Minor

Learning Outcomes

1. Demonstrate an understanding of the fundamental concepts and principles of cybersecurity.

2. Identify common cybersecurity threats, vulnerabilities, and attack vectors.

3. Gain knowledge of various cybersecurity technologies, tools, and software used in real-world scenarios.

4. Identify and analyze network-based attacks and propose countermeasures.

5. Develop skills in detecting, responding to, and mitigating cybersecurity incidents.

6. Understand the importance of incident response planning and execution.

7. Develop hands-on skills in identifying and exploiting vulnerabilities for the purpose of securing systems.

8. Understand the principles of cryptography and its role in securing information and apply cryptographic techniques in securing data and communication.

9. Demonstrate knowledge of cybersecurity policies, standards, and procedures.

10. Adapt to emerging technologies and methodologies in the rapidly evolving cybersecurity landscape.

Degree Type* Non-Degree

Program Type* Undergrad (Minor)
General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description
The Applied Cybersecurity minor program for undergraduate students offers specialized knowledge and skills in the realm of cybersecurity, emphasizing practical, operational applications. The curriculum has been specifically created to provide students with the necessary knowledge and skills to effectively tackle the ever-changing issues within the cybersecurity field. The applied cybersecurity curriculum incorporates courses and knowledge from multiple disciplines to develop skills in applied and operational cybersecurity for undergraduate students. The minor requires at least 18 credits and includes a 3 credits industry sponsored junior capstone project.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
</tr>
</tbody>
</table>

Rationale*
This is a new undergraduate minor developed by the College of Emerging and Collaborative Studies.

Financial Impact*
CECS faculty will teach all the CYBR and AI courses.

Impact on Other Units*
Other units that own some of the courses are: COSC, ECE, and INSC.

Have you consulted with all programs/departments that will be impacted by this change?
- Yes
- No
**Impact Level**
- Low
- Mid [✓]
- High

**If approved, will this need notification/approval from any agency outside of UTK?**
- Yes [✓]
- No

**ACALOG Program Status**
- Active-Visible

**Admin Checklist**
- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
College of Emerging and Collaborative Studies - Artificial Intelligence Integration in Music Certificate

2024-2025 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Artificial Intelligence Integration in Music Certificate

Learning Outcomes

1. Explain the fundamental concepts of artificial intelligence as applied to music technology.

2. Understand how machine learning algorithms work in the context of music composition, analysis, and synthesis.

3. Apply AI techniques to analyze and represent musical structures, genres, and patterns.

4. Use AI tools for extracting meaningful features from audio data.

5. Work effectively in interdisciplinary teams, integrating AI and music technology skills.

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Certificate in Artificial Intelligence and Music Technology is a dynamic and interdisciplinary program designed to equip students with the knowledge and skills at the intersection of artificial intelligence and the evolving landscape of music technology. This certificate program offers a comprehensive exploration of how cutting-edge AI techniques can be harnessed to revolutionize various aspects of music creation, production, and analysis.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* This is a new certificate created by the College of Wemerging and Collaborative Studies and the College of Music.

Financial Impact* Courses will be taught by CECS and COM faculty.

Impact on Other Units* COM supports this certificate, the support letter is attached.

Have you consulted with all programs/departments that will be impacted by this change?*

Yes

No

ADMINISTRATIVE USE ONLY

Impact Level

Low

Mid

High
<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>If approved, will this need notification/approval from any agency outside of UTK?</td>
<td>No</td>
</tr>
</tbody>
</table>

**ACALOG Program Status**
- Active-Visible

**Admin Checklist**
- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Artificial Intelligence and Medicine Certificate

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Artificial Intelligence and Medicine Certificate</td>
</tr>
</tbody>
</table>

Learning Outcomes

1. Develop a comprehensive understanding of fundamental AI concepts and their applications in the medical domain.

2. Understand how AI algorithms are revolutionizing medical imaging, including radiology, pathology, and other diagnostic modalities.

3. Explore the use of AI for predictive analytics in disease prevention, patient monitoring, and personalized treatment plans.

4. Delve into the ethical considerations surrounding the use of AI in healthcare and its impact on patient care, fostering a responsible and patient-centric approach.

5. Foster collaboration between healthcare professionals and technology experts, facilitating effective communication and teamwork in AI-driven healthcare projects.

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Undergraduate Certificate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Undergraduate Certificate</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
### Description
The Certificate in Artificial Intelligence in Medicine is a specialized program designed to empower healthcare professionals and technologists with the knowledge and skills needed to harness the transformative potential of artificial intelligence in the medical field. This program merges the realms of healthcare and cutting-edge technology, providing participants with a deep understanding of how AI can enhance diagnostics, treatment planning, and overall healthcare delivery.

### General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>This is a new certificate created by the College of Emerging and Collaborative Studies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>CECS faculty will teach these courses</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Low</td>
</tr>
<tr>
<td>Question</td>
</tr>
<tr>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>If approved, will this need notification/approval from any agency outside of UTK?</td>
</tr>
</tbody>
</table>

**ACALOG Program Status**

- Active-Visible

**Admin Checklist**

- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
# College of Emerging and Collaborative Studies - Data Science Certificate

## 2024-2025 UG Add Program

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Data Science Certificate</td>
</tr>
</tbody>
</table>

## Learning Outcomes

- Demonstrate a solid understanding of the fundamental concepts and principles of data science, including data manipulation, analysis, and interpretation.
- Acquire proficiency in programming languages commonly used in data science, such as Python or R, to manipulate and analyze data.
- Master techniques for cleaning, transforming, and preprocessing raw data to make it suitable for analysis.
- Understand and apply machine learning algorithms for tasks such as classification, regression, clustering, and feature selection.
- Create effective data visualizations to communicate insights and patterns discovered in data analysis.
- Understand and adhere to ethical considerations in data science, including privacy, bias, and responsible data handling.

## Description

The Undergraduate Certificate in Data Science is a comprehensive program designed to equip students with the knowledge and skills necessary to thrive in the dynamic field of data science. This program integrates foundational principles with hands-on, practical experience to prepare students for careers in data analysis, machine learning, and other data-driven roles across diverse industries.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

**Requirements**

**Rationale**

This is a new undergraduate certificate developed by the College of Emerging and Collaborative Studies.

**Financial Impact**

CECS faculty will teach DATA courses.

**Impact on Other Units**

Other units impacted by this certificate are - INSC, IE, and MATH. The department heads for these departments have been informed about this certificate and the inclusion of courses from their department.

---

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**If approved, will this need notification/approval from any agency outside of UTK?**

- Yes
- No

**ACALOG Program Status**

- Active-Visible
Admin Checklist

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC
- [ ] THEC approved (new majors only)
College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Game Craft Certificate

2024-2025 UG Add Program

General Catalog Information

College* College of Emerging and Collaborative Studies

Department* College of Emerging and Collaborative Studies

Program Name* Game Craft Certificate

Learning Outcomes

1. Develop a solid understanding of the principles and theories of game creation, including player psychology, engagement, and narrative structure.

2. Acquire proficiency in using industry-standard game development tools, engines, and software, such as Unity or Unreal Engine.

3. Gain introductory programming skills relevant to game development, including scripting languages commonly used in the industry.

4. Develop the ability to create game prototypes to test and iterate on game mechanics and design.

5. Explore techniques for creating compelling narratives and interactive storytelling experiences within the context of game design.

6. Gain insight into the game development pipeline, including project management, collaboration, and the iterative nature of game development.

7. Develop effective teamwork and communication skills necessary for collaborative game development projects.

Degree Type* Undergraduate Certificate

Program Type* Undergraduate Certificate

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The undergraduate certificate in Game Craft is a focused and hands-on academic program that provides students with a comprehensive introduction to the art and science of game design and development. This program is designed to equip individuals with the foundational skills and knowledge needed to enter the dynamic and rapidly evolving field of game development.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

**Rationale**

This is a new undergraduate certificate developed by the College of Emerging and Collaborative Studies.

---

**Financial Impact**

Course with GAME prefix will be taught by CECS faculty.

---

**Impact on Other Units**

The units impacted by this certificate are:

- COSC
- MUTC
- ARTH

These unit department heads have been informed about the inclusion of their courses in the certificate. Their approvals are attached with this proposal.

---

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No
### Impact Level
- [ ] Low
- [x] Mid
- [ ] High

### If approved, will this need notification/approval from any agency outside of UTK?
- [ ] Yes
- [x] No

### ACALOG Program Status
- [x] Active-Visible

### Admin Checklist
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC
- [ ] THEC approved (new majors only)
Learning Outcomes

Literacy of emerging topics requires a balance of foundational knowledge, critical thinking skills, and practical application. This certificate is created to achieve the following learning outcomes:

1. Define and explain key concepts related to emerging topics and navigate the connected world within the chosen field.

2. Evaluate the credibility and reliability of information related to emerging topics including blockchain, artificial intelligence, etc.

3. Critically analyze and compare different perspectives and viewpoints on emerging issues.

4. Create and execute a research plan to investigate specific aspects or trends within emerging topics.

5. Effectively communicate complex ideas related to emerging topics through written reports, presentations, and other mediums.

6. Demonstrate proficiency in using digital tools and platforms to access, analyze, and disseminate information related to emerging topics.

7. Integrate knowledge from multiple disciplines to gain a holistic understanding of emerging topics.

8. Develop practical skills that are directly applicable to careers or further study within the field of emerging topics.
General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**
The Undergraduate Certificate in Emerging Topics Literacy is designed to equip students with the essential skills and knowledge required to navigate, critically analyze, and communicate effectively about emerging issues within their chosen field. In an ever-evolving landscape, this program provides a foundation for understanding the dynamic nature of emerging topics, fostering adaptability, and promoting interdisciplinary perspectives.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
</tr>
</tbody>
</table>
### Impact Level
- [ ] Low
- [x] Mid
- [ ] High

### If approved, will this need notification/approval from any agency outside of UTK?
- [ ] Yes
- [x] No

### ACALOG Program Status
- [x] Active-Visible

### Admin Checklist
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC
- [ ] THEC approved (new majors only)
College of Emerging and Collaborative Studies - Sustainable Development Certificate

2024-2025 UG Add Program

**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Sustainable Development Certificate</td>
</tr>
</tbody>
</table>

**Learning Outcomes**

1. Gain a comprehensive understanding of the principles and concepts of sustainable development, including the three pillars of sustainability: economic, social, and environmental.

2. Develop an awareness of global sustainability challenges and an understanding of the interconnectedness of social, economic, and environmental issues on a global scale.

3. Acquire knowledge about environmental systems, ecosystems, biodiversity, and the impact of human activities on the natural environment.

4. Develop a systems thinking approach to analyze complex issues and understand the interconnected nature of social, economic, and environmental factors in sustainable development.

5. Encourage a reflective practice and a commitment to continuous learning in the context of evolving sustainability challenges and solutions.

**Degree Type*** | Undergraduate Certificate |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type**</td>
<td>Undergraduate Certificate</td>
</tr>
</tbody>
</table>

**General Instructions for Description**

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Sustainable Development Certificate is intended for working professionals, graduate, and undergraduate students interested in incorporating the United Nations Sustainable Development Goals (UN SDGs) into their current practice and skills. This certificate is intended to increase sustainable development competency both internationally and domestically, and to prepare students for a career in private industry, the government, or a non-governmental organization. This certificate is intended to be an accelerated program and students can complete the certificate within an academic year. The certificate is available to individuals who are 1) pursuing any academic programs at the University of Tennessee or 2) a current student at an outside accredited 4-year post-secondary institution or 3) post-baccalaureate and enrolled solely in the certificate program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

**Rationale**

This certificate is being moved over to CECS.

**Financial Impact**

The new SUST course will be taught by CECS and all the other courses are existing.

**Impact on Other Units**

Other units have been consulted.

---

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [ ] No

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- [ ] Low
- [x] Mid
If approved, will this need notification/approval from any agency outside of UTK?  
- Yes  
- No

**ACALOG Program Status**  
Active-Visible

**Admin Checklist**  
- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
# College of Emerging and Collaborative Studies - DATA - 101

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>DATA</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>101</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Data Knowledge and Discovery</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

Introduction to the essential elements of data science through the examination of data sets drawn from a variety of fields. Explores data collection and management, exploration and visualization of data, modeling, computing, and ethical issues associated with data science. Introduces students to programming through hands-on activities.

### Will this course be crosslisted?

- Yes
- No

### If yes, what is the crosslisting relationship for this course?

- Primary
- Secondary

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
</tbody>
</table>
Financial Impact*  No financial impact

Have you consulted with all programs/departments that will be impacted by this change?*  Yes  No  Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  Arts and Humanities  Natural Sciences  Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  Writing-emphasis course.

Should this course be considered for Connections?  Yes  No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID** 328447

**Course Status**
- Active-Visible

**Course Type** (DATA) Data Science

**Cross-Listing**

**Effective Term**

**Student Information System ID**
# College of Emerging and Collaborative Studies - DATA - 102
## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>DATA</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>102</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Data Stewardship and Ethics</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Overview of the data life cycle, including creation, collection, assurance, description, discovery, integration, use, reuse, and preservation. Explores data management principles and the development and implementation of data life cycle management plans. Examines the legal, ethical, and technological challenges in developing and implementing data management policies.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary</strong></td>
<td></td>
</tr>
</tbody>
</table>

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Equivalent to DATA 301. We are changing the number of the course from DATA 301 to DATA 102. No other changes other than the number.

Rationale

A few DATA courses are being renumbered in building the Data Science B.S. program, which includes renumbering DATA 301 as DATA 102. It has no prerequisites, so should sit easily as an introductory course.
Impact on Other Units*  
This course will remain a required core course for:

- Data Science Major, BA, which was approved by Faculty Senate on October 16 (Cycle 1).
- Data Science Major, BS in Data Science, which was approved by UG Curriculum Committee on Oct 4.

Financial Impact*  
No financial impact

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>328449</th>
<th>Course Status*</th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

| Course Type | (DATA) Data Science |

| Cross-Listing |

| Effective Term |

| Student Information System ID |
# College of Emerging and Collaborative Studies - DATA - 203

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acatalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>DATA</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>203</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Analytical Methods of Data Science</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Survey of modern algorithms and methods in data science, focusing on how, why, and when various methods work. Includes topics in statistics, machine learning, and optimization.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Equivalent to DATA 302. We are changing the number to DATA 203.

This is a course number change to align with the new Data Science B.S. program proposal.

- Data Science Major, BA, which was approved by Faculty Senate on October 16 (Cycle 1).
- Data Science Major, BS in Data Science, which was approved by UG Curriculum Committee on Oct 4.
Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 328450

Course Status*

- Active-Visible
- Inactive-Hidden

Course Type (DATA) Data Science

Cross-Listing

Effective Term

Student Information System ID

February 20, 2024
# College of Emerging and Collaborative Studies - DATA - 375N

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>DATA</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>375N</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Internship</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)*</td>
<td>Internship</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
</tbody>
</table>

### Course Description

Designed to offer students practical work experience related to Data Science in a professional setting. This course facilitates applying classroom learning to real-world situations, fostering personal and professional growth. Students will work closely with industry professionals, apply their knowledge and skills, and reflect on their experiences to enhance their readiness for future career opportunities. Prerequisite: completion of required and pertinent advanced courses relevant to student's internship. Written permission of advisor and approval of internship coordinator. May be repeated with written permission.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1*</td>
</tr>
<tr>
<td>Workload Hours 1*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Council</td>
</tr>
<tr>
<td>U 10585</td>
</tr>
<tr>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
The College of Emerging and Collaborative Studies is developing a new B.S. in Data Science. The B.S. will require at least 6 credit hours of either Internship courses or Research courses. Attached is the application for the internship course designation, including a syllabus and Learning Agreement form.

No impact on other units

This course will be a core course of this new B.S. in Data Science, and CECS will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
- (DATA) Data Science
### Acalog Fields

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

### Banner Fields

**Effective Term**  
BCms

<table>
<thead>
<tr>
<th>Standard Grade Mode</th>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit (CR)</td>
<td>Repeatable (RP)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
</table>

**Student Information**  
**System ID**
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>DATA</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>475N</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Internship</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)*</td>
<td>Internship</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
</tbody>
</table>

### Course Description

Designed to offer students practical work experience related to Data Science in a professional setting. This course facilitates applying classroom learning to real-world situations, fostering personal and professional growth. Students will work closely with industry professionals, apply their knowledge and skills, and reflect on their experiences to enhance their readiness for future career opportunities. Prerequisite: completion of required and pertinent advanced courses relevant to student's internship. Written permission of advisor and approval of internship coordinator. May be repeated with written permission.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1*</td>
</tr>
<tr>
<td>Workload Hours 1*</td>
</tr>
<tr>
<td>Instructional Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
</tr>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
</tr>
<tr>
<td>Instructional Method Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Hours</td>
<td></td>
</tr>
</tbody>
</table>

| Grading Restriction | |
|---------------------| |
| Repeatability       | |
| Credit Restriction  | |

| Registration | |

Undergraduate Council U 10590 February 20, 2024
The College of Emerging and Collaborative Studies is developing a new B.S. in Data Science. The B.S. will require at least 6 credit hours of either Internship courses or Research courses. Attached is the application for the internship course designation, including a syllabus and Learning Agreement form.

**Impact on Other Units**
No impact on other units

**Financial Impact**
This course will be a core course of this new B.S. in Data Science, and CECS will pay the cost of course development and teaching.

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should
- Writing-emphasis course.
Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- **Mid**
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

- (DATA) Data Science

Acalog Fields
Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>BCms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
</tr>
</tbody>
</table>
College of Emerging and Collaborative Studies - EMER - 101
2024-2025 UG Add Course

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>EMER</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>101</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Gateway to Future Digital Technologies</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship) R (Research) S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

Course Description
Gateway to Future Digital Technologies is a foundational course designed to provide students with a comprehensive understanding of the key concepts, principles, and emerging trends in the rapidly evolving landscape of digital technologies. This course serves as an entry point for individuals aspiring to embark on a journey in fields such as computer science, information technology, data science, artificial intelligence, and related disciplines. Through a combination of theoretical learning and hands-on practical experiences, students will gain insight into the transformative power of digital technologies and their applications in various industries.

Will this course be crosslisted? Yes No
If yes, what is the crosslisting relationship for this course? Primary Secondary
List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>This is a new course developed by the College of Emerging and Collaborative Studies for the undergraduate certificate in literacy on emerging topics.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>This is a new course developed by the College of Emerging and Collaborative Studies for the undergraduate certificate in literacy on emerging topics.</td>
</tr>
</tbody>
</table>
Impact on Other Units

*None

Financial Impact*

CECS faculty will teach this course.

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [x] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a **Writing Emphasis course.**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [x] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [X] Mid
- [ ] High

Course Status
- [ ] Active-Visible
- [X] Inactive-Hidden

Course Type (EMER) Emerging Digital Futures

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term BCms
# College of Emerging and Collaborative Studies - EMER - 201

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>EMER</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>201</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Navigating the Connected World and Internet of Everything</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description
Navigating the Connected World and Internet of Everything is designed to explore the transformative impact of connected technologies on our daily lives, businesses, and society at large. This course provides a comprehensive overview of the Internet of Everything (IoE), examining the convergence of people, processes, data, and things in an interconnected ecosystem. Through a combination of theoretical discussions, case studies, and hands-on activities, students will gain insights into the opportunities and challenges presented by the connected world.

| Will this course be crosslisted? | Yes |
| | No |

| If yes, what is the crosslisting relationship for this course? | Primary |
| | Secondary |
List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s):

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*: This course created by the College of Emerging and Collaborative Studies for the new undergraduate certificate in literacy on emerging topics.
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- [ ] Mid
- [ ] High

**Course Status**

- [ ] Active-Visible
- [x] Inactive-Hidden

**Course Type**

(EMER) Emerging Digital Futures

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term**

BCms
# College of Emerging and Collaborative Studies - EMER - 301

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>EMER</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
<td>301</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Course Title (max 100 characters)</strong>*</th>
<th>Blockchain Technology Application: From Theory to Industry Impacts</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Variable Title?</strong>*</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No</td>
</tr>
</tbody>
</table>

| **Credit Hours*** | 3 |

| **Course Description** | Blockchain Technology Application: From Theory to Industry Impacts is an advanced course designed to provide students with a deep understanding of blockchain technology and its diverse applications across various industries. The course combines theoretical foundations with practical insights to explore the transformative potential of blockchain, from its origins as the underlying technology for cryptocurrencies to its broader implications for sectors such as finance, supply chain, healthcare, and beyond. Students will engage in hands-on exercises, case studies, and projects to bridge the gap between theoretical knowledge and real-world blockchain applications. |

<table>
<thead>
<tr>
<th><strong>Will this course be crosslisted?</strong></th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>If yes, what is the crosslisting relationship for this course?</strong></th>
<th>Primary</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Secondary</td>
</tr>
</tbody>
</table>
List all courses in this crosslisting relationship and note whether primary or secondary.

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>This is a new course developed by the College of Emerging and Collaborative Studies for the undergraduate certificate on literacy of emerging topics</td>
</tr>
</tbody>
</table>
### Impact on Other Units

None

### Financial Impact

CECS faculty will teach this course.

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Arts and Humanities</td>
</tr>
<tr>
<td>☐ Natural Sciences</td>
</tr>
<tr>
<td>☐ Social Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Select the checkbox if this course should be considered a Writing Emphasis course.</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Writing-emphasis course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes</td>
</tr>
<tr>
<td>☐ No</td>
</tr>
</tbody>
</table>
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| Course Status | Active-Visible | Inactive-Hidden |

| Course Type | (EMER) Emerging Digital Futures |

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term  BCms
<table>
<thead>
<tr>
<th>Student Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>

Undergraduate Council U 10608 February 20, 2024
# College of Emerging and Collaborative Studies - EMER - 401

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>EMER</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>401</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Thriving in the Connected World and Internet of Everything</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Thriving in the Connected World and Internet of Everything is an interdisciplinary course designed to equip students with the knowledge and skills to navigate, harness opportunities, and address challenges presented by the interconnected nature of our modern world. This course explores the transformative impact of the Internet of Everything (IoE) on various aspects of life, work, and society. Through theoretical discussions, hands-on experiences, and real-world applications, students will gain insights into thriving in an environment where people, processes, data, and things are interconnected.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

---

**Undergraduate Council**

U 10609

February 20, 2024
List all courses in this crosslisting relationship and note whether primary or secondary.

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s):</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td><strong>Rationale</strong> This is a new course developed by the College of Emerging and Collaborative Studies for the undergraduate certificate on literacy of emerging topics.</td>
</tr>
</tbody>
</table>
Impact on Other Units* None

Financial Impact* CECS faculty will teach this course.

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

### Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

### Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(EMER) Emerging Digital Futures

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

BCms
<table>
<thead>
<tr>
<th>Student Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>

Undergraduate Council

U 10613

February 20, 2024
Introduction to Game Craft is an immersive and hands-on course designed to introduce students to the fundamentals of game design, development, and interactive storytelling. This course aims to provide a comprehensive overview of the game creation process, from conceptualization to prototyping, emphasizing creativity, problem-solving, and collaboration. Through a combination of theoretical discussions, practical exercises, and project-based learning, students will gain insights into the dynamic world of game design and development.
List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>

**Registration Enforced (RE)**

**Prerequisite(s):**

**Department Enforced (DE)**

**Prerequisite(s):**

**Registration Enforced (RE)**

**Corequisite(s):**

**Department Enforced (DE)**

**Corequisite(s):**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale**

This is a new course developed by the College of Emerging and Collaborative Studies for the GAME craft certificate.
Financial Impact*  
CECS faculty will teach this course.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?  
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

- **Impact Level**
  - Low
  - Mid
  - High

- **Course Status**
  - Active-Visible
  - Inactive-Hidden

- **Course Type**
  - (GAME) Game Craft

- **Cross-Listing**

- **Satisfies Volunteer Core Requirement:**

- **Effective Term**
  - BCms
**College of Emerging and Collaborative Studies - GAME - 329**

2024-2025 UG Add Course

---

### General Catalog Information

- **College**: College of Emerging and Collaborative Studies
- **Department (Acalog Hierarchy)**: College of Emerging and Collaborative Studies
- **Subject/Prefix (choose from list)**: GAME
- **Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**: 329
- **Course Title (max 100 characters)**: Interactive and Immersive Game Experience Design
- **Experience Learning Designation**: N (Internship), R (Research), S (Service Learning)
- **Variable Title?**: Yes
- **Credit Hours**: 3
- **Course Description**: Interactive and Immersive Game Experience Design is an advanced course that explores the principles and techniques of creating compelling, interactive, and immersive gaming experiences. This course goes beyond basic game design concepts, focusing on the integration of emerging technologies, storytelling, and user engagement. Through hands-on projects, collaborative exercises, and in-depth discussions, students will gain the skills needed to craft captivating and immersive game experiences.
- **Will this course be crosslisted?**: Yes
- **If yes, what is the crosslisting relationship for this course?**: Primary
- **List all courses in this crosslisting relationship and note whether**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s):</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
</tbody>
</table>
### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

#### Should this course be considered for Connections?
- [ ] Yes
- [ ] No

#### If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>![Active-Visible]</td>
<td>![Inactive-Hidden]</td>
<td></td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(GAME) Game Craft</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td>BCms</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>System ID</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>U 10622</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>February 20, 2024</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>GAME</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
<td>399</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong>*</td>
<td>Collaborative Game Design</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong>*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
<td>3</td>
</tr>
</tbody>
</table>

## Course Description

Collaborative Game Design is an intermediate-level course that focuses on the collaborative and interdisciplinary aspects of designing digital games. In this course, students from across the campus will work together to understand, ideate, and implement creative game concepts. The emphasis is on teamwork, effective communication, and leveraging the diverse skills of team members to produce innovative and engaging game experiences. Through a combination of theoretical discussions, practical exercises, and group projects, students will develop the collaborative and problem-solving skills essential for successful game development in a team environment.
List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s):

Department Enforced (DE)
Prerequisite(s):

Registration Enforced (RE)
Corequisite(s):

Department Enforced (DE)
Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)  Registration Permission

Equivalency

Rationale* This is a new course developed by the College of Emerging and Collaborative Studies for the GAME craft certificate.
Impact on Other Units

None

Financial Impact

CECS faculty will teach this course.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(GAME) Game Craft

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term
BCms
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>GAME</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>429</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Games for Training and Teaching</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description
Games for Training and Teaching is an innovative course designed to explore the intersection of game design and training and teaching. This course focuses on leveraging game mechanics, interactive simulations, and immersive experiences as powerful tools for training and education. Through a blend of theoretical discussions, hands-on activities, and collaborative projects, students will delve into the design, development, and implementation of games to enhance learning outcomes in various educational settings.

| Will this course be crosslisted? | Yes |
| | No |
| If yes, what is the crosslisting relationship for this course? | Primary |

List all courses in this crosslisting relationship and note whether
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

Grading Restriction

Repeatability

Credit Restriction

Register Enforced (RE) Prerequisite(s):

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

| Department Enforced (DE) Corequisite(s): |
|                                         |

Recommended Background

Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Equivalency

**Rationale**

This is a new course developed by the College of Emerging and Collaborative Studies for the GAME craft certificate.

**Impact on Other Units**

None

**Financial Impact**

CECS faculty will teach this course.
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(GAME) Game Craft</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td>BCms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td>System ID</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# College of Emerging and Collaborative Studies - ITS - 385

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ITS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>385</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>ITS Research</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>The course aims to allow the students to conduct research on transdisciplinary topics under the supervision of an instructor. The student will be expected to plan, summarize the results in a research report, and present the project results.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>
**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

| Department Enforced (DE) Corequisite(s): |
|                                         |
|                                         |

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>New course for the ITS degree</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>CECS Faculty will teach this course.</td>
</tr>
</tbody>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th><strong>Mid</strong></th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Course Status</strong></th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(ITS) Innovative Transdisciplinary Studies</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Cross-Listing</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>BCms</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>System ID</strong></td>
</tr>
</tbody>
</table>

Undergraduate Council  U 10635  February 20, 2024
**College of Emerging and Collaborative Studies - ITS - 392**

2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ITS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>392</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Internship</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This Internship course is designed to offer students a valuable opportunity to gain practical work experience related to Innovative Transdisciplinary Studies in a professional setting. This course facilitates applying classroom learning to real-world situations, fostering personal and professional growth. Students will work closely with industry professionals, apply their knowledge and skills, and reflect on their experiences to enhance their readiness for future career opportunities.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>

| Registration Enforced (RE) Prerequisite(s): |
| Department Enforced (DE) Prerequisite(s): |
| Registration Enforced (RE) Corequisite(s): |
| Department Enforced (DE) Corequisite(s): |

| Recommended Background |
| Comments |

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

| Equivalency |
| Rationale* | New course for BS-ITS degree. |
| Impact on Other Units* | None |
| Financial Impact* | CECS faculty will teach this course. |
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(ITS) Innovative Transdisciplinary Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td>BCms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td>U 10639</td>
<td>February 20, 2024</td>
<td></td>
</tr>
</tbody>
</table>
# General Catalog Information

**College**: College of Emerging and Collaborative Studies  

**Department (Acalog Hierarchy)**: College of Emerging and Collaborative Studies  

**Subject/Prefix (choose from list)**: ITS  

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**: 399  

**Course Title (max 100 characters)**: Junior Capstone  

**Experience Learning Designation**:  
- N (Internship)  
- R (Research)  
- S (Service Learning)  

**Variable Title?**  
- Yes  
- No  

**Credit Hours**: 3  

**Course Description**: Applying transdisciplinary skills to a real-world issue in depth allows students to examine a specific question and develop solutions and recommendations. Development of project management skills; acquisition of expertise in research, including the gathering, visualization, and analysis of data; and cultivation and honing of presentation and communication skills. Capstone may be done on an individual or team basis  

**Will this course be crosslisted?**  
- Yes  
- No  

**If yes, what is the crosslisting relationship for this course?**  
- Primary  
- Secondary  

**List all courses in this crosslisting relationship and note whether primary or secondary**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration Permission

Equivalency

Rationale* This is a new course for the BS-ITS degree.

Impact on Other Units* None

Financial Impact* CECS faculty will teach these courses.

* This is a new course for the BS-ITS degree.
Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ] Arts and Humanities</td>
</tr>
<tr>
<td>[ ] Natural Sciences</td>
</tr>
<tr>
<td>[ ] Social Sciences</td>
</tr>
</tbody>
</table>

Select the checkbox if this course should be considered a Writing Emphasis course.

<table>
<thead>
<tr>
<th>Writing-emphasis course.</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ] Writing-emphasis course.</td>
</tr>
</tbody>
</table>

Should this course be considered for Connections?

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ] Yes</td>
<td>[ ] No</td>
</tr>
</tbody>
</table>

If yes, which Connections category?

<table>
<thead>
<tr>
<th>Ancient Mediterranean Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ] Biodiversity and Humans</td>
</tr>
<tr>
<td>[ ] Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>[ ] Cultures and Societies</td>
</tr>
<tr>
<td>[ ] Emerging Asia</td>
</tr>
<tr>
<td>[ ] Environment and Society</td>
</tr>
<tr>
<td>[ ] Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>[ ] Global Social Justice</td>
</tr>
<tr>
<td>[ ] Health and Biophysics</td>
</tr>
<tr>
<td>[ ] Health Care Perspectives</td>
</tr>
<tr>
<td>[ ] How to Live in the Premodern World</td>
</tr>
<tr>
<td>[ ] Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>[ ] Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>[ ] Mobility and Migration</td>
</tr>
<tr>
<td>[ ] New Geographies of the Global Economy</td>
</tr>
<tr>
<td>[ ] Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>[ ] Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>[ ] Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>[ ] Understanding Climate Change</td>
</tr>
<tr>
<td>[ ] Visual Cultures and Media Studies</td>
</tr>
<tr>
<td>Impact Level</td>
</tr>
<tr>
<td>-------------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Status</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(ITS) Innovative Transdisciplinary Studies</th>
</tr>
</thead>
</table>

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term**  BCms

**Student Information**

<table>
<thead>
<tr>
<th>System ID</th>
<th>February 20, 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Council U 10643</td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
# College of Emerging and Collaborative Studies - ITS - 492

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ITS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>492</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Internship</td>
</tr>
</tbody>
</table>
| Experience Learning Designation | N (Internship)  
| | R (Research)  
| | S (Service Learning) |
| Variable Title?* | Yes  
| | No |
| Credit Hours* | 3 |
| Course Description | Designed to offer students practical work experience related to their core skill sets in a professional setting. This course facilitates applying classroom learning to real-world situations, fostering personal and professional growth. Students will work closely with industry professionals, apply their knowledge and skills, and reflect on their experiences to enhance their readiness for future career opportunities. Prerequisites: completion of required and pertinent advanced courses relevant to the student's Internship. Written permission of advisor and approval of internship coordinator. May be repeated with written permission. |
| Will this course be crosslisted? | Yes  
| | No |
| If yes, what is the crosslisting relationship for this course? | Primary  
| | Secondary |
List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s):</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale* This is the base course for ITS 492N</td>
</tr>
<tr>
<td>Impact on Other Council</td>
</tr>
</tbody>
</table>
Financial Impact*  This course will be taught by CECS faculty.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(ITS) Innovative Transdisciplinary Studies

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term
BCms
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U 10648</td>
</tr>
</tbody>
</table>

February 20, 2024
# College of Emerging and Collaborative Studies - SUST - 101

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>SUST</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>101</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Transdisciplinary Perspectives on Sustainability</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Transdisciplinary Perspectives on Sustainability is a course designed to explore sustainability challenges through a holistic and transdisciplinary lens. This course transcends traditional disciplinary boundaries, encouraging students to gain knowledge from various fields to address complex issues related to environmental, social, and economic sustainability. Through theoretical frameworks, case studies, and collaborative projects, students will develop a foundational understanding of sustainability and cultivate the skills needed for effective problem-solving in a rapidly changing world.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
</tbody>
</table>
List all courses in this crosslisting relationship and note whether primary or secondary.

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
</tbody>
</table>

| Department Enforced (DE) Corequisite(s): |

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comments</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

| Equivalency |

| Rationale* | This is a new course developed by the College of Emerging and Collaborative Studies for the sustainability programs. |
Impact on Other Units

Financial Impact
CECS faculty will teach this course.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Status</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(SUST) Sustainability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term BCms
College of Music - College of Music - College of Music Exploratory Program

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>College of Music</td>
</tr>
<tr>
<td>Program Name*</td>
<td>College of Music Exploratory Program</td>
</tr>
</tbody>
</table>

Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Non-Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Undergrad (Major)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The College of Music Exploratory program is designed for students who are deciding among one or more majors in the College. It allows students to explore major options as well as make progress toward graduation through the completion of Volunteer Core courses and some music courses. Exploratory students are required to meet with their advisor every semester.

Acceptance into this program does not require successful acceptance into the College of Music. If students wish to take MUPF applied lessons they must be admitted to the College. Some other courses (e.g., Music Ensembles) are by audition only and some courses (e.g., Music Theory) require the completion of placement tests.

Before changing their major from Music Exploratory to another program in Music, students must be accepted into the College of Music. Application information is available on the College of Music website.

All full-time, degree-seeking UT Knoxville students who first entered Fall 2024 or later must transition out of the exploratory track into a major no later than the end of their third tracking semester. Transfer students with less than 45 hours of transferrable work who are admitted as exploratory students must transition out of the exploratory track into a major no later than the end of their second full semester at UT. The showcase below assumes Term 1 occurs in a Fall semester.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Formerly as a member of the College of Arts & Sciences, students who intended to study music – but had not yet auditioned or selected a specific program within music – were placed in the Arts & Sciences Exploratory Program. Now as an independent College of Music, there is no equivalent program in music and we are missing students. We believe that by having a college exploratory program for music we will be able to identify these students, guide them on a path towards the most appropriate major, and enable them to be part of the College of Music community, improving retention.
Financial Impact
No significant financial or other impact.

Impact on Other Units*
Courses from other units do show up in Terms 2 and 3 of this showcase. However, all of these courses are already included in a variety of our majors that would follow the Exploratory path, including Music Performance, Studio Music & Jazz, Applied Music, and Sacred Music, in our Professional Skills baskets. Other courses, such as those with ACCT, ECON, STAT, BUAD, GT, ENT, CCI, ADVT, JREM, and PSYC prefixes are already part of curricular options in our Music Business Administration, (Music) Advertising and Public Relations, and (Music) Journalism and Media programs, which have agreed partnerships with the impacted colleges.

Have you consulted with all programs/departments that will be impacted by this change?*
☐ Yes
☐ No

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☐ Mid
☐ High

If approved, will this need notification/approval from any agency outside of UTK?
☐ Yes  ☐ No

ACALOG Program Status
☐ Active-Visible

Admin Checklist
☐ Banner entries completed
☐ Reported to Provost/THEC
☐ THEC approved (new majors only)
College of Music - College of Music - Music Major, BA – Advertising and Public Relations Concentration

2024-2025 UG Revise Program

General Catalog Information

College* College of Music

Department* College of Music

Program Name* Music Major, BA – Advertising and Public Relations Concentration

Degree Type* Bachelor of Arts

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* The current number of credit hours is a maximum of 120, when it should be a minimum of 120. Increasing the electives in term 8 from 1 to 1-3 will correct this error.
<table>
<thead>
<tr>
<th><strong>Financial Impact</strong></th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Impact on Other Units</strong></td>
<td>None</td>
</tr>
<tr>
<td><strong>Have you consulted with all programs/departments that will be impacted by this change?</strong></td>
<td>Yes  No</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Program OID</strong></th>
<th>32862</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACALOG Program Status</strong></td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>If approved, will this need notification/approval from any agency outside of UTK?</strong></th>
<th>Yes  No</th>
</tr>
</thead>
</table>

**Admin Checklist**
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
College of Music - College of Music - Music Major, BA – Journalism and Media Concentration

2024-2025 UG Add Program

General Catalog Information

College*  College of Music

Department*  College of Music

Program Name*  Music Major, BA – Journalism and Media Concentration

Learning Outcomes

Degree Type*  Bachelor of Arts

Program Type*  Concentration

Description  This new concentration is built in full partnership with the College of Communication and Information, housed in the College of Music. The concentration's blend of music and communication students is uniquely positioned in the state of Tennessee, and it expands the breadth of BA options at the intersection of these disciplines.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale*  Our curriculum will be located in the College of Music, not Arts and Sciences and thus requires new core requirements.
Financial Impact*: None

Impact on Other Units*: College of Communication & Information

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- [ ] Mid
- [ ] High

If approved, will this need notification/approval from any agency outside of UTK?
- [ ] Yes
- [ ] No

ACALOG Program Status
- Active-Visible

Admin Checklist
- Banner entries completed
- [ ] Reported to Provost/THEC
- [ ] THEC approved (new majors only)
College of Music - College of Music - Music Major, BA – Music Business Administration Concentration

2024-2025 UG Revise Program

General Catalog Information

College*  College of Music
Department* College of Music
Program Name* Music Major, BA – Music Business Administration Concentration
Degree Type* Bachelor of Arts
Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* Allows students to take guitar classes for performance elective credits.
<table>
<thead>
<tr>
<th><strong>Financial Impact</strong></th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Impact on Other Units</strong></td>
<td>None</td>
</tr>
<tr>
<td><strong>Have you consulted with all programs/departments that will be impacted by this change?</strong></td>
<td>Yes</td>
</tr>
</tbody>
</table>

### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>No Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACALOG Program OID</strong></td>
<td>31972</td>
<td><strong>ACALOG Program Status</strong></td>
<td>Active-Visible</td>
</tr>
<tr>
<td><strong>If approved, will this need notification/approval from any agency outside of UTK?</strong></td>
<td>Yes</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td><strong>Admin Checklist</strong></td>
<td>Banner entries completed</td>
<td>Reported to Provost/THEC (notification form)</td>
<td>Reported to SACS</td>
</tr>
</tbody>
</table>
College of Music - College of Music - Music Major, BM - Studio Music and Jazz Concentration

2024-2025 UG Revise Program

General Catalog Information

College*  College of Music

Department*  College of Music

Program Name*  Music Major, BM - Studio Music and Jazz Concentration

Degree Type*  Bachelor of Music

Program Type*  Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale*  Adding our new course MUSC 322 (Creating a Non-Profit) as an option under the professional skills electives.
<table>
<thead>
<tr>
<th><strong>Financial Impact</strong></th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Impact on Other Units</strong></td>
<td>None</td>
</tr>
</tbody>
</table>

**Have you consulted with all programs/departments that will be impacted by this change?**
- [ ] Yes
- [x] No

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- [x] Low
- [ ] Mid
- [ ] High

<table>
<thead>
<tr>
<th><strong>ACALOG Program OID</strong></th>
<th>31781</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACALOG Program Status</strong></td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

**If approved, will this need notification/approval from any agency outside of UTK?**
- [x] Yes
- [ ] No

**Admin Checklist**
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
College of Music - College of Music - Music Major, BM – Brass Instruments Concentration

2024-2025 UG Revise Program

General Catalog Information

College* College of Music

Department* College of Music

Program Name* Music Major, BM – Brass Instruments Concentration

Degree Type* Bachelor of Music

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* We are adding MUSC 322 (Creating a Non-Profit) as an option under the professional skills electives.
<table>
<thead>
<tr>
<th><strong>Financial Impact</strong>*</th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Impact on Other Units</strong>*</td>
<td>None</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
<td>Yes  No</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Program OID</strong></th>
<th>31773</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACALOG Program Status</strong></td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

| If approved, will this need notification/approval from any agency outside of UTK? | Yes  No |

<table>
<thead>
<tr>
<th><strong>Admin Checklist</strong></th>
<th>Banner entries completed</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td></td>
<td>Reported to SACS</td>
</tr>
</tbody>
</table>

Undergraduate Council  
U 10666  
February 20, 2024
College of Music - Music Major, BM – Percussion Instruments Concentration
2024-2025 UG Revise Program

General Catalog Information

College* College of Music
Department* College of Music
Program Name* Music Major, BM – Percussion Instruments Concentration
Degree Type* Bachelor of Music Program Type* Concentration

General Instructions for Description
This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements
All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* Adding our new course MUSC 322 (Creating a Non-Profit) as an option under the professional skills electives.
### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program OID</td>
<td>32075</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACALOG Program Status</td>
<td>Active-Visible</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If approved, will this need notification/approval from any agency outside of UTK?</td>
<td>Yes</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>Admin Checklist</td>
<td>Banner entries completed</td>
<td>Reported to Provost/THEC (notification form)</td>
<td>Reported to SACS</td>
</tr>
</tbody>
</table>
College of Music - College of Music - Music Major, BM – Strings Concentration

2024-2025 UG Revise Program

General Catalog Information

College* College of Music

Program Name* Music Major, BM – Strings Concentration

Degree Type* Bachelor of Music

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* Adding our new course MUSC 322 (Creating a Non-Profit) as an option under the professional skills electives.
<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impact on Other Units*</td>
<td>None</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
<td>Yes ☐ No ☐</td>
</tr>
</tbody>
</table>

### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low ☑</th>
<th>Mid ☐</th>
<th>High ☐</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program OID</td>
<td>31780</td>
<td>ACALOG Program Status</td>
<td>Active-Visible</td>
</tr>
<tr>
<td>If approved, will this need notification/approval from any agency outside of UTK?</td>
<td>Yes ☐ No ☑</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Admin Checklist</td>
<td>Banner entries completed ☐</td>
<td>Reported to Provost/THEC (notification form) ☐</td>
<td>Reported to SACS ☐</td>
</tr>
</tbody>
</table>
College of Music - College of Music - Music Major, BM – Theory/Composition Concentration – Composition Track

2024-2025 UG Revise Program

General Catalog Information

College*  College of Music

Department*  College of Music

Program Name*  Music Major, BM – Theory/Composition Concentration – Composition Track

Degree Type*  Bachelor of Music  Program Type*  Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*  

Rationale*  reflects new course description
Financial Impact: None

Impact on Other Units: None

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Program OID: 31782
ACALOG Program Status: Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Music - College of Music - Music Major, BM – Theory/Composition Concentration – Theory Track

2024-2025 UG Revise Program

General Catalog Information

College*
College of Music

Department*
College of Music

Program Name* Music Major, BM – Theory/Composition Concentration – Theory Track

Degree Type* Bachelor of Music
Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* reflects new course name change
Financial Impact: none

Impact on Other Units: none

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Program OID: 31783
ACALOG Program Status: Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Music - College of Music - Music Major, BM – Voice Concentration

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>College of Music</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Music Major, BM – Voice Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Music</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale*  Adding our new course MUSC 322 as an option under the professional skills electives.
Financial Impact*: None

Impact on Other Units*: None

Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No

ADMINISTRATIVE USE ONLY

Impact Level:  
- Low
- Mid
- High

ACALOG Program OID: 31784  |  ACALOG Program Status: Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No

Admin Checklist:
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Music - Music Major, BM – Woodwind Instruments Concentration

2024-2025 UG Revise Program

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong>*: College of Music</td>
</tr>
<tr>
<td><strong>Department</strong>*: College of Music</td>
</tr>
<tr>
<td><strong>Program Name</strong>*: Music Major, BM – Woodwind Instruments Concentration</td>
</tr>
<tr>
<td><strong>Degree Type</strong>*: Bachelor of Music</td>
</tr>
<tr>
<td><strong>Program Type</strong>*: Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

**Requirements***

**Rationale***: MUIN 321 is our new Reed Making class for oboe students. As a footnote under the electives, we need to communicate that oboe majors must enroll in MUIN 321 if they are interested in MUDE 405, MUDE 406, MUDE 805, or MUDE 806.
Financial Impact*  None

Impact on Other Units*  None

Have you consulted with all programs/departments that will be impacted by this change?*  Yes  No

**ADMINISTRATIVE USE ONLY**

Impact Level  Low

ACALOG Program OID  31785

ACALOG Program Status  Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?  Yes  No

Admin Checklist  
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Music - College of Music - Music Minor - Artificial Intelligence and Music Technology

2024-2025 UG Add Program

General Catalog Information

College* College of Music

Department* College of Music

Program Name* Music Minor - Artificial Intelligence and Music Technology

Learning Outcomes

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
The addition of the AI/Music Technology minor to the area helps with employability. That’s part of CECS’s mission, i.e. take traditional paths and provide a layer of new and changing literacies for workplaces.

College of Emerging and Collaborative Studies

College of Emerging and Collaborative Studies

Yes

Low

Mid

High

Yes

No

Active-Visible

Banner entries completed

Reported to Provost/THEC

THEC approved (new majors only)
College of Music - College of Music - Music Minor -- Data Science and Music Technology

2024-2025 UG Add Program

General Catalog Information

College*  College of Music

Department*  College of Music

Program Name*  Music Minor -- Data Science and Music Technology

Learning Outcomes

Degree Type*  Non-Degree  Program Type*  Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
As with the proposed AI/Music tech minor, the addition of a Data Science/Music Technology minor to the area helps with employability. Students will also benefit from cross-disciplinary work.

Jointly proposed with the College of Emerging and Collaborative Studies.

College of Emerging and Collaborative Studies

Have you consulted with all programs/departments that will be impacted by this change?*

Yes  No

Impact Level

Low  Mid  High

If approved, will this need notification/approval from any agency outside of UTK?

Yes  No

ACALOG Program Status

Active-Visible

Admin Checklist

Banner entries completed
Reported to Provost/THEC
THEC approved (new majors only)
College of Music - College of Music - Music Minor – Applied Music

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>College of Music</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Music Minor – Applied Music</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale*

To give students more Musicology options and avoid overrides.

Financial Impact*
<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program OID</td>
<td>31625</td>
<td>ACALOG Program Status</td>
<td>Active-Visible</td>
</tr>
<tr>
<td>If approved, will this need notification/approval from any agency outside of UTK?</td>
<td>Yes</td>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

**Admin Checklist**
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Music - College of Music - Music Minor – Music Business

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>College of Music</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Music Minor – Music Business</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* With the growing number of music business majors and minors, we do not have enough internship opportunities to offer one to every minor. No other minor that we've found on campus has an internship component.
<table>
<thead>
<tr>
<th><strong>Financial Impact</strong></th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Impact on Other Units</strong></td>
<td>Haslam College of Business</td>
</tr>
<tr>
<td><strong>Have you consulted with all programs/departments that will be impacted by this change?</strong></td>
<td>☐ Yes ☐ No</td>
</tr>
</tbody>
</table>

### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>☑ Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☐ Mid</td>
</tr>
<tr>
<td></td>
<td>☐ High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Program OID</strong></th>
<th>31718</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACALOG Program Status</strong></td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

| **If approved, will this need notification/approval from any agency outside of UTK?** | ☐ Yes ☐ No |

<table>
<thead>
<tr>
<th><strong>Admin Checklist</strong></th>
<th>☐ Banner entries completed</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☐ Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td></td>
<td>☐ Reported to SACS</td>
</tr>
</tbody>
</table>
### General Catalog Information

**College***
- College of Music

**Department (Acalog Hierarchy)**
- College of Music

**Subject/Prefix (choose from list)**
- MUED

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
- 212

**Course Title (max 100 characters)**
- Class Woodwind Methods III

**Variable Title?**
- Yes
- No

**Credit Hours**
- 1

**Course Description**
Structure, use, and techniques of playing. Care and repair of the oboe and bassoon in school instrumental organizations. Emphasis on techniques necessary for basic understanding and effective teaching of the instruments. Practical use of current instructional materials.

**Will this course be crosslisted?**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**
- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

**Grading Restriction**  Letter grade only.

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**
- MUED 210, MUED 211

**Department Enforced (DE)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**
- Bachelor of Music – music majors only.

**Registration Permission**

**Equivalency**

**Rationale**
- We need better control of the flow into MUED 212. Adding MUED 210 and MUED 211 as prereqs should resolve the composition minor/major issues we are experiencing currently.

**Impact on Other Units**
- None

**Financial Impact**
- None
Have you consulted with all programs/departments that will be impacted by this change?* 

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 326082

Course Status*
- Active-Visible
- Inactive-Hidden

Course Type (MUED) Music Education (707)

Cross-Listing

Effective Term

Student Information System ID
### College of Music - MUEN - 344

#### 2024-2025 UG Add Course

#### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Music</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>MUEN</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>344</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>University Band</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1</td>
</tr>
<tr>
<td>Course Description</td>
<td></td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution</th>
<th>May be repeated. Maximum 10 hours.</th>
</tr>
</thead>
</table>

### Grading Restriction

**Repeatability**

May be repeated. Maximum 10 hours.

### Credit Restriction

**Registration**

Enforced (RE)

Prerequisite(s):

<table>
<thead>
<tr>
<th>Department</th>
<th>Enforced (DE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

**Recommended Background**

- There is a need for a 4th concert ensemble because of the growth in numbers. Students have class conflicts (especially non-majors, who then can't fulfill their scholarship requirement) with current afternoon rehearsal times; this ensemble would meet one evening per week. Band Conducting GAs would be primary conductors (with a band faculty member as faculty of record), and this would also serve as an ensemble for Mus Ed students to play secondary instruments.

### Equivalency

**Rationale**

None

### Financial Impact

None
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Yes

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Status</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(MUEN) Music Ensemble (708)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>U 10694</td>
</tr>
</tbody>
</table>
### College of Music - MUEN - 345
#### 2024-2025 UG Add Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
</tbody>
</table>

- **Will this course be crosslisted?** Yes
- **If yes, what is the crosslisting relationship for this course?** Primary
- List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

**Repeatability**  May be repeated. Maximum 10 times.

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Music Education Concentration</th>
<th>Registration Permission</th>
<th>Audition or Instructor Consent</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

**Rationale**  There is a need for a 4th concert ensemble because of the growth in numbers. Students have class conflicts (especially non-majors, who then can't fulfill their scholarship requirement) with current afternoon rehearsal times; this ensemble would meet one evening per week. Band Conducting GAs would be primary conductors (with a band faculty member as faculty of record), and this would also serve as an ensemble for Mus Ed students to play secondary instruments.

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>None</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>None</th>
</tr>
</thead>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>✅ Mid</th>
<th>❌ High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>✅ Active-Visible</td>
<td>❌ Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(MUEN) Music Ensemble (708)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td>Banner complete 202440</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>System ID: U 10698</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>February 20, 2024</td>
<td></td>
</tr>
</tbody>
</table>
## College of Music - MUIN - 321

### 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>College of Music</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>MUIN</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>321</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Oboe Reed Making</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>1</td>
</tr>
<tr>
<td>Course Description</td>
<td>Intensive work on the skill of oboe reed making.</td>
</tr>
</tbody>
</table>

**Will this course be crosslisted?** Yes

**If yes, what is the crosslisting relationship for this course?** Primary

**List all courses in this crosslisting relationship and note whether primary or secondary.**

**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

| Repeatability | May be repeated. Maximum 9 hours. |

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s):</th>
</tr>
</thead>
</table>

| Corequisite options: MUPF 105, MUPF 106, MUPF 205, MUPF 206, MUPF 305, MUPF 306, MUPF 405, MUPF 406 and MUSC 200 |

| Department Enforced (DE) Corequisite(s): |

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

| Equivalency | None |

| Rationale* | Oboists need extra time to learn the skill of reed making and to have time to follow up on the skills over the course of their degree. There is not enough time in a 50 minute lesson to do this. |

| Impact on Other Units* | None |

| Financial Impact* | None |
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(MUIN) Music Instrumental (710)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td>Banner complete 202440</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td>U 10702</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>February 20, 2024</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>College</strong></td>
<td>College of Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-----------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>College of Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>MUIN</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>380</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Band History and Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>No</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Study of Band History and Literature from its earliest beginnings through the present day.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>No</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:
<table>
<thead>
<tr>
<th>Contact Hour</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructor Permission Required</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>This course is an option for an additional elective and will assist music education students with career readiness in teaching band. This has always been a graduate course but there needs to be an undergrad component as well.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(MUIN) Music Instrumental (710)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>System ID</td>
<td>Undergraduate Council U 10706</td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
College of Music - MUSC - 111
2024-2025 UG Add Course

General Catalog Information

College* College of Music

Department (Acatalog Hierarchy)* College of Music

Subject/Prefix (choose from list)* MUSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 111

Course Title (max 100 characters)* Foundations of Guitar I - Basic Skills

Experience Learning Designation

N (Internship)
R (Research)
S (Service Learning)

Variable Title?* Yes

No

Credit Hours* 1

Course Description An introduction to playing the guitar including navigating the fretboard, hand techniques, sheet music reading, and rhythmic/strumming patterns.

Will this course be crosslisted? Yes

No

If yes, what is the crosslisting relationship for this course? Primary

Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
<td>ABC/No credit</td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s):</td>
<td></td>
</tr>
</tbody>
</table>

**Recommended Background**

**Comments** Students will need to supply their own guitar.

**Registration Restriction(s) | Registration Permission**

**Equivalency** None

**Rationale** We have had students asking for introductory courses in guitar performance for a while. Due to the fact that lessons are offered as one-on-one lessons, we do not have the faculty to offer such beginning lessons. This sequence of courses (MUSC 111, 112, 113) helps to fill this need.

**Impact on Other Units** None
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| Course Status | Active-Visible | Inactive-Hidden |

| Course Type | (MUSC) Music General (698) |

| Cross-Listing |

| Satisfies Volunteer Core Requirement: |

<p>| Effective Term | Banner complete 202440 |</p>
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U 10711</td>
</tr>
<tr>
<td></td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
College of Music - MUSC - 112
2024-2025 UG Add Course

General Catalog Information

College*  College of Music

Department (Acalog Hierarchy)*  College of Music

Subject/Prefix (choose from list)*  MUSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  112

Course Title (max 100 characters)*  Foundations of Guitar II - Intermediate Skills

Experience Learning Designation

- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?*  Yes

Credit Hours*  1

Course Description  A continuation to the learning of guitar techniques including chords, scales, arpeggios, picking techniques, right hand techniques.

Will this course be crosslisted?  Yes

If yes, what is the crosslisting relationship for this course?

- Primary
- Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Impact on Other Units</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Yes
- No

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
- (MUSC) Music General (698)

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term**
- Banner complete 202440
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Music</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>MUSC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>113</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Foundations of Guitar III - Styles</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Experience Learning Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>N (Internship)</td>
</tr>
<tr>
<td>R (Research)</td>
</tr>
<tr>
<td>S (Service Learning)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Variable Title?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Hours*</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to characteristic styles of guitar greats such as Jimi Hendrix, Wes Montgomery, Buddy Guy, Stevie Ray Vaughan, Eddie Van Halen, Pat Metheny. Includes the composition and recording of a riff and/or solo that incorporates the style of a selected guitarist.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, what is the crosslisting relationship for this course?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary</td>
</tr>
<tr>
<td>Secondary</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>List all courses in this crosslisting relationship and note whether primary or secondary.</th>
</tr>
</thead>
</table>
### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th><strong>Contact Hour</strong> Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Grading Restriction</strong></th>
<th>ABC/No credit</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Repeatability</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Credit Restriction</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Registration</strong> Enforced (RE) Prerequisite(s):</th>
<th>MUSC 112</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Department</strong> Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Registration</strong> Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Department</strong> Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Recommended Background</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Comments</strong></th>
<th>Students with some prior knowledge of guitar should contact the instructor prior to registration. They may be able to test into this class without MUSC 111 or MUSC 112.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Restriction(s)</strong></th>
<th><strong>Registration Permission</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Equivalency</strong></th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Rationale</strong></th>
<th>We have had students asking for introductory courses in guitar performance for a while. Due to the fact that lessons are offered as one-on-one lessons, we do not have the faculty to offer such beginning lessons. This sequence of courses (MUSC 111, 112, 113) helps to fill this need.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Impact on Other Units</strong></th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(MUSC) Music General (698)

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information

System ID
# College of Music - MUSC - 200

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Music</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>MUSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>200</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Studio Class</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>0</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>0</td>
</tr>
<tr>
<td>Course Description</td>
<td>A multi-topic course focused on all aspects of performance and pedagogy. Course topics may include performances, masterclasses, guest artists, topical discussions, presentations, performance techniques, and other topics at the professor’s discretion.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction  Satisfactory/No credit

Repeatability  May be repeated. Maximum 14 times.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)  Registration Permission

Equivalency

Rationale*  Studio Class is the common title of this course at other institutions and the faculty always have to explain what Solo Class is to prospective students and guest artists.

Impact on Other Units*  None

Financial Impact*  None

Have you consulted with all programs/departments that will be

Yes  No  Minor changes only/Not Applicable

U 10722  February 20, 2024
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Arts and Humanities</td>
</tr>
<tr>
<td>☐ Natural Sciences</td>
</tr>
<tr>
<td>☐ Social Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Select the checkbox if this course should be considered a Writing Emphasis course.</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Writing-emphasis course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes</td>
</tr>
<tr>
<td>☐ No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, which Connections category?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Ancient Mediterranean Studies</td>
</tr>
<tr>
<td>☐ Biodiversity and Humans</td>
</tr>
<tr>
<td>☐ Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>☐ Cultures and Societies</td>
</tr>
<tr>
<td>☐ Emerging Asia</td>
</tr>
<tr>
<td>☐ Environment and Society</td>
</tr>
<tr>
<td>☐ Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>☐ Global Social Justice</td>
</tr>
<tr>
<td>☐ Health and Biophysics</td>
</tr>
<tr>
<td>☐ Health Care Perspectives</td>
</tr>
<tr>
<td>☐ How to Live in the Premodern World</td>
</tr>
<tr>
<td>☐ Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>☐ Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>☐ Mobility and Migration</td>
</tr>
<tr>
<td>☐ New Geographies of the Global Economy</td>
</tr>
<tr>
<td>☐ Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>☐ Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>☐ Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>☐ Understanding Climate Change</td>
</tr>
<tr>
<td>☐ Visual Cultures and Media Studies</td>
</tr>
<tr>
<td>Impact Level</td>
</tr>
<tr>
<td>--------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>326333</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Status*</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(MUSC) Music General (698)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>
### College of Music - MUSC - 322
#### 2024-2025 UG Add Course

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Music</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>MUSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>322</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Starting a Non-Profit Music Organization</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1</td>
</tr>
<tr>
<td>Course Description</td>
<td>Students will learn the basics for creating and sustaining a Nonprofit 501c3 musical organization.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

Grading Restriction

Repeatability

Credit Restriction

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

| Department Enforced (DE) Corequisite(s): |
|                                          |

Recommended Background

Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Equivalency: None.

Rationale:

This proposal is to create a new independent course number and title for this course. It was offered in Spring 2024 as a MUSC 421 Special Topics Course.

Impact on Other Units: None

Financial Impact: None
## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

### Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

### Should this course be considered for Connections?
- [ ] Yes
- [ ] No

### If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(MUSC) Music General (698)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td>BC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council U 10728
February 20, 2024
### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Music</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>College of Music</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>MUTC</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>451</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Special Topics in Music Technology</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>1-3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Intensive study in a particular area of music technology.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary.</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Grading Restriction**

**Repeatability** May be repeated. Maximum 9 hours.

**Credit Restriction**

**Registration Enforced (RE)**

**Prerequisite(s):**

**Registration Enforced (DE)**

**Prerequisite(s):**

**Department Enforced (DE) Corequisite(s):**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency** None

**Rationale**

We would like to add this course to cover new topics in music technology (e.g. AI and computer analysis of music) that we want to try as courses before we add a new course to the catalog.

**Impact on Other Units** None

**Financial Impact** None
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(MUTC) Music Technology (717)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td>BC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# College of Music - MUTH - 250

## 2024-2025 UG Revise Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code</strong></td>
</tr>
<tr>
<td><strong>Course Title</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, what is the crosslisting relationship for this course?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary</td>
</tr>
<tr>
<td>Secondary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>---</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

**Repeatability**  May be repeated. Maximum 4 hours.

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

**Comments**  Requires interview with theory/composition faculty.

<table>
<thead>
<tr>
<th>Registration Restriction(s)  Bachelor of Music or Bachelor of Arts – Music Major or Music Minor.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

**Rationale**  We are changing the composition minor and need to reorganize our Composition Class (taken by both majors and minors, an introduction to compositional techniques) and create a smooth path to the new MUTH 252 Composition Seminar (which will be for minors). The adjustment in variable credit hours is cleaned up so that there is no longer confusion for students registering for the Composition Class 250.

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
</table>

**None**

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
</table>

**None**
Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [x] Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 327708

Course Status*

- Active-Visible
- Inactive-Hidden

Course Type

(MUTH) Music Theory (714)

Cross-Listing

Effective Term

Student Information System ID
College of Music - MUTH - 252
2024-2025 UG Add Course

General Catalog Information

College* | College of Music
---|---
Department (Acalog Hierarchy)* | College of Music
Subject/Prefix (choose from list)* | MUTH
Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* | 252
Course Title (max 100 characters)* | Composition Seminar
Experience Learning Designation
- N (Internship)
- R (Research)
- S (Service Learning)
Variable Title?* | Yes
Credit Hours* | 3
Course Description
Students will build on compositional techniques and strategies learned in MUTH 250 in a masterclass setting combining individual instruction with lateral learning/input.
Will this course be crosslisted?* | Yes
If yes, what is the crosslisting relationship for this course?
- Primary
- Secondary
List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

Grading Restriction

**Repeatability**  May be repeated. Maximum 6 hours.

Credit Restriction

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 250 taken twice.</td>
</tr>
</tbody>
</table>

Department Enforced (DE) Prerequisite(s):

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

Recommended Background

Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Equivalency

**Rationale**  Our minors are ever-growing, and with difficulty offering private lessons to all of them, we propose this new MUTH 252 Composition Seminar for a class instructional setting for minors. This will remove the capacity we currently put on the composition minor, and allow for interactive group composition lessons. Primarily for minors, but could be taken by majors as well.

Impact on Other Units  None
Financial Impact

None

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- √ Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
- (MUTH) Music Theory (714)

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information
System ID
College of Music - MUTH - 255
2024-2025 UG Drop/Archive Course

General Catalog Information

College* College of Music

Department (Acalog Hierarchy)* College of Music

Subject/Prefix (choose from list)* MUTH

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 255

Course Title (max 100 characters)* Composition Class II

Credit Hours* 2-3

Change course status from active to:* Dropped (Inactive-Hidden)

Archived

Course Description A continuation to the introduction of compositional techniques.

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale* Related to the MUTH 250 change, this will remove the second of the 2-course sequence in Composition Class, which is taken by both majors and minors. Since the course is naturally taught non-sequentially, students can now take MUTH 250 twice without one semester being pre-req for another, alleviating the problem we sometimes have where students wish to start the sequence in the second semester (which we override).
Impact on Other Units*  None

Financial Impact*  None

Have you consulted with all programs/departments that will be impacted by this change?*  Yes  No

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?  
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

**ACALOG Course OID** 327709

**Course Status** Inactive-Hidden

**Course Type** (MUTH) Music Theory (714)

**Effective Term**

**Cross-Listing**

**Student Information**

- System ID
- Undergraduate Council
- U 10743
- February 20, 2024
# General Catalog Information

**College**

College of Music

**Department (Acalog Hierarchy)**

College of Music

**Subject/Prefix (choose from list)**

MUTH

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**

MUTH 452

**Course Title (max 100 characters)**

Music and Mental Health

**Experience Learning Designation**

- N (Internship)
- R (Research)
- S (Service Learning)

**Variable Title?**

- Yes
- No

**Credit Hours**

3

**Course Description**

This course focuses on the analysis of musical portrayals of mental health, trauma, and the therapeutic process. Mental health topics and its musical portrayals come with a variety of trigger warnings including depression and suicide.

**Will this course be crosslisted?**

- Yes
- No

**If yes, what is the crosslisting relationship for this course?**

- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary.**
# Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH 210</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTH451 Music and Mental Health is currently offered as a variable topic course. This proposal is to create a new, independent course number and title for this course. This new course will be in both undergrad and graduate catalogs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(MUTH) Music Theory (714)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
College of Music - MUTH - 494
2024-2025 UG Drop/Archive Course

**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acatalog Hierarchy)*</td>
<td>College of Music</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>MUTH</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>494</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Music Theory Practicum II</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1</td>
</tr>
<tr>
<td>Change course status from active to:*</td>
<td>Dropped (Inactive-Hidden)</td>
</tr>
</tbody>
</table>

**Course Description**
Experience in teaching through peer teaching and supervised experience in the theory classroom.

**Statement about Crosslistings**

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

**Equivalency**

**Rationale**
This will be replaced with MUTH 490.

**Impact on Other Units**
None
### Financial Impact

None

### Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No

---

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

### Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 328246

Course Status Inactive-Hidden

Course Type (MUTH) Music Theory (714)

Effective Term

Cross-Listing

Student Information System ID
## College of Nursing - Nursing Major (Accelerated Track), BS in Nursing

### 2024-2025 UG Revise Program

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>College of Nursing</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Nursing Major (Accelerated Track), BS in Nursing</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Nursing</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Major)</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Accelerated Track for Bachelor of Science in Nursing

An accelerated track is available for non-nurses with a prior baccalaureate degree.

Accelerated Track Admission

Students will be selected on the basis of the following criteria:

- Cumulative GPA for all courses completed.
- Cumulative GPA in required prerequisite courses.
- Number of course withdrawals and repetitions.
- Grade improvement over time.
- Probability of completing all required prerequisite courses prior to fall semester.
- Interest in and commitment to nursing.
- Availability of space.

The admission process is highly selective, with more qualified applicants than spaces available. If a student is selected for admission but then fails to successfully complete all required prerequisites with a grade of C or better prior to beginning the nursing sequence, the student will not progress into the accelerated BSN program.

Accelerated Continuing Education (ACE) Application Process

For applicants seeking to enroll in a College of Nursing Graduate Program directly after the conclusion of the ABSN program, applicants would notate this track on their University of Tennessee Application. Applicants will then complete the necessary admission requirements set forth by the Graduate Programs. (Not applicable for BSN-DNP Nurse Anesthesia Concentration)

Students in the accelerated track must complete the following prerequisite courses prior to admission:

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
### Rationale*
Allow students more course opportunities to allow students to meet prerequisite requirements.

### Financial Impact*
Allow students more course opportunities to allow students to meet prerequisite requirements.

### Impact on Other Units*
Allow students more course opportunities to allow students to meet prerequisite requirements.

### Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No

### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Low</td>
<td></td>
</tr>
<tr>
<td>☐ Mid</td>
<td></td>
</tr>
<tr>
<td>☐ High</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th></th>
<th>ACALOG Program Status</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>31703</td>
<td></td>
<td>Active-Visible</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Yes</td>
</tr>
<tr>
<td>☐ No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Admin Checklist</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Banner entries completed</td>
</tr>
<tr>
<td>☐ Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td>☐ Reported to SACS</td>
</tr>
</tbody>
</table>
# General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>College of Nursing</td>
</tr>
<tr>
<td>Program Name</td>
<td>Nursing Major (RN Track), BS in Nursing</td>
</tr>
<tr>
<td>Degree Type</td>
<td>Bachelor of Science in Nursing</td>
</tr>
<tr>
<td>Program Type</td>
<td>Undergrad (Major)</td>
</tr>
</tbody>
</table>

## General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
RN Track for Bachelor of Science in Nursing

Distance Education (DE) programs in the College of Nursing that lead to professional licensure or that require clinical placements or clinical coursework must abide by board and state regulations in the state where the student resides and/or will be completing the clinical experiences.

Students who reside outside of Tennessee who plan to complete a clinical placement in a state other than Tennessee, will need to take additional steps to comply with the requirements of that state. Before applying to and beginning a program, you should become familiar with your state’s licensing and professional requirements and that of the state in which you plan to reside as a practitioner. You may also reach out to the College of Nursing and speak to an advisor by calling (865) 974-7606. The university cannot guarantee that its DE programs in the College of Nursing will meet all the requirements for licensure in any particular state. If the student moves from the state of Tennessee after admission to the program, continuation in the program will depend on the availability of the program within the new state where the student physically resides. It is the student’s responsibility to notify the UTK College of Nursing of a change in physical residence.

Distance Education programs at the University of Tennessee cannot currently admit students from the state of California.

You can find additional information about pre-licensure distance education requirements in individual states, visit the National Council of State Boards of Nursing (NCSBN): [https://www.ncsbn.org/671.htm](https://www.ncsbn.org/671.htm).

1. RNs must meet university general education requirements or be a graduate of a Tennessee Board of Regents school. Students will be given proficiency credits based on RN status. (Satisfactory/No Credit.)
2. Students starting upper division coursework will receive proficiency credit for select clinical nursing courses (26 credit hours). Courses for which credit will be attained include didactic courses equivalent to NURS 321, NURS 411, NURS 412, NURS 461 as well as Clinical Immersion courses equivalent to NURS 362S*, NURS 405, NURS 462S*, and NRSP 495N*. These credits will be held in escrow until the graduating semester for a student. (Satisfactory/ No Credit.)
3. All students take the community course NURS 383.
4. RN-BSN students are required to take NURS 334 - Health Assessment for the Registered Nurse.
5. Proficiency credit can be obtained in several other courses by passing instructor-made exams or preparing other work as specified by the faculty. These courses include NURS 320 - Pathophysiology for the Registered Nurse and NURS 401 - Pharmacotherapeutics for the Registered Nurse (indicated by an asterisk). All proficiency credit not designated as Satisfactory/No Credit carries a letter grade.
6. The entire upper-division nursing curriculum can be completed in one calendar year. Students not enrolled in nursing courses for two consecutive semesters will be administratively removed from the program.
Calendar year. Students not enrolled in nursing courses for two consecutive semesters, excluding summer, will be administratively withdrawn from the program. Those seeking reentry must reapply to the College of Nursing.

Accelerated Continuing Education (ACE) Application Process

For applicants seeking to enroll in a College of Nursing Graduate Program directly after the conclusion of the RN to BSN track, applicants would notate on their University of Tennessee Application this track. Applicants will then complete the necessary admission requirements set forth by the Graduate Program. (Not applicable for BSN-DNP Nurse Anesthesia Concentration).

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
</tr>
</tbody>
</table>

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low
☐ Mid
If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Nursing - Nursing Major, BS in Nursing
2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>College of Nursing</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Nursing Major, BS in Nursing</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Nursing</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Major)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Students enrolled in the Traditional Bachelor of Science in Nursing (TBSN) program are required to successfully complete eight semesters of full-time study or the equivalent in part-time study, of prescribed coursework, for a total of 120 semester hours.

**Freshman Admission**

Selection is highly competitive and based primarily on academic achievement at the high school level and scores on the ACT and/or SAT, as well as interest in and commitment to nursing.

**Change of Major or Transfer Students**

Students currently enrolled at the University of Tennessee in another college/major may apply for an open position in the nursing program.

**Nursing Substitutions**

- CFS 210* or PSYC 300; MICR 210* or BIOL 220 with BIOL 229 lab.

**Progression Policies and Procedures**

Students admitted into the College of Nursing are eligible to continue into upper-division nursing courses if they meet the following criteria:

- complete all required courses in the freshman and sophomore curriculum by July 15th, prior to fall of junior year.
- earn a minimum of 3.20 cumulative grade point average at the conclusion of all required lower-division coursework, including NURS 201 and NURS 319. (Excess elective credit will not be counted toward this GPA requirement.)
- earn a minimum grade of “C” or better in all courses.
- Submit an Intent to Progress form by the noted deadline in sophomore year.

*Failure to fulfill these requirements and deadlines will make a student ineligible to progress to upper-division coursework, and the student will be released from the College of Nursing.

**General Instructions for Requirements**

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
**Rationale**

A more flexible curriculum will allow students in the nursing major to self-select courses that will meet the VOLcore requirements.

Students with an Associate of Science would also meet the VOLcore requirements.

**Financial Impact**

A more flexible curriculum will allow students in the nursing major to self-select courses that will meet the VOLcore requirements.

Students with an Associate of Science would also meet the VOLcore requirements.

**Impact on Other Units**

A more flexible curriculum will allow students in the nursing major to self-select courses that will meet the VOLcore requirements.

Students with an Associate of Science would also meet the VOLcore requirements.

---

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [ ] No

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- [x] Low
- [ ] Mid
- [ ] High

**ACALOG Program OID**

31632

**ACALOG Program Status**

Active-Visible

**If approved, will this need notification/approval from any agency outside of UTK?**

- [ ] Yes
- [ ] No
Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Nursing - Nursing Major, BS in Nursing - Honors Concentration

2024-2025 UG Revise Program

General Catalog Information

College* College of Nursing

Department* College of Nursing

Program Name* Nursing Major, BS in Nursing - Honors Concentration

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Nursing Honors Program

The University of Tennessee's Nursing Honors Program (NHP) includes academically enhanced nursing seminars, courses, and a scholarly project.

The NHP is designed to create an intellectual adventure and enhance the educational experience of high-achieving undergraduate nursing majors. Collaborative relationships with nursing faculty, academically enhanced nursing courses, and small-group seminars provide students with opportunities to develop a scholarly project and disseminate the findings at university, regional, and national forums. The program provides a strong foundation for baccalaureate students planning to pursue graduate education. The NHP complements university-level honors programs such as the Haslam Scholars and Chancellor's Honors Programs.

Benefits

- Build relationships with nurse scientists in the College of Nursing and have the opportunity to begin a unique and individual area of scholarship.
- Receive recognition on your transcript that you have completed the honors program.
- Earn an honors medallion to be worn during commencement.
- Prepared for graduate education.

If students are requiring additional coursework for the Haslam Scholars and Chancellor's Honors Programs, N482 Population Health will be modified to meet those criteria.

Admission Requirements

An invitation to apply to the NHP will be sent to full-time sophomore BSN students in the top 10% of their class by the NHP coordinator. To apply to the program, invited students need to:

- Complete the Nursing Honors Program application by April 1 of their sophomore year
- Submit a short essay.
- Submit a letter of recommendation from a UT faculty member or UT instructor

Note: All students in the Chancellor's Honors and Haslam Scholars program are automatically eligible for the NHP provided they are in good academic standing. They must notify the NHP coordinator by April 1 of their sophomore year of their intent to participate in the NHP.

Students accepted into the program must remain in good academic standing, with a GPA of at least 3.5, and complete all Nursing courses with a minimum grade of B- or better.

Progression Policies and Procedures

Students admitted into the College of Nursing are eligible to continue into upper-division nursing courses if they meet the following criteria:
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
</table>

| Rationale* | Clarification for progression for the major. |

| Financial Impact* | None |

| Impact on Other Units* | None |

| Have you consulted with all programs/departments that will be impacted by this change?* | Yes ☐ No ☐ |

*Failure to fulfill these requirements and deadlines will make a student ineligible to progress to upper-division course work, and the student will be released from the College of Nursing.
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program OID</td>
<td>31951</td>
<td>ACALOG Program Status</td>
<td>Active-Visible</td>
</tr>
<tr>
<td>If approved, will this need notification/approval from any agency outside of UTK?</td>
<td>Yes</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>Admin Checklist</td>
<td>Banner entries completed</td>
<td>Reported to Provost/THEC (notification form)</td>
<td>Reported to SACS</td>
</tr>
</tbody>
</table>
# College of Nursing - NRSP - 495

## 2024-2025 UG Revise Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction  Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) NURS 405*, NURS 411, NURS 412, NURS 461, NURS 462S*.

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) NURS 496.

Department Enforced (DE) Prerequisite(s)

Recommended Background

Comments

Registration Restriction(s) Bachelor of Science in Nursing – nursing major. Registration Permission

Equivalency

Rationale* To align grading modality with course design

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this Yes ☐ No ☐ Minor changes only/Not Applicable
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
| ADMINISTRATIVE USE ONLY |

| Impact Level | ✓ Low |
|              | ☐ Mid |
|              | ☐ High |

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>328309</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

| Course Type         | (NRSP) Nursing Practicum |

| Cross-Listing       |                             |

| Effective Term      | February 20, 2024 |

<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U 10769</td>
</tr>
</tbody>
</table>
### College of Nursing - NRSP - 495N

**2024-2025 UG Revise Course**

#### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Nursing</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>NRSP</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>495N</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Clinical Immersion VI</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>4</td>
</tr>
<tr>
<td>Course Description</td>
<td>Provides opportunity to transition from the student role to the professional role. Builds upon all previous immersion practica to synthesize scientific process, evidence, clinical reasoning, and problem-solving to support clinical decision-making.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
<th>Satisfactory/No credit</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>NURS 405*, NURS 411, NURS 412, NURS 461, NURS 462S*.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>NURS 496.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
<th>NURS 496.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Bachelor of Science in Nursing – nursing or Bachelor of Science in Nursing - Nursing Major (Honors Track)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Permission</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>To align grading modality with course design</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>none</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>none</th>
</tr>
</thead>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 328514

Course Status* Active-Visible

Course Type (NRSP) Nursing Practicum

Cross-Listing

Effective Term

Student Information System ID
# College of Nursing - NURS - 101
## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Nursing</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>NURS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>101</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Nursing First Year Studies</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1</td>
</tr>
</tbody>
</table>

## Course Description
Integration into the College of Nursing with emphasis on academic and career planning, college success strategies, and professional development.

## Will this course be crosslisted?
- Yes
- No

## If yes, what is the crosslisting relationship for this course?
- Primary
- Secondary

## List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

**Grading Restriction**  ABC/No credit

**Repeatability**

**Credit Restriction**

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Enforced (DE) Corequisite(s):</td>
</tr>
</tbody>
</table>

**Recommended Background**

**Comments**

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>College of Nursing</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

**Equivalency**  None.

**Rationale** Integration into the College of Nursing with emphasis on academic and career planning, college success strategies, and professional development.

**Impact on Other Units**  Will remove students from FYS 101.

**Financial Impact**  Will remove students from FYS 101.
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| Course Status | Active-Visible | Inactive-Hidden |

| Course Type | (NURS) Nursing (720) |

| Cross-Listing |

| Satisfies Volunteer Core Requirement: |

| Effective Term | BCms |

| Student Information System ID | U 10777 | February 20, 2024 |
College of Nursing - NURS - 309
2024-2025 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 309

Course Title (max 100 characters)* Clinical Immersion I for the Accelerated Student

Variable Title? Yes

Credit Hours* 4

Course Description
Emphasis on providing students the opportunity to practice health promotion, health restoration, and health maintenance for patients. Focuses on unique needs of adult patients experiencing acute and chronic physical conditions with an emphasis on foundational skills and assessments. Experiences are in a variety of settings and supplemented with simulation.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method) 4 lab hours (180 clinical hours).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
<th>Satisfactory/No credit</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration NURS 316, NURS 322, NURS 333, NURS 354.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Bachelor of Science in Nursing – nursing major (accelerated track).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Permission</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>To align grading modality with the course design</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>None</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td>Question</td>
<td>Yes</td>
</tr>
<tr>
<td>-------------------------------------------------------------------------</td>
<td>-----</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
<td></td>
</tr>
</tbody>
</table>

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Question</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Which CAS Committee(s) will be involved in this proposal?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arts and Humanities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Natural Sciences</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social Sciences</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Question</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select the checkbox if this course should be considered a Writing Emphasis course.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Writing-emphasis course.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Question</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Should this course be considered for Connections?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID**

328132

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

(NURS) Nursing (720)

**Cross-Listing**

**Effective Term**

February 20, 2024

**Student Information System ID**

U 10781
**General Catalog Information**

**College**
- College of Nursing

**Department (Acalog Hierarchy)**
- College of Nursing

**Subject/Prefix (choose from list)**
- NURS

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
- 313

**Course Title (max 100 characters)**
- Clinical Immersion I

**Variable Title?**
- Yes
- No

**Credit Hours**
- 4

**Course Description**
Provides beginning students the opportunity to practice health promotion, health restoration, and health maintenance for patients. Focuses on unique needs of patients experiencing acute and chronic physical conditions with an emphasis on foundational skills and assessments. Experiences are in a variety of settings, supplemented with simulation and service-learning experiences.

**Will this course be crosslisted?**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**
- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

| Grading Restriction | Satisfactory/No credit |

| Repeatability |

| Credit Restriction |
| Registration Enforced (RE) | NURS 201, NURS 319. |
| Department Enforced (DE) |
| Prerequisite(s) |

| Registration Enforced (RE) | NURS 314, NURS 331, NURS 352. |
| Department Enforced (DE) |
| Corequisite(s) |

| Recommended Background |

| Comments |

| Registration Restriction(s) | Registration Permission |

| Equivalency |

| Rationale* | To align grading modality with course design |

| Impact on Other Units* | none |

| Financial Impact* | none |

| Have you consulted with all programs/departments that will be |
| Yes ☐ No ☐ Minor changes only/Not Applicable |
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [ ] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Course OID</td>
<td>327880</td>
<td>Course Status</td>
<td>Active-Visible</td>
</tr>
<tr>
<td>Course Type</td>
<td>(NURS) Nursing (720)</td>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td>Student Information</td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
College of Nursing - NURS - 313S
2024-2025 UG Revise Course

General Catalog Information

College*: College of Nursing

Department (Acalog Hierarchy)*: College of Nursing

Subject/Prefix (choose from list)*: NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*: 313S

Course Title (max 100 characters)*: Clinical Immersion I

Variable Title? Yes
No

Credit Hours*: 4

Course Description: Provides beginning students the opportunity to practice health promotion, health restoration, and health maintenance for patients. Focuses on unique needs of patients experiencing acute and chronic physical conditions with an emphasis on foundational skills and assessments. Experiences are in a variety of settings, supplemented with simulation and service-learning experiences.

Will this course be crosslisted? Yes
No

If yes, what is the crosslisting relationship for this course? Primary
Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
<th>(EI)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
<td>4 lab.</td>
</tr>
<tr>
<td>Grading Restriction</td>
<td>Satisfactory/No credit</td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>NURS 201, NURS 319.</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>NURS 314, NURS 331, NURS 352.</td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>To align grading modality with the course design.</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>None</td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>None</td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low [✓]
- Mid
- High

**ACALOG Course OID** 328133

**Course Status**

- Active-Visible [✓]
- Inactive-Hidden

**Course Type** (NURS) Nursing (720)

**Cross-Listing**

**Effective Term**

**Student Information**

**System ID**
# College of Nursing - NURS - 319

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Nursing</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>NURS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>319</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Pathophysiology</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Knowledge of the changes in the body as a result of diseases, syndromes, illness, injuries, and genetic alterations.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
### Contact Hour Distribution (if more than one instructional method)

#### Grading Restriction
Letter grade only

#### Repeatability

#### Credit Restriction

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 250 and NURS 251, or EEB 250 and EEB 251, or ANTH 250 and ANTH 251; and BCMB 230</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MICR 210*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

#### Recommended Background

#### Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Science in Nursing – nursing or Bachelor of Science in Nursing - Nursing Major (Honors Track)</td>
</tr>
</tbody>
</table>

#### Equivalency

**Rationale**
Including all anatomy sections offered at UT to allow transfer and COM students access to register for the course.

**Impact on Other Units**
N/A

**Financial Impact**
None
Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [x] No
- [ ] Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

---

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

---

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Yes
- [ ] No

---

Should this course be considered for Connections?

- [ ] Yes
- [ ] No
College of Nursing - NURS - 331
2024-2025 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 331

Course Title (max 100 characters)* Health Assessment

Variable Title? Yes

Credit Hours* 3

Course Description Health assessment as the basis for nursing intervention and practice, incorporating interviewing skills, health history, physical examination, and cultural variations. 1 credit hour for didactic; 2 credit hours for lab.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>1 credit for Lecture and 2 lab.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>NURS 201, NURS 319.</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>NURS 313S*, NURS 314, NURS 352.</td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td>Bachelor of Science in Nursing – nursing or Bachelor of Science in Nursing – Nursing Major (Honors Track)</td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>Increase lecture time for course for sufficient education.</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>None.</td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>None</td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Administrative Use Only

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 327883

Course Status* Active-Visible

Course Type (NURS) Nursing (720)

Cross-Listing

Effective Term

Student Information System ID
# College of Nursing - NURS - 343

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Nursing</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>NURS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>343</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Transcultural Nursing for the Registered Nurse</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Description**
Focus on transcultural nursing perspectives with opportunities for the RN to formulate a deeper understanding of the influences of personal and professional values and conscious and unconscious biases and culturally diverse individual, community and population differences on people’s actions to promote, maintain, and restore health.

| Will this course be crosslisted? | Yes |
| If yes, what is the crosslisting relationship for this course? | Primary |

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Category</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution</td>
<td>(if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td>Bachelor of Science in Nursing – nursing major (RN track).</td>
</tr>
<tr>
<td>Registration Permission</td>
<td></td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>To align the description of course content within the RN-BSN curriculum with 2021 AACN New Essentials.</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>None</td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>None</td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low [√]
- Mid
- High

**ACALOG Course OID**

- 327380

**Course Status**

- Active-Visible [√]
- Inactive-Hidden

**Course Type**

- (NURS) Nursing (720)

**Cross-Listing**

**Effective Term**

**Student Information System ID**
### General Catalog Information

**College***: College of Nursing

**Department (Acalog Hierarchy)**: College of Nursing

**Subject/Prefix (choose from list)**: NURS

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**: 352

**Course Title (max 100 characters)**: Pharmacotherapeutics I

**Variable Title?**

- Yes
- No

**Credit Hours**: 3

**Course Description**: Basic principles of drug action and the therapeutic application of select major pharmacological classification of drugs currently used in clinical nursing practice. Calculation of correct medication dosages

**Will this course be crosslisted?**

- Yes
- No

**If yes, what is the crosslisting relationship for this course?**

- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
| **Satisfies Volunteer Core Requirement:** |  |
| **Contact Hour Distribution (if more than one instructional method):** |  |
| **Grading Restriction:** |  |
| **Repeatability:** |  |
| **Credit Restriction:** |  |
| **Registration Enforced (RE):** | NURS 201, NURS 319. |
| **Department Enforced (DE):** |  |
| **Registration Enforced (RE):** | NURS 313S*, NURS 314, NURS 331. |
| **Department Enforced (DE):** |  |
| **Recommended Background:** |  |
| **Comments:** |  |
| **Registration Restriction(s):** | Bachelor of Science in Nursing – nursing or Bachelor of Science in Nursing - Nursing Major (Honors Track) | **Registration Permission:** |
| **Equivalency:** |  |
| **Rationale:** | Chemistry will no longer be required for students within the nursing major. |
| **Impact on Other Units:** | Chemistry will no longer be required for students within the nursing major. Nursing does not require chemistry as part of our major. Physiology no longer requires a second chemistry course. As per the catalog; see the excerpt: |
Financial Impact*  
Mid-Impact: Physiology no longer requires a second chemistry

Have you consulted with all programs/departments that will be impacted by this change?*  
- Yes  
- No  
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities  
- Natural Sciences  
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
- Writing-emphasis course.

Should this course be considered for Connections?  
- Yes  
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 327884

Course Status*  
- Active-Visible
- Inactive-Hidden

Course Type (NURS) Nursing (720)

Cross-Listing

Effective Term

Student Information System ID
College of Nursing - NURS - 362
2024-2025 UG Revise Course

General Catalog Information

[Box: College* College of Nursing]

[Box: Department (Acalog Hierarchy)* College of Nursing]

[Box: Subject/Prefix (choose from list)* NURS]

[Box: Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 362]

[Box: Course Title (max 100 characters)* Clinical Immersion II]

[Box: Variable Title? Yes No]

[Box: Credit Hours* 4]

[Box: Course Description] Provides the opportunity to practice health promotion, health restoration, and health maintenance for patients. Focuses on unique needs of patients experiencing acute and chronic physical conditions with an emphasis on foundational skills and assessments building on nursing knowledge, communication skills, and critical reasoning. Experiences are in a variety of settings, supplemented with simulation and service-learning experiences.

[Box: Will this course be crosslisted? Yes No]

[Box: If yes, what is the crosslisting relationship for this course? Primary Secondary]

[Box: List all courses in this crosslisting relationship and note whether primary or secondary]

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
</table>

| Contact Hour Distribution (if more than one instructional method) | 4 Lab. |

| Grading Restriction | Satisfactory/No credit |

| Repeatability |

| Credit Restriction |

| Registration Enforced (RE) | NURS 313*, NURS 314, NURS 319, NURS 331, NURS 352. |

| Department Enforced (DE) |

| Prerequisite(s) |

| Registration Enforced (RE) | NURS 321, NURS 353, NURS 363. |

| Department Enforced (DE) |

| Corequisite(s) |

| Recommended Background |

| Comments |

| Registration Restriction(s) | Registration Permission |

| Equivalency |

| Rationale* | To align grading modality with course design |

| Impact on Other Units* | none |

| Financial Impact* | none |
### Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

#### Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID** 327939

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type** (NURS) Nursing (720)

**Cross-Listing**

**Effective Term**

**Student Information**

**System ID**
### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>College of Nursing</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>NURS</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>362S</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Clinical Immersion II</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>4</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Provides the opportunity to practice health promotion, health restoration, and health maintenance for patients. Focuses on unique needs of patients experiencing acute and chronic physical conditions with an emphasis on foundational skills and assessments building on nursing knowledge, communication skills, and critical reasoning. Experiences are in a variety of settings, supplemented with simulation and service-learning experiences.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

Undergraduate Council: U 10810

February 20, 2024
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>(EI)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Lab.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Satisfactory/No credit</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 313S*, NURS 314, NURS 319, NURS 331, NURS 352.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 321, NURS 353, NURS 363.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>To align grading modality with course design</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- Writing-emphasis course.

**Should this course be considered for Connections?**

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID***

- 328137

**Course Status***

- Active-Visible
- Inactive-Hidden

**Course Type**

- (NURS) Nursing (720)

**Cross-Listing**

**Effective Term**

**Student Information**

**System ID**
# College of Nursing - NURS - 371

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Nursing</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>NURS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>371</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Nursing Research</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Provides concepts, knowledge, and skills needed to search, analyze, critique, and synthesize nursing research for application to evidence-based practice.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
### Core Requirement: Contact Hour Distribution (if more than one instructional method)

### Grading Restriction

### Repeatability

### Credit Restriction

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any OC course, ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Nursing</td>
<td></td>
</tr>
</tbody>
</table>

### Recommended Background

### Comments

### Registration Restriction(s) College of Nursing

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>This will allow students to self-select which OC course they take as a prerequisite to meet the VOLcore requirements.</td>
</tr>
</tbody>
</table>

### Rationale* |

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>This will allow students to self-select which OC course they take as a prerequisite to meet the VOLcore requirements.</td>
</tr>
</tbody>
</table>

### Impact on Other Units* |

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>This will allow students to self-select which OC course they take as a prerequisite to meet the VOLcore requirements.</td>
</tr>
</tbody>
</table>

### Financial Impact* |

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>This will allow students to self-select which OC course they take as a prerequisite to meet the VOLcore requirements.</td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*  
- Yes  
- No  
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

- **Impact Level**
  - ☑ Low
  - ☐ Mid
  - ☐ High

- **ACALOG Course OID***: 326407

- **Course Status**
  - ☑ Active-Visible
  - ☐ Inactive-Hidden

- **Course Type**
  - *(NURS) Nursing (720)*

- **Cross-Listing**

- **Effective Term**

- **Student Information System ID**
# General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong>*</th>
<th>College of Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong>*</td>
<td>College of Nursing</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
<td>NURS</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
<td>371R</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong>*</td>
<td>Nursing Research</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Provides concepts, knowledge, and skills needed to search, analyze, critique, and synthesize nursing research for application to evidence-based practice.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary</strong></td>
<td></td>
</tr>
</tbody>
</table>

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Core Requirement:</th>
<th>Undergraduate Council</th>
<th>U 10819</th>
<th>February 20, 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact Hour Distribution (if more than one instructional method)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Grading Restriction</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Restriction</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Registration</strong></td>
<td>Any OC course, ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Enforced (RE)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Registration</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Enforced (RE)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
<td></td>
<td></td>
<td>Registration Permission</td>
</tr>
<tr>
<td><strong>Registration Permission</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Equivalency</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Rationale</strong></td>
<td>The program no longer requires a specific OC course. The student(s) may choose.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Impact on Other Units</strong></td>
<td>VOLcore still requires OC courses. Nursing will allow students to select the course to take that meets the requirements.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Financial Impact</strong></td>
<td>Mid-Impact: VOLcore still requires OC courses. Nursing will allow students to select the course to take that meets the requirements.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Have you consulted with all programs/departments that will be impacted by this</strong></td>
<td>Yes ☐ No ☐ Minor changes only/Not Applicable</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Course</strong></th>
<th><strong>OID</strong></th>
<th><strong>Course Status</strong>&lt;br&gt;(Active-Visible)</th>
<th><strong>Course Status</strong>&lt;br&gt;(Inactive-Hidden)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Type</strong></td>
<td>(NURS) Nursing (720)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Cross-Listing</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
<th><strong>System ID</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Council</td>
<td>U 10821</td>
</tr>
<tr>
<td>February 20, 2024</td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
# College of Nursing - NURS - 378

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Nursing</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>NURS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>378</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Honors: Nursing Research</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

Honors version of NURS 371. Provides concepts, knowledge, and skills needed to search, analyze, critique, and synthesize nursing research for application to evidence-based practice. Students work with course faculty and/or course mentor to develop a significant project/presentation.

### Will this course be crosslisted?

- Yes
- No

### If yes, what is the crosslisting relationship for this course?

- Primary
- Secondary

### List all courses in this crosslisting relationship and note whether primary or secondary

<table>
<thead>
<tr>
<th>Statement about Vol Core:</th>
</tr>
</thead>
<tbody>
<tr>
<td>If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.</td>
</tr>
<tr>
<td>Section</td>
</tr>
<tr>
<td>---------</td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
</tr>
<tr>
<td><strong>Contact Hour Distribution (if more than one instructional method)</strong></td>
</tr>
<tr>
<td><strong>Grading Restriction</strong></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
</tr>
<tr>
<td><strong>Credit Restriction</strong></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE) Prerequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE) Prerequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE) Corequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE) Corequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
</tr>
<tr>
<td><strong>Registration Permission</strong></td>
</tr>
<tr>
<td><strong>Equivalency</strong></td>
</tr>
<tr>
<td><strong>Rationale</strong></td>
</tr>
<tr>
<td><strong>Impact on Other</strong></td>
</tr>
</tbody>
</table>
This will allow students to self-select which OC course they take as a prerequisite to meet the VOLcore requirements.

**Financial Impact**

This will allow students to self-select which OC course they take as a prerequisite to meet the VOLcore requirements.

Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID**
- 327887

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
- (NURS) Nursing (720)

**Cross-Listing**

**Effective Term**

**Student Information System ID**
College of Nursing - NURS - 378R
2024-2025 UG Revise Course

General Catalog Information

College* College of Nursing

Department (Acalog Hierarchy)* College of Nursing

Subject/Prefix (choose from list)* NURS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 378R

Course Title (max 100 characters)* Honors: Nursing Research

Variable Title? Yes

Credit Hours* 3

Course Description Honors version of NURS 371R*. Provides concepts, knowledge, and skills needed to search, analyze, critique, and synthesize nursing research for application to evidence-based practice. Students work with course faculty and/or course mentor to develop a significant project/presentation.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement: (WC)

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

**Registration Enforced (RE)** Any OC course, ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

**Department Enforced (DE)**

**Registration Enforced (RE)**

**Department Enforced (DE)**

Recommended Background

**Comments**

**Registration Restriction(s)** Bachelor of Science in Nursing - Nursing Major (Honors Track); minimum student level – junior.

Equivalency

**Rationale** VOLcore still requires OC courses. Nursing will allow students to select the course to take that meets the requirements.

**Impact on Other Units** Mid-impact: VOLcore still requires OC courses. Nursing will allow students to select the course to take that meets the requirements.

**Financial Impact** Mid-impact: VOLcore still requires OC courses. Nursing will allow students to select the course to take that meets the requirements.
mid-impact: VOLcore still requires OC courses. Nursing will allow students to select the
course to take that meets the requirements.

Have you consulted
with all
programs/departments
that will be
impacted by this
change?*

☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should
answer these questions.

Which CAS
Committee(s) will
be involved in this
proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox
if this course should
be considered a
Writing Emphasis
course.

☐ Writing-emphasis course.

Should this course
be considered for
Connections?

☐ Yes  ☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 328139

Course Status* Active-Visible

Course Type (NURS) Nursing (720)

Cross-Listing

Effective Term

Student Information System ID

Undergraduate Council

U 10829

February 20, 2024
# College of Nursing - NURS - 383

**2024-2025 UG Revise Course**

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Nursing</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>NURS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>383</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Population Health and Global Health Perspectives for the Registered Nurse</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>5</td>
</tr>
<tr>
<td>Course Description</td>
<td>his course explores nurses’ critical role in advancing health promotion, illness prevention, and disease management for families, communities, and populations locally and globally. Through online and clinical engagement, learners participate in reflective practice and applied learning aimed to expand knowledge, skills, and attitudes toward responsibly and ethically promoting equitable health outcomes for all.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

- Didactic 3; Clinical 2.

Grading Restriction

Repeatability

Credit Restriction

- Registration Enforced (RE)
- Prerequisite(s)

- Department Enforced (DE)
- Prerequisite(s)

- Registration Enforced (RE)
- Corequisite(s)

- Department Enforced (DE)
- Corequisite(s)

Recommended Background

Comments

- Registration Restriction(s)
  - Bachelor of Science in Nursing – nursing major (RN track).
- Registration Permission

Equivalency

Rationale*

To align the description of course content within the RN-BSN curriculum to the 2021 AACN New Essentials.

Impact on Other Units*

- None

Financial Impact*

- None
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

- Which CAS Committee(s) will be involved in this proposal?
  - Arts and Humanities
  - Natural Sciences
  - Social Sciences

- Select the checkbox if this course should be considered a Writing Emphasis course.
  - Yes
  - No

- Should this course be considered for Connections?
  - Yes
  - No
<table>
<thead>
<tr>
<th>Connections category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient Mediterranean Studies</td>
</tr>
<tr>
<td>Biodiversity and Humans</td>
</tr>
<tr>
<td>Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>Cultures and Societies</td>
</tr>
<tr>
<td>Emerging Asia</td>
</tr>
<tr>
<td>Environment and Society</td>
</tr>
<tr>
<td>Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>Global Social Justice</td>
</tr>
<tr>
<td>Health and Biophysics</td>
</tr>
<tr>
<td>Health Care Perspectives</td>
</tr>
<tr>
<td>How to Live in the Premodern World</td>
</tr>
<tr>
<td>Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>Mobility and Migration</td>
</tr>
<tr>
<td>New Geographies of the Global Economy</td>
</tr>
<tr>
<td>Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>Understanding Climate Change</td>
</tr>
<tr>
<td>Visual Cultures and Media Studies</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
</tr>
<tr>
<td>Mid</td>
</tr>
<tr>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>Course Status*</th>
</tr>
</thead>
<tbody>
<tr>
<td>327382</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>(NURS) Nursing (720)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>
# College of Nursing - NURS - 388

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Nursing</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>NURS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>388</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Nursing Honors Mentorship</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1</td>
</tr>
<tr>
<td>Course Description</td>
<td>An individualized course in which the student collaborates with a faculty mentor to create a program of learning which supports academic and professional goals.</td>
</tr>
</tbody>
</table>

### Will this course be crosslisted?

- Yes
- No

### If yes, what is the crosslisting relationship for this course?

- Primary
- Secondary

### List all courses in this crosslisting relationship and note whether primary or secondary

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
### Core Requirement:

**Contact Hour Distribution (if more than one instructional method)**

### Grading Restriction

Satisfactory/No credit

### Repeatability

May be repeated once.

### Credit Restriction

<table>
<thead>
<tr>
<th>Registration</th>
<th>Enforced (RE)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

### Department

<table>
<thead>
<tr>
<th>Enforced (DE)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

### Registration

<table>
<thead>
<tr>
<th>Enforced (RE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

### Recommended Background

None

### Comments

Bachelor of Science in Nursing – nursing major; admission to Chancellors Honors, Haslam Scholars, or College of Nursing Honors Program; minimum student level – junior.

### Equivalency

None

### Rationale*

To align grading modality with course design.

### Impact on Other Units*

None

### Financial Impact*

None
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 328723

Course Status* Active-Visible

Course Type (NURS) Nursing (720)

Cross-Listing

Effective Term

Student Information System ID
College of Nursing - NURS - 388R
2024-2025 UG Revise Course

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Nursing</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>NURS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>388R</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Nursing Honors Mentorship</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1</td>
</tr>
<tr>
<td>Course Description</td>
<td>An individualized course in which the student collaborates with a faculty mentor to create a program of learning which supports academic and professional goals.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
Core Requirement:
Contact Hour Distribution (if more than one instructional method)

Grading Restriction  Satisfactory/No credit

Repeatability  May be repeated once.

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)  Bachelor of Science in Nursing - Nursing Major (Honors Track); minimum student level - junior

Registration Permission

Equivalency

Rationale*  To align grading modality with course design.

Impact on Other Units*  None

Financial Impact*  None
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- Writing-emphasis course.

**Should this course be considered for Connections?**

- Yes
- No
If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Course

OID* 327155

Course Status*

☐ Active-Visible
☐ Inactive-Hidden

Course Type

(NURS) Nursing (720)

Cross-Listing

Effective Term

Student Information

System ID
College of Nursing - NURS - 405
2024-2025 UG Revise Course

General Catalog Information

College* College of Nursing
Department (Acalog Hierarchy)* College of Nursing
Subject/Prefix (choose from list)* NURS
Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 405
Course Title (max 100 characters)* Clinical Immersion III
Variable Title? Yes
Credit Hours* 2

Course Description
Provides beginning students the opportunity to practice health promotion, health restoration, and health maintenance within a specialty area such as childbearing women, children, individuals with mental health conditions, requiring critical care or aging adults. Builds on the foundation of nursing knowledge, communication skills, and critical reasoning to address unique needs of the specialty population selected. Experiences are
in a variety of settings, supplemented with simulation.

Will this course be crosslisted?  
- Yes
- No

If yes, what is the crosslisting relationship for this course?  
- Primary
- Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (AOC)

Contact Hour Distribution (if more than one instructional method)  
2 Lab.

Grading Restriction  
Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE)  
NURS 321, NURS 353, NURS 362S*, NURS 363.

Prerequisite(s)

Department Enforced (DE)  
Prerequisite(s)

Registration Enforced (RE)  
NURS 411, NURS 412, NURS 461, NURS 462S*.

Corequisite(s)

Department Enforced (DE)  
Corequisite(s)

Recommended Background

Comments
**Equivalency**

**Rationale**
To align grading modality with the course design

**Impact on Other Units**
None

**Financial Impact**
None

**Have you consulted with all programs/departments that will be impacted by this change?**
- Yes
- No
- Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- Writing-emphasis course.

**Should this course be considered for Connections?**
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID** 327888

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type** (NURS) Nursing (720)

**Cross-Listing**

**Effective Term**

**Student Information**

System ID

February 20, 2024
# College of Nursing - NURS - 420
## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Nursing</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>NURS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>420</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Clinical Immersion II for the Accelerated Student</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>4</td>
</tr>
<tr>
<td>Course Description</td>
<td>Emphasis is on maintenance and restoration of health for adults with commonly occurring acute, chronic, or complex health needs. Emphasis on critical indicators of underlying conditions, quality of care, and end of life care. Comparison of nursing needs of older adults to younger adult populations.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact Hour Distribution (if more than one instructional method)</strong></td>
<td>4 lab hours (180 clinical hours).</td>
</tr>
<tr>
<td><strong>Grading Restriction</strong></td>
<td>Satisfactory/No credit</td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Restriction</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
<td>NURS 309, NURS 316, NURS 322, NURS 333, and NURS 354.</td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
<td>NURS 351, NURS 419, and NURS 422.</td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
<td>Bachelor of Science in Nursing – nursing major (accelerated track).</td>
</tr>
<tr>
<td><strong>Registration Permission</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Equivalency**

- **Rationale**: To align grading modality with course design

- **Impact on Other Units**: none

- **Financial Impact**: none
Have you consulted with all programs/departments that will be impacted by this change?*  

- [ ] Yes  
- [ ] No  
- [ ] Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No
### If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>327046</th>
<th>Course Status*</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(NURS) Nursing (720)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>
**College of Nursing - NURS - 433**

2024-2025 UG Revise Course

**General Catalog Information**

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>College of Nursing</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>NURS</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>433</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Clinical Immersion IV for the Accelerated Student</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>2</td>
</tr>
</tbody>
</table>

**Course Description**

Emphasis on leadership to examine the impact of innovation, practice excellence, intra- and inter-professional collaboration, and population health with specific population and/or setting. Builds on all previous clinical immersions to synthesize the scientific process, evidence based practice, clinical reasoning, and problem-solving to support clinical decision-making. Experiences are in a variety of settings, supplemented with simulation and service-learning experiences.

**Will this course be crosslisted?** Yes | No

**If yes, what is the crosslisting relationship for this course?** Primary | Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

**Contact Hour Distribution (if more than one instructional method)**
2 lab hours (90 clinical hours).

**Grading Restriction**  Satisfactory/No credit

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**
Prerequisite(s): NURS 351, NURS 419, NURS 420, NURS 422.

Department Enforced (DE)
Prerequisite(s)

**Registration Enforced (RE)**
Corequisite(s): NURS 415, NURS 432, NURS 444, NURS 454.

Department Enforced (DE)
Corequisite(s)

**Recommended Background**

**Comments**

**Registration Restriction(s)**
Bachelor of Science in Nursing – nursing major (accelerated track).

**Registration Permission**

**Equivalency**

**Rationale**
To align grading modality with course design

**Impact on Other Units**
none

**Financial Impact**
none
Have you consulted with all programs/departments that will be impacted by this change?*  
- Yes  
- No  
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities  
- Natural Sciences  
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
- Writing-emphasis course.

Should this course be considered for Connections?  
- Yes  
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 327753

Course Status*

- Active-Visible
- Inactive-Hidden

Course Type (NURS) Nursing (720)

Cross-Listing

Effective Term

Student Information System ID
# College of Nursing - NURS - 445

2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Nursing</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>NURS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>445</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Clinical Immersion III for the Accelerated Student</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>4</td>
</tr>
<tr>
<td>Course Description</td>
<td>Provides students the opportunity to practice health promotion, health restoration, and health maintenance with 1 or 2 of the following patient populations/settings: childbearing women, children, individuals with mental health conditions, aging adults, adults (acute care or primary care), or critical care. Builds on the foundation of nursing knowledge, communication skills, and critical reasoning to address unique needs of the specialty population selected. Experiences are in a variety of settings and supplemented with simulation.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council

February 20, 2024

U 10855
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

| Grading Restriction | Satisfactory/No credit |

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

| Registration Enforced (RE) Prerequisite(s) | NURS 351, NURS 419, NURS 420, NURS 422. |

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

| Registration Enforced (RE) Corequisite(s) | NURS 415, NURS 432, NURS 433, NURS 444, NURS 454. |

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

| Registration Restriction(s) | Bachelor of Science in Nursing – nursing major (accelerated track). |

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

| Rationale* | To align grading modality with course design |

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>none</td>
</tr>
</tbody>
</table>

*Impact on Other Units*
Financial Impact*  none

Have you consulted with all programs/departments that will be impacted by this change?*  
Yes  No  Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID*
- 327754

Course Status*
- Active-Visible
- Inactive-Hidden

Course Type
- (NURS) Nursing (720)

Cross-Listing

Effective Term

Student Information
System ID

Undergraduate Council
U 10858
February 20, 2024
# College of Nursing - NURS - 462

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong>*</th>
<th>College of Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong>*</td>
<td>College of Nursing</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
<td>NURS</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
<td>462</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong>*</td>
<td>Clinical Immersion IV</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
<td>4</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Provides the opportunity to practice health promotion, health restoration, and health maintenance for patients and families. Builds on all previous immersion practica to synthesize the scientific process, evidence, clinical reasoning, and problem-solving to support clinical decision-making. Experiences are in a variety of settings, supplemented with simulation and service-learning experiences.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary</strong></td>
<td></td>
</tr>
</tbody>
</table>

## Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Satisfies Volunteer Core Requirement:

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>4 lab.</th>
</tr>
</thead>
</table>

### Grading Restriction

- Satisfactory/No credit

### Repeatability

- 

### Credit Restriction

- 

### Registration

- **Enforced (RE)**

| Prerequisite(s) | NURS 321, NURS 353, NURS 362S, NURS 363, NURS 371R* or NURS 378R* |

- **Department Enforced (DE)**

| Corequisite(s) | NURS 411, NURS 412, NURS 461. |

- **Department Enforced (DE)**

| Corequisite(s) | NURS 411, NURS 412, NURS 461. |

### Recommended Background

- 

### Comments

- 

### Equivalency

### Rationale*

- To align grading modality with course design

### Impact on Other Units*

- none

### Financial Impact*

- none

### Have you consulted with all programs/departments that will be

- Yes
- No
- Minor changes only/Not Applicable
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
| **Impact Level** | ✓ Low  
|                 | □ Mid  
|                 | □ High |

<table>
<thead>
<tr>
<th><strong>ACALOG Course OID</strong></th>
<th>327934</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>☐ Active-Visible</td>
</tr>
<tr>
<td></td>
<td>☐ Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(NURS) Nursing (720)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cross-Listing</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td></td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td></td>
</tr>
</tbody>
</table>
# College of Nursing - NURS - 462S

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Nursing</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>NURS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>462S</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Clinical Immersion IV</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>4</td>
</tr>
<tr>
<td>Course Description</td>
<td>Provides the opportunity to practice health promotion, health restoration, and health maintenance for patients and families. Builds on all previous immersion practica to synthesize the scientific process, evidence, clinical reasoning, and problem-solving to support clinical decision-making. Experiences are in a variety of settings, supplemented with simulation and service-learning experiences.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

## Statement about Vol Core:
<table>
<thead>
<tr>
<th>Category</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Satisfies Volunteer Core Requirement</td>
<td>(EI)</td>
</tr>
<tr>
<td>Contact Hour Distribution (if more than one</td>
<td>4 lab.</td>
</tr>
<tr>
<td>instructional method)</td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
<td>Satisfactory/No credit</td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>NURS 321, NURS 353, NURS 362S*, NURS 363, NURS 371R* or NURS 378R*</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>NURS 411, NURS 412, NURS 461</td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Permission</td>
<td></td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>To align grading modality with course design</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>None</td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>none</td>
</tr>
</tbody>
</table>

* Equivalency and Rationale are marked with an asterisk to indicate they are not required for approval.

Impact on Other Units: None

Financial Impact: none
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID** 328140

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type** (NURS) Nursing (720)

**Cross-Listing**

**Effective Term**

**Student Information**

**System ID**
## College of Nursing - NURS - 483
### 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Nursing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>NURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>483</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Clinical Immersion V</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Hours*</th>
<th>2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Provides students the opportunity to practice health promotion, restoration and maintenance with patient populations. Builds on the foundation of nursing knowledge, communication skills and critical reasoning to address the unique needs of a population. Experiences are in a variety of settings and supplemented with simulation and service-learning.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>If yes, what is the crosslisting relationship for this course?</th>
<th>Primary</th>
<th>Secondary</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>List all courses in this crosslisting relationship and note whether primary or secondary</th>
</tr>
</thead>
</table>

### Statement about Vol Core:

[Blank Space]
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

| **Grading Restriction** | Satisfactory/No credit |

<table>
<thead>
<tr>
<th><strong>Credit Restriction</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>NURS 405, NURS 411, NURS 412, NURS 461, and NURS 462S*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>NURS 452, NURS 482</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Recommended Background</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>NURS 452, NURS 482</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Comments</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Registration Permission</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Equivalency</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>To align grading modality with course design</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Impact on Other Units</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>none</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Financial Impact</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Impact*</td>
</tr>
<tr>
<td>none</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Have you consulted with all programs/departments that will be</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes No Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Administrative Use Only</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impact Level</td>
</tr>
<tr>
<td>✓ Low</td>
</tr>
<tr>
<td>□ Mid</td>
</tr>
<tr>
<td>□ High</td>
</tr>
<tr>
<td>ACALOG Course OID*</td>
</tr>
<tr>
<td>Course Status*</td>
</tr>
<tr>
<td>Active-Visible</td>
</tr>
<tr>
<td>Inactive-Hidden</td>
</tr>
<tr>
<td>Course Type</td>
</tr>
<tr>
<td>(NURS) Nursing (720)</td>
</tr>
<tr>
<td>Cross-Listing</td>
</tr>
<tr>
<td>Effective Term</td>
</tr>
<tr>
<td>Student Information</td>
</tr>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>

Undergraduate Council  U 10870  February 20, 2024
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Nursing</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>NURS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>483S</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Clinical Immersion V</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>2</td>
</tr>
</tbody>
</table>

### Course Description

Provides students the opportunity to practice health promotion, restoration and maintenance with patient populations. Builds on the foundation of nursing knowledge, communication skills and critical reasoning to address the unique needs of a population. Experiences are in a variety of settings and supplemented with simulation and service-learning.

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
<td>Secondary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

| Contact Hour Distribution (if more than one instructional method) | 2 Lab. |

Grading Restriction Satisfactory/No credit

Repeatability

Credit Restriction

Registration Enforced (RE) NURS 405, NURS 411, NURS 412, NURS 461, and NURS 462S*.

Prerequisite(s)

Department Enforced (DE) NURS 452, NURS 482.

Corequisite(s)

Recommended Background

Comments

Registration Requirement

Restriction(s) Registration Permission

Equivalency

Rationale* To align grading modality with course design

Impact on Other Units* none

Financial Impact* none

Have you consulted with all programs/departments that will be

- Yes
- No
- Minor changes only/Not Applicable
## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

### Should this course be considered for Connections?
- [ ] Yes
- [ ] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>328141</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(NURS) Nursing (720)</th>
</tr>
</thead>
</table>

| Cross-Listing | |
|----------------||

| Effective Term | |
|----------------||

<table>
<thead>
<tr>
<th>Student Information</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>U 10874</td>
</tr>
</tbody>
</table>

| February 20, 2024 | |
|-------------------||

| Undergraduate Council | |
|-----------------------||

| U 10874 | |
|---------||

| February 20, 2024 | |
# College of Nursing - NURS - 488

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
<td>College of Nursing</td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>College of Nursing</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>NURS</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>488</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Nursing Honors Capstone</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>1</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>An individualized senior level course conducted with the guidance of the honors students' faculty mentor. The capstone project will demonstrate scholarship, basic understanding of the research process and relevance to professional trends and issues.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Section</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td><strong>Grading Restriction</strong></td>
<td>Satisfactory/No credit</td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>May be repeated once.</td>
</tr>
<tr>
<td><strong>Credit Restriction</strong></td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td>Bachelor of Science in Nursing – nursing major; admission to Chancellors Honors, Haslam Scholars, or College of Nursing Honors Program; minimum student level – senior.</td>
</tr>
<tr>
<td>Registration Permission</td>
<td></td>
</tr>
<tr>
<td><strong>Equivalency</strong></td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>To align grading modality with course design.</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>None</td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>none</td>
</tr>
<tr>
<td>Question</td>
<td>Yes</td>
</tr>
<tr>
<td>-------------------------------------------------------------------------</td>
<td>-----</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Question</th>
<th>Yes</th>
<th>No</th>
<th>Social Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Which CAS Committee(s) will be involved in this proposal?</td>
<td>Yes</td>
<td>No</td>
<td>Social Sciences</td>
</tr>
<tr>
<td>Select the checkbox if this course should be considered a Writing Emphasis course.</td>
<td>Yes</td>
<td>No</td>
<td>Social Sciences</td>
</tr>
<tr>
<td>Should this course be considered for Connections?</td>
<td>Yes</td>
<td>No</td>
<td>Social Sciences</td>
</tr>
</tbody>
</table>
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

- Impact Level: Low
- Mid
- High

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>Course Status*</th>
</tr>
</thead>
<tbody>
<tr>
<td>328725</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>(NURS) Nursing (720)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

| Student Information System ID |
# College of Nursing - NURS - 488R
## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Nursing</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>NURS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>488R</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Nursing Honors Capstone</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1</td>
</tr>
<tr>
<td>Course Description</td>
<td>An individualized senior level course conducted with the guidance of the honors students' faculty mentor. The capstone project will demonstrate scholarship, basic understanding of the research process and relevance to professional trends and issues.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Requirement</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
<td>Satisfactory/No credit</td>
</tr>
<tr>
<td>Repeatability</td>
<td>May be repeated once</td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td>Bachelor of Science in Nursing - Nursing Major (Honors Track); minimum student level - senior</td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>None</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>None</td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>To align grading modality with course design.</td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

- Arts and Humanities
- Natural Sciences
- Social Sciences

Which CAS Committee(s) will be involved in this proposal?

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

<table>
<thead>
<tr>
<th>ADMINISTRATIVE USE ONLY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impact Level</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>327938</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(NURS) Nursing (720)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
<th></th>
</tr>
</thead>
</table>
College of Social Work - Social Work Major, BS in Social Work

General Catalog Information

College*  College of Social Work

Department*  College of Social Work

Program Name*  Social Work Major, BS in Social Work

Degree Type*  Bachelor of Science in Social Work

Program Type*  Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
**uTrack Requirements**

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

**Term 1**

Foreign Language (100-level) 3 *Credit Hours*

1. **Natural Sciences (NS)** Elective (without lab) 3 *Credit Hours*
2. **Global Citizenship - United States (GCUS)** Elective 3 *Credit Hours*
3. **Arts and Humanities (AH)** Elective 3 *Credit Hours*

ENGL 101 English Composition I

[Right] *

[Right] (or equivalent)

[After]

[Before] Select one course:

FYS 101 The UT Experience

TRNS 201 Transitioning on Rocky Top

**Credit Hours 16**

**Term 1 Milestone Notes**

2.0 cumulative GPA
<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Global Citizenship - International (GCI)</strong></td>
<td></td>
</tr>
<tr>
<td>ENGL 102 English Composition II</td>
<td></td>
</tr>
<tr>
<td>[Right] *</td>
<td></td>
</tr>
<tr>
<td>SOWK 200 Introduction to Social Work and</td>
<td></td>
</tr>
<tr>
<td>Social Justice</td>
<td></td>
</tr>
<tr>
<td>[Right] *</td>
<td></td>
</tr>
<tr>
<td>[After]</td>
<td></td>
</tr>
<tr>
<td>[Before] Select one course:</td>
<td></td>
</tr>
<tr>
<td>CMST 210 Public Speaking</td>
<td></td>
</tr>
<tr>
<td>[Right] *</td>
<td></td>
</tr>
<tr>
<td>CMST 217 Honors: Public Speaking</td>
<td></td>
</tr>
<tr>
<td>[Right] *</td>
<td></td>
</tr>
<tr>
<td>CMST 240 Business and Professional Communication</td>
<td></td>
</tr>
<tr>
<td>[Right] *</td>
<td></td>
</tr>
<tr>
<td>CMST 247 Honors: Business and Professional Communication</td>
<td></td>
</tr>
<tr>
<td>[Right] *</td>
<td></td>
</tr>
<tr>
<td>PHIL 244 Professional Responsibility</td>
<td></td>
</tr>
<tr>
<td>[Right] *</td>
<td></td>
</tr>
<tr>
<td>[After]</td>
<td></td>
</tr>
<tr>
<td>[Before] Select one course:</td>
<td></td>
</tr>
<tr>
<td>PSYC 110 General Psychology</td>
<td></td>
</tr>
<tr>
<td>[Right] *</td>
<td></td>
</tr>
<tr>
<td>PSYC 117 Honors: General Psychology</td>
<td></td>
</tr>
<tr>
<td>[Right] *</td>
<td></td>
</tr>
</tbody>
</table>

**Credit Hours 15**

**Term 2 Milestone Notes**

ENGL 102 English Composition II
[Right] *

**Term 3**

1 Natural Sciences (NS) Elective w/Lab 4 Credit Hours *
Elective 4  
Expanded Perspectives 3  
Credit Hours *

SOCI 120 Introduction to Sociology  
[Right] *
SOCI 127 Honors: Introduction to Sociology  
[Right] *
SOWK 250 Introduction to Social Welfare  
[Right] *
MATH 115 Statistical Reasoning  
[Right] *

Credit Hours 16

Term 3 Milestone Notes

Completion of at least 45 credit hours

2.5 cumulative GPA to begin upper-division Social Work courses

Term 4

4  Expanded Perspectives  Elective 3  Credit Hours *
5  Social Sciences (SS)  Elective 3  Credit Hours *
6  Engaged Inquiries (EI)  Elective 3  Credit Hours *
Unrestricted Elective 1-3  Credit Hours *

[Before] Select one course:
POLS 101 United States Government and Politics  
[Right] *
POLS 107 Honors: United States Government and Politics  
[Right] *

Credit Hours 13-15
Term 4 Milestone Notes

2.5 cumulative GPA to begin upper-division Social Work courses

SOWK 200 Introduction to Social Work and Social Justice
[Right] *
[Right] with grade of C or better
SOWK 250 Introduction to Social Welfare
[Right] *
[Right] with grade of C or better

Term 5

7 Unrestricted Elective or Social Work Elective 3 Credit Hours

7 Unrestricted Elective or Social Work Elective 3 Credit Hours

SOWK 312 Introduction to Interpersonal Social Work Practice
SOWK 314 Human Development in Context: Pre-Natal through Adolescence
SOWK 316 Social Justice and Anti-oppressive Practices

Credit Hours 15

Term 5 Milestone Notes

2.5 cumulative GPA
Term 6

7 Unrestricted Elective or Social Work Elective 3 Credit Hours

SOWK 313 Interpersonal Social Work Skills
Lab
[Right] *
SOWK 315 Introduction to Macro Social Work Practice
SOWK 325 Professional Ethics
SOWK 380N Field Practicum I
SOWK 385 Field Seminar

Credit Hours 16

Term 6 Milestone Notes

2.5 cumulative GPA

SOWK 312 Introduction to Interpersonal Social Work Practice

Term 7

Any 300-400 level Social Work Elective 3 Credit Hours

SOWK 410 Foundations of Social Work Research
[Right] *
SOWK 416 Social Welfare Policy and Programs
SOWK 480N Field Practicum II
SOWK 485 Field Seminar II
Credit Hours 16

Term 7 Milestone Notes

2.5 cumulative GPA

SOWK 380N Field Practicum I

Term 8

Any 300-400 level Social Work Elective 3 Credit Hours

SOWK 460 Integrative Seminar
[Right] *
[After]
[Before] Select one course:
SOWK 481N Field Practicum III
[Right] *

[Right] (if SOWK 480N in Term 7)
SOWK 483N Block Field Practicum
[Right] *

[Before] Select one course:
SOWK 495 Field Seminar III
[Right] (if SOWK 480N in Term 7)
SOWK 496 Block Field Seminar

Credit Hours 13

Term 8 Milestone Notes

2.5 cumulative GPA
[Before] One course from:
SOWK 480N Field Practicum II
SOWK 481N Field Practicum III
[Right] *

Total Credit Hours 120-122

Footnotes

Natural Sciences (NS) - chosen from the Volunteer Core list.

Global Citizenship courses - chosen from the Volunteer Core list.

Arts and Humanities (AH) - chosen from the Volunteer Core list.

Expanded Perspectives - chosen from the Volunteer Core list.

Any Social Sciences course not already required for the major.

Engaged Inquiries (EI) - chosen from the Volunteer Core list.

Any unrestricted elective or social work course not already required for the major.

* Meets Volunteer Core Requirements.

Rationale*

Added Honors versions of pre-existing Vol Core courses to reduce course substitution requests in the future.

Financial Impact*

Minimal financial impact as those university honors students taking honors Vol Core courses would have taken these anyway.

Impact on Other Units*

Little to no impact on other units.
<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes  ☐ No</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☑</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31661</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program Status</td>
<td>☑ Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes  ☐ No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Admin Checklist</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Banner entries completed</td>
</tr>
<tr>
<td>☐ Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td>☐ Reported to SACS</td>
</tr>
</tbody>
</table>
## College of Social Work - Social Work Major, BS in Social Work - Honors Program

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Social Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>College of Social Work</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Social Work Major, BS in Social Work - Honors Program</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Social Work</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**

The BSSW Honors Program provides a small group of academically high-achieving social work majors with an enriching, engaging, and individualized undergraduate academic experience and an opportunity to earn both a BSSW and an MSSW degree in five years. Honors students who satisfactorily complete all requirements for the Honors program and BSSW degree are eligible to apply for conditional admission into the Advanced Standing MSSW Program by completing the graduate application. Conditional admission is reserved for only those Honors students who enroll in the Advanced Standing MSSW Program in the summer semester immediately following completion of the BSSW degree and Honors Program. All declared social work majors with a cumulative grade point average of at least 3.5 are invited to apply for admission to the BSSW Honors Program.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

Foreign Language (100-level) 3 Credit Hours

1. Natural Sciences (NS) Elective (without lab) 3 Credit Hours *

2. Global Citizenship - United States (GCUS) Elective 3 Credit Hours *

3. Arts and Humanities (AH) Elective 3 Credit Hours *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before] Select one course:

FYS 101 The UT Experience
TRNS 201 Transitioning on Rocky Top

Credit Hours 16

Term 1 Milestone Notes

2.0 cumulative GPA
Term 2

2 Global Citizenship - International (GCI) Elective 3 Credit Hours *

SOWK 200 Introduction to Social Work and Social Justice
[Right] *
[After]
[Before] Select one course:
ENGL 102 English Composition II
[Right] *
ENGL 355 Rhetoric and Writing
[Right] *
[After] Sophomore English course 3 Credit Hours *

[After]
[Before] Select one course:
PSYC 110 General Psychology
[Right] *
PSYC 117 Honors: General Psychology
[Right] *
[After]
[Before] Select one course:
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *

CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *

PHIL 244 Professional Responsibility
[Right] *

Credit Hours 15

Term 2 Milestone Notes
[Before] One course from:
ENGL 102 English Composition II
[Right] *
ENGL 355 Rhetoric and Writing
[Right] *
[After] Sophomore English course 3 Credit Hours *

Term 3

1 Natural Sciences (NS) Elective w/Lab 4 Credit Hours *

4 Expanded Perspectives Elective 3 Credit Hours *

SOWK 250 Introduction to Social Welfare
[Right] *
[After]
[Before] Select one course:
MATH 115 Statistical Reasoning
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
[After]
[Before] Select one course:
SOCI 120 Introduction to Sociology
[Right] *
SOCI 127 Honors: Introduction to Sociology
[Right] *

Credit Hours 16

Term 3 Milestone Notes

3.5 cumulative GPA
Term 4

6 Engaged Inquiries (EI) Elective 3 Credit Hours *

Unrestricted Elective 1-3 Credit Hours *

5 Social Sciences (SS) Elective 3 Credit Hours *

4 Expanded Perspectives Elective 3 Credit Hours *

[Before] Select one course:
POLS 101 United States Government and Politics
[Right] *
POLS 107 Honors: United States Government and Politics
[Right] *

Credit Hours 13-15

Term 4 Milestone Notes

3.5 cumulative GPA

SOWK 200 Introduction to Social Work and Social Justice
[Right] *
[Right] with a grade C or better
SOWK 250 Introduction to Social Welfare
[Right] *
[Right] with a grade C or better
Term 5

7 Unrestricted Elective or Social Work Elective 3 Credit Hours

SOWK 312 Introduction to Interpersonal Social Work Practice
SOWK 314 Human Development in Context: Pre-Natal through Adolescence
SOWK 315 Introduction to Macro Social Work Practice
SOWK 418 Honors: Social Welfare Policy and Programs

Credit Hours 15

Term 5 Milestone Notes

3.5 cumulative GPA

Term 6

7 Unrestricted Elective or Social Work Elective 3 Credit Hours

SOWK 313 Interpersonal Social Work Skills Lab
[Right] *
SOWK 318 Honors: Social Justice and Anti-oppressive Practices
SOWK 325 Professional Ethics
SOWK 380N Field Practicum I
SOWK 385 Field Seminar

Credit Hours 16
Term 6 Milestone Notes

3.5 cumulative GPA

SOWK 312 Introduction to Interpersonal Social Work Practice

---

Term 7

Any 300-400 level Social Work Elective 3 Credit Hours
Any 300-400 level Social Work Elective 3 Credit Hours

SOWK 417R Honors: Foundations of Social Work Research
[Right] *
SOWK 480N Field Practicum II
SOWK 485 Field Seminar II

Credit Hours 16

---

Term 7 Milestone Notes

3.5 cumulative GPA

SOWK 380N Field Practicum I

---

Term 8

Any 300-400 level Social Work Elective 3 Credit Hours

SOWK 467R Honors: Integrative Seminar
[Right] *
Select one course:
SOWK 481N Field Practicum III
(Right) *
(Right) (if SOWK 480N in Term 7)
SOWK 483N Block Field Practicum
(Right) *

Select one course:
SOWK 495 Field Seminar III
(Right) (if SOWK 480N in Term 7)
SOWK 496 Block Field Seminar

Credit Hours 13

Term 8 Milestone Notes

3.5 cumulative GPA

One course from:
SOWK 481N Field Practicum III
(Right) *
SOWK 483N Block Field Practicum

Total Credit Hours 120-122

Footnotes

Natural Sciences (NS) - chosen from the Volunteer Core list.

Global Citizenship courses - chosen from the Volunteer Core list.

Arts and Humanities (AH) - chosen from the Volunteer Core list.
Expanded Perspectives - chosen from the Volunteer Core list.

Any Social Sciences (SS) course not already required for the major.

Engaged Inquiries (EI) - chosen from the Volunteer Core list.

Any unrestricted elective or social work course not already required for the major.

* Meets Volunteer Core Requirements.

Rationale* Adjustments were made to account for the removal of SOWK 324. Honors versions of pre-existing Vol Core courses in Honors Social Work program were added to reduce the need for substitutions in the future.

Financial Impact* Minimal impact, as university honors students would take these courses anyway.

Impact on Other Units* Minimal impact, as university honors students would take these courses anyway.

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Program OID 31854

ACALOG Program Status ☑ Active-Visible

If approved, will this need notification/approval from any agency outside of UTK? Yes ☐ No ☐
<table>
<thead>
<tr>
<th>Admin Checklist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner entries completed</td>
</tr>
<tr>
<td>Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td>Reported to SACS</td>
</tr>
</tbody>
</table>
General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

All curriculum and program requirements for the Online BSSW Program are identical to those required for the on-campus BSSW Program. All required social work courses will be delivered exclusively online using the UT approved online learning management system. Like the on-campus BSSW Program, students will work with their field coordinator to secure their required field/internship placements that occur in a real-world practice setting under the supervision of a professional social worker.

The Online BSSW Program is specifically designed for transfer students. Only transfer students who have earned 60 credit hours and an Associate of Art (A.A.) or Associate of Science (A.S.) degree from a regionally accredited community college are eligible to apply and participate in the Online BSSW Program. Transfer students who completed the Tennessee Transfer Pathway in Social Work are highly encouraged to apply.

Current students who earn an A.A. or A.S. and 60 credit hours through the Tennessee Reverse Transfer process are eligible to apply as well. Additionally, the Social Work Honor's Program is not an available option for students enrolled in the Online BSSW Program. Once enrolled in either the Online BSSW Program or on-campus BSSW Program, students will be permitted to switch to the other program only in extenuating circumstances and final decisions reside with the BSSW Program Director.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSA

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

SOWK 312 Introduction to Interpersonal Social Work Practice
SOWK 314 Human Development in Context: Pre-Natal through Adolescence
SOWK 316 Social Justice and Anti-oppressive Practices
SOWK 325 Professional Ethics
TRNS 201 Transitioning on Rocky Top

Credit Hours 13-15

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

SOWK 313 Interpersonal Social Work Skills Lab
SOWK 315 Introduction to Macro Social Work Practice
Work Practice
SOWK 416 Social Welfare Policy and Programs

[Before] Any 300-400 level Social Work Elective 3
Credit Hours

[Before] Any 300-400 level Social Work Elective 3
Credit Hours

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

SOWK 380N Field Practicum I
SOWK 385 Field Seminar
SOWK 410 Foundations of Social Work Research

[Right] *

Credit Hours 7

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4
[Before] Any 300-400 level Social Work Elective 3  
*Credit Hours*

SOWK 480N Field Practicum II  
SOWK 485 Field Seminar II

**Credit Hours 13**

**Term 4 Milestone Notes**

2.5 cumulative GPA

---

**Term 5**

[Before] Any 300-400 level Social Work Elective 3  
*Credit Hours*

SOWK 460 Integrative Seminar  
[SOWK 481N Field Practicum III  
[Right] *  
SOWK 495 Field Seminar III

**Credit Hours 13**

**Term 5 Milestone Notes**

2.5 cumulative GPA
Total Credit Hours 61-63

Rationale*
Changes were made to reflect and adjust for the removal of SW 324 and to provide greater flexibility for Social Work elective offerings.

Financial Impact*
No financial impact as there is no change in credit hours.

Impact on Other Units*
None.

Have you consulted with all programs/departments that will be impacted by this change?*
Yes  No

ADMINISTRATIVE USE ONLY

Impact Level
Low  No Mid
High

ACALOG Program OID 31928  ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?
Yes  No

Admin Checklist
Banner entries completed
Reported to Provost/THEC (notification form)
Reported to SACS
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Social Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Social Work</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>SOWK</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>314</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Human Behavior in the Social Environment</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Description**
This course examines biological, psychological, and social theories and frameworks for practice with individuals and families across the lifespan, emphasizing the interaction between neurophysiological development, trauma, and environmental contexts. Students explore topics such as risk and protective factors that influence and shape development, while promoting resilience, the influence of culture, oppressive systems, and dynamic processes critical to risk and resilience for vulnerable populations. Additionally, students examine practice implications for promoting healthy development including early prevention policies, practices, and services.

**Will this course be crosslisted?**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**
- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**
# Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

Students enrolled in the Social Justice minor may register for course with departmental approval.

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
</table>

Social work majors only.

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
</table>

The new course title and description are a reflection of a curriculum change where content previously taught in two courses will now be taught in this course.
**Impact on Other Units**

No impact on other units.

**Financial Impact**

No financial impact on other units.

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- Writing-emphasis course.

**Should this course be considered for Connections?**

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>326830</th>
<th>Course Status*</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(SOWK) Social Work (905)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>
## College of Social Work - SOWK - 324

### 2024-2025 UG Drop/Archive Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Social Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Social Work</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>SOWK</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>324</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Human Development in Context: Young Adulthood through Older Adulthood</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Change course status from active to:*
- Dropped (Inactive-Hidden)
- Archived

### Course Description
This course examines biological, psychological, and social theories and frameworks for practice with individuals and families. This course emphasizes the interaction between neurophysiological development and environmental contexts. Students explore topics such as risk and protective factors that influence and shape development while promoting resilience, and the influence of culture, oppressive systems, and dynamic processes critical to risk and resilience for vulnerable populations. Additionally, students examine practice implications for working with adults including family and social relationships, behavioral health challenges, chronic illness, and death and dying.

### Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

### Equivalency

<table>
<thead>
<tr>
<th>Undergraduate Council</th>
<th>U 10913</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 20, 2024</td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
Rationale*
Course content was collapsed into another course. This course is no longer needed.

Impact on Other Units*
Impact Report for SOWK 324

<table>
<thead>
<tr>
<th>Programs</th>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration</td>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration - Five-Year BS/MS</td>
</tr>
<tr>
<td>Social Justice Minor</td>
<td>Social Work Major, BS in Social Work</td>
</tr>
</tbody>
</table>

Financial Impact*
No financial impact as another pre-existing Social Work elective course will take its place.

Have you consulted with all programs/departments that will be impacted by this change?*
Yes ☐ No ☐

Arts and Sciences Only
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
Arts and Humanities ☐
Natural Sciences ☐
Social Sciences ☐

Should this course be considered for Connections?
Yes ☐ No ☐
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| ACALOG Course OID* | 328658 | Course Status | Inactive-Hidden |

| Course Type | (SOWK) Social Work (905) |

| Effective Term |  |

| Cross-Listing |  |

| Student Information System ID |  |

Undergraduate Council U 10915 February 20, 2024
General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

Hierarchy Owner*  College of Communication and Information

Title of Proposal*  Edit Catalog Copy

Workflow Information

Level*  Undergraduate (UG)
        Graduate (GR)

Indicate the type of UG change*  
About the University or Academic Policies and Procedures pages
College or department pages
Faculty changes, address edits, grammatical changes, etc.
None (Select this for GR changes)

Indicate the type of GR change*  
About the University or Academic Policies and Procedures pages
College or department pages
Faculty changes, address edits, grammatical changes, etc.
None (Select this for UG changes)

Catalog Information

Type of Change Requested*  
New Content to be Added to the Catalog
Content to be Revised in the Catalog
This request should be applied to: *

- Next year's catalog
- Current published catalog
- Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear? *

- Existing Page
- New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go.

https://catalog.utk.edu/content.php?catoid=43&navoid=8325

Indicate the location on the page(s) where this information will appear.

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Approval Information

Additional approval(s) required? *

- Yes
- No

If Yes is selected in the field above, please provide further information:
Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, Validate and Launch your proposal.

4. Apply and format the changes directly to the text. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.
The College of Communication and Information fosters among students a sense of the legal and ethical responsibilities of access to information and the exercise of expression in a democratic society. Additionally, the College serves the professional goals of preparing students for careers in communication and information.

The College includes four schools – the Tombras School of Advertising and Public Relations, School of Communication Studies, School of Information Sciences, and School of Journalism and Media. Five undergraduate majors are offered – advertising, communication studies, information sciences, journalism and media, and public relations. The School of Communication Studies also offers an undergraduate honors program.

Programs for which accrediting is available are fully accredited. The advertising, journalism and media, and public relations programs are accredited by the Accrediting Council on Education in Journalism and Mass Communication. The information sciences master's program is accredited by the American Library Association and the National Council for Accreditation of Teacher Education.

Study Abroad programs are strongly encouraged in the College of Communication and Information. Students may select from a wide variety of faculty-led summer programs. CCI faculty members currently lead study abroad groups to variety of countries including England, Italy, Ireland, and Czech Republic. Students may also choose to participate in semester-long study abroad programs. Communication and Information courses are available at selected universities in a variety of countries. Students are encouraged to check the study abroad link on the college web site at https://www.cci.utk.edu/.

The College, or one of its units, is a member of the Advertising Research Foundation; American Academy of Advertising; American Advertising Federation; American Library Association; Association for Education in Journalism and Mass Communication; Association of Library and Information Sciences Education; Association of Schools of Journalism and Mass Communication; Broadcast Education Association; National Communication Association; Public Relations Society of America; Society of Professional Journalists; Southern States Communication Association; Tennessee Library Association; and Tennessee Press Association.

College Core Areas

Students in the Tombras School of Advertising and Public Relations and the Schools of Communication Studies, Information Sciences, and Journalism and Media study the following core areas.

- Overview/survey
- Writing
- Theory and research

Each unit designates a course (or courses) to fulfill the requirements.
No course that is part of the specific requirements of the college or of a student’s major can be taken under this option. With the exception of field experience courses or practica, this option applies only to general or unrestricted electives.

**uTrack Requirements**

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

**Internal Transfer and Readmission Requirements**

Students in other UT colleges interested in a major in the College of Communication and Information will be required to meet the milestones for their intended major. All students must schedule an appointment with an advisor in the CCI Center for Undergraduate Studies and Advising regarding their eligibility for the major. Students must have a minimum of a 2.0 GPA to declare a major in the College of Communication and Information. Until achieving good standing, an academic probationary student will be advised as a prospective student. A CCI advisor will determine the steps necessary to move from prospective to admitted student.

Communication and Information students readmitted to the University and left in good academic standing are readmitted into the College. Communication and Information students who readmitted to the University with below a 2.0 will be readmitted into University Transition. Once a 2.0 GPA is achieved, students are welcome to declare their major within the College of Communication and Information.

**Requirements for Graduation**

The Bachelor of Science in Communication is awarded to majors who complete a program of at least 120 hours prescribed under the advertising, journalism and media, or public relations requirements. Advertising, Journalism and Media, and Public Relations students must complete at least 72 hours in courses other than communication and information, journalism and media, advertising, and/or public relations. All students must take a course or courses designated by their school to address freedom of speech, law, and ethics. Students must achieve a cumulative grade point average of at least 2.0 in all College courses used to fulfill graduation requirements.


All courses in the core Public Relations progression, **PBRL 310 - Public Relations**
Minors, , , and must be completed with a grade of C- or better for the hours to count toward requirements for the major.

The Bachelor of Arts in Communication is awarded to communication studies majors who successfully complete the 120 hours prescribed under the communication studies requirements. Students must earn at least a C– in all communication studies courses completed for the hours to count toward requirements for the major. Students must achieve a cumulative grade point average of at least 2.0 in all College courses used to fulfill graduation requirements. CMST 260 - Professional Skills in Communication Lab, CMST 312 - Survey of Interpersonal Communication, CMST 342 - Survey of Organizational Communication, CMST 352 - Communication Theory, CMST 356 - Research Methods in Communication Studies, and CMST 499 - Proseminar in Communication Studies must be completed at UT Knoxville.

The Bachelor of Science in Information Sciences is awarded to majors who successfully complete the 120 hours prescribed under the information sciences requirements. INSC 201 - Foundations of Information Sciences, INSC 210 - Foundations of Information Technology, INSC 311 - User-Centered Design, INSC 260 - Programming for Information Applications, and INSC 380 - Information Management in Organizations are the core courses in the Information Sciences progression. The information sciences major offers three concentrations: Data, Information Management, and Analytics (DIMA), User Experience Design (UXD), and a general concentration. Students must earn at least a C- in all information sciences courses for the hours to count toward requirements for the major. Students must achieve a cumulative grade point average of at least 2.0 in all College courses used to fulfill graduation requirements.

For both the BA and BS, at least 18 hours in major courses must be taken at UT Knoxville.

Minors

Disciplinary minors are offered in advertising and public relations, communication studies, digital media, information sciences, journalism and media, social media analytics, and user experience design. An interdisciplinary minor in Broadcast Meteorology in cooperation with the Department of Geography and Sustainability is offered. Students interested in a disciplinary minor should complete the online minor declaration form accessed here. At least six of the credit hours required for a minor must be completed at UT Knoxville.
The following UG actions have been completed:
- Content added to current published catalog
- Content added to next academic year’s publication
- Content added to previous year’s catalog

The following GR actions have been completed:
- Content added to current published catalog
- Content added to next academic year’s publication
- Content added to previous year’s catalog

Admin Routing Instructions:

About the University or Academic Policies and Procedures pages: to academic policy then to UG/GR council.

College or department pages: college level workflow then to curriculum committee.

Faculty changes, address edits, grammatical changes, etc.: no custom route necessary.
Exploratory Students
Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

Hierarchy Owner* University of Tennessee, Knoxville

Title of Proposal* Exploratory Students

Workflow Information

Level* Undergraduate (UG)
Graduate (GR)

Indicate the type of UG change* About the University or Academic Policies and Procedures pages
College or department pages
Faculty changes, address edits, grammatical changes, etc.
None (Select this for GR changes)

Indicate the type of GR change* About the University or Academic Policies and Procedures pages
College or department pages
Faculty changes, address edits, grammatical changes, etc.
None (Select this for UG changes)

Catalog Information

Type of Change Requested* New Content to be Added to the Catalog
Content to be Revised in the Catalog
This request should be applied to: *

- Next year’s catalog
- Current published catalog
- Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear? *

- Existing Page
- New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go.

https://catalog.utk.edu/content.php?catoid=43&navoid=8259

Indicate the location on the page(s) where this information will appear.

See box below

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Approval Information

Additional approval(s) required? *

- Yes
- No

If Yes is selected in the field above, please provide further information:

Curriculum Committee

February 20, 2024
Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, Validate and Launch your proposal.

4. Apply and format the changes directly to the text. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.

**Requested Content Changes for Catalog**

Exploratory tracks are available to students who have not yet decided on a specific program of study. These programs allow students to explore major options as well as make progress toward graduation through the completion of Volunteer Core (general education) courses.

- College Exploratory programs are designed for students who are deciding among one or more majors in the same college. More information on College Exploratory programs is available below.
- The University Exploratory program is housed within the Center for Career Development & Academic Exploration. Students in the program are advised by Academic & Career Exploration (ACE) Coaches who provide integrated academic and career planning support.
- Transfer students with more than 24 transferable hours must be admitted directly into a college.

**Additional Notes**

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**The following UG actions have been completed:**

- Content added to current published catalog
- Content added to next academic year’s publication
- Content added to previous year’s catalog
The following GR actions have been completed:

- Content added to current published catalog
- Content added to next academic year’s publication
- Content added to previous year’s catalog

Admin Routing Instructions:

About the University or Academic Policies and Procedures pages: to academic policy then to UG/GR council.

College or department pages: college level workflow then to curriculum committee.

Faculty changes, address edits, grammatical changes, etc.: no custom route necessary.
# GEOG - 341 - Introduction to Urban Studies: Social and Spatial Origins of Contemporary Cities

**2024-2025 UG Revise Course**

## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Geography and Sustainability</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>GEOG</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>341</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Introduction to Urban Studies: Social and Spatial Origins of Contemporary Cities</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Intro to Urban Studies</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours (max 8 characters)</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>Or To N/A</td>
</tr>
</tbody>
</table>

**Course Description**

Geographical and theoretical examination of models and concepts for socio-cultural changes occurring over time in contemporary urban spaces due to industrialization, globalization, and changing economic landscapes at various scales.

**Satisfies Volunteer Core Requirement:** (SS)

**Satisfies General Education Requirement**

**Is this course seeking approval to be considered for Vol Core?** Yes No
If yes, which Vol Core categories?
- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Quantitative Reasoning
- Social Sciences
- Written Communication

Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

Workload Hours 1* 3

| Instructional Method 2 | Lecture |
| Delivery Method 2      |         |

Workload Hours 2

| Instructional Method 3 | Lecture |
| Delivery Method 3      |         |

Workload Hours 3

| Instructional Method Other | Lecture |
| Grading Restriction (Non-standard Grade Modes) |

Standard Grade Mode* Yes No

Repeatability

Credit Restriction
Rationale*

A change in the title of the course will offer students who are unfamiliar with urban studies more information about the topics and goals of the course.

Impact on Other Units*

<table>
<thead>
<tr>
<th>Geography Major, BA – Honors Urban Studies Concentration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geography Major, BA – Honors World Cities and Economies Concentration</td>
</tr>
<tr>
<td>Geography Major, BA – Urban Studies Concentration</td>
</tr>
<tr>
<td>Global Studies Major, BA – Global Politics and Economy Concentration</td>
</tr>
<tr>
<td>Global Studies Major, BA – Global Society and Culture Concentration</td>
</tr>
<tr>
<td>Global Studies Major, BA – Language, Politics and Culture Concentration</td>
</tr>
<tr>
<td>Global Studies Minor</td>
</tr>
<tr>
<td>Social Sciences (SS) Courses</td>
</tr>
<tr>
<td>Urban Studies Minor</td>
</tr>
</tbody>
</table>

Impact Report for GEOG 341

There are no results for this report.

Financial Impact*

N/A

Have you consulted with all programs/departments that will be impacted by this change?

☐ Yes  ☐ No
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [x] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [x] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [x] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>327567</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td>Course Type</td>
<td>(GEOG) Geography (415)</td>
</tr>
<tr>
<td>Effective Term</td>
<td>202440</td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td>c3b0fa83-79f8-41ed-8edd-1e992db0e7fc</td>
</tr>
</tbody>
</table>

Undergraduate Council

February 20, 2024
# Haslam College of Business - ACCT - 311

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>Field</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>College*</td>
<td>Haslam College of Business</td>
</tr>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Accounting and Information Management</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ACCT</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>311</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Intermediate Financial Accounting I</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Theory and practice that underlies the preparation, analysis, and use of financial statements with special emphasis on accounting for assets.</td>
</tr>
</tbody>
</table>

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Core Requirement:</th>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Grading Restriction</strong></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Repeatability</strong></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Credit Restriction</strong></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Registration</strong> Enforced (RE) C or better in ACCT 203.</td>
</tr>
<tr>
<td></td>
<td><strong>Department</strong> Enforced (DE)</td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisite(s)</strong></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Registration</strong> Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Department</strong> Enforced (DE) Corequisite(s)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Recommended Background</strong></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Comments</strong></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Registration Restriction(s)</strong> Majors in the Haslam College of Business.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Registration Permission</strong></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Equivalency</strong></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Rationale</strong> Reducing prerequisites to provide students the opportunity to take ACCT 311 earlier in their program (sooner after taking the accounting principles course, ACCT 203) if they desire.</td>
</tr>
</tbody>
</table>
Impact Report for ACCT 311

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>ACCT 411 - Introduction to Auditing</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ACCT 414 - Intermediate Financial Accounting II</td>
</tr>
<tr>
<td></td>
<td>ACCT 431 - Federal Income Taxation</td>
</tr>
<tr>
<td></td>
<td>ACCT 481 - Accounting Analytics</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
<th>Accounting Major, BS in Business Administration - Collateral Option</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
</tr>
<tr>
<td></td>
<td>Accounting Major, BS in Business Administration - International Business Concentration</td>
</tr>
<tr>
<td></td>
<td>Data Science Minor</td>
</tr>
<tr>
<td></td>
<td>Economics Major, BS in Business Administration - Collateral Option (Business Administration)</td>
</tr>
<tr>
<td></td>
<td>Finance Major, BS in Business Administration - Collateral Option</td>
</tr>
<tr>
<td></td>
<td>Interdisciplinary Programs Major, BA – Data Science Concentration</td>
</tr>
</tbody>
</table>

Financial Impact*  No impact.

Have you consulted with all programs/departments that will be impacted by this change?*  Yes  No  Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  Arts and Humanities  Natural Sciences  Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 328074

Course Status* Active-Visible

Course Type (ACCT) Accounting (009)
<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Information</td>
</tr>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>

Cross-Listing
General Catalog Information

College* Haslam College of Business

Department* Accounting and Information Management

Program Name* Accounting Major, BS in Business Administration - Collateral Option

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Description

The University of Tennessee has one of the leading accounting programs in the nation. The program emphasizes the conceptual and applied understanding of business information and prepares students for careers in accounting and business.

The faculty strongly encourages students who desire to become professional accountants, such as Certified Public Accountants (CPAs), to continue their formal education in UT’s full-time, eleven-month Master of Accountancy (MAcc) program, which is described in the University's Graduate Catalog.

The primary objective of the 30 semester-hour MAcc program is to prepare students for careers as professional accountants. MAcc students select a specialty area in (1) audit/controls or (2) information management or (3) taxation.

Taken together, the BS and MAcc programs provide graduates not only with two academic degrees, but also with the educational requirements to sit for the CPA and/or CISA exam as well as the academic preparation to begin successful careers as professional accountants. Most states, including Tennessee, require 150 semester hours of education to sit for the CPA exam. At UT, students may earn 120 semester hours in the undergraduate program and then 30 hours in the MAcc program, for a total of 150 semester hours. The accounting faculty strongly encourages MAcc students to take the CPA and CISA exams as soon as they qualify.

The UT undergraduate accounting program offers its majors an opportunity to participate in two full-time, highly-structured internship programs. The first internship program emphasizes internships in industry. The second internship program emphasizes internships with public accounting firms. Both internship experiences are full-time and offer relevant work assignments and significant compensation.

The undergraduate accounting curriculum introduces students to the major functional areas of accounting (financial, managerial, etc.). The curriculum also requires students to choose a three-course collateral area in one of five areas that closely complement a career in accounting – business analytics, finance, information management, international business, or real estate.

The UT accounting program has separate accounting accreditation from AACSB International and is one of the first accounting programs to have earned this designation. As an accredited program, the UT accounting program continuously meets or exceeds a rigorous set of international accreditation standards and is peer reviewed on a regular basis.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

2 Natural Sciences (NS) Electives 3-4 Credit Hours *
4 Unrestricted Elective 3 Credit Hours

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before] Select one course:

BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before] Select one course:
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *
[After]
[Before] Select one course:
MATH 123 Finite Mathematics
[Right] *
[Left] 3
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

2 Global Citizenship - International (GCI) Elective 3 Credit Hours *
2 Natural Sciences (NS) Electives 3-4 Credit Hours *

[Left] 1
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before] Select one course:
MATH 125 Basic Calculus
[Right] *
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 15-17

Term 2 Milestone Notes

2.5 cumulative GPA
Term 3

2 Arts and Humanities (AH) Elective 3 Credit Hours *
2 Global Citizenship - United States (GCUS) Elective 3 Credit Hours *

[Before] Select one course:
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting

[After]
[Before] Select one course:
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics

[After]
[Right] *
[Before] Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA

Term 4
ACCT 204 Cost Management
[Left] 6

BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242 Business Software Applications
[Right] *
[After]
[Before] Select one course:

ECON 213 Principles of Macroeconomics
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[Right] *
[After]
[Before] Select one course:

STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 16

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before] Complete one pair of courses with a grade of C or better:
MATH 123 Finite Mathematics
[Right] * and
MATH 125 Basic Calculus
[Right] *
[After] or
MATH 141 Calculus I
[Right] * and
MATH 142 Calculus II
[Right] *
Complete one course with a grade of C or better:

CMST 210 Public Speaking
CMST 240 Business and Professional Communication

Complete one course with a grade of C or better:

ENGL 255 Public Writing
ENGL 295 Writing in the Workplace

Complete all with a grade of C or better:

STAT 201 Introduction to Statistics
STAT 207 Honors: Introduction to Statistics

Complete all with a grade of C or better:

ACCT 203 Introduction to Financial Accounting
ECON 211 Principles of Microeconomics
ECON 213 Principles of Macroeconomics
MGT 202 Introduction to Business Management

---

Term 5

ACCT 311 Intermediate Financial Accounting I
[Left] 6

BUAD 300 Insight: Becoming Personally and Professionally Aware as a Leader
[Right] *
[Left] 5

BUAD 331 CBM I: Supply Chain Management
[Left] 5

BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342 CBM II: Information Management
INMT 341 Business Process Analysis

Credit Hours 15

Term 5 Milestone Notes

INMT 242 Business Software Applications

Term 6

Collateral Course 3 Credit Hours

4 Unrestricted Elective 2 Credit Hours

ACCT 414 Intermediate Financial Accounting II
ACCT 431 Federal Income Taxation

Select one course:
FINC 301 Survey of Financial Management
FINC 306 Financial Management

Credit Hours 14

Term 6 Milestone Notes

2.5 cumulative GPA

ACCT 311 Intermediate Financial Accounting I
Term 7

Collateral Course 3 Credit Hours

4 Unrestricted Elective 3 Credit Hours

[Left] 5
BUAD 453 Global Strategic Management: Integrating Concepts and Applications
[Right] *
BULW 301 Legal Environment of Business
[After]
[Before] Select one course:
ACCT 411 Introduction to Auditing
ACCT 412 Principles of Internal Auditing and Forensic Accounting

Credit Hours 15

Term 7 Milestone Notes

ACCT 414 Intermediate Financial Accounting II
INMT 341 Business Process Analysis

Term 8

Collateral Course 3 Credit Hours

4 Unrestricted Electives 7 Credit Hours

[Left] 6
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference
[After]
[Before] Select one course:
BUAD 205 Business Ethics
ECON 305 Markets, Ethics, and Capitalism
MGT 311 Ethical Issues / Organizations
PHIL 244 Professional Responsibility
[Right] *
BULW 301 Legal Environment of Business
Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes:

Must be completed by the end of the First Year. Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 10 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
Students pursuing a collateral in Finance must choose FINC 306.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core - Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.
* Meets **Volunteer Core** Requirements.

## Accounting Collateral Options

## Advanced Foreign Language

(only available to students pursuing International Business as a secondary major)

9 Hours of 300+ Foreign Language as outlined in **International Business Major** requirements

## Business Analytics

BAS 320 Regression Modeling  
BAS 474 Data Mining and Business Analytics  
INMT 342 Introduction to Database Systems

## Finance

FINC 420 Financial Statement Analysis  
FINC 425 Investment and Portfolio Management  
FINC 455 Financial Management: Theory and Practice  
[Right] (FINC 425 is a co-requisite to FINC 455)

## Information Management

[Before]Complete:  
INMT 342 Introduction to Database Systems  
[After]
Complete two courses:

INMT 441 Introduction to Cybersecurity in Business
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INMT 499 Special Topics in Information Management

(3 hours)

International Business

Nine hours from:
IB 407 Honors: International Business
IB 409 International Business
IB 429 International Economics for Business
IB 439 Global Supply Chain Management
IB 449 International Finance
IB 492 Off-Campus Study

(3 hours)

IB 499 Special Topics in International Business

BUAD 400 Special Topics

* or

MGT 472 Managing People in the Global Environment

IB 489 Study Abroad

Real Estate

FINC 381 Real Estate Principles
FINC 481 Real Estate Finance and Investment Analysis
FINC 482 Real Estate Cases
Rationale*

Updated program description for clean-up; supply chain management is no longer a collateral option, but real estate is.

Revised Finance collateral options; replaced FINC 450 with FINC 455 because 450 will no longer be offered. FINC 455 is a more rigorous version of FINC 450, but accounting students will be prepared for the extra rigor and theory.

Removed previous footnote 5 that recommended that students preparing to enter MAcc program should take ACCT 481; ACCT 481 is currently not offered; unknown if it will be offered again in the future. This reduces confusion/concern among students. Accordingly, updated other footnote numbers (5 and after) in program requirements.

Financial Impact*

No financial impact except for Finance 455 change. Finance department suggested the change. Should help the college budget by not needing to offer FINC 450 any longer and redistributing students into other already existing courses.

Impact on Other Units*

Finance department suggested Finance collateral change.

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Program OID 32082

ACALOG Program Status ☑ Active-Visible

If approved, will this need notification/approval from any agency outside of UTK? Yes ☐ No ☑

Admin Checklist ☐ Banner entries completed ☐ Reported to Provost/THEC (notification form) ☐ Reported to SACS
Haslam College of Business - Accounting and Information Management - Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program

2024-2025 UG Revise Program

General Catalog Information

**College*** Haslam College of Business

**Department*** Accounting and Information Management

**Program Name*** Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program

**Degree Type*** Bachelor of Science in Business Administration

**Program Type*** Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The University of Tennessee has one of the leading accounting programs in the nation. The program emphasizes the conceptual and applied understanding of business information and prepares students for careers in accounting and business.

The faculty strongly encourages students who desire to become professional accountants, such as Certified Public Accountants (CPAs), to continue their formal education in UT’s full-time, eleven-month Master of Accountancy (MAcc) program, which is described in the University's Graduate Catalog.

The primary objective of the 30 semester-hour MAcc program is to prepare students for careers as professional accountants. MAcc students select a specialty area in (1) audit/controls or (2) information management or (3) taxation.

Taken together, the BS and MAcc programs provide graduates not only with two academic degrees, but also with the educational requirements to sit for the CPA and/or CISA exam as well as the academic preparation to begin successful careers as professional accountants. Most states, including Tennessee, require 150 semester hours of education to sit for the CPA exam. At UT, students may earn 120 semester hours in the undergraduate program and then 30 hours in the MAcc program, for a total of 150 semester hours. The accounting faculty strongly encourages MAcc students to take the CPA and CISA exams as soon as they qualify.

The UT undergraduate accounting program offers its majors an opportunity to participate in two full-time, highly-structured internship programs. The first internship program emphasizes internships in industry. The second internship program emphasizes internships with public accounting firms. Both internship experiences are full-time and offer relevant work assignments and significant compensation.

The UT accounting program has separate accounting accreditation from AACSB International and is one of the first accounting programs to have earned this designation. As an accredited program, the UT accounting program continuously meets or exceeds a rigorous set of international accreditation standards and is peer reviewed on a regular basis.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
**uTrack Requirements**

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

### Term 1

2 **Natural Sciences (NS) Electives 3-4 Credit Hours** *

4 Unrestricted Elective 2 Credit Hours

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>ENGL 101 English Composition I</td>
</tr>
<tr>
<td></td>
<td>(or equivalent)</td>
</tr>
<tr>
<td></td>
<td>Select one course:</td>
</tr>
<tr>
<td></td>
<td>BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community</td>
</tr>
<tr>
<td></td>
<td>BUAD 210 Success in the Haslam College of Business</td>
</tr>
<tr>
<td></td>
<td>Select one course:</td>
</tr>
<tr>
<td></td>
<td>CMST 210 Public Speaking</td>
</tr>
<tr>
<td></td>
<td>(or equivalent)</td>
</tr>
<tr>
<td></td>
<td>CMST 217 Honors: Public Speaking</td>
</tr>
<tr>
<td></td>
<td>CMST 240 Business and Professional Communication</td>
</tr>
<tr>
<td></td>
<td>CMST 247 Honors: Business and Professional Communication</td>
</tr>
<tr>
<td></td>
<td>Select one course:</td>
</tr>
<tr>
<td></td>
<td>MATH 123 Finite Mathematics</td>
</tr>
<tr>
<td></td>
<td>MATH 141 Calculus I</td>
</tr>
</tbody>
</table>

* Undergraduate Council U 10953 February 20, 2024
Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

2 Global Citizenship - International (GCI) Elective 3 Credit Hours *

2 Natural Sciences (NS) Electives 3-4 Credit Hours *

[Left] 1
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Right] (or equivalent)
[Before] Select one course:
MATH 125 Basic Calculus
[Right] *
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *
Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

2 Arts and Humanities (AH) Elective 3 Credit Hours *

6 Expanded Perspectives Elective 3 Credit Hours *

EF 203 Engineering Based Problem Solving
[After]
[Before] Select one course:
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before] Select one course:
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics
[Right] *
[After]
[Before] Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *

Credit Hours 18

Term 3 Milestone Notes

2.5 cumulative GPA
Term 4

2 Global Citizenship - United States (GCUS) Elective 3 Credit Hours *

ACCT 204 Cost Management
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242 Business Software Applications
[Right] *
[After]
[Before] Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
ECON 218 Honors: Principles of Macroeconomics
[Right] *
[After]
[Before] Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 16

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before] Complete one pair of courses with a grade of C or better:
Complete one course with a grade of C or better:

CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
Complete one course with a grade of C or better:

ENGL 255 Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
Complete one course with a grade of C or better:

STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
Complete all with a grade of C or better:

ACCT 203 Introduction to Financial Accounting
ECON 211 Principles of Microeconomics
[Right] *
ECON 213 Principles of Macroeconomics
[Right] *
MGT 202 Introduction to Business Management

Term 5

ACCT 311 Intermediate Financial Accounting
I
BUAD 300 Insight: Becoming Personally and Professionally Aware as a Leader
[Right] *
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management
BUAD 341 CBM II: Lean Operations
BUAD 342 CBM II: Information Management
INMT 341 Business Process Analysis

Credit Hours 15

Term 5 Milestone Notes
INMT 242 Business Software Applications

Term 6

4 Unrestricted Elective 2 Credit Hours
ACCT 414 Intermediate Financial Accounting II
EF 303 Creating Synergies in Business and Engineering Collaborations
FINC 301 Survey of Financial Management
[After]
[Before] Select one course:
ACCT 411 Introduction to Auditing
ACCT 412 Principles of Internal Auditing and Forensic Accounting
ACCT 431 Federal Income Taxation

Credit Hours 14

Term 6 Milestone Notes
2.5 cumulative GPA
ACCT 311 Intermediate Financial Accounting
I

BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

4 Unrestricted Elective 3 Credit Hours

BUAD 453 Global Strategic Management: Integrating Concepts and Applications
[Right] *
BULW 301 Legal Environment of Business
EF 437 Honors: Interdisciplinary Senior Design I
[Right] *
[After]
[Before] Select one course:
BUAD 205 Business Ethics
ECON 305 Markets, Ethics, and Capitalism
MGT 311 Ethical Issues / Organizations
PHIL 244 Professional Responsibility
[Right] *
PHIL 252 Contemporary Moral Problems
[Right] *

Credit Hours 15

Term 7 Milestone Notes

ACCT 414 Intermediate Financial Accounting
II
INMT 341 Business Process Analysis

Term 8

4 Unrestricted Electives 8 Credit Hours
EF 438 Honors: Interdisciplinary Senior Design II

Credit Hours 12

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major. Students who plan to enter the Master of Accountancy program will need to take ACCT 411 to fulfill three hours of electives. ACCT 411 is a prerequisite to the MAcc program.
First-semester freshmen should take BUAD 100; transfer students should take BUAD 210.
At least three hours from courses among the Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS) lists.

*Meets Volunteer Core Requirements.

Rationale* ACCT 481 is currently not offered; unknown if it will be offered again in the future. Revising the footnote reduces confusion/concern among students.
<table>
<thead>
<tr>
<th><strong>Financial Impact</strong></th>
<th>None.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Impact on Other Units</strong></td>
<td>None; the course is currently not offered.</td>
</tr>
<tr>
<td><strong>Have you consulted with all programs/departments that will be impacted by this change?</strong></td>
<td>Yes ☐</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low ☑</th>
<th>Mid ☐</th>
<th>High ☐</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Program OID</strong></th>
<th>32083</th>
<th><strong>ACALOG Program Status</strong></th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>If approved, will this need notification/approval from any agency outside of UTK?</strong></th>
<th>Yes ☐</th>
<th>No ☑</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Admin Checklist</strong></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner entries completed</td>
<td>✔</td>
<td></td>
</tr>
<tr>
<td>Reported to Provost/THEC (notification form)</td>
<td>☐</td>
<td></td>
</tr>
<tr>
<td>Reported to SACS</td>
<td>☐</td>
<td></td>
</tr>
</tbody>
</table>
Haslam College of Business - Accounting and Information Management - Accounting Major, BS in Business Administration - International Business Concentration

2024-2025 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Accounting and Information Management

Program Name* Accounting Major, BS in Business Administration - International Business Concentration

Degree Type* Bachelor of Science in Business Administration

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The University of Tennessee has one of the leading accounting programs in the nation. The program emphasizes the conceptual and applied understanding of business information and prepares students for careers in accounting and business.

The faculty strongly encourages students who desire to become professional accountants, such as Certified Public Accountants (CPAs), to continue their formal education in UT's full-time, eleven-month Master of Accountancy (MAcc) program, which is described in the University's Graduate Catalog.

The primary objective of the 30 semester-hour MAcc program is to prepare students for careers as professional accountants. MAcc students select a specialty area in (1) audit/controls or (2) information management or (3) taxation.

Taken together, the BS and MAcc programs provide graduates not only with two academic degrees, but also with the educational requirements to sit for the CPA and/or CISA exam as well as the academic preparation to begin successful careers as professional accountants. Most states, including Tennessee, require 150 semester hours of education to sit for the CPA exam. At UT, students may earn 120 semester hours in the undergraduate program and then 30 hours in the MAcc program, for a total of 150 semester hours. The accounting faculty strongly encourages MAcc students to take the CPA and CISA exam as soon as they qualify.

The UT undergraduate accounting program offers its majors an opportunity to participate in two full-time, highly-structured internship programs. The first internship program (summer program) emphasizes internships in industry. The second internship program (spring program) emphasizes internships with public accounting firms. Both internship experiences are full-time and offer relevant work assignments and significant compensation.

The UT accounting program has separate accounting accreditation from AACSB International and is one of the first accounting programs to have earned this designation. As an accredited program, the UT accounting program continuously meets or exceeds a rigorous set of international accreditation standards and is peer reviewed on a regular basis.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

2 Natural Sciences (NS) Electives 3-4 Credit Hours *

5 Unrestricted Elective 3 Credit Hours

[Left] 1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before] Select one course:
BUAD 100 Inclusion: Becoming an Engaged Leader in a Diverse Community
BUAD 210 Success in the Haslam College of Business
[After]
[Before] Select one course:
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *
[After]
[Before] Select one course:
MATH 123 Finite Mathematics
[Right] *
[Left] 3
MATH 141 Calculus I
Credit Hours 16-18

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

2 Global Citizenship - International (GCI) Elective 3 Credit Hours *

2 Natural Sciences (NS) Electives 3-4 Credit Hours *

[Left] 1
ENGL 102 English Composition II

[MGT 202 Introduction to Business Management

[Before] Select one course:
MATH 125 Basic Calculus

[MATH 148 Honors: Calculus II

Credit Hours 15-17

Term 2 Milestone Notes
2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA

Term 3

2.5 cumulative GPA
Term 4

2. Global Citizenship – US Elective 3 Credit Hours *

ACCT 204 Cost Management
[Left] 7
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242 Business Software Applications
[Right] *
[After]
[Before] 4 Select one course:
ECON 213 Principles of Macroeconomics
[Right] *
[After]
[Before] 4 Select one course:
ECON 218 Honors: Principles of Macroeconomics
[Right] *
[After]
[Before] 4 Select one course:
STAT 201 Introduction to Statistics
[Right] *
[After]
[Before] 4 Select one course:
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 16

Term 4 Milestone Notes

2.5 Cumulative GPA

[Before] Complete one pair of courses with a grade of C or better:
MATH 123 Finite Mathematics
[Right] * and
MATH 125 Basic Calculus
[Right] *
[After] or
MATH 141 Calculus I
[Right] * and
MATH 142 Calculus II
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
ENGL 255 Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
[After]
[Before]Complete one course with a grade of C or better:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
[After]
[Before]Complete all with a grade of C or better:
ACCT 203 Introduction to Financial Accounting
ECON 211 Principles of Microeconomics
[Right] *
ECON 213 Principles of Macroeconomics
[Right] *
MGT 202 Introduction to Business Management

Term 5

ACCT 311 Intermediate Financial Accounting I
[Left] 7
BUAD 300 Insight: Becoming Personally and Professionally Aware as a Leader
[Right] *
[Left] 4
BUAD 331 CBM I: Supply Chain Management
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUAD 332</td>
<td>CBM I: Demand Management</td>
<td>4</td>
</tr>
<tr>
<td>BUAD 341</td>
<td>CBM II: Lean Operations</td>
<td></td>
</tr>
<tr>
<td>BUAD 342</td>
<td>CBM II: Information Management</td>
<td></td>
</tr>
<tr>
<td>INMT 341</td>
<td>Business Process Analysis</td>
<td>*</td>
</tr>
</tbody>
</table>

### Credit Hours 15

### Term 5 Milestone Notes

- INMT 242 Business Software Applications
- * [Right]

### Term 6

- 6 International Business coursework 3 Credit Hours
- 5 Unrestricted Elective 2 Credit Hours

- ACCT 414 Intermediate Financial Accounting II
- FINC 301 Survey of Financial Management
- Select one course:
  - ACCT 411 Introduction to Auditing
  - ACCT 412 Principles of Internal Auditing and Forensic Accounting
  - ACCT 431 Federal Income Taxation

### Credit Hours 14

### Term 6 Milestone Notes

- 2.5 cumulative GPA
ACCT 311 Intermediate Financial Accounting I
BUAD 331 CBM I: Supply Chain Management
BUAD 332 CBM I: Demand Management

Term 7

6 International Business coursework 3 Credit Hours
5 Unrestricted Elective 3 Credit Hours

[Left] 4
BUAD 453 Global Strategic Management: Integrating Concepts and Applications
[Right] *
BULW 301 Legal Environment of Business
[After]
[Before] Select one course:
BUAD 205 Business Ethics
ECON 305 Markets, Ethics, and Capitalism
MGT 311 Ethical Issues / Organizations
PHIL 244 Professional Responsibility
[Right] *
PHIL 252 Contemporary Moral Problems
[Right] *

Credit Hours 15

Term 7 Milestone Notes

ACCT 414 Intermediate Financial Accounting II
INMT 341 Business Process Analysis

Term 8

6 International Business coursework 6 Credit Hours
5 Unrestricted Electives 7 Credit Hours

[Left] 7
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference

Credit Hours 14

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-122

Footnotes

Must be completed by the end of the First Year. Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: ACCT 208, BUAD 337, BUAD 338, BUAD 457*, ECON 218*, FINC 308, and STAT 207*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 10 hours of electives with the following courses -- BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Twelve hours chosen from IB 407, IB 409, IB 429, IB 439, IB 449, IB 492, IB 499, BUAD 400* or MGT 472; and IB 489.
Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.
Students who plan on pursuing the Master of Accountancy are encouraged to take **ACCT 411**.

First-semester freshmen should take **BUAD 100**; transfer students should take **BUAD 210**.

At least three hours from courses among the Volunteer Core: **Applied Arts and Humanities (AAH)**, **Arts and Humanities (AH)**, **Global Citizenship - International (GCI)**, **Global Citizenship - United States (GCUS)**, or **Social Sciences (SS)** lists.

*Meets **Volunteer Core Requirements**.

---

**Rationale**

Updated program description for clean-up. Collateral options are not a part of this program, so that portion of the description is removed.

Revised footnote 8. ACCT 481 is currently not offered; unknown if it will be offered again in the future. This reduces confusion/concern among students.

---

**Financial Impact**

None.

---

**Impact on Other Units**

None; the course is currently not offered.

---

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No

---

**ADMINISTRATIVE USE ONLY**

- **Impact Level**
  - Low
  - Mid
  - High

- **ACALOG Program OID**
  - 31482

- **ACALOG Program Status**
  - Active-Visible

- If approved, will this need notification/approval from any agency outside of UTK?
  - Yes
  - No
Admin Checklist

☑ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
# Haslam College of Business - BAS - 454

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Business Analytics and Statistics</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>BAS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>454</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Data Visualization for Business Analysts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Description**

Creating visualizations, dashboards, and storytelling with data to drive actionable business insights. Use of data visualization software such as Tableau, Microsoft Power BI, etc.

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
**Core Requirement:**

**Contact Hour Distribution (if more than one instructional method)**

**Grading Restriction**

**Repeatability**

**Credit Restriction**

<table>
<thead>
<tr>
<th>Registration</th>
<th>STAT 201* or STAT 207*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (RE)</td>
<td></td>
</tr>
</tbody>
</table>

**Department Enforced (DE)**

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

**Registration Enforced (RE)**

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

**Department Enforced (DE)**

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**
When BAS 454 was first developed, it was intended as a course that taught students how to use one of the most popular statistical software packages in use at that time, namely SAS (Statistical Analysis System). Although it is still a popular software for analytics in some areas of business, it is no longer the front-runner in the world of analytics software. The field of analytics has shifted from a purely analysis emphasis (which is SAS’s strongest feature) to more of a data presentation and visualization emphasis. Software packages such as Tableau and Microsoft Power BI are well known and powerful data visualization software packages. The corporate partners of the Business Analytics & Statistics Department (BAS) have been asking us to offer a course on data visualization software for some time so that our students are prepared to perform this important analytics function in their careers. Additionally, the Supply Chain Management Department (SCM), working with BAS, have developed an Operations Analytics collateral for their majors that involve courses from BAS. SCM have also requested the creation of such a course for these majors pursuing a collateral in Operations Analytics and if approved, this course will become an option (and eventually a requirement) for these students. The course will not be limited to SCM majors doing a collateral in Operations Analytics, but rather will be available as a Business Analytics elective for all majors that currently list BAS 454 among the Business Analytics electives. Changing the emphasis of this course from SAS to Tableau, Power BI or other data visualization software is an attempt to keep this "analytics software" course up to date and in line with the current demands of hiring companies.
### Impact Report for BAS 454

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Business Analytics Major, BS in Business Administration - Collateral Option</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Business Analytics Major, BS in Business Administration - Heath Integrated</td>
</tr>
<tr>
<td></td>
<td>Business and Engineering Program</td>
</tr>
<tr>
<td></td>
<td>Business Analytics Major, BS in Business Administration - Information</td>
</tr>
<tr>
<td></td>
<td>Management Concentration</td>
</tr>
<tr>
<td></td>
<td>Business Analytics Major, BS in Business Administration - International</td>
</tr>
<tr>
<td></td>
<td>Business Concentration</td>
</tr>
<tr>
<td></td>
<td>Business Analytics Major, BS in Business Administration - Marketing</td>
</tr>
<tr>
<td></td>
<td>Concentration</td>
</tr>
<tr>
<td></td>
<td>Business Analytics Major, BS in Business Administration - Supply Chain</td>
</tr>
<tr>
<td></td>
<td>Management Concentration</td>
</tr>
<tr>
<td></td>
<td>Economics Major, BS in Business Administration - Business Analytics</td>
</tr>
<tr>
<td></td>
<td>Concentration</td>
</tr>
<tr>
<td></td>
<td>Economics Major, BS in Business Administration - Collateral Option (Business</td>
</tr>
<tr>
<td></td>
<td>Administration)</td>
</tr>
<tr>
<td></td>
<td>Finance Major, BS in Business Administration - Business Analytics</td>
</tr>
<tr>
<td></td>
<td>Concentration</td>
</tr>
<tr>
<td></td>
<td>Management Major, BS in Business Administration - Collateral Option - Workforce</td>
</tr>
<tr>
<td></td>
<td>Analytics Track</td>
</tr>
<tr>
<td></td>
<td>Marketing Major, BS in Business Administration - Business Analytics</td>
</tr>
<tr>
<td></td>
<td>Concentration</td>
</tr>
<tr>
<td></td>
<td>Marketing Major, BS in Business Administration - Collateral Option - Customer</td>
</tr>
<tr>
<td></td>
<td>and Brand Strategy Track</td>
</tr>
<tr>
<td></td>
<td>Marketing Major, BS in Business Administration - Collateral Option - Digital</td>
</tr>
<tr>
<td></td>
<td>and Visual Marketing Track</td>
</tr>
<tr>
<td></td>
<td>Marketing Major, BS in Business Administration - Collateral Option - Professional</td>
</tr>
<tr>
<td></td>
<td>Sales Track</td>
</tr>
<tr>
<td></td>
<td>Supply Chain Management Major, BS in Business Administration - Business</td>
</tr>
<tr>
<td></td>
<td>Analytics Concentration</td>
</tr>
<tr>
<td></td>
<td>Supply Chain Management Major, BS in Business Administration - Collateral</td>
</tr>
<tr>
<td></td>
<td>Option</td>
</tr>
</tbody>
</table>
Financial Impact* Initially, it is not anticipated that this change will require additional faculty or GTA resources. One of the current full-time faculty in BAS has agreed to develop and teach this course for the first time as part of their normal workload. The current supply of GTAs will be sufficient to handle this course at this early stage. If this course becomes a popular Business Analytics elective, it will shift demand away from other existing BAS electives, potentially resulting in no net increase in resource demands. However, this revised course has the potential to be very popular among the entire UTK undergraduate population, and decisions will be made in the future regarding the need for additional instructors to satisfy all potential demand, or perhaps restrict the supply of seats for this course (and possibly restrict enrollment to only HCB students).

Have you consulted with all programs/departments that will be impacted by this change?* □ Yes □ No □ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal? □ Arts and Humanities □ Natural Sciences □ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course. □ Writing-emphasis course.

Should this course be considered for Connections? □ Yes □ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

## ADMINISTRATIVE USE ONLY

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID**

- 327358

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

- (BAS) Business Analytics and Statistics

**Cross-Listing**

- 

**Effective Term**

- 

**Student Information System ID**

- U 10979

**Undergraduate Council**

- 

**February 20, 2024**
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Business Analytics and Statistics</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>BAS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>464</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Operations Analytics</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Operations Analytics focuses on data-driven decision making in operations management. Through a case-based, interactive, learning-by-doing approach, students learn a systematic set of analytics methodologies and apply various analytics tools such as spreadsheets, data visualization, optimization, and simulation, to make important operations decisions from large datasets.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

Undergraduate Council: U 10980
February 20, 2024
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>INMT 242</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of the following courses, BAS 310 or SCM 309 or SCM 312, is recommended by not required.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>The creator (and to this date the only instructor) of BAS 464 asked for this change. INMT 242 is a 3-hour Excel course all HCB students take. The instructor has designed this course such that students with a working knowledge of Excel can succeed in this course. The courses listed in the comment all require the use of Excel for simulation, which would be a desirable background for students taking BAS 464, but after teaching this course for the first time, the instructor no longer believes such courses should be required.</td>
</tr>
</tbody>
</table>
Impact Report for BAS 464

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Analytics Major, BS in Business Administration - Collateral Option</td>
<td></td>
</tr>
<tr>
<td>Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
<td></td>
</tr>
<tr>
<td>Business Analytics Major, BS in Business Administration - Information Management Concentration</td>
<td></td>
</tr>
<tr>
<td>Business Analytics Major, BS in Business Administration - International Business Concentration</td>
<td></td>
</tr>
<tr>
<td>Business Analytics Major, BS in Business Administration - Marketing Concentration</td>
<td></td>
</tr>
<tr>
<td>Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration</td>
<td></td>
</tr>
<tr>
<td>Economics Major, BS in Business Administration - Business Analytics Concentration</td>
<td></td>
</tr>
<tr>
<td>Finance Major, BS in Business Administration - Business Analytics Concentration</td>
<td></td>
</tr>
<tr>
<td>Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration</td>
<td></td>
</tr>
<tr>
<td>Supply Chain Management Major, BS in Business Administration - Collateral Option</td>
<td></td>
</tr>
</tbody>
</table>

Financial Impact*

Although the proposed change of prerequisite will allow all HCB students to take this course (after completing INMT 242), it is not anticipated that a large increase in demand for BAS 464 will result by making this prerequisite change.

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High
<table>
<thead>
<tr>
<th>Course Type</th>
<th>(BAS) Business Analytics and Statistics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
</tr>
</tbody>
</table>
## General Catalog Information

**College**

Haslam College of Business

**Department (Acalog Hierarchy)**

Interdepartmental

**Subject/Prefix (choose from list)**

BUAD

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**

220

**Course Title (max 100 characters)**

Emerging Technologies in Business

**Experience Learning Designation**

- N (Internship)
- R (Research)
- S (Service Learning)

**Variable Title?**

- Yes
- No

**Credit Hours**

3

**Course Description**

This course provides students with a comprehensive introduction to the rapidly evolving landscape of emerging technologies in the business world. Students will gain a fundamental understanding of a wide range of innovative technologies, including but not limited to Artificial Intelligence (AI), machine learning, reinforcement learning, Internet of Things (IoT), Blockchain, Virtual Reality (VR), Augmented Reality (AR), Cloud and Edge Computing, Quantum Computing, Biometrics, and Cybersecurity.

**Will this course be crosslisted?**

- Yes
- No

**If yes, what is the crosslisting relationship for this course?**

- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s):</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s):</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
</tbody>
</table>

| Registration Restriction(s) | Majors in the Haslam College of Business |
| Registration Permission |

Equivalency
**Rationale**

The primary focus of the course is to help students grasp the potential of these emerging technologies and their practical applications within various business contexts. By exploring the capabilities and business impacts of these technologies, students will develop a broader awareness of their significance and how they are reshaping traditional business practices. This course serves as a catalyst for motivating students to further their learning and acquire advanced skills in their areas of interest. Throughout the course, students will engage in a combination of lectures delivered by experienced instructors and insightful talks from guest speakers representing diverse industries. These industry practitioners will offer valuable insights and real-world examples of how these technologies are transforming businesses across different sectors. Assessment in this course comprises in-class activities designed to gauge student comprehension of the material and foster interactive learning. Additionally, students will be required to complete a research essay, focusing on a specific emerging technology. By the end of this course, students will have developed a clear understanding of various emerging technologies. This course will empower students to shape their academic and professional paths with a keen awareness of the transformative possibilities these technologies offer.

**Impact on Other Units**

None

**Financial Impact**

College will find current faculty to initially offer the course through ESP or identify an adjunct to deliver the course through standard contract lecturer rates. College will fund the instruction with Undergraduate Business fee until tuition can be realized. No other units should be impacted.

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [x] Writing-emphasis course

**Should this course be considered for Connections?**

- [x] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- [ ] Mid
- [x] High

Course Status
- [x] Active-Visible
- [ ] Inactive-Hidden

Course Type
- [ ] (BUAD) Business Administration (205)

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term
- BCms
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acatalog Hierarchy)*</td>
<td>Interdepartmental</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>BUAD</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>297</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Honors Professional Development and Leadership Engagement</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>0</td>
</tr>
</tbody>
</table>

**Course Description**
Targeted professional development and engagement activities for students admitted to the Smith Global Leadership Scholars Program.

**Will this course be crosslisted?**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**
- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary.**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

**Grading Restriction**  Satisfactory/No credit

**Repeatability**  May be repeated. Maximum 8 times.

**Credit Restriction**

Registration Enforced (RE)

Prerequisite(s):

Department Enforced (DE)

Prerequisite(s):

Registration Enforced (RE)

Corequisite(s):

Department Enforced (DE)

Corequisite(s):

**Recommended Background**

**Comments**

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admission to the Haslam College of Business’s Smith Global Leadership Scholars Program</td>
<td></td>
</tr>
</tbody>
</table>

**Equivalency**

**Rationale**  Smith GLS students are required to attend professional development engagement opportunities every Friday afternoon. We need a way to reserve this time on their schedules to prevent scheduling conflicts.

**Impact on Other Units**  None
Financial Impact*  None. These professional development engagement opportunities are already occurring as a part of the Smith GLS program for the last 15 years. The program has dedicated funding from the college, which covers faculty compensation. This is purely administrative nature to prevent students from scheduling other courses during the Friday afternoon time period.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities  ☐ Natural Sciences  ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes  ☐ No
<table>
<thead>
<tr>
<th>Connections category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient Mediterranean Studies</td>
</tr>
<tr>
<td>Biodiversity and Humans</td>
</tr>
<tr>
<td>Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>Cultures and Societies</td>
</tr>
<tr>
<td>Emerging Asia</td>
</tr>
<tr>
<td>Environment and Society</td>
</tr>
<tr>
<td>Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>Global Social Justice</td>
</tr>
<tr>
<td>Health and Biophysics</td>
</tr>
<tr>
<td>Health Care Perspectives</td>
</tr>
<tr>
<td>How to Live in the Premodern World</td>
</tr>
<tr>
<td>Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>Mobility and Migration</td>
</tr>
<tr>
<td>New Geographies of the Global Economy</td>
</tr>
<tr>
<td>Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>Understanding Climate Change</td>
</tr>
<tr>
<td>Visual Cultures and Media Studies</td>
</tr>
</tbody>
</table>

## ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Status</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(BUAD) Business Administration (205)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>BCms</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Interdepartmental</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>BUAD</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>331</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>CBM I: Supply Chain Management</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>2</td>
</tr>
<tr>
<td>Course Description</td>
<td>The course will focus on the concepts that enable coordination of the end-to-end relationships between supply chain members from raw material inputs through conversion to delivery of product/services to end customers with a goal of developing a sound understanding of the impact of seamlessly managing flows of products, services, information and financial elements across the supply chain to provide optimal value to customers. Emphasis is on the skills needed to integrate end-to-end supply chain activities through improved processes and relationships as well as innovation in new products and services to achieve and maintain competitive advantage with customers.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>C or better in ECON 211*; MGT 202; and MATH 123* or MATH 141* (or honors equivalents).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 201* or STAT 207*</td>
</tr>
</tbody>
</table>

| Department Enforced (DE) Corequisite(s) |

| Recommended Background |

| Comments |

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Majors in the Haslam College of Business.</td>
</tr>
</tbody>
</table>

| Registration Permission |

| Equivalency |

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>There are so many, it keeps students from taking BUAD 331 earlier in their degree program. Getting them into BUAD 331 a semester earlier opens up better internship opportunities and allows students to get into SCM 309 and 400 level supply chain classes at least a semester earlier.</td>
</tr>
</tbody>
</table>
# Impact Report for BUAD 331

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>BUAD 453 - Global Strategic Management: Integrating Concepts and Applications</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>IB 439 - Global Supply Chain Management</td>
</tr>
<tr>
<td></td>
<td>SCM 309 - Supply Chain Analytics and Decision Making</td>
</tr>
<tr>
<td>(RE) Corequisite(s):</td>
<td>HRM 360 - Managing Human Resources</td>
</tr>
<tr>
<td></td>
<td>MGT 331 - Leadership Skills</td>
</tr>
<tr>
<td></td>
<td>MGT 336 - Foundations of Organizational Behavior</td>
</tr>
</tbody>
</table>

**Programs**
- Accounting Major, BS in Business Administration - Collateral Option
- Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program
- Accounting Major, BS in Business Administration - International Business Concentration
- Business Analytics Major, BS in Business Administration - Collateral Option
- Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
- Business Analytics Major, BS in Business Administration - Information Management Concentration
- Business Analytics Major, BS in Business Administration - International Business Concentration
- Business Analytics Major, BS in Business Administration - Marketing Concentration
- Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration
- Economics Major, BS in Business Administration - Business Analytics Concentration
- Economics Major, BS in Business Administration - Collateral Option (Business Administration)
- Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)
- Economics Major, BS in Business Administration - International Business Concentration (Business Administration)
- Economics Major, BS in Business Administration - Traditional Option (Business)
- Engaged Inquiries (EI)
<table>
<thead>
<tr>
<th>Undergraduate Council</th>
<th>Finance Major, BS in Business Administration - Business Analytics Concentration</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Finance Major, BS in Business Administration - Collateral Option</td>
</tr>
<tr>
<td></td>
<td>Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
</tr>
<tr>
<td></td>
<td>Finance Major, BS in Business Administration - International Business Concentration</td>
</tr>
<tr>
<td></td>
<td>Human Resource Management Major, BS in Business Administration - Collateral Option</td>
</tr>
<tr>
<td></td>
<td>Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
</tr>
<tr>
<td></td>
<td>Human Resource Management Major, BS in Business Administration - International Business Concentration</td>
</tr>
<tr>
<td></td>
<td>International Business Major (serves as a second major only with a BS in Business Administration)</td>
</tr>
<tr>
<td></td>
<td>Leadership Studies Minor</td>
</tr>
<tr>
<td></td>
<td>Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track</td>
</tr>
<tr>
<td></td>
<td>Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track</td>
</tr>
<tr>
<td></td>
<td>Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track</td>
</tr>
<tr>
<td></td>
<td>Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
</tr>
<tr>
<td></td>
<td>Management Major, BS in Business Administration - International Business Concentration</td>
</tr>
<tr>
<td></td>
<td>Management Major, BS in Business Administration - Sales Concentration</td>
</tr>
<tr>
<td></td>
<td>Marketing Major, BS in Business Administration - Business Analytics Concentration</td>
</tr>
<tr>
<td></td>
<td>Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track</td>
</tr>
<tr>
<td></td>
<td>Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track</td>
</tr>
<tr>
<td></td>
<td>Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track</td>
</tr>
<tr>
<td></td>
<td>Marketing Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
</tr>
<tr>
<td></td>
<td>Marketing Major, BS in Business Administration - Information Management Concentration</td>
</tr>
<tr>
<td></td>
<td>Marketing Major, BS in Business Administration - International Business Concentration</td>
</tr>
<tr>
<td></td>
<td>Marketing Major, BS in Business Administration - Supply Chain Management Concentration</td>
</tr>
<tr>
<td></td>
<td>Public Administration Major, BS in Business Administration</td>
</tr>
<tr>
<td></td>
<td>Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration</td>
</tr>
<tr>
<td></td>
<td>Supply Chain Management Major, BS in Business Administration - Collateral Option</td>
</tr>
</tbody>
</table>
Financial Impact*  None

Have you consulted with all programs/departments that will be impacted by this change?*  ☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  ☐ Arts and Humanities  ☐ Natural Sciences  ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  ☐ Writing-emphasis course.

Should this course be considered for Connections?  ☐ Yes  ☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- ☑ Low
- □ Mid
- □ High

ACALOG Course OID* 324878

Course Status*

- ☑ Active-Visible
- □ Inactive-Hidden

Course Type

(BOAD) Business Administration (205)

Cross-Listing

Effective Term

Student Information

System ID
Haslam College of Business - BUAD - 332
2024-2025 UG Revise Course

General Catalog Information

College*  Haslam College of Business

Department (Acalog Hierarchy)*  Interdepartmental

Subject/Prefix (choose from list)*  BUAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  332

Course Title (max 100 characters)*  CBM I: Demand Management

Variable Title?  
- Yes
- No

Credit Hours*  2

Course Description  Analysis of current and future markets opportunities. Translation of identified opportunities into strategies to select, acquire, and retain customers that are consistent with overall organizational objectives. Includes design, execution, and evaluation of strategies from the perspective of an organization within a channel of distribution context.

Will this course be crosslisted?  
- Yes
- No

If yes, what is the crosslisting relationship for this course?  
- Primary
- Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) C or better in ECON 211*; MGT 202; MATH 123* or MATH 141* (or honors equivalents).

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s) ACCT 200 or ACCT 203; ECON 213; STAT 201 (or honors equivalents).

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale*: Means of ensuring marketing students can get into major coursework earlier in their program of study. The aim in doing so is to ensure students are better positioned for internships in summer of Sophomore year and to allow for incremental knowledge to build across semesters rather than have students complete multiple 400 level courses (up to 4) in one semester (often their last semester) or complete the capstone before taking elective courses.
# Impact Report for BUAD 332

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
<th>BUAD 453 - Global Strategic Management: Integrating Concepts and Applications</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MARK 350 - Consumer Behavior</td>
</tr>
<tr>
<td></td>
<td>MARK 360 - Marketing Research and Insights</td>
</tr>
</tbody>
</table>

## Programs

<table>
<thead>
<tr>
<th>Accounting Major, BS in Business Administration - Collateral Option</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
</tr>
<tr>
<td>Accounting Major, BS in Business Administration - International Business Concentration</td>
</tr>
<tr>
<td>Business Analytics Major, BS in Business Administration - Collateral Option</td>
</tr>
<tr>
<td>Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
</tr>
<tr>
<td>Business Analytics Major, BS in Business Administration - Information Management Concentration</td>
</tr>
<tr>
<td>Business Analytics Major, BS in Business Administration - International Business Concentration</td>
</tr>
<tr>
<td>Business Analytics Major, BS in Business Administration - Marketing Concentration</td>
</tr>
<tr>
<td>Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration</td>
</tr>
<tr>
<td>Economics Major, BS in Business Administration - Business Analytics Concentration</td>
</tr>
<tr>
<td>Economics Major, BS in Business Administration - Collateral Option (Business Administration)</td>
</tr>
<tr>
<td>Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)</td>
</tr>
<tr>
<td>Economics Major, BS in Business Administration - International Business Concentration (Business Administration)</td>
</tr>
<tr>
<td>Economics Major, BS in Business Administration - Traditional Option (Business)</td>
</tr>
<tr>
<td>Engaged Inquiries (EI)</td>
</tr>
<tr>
<td>Finance Major, BS in Business Administration - Business Analytics Concentration</td>
</tr>
<tr>
<td>Finance Major, BS in Business Administration - Collateral Option</td>
</tr>
<tr>
<td>Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
</tr>
<tr>
<td>Undergraduate Council</td>
</tr>
<tr>
<td>-------------------------------</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
The proposed change does not have a foreseeable financial impact.

Have you consulted with all programs/departments that will be impacted by this change?*  
- Yes  
- No  
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities  
- Natural Sciences  
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
- Writing-emphasis course.

Should this course be considered for Connections?  
- Yes  
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID** 324879

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type** (BUAD) Business Administration (205)

**Cross-Listing**

**Effective Term**

**Student Information System ID**
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Interdepartmental</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>BUAD</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>337</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Honors: CBM I: Supply Chain Management</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>2</td>
</tr>
<tr>
<td>Course Description</td>
<td>Coordinating the end-to-end relationships between supply chain members from inputs to delivery of product/services. Understanding impact of demand and supply information flows across the supply chain. Emphasis on integrating activities through improved processes and relationships to achieve and maintain competitive advantage.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>

**Registration Enforced (RE)**
- ECON 211*; MGT 202 or MGT 208; MATH 123* or MATH 141* (or honors equivalents) with grades of C or better.

**Department Enforced (DE)**
- Prerequisite(s)

**Registration Enforced (RE)**
- STAT 201* or STAT 207*

**Department Enforced (DE)**
- Corequisite(s)

**Recommended Background**

**Comments**

**Registration Restriction(s)**
- Majors in the Haslam College of Business.

**Registration Permission**

**Equivalency**

**Rationale**
- Reflects prerequisite/co-requisite changes to BUAD 331. Registration restriction change allows other Haslam students (e.g., Business Fellows students) to take these courses without registration overrides.
## Impact Report for BUAD 337

<table>
<thead>
<tr>
<th>Source: WORKING 2024-2025 Undergraduate Catalog</th>
</tr>
</thead>
</table>

### (RE) Prerequisite(s):
- BUAD 457 - Honors Global Strategic Management: Integrating Concepts and Applications
- IB 439 - Global Supply Chain Management
- SCM 309 - Supply Chain Analytics and Decision Making

### (RE) Corequisite(s):
- HRM 360 - Managing Human Resources
- MGT 331 - Leadership Skills
- MGT 336 - Foundations of Organizational Behavior

### Programs
- Accounting Major, BS in Business Administration - Collateral Option
- Accounting Major, BS in Business Administration - International Business Concentration
- Business Analytics Major, BS in Business Administration - Collateral Option
- Business Analytics Major, BS in Business Administration - International Business Concentration
- Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration
- Economics Major, BS in Business Administration - International Business Concentration (Business Administration)

### Engaged Inquiries (EI)
- Finance Major, BS in Business Administration - Collateral Option
- Finance Major, BS in Business Administration - International Business Concentration
- Human Resource Management Major, BS in Business Administration - Collateral Option
- Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program
- Human Resource Management Major, BS in Business Administration - International Business Concentration
- International Business Major (serves as a second major only with a BS in Business Administration)

### Undergraduate Council
- Undergraduate Council U 11009
- February 20, 2024
<table>
<thead>
<tr>
<th>Undergraduate Council</th>
<th>Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
</tr>
<tr>
<td></td>
<td>Management Major, BS in Business Administration - International Business Concentration</td>
</tr>
<tr>
<td></td>
<td>Management Major, BS in Business Administration - Sales Concentration</td>
</tr>
<tr>
<td></td>
<td>Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track</td>
</tr>
<tr>
<td></td>
<td>Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track</td>
</tr>
<tr>
<td></td>
<td>Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track</td>
</tr>
<tr>
<td></td>
<td>Marketing Major, BS in Business Administration - International Business Concentration</td>
</tr>
<tr>
<td></td>
<td>Marketing Major, BS in Business Administration - Supply Chain Management Concentration</td>
</tr>
<tr>
<td></td>
<td>Public Administration Major, BS in Business Administration</td>
</tr>
<tr>
<td></td>
<td>Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration</td>
</tr>
<tr>
<td></td>
<td>Supply Chain Management Major, BS in Business Administration - Collateral Option</td>
</tr>
<tr>
<td></td>
<td>Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
</tr>
<tr>
<td></td>
<td>Supply Chain Management Major, BS in Business Administration - Information Management Concentration</td>
</tr>
<tr>
<td></td>
<td>Supply Chain Management Major, BS in Business Administration - International Business Concentration</td>
</tr>
</tbody>
</table>

**Financial Impact**  
None

**Have you consulted with all programs/departments that will be impacted by this change?**  
- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 324880

Course Status* Active-Visible

Course Type (BUAD) Business Administration (205)
| Cross-Listing |
| Effective Term |
| Student Information |
| System ID |

Undergraduate Council

U 11012

February 20, 2024
Haslam College of Business - BUAD - 338
2024-2025 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acalog Hierarchy)* Interdepartmental

Subject/Prefix (choose from list)* BUAD

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 338

Course Title (max 100 characters)* Honors: CBM I: Demand Management

Variable Title? Yes

Credit Hours* 2

Course Description Analysis of current and future markets opportunities. Translation of identified opportunities into strategies to select, acquire, and retain customers that are consistent with overall organizational objectives. Includes design, execution, and evaluation of strategies from the perspective of an organization within a channel of distribution context.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>C or better in ECON 211*; MGT 202 or MGT 208; MATH 123* or MATH 141* (or honors equivalents).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 200 or ACCT 203; ECON 213; STAT 201 or STAT 207 (or honors equivalents).</td>
<td></td>
</tr>
</tbody>
</table>

Recommended Background

Recommended Corequisite(s)

Recommended Registration

Recommended Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale* Reflects prerequisite/co-requisite changes to BUAD 332. Registration restriction change allows other Haslam students (e.g., Business Fellows students) to take these courses without registration overrides.
## Impact Report for BUAD 338

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>BUAD 457 - Honors Global Strategic Management: Integrating Concepts and Applications</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MARK 350 - Consumer Behavior</td>
</tr>
<tr>
<td></td>
<td>MARK 360 - Marketing Research and Insights</td>
</tr>
<tr>
<td>(RE) Corequisite(s):</td>
<td>IB 407 - Honors: International Business</td>
</tr>
</tbody>
</table>

| Programs               | Accounting Major, BS in Business Administration - Collateral Option            |
|                       | Accounting Major, BS in Business Administration - International Business Concentration |
|                       | Business Analytics Major, BS in Business Administration - Collateral Option    |
|                       | Business Analytics Major, BS in Business Administration - International Business Concentration |
|                       | Business Analytics Major, BS in Business Administration - Marketing Concentration |
|                       | Economics Major, BS in Business Administration - International Business Concentration (Business Administration) |
|                       | Engaged Inquiries (EI)                                                          |
|                       | Finance Major, BS in Business Administration - Collateral Option                |
|                       | Finance Major, BS in Business Administration - International Business Concentration |
|                       | Human Resource Management Major, BS in Business Administration - Collateral Option |
|                       | Human Resource Management Major, BS in Business Administration - International Business Concentration |
|                       | Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track |
|                       | Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track |
|                       | Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track |
|                       | Management Major, BS in Business Administration - International Business Concentration |
|                       | Management Major, BS in Business Administration - Sales Concentration          |
|                       | Marketing Major, BS in Business Administration - Business Analytics Concentration |
Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 324881

Course Status* Active-Visible

Course Type (BUAD) Business Administration (205)

Cross-Listing

Effective Term

Student Information System ID
General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Description

The degree in Business Analytics is designed to prepare students for a career in business analytics by developing their business knowledge, their technical skills and their communication skills.

Business analytics involves the use of data analysis and computer models to make better business decisions. Organizations use business analytics to answer strategic questions such as (1) which products and services that we provide are most profitable (2) who are our most profitable customers and (3) where should we locate our retail outlets and our distribution centers. Business analytics are also used for tactical decisions in optimizing an organization's day-to-day operations, marketing, purchasing and pricing decisions.

Banks, credit card companies and insurance companies use business analytics to predict the profitability of potential customers and to offer better deals to the more profitable customers. Online vendors use business analytics to make recommendations to customers. Manufacturers use business analytics to optimize the location of their distribution centers and to optimally manage the movement of products through their supply chain. Retailers use business analytics to grow their revenues through customer loyalty programs. Sports teams have used business analytics to gain a competitive advantage in selecting players and in making tactical decisions on the field.

Business analytics is transforming the way traditional businesses make decisions. It is also the critical element in an entire industry of internet companies that provides services, search capabilities and social networking. These companies use business analytics to glean marketable insights from the massive amounts of data that they collect from their users.

The Business Analytics program also provides students the background to gain industry certifications in commercial software for data analysis and tools used for optimizing online sales and advertising. This further enhances students' job opportunities.

Students who major in Business Analytics need quantitative skills, interpersonal skills, an interest in business and a desire to be a pioneer in a rapidly growing new field.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

2 Natural Sciences (NS) Elective 3-4 Credit Hours *

4 Unrestricted Elective 2 Credit Hours

[Left]  1
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before] Select one course:
MATH 123 Finite Mathematics
[Right] *
[Left]  4
MATH 141 Calculus I
[Right] *
MATH 147 Honors: Calculus I
[Right] *
[After]
[Before] Select one course:
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *
[After]
[Before] 10 Select one course:
BUAD 100 Inclusion: Becoming an Engaged
BUAD 210 Success in the Haslam College of Business

Credit Hours 15-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

2 Global Citizenship - International (GCI) Elective 3 Credit Hours *

2 Natural Sciences (NS) Elective 3-4 Credit Hours *

[Left] 1
ENGL 102 English Composition II
[Right] *
[Right] (or equivalent)
MGT 202 Introduction to Business Management
[After]
[Before] Select one course:
MATH 125 Basic Calculus
[Right] *
MATH 142 Calculus II
[Right] *
MATH 148 Honors: Calculus II
[Right] *

Credit Hours 15-17
Term 2 Milestone Notes

2.5 cumulative GPA

Term 3

11 Expanded Perspectives Elective 3 Credit Hours *

[Before] Select one course:
ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
ACCT 208 Honors: Introduction to Financial Accounting
[After]
[Before] Select one course:
ECON 211 Principles of Microeconomics
[Right] *
ECON 217 Honors: Principles of Microeconomics
[Right] *
[After]
[Before] Select one course:
ENGL 255 Public Writing
[Right] *
ENGL 257 Honors: Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
[After]
[Before] Select one course:
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 15
## Term 3 Milestone Notes

2.5 cumulative GPA

## Term 4

2. **Arts and Humanities (AH)** Elective 3 Credit Hours *

2. **Global Citizenship - United States (GCUS)** Elective 3 Credit Hours *

4. Unrestricted Elective 3 Credit Hours

[Left]  8
BUAD 200 Integrity: Becoming an Ethical Leader and Effective Communicator
INMT 242 Business Software Applications

[Right] *

[Before]  Select one course:
ECON 213 Principles of Macroeconomics

[Right] *
ECON 218 Honors: Principles of Macroeconomics

[Right] *

## Credit Hours 16

## Term 4 Milestone Notes

2.5 Cumulative GPA
Complete one pair of courses with a grade of C or better:

MATH 123 Finite Mathematics
[Right] * and
MATH 125 Basic Calculus
[Right] *
[After] or
MATH 141 Calculus I
[Right] * and
MATH 142 Calculus II
[Right] *
[After]

Complete one course with a grade of C or better:

CMST 210 Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
[After]

Complete one course with a grade of C or better:

ENGL 255 Public Writing
[Right] *
ENGL 295 Writing in the Workplace
[Right] *
[After]

Complete one course with a grade of C or better:

ACCT 200 Foundations of Accounting
ACCT 203 Introduction to Financial Accounting
[After]

Complete one course with a grade of C or better:

STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
[After]

Complete all with a grade of C or better:

ECON 211 Principles of Microeconomics
[Right] *
ECON 213 Principles of Macroeconomics
[Right] *
MGT 202 Introduction to Business Management
BAS 320 Regression Modeling  
[Left] 8  
BUAD 300 Insight: Becoming Personally and Professionally Aware as a Leader  
[Right] *  
[Left] 7  
BUAD 331 CBM I: Supply Chain Management  
[Left] 7  
BUAD 332 CBM I: Demand Management  
BUAD 341 CBM II: Lean Operations  
BUAD 342 CBM II: Information Management  
[Right] *  
[After]  
[Before]  
Select one course:  
FINC 301 Survey of Financial Management  
FINC 306 Financial Management  

Credit Hours 15  

Term 5 Milestone Notes  
INMT 242 Business Software Applications  
[Right] *  

Term 6  
Collateral 3 Credit Hours  

4 Unrestricted Elective 1 Credit Hours  
BAS 474 Data Mining and Business Analytics  
BUAD 453 Global Strategic Management: Integrating Concepts and Applications  
[Right] *  
INMT 342 Introduction to Database Systems  

Credit Hours 14
Term 6 Milestone Notes

2.5 cumulative GPA

BAS 320 Regression Modeling

Term 7

4 Unrestricted Electives 6 Credit Hours

BAS 479 Capstone for Business Analytics
BULW 301 Legal Environment of Business
[After]
[Before] Select one course:
BUAD 205 Business Ethics
ECON 305 Markets, Ethics, and Capitalism
MGT 311 Ethical Issues / Organizations
PHIL 244 Professional Responsibility
[Right] *
PHIL 252 Contemporary Moral Problems
[Right] *

Credit Hours 14

Term 7 Milestone Notes

No milestones

Term 8
5.6 Business Analytics Elective 3 Credit Hours

Collateral 6 Credit Hours

4 Unrestricted Elective 3 Credit Hours

[Left] 8
BUAD 405 Impact: Becoming a Leader Who Makes a Positive Difference

Credit Hours 16

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes:

Must be completed by the end of the First Year.
Chosen from the Volunteer Core list.
Students who have already completed MATH 132* with a C or better may substitute that for MATH 141*.
Any courses not already required for the major. Students admitted to Smith Global Leadership Scholars will fulfill 10 hours of electives with the following courses – BUAD 217, BUAD 317*, BUAD 417, BUAD 427, and BUAD 497.
Select two courses from the following (only 1 can be at the 300 level): BAS 310 (not available to Supply Chain Management collaterals), BAS 340, BAS 370S, BAS 454, BAS 464, BAS 471, BAS 475, BAS 476, BAS 494R (Melton Scholars only).
Students admitted to Melton Scholars program will enroll in **BAS 494R**; select one course from **BAS 310** (not available to Supply Chain Management collaterals), **BAS 340, BAS 370S, BAS 454, BAS 464, BAS 471, BAS 475, BAS 476**.

Students admitted to Smith Global Leadership Scholars will complete the honors versions of these courses: **ACCT 208, BUAD 337, BUAD 338, BUAD 457**, **ECON 218**, **FINC 308**, and **STAT 207**.

Students admitted to Smith Global Leadership Scholars will not take these courses due to content being covered elsewhere in their curriculum.

Students pursuing a collateral in Finance must choose **ACCT 203** or **ACCT 208**, and **FINC 306**.

First-semester freshmen should take **BUAD 100**; transfer students should take **BUAD 210**.

At least three hours from courses among the **Volunteer Core Applied Arts and Humanities (AAH), Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS)**, or **Social Sciences (SS)** lists.

* Meets **Volunteer Core Requirements**.

---

### Business Analytics Collateral Options

---

### Advanced Foreign Language

(only available to students pursuing International Business as a secondary major)

9 Hours of 300+ Foreign Language as outlined in **International Business Major** requirements

---

### Economics

**ECON 311 Intermediate Microeconomics**  
**ECON 381 Introduction to Econometrics**  
[A]fter one 400-level ECON course 3 **Credit Hours**
[Before] Complete:

FINC 420 Financial Statement Analysis

[After]

[Before] Complete two courses:

FINC 381 Real Estate Principles
FINC 425 Investment and Portfolio Management
FINC 435 Financial Markets and Institutions
FINC 455 Financial Management: Theory and Practice
FINC 475 Insurance and Financial Planning Management
FINC 481 Real Estate Finance and Investment Analysis
IB 449 International Finance

---

Information Management

INMT 341 Business Process Analysis

[After] two 400-level INMT courses 6 Credit Hours total

---

International Business

[Before] Nine hours from:
IB 407 Honors: International Business
IB 409 International Business
IB 429 International Economics for Business
IB 439 Global Supply Chain Management
IB 449 International Finance
IB 492 Off-Campus Study
[Right] (3 hours)
IB 499 Special Topics in International Business

[After]
BUAD 400 Special Topics
[Right] *
[After] or
[Right] (3 hours)
MGT 472 Managing People in the Global Environment

[After]
IB 489 Study Abroad
Marketing

[Before] Complete:
MARK 350 Consumer Behavior

[After]
[Before] Complete two courses:
MARK 450 Contemporary Issues in Consumer Behavior
MARK 462 Innovation and New Product Development
MARK 464 Brand Management
MARK 465 Strategic Digital Marketing
MARK 466 Integrated Marketing Communications Management
MARK 469 Professional Selling
MARK 475 Visual Marketing
MARK 485 Digital Consumer Insights

Real Estate

FINC 381 Real Estate Principles
FINC 481 Real Estate Finance and Investment Analysis
FINC 482 Real Estate Cases

Supply Chain Management

[Before] Complete:
SCM 309 Supply Chain Analytics and Decision Making

[After]
[Before] Complete two courses:
SCM 413 Logistics Operations
SCM 414 Manufacturing and Service Operations
SCM 421 Global Strategic and Sustainable Sourcing
**Rationale**

* Added Real Estate collateral to list of collateral options; Analytics is a discipline that is applicable to any area of business, and Real Estate is no exception. Real Estate organizations that have a strong analytics staff will outperform such organizations that don't. Adding this collateral opens the door to our Business Analytics students interested in applying their skills to the Real Estate industry.

Revised Finance collateral course options; The main reason this curricular change is needed is that FINC 450 will no longer be offered, and since that is currently a required course for Business Analytics majors doing this collateral, some sort of change was required. After discussion with the Finance Department, it was decided to allow Business Analytics majors doing a Finance collateral maximum flexibility in Finance courses they choose to complete this collateral (while still requiring FINC 420). The list of course students can pick from was recommended by the Finance Department as appropriate for Business Analytics majors pursuing a collateral in Finance.

Revised footnote 6 for clean-up to include more BAS course options for students admitted to the Melton Scholars program; all Business Analytics majors in the collateral option must pick two Business Analytics electives to satisfy degree requirements. Business Analytics majors doing the collateral option that are also admitted to the Melton Scholars program are required to enroll in BAS 494R - Quantitative Research in Business Analytics (3) as one of their two Business Analytics "electives". They must then choose one additional Business Analytics elective. At the time that the requirements for Melton Scholars were being developed, the coordinator of the Melton Scholars Program (Dr. Adam Petrie) did not like the emphasis of BAS 454 for Melton Scholars, and purposely did not include this course in the list of Business Analytics electives such students could choose from. However, assuming the proposal for changes to BAS 454 are approved (see other catalog change proposal documents for 2024-2025), Dr. Petrie DOES want this course to be among the options for such students. Unintentionally, when BAS 464 was created, it was left off the list of Business Analytics electives Melton Scholars can choose from. Adding BAS 454 and BAS 464 to the list of Business Analytics electives Melton Scholars can choose from simplifies academic advisors' jobs by making the list of Business Analytics electives all students can choose from the same, regardless of their involvement in the Melton Scholars Program.

Drop Workforce Analytics collateral; This collateral has low student enrollment, and one of the required courses, MGT 465, will no longer be offered. The Department of Management and Entrepreneurship is also dropping its Workforce Analytics track for Management majors. Students currently in the collateral will be provided with alternate means to complete their requirements.
Financial Impact*

Addition of Real Estate collateral: The Finance department approved of us adding this collateral for Business Analytics majors. We do not anticipate a large number of BAS majors to choose this collateral, so the impact on the Finance department will be minimal.

Revised Finance collateral course options: Finance department suggested the change. Should help the college budget by not needing to offer FINC 450 any longer and redistribute students into other already existing courses.

Revised footnote 6 for Melton Scholars: None.

Drop Workforce Analytics collateral: Minimal; as noted, enrollment has been low, and one of the courses is no longer offered.

Impact on Other Units*

Finance department suggested Finance collateral changes and approved adding the Real Estate collateral.

Management and Entrepreneurship department is dropping its Workforce Analytics track for Management majors and suggested we drop that collateral for BAS majors.

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Program OID 31672

ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
Haslam College of Business - ECON - 217
2024-2025 UG Revise Course

**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Economics (Business)</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ECON</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>217</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Honors: Principles of Microeconomics</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Supply and demand, theory of the firm, consumer theory, performance of markets, game theory.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer (SS)
Credit Restriction: Students who have completed ECON 217* and ECON 218* cannot receive credit for ECON 201* or ECON 207*. Students with a C or better in ECON 217* cannot receive credit for ECON 211*.

Registration
Enforced (RE)
Prerequisite(s)

Department
Enforced (DE)
Prerequisite(s)

Registration
Enforced (RE)
Corequisite(s)

Department
Enforced (DE)
Corequisite(s)

Recommended
Background

Comments

Registration
Restriction(s)
Majors in the Haslam College of Business and Baker School of Public Policy and Public Affairs or Economics majors in the College of Arts and Sciences or the Department of Agricultural and Resource Economics in the Herbert College of Agriculture only.

Registration
Permission

Equivalency

Rationale*
Clean-up. These registration restrictions were changed last year on the base courses, ECON 211 and 213, but not the honors versions.
Impact on Other Units*  

This change is only adding the Baker School of Public Policy and Public Affairs to the list of colleges eligible for registration.

Impact Report for ECON 217

Source: WORKING 2024-2025 Undergraduate Catalog

(RE) Prerequisite(s):  

- ECON 311 - Intermediate Microeconomics
- ECON 331 - Government and Business
- ECON 333 - Law and Economics
- ECON 335 - Economics of Strategy
- ECON 362 - Environmental and Natural Resource Policy

Credit Restriction:  

- ECON 211 - Principles of Microeconomics
- ECON 217 - Honors: Principles of Microeconomics
- ECON 218 - Honors: Principles of Macroeconomics

Programs

- Accounting Major, BS in Business Administration - Collateral Option
- Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program
- Accounting Major, BS in Business Administration - International Business Concentration
- Animal Science Major, BS in Animal Science – Animal Industries Concentration
- Animal Science Major, BS in Animal Science – Bioscience Concentration
- Animal Science Major, BS in Animal Science – Pre-Veterinary Medicine Concentration
- Biological Sciences Major, BS – The Biology of Global Health Concentration (GloHeal)
- Business Administration Exploratory Program
- Business Analytics Major, BS in Business Administration - Collateral Option
- Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
- Business Analytics Major, BS in Business Administration - Information Management Concentration
- Business Analytics Major, BS in Business Administration - International Business Concentration
- Business Analytics Major, BS in Business Administration - Marketing Concentration
<p>| Major/Major | BS in Business Administration | Supply Chain Management Concentration | Undergraduate Internship Program | Deaf Studies Major, BS in Education - ASL Education Concentration | (Undergraduate Internship Program) | Deaf Studies Major, BS in Education - Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program | Deaf Studies Major, BS in Education – ASL Education Concentration (Graduate Internship Program) | Deaf Studies Major, BS in Education – Deaf Education Concentration (Secondary Education Specialization) | Economics Major, BA (Arts and Sciences) | Economics Major, BA (Arts and Sciences) (uTrack Requirements) | Economics Major, BA (Arts and Sciences) - Business Economics Concentration | Economics Major, BA (Arts and Sciences) - Business Economics Concentration (uTrack Requirements) | Economics Major, BA (Arts and Sciences) - Econometrics and Data Analysis Concentration | Economics Major, BA (Arts and Sciences) - Econometrics and Data Analysis Concentration (uTrack Requirements) | Economics Major, BA (Arts and Sciences) - Economic Policy Concentration | Economics Major, BA (Arts and Sciences) - Economic Policy Concentration (uTrack Requirements) | Economics Major, BS in Business Administration - Business Analytics Concentration | Economics Major, BS in Business Administration - Collateral Option (Business Administration) | Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration) | Economics Major, BS in Business Administration - International Business Concentration (Business Administration) | Economics Major, BS in Business Administration - Traditional Option (Business) | Economics Minor (Arts and Sciences) | Engineering for Sustainability Minor | Entrepreneurship Minor | Environmental Studies Minor | Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences - Environmental Science Concentration | Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences - Soil Science Concentration | Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences – Conservation Agriculture and Environmental Sustainability Concentration | Finance Major, BS in Business Administration - Business Analytics Concentration | Finance Major, BS in Business Administration - Collateral Option |</p>
<table>
<thead>
<tr>
<th>Degree</th>
<th>Concentration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
<td></td>
</tr>
<tr>
<td>Finance Major, BS in Business Administration - International Business Concentration</td>
<td></td>
</tr>
<tr>
<td>Food and Agricultural Business Major, BS in Agricultural and Resource Economics</td>
<td></td>
</tr>
<tr>
<td>Food and Agricultural Business Major, BS in Agricultural and Resource Economics – Agricultural Production and Technology Management Concentration</td>
<td></td>
</tr>
<tr>
<td>Food and Agricultural Business Major, BS in Agricultural and Resource Economics – Finance and Risk Management Concentration</td>
<td></td>
</tr>
<tr>
<td>Food and Agricultural Business Major, BS in Agricultural and Resource Economics – Five-Year BS/MS in Agricultural and Resource Economics – Agricultural Economics Program</td>
<td></td>
</tr>
<tr>
<td>Food and Agricultural Business Major, BS in Agricultural and Resource Economics – Food Industry Management Concentration</td>
<td></td>
</tr>
<tr>
<td>Food and Agricultural Business Major, BS in Agricultural and Resource Economics – Law and Policy Concentration</td>
<td></td>
</tr>
<tr>
<td>Forestry Major, BS in Forestry – Forest Resources Management Concentration</td>
<td></td>
</tr>
<tr>
<td>Forestry Major, BS in Forestry – Restoration and Conservation Science Concentration</td>
<td></td>
</tr>
<tr>
<td>Forestry Major, BS in Forestry – Urban Forestry Concentration</td>
<td></td>
</tr>
<tr>
<td>General Education Requirements for 2021-2022 or earlier</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
<td></td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)</td>
<td></td>
</tr>
<tr>
<td>Global Studies Major, BA – Global Politics and Economy Concentration</td>
<td></td>
</tr>
<tr>
<td>Global Studies Major, BA – Global Society and Culture Concentration</td>
<td></td>
</tr>
<tr>
<td>Global Studies Major, BA – Language, Politics and Culture Concentration</td>
<td></td>
</tr>
<tr>
<td>Global Studies Minor</td>
<td></td>
</tr>
<tr>
<td>Human Resource Management Major, BS in Business Administration - Collateral Option</td>
<td></td>
</tr>
<tr>
<td>Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
<td></td>
</tr>
<tr>
<td>Human Resource Management Major, BS in Business Administration - International Business Concentration</td>
<td></td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track</td>
<td></td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track</td>
<td></td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track</td>
<td></td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
<td></td>
</tr>
<tr>
<td>Degree Major</td>
<td>Concentration</td>
</tr>
<tr>
<td>--------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Management Major, BS in Business Administration</td>
<td>International Business Concentration</td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration</td>
<td>Business Analytics Concentration</td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration</td>
<td>Collateral Option - Customer and Brand Strategy Track</td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration</td>
<td>Collateral Option - Digital and Visual Marketing Track</td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration</td>
<td>Collateral Option - Professional Sales Track</td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration</td>
<td>Health Integrated Business and Engineering Program</td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration</td>
<td>Information Management Concentration</td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration</td>
<td>International Business Concentration</td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration</td>
<td>Supply Chain Management Concentration</td>
</tr>
<tr>
<td>Modern Foreign Languages and Literatures Major, BA</td>
<td>Language and World Business/Arabic Concentration</td>
</tr>
<tr>
<td>Modern Foreign Languages and Literatures Major, BA</td>
<td>Language and World Business/Chinese Concentration</td>
</tr>
<tr>
<td>Modern Foreign Languages and Literatures Major, BA</td>
<td>Language and World Business/French and Francophone Studies Concentration</td>
</tr>
<tr>
<td>Modern Foreign Languages and Literatures Major, BA</td>
<td>Language and World Business/German Concentration</td>
</tr>
<tr>
<td>Modern Foreign Languages and Literatures Major, BA</td>
<td>Language and World Business/Hispanic Studies Concentration</td>
</tr>
<tr>
<td>Modern Foreign Languages and Literatures Major, BA</td>
<td>Language and World Business/Italian Concentration</td>
</tr>
<tr>
<td>Modern Foreign Languages and Literatures Major, BA</td>
<td>Language and World Business/Japanese Concentration</td>
</tr>
<tr>
<td>Modern Foreign Languages and Literatures Major, BA</td>
<td>Language and World Business/Portuguese Concentration</td>
</tr>
<tr>
<td>Modern Foreign Languages and Literatures Major, BA</td>
<td>Language and World Business/Russian Studies Concentration</td>
</tr>
<tr>
<td>Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics</td>
<td></td>
</tr>
<tr>
<td>Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics – Five-Year BS/MS in Agricultural and Resource Economics – Natural Resource Economics</td>
<td></td>
</tr>
<tr>
<td>Natural Resource and Environmental Economics Minor</td>
<td></td>
</tr>
<tr>
<td>One Health Minor</td>
<td></td>
</tr>
<tr>
<td>Political Science Major, BA</td>
<td>Public Administration Concentration</td>
</tr>
<tr>
<td>Pre-Professional Programs Major, BS</td>
<td>Pre-Law Concentration</td>
</tr>
<tr>
<td>Public Administration Major, BS in Business Administration</td>
<td></td>
</tr>
<tr>
<td>Public Policy Analytics Minor</td>
<td></td>
</tr>
<tr>
<td>Social Sciences (SS)</td>
<td></td>
</tr>
<tr>
<td>Undergraduate Council</td>
<td>Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Supply Chain Management Major, BS in Business Administration - Collateral Option</td>
</tr>
<tr>
<td></td>
<td>Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
</tr>
<tr>
<td></td>
<td>Supply Chain Management Major, BS in Business Administration - Information Management Concentration</td>
</tr>
<tr>
<td></td>
<td>Supply Chain Management Major, BS in Business Administration - International Business Concentration</td>
</tr>
<tr>
<td></td>
<td>Sustainability Major, BA</td>
</tr>
<tr>
<td></td>
<td>Sustainability Major, BA (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Sustainability Major, BA -- Public Policy Concentration</td>
</tr>
<tr>
<td></td>
<td>Sustainability Major, BA -- Public Policy Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td></td>
<td>Sustainability Minor</td>
</tr>
<tr>
<td></td>
<td>Watershed Minor</td>
</tr>
<tr>
<td></td>
<td>Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Health Concentration</td>
</tr>
<tr>
<td></td>
<td>Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration</td>
</tr>
</tbody>
</table>

**Financial Impact**  
Minimal.

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
### Should this course be considered for Connections?
- [ ] Yes
- [ ] No

### If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

**Impact Level**
- [x] Low
- [ ] Mid
- [ ] High

**ACALOG Course OID** 327515

**Course Status**
- [ ] Active-Visible
- [ ] Inactive-Hidden

**Course Type** (ECON) Economics (283)

**Cross-Listing**

**Effective Term**
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Economics (Business)</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ECON</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>218</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Honors: Principles of Macroeconomics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Macroeconomic indicators, money and banking, monetary and fiscal policy, business cycles, economic growth, international trade and finance.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>List all courses in this crosslisting relationship and note whether primary or secondary</th>
</tr>
</thead>
</table>

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

| Satisfies Volunteer | (SS) |
### Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td><strong>Credit Restriction</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

| Department Enforced (DE) |
| Corequisite(s)           |

| Registration Enforced (RE) |
| Corequisite(s)            |

| Department Enforced (DE) |
| Corequisite(s)           |

| Recommended Background   | |

| Comments |

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Majors in the Haslam College of Business and Baker School of Public Policy and Public Affairs or Economics majors in the College of Arts and Sciences or the Department of Agricultural and Resource Economics in the Herbert College of Agriculture only.</td>
</tr>
</tbody>
</table>

| Registration Permission |

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
</tbody>
</table>
Impact on Other Units

This change is only adding the Baker School of Public Policy and Public Affairs to the list of colleges eligible for registration. It allows other students in these colleges to register for these courses without registration overrides.

Impact Report for ECON 218

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>ECON 313 - Intermediate Macroeconomics</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ECON 322 - The Global Economy: Trade and Development</td>
</tr>
<tr>
<td>Credit Restriction:</td>
<td>ECON 213 - Principles of Macroeconomics</td>
</tr>
<tr>
<td></td>
<td>ECON 217 - Honors: Principles of Microeconomics</td>
</tr>
<tr>
<td></td>
<td>ECON 218 - Honors: Principles of Macroeconomics</td>
</tr>
<tr>
<td>(RE) Corequisite(s):</td>
<td>IB 407 - Honors: International Business</td>
</tr>
</tbody>
</table>

Programs

- Accounting Major, BS in Business Administration - Collateral Option
- Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program
- Accounting Major, BS in Business Administration - International Business Concentration
- Business Administration Exploratory Program
- Business Analytics Major, BS in Business Administration - Collateral Option
- Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program
- Business Analytics Major, BS in Business Administration - Information Management Concentration
- Business Analytics Major, BS in Business Administration - International Business Concentration
- Business Analytics Major, BS in Business Administration - Marketing Concentration
- Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration
- Deaf Studies Major, BS in Education - ASL Education Concentration (Undergraduate Internship Program)
- Deaf Studies Major, BS in Education - Deaf Education Concentration (Secondary Education Specialization) - Undergraduate Internship Program
- Deaf Studies Major, BS in Education – ASL Education Concentration
<table>
<thead>
<tr>
<th>Program Name</th>
<th>Concentration/Option</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deaf Studies Major, BS in Education</td>
<td>Deaf Education Concentration</td>
</tr>
<tr>
<td>Economics Major, BA (Arts and Sciences)</td>
<td></td>
</tr>
<tr>
<td>Economics Major, BA (Arts and Sciences) (uTrack Requirements)</td>
<td></td>
</tr>
<tr>
<td>Economics Major, BA (Arts and Sciences) - Business Economics Concentration</td>
<td></td>
</tr>
<tr>
<td>Economics Major, BA (Arts and Sciences) - Business Economics Concentration (uTrack Requirements)</td>
<td></td>
</tr>
<tr>
<td>Economics Major, BA (Arts and Sciences) - Econometrics and Data Analysis Concentration</td>
<td></td>
</tr>
<tr>
<td>Economics Major, BA (Arts and Sciences) - Econometrics and Data Analysis Concentration (uTrack Requirements)</td>
<td></td>
</tr>
<tr>
<td>Economics Major, BA (Arts and Sciences) - Economic Policy Concentration</td>
<td></td>
</tr>
<tr>
<td>Economics Major, BA (Arts and Sciences) - Economic Policy Concentration (uTrack Requirements)</td>
<td></td>
</tr>
<tr>
<td>Economics Major, BS in Business Administration - Business Analytics Concentration</td>
<td></td>
</tr>
<tr>
<td>Economics Major, BS in Business Administration - Collateral Option (Business Administration)</td>
<td></td>
</tr>
<tr>
<td>Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)</td>
<td></td>
</tr>
<tr>
<td>Economics Major, BS in Business Administration - International Business Concentration (Business Administration)</td>
<td></td>
</tr>
<tr>
<td>Economics Major, BS in Business Administration - Traditional Option (Business)</td>
<td></td>
</tr>
<tr>
<td>Economics Minor (Arts and Sciences)</td>
<td></td>
</tr>
<tr>
<td>Finance Major, BS in Business Administration - Business Analytics Concentration</td>
<td></td>
</tr>
<tr>
<td>Finance Major, BS in Business Administration - Collateral Option</td>
<td></td>
</tr>
<tr>
<td>Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
<td></td>
</tr>
<tr>
<td>Finance Major, BS in Business Administration - International Business Concentration</td>
<td></td>
</tr>
<tr>
<td>Finance Major, BS in Business Administration</td>
<td></td>
</tr>
<tr>
<td>Food and Agricultural Business Major, BS in Agricultural and Resource Economics</td>
<td></td>
</tr>
<tr>
<td>Food and Agricultural Business Major, BS in Agricultural and Resource Economics – Agricultural Production and Technology Management Concentration</td>
<td></td>
</tr>
<tr>
<td>Food and Agricultural Business Major, BS in Agricultural and Resource Economics – Finance and Risk Management Concentration</td>
<td></td>
</tr>
<tr>
<td>Food and Agricultural Business Major, BS in Agricultural and Resource Economics – Five-Year BS/MS in Agricultural and Resource Economics – Agricultural Economics Program</td>
<td></td>
</tr>
<tr>
<td>Food and Agricultural Business Major, BS in Agricultural and Resource Economics – Food Industry Management Concentration</td>
<td></td>
</tr>
<tr>
<td>Food and Agricultural Business Major, BS in Agricultural and Resource Economics</td>
<td></td>
</tr>
<tr>
<td>Degree Program</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Forestry Major, BS in Forestry – Forest Resources Management</td>
<td></td>
</tr>
<tr>
<td>Concentration</td>
<td></td>
</tr>
<tr>
<td>Forestry Major, BS in Forestry – Restoration and Conservation</td>
<td></td>
</tr>
<tr>
<td>Science Concentration</td>
<td></td>
</tr>
<tr>
<td>Forestry Major, BS in Forestry – Urban Forestry Concentration</td>
<td></td>
</tr>
<tr>
<td>Forestry Major, BS in Forestry – Wildland Recreation Concentration</td>
<td></td>
</tr>
<tr>
<td>General Education Requirements for 2021-2022 or earlier</td>
<td></td>
</tr>
<tr>
<td>Global Studies Major, BA – Global Politics and Economy</td>
<td></td>
</tr>
<tr>
<td>Concentration</td>
<td></td>
</tr>
<tr>
<td>Global Studies Major, BA – Global Society and Culture</td>
<td></td>
</tr>
<tr>
<td>Concentration</td>
<td></td>
</tr>
<tr>
<td>Global Studies Major, BA – Language, Politics and Culture</td>
<td></td>
</tr>
<tr>
<td>Concentration</td>
<td></td>
</tr>
<tr>
<td>Global Studies Minor</td>
<td></td>
</tr>
<tr>
<td>Human Resource Management Major, BS in Business Administration</td>
<td></td>
</tr>
<tr>
<td>- Collateral Option</td>
<td></td>
</tr>
<tr>
<td>Human Resource Management Major, BS in Business Administration</td>
<td></td>
</tr>
<tr>
<td>- Heath Integrated Business and Engineering Program</td>
<td></td>
</tr>
<tr>
<td>Human Resource Management Major, BS in Business Administration</td>
<td></td>
</tr>
<tr>
<td>- International Business Concentration</td>
<td></td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Collateral</td>
<td></td>
</tr>
<tr>
<td>Option - Entrepreneurship and Emerging Enterprises Track</td>
<td></td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Collateral</td>
<td></td>
</tr>
<tr>
<td>Option - Leadership and Organizational Effectiveness Track</td>
<td></td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Collateral</td>
<td></td>
</tr>
<tr>
<td>Option - Workforce Analytics Track</td>
<td></td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Heath</td>
<td></td>
</tr>
<tr>
<td>Integrated Business and Engineering Program</td>
<td></td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - International</td>
<td></td>
</tr>
<tr>
<td>Business Concentration</td>
<td></td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Business</td>
<td></td>
</tr>
<tr>
<td>Administration - Business Analytics Concentration</td>
<td></td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - Collateral</td>
<td></td>
</tr>
<tr>
<td>Option - Customer and Brand Strategy Track</td>
<td></td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - Collateral</td>
<td></td>
</tr>
<tr>
<td>Option - Digital and Visual Marketing Track</td>
<td></td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - Collateral</td>
<td></td>
</tr>
<tr>
<td>Option - Professional Sales Track</td>
<td></td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - Heath</td>
<td></td>
</tr>
<tr>
<td>Integrated Business and Engineering Program</td>
<td></td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - Information</td>
<td></td>
</tr>
<tr>
<td>Management Concentration</td>
<td></td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - International</td>
<td></td>
</tr>
<tr>
<td>Business Concentration</td>
<td></td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - Supply Chain</td>
<td></td>
</tr>
<tr>
<td>Management Concentration</td>
<td></td>
</tr>
<tr>
<td>Modern Foreign Languages and Literatures Major, BA – Language</td>
<td></td>
</tr>
<tr>
<td>and World Business/Arabic Concentration</td>
<td></td>
</tr>
<tr>
<td>Program</td>
<td>Concentration</td>
</tr>
<tr>
<td>------------------------------------------------------------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>Modern Foreign Languages and Literatures Major, BA – Language and World Business/Chinese Concentration</td>
<td></td>
</tr>
<tr>
<td>Modern Foreign Languages and Literatures Major, BA – Language and World Business/French and Francophone Studies Concentration</td>
<td></td>
</tr>
<tr>
<td>Modern Foreign Languages and Literatures Major, BA – Language and World Business/German Concentration</td>
<td></td>
</tr>
<tr>
<td>Modern Foreign Languages and Literatures Major, BA – Language and World Business/Hispanic Studies Concentration</td>
<td></td>
</tr>
<tr>
<td>Modern Foreign Languages and Literatures Major, BA – Language and World Business/Italian Concentration</td>
<td></td>
</tr>
<tr>
<td>Modern Foreign Languages and Literatures Major, BA – Language and World Business/Japanese Concentration</td>
<td></td>
</tr>
<tr>
<td>Modern Foreign Languages and Literatures Major, BA – Language and World Business/Portuguese Concentration</td>
<td></td>
</tr>
<tr>
<td>Modern Foreign Languages and Literatures Major, BA – Language and World Business/Russian Studies Concentration</td>
<td></td>
</tr>
<tr>
<td>Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics</td>
<td></td>
</tr>
<tr>
<td>Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics – Five-Year BS/MS in Agricultural and Resource Economics – Natural Resource Economics</td>
<td></td>
</tr>
<tr>
<td>Public Administration Major, BS in Business Administration</td>
<td></td>
</tr>
<tr>
<td>Social Sciences (SS)</td>
<td></td>
</tr>
<tr>
<td>Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration</td>
<td></td>
</tr>
<tr>
<td>Supply Chain Management Major, BS in Business Administration - Collateral Option</td>
<td></td>
</tr>
<tr>
<td>Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
<td></td>
</tr>
<tr>
<td>Supply Chain Management Major, BS in Business Administration - Information Management Concentration</td>
<td></td>
</tr>
<tr>
<td>Supply Chain Management Major, BS in Business Administration - International Business Concentration</td>
<td></td>
</tr>
<tr>
<td>Sustainability Major, BA</td>
<td></td>
</tr>
<tr>
<td>Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Health Concentration</td>
<td></td>
</tr>
<tr>
<td>Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife and Fisheries Management Concentration</td>
<td></td>
</tr>
</tbody>
</table>

**Financial Impact** * Minimal.

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No
- Minor changes only/Not Applicable
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Arts and Humanities</td>
</tr>
<tr>
<td>☐ Natural Sciences</td>
</tr>
<tr>
<td>☐ Social Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Select the checkbox if this course should be considered a Writing Emphasis course.</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Writing-emphasis course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes</td>
</tr>
<tr>
<td>☐ No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, which Connections category?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Ancient Mediterranean Studies</td>
</tr>
<tr>
<td>☐ Biodiversity and Humans</td>
</tr>
<tr>
<td>☐ Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>☐ Cultures and Societies</td>
</tr>
<tr>
<td>☐ Emerging Asia</td>
</tr>
<tr>
<td>☐ Environment and Society</td>
</tr>
<tr>
<td>☐ Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>☐ Global Social Justice</td>
</tr>
<tr>
<td>☐ Health and Biophysics</td>
</tr>
<tr>
<td>☐ Health Care Perspectives</td>
</tr>
<tr>
<td>☐ How to Live in the Premodern World</td>
</tr>
<tr>
<td>☐ Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>☐ Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>☐ Mobility and Migration</td>
</tr>
<tr>
<td>☐ New Geographies of the Global Economy</td>
</tr>
<tr>
<td>☐ Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>☐ Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>☐ Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>☐ Understanding Climate Change</td>
</tr>
<tr>
<td>☐ Visual Cultures and Media Studies</td>
</tr>
<tr>
<td>Impact Level</td>
</tr>
<tr>
<td>--------------</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>327516</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

| Course Type         | (ECON) Economics (283) |

<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th></th>
</tr>
</thead>
</table>

| Effective Term      |                      |

<table>
<thead>
<tr>
<th>Student Information System ID</th>
<th></th>
</tr>
</thead>
</table>
The economics major provides an opportunity to apply the theoretical and analytical rigor of basic managerial and macroeconomic tools to contemporary issues in economics and business. Students choose from a traditional option (27 hours in economics), a collateral option (complementary coursework in finance, mathematics, or statistics), a concentration in business analytics, a concentration in international business, or a concentration in Heath Integrated Business and Engineering. Electives, as well as major coursework under the traditional option, consider topics such as business/industrial organization and public finance, as well as international, quantitative, monetary, regional/urban, environmental, labor, and health economics. Majors pursue careers in the traditional business disciplines, consulting, all levels of government service, and a variety of other fields. The program provides excellent training for graduate work in economics, business, public policy, and law. Students planning to pursue graduate study in economics should elect the quantitative economics and mathematics collateral option.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

**Requirements**

**Rationale**

Adding a 5-year accelerated combined Bachelor's/Master's program. This program will greatly expand the career opportunities and earnings potential for graduates. Other major universities in Tennessee offer terminal master’s degrees in Economics that require 1.5 to 2 years to complete. This program provides an opportunity for our students to earn an advanced degree on an abbreviated timeline, which further increases the return on investment. Last, graduates of this program will have a much better chance of admission to a top PhD program, as there is a considerable gap between bachelor’s coursework and a PhD program in economics or finance.

**Financial Impact**

The proposed program will increase enrollment in existing 500-level economics courses. These courses at present have excess capacity. A *pro forma* financial analysis of the proposed program suggests that because our direct costs are low (we are adding just two graduate ECON courses), under the BAM model the program will be profitable for the department and college starting in the first year, and significantly more so in subsequent years. As such, the staffing impacts mentioned above should not cause any financial strain.

**Impact on Other Units**

The Department of Economics and the Department of Finance have collaborated in putting together this proposal. Corresponding proposals have been submitted at the graduate level, and likewise will be submitted for all versions of the BSBA in Economics and BSBA in Finance at the undergraduate level. Furthermore, a corresponding proposal for the BA in Economics through the College of Arts and Sciences is going through their curriculum processes.

---

Have you consulted with all programs/departments that will be impacted?

☐ Yes  ☐ No
ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Program OID: 31978
ACALOG Program Status: Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
Haslam College of Business - Economics (Business) - Economics Major, BS in Business Administration - Collateral Option (Business Administration)

2024-2025 UG Revise Program

General Catalog Information

- **College**: Haslam College of Business
- **Department**: Economics (Business)
- **Program Name**: Economics Major, BS in Business Administration - Collateral Option (Business Administration)
- **Degree Type**: Bachelor of Science in Business Administration
- **Program Type**: Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**

The economics major provides an opportunity to apply the theoretical and analytical rigor of basic managerial and macroeconomic tools to contemporary issues in economics and business. Students choose from a traditional option (27 hours in economics), a collateral option (complementary coursework in finance, mathematics, or statistics), a concentration in international business, or a concentration in Health Integrated Business and Engineering. Electives, as well as major coursework under the traditional option, consider topics such as business/industrial organization and public finance, as well as international, quantitative, monetary, regional/urban, environmental, labor, and health economics. Majors pursue careers in the traditional business disciplines, consulting, all levels of government service, and a variety of other fields. The program provides excellent training for graduate work in economics, business, public policy, and law. Students planning to pursue graduate study in economics should elect the quantitative economics and mathematics collateral option.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

### Requirements*

**Rationale**

The Finance Department will no longer offer FINC 450, which was formerly included in the "Choose 2" courses for the Finance collateral. In reviewing the "Choose 2" courses, the Finance department recommended considering the addition of IB 449 to the list and the recommendation was approved.

Added in language about new 4+1 program option. Adding a 5-year accelerated combined Bachelor's/Master's program. This program will greatly expand the career opportunities and earnings potential for graduates. Other major universities in Tennessee offer terminal master's degrees in Economics that require 1.5 to 2 years to complete. This program provides an opportunity for our students to earn an advanced degree on an abbreviated timeline, which further increases the return on investment. Last, graduates of this program will have a much better chance of admission to a top PhD program, as there is a considerable gap between bachelor's coursework and a PhD program in economics or finance.

### Financial Impact*

Should help the college budget by not needing to offer FINC 450 any longer and redistributing students into other already existing courses.

The proposed BSBA/MA program will increase enrollment in existing 500-level economics courses. These courses at present have excess capacity. A *pro forma* financial analysis of the proposed program suggests that because our direct costs are low (we are adding just two graduate ECON courses), under the BAM model the program will be profitable for the department and college starting in the first year, and significantly more so in subsequent years. As such, the staffing impacts mentioned above should not cause any financial strain.
The Finance department suggested the change. We believe adding IB 449 will offer students more flexibility in their decisions to pursue a Finance collateral, particularly if they have an international focus.

The Department of Economics and the Department of Finance have collaborated in putting together the accelerated/combined BSBA/MA proposal. Corresponding proposals have been submitted at the graduate level, and likewise will be submitted for all versions of the BSBA in Economics and BSBA in Finance at the undergraduate level. Furthermore, a corresponding proposal for the BA in Economics through the College of Arts and Sciences is going through their curriculum processes.

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Program OID 31535
ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
Haslam College of Business - Economics (Business) - Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Economics (Business)</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The economics major provides an opportunity to apply the theoretical and analytical rigor of basic managerial and macroeconomic tools to contemporary issues in economics and business. Students choose from a traditional option (27 hours in economics), a collateral option (complementary coursework in finance, mathematics, or statistics), a concentration in international business, or a concentration in Heath Integrated Business and Engineering. Electives, as well as major coursework under the traditional option, consider topics such as business/industrial organization and public finance, as well as international, quantitative, monetary, regional/urban, environmental, labor, and health economics. Majors pursue careers in the traditional business disciplines, consulting, all levels of government service, and a variety of other fields. The program provides excellent training for graduate work in economics, business, public policy, and law. Students planning to pursue graduate study in economics should elect the quantitative economics and mathematics collateral option.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI.

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone.

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong> Adding a 5-year accelerated combined Bachelor's/Master's program. This program will greatly expand the career opportunities and earnings potential for graduates. Other major universities in Tennessee offer terminal master’s degrees in Economics that require 1.5 to 2 years to complete. This program provides an opportunity for our students to earn an advanced degree on an abbreviated timeline, which further increases the return on investment. Last, graduates of this program will have a much better chance of admission to a top PhD program, as there is a considerable gap between bachelor’s coursework and a PhD program in economics or finance.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>The proposed program will increase enrollment in existing 500-level economics courses. These courses at present have excess capacity. A <em>pro forma</em> financial analysis of the proposed program suggests that because our direct costs are low (we are adding just two graduate ECON courses), under the BAM model the program will be profitable for the department and college starting in the first year, and significantly more so in subsequent years. As such, the staffing impacts mentioned above should not cause any financial strain.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Department of Economics and the Department of Finance have collaborated in putting together this proposal. Corresponding proposals have been submitted at the graduate level, and likewise will be submitted for all versions of the BSBA in Economics and BSBA in Finance at the undergraduate level. Furthermore, a corresponding proposal for the BA in Economics through the College of Arts and Sciences is going through their curriculum processes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>✔ Yes ☐ No</td>
</tr>
</tbody>
</table>
### Impact Level
- **Low**
- **Mid**
- **High**

### ACALOG Program

<table>
<thead>
<tr>
<th>OID</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>31909</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

### If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No

### Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
The economics major provides an opportunity to apply the theoretical and analytical rigor of basic managerial and macroeconomic tools to contemporary issues in economics and business. Students choose from a traditional option (27 hours in economics), a collateral option (complementary coursework in finance, mathematics, or statistics), a concentration in international business, or a concentration in Heath Integrated Business and Engineering. Electives, as well as major coursework under the traditional option, consider topics such as business/industrial organization and public finance, as well as international, quantitative, monetary, regional/urban, environmental, labor, and health economics. Majors pursue careers in the traditional business disciplines, consulting, all levels of government service, and a variety of other fields. The program provides excellent training for graduate work in economics, business, public policy, and law. Students planning to pursue graduate study in economics should elect the quantitative economics and mathematics collateral option.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for *campus code* or *certificate type*, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

**Requirements**

**Rationale**

Adding a 5-year accelerated combined Bachelor's/Master's program. This program will greatly expand the career opportunities and earnings potential for graduates. Other major universities in Tennessee offer terminal master’s degrees in Economics that require 1.5 to 2 years to complete. This program provides an opportunity for our students to earn an advanced degree on an abbreviated timeline, which further increases the return on investment. Last, graduates of this program will have a much better chance of admission to a top PhD program, as there is a considerable gap between bachelor’s coursework and a PhD program in economics or finance.

**Financial Impact**

The proposed program will increase enrollment in existing 500-level economics courses. These courses at present have excess capacity. A *pro forma* financial analysis of the proposed program suggests that because our direct costs are low (we are adding just two graduate ECON courses), under the BAM model the program will be profitable for the department and college starting in the first year, and significantly more so in subsequent years. As such, the staffing impacts mentioned above should not cause any financial strain.

**Impact on Other Units**

The Department of Economics and the Department of Finance have collaborated in putting together this proposal. Corresponding proposals have been submitted at the graduate level, and likewise will be submitted for all versions of the BSBA in Economics and BSBA in Finance at the undergraduate level. Furthermore, a corresponding proposal for the BA in Economics through the College of Arts and Sciences is going through their curriculum processes.

---

**Have you consulted with all programs/departments that will be affected?**

☐ Yes  ☐ No
## ADMINISTRATIVE USE ONLY

**Impact Level**
- [x] Low
- [ ] Mid
- [ ] High

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>ACALOG Program Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>31536</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?
- [ ] Yes
- [x] No

**Admin Checklist**
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS

February 20, 2024
Haslam College of Business - Economics (Business) - Economics Major, BS in Business Administration - Traditional Option (Business)

2024-2025 UG Revise Program

**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Economics (Business)</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Economics Major, BS in Business Administration - Traditional Option (Business)</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Business Administration</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

**General Instructions for Description**

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**

The economics major provides an opportunity to apply the theoretical and analytical rigor of basic managerial and macroeconomic tools to contemporary issues in economics and business. Students choose from a traditional option (27 hours in economics), a collateral option (complementary coursework in finance, mathematics, or statistics), a concentration in international business, or a concentration in Heath Integrated Business and Engineering. Electives, as well as major coursework under the traditional option, consider topics such as business/industrial organization and public finance, as well as international, quantitative, monetary, regional/urban, environmental, labor, and health economics. Majors pursue careers in the traditional business disciplines, consulting, all levels of government service, and a variety of other fields. The program provides excellent training for graduate work in economics, business, public policy, and law. Students planning to pursue graduate study in economics should elect the quantitative economics and mathematics collateral option.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

**Requirements**

---

**Rationale**

Adding a 5-year accelerated combined Bachelor's/Master's program. This program will greatly expand the career opportunities and earnings potential for graduates. Other major universities in Tennessee offer terminal master’s degrees in Economics that require 1.5 to 2 years to complete. This program provides an opportunity for our students to earn an advanced degree on an abbreviated timeline, which further increases the return on investment. Last, graduates of this program will have a much better chance of admission to a top PhD program, as there is a considerable gap between bachelor’s coursework and a PhD program in economics or finance.

---

**Financial Impact**

The proposed program will increase enrollment in existing 500-level economics courses. These courses at present have excess capacity. A pro forma financial analysis of the proposed program suggests that because our direct costs are low (we are adding just two graduate ECON courses), under the BAM model the program will be profitable for the department and college starting in the first year, and significantly more so in subsequent years. As such, the staffing impacts mentioned above should not cause any financial strain.

---

**Impact on Other Units**

The Department of Economics and the Department of Finance have collaborated in putting together this proposal. Corresponding proposals have been submitted at the graduate level, and likewise will be submitted for all versions of the BSBA in Economics and BSBA in Finance at the undergraduate level. Furthermore, a corresponding proposal for the BA in Economics through the College of Arts and Sciences is going through their curriculum processes.

---

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [ ] No
### Impact Level
- Low
- [ ] Mid
- [ ] High

### ACALOG Program
<table>
<thead>
<tr>
<th>OID</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>31537</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

### If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- [ ] No

### Admin Checklist
- Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
Haslam College of Business - FINC - 306
2024-2025 UG Revise Course

General Catalog Information

College* Haslam College of Business

Department (Acatalog Hierarchy)* Finance

Subject/Prefix (choose from list)* FINC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 306

Course Title (max 100 characters)* Financial Management

Variable Title? Yes

Credit Hours* 3

Course Description Principles of financial management. Investment, financing, and asset management functions of the firm.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Core Requirement:
Undergraduate Council

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)
C or better in ACCT 203; ECON 211*; MGT 202; and MATH 123*-MATH 125* or MATH 141*-MATH 142* (or honors equivalents).

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)
ECON 213*; STAT 201*; INMT 242* (or honors equivalents).

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale* Since internships after the sophomore year are becoming increasingly important, we'd like a clear path for Finance majors to take FINC 306 or 308 in the 2nd semester of their sophomore year. The current obstacles are prerequisites. We are proposing that we move both ECON 213 and STAT 201 from prerequisites to corequisites.

In addition, we have increased the use of Excel in all our classes. INMT 242 is a required course for business majors, but it isn't listed as a prerequisite or corequisite for our Finance courses. We propose that INMT 242 become a corequisite to FINC 306 and 308. We do not, however, want to change the showcase. We simply want a path for students who are trying to get ahead of the game.
## Impact Report for FINC 306

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>BUAD 453 - Global Strategic Management: Integrating Concepts and Applications</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>FINC 425 - Investment and Portfolio Management</td>
</tr>
<tr>
<td></td>
<td>FINC 427 - Honors: Investments and Portfolio Management</td>
</tr>
<tr>
<td></td>
<td>FINC 428 - Honors: Financial Statement Analysis</td>
</tr>
<tr>
<td></td>
<td>FINC 435 - Financial Markets and Institutions</td>
</tr>
<tr>
<td></td>
<td>FINC 440 - Fixed Income Analysis and Markets</td>
</tr>
<tr>
<td></td>
<td>FINC 445 - Financial Derivatives</td>
</tr>
<tr>
<td></td>
<td>FINC 450 - Advanced Capital Budgeting</td>
</tr>
<tr>
<td></td>
<td>FINC 457 - Honors: Financial Management, Theory and Practice</td>
</tr>
<tr>
<td></td>
<td>FINC 475 - Insurance and Financial Planning Management</td>
</tr>
<tr>
<td></td>
<td>FINC 481 - Real Estate Finance and Investment Analysis</td>
</tr>
<tr>
<td></td>
<td>FINC 490 - Finance Help Desk</td>
</tr>
<tr>
<td></td>
<td>FINC 492 - Off-Campus Study</td>
</tr>
<tr>
<td></td>
<td>FINC 492N - Off-Campus Study</td>
</tr>
<tr>
<td></td>
<td>FINC 495 - Investment Fund Management</td>
</tr>
<tr>
<td></td>
<td>IB 449 - International Finance</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>FINC 311 - Quantitative Tools for Finance</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>(RE) Corequisite(s):</th>
<th>FINC 311 - Quantitative Tools for Finance</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>FINC 381 - Real Estate Principles</td>
</tr>
<tr>
<td></td>
<td>FINC 420 - Financial Statement Analysis</td>
</tr>
<tr>
<td></td>
<td>FINC 494 - Bloomberg Basics</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
<th>Accounting Major, BS in Business Administration - Collateral Option</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Accounting Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
</tr>
<tr>
<td></td>
<td>Accounting Major, BS in Business Administration - International Business Concentration</td>
</tr>
<tr>
<td></td>
<td>Business Analytics Major, BS in Business Administration - Collateral Option</td>
</tr>
<tr>
<td></td>
<td>Business Analytics Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
</tr>
<tr>
<td></td>
<td>Business Analytics Major, BS in Business Administration - Information Management Concentration</td>
</tr>
<tr>
<td>Concentration/Track</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Business Analytics Major, BS in Business Administration - International</td>
<td></td>
</tr>
<tr>
<td>Business Concentration</td>
<td></td>
</tr>
<tr>
<td>Business Analytics Major, BS in Business Administration - Marketing Concentration</td>
<td></td>
</tr>
<tr>
<td>Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration</td>
<td></td>
</tr>
<tr>
<td>Economics Major, BS in Business Administration - Business Analytics Concentration</td>
<td></td>
</tr>
<tr>
<td>Economics Major, BS in Business Administration - Collateral Option (Business Administration)</td>
<td></td>
</tr>
<tr>
<td>Economics Major, BS in Business Administration - Heath Integrated Business and Engineering Program (Business Administration)</td>
<td></td>
</tr>
<tr>
<td>Economics Major, BS in Business Administration - International Business Concentration (Business Administration)</td>
<td></td>
</tr>
<tr>
<td>Economics Major, BS in Business Administration - Traditional Option (Business)</td>
<td></td>
</tr>
<tr>
<td>Engaged Inquiries (EI)</td>
<td></td>
</tr>
<tr>
<td>Finance Major, BS in Business Administration - Business Analytics Concentration</td>
<td></td>
</tr>
<tr>
<td>Finance Major, BS in Business Administration - Collateral Option</td>
<td></td>
</tr>
<tr>
<td>Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
<td></td>
</tr>
<tr>
<td>Finance Major, BS in Business Administration - International Business Concentration</td>
<td></td>
</tr>
<tr>
<td>Human Resource Management Major, BS in Business Administration - Collateral Option</td>
<td></td>
</tr>
<tr>
<td>Human Resource Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
<td></td>
</tr>
<tr>
<td>Human Resource Management Major, BS in Business Administration - International Business Concentration</td>
<td></td>
</tr>
<tr>
<td>International Business Major (serves as a second major only with a BS in Business Administration)</td>
<td></td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track</td>
<td></td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track</td>
<td></td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track</td>
<td></td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
<td></td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - International Business Concentration</td>
<td></td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Sales Concentration</td>
<td></td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - Business Analytics Concentration</td>
<td></td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track</td>
<td></td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>None known.</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
<td>Yes ☐ No ☐ Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
<th>☐ Arts and Humanities</th>
<th>☐ Natural Sciences</th>
<th>☐ Social Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select the checkbox if this course should be considered a Writing-emphasis course.</td>
<td>☐</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 328273

Course Status* Active-Visible

Course Type (FINC) Finance (349)

Cross-Listing

Effective Term
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Finance</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>FINC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>308</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Honors: Financial Management</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Principles of financial management. Investment, financing, and asset management functions of the firm.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
**Core Requirement:** Contact Hour Distribution (if more than one instructional method)

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**

Prerequisite(s)

C or better in ACCT 203; ECON 211*; MGT 202; and MATH 123*-MATH 125* or MATH 141*-MATH 142* (or honors equivalents).

**Department Enforced (DE)**

Prerequisite(s)

**Registration Enforced (RE)**

Corequisite(s)

ECON 213*; STAT 201*; INMT 242* (or honors equivalents).

**Department Enforced (DE)**

Corequisite(s)

**Recommended Background**

**Comments**

Admission to the Haslam College of Business's Smith Global Leadership Scholars Program or permission of instructor.

**Registration Restriction(s)**

Majors in the Haslam College of Business.

**Registration Permission**

**Equivalency**

**Rationale**

Since internships after the sophomore year are becoming increasingly important, we'd like a clear path for Finance majors to take FINC 306 or 308 in the 2nd semester of their sophomore year. The current obstacles are prerequisites. We are proposing that we move both ECON 213 and STAT 201 from prerequisites to corequisites.

In addition, we have increased the use of Excel in all our classes. INMT 242 is a required course for business majors, but it isn't listed as a prerequisite or corequisite for our Finance courses. We propose that INMT 242 become a corequisite to FINC 306 and 308. We do not, however, want to change the showcase. We simply want a path for students who are trying to get ahead of the game.
Impact on Other Units*

Impact Report for F INC 308

<table>
<thead>
<tr>
<th>Source: WORKING 2024-2025 Undergraduate Catalog</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>FINC 425 - Investment and Portfolio Management</th>
</tr>
</thead>
<tbody>
<tr>
<td>FINC 427 - Honors: Investments and Portfolio Management</td>
<td></td>
</tr>
<tr>
<td>FINC 428 - Honors: Financial Statement Analysis</td>
<td></td>
</tr>
<tr>
<td>FINC 435 - Financial Markets and Institutions</td>
<td></td>
</tr>
<tr>
<td>FINC 440 - Fixed Income Analysis and Markets</td>
<td></td>
</tr>
<tr>
<td>FINC 445 - Financial Derivatives</td>
<td></td>
</tr>
<tr>
<td>FINC 450 - Advanced Capital Budgeting</td>
<td></td>
</tr>
<tr>
<td>FINC 457 - Honors: Financial Management, Theory and Practice</td>
<td></td>
</tr>
<tr>
<td>FINC 475 - Insurance and Financial Planning Management</td>
<td></td>
</tr>
<tr>
<td>FINC 481 - Real Estate Finance and Investment Analysis</td>
<td></td>
</tr>
<tr>
<td>FINC 490 - Finance Help Desk</td>
<td></td>
</tr>
<tr>
<td>FINC 492 - Off-Campus Study</td>
<td></td>
</tr>
<tr>
<td>FINC 492N - Off-Campus Study</td>
<td></td>
</tr>
<tr>
<td>FINC 495 - Investment Fund Management</td>
<td></td>
</tr>
<tr>
<td>IB 449 - International Finance</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>(RE) Corequisite(s):</th>
<th>FINC 420 - Financial Statement Analysis</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
<th>Accounting Major, BS in Business Administration - Collateral Option</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Accounting Major, BS in Business Administration - International Business Concentration</td>
</tr>
<tr>
<td></td>
<td>Business Analytics Major, BS in Business Administration - Collateral Option</td>
</tr>
<tr>
<td></td>
<td>Business Analytics Major, BS in Business Administration - International Business Concentration</td>
</tr>
<tr>
<td></td>
<td>Economics Major, BS in Business Administration - Collateral Option (Business Administration)</td>
</tr>
<tr>
<td></td>
<td>Economics Major, BS in Business Administration - International Business Concentration (Business Administration)</td>
</tr>
<tr>
<td></td>
<td>Finance Major, BS in Business Administration - Business Analytics Concentration</td>
</tr>
<tr>
<td></td>
<td>Finance Major, BS in Business Administration - Collateral Option</td>
</tr>
<tr>
<td></td>
<td>Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
</tr>
<tr>
<td></td>
<td>Finance Major, BS in Business Administration - International Business</td>
</tr>
<tr>
<td>Concentration</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td></td>
</tr>
<tr>
<td>Human Resource Management Major, BS in Business Administration - Collateral Option</td>
<td></td>
</tr>
<tr>
<td>Human Resource Management Major, BS in Business Administration - International Business Concentration</td>
<td></td>
</tr>
<tr>
<td>International Business Major (serves as a second major only with a BS in Business Administration)</td>
<td></td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track</td>
<td></td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track</td>
<td></td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track</td>
<td></td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - International Business Concentration</td>
<td></td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track</td>
<td></td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track</td>
<td></td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track</td>
<td></td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - International Business Concentration</td>
<td></td>
</tr>
<tr>
<td>Public Administration Major, BS in Business Administration</td>
<td></td>
</tr>
<tr>
<td>Supply Chain Management Major, BS in Business Administration - Collateral Option</td>
<td></td>
</tr>
<tr>
<td>Supply Chain Management Major, BS in Business Administration - International Business Concentration</td>
<td></td>
</tr>
</tbody>
</table>

**Financial Impact**
None known.

**Have you consulted with all programs/ departments that will be impacted by this change?**
- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High
<table>
<thead>
<tr>
<th>Course Type</th>
<th>(FINC) Finance (349)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td>U 11077</td>
</tr>
</tbody>
</table>
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Finance</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>FINC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>402</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Special Topics in Finance</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Junior- and senior-level finance seminar.</td>
</tr>
</tbody>
</table>

**Will this course be crosslisted?**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**
- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Core Requirement:**
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability May be repeated if topic differs. Maximum 6 hours.</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) FINC 306 or FINC 308 with grade of C or better.</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s) Majors in the Haslam College of Business.</td>
</tr>
<tr>
<td>Registration Permission</td>
</tr>
</tbody>
</table>

| Equivalency                                                   |
| Rationale* This is a housekeeping item to incorporate the creation of FINC 306 and FINC 308 a few years back. The removal of FINC 420 gives us the flexibility to offer some special topic sections at any point after the intro course. |
## Impact Report for FINC 402

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Finance Major, BS in Business Administration - Business Analytics Concentration</td>
</tr>
<tr>
<td>Finance Major, BS in Business Administration - Collateral Option</td>
</tr>
<tr>
<td>Finance Major, BS in Business Administration - Health Integrated Business and Engineering Program</td>
</tr>
<tr>
<td>Finance Major, BS in Business Administration - International Business Concentration</td>
</tr>
</tbody>
</table>

### Financial Impact

None.

### Have you consulted with all programs/departments that will be impacted by this change?

☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

---

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

- Which CAS Committee(s) will be involved in this proposal?
  - ☐ Arts and Humanities
  - ☐ Natural Sciences
  - ☐ Social Sciences

- Select the checkbox if this course should be considered a Writing Emphasis course.
  - ☐ Writing-emphasis course.

- Should this course be considered for Connections?
  - ☐ Yes
  - ☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID**

- 325379

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

- (FINC) Finance (349)

**Cross-Listing**

**Effective Term**

**Student Information System ID**
# Haslam College of Business - FINC - 460

2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Finance</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>FINC</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>460</td>
</tr>
</tbody>
</table>

| **Course Title (max 100 characters)** | FinTech and Cryptocurrency |
| **Experience Learning Designation** | N (Internship) R (Research) S (Service Learning) |
| **Variable Title?** | Yes No |
| **Credit Hours** | 3 |

### Course Description
Introduces students to the world of FinTech (Financial Technology). The course spends significant time on one of the most disruptive innovations in FinTech – blockchain technology. Students are introduced to blockchain mechanics (e.g., hashing, mining, proof-of-work (POW), proof-of-stake (POS), etc.), cryptocurrency, and decentralized finance (DeFi) applications. Students will also be exposed to technological innovations in securities trading, lending, raising capital, delegated asset management, advising (i.e., Robo-advising), and how many of these issues are currently being regulated.

| **Will this course be crosslisted?** | Yes No |
| **If yes, what is the crosslisting relationship for this course?** | Primary Secondary |
List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s): C or better in all the tracking courses – ACCT 200 or ACCT 203; ECON 211; ECON 213; CMST 210 or CMST 240; ENGL 255 or ENGL 295; MGT 202; MATH 123-MATH 125 or MATH 141-MATH 142; and STAT 201 (or honors equivalents).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s): FINC 306 or FINC 308</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s): FINC 306 or FINC 308</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Majors in the Haslam College of Business</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>The department currently offers this course under the “Special Topics” course number – FINC 402. Because of increased interest from industry partners and students alike along with the pending creation of a “Fin Tech Collateral” we need a permanent and unique</td>
</tr>
</tbody>
</table>
With the pending creation of a FinTech collateral, we need a permanent and unique course number for this course.

### Impact on Other Units

None immediately. However, the course is proposed as a part of a new FinTech collateral.

### Financial Impact

The department will immediately need to staff one additional section of this course during the spring semester. Depending on future demand (via both Finance majors seeking elective credit and Finance and other majors pursuing a FinTech collateral), the department will need to staff additional sections in the Fall and Spring semesters.

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

#### Should this course be considered for Connections?

- [x] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

- **Impact Level**
  - Low
  - Mid
  - High

- **Course Status**
  - Active-Visible
  - Inactive-Hidden

- **Course Type**
  - (FINC) Finance (349)

- **Cross-Listing**

- **Satisfies Volunteer Core Requirement**

- **Effective Term**
  - BCms
Haslam College of Business - FINC - 495
2024-2025 UG Revise Course

**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Finance</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>FINC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>495</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Investment Fund Management</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1-3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Students manage a portfolio(s) of real dollars and have fiduciary responsibility regarding same. Emphasis is on decisions that must be made by and/or for the ultimate investor using analytical tools and empirical evidence.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability  May be repeated. Maximum 3 hours.

Credit Restriction

Registration Enforced (RE)  FINC 306 or FINC 308 with a grade of B+ or better; FINC 420 or FINC 428 with a grade of B+ or better.

Department Enforced (DE)

Prerequisite(s)

Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Consent of instructor.

Registration Permission

Equivalency

Rationale*  The comment is outdated given that all Finance majors are now required to take FINC 306 or 308 as a prerequisite/corequisite for Finance major courses. Although the prerequisite for FINC 495 was updated several years ago, the comment remained as an oversight.
# Impact Report for FINC 495

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Finance Major, BS in Business Administration - Business Analytics Concentration</td>
<td></td>
</tr>
<tr>
<td>Finance Major, BS in Business Administration - Collateral Option</td>
<td></td>
</tr>
<tr>
<td>Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
<td></td>
</tr>
<tr>
<td>Finance Major, BS in Business Administration - International Business Concentration</td>
<td></td>
</tr>
</tbody>
</table>

## Financial Impact

None.

## Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

---

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 325387

Course Status*  
- Active-Visible
- Inactive-Hidden

Course Type  
(FINC) Finance (349)

Cross-Listing

Effective Term

Student Information System ID

Undergraduate Council  U 11090  February 20, 2024
Haslam College of Business - Finance - Finance Major, BS in Business Administration - Business Analytics Concentration

2024-2025 UG Revise Program

General Catalog Information

College*  Haslam College of Business

Department*  Finance

Program Name*  Finance Major, BS in Business Administration - Business Analytics Concentration

Degree Type*  Bachelor of Science in Business Administration

Program Type*  Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Finance major offers students a skill set applicable to a broad range of careers across industries that are relevant to public and private businesses, non-for-profits, and government entities alike. General areas of study are how decision-makers evaluate, fund, and manage projects within an enterprise and how financial market participants process information to price risky assets such as stocks or bonds. Finance majors develop analytical skills useful in examining financial statements and evaluating the financial health of companies, assessing dimensions of business problems, evaluating financial implications of corporate and individual actions, and constructing investment portfolios. Finance majors develop the ability to utilize spreadsheets to process and present financial data. In addition, they may gain specialized training in real estate and Bloomberg, which is considered by finance professionals to be the gold standard for accessing current market, economic, and financial information.


Finance majors have flexibility to customize their studies through a broad array of electives, student organizations, experiential learning, and collaterals best suited to a particular career path. The department has course listings in investments, financial statement analysis, financial management, financial institutions, international finance, fixed income, real estate, risk and insurance, derivatives, and Bloomberg software training. The Finance department is certified as a Chartered Financial Analyst (CFA) Recognized University. As such, students pursuing a major in Finance gain valuable exposure to many topical areas required in sitting for the CFA designation, which is regarded as the key designation for investment professionals worldwide. Sponsorships are available to help cover costs for students sitting for the CFA exams. The Finance department also offers cutting edge resources through the Masters Investment Learning Center. In addition to specialized Bloomberg training, Finance majors gain real-world experiences in value investing or wealth management managing actual portfolios (via FINC 495). Finance majors may also enrich their experience through internships and participation in the CFA Global Investment Research Challenge, the Tennessee Capital Markets Society, the Financial Management Association, the Real Estate Club and the UT Investment Group.

Students who major in Finance need quantitative skills, problem solving skills, and communication skills.
### General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Re: Add of FINC 460 to elective options:Minimal; simply allows students to apply course toward major requirements if taken.</td>
</tr>
</tbody>
</table>

Re: Accelerated/Combined Bachelor's/Master's Program: The proposed program will increase enrollment in existing 400- and 500-level finance courses. The two courses most impacted are Finance 525 and Finance 555. Finance 525 currently has excess capacity. Finance 555 is currently only offered once per year but will likely be offered twice per year irrespective of this program, opening additional capacity. As the Financial Economics program builds on existing courses, the direct costs for starting the program should be low.

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>The impact on the economics department has already been taken into consideration within their proposal. Most students would fulfill degree requirements by taking two to three courses from other departments. We have examined the current enrollment of targeted courses over the past three years and do not expect capacity issues to arise.</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td><img src="circle.png" alt="Circle Yes" />  <img src="circle.png" alt="Circle No" /></td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="checkmark.png" alt="Checkmark" /></td>
<td><img src="circle.png" alt="Circle" /></td>
<td><img src="circle.png" alt="Circle" /></td>
<td><img src="circle.png" alt="Circle" /></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31806</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program Status</td>
<td><img src="circle.png" alt="Circle" /> Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="circle.png" alt="Circle Yes" />  <img src="circle.png" alt="Circle No" /></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th>Banner entries completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="checkmark.png" alt="Checkmark" /></td>
<td><img src="circle.png" alt="Circle" /></td>
</tr>
<tr>
<td><img src="checkmark.png" alt="Checkmark" /></td>
<td>Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td><img src="checkmark.png" alt="Checkmark" /></td>
<td>Reported to SACS</td>
</tr>
</tbody>
</table>
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Finance</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Finance Major, BS in Business Administration - Collateral Option</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Business Administration</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

## General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Finance major offers students a skill set applicable to a broad range of careers across industries that are relevant to public and private businesses, non-for-profits, and government entities alike. General areas of study are how decision-makers evaluate, fund, and manage projects within an enterprise and how financial market participants process information to price risky assets such as stocks or bonds. Finance majors develop analytical skills useful in examining financial statements and evaluating the financial health of companies, assessing dimensions of business problems, evaluating financial implications of corporate and individual actions, and constructing investment portfolios. Finance majors develop the ability to utilize spreadsheets to process and present financial data. In addition, they may gain specialized training in real estate and Bloomberg, which is considered by finance professionals to be the gold standard for accessing current market, economic, and financial information.


Finance majors have flexibility to customize their studies through a broad array of electives, student organizations, experiential learning, and collaterals best suited to a particular career path. The department has course listings in investments, financial statement analysis, financial management, financial institutions, international finance, fixed income, real estate, risk and insurance, derivatives, Bloomberg software training. The Finance department is certified as a Chartered Financial Analyst (CFA) Recognized University. As such, students pursuing a major in Finance gain valuable exposure to many topical areas required in sitting for the CFA designation, which is regarded as the key designation for investment professionals worldwide. Sponsorships are available to help cover costs for students sitting for the CFA exams. The Finance department also offers cutting edge resources through the Masters Investment Learning Center. In addition to specialized Bloomberg training, Finance majors gain real-world experiences in value investing or wealth management managing actual portfolios (via Finance 495). Finance majors may also enrich their experience through internships and participation in the CFA Global Investment Research Challenge, the Tennessee Capital Markets Society, the Financial Management Association, the Real Estate Club, and the UT Investment Group.

Students who major in Finance need quantitative skills, problem solving skills, and communication skills.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong></td>
</tr>
<tr>
<td>Revise Economics collateral: The Economics department recommends ECON 381 would be useful for students who wish to enter the 4+1 Masters in Econ program.</td>
</tr>
<tr>
<td>Revise footnote to include FINC 460 as a course option: Reflects new FINC 460 course, FinTech, as an option for major electives.</td>
</tr>
<tr>
<td>Additionally, revised language to reflect 5-year accelerated/combined Bachelor's/Master's program between the Departments of Economics and Finance. The finance department currently does not offer a terminal master’s degree. Our graduate offerings currently focus on the MBA finance concentration and the Ph.D. program. By partnering with the economics department to create a cross-discipline program, this program will greatly expand the career opportunities and earnings potential for finance undergraduates. Other major universities in Tennessee offer terminal master’s degrees that require 1.5 to 2 years to complete. This program provides an opportunity for our students to earn an advanced degree on an abbreviated timeline, which further increases the return on investment. Last, graduates of this program will have a much better chance of admission to a top Ph.D. program, as there is a considerable gap between bachelor’s coursework and a Ph.D. program in finance.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Re: Add of FINC 460 to elective options: Minimal; simply allows students to apply course toward major requirements if taken.</td>
</tr>
<tr>
<td>Re: Accelerated/Combined Bachelor's/Master's Program: The proposed program will increase enrollment in existing 400- and 500-level finance courses. The two courses most impacted are Finance 525 and Finance 555. Finance 525 currently has excess capacity. Finance 555 is currently only offered once per year but will likely be offered twice per year irrespective of this program, opening additional capacity. As the Financial Economics program builds on existing courses, the direct costs for starting the program should be low.</td>
</tr>
</tbody>
</table>
Impact on Other Units*

Revision to Economics collateral is recommended by Economics department.

Re: Accelerated/Combined Bachelor's/Master's Program - The impact on the economics department has already been taken into consideration within their proposal. Most students would fulfill degree requirements by taking two to three courses from other departments. We have examined the current enrollment of targeted courses over the past three years and do not expect capacity issues to arise.

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes  - No

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Program OID 31553

ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?
- Yes  - No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
Haslam College of Business - Finance - Finance Major, BS in Business Administration - Heath Integrated Business and Engineering Program

2024-2025 UG Revise Program

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department</strong></td>
</tr>
<tr>
<td><strong>Program Name</strong></td>
</tr>
<tr>
<td><strong>Degree Type</strong></td>
</tr>
<tr>
<td><strong>Program Type</strong></td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Finance major offers students a skill set applicable to a broad range of careers across industries that are relevant to public and private businesses, non-for-profits, and government entities alike. General areas of study are how decision-makers evaluate, fund, and manage projects within an enterprise and how financial market participants process information to price risky assets such as stocks or bonds. Finance majors develop analytical skills useful in examining financial statements and evaluating the financial health of companies, assessing dimensions of business problems, evaluating financial implications of corporate and individual actions, and constructing investment portfolios. Finance majors develop the ability to utilize spreadsheets to process and present financial data. In addition, they may gain specialized training in real estate and Bloomberg, which is considered by finance professionals to be the gold standard for accessing current market, economic, and financial information.


Finance majors have flexibility to customize their studies through a broad array of electives, student organizations, experiential learning, and collaterals best suited to a particular career path. The department has course listings in investments, financial statement analysis, financial management, financial institutions, international finance, fixed income, real estate, risk and insurance, derivatives, and Bloomberg software training. The Finance department is certified as a Chartered Financial Analyst (CFA) Recognized University. As such, students pursuing a major in Finance gain valuable exposure to many topical areas required in sitting for the CFA designation, which is regarded as the key designation for investment professionals worldwide. Sponsorships are available to help cover costs for students sitting for the CFA exams. The Finance department also offers cutting edge resources through the Masters Investment Learning Center. In addition to specialized Bloomberg training, Finance majors gain real-world experiences in value investing or wealth management managing actual portfolios (via FINC 495). Finance majors may also enrich their experience through internships and participation in the CFA Global Investment Research Challenge, the Tennessee Capital Markets Society, the Financial Management Association, the Real Estate Club, and the UT Investment Group.

Students who major in Finance need quantitative skills, problem solving skills, and communication skills.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong></td>
</tr>
<tr>
<td>Reflects new FINC 460 course, FinTech, as an option for Finance major electives. Additionally, revised language to reflect 5-year accelerated/combined Bachelor's/Master's program between the Departments of Economics and Finance. The finance department currently does not offer a terminal master's degree. Our graduate offerings currently focus on the MBA finance concentration and the Ph.D. program. By partnering with the economics department to create a cross-discipline program, this program will greatly expand the career opportunities and earnings potential for finance undergraduates. Other major universities in Tennessee offer terminal master's degrees that require 1.5 to 2 years to complete. This program provides an opportunity for our students to earn an advanced degree on an abbreviated timeline, which further increases the return on investment. Last, graduates of this program will have a much better chance of admission to a top Ph.D. program, as there is a considerable gap between bachelor's coursework and a Ph.D. program in finance.</td>
</tr>
</tbody>
</table>

| Financial Impact* |
| Re: Add of FINC 460 to elective options: Minimal; simply allows students to apply course toward major requirements if taken. |
| Re: Accelerated/Combined Bachelor's/Master's Program: The proposed program will increase enrollment in existing 400- and 500-level finance courses. The two courses most impacted are Finance 525 and Finance 555. Finance 525 currently has excess capacity. Finance 555 is currently only offered once per year but will likely be offered twice per year irrespective of this program, opening additional capacity. As the Financial Economics program builds on existing courses, the direct costs for starting the program should be low. |

| Impact on Other Units* |
| The impact on the economics department has already been taken into consideration within their proposal. Most students would fulfill degree requirements by taking two to three courses from other departments. We have examined the current enrollment of targeted courses over the past three years and do not expect capacity issues to arise. |
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Program OID**
31910

**ACALOG Program Status**
Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No

**Admin Checklist**
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS

Undergraduate Council
U 11102
February 20, 2024
Haslam College of Business - Finance - Finance Major, BS in Business Administration - International Business Concentration

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Finance</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Finance Major, BS in Business Administration - International Business Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Business Administration</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Finance major offers students a skill set applicable to a broad range of careers across industries that are relevant to public and private businesses, non-for-profits, and government entities alike. General areas of study are how decision-makers evaluate, fund, and manage projects within an enterprise and how financial market participants process information to price risky assets such as stocks or bonds. Finance majors develop analytical skills useful in examining financial statements and evaluating the financial health of companies, assessing dimensions of business problems, evaluating financial implications of corporate and individual actions, and constructing investment portfolios. Finance majors develop the ability to utilize spreadsheets to process and present financial data. In addition, they may gain specialized training in real estate and Bloomberg, which is considered by finance professionals to be the gold standard for accessing current market, economic, and financial information.


Finance majors have flexibility to customize their studies through a broad array of electives, student organizations, experiential learning, and collaterals best suited to a particular career path. The department has course listings in investments, financial statement analysis, financial management, financial institutions, international finance, fixed income, real estate, risk and insurance, derivatives, and Bloomberg software training. The Finance department is certified as a Chartered Financial Analyst (CFA) Recognized University. As such, students pursuing a major in Finance gain valuable exposure to many topical areas required in sitting for the CFA designation, which is regarded as the key designation for investment professionals worldwide. Sponsorships are available to help cover costs for students sitting for the CFA exams. The Finance department also offers cutting edge resources through the Masters Investment Learning Center. In addition to specialized Bloomberg training, Finance majors gain real-world experiences in value investing or wealth management managing actual portfolios (via FINC 495). Finance majors may also enrich their experience through internships and participation in the CFA Global Investment Research Challenge, the Tennessee Capital Markets Society, the Financial Management Association, the Real Estate Club, and the UT Investment Group.

Students who major in Finance need quantitative skills, problem solving skills, and communication skills.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

### Requirements*

**Rationale**
Reflects new FINC 460 course, FinTech, as an option for Finance major electives.

Additionally, revised language to reflect 5-year accelerated/combined Bachelor's/Master's program between the Departments of Economics and Finance. The finance department currently does not offer a terminal master’s degree. Our graduate offerings currently focus on the MBA finance concentration and the Ph.D. program. By partnering with the economics department to create a cross-discipline program, this program will greatly expand the career opportunities and earnings potential for finance undergraduates. Other major universities in Tennessee offer terminal master's degrees that require 1.5 to 2 years to complete. This program provides an opportunity for our students to earn an advanced degree on an abbreviated timeline, which further increases the return on investment. Last, graduates of this program will have a much better chance of admission to a top Ph.D. program, as there is a considerable gap between bachelor’s coursework and a Ph.D. program in finance.

### Financial Impact*

Re: Add of FINC 460 to elective options: Minimal; simply allows students to apply course toward major requirements if taken.

Re: Accelerated/Combined Bachelor's/Master's Program: The proposed program will increase enrollment in existing 400- and 500-level finance courses. The two courses most impacted are Finance 525 and Finance 555. Finance 525 currently has excess capacity. Finance 555 is currently only offered once per year but will likely be offered twice per year irrespective of this program, opening additional capacity. As the Financial Economics program builds on existing courses, the direct costs for starting the program should be low.

### Impact on Other Units*
The impact on the economics department has already been taken into consideration within their proposal. Most students would fulfill degree requirements by taking two to three courses from other departments. We have examined the current enrollment of targeted courses over the past three years and do not expect capacity issues to arise.
Have you consulted with all programs/departments that will be impacted by this change?*  
- Yes  
- No

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Program OID 31554  
ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?  
- Yes  
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
# Haslam College of Business - IB - 490

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Interdepartmental</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>IB</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>490</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Semester Study Abroad</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Semester Study Abroad</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>0</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>N/A</td>
</tr>
</tbody>
</table>

### Course Description

Semester study abroad program approved by the Haslam College of Business Undergraduate Programs Office.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and both courses must be new for crosslisting. If one of the courses (primary or secondary) already exists, you must complete an add course form for the new course and add the crosslisting after full approval of the new course.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>Instruction Method 1*</th>
<th>Off Campus Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 1*</td>
<td>Delivery Method 1</td>
<td></td>
</tr>
<tr>
<td>0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instructional Method 2</td>
<td>Delivery Method 2</td>
<td></td>
</tr>
<tr>
<td>Workload Hours 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instructional Method 3</td>
<td>Delivery Method 3</td>
<td></td>
</tr>
<tr>
<td>Workload Hours 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instructional Method Other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Hours</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
<th>Satisfactory/No Credit</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
<th>May be repeated. Maximum 3 times.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 20, 2024</td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>


This course is intended only for International Business majors in the Haslam College of Business.

A semester-length study abroad is a requirement of the International Business (IB) major. This zero-credit course will be used to designate an approved semester length study abroad experience for IB majors, and to distinguish the approved semester-long experience. The IB 489 designator for study abroad will continue to be used for all other IB collateral and concentration students to designate an approved study abroad for degree completion.

None expected.

None expected; this change is administrative in nature.

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Yes
No

Should this course be considered for Connections?

Yes
No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
- (IB) International Business (583)
### Acalog Fields

#### Cross-Listing

#### Satisfies Volunteer Core Requirement:

### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>BCms</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Grading Restriction</strong></td>
<td>Non-standard Grade Modes</td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>Limit</td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>System ID</td>
</tr>
</tbody>
</table>

Undergraduate Council
U 11111
February 20, 2024
Haslam College of Business - Interdepartmental - International Business Major

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Interdepartmental</td>
</tr>
<tr>
<td>Program Name</td>
<td>International Business Major</td>
</tr>
<tr>
<td>Degree Type</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type</td>
<td>Undergrad (Major)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Global trade affects all businesses, even those focused on the domestic market. For students to succeed in this environment, they must have an understanding of cross-border political, legal, economic, social and financial issues. A worldwide perspective is necessary to meet the challenges of our current and developing global workplace, and a requisite knowledge and specialized skills are necessary to prosper in today’s global business environment.

A degree in International Business is designed to prepare students for an international career in variety of business fields. Haslam’s International Business degree is designed to accompany a second major within the Haslam College of Business, which equips them with specific functional skills that enhance their effectiveness as business professionals, while incorporating advanced foreign language requirements and a mandatory semester study abroad experience. Students will develop their international business knowledge, their intercultural fluencies, their technical functional skills, and their communication skills in both English and their chosen second language.

In addition to the double major, students are also required to complete a collateral in a foreign language. This collateral requires at least three courses at the 300+ level. Proficiency in a foreign language is integral to understanding social and historical nuances for foreign cultures. It also positions students to better integrate into their host countries and build meaningful working relationships and successful transcontinental careers.

Finally, students are also required to study abroad for a full semester in an approved destination and program. Through the study abroad requirement, students will gain a deeper knowledge, understanding, and open-mindedness for other cultures and their shared behaviors, beliefs and values. They will also develop different perspectives in regard to other nations and global issues while expanding their capacity to consider, appreciate, and analyze issues for different and even competing viewpoints.

Given the requirements for completion of all aspects of this degree, students must apply for and gain acceptance into the major to ensure appropriate and on-time progression through the coursework. Interested applicants should have a minimum GPA of 3.0 to ensure semester abroad viability. A typical application and selection process will occur in the first semester of the sophomore year, for full integration into the major beginning in the sophomore spring.

**Students pursuing the Bachelor of Science in Business Administration degree with a major in International Business must have a primary major elsewhere within the Haslam College of Business.**
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
</table>

| Rationale* | The addition of a new designator that satisfies a semester study abroad is necessary in the system to signify completion of degree requirements in the International Business Major. The addition of this new course replaces the use of IB 489, which can be used for any study abroad of any length for other (non-IB) business students. |

| Financial Impact* | None expected; simply replacing IB 489 with IB 490. |

| Impact on Other Units* | None expected. |

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>32002</th>
</tr>
</thead>
</table>

| ACALOG Program Status | Active-Visible |

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>
Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
<table>
<thead>
<tr>
<th><strong>General Catalog Information</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary</strong></td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction  Students cannot receive credit for both MARK 350 and ENT 425.

Registration Enforced (RE) Prerequisite(s)  C or better in BUAD 332 or BUAD 338; ACCT 200 or ACCT 203; ECON 213; and STAT 201 (or honors equivalents).

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)  Majors in the Haslam College of Business.

Registration Permission

Equivalency

Rationale*  Goes along with changes to BUAD 332 prereqs. These changes close loopholes so that a student who passes BUAD 332 but fails its co-requisites cannot move forward in the major until satisfactorily completing the co-requisite courses. The goal behind this change would be to ensure students have the foundational knowledge they need before advancing further in the program.
# Impact Report for MARK 350

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>MARK 450 - Contemporary Issues in Consumer Behavior</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MARK 460 - Marketing Strategy</td>
</tr>
<tr>
<td></td>
<td>MARK 462 - Innovation and New Product Development</td>
</tr>
<tr>
<td></td>
<td>MARK 464 - Brand Management</td>
</tr>
<tr>
<td></td>
<td>MARK 465 - Strategic Digital Marketing</td>
</tr>
<tr>
<td></td>
<td>MARK 466 - Integrated Marketing Communications Management</td>
</tr>
<tr>
<td></td>
<td>MARK 469 - Professional Selling</td>
</tr>
<tr>
<td></td>
<td>MARK 470 - Advanced Topics in Sales</td>
</tr>
<tr>
<td></td>
<td>MARK 471 - Sales Force Management</td>
</tr>
<tr>
<td></td>
<td>MARK 475 - Visual Marketing</td>
</tr>
<tr>
<td></td>
<td>MARK 485 - Digital Consumer Insights</td>
</tr>
<tr>
<td></td>
<td>MARK 499 - Special Topics in Marketing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction:</th>
<th>ENT 425 - Entrepreneurial Marketing</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MARK 350 - Consumer Behavior</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>(RE) Corequisite(s):</th>
<th>MARK 360 - Marketing Research and Insights</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
<th>Business Analytics Major, BS in Business Administration - Collateral Option</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Business Analytics Major, BS in Business Administration - Marketing Concentration</td>
</tr>
<tr>
<td></td>
<td>Engineering Entrepreneurship Minor</td>
</tr>
<tr>
<td></td>
<td>Entrepreneurship Minor</td>
</tr>
<tr>
<td></td>
<td>Finance Major, BS in Business Administration - Collateral Option</td>
</tr>
<tr>
<td></td>
<td>Human Resource Management Major, BS in Business Administration - Collateral Option</td>
</tr>
<tr>
<td></td>
<td>Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track</td>
</tr>
<tr>
<td></td>
<td>Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track</td>
</tr>
<tr>
<td></td>
<td>Management Major, BS in Business Administration - Sales Concentration</td>
</tr>
<tr>
<td></td>
<td>Marketing Major, BS in Business Administration - Business Analytics Concentration</td>
</tr>
<tr>
<td></td>
<td>Marketing Major, BS in Business Administration - Collateral Option -</td>
</tr>
</tbody>
</table>
Financial Impact*

The proposed change does not have a foreseeable financial impact.

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes □
- No □
- Minor changes only/Not Applicable □

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities □
- Natural Sciences □
- Social Sciences □

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course. □

Should this course be considered for Connections?

- Yes □
- No □
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [ ] Mid
- [x] High

ACALOG Course OID* 325886

Course Status* [ ] Active-Visible
[ ] Inactive-Hidden

Course Type (MARK) Marketing (632)

Cross-Listing

Effective Term

Student Information System ID
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Marketing</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>MARK</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>360</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Marketing Research and Insights</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course is designed to enable students to understand the market research process for marketing insights. Students learn how to conduct and use research to make decisions and recommendations and learn how to communicate research findings/leverage research to formulate strategic plans.</td>
</tr>
</tbody>
</table>

**Will this course be crosslisted?** Yes  
**If yes, what is the crosslisting relationship for this course?** Primary

**List all courses in this crosslisting relationship and note whether primary or secondary**

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

BUAD 332 or BUAD 338; ACCT 200 or ACCT 203; ECON 213; and STAT 201 (or honors equivalents).

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

Majors in the Haslam College of Business.

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
</table>

Goes along with changes to BUAD 332 prereqs. These changes close loopholes so that a student who passes BUAD 332 but fails its co-requisites cannot move forward in the major until satisfactorily completing the co-requisite courses. The goal behind this change would be to ensure students have the foundational knowledge they need before advancing further in the program.
Impact Report for MARK 360

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marketing Major, BS in Business Administration - Business Analytics Concentration</td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track</td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track</td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track</td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - Information Management Concentration</td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - International Business Concentration</td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - Supply Chain Management Concentration</td>
</tr>
</tbody>
</table>

Financial Impact*  The proposed change does not have a foreseeable financial impact.

Have you consulted with all programs/departments that will be impacted by this change?*  ☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  ☐ Arts and Humanities  ☐ Natural Sciences  ☐ Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 325887

Course Status* Active-Visible

Course Type (MARK) Marketing (632)
<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Marketing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>MARK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>470</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Advanced Topics in Sales</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Description:**
This course contributes to a professional selling and sales force management emphasis and complements MARK 471 (Sales Force Management) and MARK 469 (Professional Selling). This course complements knowledge obtained in MARK 469. Emphasis is placed on advanced and detailed selling challenges within specific business-to-business contexts such as consumer goods sold through retail, selling supply chain solutions, industrial/aerospace and complex services such as financial products.

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary:

**Statement about Vol Core:**
<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Contact Hour Distribution (if more than one instructional method)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Grading Restriction</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Repeatability</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Credit Restriction</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Enforced (RE) Prerequisite(s)</strong></th>
</tr>
</thead>
</table>

MARK 350 and MARK 469 with a grade of C or better.

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE) Prerequisite(s)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Enforced (RE) Corequisite(s)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE) Corequisite(s)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Recommended Background</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Comments</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Restriction(s)</strong></th>
</tr>
</thead>
</table>

Majors in the Haslam College of Business.

<table>
<thead>
<tr>
<th><strong>Registration Permission</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Equivalency</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Rationale</strong></th>
</tr>
</thead>
</table>

Because MARK 470 is advanced sales topics, students need the basic understanding of sales that is taught in 469 before taking 470.
Impact Report for MARK 470

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Analytics Major, BS in Business Administration - Marketing</td>
<td>Concentration</td>
</tr>
<tr>
<td>Finance Major, BS in Business Administration - Collateral Option</td>
<td></td>
</tr>
<tr>
<td>Human Resource Management Major, BS in Business Administration - Collateral Option</td>
<td></td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Collateral Option -</td>
<td>Entrepreneurship and Emerging Enterprises Track</td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Collateral Option -</td>
<td>Leadership and Organizational Effectiveness Track</td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Collateral Option -</td>
<td>Marketing Major, BS in Business Administration - Business Analytics Concentration</td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Collateral Option -</td>
<td>Marketing Major, BS in Business Administration - Collateral Option - Customer and Brand Strategy Track</td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Collateral Option -</td>
<td>Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track</td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Collateral Option -</td>
<td>Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track</td>
</tr>
<tr>
<td>Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
<td></td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - Information Management Concentration</td>
<td></td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - International Business Concentration</td>
<td></td>
</tr>
<tr>
<td>Marketing Major, BS in Business Administration - Supply Chain Management Concentration</td>
<td></td>
</tr>
<tr>
<td>Supply Chain Management Major, BS in Business Administration - Collateral Option</td>
<td></td>
</tr>
</tbody>
</table>

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>✓ Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☐ Mid</td>
</tr>
<tr>
<td></td>
<td>☐ High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Course OID</strong></th>
<th>327908</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Course Status</strong></th>
<th>☑ Active-Visible</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☐ Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(MARK) Marketing (632)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Cross-Listing</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>System ID</strong></th>
</tr>
</thead>
</table>

| Undergraduate Council | U 11130 | February 20, 2024 |
Haslam College of Business - Management and Entrepreneurship -
Entrepreneurship Minor

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Management and Entrepreneurship</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Entrepreneurship Minor</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale*

ARTD 451 and 452 no longer exist; GRDS 471R and 472R have replaced them. In addition, the College of Architecture and Design asked that GRDS 330 and 331 be added
Financial Impact*  
No negative impact expected.

Impact on Other Units*  
College of Architecture and Design requested this change, signaling their approval.

Have you consulted with all programs/departments that will be impacted by this change?*  
☐ Yes  ☐ No

ADMINISTRATIVE USE ONLY

Impact Level  
☒ Low  ☐ Mid  ☐ High

ACALOG Program OID  
31829

ACALOG Program Status  
☒ Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?  
☐ Yes  ☐ No

Admin Checklist  
☐ Banner entries completed  
☐ Reported to Provost/THEC (notification form)  
☐ Reported to SACS
Haslam College of Business - Management and Entrepreneurship - Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track

2024-2025 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Management and Entrepreneurship

Program Name* Management Major, BS in Business Administration - Collateral Option - Entrepreneurship and Emerging Enterprises Track

Degree Type* Bachelor of Science  Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Management is a broad field that focuses on the planning, organizing, leading, and controlling of an organization's resources where the ultimate objective is to ensure that the organization achieves and sustains a competitive advantage. The Management Major can be earned through three different tracks of study with distinct career outcomes. The Leadership and Organizational Effectiveness (LOE) track prepares students to create value within existing organizations by managing business opportunities that foster new revenue growth. Leadership and Organizational Effectiveness career outcomes include corporate management trainee programs, project-based work, consulting, and general management. The Entrepreneurship and Emerging Enterprises (EEE) track gives students the content and skills for creating and managing new, early-stage, and high-growth organizations. This track prepares students for opportunities in start-ups and growth businesses, and family-owned firms — including for-profit and not-for-profit organizations. A common thread throughout the Management Major is the development of important professional skills including: data-driven decision making, problem-solving, critical thinking, leadership, and communication. All students in each track are required to complete an internship.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

### Requirements*

#### Rationale*
Revise program description: Catalog clean-up. All Management majors are required to complete an internship, which is met by the MGT 489 course.

Revise Finance collateral: the Finance department will no longer offer FINC 450, which is required in the Finance collateral. This revision was recommended by the Finance Department.

#### Financial Impact*
Revise program description: None.

Revise Finance collateral: None; students will still complete three FINC courses for their collateral requirements.

#### Impact on Other Units*
Revise program description: None.

Revise Finance collateral: Minimal; it may increase demand slightly for FINC 425 and FINC 435 for the small number of students who will no longer be taking FINC 450.

#### Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No ☐

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**  ☑ Low
<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31948</th>
<th>ACALOG Program Status</th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

If approved, will this need notification/approval from any agency outside of UTK?

- [ ] Yes
- [x] No

Admin Checklist

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS

Undergraduate Council

- [ ] Mid
- [x] High

U 11135

February 20, 2024
Haslam College of Business - Management and Entrepreneurship - Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track

2024-2025 UG Revise Program

General Catalog Information

College* Haslam College of Business

Department* Management and Entrepreneurship

Program Name* Management Major, BS in Business Administration - Collateral Option - Leadership and Organizational Effectiveness Track

Degree Type* Bachelor of Science

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Management is a broad field that focuses on the planning, organizing, leading, and controlling of an organization's resources where the ultimate objective is to ensure that the organization achieves and sustains a competitive advantage. The Management Major can be earned through three different tracks of study with distinct career outcomes. The Leadership and Organizational Effectiveness (LOE) track prepares students to create value within existing organizations by managing business opportunities that foster new revenue growth. Leadership and Organizational Effectiveness career outcomes include corporate management trainee programs, project-based work, consulting, and general management. The Entrepreneurship and Emerging Enterprises (EEE) track gives students the content and skills for creating and managing new, early-stage, and high-growth organizations. This track prepares students for opportunities in start-ups and growth businesses, and family-owned firms – including for-profit and not-for-profit organizations. A common thread throughout the Management Major is the development of important professional skills including: data-driven decision making, problem-solving, critical thinking, leadership, and communication. All students in each track are required to complete an internship.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong></td>
<td></td>
</tr>
</tbody>
</table>
| Revise footnote: Catalog clean-up. The MGT 490 and MGT 492N courses were in place to enforce an internship requirement for these students. That requirement is now met by MGT 489.  
Revise program description: Catalog clean-up. All Management majors are required to complete an internship, which is met by the MGT 489 course.  
Revise Finance collateral: the Finance department will no longer offer FINC 450, which is required in the Finance collateral. This revision was recommended by the Finance Department. |

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th></th>
</tr>
</thead>
</table>
| Revise footnote: None.  
Revise program description: None.  
Revise Finance collateral: None; students will still complete three FINC courses for their collateral requirements. |

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th></th>
</tr>
</thead>
</table>
| Revise footnote: None.  
Revise program description: None.  
Revise Finance collateral: Minimal; it may increase demand slightly for FINC 425 and FINC 435 for the small number of students who will no longer be taking FINC 450. |

| Have you consulted with all programs/departments that will be impacted by this change?* | ☑ Yes ☐ No |
**ADMINISTRATIVE USE ONLY**

**Impact Level**  
- Low
- Mid
- High

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31947</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program Status</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No

**Admin Checklist**  
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Management and Entrepreneurship</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Management Major, BS in Business Administration - Collateral Option - Workforce Analytics Track</td>
</tr>
</tbody>
</table>

### Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

**Description**

Management is a broad field that focuses on the planning, organizing, leading, and controlling of an organization's resources where the ultimate objective is to ensure that the organization achieves and sustains a competitive advantage. The Management Major can be earned through three different tracks of study with distinct career outcomes. The Leadership and Organizational Effectiveness (LOE) track prepares students to create value within existing organizations by managing business opportunities that foster new revenue growth. Leadership and Organizational Effectiveness career outcomes include corporate management trainee programs, project-based work, consulting, and general management. The Entrepreneurship and Emerging Enterprises (EEE) track gives students the content and skills for creating and managing new, early-stage, and high-growth organizations. This track prepares students for opportunities in start-ups and growth businesses, and family-owned firms – including for-profit and not-for-profit organizations. The Workforce Analytics (WA) track combines data analytics and evidence-based practice to help managers effectively leverage the workforce. Career options in this track include business analyst, workforce analyst, workforce consultant, survey analyst, and assessment analyst. A common thread throughout the Management Major is the development of important professional skills including: data-driven decision making, problem-solving, critical thinking, leadership, and communication. All students in each track are strongly encouraged to complete an internship.
### Requirements

#### Rationale
This track is being dropped due to low student interest. There are currently four students in this program. Additionally, one of the required courses, MGT 465, will no longer be offered. Students currently in the program will be provided with alternate means to complete their requirements.

#### Impact on Other Units
This change has been discussed with the Department of Business Analytics and Statistics. They are also dropping their Workforce Analytics collateral.

#### Financial Impact
Minimal.

#### Have you consulted with all programs/departments that will be impacted by this change?
Yes ☑️ No

#### Number of students in program
4

### ADMINISTRATIVE USE ONLY

#### Impact Level
- Low ☑️
- Mid
- High

#### ACALOG Program OID
31949

#### ACALOG Program Status
Inactive-Hidden

#### Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
Management is a broad field that focuses on the planning, organizing, leading, and controlling of an organization's resources. A manager's ultimate objective is to help his or her organization achieve and sustain a competitive advantage. Careers in management have diverse starting points and trajectories. Management majors can be found working throughout the world in many different industries such as manufacturing, financial services, transportation, entertainment, health care, and many more. Some Management graduates start their own businesses while others spend their careers in governmental and non-profit organizations. One common thread is that people who work as managers depend heavily on their problem-solving and communication skills. The Management curriculum also prepares students for post-graduate work in business, law, health care, and other fields. All students in the program are required to complete an internship.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>None.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>None.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>✔ Low</td>
</tr>
<tr>
<td>☐ Mid</td>
</tr>
<tr>
<td>☐ High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>ACALOG Program Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>31912</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>
Admin Checklist

☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
Haslam College of Business - Management and Entrepreneurship - Management Major, BS in Business Administration - International Business Concentration

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Management and Entrepreneurship</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Management Major, BS in Business Administration - International Business Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Business Administration</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Management is a broad field that focuses on the planning, organizing, leading, and controlling of an organization's resources. A manager's ultimate objective is to help his or her organization achieve and sustain a competitive advantage. Careers in management have diverse starting points and trajectories. Management majors can be found working throughout the world in many different industries such as manufacturing, financial services, transportation, entertainment, health care, and many more. Some Management graduates start their own businesses while others spend their careers in governmental and non-profit organizations. One common thread is that people who work as managers depend heavily on their problem-solving and communication skills. The Management curriculum also prepares students for post-graduate work in business, law, health care, and other fields. All students in the program are required to complete an internship.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes ☐ No ☐</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Low</td>
</tr>
<tr>
<td>☐ Mid</td>
</tr>
<tr>
<td>☐ High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>ACALOG Program Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>31611</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes ☐ No</td>
</tr>
</tbody>
</table>
Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
Haslam College of Business - Management and Entrepreneurship - Management Major, BS in Business Administration - Sales Concentration

2024-2025 UG Revise Program

General Catalog Information

College* Haslam College of Business
Department* Management and Entrepreneurship
Program Name* Management Major, BS in Business Administration - Sales Concentration
Degree Type* Bachelor of Science in Business Administration
Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Management is a broad field that focuses on the planning, organizing, leading, and controlling of an organization's resources where the ultimate objective is to ensure that the organization achieves and sustains a competitive advantage. A common thread throughout the Management Major is the development of important professional skills including: data-driven decision making, problem-solving, critical thinking, leadership, and communication.

The Sales Concentration option is a distance education/fully-online option specifically designed for transfer students. Only transfer students who have earned 60 credit hours and an Associate of Art (A.A.), an Associate of Science (A.S.), an Associate of Fine Arts, or an Associate of Science in Teaching from a Tennessee Board of Regents institution are eligible to apply and participate in this program.

Current students who earn an A.A. or A.S. and 60 credit hours through the Tennessee Reverse Transfer process are eligible to apply as well.

Students will need to maintain a 2.5 cumulative UT GPA.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
</tr>
</thead>
<tbody>
<tr>
<td>32084</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>
Admin Checklist

☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
Marketing in an organization has responsibility for identifying who customers are, what they need and want, and how best to meet those needs/wants by creating and delivering superior value to them. Marketing professionals use strategy tools to target customers, create value propositions and positioning for each target, and deliver and communicate value to these customers through product design, pricing, advertising, personal selling, promotion, and distribution.

Marketing education enables one to pursue varied career opportunities critical to organizations. Typically, a career in marketing begins in either consumer or industrial sales or retailing, which eventually may lead to management positions in any of several areas. For example, marketing professionals may hold positions in advertising, brand management, sales management, promotion management, marketing research, distribution, and other related areas.

Students interested in a marketing career will have a broad-based business education, which includes financial management, supply chain management, operations, human resources, business strategy, economics, and statistics. In addition to a broad array of courses in arts and sciences, marketing students will obtain a strong grounding in the
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong></td>
</tr>
<tr>
<td>Catalog clean-up. These courses should have been added to the list of ENT electives previously.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes ☐ No ☐</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Low</td>
</tr>
<tr>
<td>☐ Mid</td>
</tr>
<tr>
<td>☐ High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>ACALOG Program Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>31612</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes ☐ No ☐</td>
</tr>
</tbody>
</table>
Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
Haslam College of Business - Marketing - Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Marketing</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Marketing Major, BS in Business Administration - Collateral Option - Digital and Visual Marketing Track</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Business Administration</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Marketing in an organization has responsibility for identifying who customers are, what they need and want, and how best to meet those needs/wants by creating and delivering superior value to them. Marketing professionals use strategy tools to target customers, create value propositions and positioning for each target, and deliver and communicate value to these customers through product design, pricing, advertising, personal selling, promotion, and distribution.

Marketing education enables one to pursue varied career opportunities critical to organizations. Typically, a career in marketing begins in either consumer or industrial sales or retailing, which eventually may lead to management positions in any of several areas. For example, marketing professionals may hold positions in advertising, brand management, sales management, promotion management, marketing research, distribution, and other related areas.

Students interested in a marketing career will have a broad-based business education, which includes financial management, supply chain management, operations, human resources, business strategy, economics, and statistics. In addition to a broad array of courses in arts and sciences, marketing students will obtain a strong grounding in the
GENERAL INSTRUCTIONS FOR REQUIREMENTS

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UT Smoky Mountain

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong>*</td>
</tr>
</tbody>
</table>

| Financial Impact* | None. |
| Impact on Other Units* | None. |

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

| Impact Level | Low |
|---------------|
| Mid |
| High |

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>32038</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program Status</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>Admin Checklist</td>
</tr>
<tr>
<td>-----------------</td>
</tr>
<tr>
<td>Banner entries completed</td>
</tr>
<tr>
<td>Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td>Reported to SACS</td>
</tr>
</tbody>
</table>
Haslam College of Business - Marketing - Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track

2024-2025 UG Revise Program

General Catalog Information

**College** Haslam College of Business

**Department** Marketing

**Program Name** Marketing Major, BS in Business Administration - Collateral Option - Professional Sales Track

**Degree Type** Bachelor of Science in Business Administration

**Program Type** Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**

Marketing in an organization has responsibility for identifying who customers are, what they need and want, and how best to meet those needs/wants by creating and delivering superior value to them. Marketing professionals use strategy tools to target customers, create value propositions and positioning for each target, and deliver and communicate value to these customers through product design, pricing, advertising, personal selling, promotion, and distribution.

Marketing education enables one to pursue varied career opportunities critical to organizations. Typically, a career in marketing begins in either consumer or industrial sales or retailing, which eventually may lead to management positions in any of several areas. For example, marketing professionals may hold positions in advertising, brand management, sales management, promotion management, marketing research, distribution, and other related areas.

Students interested in a marketing career will have a broad-based business education, which includes financial management, supply chain management, operations, human resources, business strategy, economics, and statistics. In addition to a broad array of courses in arts and sciences, marketing students will obtain a strong grounding in the
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

**Requirements**

Rationale

Catalog clean-up. These courses should have been added to list of ENT electives previously.

Financial Impact

None.

Impact on Other Units

None.

Have you consulted with all programs/departments that will be impacted by this change?

Yes [ ] No [ ]

---

**ADMINISTRATIVE USE ONLY**

Impact Level

[ ] Low
[ ] Mid
[ ] High

ACALOG Program OID

32039

ACALOG Program Status

Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

Yes [ ] No [ ]
<table>
<thead>
<tr>
<th>Admin Checklist</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Banner entries completed</td>
</tr>
<tr>
<td>☐ Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td>☐ Reported to SACS</td>
</tr>
</tbody>
</table>

February 20, 2024
Haslam College of Business - SCM - 422  
2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Haslam College of Business</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Supply Chain Management</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>SCM</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>422</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Supply Chain Planning and Financial Analysis</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course focuses on both conceptual and practical knowledge in supply chain planning through an integrated course structure. It covers and practices essential principles in the domain of supply chain planning using up-to-date technology-enabled tools for supply chain planning as well as team-based situations of supply chain coordination. Through this course, students are expected to learn the financial impact of supply chain activities.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

Statement about Vol Core:
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong> SCM 309 with a grade of C or better.</td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong> Supply Chain Management majors only.</td>
</tr>
<tr>
<td><strong>Registration Permission</strong></td>
</tr>
<tr>
<td><strong>Equivalency</strong></td>
</tr>
<tr>
<td><strong>Rationale</strong> The department received feedback from the Supply Chain Forum. The new description clearly states what students will do, whereas the original one only addresses topics only. The new one indicates the use of supply chain tools in class as well as team-based simulation, better informing students of the class format.</td>
</tr>
</tbody>
</table>
## Impact Report for SCM 422

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
<th>SCM 460 - Global Strategies for Supply Chain Management</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>Business Analytics Major, BS in Business Administration - Supply Chain Management Concentration</td>
</tr>
<tr>
<td></td>
<td>Marketing Major, BS in Business Administration - Supply Chain Management Concentration</td>
</tr>
<tr>
<td></td>
<td>Supply Chain Management Major, BS in Business Administration - Business Analytics Concentration</td>
</tr>
<tr>
<td></td>
<td>Supply Chain Management Major, BS in Business Administration - Collateral Option</td>
</tr>
<tr>
<td></td>
<td>Supply Chain Management Major, BS in Business Administration - Heath Integrated Business and Engineering Program</td>
</tr>
<tr>
<td></td>
<td>Supply Chain Management Major, BS in Business Administration - Information Management Concentration</td>
</tr>
<tr>
<td></td>
<td>Supply Chain Management Major, BS in Business Administration - International Business Concentration</td>
</tr>
</tbody>
</table>

### Financial Impact*

None

### Have you consulted with all programs/departments that will be impacted by this change?*

- [x] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?

If yes, which Connections category?

ADMINISTRATIVE USE ONLY

Impact Level

ACALOG Course OID* 327614

Course Status* Active-Visible

Course Type (SCM) Supply Chain Management
<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Information</td>
</tr>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>
General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Supply chain management has responsibility for the movement of raw materials and component parts into and within a business firm and to the distribution of finished products and services to customers.

Because having products and/or services in the right place at the right time is critical for success in any business, supply chain management plays a critical role in a firm’s comprehensive supply chain. A career in supply chain management offers students the opportunity to make a significant contribution to corporate effectiveness in this area.

The internationally recognized Supply Chain Management program at the University of Tennessee is currently regarded as one of the most comprehensive and contemporary programs in the nation. The program offers a fundamental yet innovative curriculum. Students develop important skills required of supply chain management professionals as well as learn how supply chain management helps solve business supply chain management problems.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
</table>
| **Rationale**
Add Multidisciplinary Sustainability collateral: The concept is to create a multidisciplinary sustainability collateral with the Colleges of Agriculture and Geography. Approximately 30 students, 10 from each college. So, this should initially impact only 10 SCM major students, and will be a collateral for them only. They will take SCM 440 as an elective and then three courses: One of three options in Geography, Geography 333 – Climate Change and Human Responsibility, Geography 345 – People and the Environment, or GEOG 346 – Energy and Systems; one of three options in the Ag College: AREC 345- Renewable Energy and Climate Change Economics, AREC 350- Agricultural Marketing, or AREC 342- Farm Business Management; and a capstone course, SCM 493. This will serve as a model of a cross-disciplinary program, strongly supported by the Provost’s office.

Revise Finance collateral: The Finance Department will no longer offer FINC 450, which was formerly included in the collateral. FINC 435 is a survey-type course covering a broad array of topics on financial markets and institutions and would offer a nice compliment to the other courses within the collateral. This course was suggested by the Finance department.

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
</table>
Add Multidisciplinary Sustainability collateral: No additional faculty needed, but some ESP may be required.

Revise Finance collateral: none.

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
</table>
The Herbert College of Agriculture and the College of Arts and Sciences will be involved with the Multidisciplinary Sustainability collateral as described above. Document from AREC can be found in attached files.

Finance department suggested change to the Finance collateral.
Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [x] No

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| ACALOG Program OID | 31608 | ACALOG Program Status | Active-Visible |

If approved, will this need notification/approval from any agency outside of UTK?

- [ ] Yes
- [x] No

Admin Checklist

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
# Herbert College of Agriculture - ALEC - 100

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Agricultural Leadership, Education, and Communications</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ALEC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>100</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Student Success in Agricultural Leadership, Education, and Communications</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1</td>
</tr>
</tbody>
</table>

**Course Description**

Orientation and integration into the Department of Agricultural Leadership, Education and Communications with emphases in academic and career planning, self-exploration, college success strategies, professional development, and co-curricular engagement. Students gain knowledge and experiences that will enhance their transition to college and strategies for holistic college success.

**Will this course be crosslisted?**

- Yes
- No

**If yes, what is the crosslisting relationship for this course?**

- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary:**

- Undergraduate Council
  - Undergraduate Council
  - U 11167
  - U 11167

**Will this course be crosslisted?**

- Yes
- No
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grade Restriction</td>
</tr>
</tbody>
</table>

**Rationale**

This course is being created to help incoming ALEC students and also those interested in ALEC majors become more familiar with careers, success strategies, self exploration and assist with seamless transition into ALEC.

**Impact on Other Units**

Minimal. ALEC students typically take either AGNR 100 or FYS 101 and the decrease enrollment will have minimal impact on other units.
**Financial Impact**

Minimal. ALEC students typically take either AGNR 100 or FYS 101 and the decrease enrollment will have minimal impact on other units.

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Question</th>
<th>Option 1</th>
<th>Option 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Which CAS Committee(s) will be involved in this proposal?</td>
<td>Arts and Humanities</td>
<td>Natural Sciences</td>
</tr>
<tr>
<td></td>
<td>Social Sciences</td>
<td></td>
</tr>
<tr>
<td>Select the checkbox if this course should be considered a Writing Emphasis course.</td>
<td>Writing-emphasis course.</td>
<td></td>
</tr>
<tr>
<td>Should this course be considered for Connections?</td>
<td>Yes</td>
<td>No</td>
</tr>
</tbody>
</table>
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(ALEC) Agricultural Leadership, Education, and Communications (078)

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term
BCms
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U 11171</td>
</tr>
</tbody>
</table>

February 20, 2024
# Herbert College of Agriculture - ALEC - 104

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Agricultural Leadership, Education, and Communications</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>ALEC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>104</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Innovations in Environmental and Agricultural Technologies</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description

Dive into the cutting-edge world of environmental and agricultural technology, from AI innovations to wearable advancements. Engage with experts from fields like Animal Science and Plant Science to see how technology is changing the face of agriculture. But it's not just about gadgets; we'll delve into the human aspect of this technological shift, examining perceptions, adaptation, and the global implications such as climate change and sustainability. As part of the Volcore "Social Science" curriculum, you'll hone your analytical skills, understanding societal behaviors and ethics in this evolving landscape. Equip yourself for the future — both the technological and the human aspects of it.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction  Letter grade only

Repeatability

Credit Restriction

Department Enforced (DE) Prerequisite(s):

Registration Enforced (RE) Prerequisite(s):

Registration Enforced (RE) Corequisite(s):

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)  Registration Permission

Equivalency
Rationale*
A course covering technological advancements that are rapidly reshaping the environmental and agricultural landscapes is needed within the ALEC department. Students will gain a comprehensive understanding of cutting-edge innovations but also appreciate the intricate interplay between technology and humanity that will be crucial for their future careers in Agricultural Communications.

Impact on Other Units*
minimal impact on other units since no course like this currently exists.

Financial Impact*
Minimal to none.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Yes
- No

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
(ALEC) Agricultural Leadership, Education, and Communications (078)

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term**
BCms
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U 11176</td>
</tr>
</tbody>
</table>
Herbert College of Agriculture - ALEC - 210
2024-2025 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Agricultural Leadership, Education, and Communications

Subject/Prefix (choose from list)* ALEC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 210

Course Title (max 100 characters)* Effective Oral Communications in Digital Environments

Experience Learning Designation

N (Internship)

R (Research)

S (Service Learning)

Variable Title?* Yes

No

Credit Hours* 3

Course Description Enables students to develop and master communication skills in digital environments. Students will learn and apply verbal and nonverbal communication strategies relevant to the delivery of formal online presentations, interviews, webinars, and workshops in a digital age.

Will this course be crosslisted? Yes

No

If yes, what is the crosslisting relationship for this course? Primary

Secondary

List all courses in this crosslisting relationship and note whether primary or secondary. NA
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Grading Restriction</strong></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
</tr>
<tr>
<td><strong>Credit Restriction</strong></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
</tr>
<tr>
<td><strong>Prerequisite(s):</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
</tr>
<tr>
<td><strong>Prerequisite(s):</strong></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
</tr>
<tr>
<td><strong>Corequisite(s):</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
</tr>
<tr>
<td><strong>Corequisite(s):</strong></td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
</tr>
<tr>
<td><strong>Registration Permission</strong></td>
</tr>
<tr>
<td><strong>Equivalency</strong></td>
</tr>
<tr>
<td><strong>Rationale</strong> A course like this one currently does not exist</td>
</tr>
<tr>
<td>in the ALEC department and is needed in order to best prepare</td>
</tr>
<tr>
<td>students for the complex and ever-evolving digital learning</td>
</tr>
<tr>
<td>environments they will be working in through their careers.</td>
</tr>
<tr>
<td><strong>Impact on Other Units</strong> Minimal since there's not a course</td>
</tr>
<tr>
<td>like this one currently being offered.</td>
</tr>
</tbody>
</table>
| **Financial Impact**                                         Minimal impact because there are no new resources or teaching lines associated with it's
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(ALEC) Agricultural Leadership, Education, and Communications (078)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td>BCms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Herbert College of Agriculture - ALEC - 213
2024-2025 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Agricultural Leadership, Education, and Communications

Subject/Prefix (choose from list)* ALEC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 213

Course Title (max 100 characters)* Agricultural Mechanics Applications in Agriscience Education

Experience Learning Designation

- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?* Yes

Credit Hours* 3

Course Description

The course will focus on developing competencies related to agricultural mechanics applications with an emphasis on safety, skill development, and the management of facilities, equipment, and materials commonly found in agricultural mechanics laboratories in secondary school-based settings.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether Primary or Secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

**Grading Restriction**  Letter grade only

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**

**Prerequisite(s):**

**Department Enforced (DE)**

**Prerequisite(s):**

**Registration Enforced (RE)**

**Corequisite(s):**

**Department Enforced (DE)**

**Corequisite(s):**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**
## Rationale*

Agricultural mechanics is a well-established content area in secondary agriscience education. However, preservice and early-career school-based agricultural education teachers frequently report agricultural mechanics as an area where they feel underprepared to teach, primarily due to a lack of exposure to necessary technical competencies before entering a teaching position. Since the last offering of BSET 202 in 2019, The University of Tennessee, Knoxville has become one of only nine institutions with agricultural education programs that does not offer a lab-based course dedicated to the competencies necessary to teach agricultural mechanics. ALEC 213 Agricultural Mechanics Applications in Agriscience seeks to fill this instructional gap by providing a course that prepares students with the foundational skills needed to operate a safe and effective agricultural mechanics teaching laboratory.

## Impact on Other Units*

Since this course is designed to meet the needs of ALEC students, the impact on other units is expected to be minor. This course will require lab space similar to that previously dedicated to BSET 202.

## Financial Impact*

None

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

#### Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- **Mid**
- High

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
(ALEC) Agricultural Leadership, Education, and Communications (078)

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term**
BCms
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U 11185</td>
</tr>
</tbody>
</table>
# Herbert College of Agriculture - ALEC - 240

**2024-2025 UG Revise Course**

## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Agricultural Leadership, Education, and Communications</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>240</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Effective Oral Communication</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Enables students to develop communication skills in face-to-face environments. Students will learn and apply verbal and nonverbal communication strategies relevant to the delivery of demonstrative, informative, persuasive, and group presentations.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
</tbody>
</table>

| **If yes, what is the crosslisting relationship for this course?** | Primary |

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)  Registration Permission

Equivalency

Rationale* The course description is being updated to better reflect the aims and objectives of the course.

Impact on Other Units* Minimal. Only updating the course description.

Financial Impact* Minimal. Only updating the course description.

Have you consulted with all programs/departments that will be impacted by this? ☐ Yes ☐ No ☀ Minor changes only/Not Applicable
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>324592</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Status*</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(ALEC) Agricultural Leadership, Education, and Communications (078)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>System ID</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>System ID</th>
</tr>
</thead>
</table>

February 20, 2024
## Herbert College of Agriculture - ANSC - 120

### 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Animal Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ANSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>120</td>
</tr>
</tbody>
</table>

| Course Title (max 100 characters)* | Modern Animal Agriculture in the U.S. |
| Experience Learning Designation | N (Internship) |
| | R (Research) |
| | S (Service Learning) |
| Variable Title?* | Yes |
| Credit Hours* | 3 |

### Course Description


### Will this course be crosslisted?* |

| Yes |
| No |

### If yes, what is the crosslisting relationship for this course? |

| Primary |
| Secondary |
List all courses in this crosslisting relationship and note whether primary or secondary.

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s):</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

### Comments

Animal Science Majors must earn a grade of C or better in this course or ANSC 150 to remain in the major.

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Rationale*

ANSC 150 as EI has an extensive writing project that is too advanced for first-semester students. We have modified course content to focus on modern American practices in...
animal agriculture in a lecture-only format, omitting the project component. Will replace ANSC 150 as the second ANSC course in the major sequence.

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>Other HCA majors/concentrations that require an introductory ANSC course (primarily ALEC). They have been notified.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Impact*</td>
<td>None. The current instructor of ANSC 150 will instruct ANSC 120 in Fall, and likely continue teaching ANSC 150 in the Spring with a smaller class size.</td>
</tr>
</tbody>
</table>

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- [ ] Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

- (ANSC) Animal Science (113)

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

BCms
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

February 20, 2024
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Animal Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ANSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>150</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Global Animal Agriculture Systems and Society</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>The projected world population will grow to nearly 10 billion people by 2050. To sustain the nutritional needs of our populations, the demand for milk, eggs, meat, and other animal products will continue to grow. This requires an understanding of the balance needed among competing values of producing a safe, affordable food supply for everyone while sustaining livelihoods, human health, animal health and welfare (ONE-HEALTH) with a limited land base. Developing strategies and technologies to address these needs will be critical for the future. Students will develop the knowledge and skills to be able to investigate and critically evaluate the benefits, challenges, and needs associated with feeding the world with animal protein. If taken prior to Fall 2024, students must complete this course with a grade of C or better to remain in the major of Animal Science.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

---

*Note: The course description and crosslisting information are based on the information provided in the document. The crosslisting relationship details are placeholders and may not reflect the actual crosslisting.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement: (EI)

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ANSC 120, ENGL 102

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* replaced as part of ANSC introductory series with new ANSC 120. This course will remain as an EI elective and we will apply for WC next cycle.
possibly ALEC as their students will now use ANSC120 and so lose an EI option.

Impact Report for ANSC 150

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>ANSC 361 - Livestock Merchandising</th>
</tr>
</thead>
<tbody>
<tr>
<td>(RE) Corequisite(s):</td>
<td>ANSC 250 - Introduction to Animal Handling and Management</td>
</tr>
</tbody>
</table>

Programs

Agricultural Leadership, Education, and Communications Major, BS in Agriculture – Agricultural Education Concentration

Animal Science Major, BS in Animal Science – Animal Industries Concentration

Animal Science Major, BS in Animal Science – Bioscience Concentration

Animal Science Major, BS in Animal Science – Five-Year BS/MS Program

Animal Science Major, BS in Animal Science – Pre-Veterinary Medicine 3+1 Concentration

Animal Science Major, BS in Animal Science – Pre-Veterinary Medicine Concentration

Animal Science Minor

Engaged Inquiries (EI) Courses

Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences – Conservation Agriculture and Environmental Sustainability Concentration

Food and Agricultural Business Major, BS in Agricultural and Resource Economics – Agricultural Production and Technology Management Concentration

Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration

Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration - Five-Year BS/MS

One Health Minor

Plant Sciences Major, BS in Plant Sciences – Organic Production Concentration

Financial Impact:

Classes will be divided so that 120 will be taught in Fall and 150 will be taught in Spring by the same instructor who is now teaching 150 both semesters,
Have you consulted with all programs/departments that will be impacted by this change?* 
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>328165</th>
<th>Course Status*</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(ANSC) Animal Science (113)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>
# Herbert College of Agriculture - ANSC - 185

## 2024-2025 UG Add Course

<table>
<thead>
<tr>
<th><strong>General Catalog Information</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary</strong></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>Provides an AH option within ANSC</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>None. There is no existent course in this subject.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>None. The instructor's course load was recently redistributed, making this course possible.</th>
</tr>
</thead>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
| **Impact Level** | ☐ Low  
|                | ☑ Mid  
|                | ☐ High |

| **Course Status** | ☑ Active-Visible  
|                   | ☐ Inactive-Hidden |

| **Course Type** | (ANSC) Animal Science (113) |

## Cross-Listing

**Satisfies Volunteer Core Requirement:**

| **Effective Term** | BCms |

## Student Information

| **System ID** | Undergraduate Council  
|              | U 11203  
|              | February 20, 2024 |
**Herbert College of Agriculture - ANSC - 250**

2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Animal Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ANSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>250</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Introduction to Animal Handling and Management</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>4</td>
</tr>
</tbody>
</table>

**Course Description**

Introduction to structure and production principles of the food animal and equine industries. Exposure to current animal management practices as they affect livestock, equine, companion, and exotic animal industries. Topics may include animal behavior, restraint and welfare, nutrients, food safety, animal reproduction, health and well-being, emerging technologies and career opportunities in animal industries.

**Will this course be crosslisted?** Yes

**If yes, what is the crosslisting relationship for this course?** Primary

**List all courses in this crosslisting relationship and note whether primary or secondary**

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>3 hours lecture and one 2-hour lab.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Grading Restriction</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Credit Restriction</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE) Prerequisite(s)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Recommended Background</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Comments</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>**Registration Restriction(s)</th>
<th>Registration Permission**</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Equivalency</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Incorporates new change in ANSC introductory series from 100-150-250 to 100-120-250.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Impact on Other Units</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>none</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Financial Impact</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>none</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Have you consulted with all programs/departments that will be impacted?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes ☐ No ☐ Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Course OID*</td>
<td>328166</td>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td>Course Type</td>
<td>(ANSC) Animal Science (113)</td>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# Herbert College of Agriculture - ANSC - 470

## 2024-2025 UG Add Course

<table>
<thead>
<tr>
<th><strong>General Catalog Information</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Repeatability** May be repeated. Maximum 4 hours.

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANSC 250</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANSC 250</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s):</td>
</tr>
</tbody>
</table>

| Department Enforced (DE) |
| Corequisite(s):          |

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Rationale** We have been using a variable-title independent study option for this course, which has been operating each Fall and Spring for many years. It has grown to the point that it needs its own course.

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>none</td>
</tr>
</tbody>
</table>
Financial Impact*

none. The Sow Care and Farrow Watch program has been running every Fall and Spring since 2020.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(ANSC) Animal Science (113)

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

BCms
Herbert College of Agriculture - ANSC - 471
2024-2025 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Animal Science

Subject/Prefix (choose from list)* ANSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 471

Course Title (max 100 characters)* Peer Mentoring

Experience Learning Designation
- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?* Yes

Credit Hours* 1

Course Description
Peer mentor for students associated with ANSC activities. Peer Mentors will be responsible for leading peer group discussions regarding engagement, study, advising, research, internships, and careers. Peer Mentors operate under the supervision of the instructor.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary.

February 20, 2024
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability  May be repeated. Maximum 3 hours.

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission  Permission of instructor

Equivalency

Rationale*  The ANSC Peer Mentor programs assists new ANSC students negotiate the major requirements, extracurricular options, internships and job opportunities available to them. This credit was formerly offered under a variable-title course number, but the program has been successfully implemented for 3 years and a course number specifically for it would be helpful.

Impact on Other Units*  none.
Financial Impact

none. Course instructors choose and supervise Peer Mentors for that particular course.

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

- **Impact Level**
  - Low
  - Mid
  - High

- **Course Status**
  - Active-Visible
  - Inactive-Hidden

- **Course Type**
  - (ANSC) Animal Science (113)

- **Cross-Listing**

- **Satisfies Volunteer Core Requirement:**

- **Effective Term**
  - BCms
Student Information
System ID
# Herbert College of Agriculture - ANSC - 480
## 2024-2025 UG Add Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary.</strong></td>
</tr>
</tbody>
</table>
### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>2 lectures and 1 laboratory</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>Any two of ANSC 320, ANSC 330, ANSC 340, or ANSC 380.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s):</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>ANSC 320, ANSC 330, ANSC 340, and ANSC 380.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s):</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>New ANSC senior capstone in a rapidly growing subdiscipline. Course was taught successfully last year as a variable title offering.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>Included in the proposed EEB Certificate for Animal Behavior</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>None, course fulfills the teaching requirement of new faculty hire.</th>
</tr>
</thead>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Checkboxes: Low, Mid, High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Radio buttons: Active-Visible, Inactive-Hidden</td>
</tr>
<tr>
<td>Course Type</td>
<td>(ANSC) Animal Science (113)</td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td>BCms</td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
</tr>
</tbody>
</table>
Herbert College of Agriculture - AREC - 203
2024-2025 UG Add Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department (Acalog Hierarchy)*</th>
<th>Agricultural and Resource Economics</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>AREC</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</th>
<th>203</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Catalog Name (max 100 characters)*</th>
<th>Managerial Controls for Agribusiness</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Transcript Name (max 30 characters)*</th>
<th>Managerial Control for AgrBus</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Experience Learning Designation</th>
<th>N (Internship)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Variable Title?*</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Hours (max 4 characters)*</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Type*</th>
<th>Or</th>
<th>To</th>
<th>N/A</th>
</tr>
</thead>
</table>

| Course Description | Introduction to financial and managerial controls with an emphasis on applications to farms, agribusinesses, and natural resource industries. Topics include the construction and use of basic financial documents, cost of goods sold, inventory management, tax management, and capital budgeting. |
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1*</td>
</tr>
<tr>
<td>Lecture</td>
</tr>
<tr>
<td>Delivery Method 1</td>
</tr>
<tr>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1* 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
</tr>
</thead>
</table>
Undergraduate students pursuing degrees in Agricultural and Resource Economics can benefit from a specialized approach to the study of financial and managerial controls that incorporates the intersection of biological production with financial management. This class will follow the Farm Financial Standards Councils Financial (FFSC) Guidelines for Agriculture documents, which was created to help farmers promote uniform financial reporting. The uniqueness of this industry has resulted in the FFSC being established in the 1980s to adapt general accounting principles to better fit the agricultural industry. Therefore, the content of this course will align with the industry and likely result in more workforce ready students.

Enrollment in ACCT 200 could decrease by approximately 25 students per academic year.

No short-term financial impact for the Department of Agricultural and Resource Economics due to a reallocation of teaching resources to develop and execute this course.

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(AREC) Agricultural and Resource Economics
## Acalog Fields

### Cross-Listing

### Satisfies Volunteer Core Requirement:

## Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>BCms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council

U 11226

February 20, 2024
# Herbert College of Agriculture - AREC - 324

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Agricultural and Resource Economics</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>AREC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>324</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Quantitative Methods</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>4</td>
</tr>
<tr>
<td>Course Description</td>
<td>Quantitative analytical tools used in economics and business. Simple and multiple linear regression techniques applied to economic data. Analysis of cross-section and time series data. Optimization techniques applied to economic and business decisions.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
**Contact Hour Distribution (if more than one instructional method)**

2 hours lecture and one 2 hour lab.

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**

**Prerequisite(s)** STAT 201*.

**Department Enforced (DE)**

**Prerequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale**

This course deals with topics related to data analysis and forecasting. While examples and problem sets are built around economic and business data, direct knowledge of microeconomic theory is not required for success in this course. Eliminating the ECON 211 Principles of Microeconomics prerequisite will aid in curricular advising for some programs and will open the course to other programs not requiring ECON 211 Principles of Microeconomics.

**Impact on Other Units**

AREC 324 is currently a prerequisite for AREC 444, however the elimination of the ECON 211 prerequisite will not cause advising or degree progression issues.

Current degree programs that require AREC 324 also require ECON 211. Therefore, there will be no decrease in enrollment in ECON 211 due to this change.
Financial Impact*  
In the event of increased demand for the course, additional instructional resources may be required.

Have you consulted with all programs/departments that will be impacted by this change?*  
- ☐ Yes  
- ☐ No  
- ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- ☐ Arts and Humanities  
- ☐ Natural Sciences  
- ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
- ☐ Writing-emphasis course.

Should this course be considered for Connections?  
- ☐ Yes  
- ☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>324534</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Status*</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(AREC) Agricultural and Resource Economics</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
<th></th>
</tr>
</thead>
</table>
Herbert College of Agriculture - Agricultural Leadership, Education, and Communications - Agricultural Leadership, Education, and Communications Major, BS in Agriculture – Agricultural Education Concentration

2024-2025 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture
Department* Agricultural Leadership, Education, and Communications
Program Name* Agricultural Leadership, Education, and Communications Major, BS in Agriculture – Agricultural Education Concentration
Degree Type* Bachelor of Science in Agriculture
Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Advisor
Beasley, Granberry, Stripling, Lay

The Agricultural Leadership, Education, and Communications major is designed for students who want a broad, general background in agriculture and wish to develop their leadership and communication skills to pursue careers in business and industry, agricultural education, agricultural extension education and agricultural communications. The agricultural education concentration leads to teacher licensure in agricultural sciences in the State of Tennessee.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

**Requirements**

**Rationale**

We included ANSC 120 and FDSC 100 as "or" options in the curriculum to give our students more choices in how to fulfill the requirements.

We also added the BIOL sequence 113, 114, 115 back as an option now that 113 and 114 have Vol Core status.

---

**Financial Impact**

none

---

**Impact on Other Units**

none

---

**Have you consulted with all programs/departments that will be impacted by this change?**

Yes

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

Low

Mid

High

---

**ACALOG Program OID**

31490

**ACALOG Program Status**

Active-Visible

---

**If approved, will this need notification/approval**

Yes

No
**Admin Checklist**

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
# Herbert College of Agriculture - Agricultural and Resource Economics - Food and Agricultural Business Major, BS in Agricultural and Resource Economics

## 2024-2025 UG Revise Program

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Agricultural and Resource Economics</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Food and Agricultural Business Major, BS in Agricultural and Resource Economics</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Agricultural and Resource Economics</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Major)</td>
</tr>
</tbody>
</table>
Boyer, DeLong, Lay, and Walton

Students majoring in food and agricultural business are prepared for a wide variety of career opportunities. The focus of their studies is on the functioning of the agri-food sector in the global economic system and the economic principles for decision making by business managers, consumers, policymakers, and others within that sector. Students complete a curriculum designed to provide them with a broad-based education and the specialized skills necessary for a successful career in the agri-food industry or with a related organization or public agency. The curriculum builds upon the university-wide general education requirements by adding a set of directed electives from within the Herbert College of Agriculture, a set of core courses from within the Haslam College of Business, and a set of required courses within the Department of Agricultural and Resource Economics. Students customize their program by selecting among upper-division electives within the department. General elective hours in the curriculum allow flexibility for students to pursue a minor within some area of technical agriculture or another field such as communications. Students have ample opportunity to develop strong microcomputer skills and gain practical real-world experiences through case study analyses, the NAMA marketing team, internships, and extracurricular activities. Students must complete an experiential learning requirement involving either an internship, an undergraduate research project, or a study abroad experience.

Students graduating with a major in food and agricultural business have many career options. Many graduates take positions in management or marketing with businesses involved in the farm input supply sector. This would include large multinational corporations that manufacture inputs such as machinery, chemicals, and feed, as well as local retailers of such items. Other graduates manage operations involved in the production of agricultural commodities or the processing of food products. Graduates also find career opportunities with food distribution and retailing companies serving as managers, marketing representatives, or in areas of customer service and public relations. Graduates are employed in financial institutions, insurance agencies, or real estate companies. Many industry organizations and government agencies also have employment opportunities for our graduates. It is not uncommon for our graduates to take positions with businesses that are outside the agri-food industry. Graduates also find themselves well prepared for graduate study in agricultural and resource economics or agribusiness management, as well as for professional programs such as law.

Students who wish to target a specific career direction can choose to pursue one of the four optional concentrations: Agricultural Production and Technology Management, Law and Policy, Finance and Risk Management, and Food Industry Management. Because each of these concentrations requires students to complete a more specific set of courses than the base major, students must work closely with their advisor to assure that they schedule required courses prior to their planned graduation date. Many required courses are offered only once per academic year, while a few are offered only every other year. Students unable to complete the required courses as listed for one of the optional concentrations for any reason (e.g., scheduling conflicts with alternate-year courses) will revert to using the base Food and Agricultural Business major.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

**Requirements**

**Rationale**

The Department of Agricultural and Resource Economics is streamlining course offerings to best align teaching resources with degree programs and concentrations. ALEC 300 Careers and Professional Development was developed in cooperation with Agricultural and Resource Economics as a replacement for AREC 310 Careers and Placement. Faculty in the Department of Agricultural Leadership, Education, and Communication have the appropriate skills and competencies to more effectively teach topics related to career and professional preparation for students preparing to enter graduate study or the workforce in the fields of Agriculture and Natural Resources. Undergraduate students in Agricultural and Resource Economics begin taking this course in Fall 2022 as a direct substitute for AREC 310.

**Financial Impact**

None

**Impact on Other Units**

AREC 310 was last offered in Fall 2021. Starting in Fall 2022 all AREC majors took ALEC 300 as a substitute for AREC 310. Due to this enrollment in ALEC 300 increased by 30 students per academic year.

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High
<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner entries completed</td>
<td></td>
</tr>
<tr>
<td>Reported to Provost</td>
<td></td>
</tr>
<tr>
<td>Reported to THEC</td>
<td></td>
</tr>
</tbody>
</table>
Herbert College of Agriculture - Agricultural and Resource Economics - Food and Agricultural Business Major, BS in Agricultural and Resource Economics -- Sustainable Supply Chain Management

2024-2025 UG Add Program

General Catalog Information

College* Herbert College of Agriculture

Department* Agricultural and Resource Economics

Program Name* Food and Agricultural Business Major, BS in Agricultural and Resource Economics -- Sustainable Supply Chain Management

Learning Outcomes Food and Agricultural Business Major Student Learning Outcomes

1. Students will be able to explain and illustrate economic concepts and principles related to the market system’s role in allocating society’s resources to and within the food and fiber system.
2. Students will be able to explain and illustrate economic concepts and principles related to decision-making by consumers and producers with regard to agricultural commodities, food products, and natural resources.
3. Students will be able to explain basic principles in the areas of management, marketing and finance, and apply them in the context of agribusiness decision making.
4. Students will be able to use economic logic and quantitative data to analyze problems and identify solutions related to the food and fiber system, the natural resource base, and environmental quality.

Degree Type* Bachelor of Science in Agricultural and Resource Economics

Program Type* Concentration
Description

Advisors

Boyer, DeLong, Lay, and Walton

Students majoring in food and agricultural business are prepared for a wide variety of career opportunities. The focus of their studies is on the functioning of the agri-food sector in the global economic system and the economic principles for decision making by business managers, consumers, policymakers, and others within that sector. Modern agricultural production operates in highly interconnected world markets to produce the food, feed, fiber, and fuel necessary for building and maintaining quality of life in the developed and developing world. The concentration in Sustainable Supply Chain Management gives students a specialized focus on the relationship between agricultural production, global markets, and the supply chains that interconnect them. An emphasis on sustainability provides students with relevant experience dealing with the most pressing issues facing society and the world. This concentration is appropriate for students seeking work in both the public sector and private industry.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale*

Globalization has created complex networks of supply chains to provide affordable food and fiber products across the globe. These supply chains rely on the efficient flows of agricultural commodities through production, processing, manufacturing, and retailing sectors for food, fiber, and energy outputs. However, recently, governments and industries alike are placing increasing emphasis on the sustainability of these supply chains and their effects on populations, climate, and the environment. The goal of industries has expanded from optimizing efficient and low-cost supply chains to include sustainable, low-cost, and efficient supply chains. This creates new challenges for industries and the University of Tennessee is well-positioned to train students to be industry leaders in sustainable supply chain management. Students in this concentration will receive specialized training to prepare them for work in rapidly evolving world markets that demand both responsible and profitable solutions for the future.
Financial Impact* Negligible. Similar concentrations/collaterals are being proposed for majors in Supply Chain Management and Sustainability that include that include an equally weighted portfolio of coursework from the GEOG, SCM, and AREC course headings and their respective departments. Instructor resources and courses are already in place to make this concentration possible.

Impact on Other Units* Depending on cohort size, enrollment in certain SCM, GEOG, and AREC courses included in the concentration will increase. Supply Chain Management and Geography are aware of and have approved these additions.

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☑️ Mid
☐ High

If approved, will this need notification/approval from any agency outside of UTK?

☐ Yes ☐ No

ACALOG Program Status ☐ Active-Visible

Admin Checklist

☐ Banner entries completed
☐ Reported to Provost/THEC
☐ THEC approved (new majors only)
Herbert College of Agriculture - Agricultural and Resource Economics - Food and Agricultural Business Major, BS in Agricultural and Resource Economics – Finance and Risk Management Concentration

2024-2025 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Agricultural and Resource Economics

Program Name* Food and Agricultural Business Major, BS in Agricultural and Resource Economics – Finance and Risk Management Concentration

Degree Type* Bachelor of Science in Agricultural and Resource Economics

Program Type* Concentration

Description Compared to the base major, this concentration requires departmental courses in rural real estate appraisal, agricultural law, futures/options markets, and commodity policy. This concentration would be appropriate for students interested in working in some capacity within the finance, insurance, or real estate industries, or for the US Department of Agriculture agencies that administer the commodity and crop insurance programs.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
The Department of Agricultural and Resource Economics is streamlining course offerings to best align teaching resources with degree programs and concentrations. ALEC 300 Careers and Professional Development was developed in cooperation with Agricultural and Resource Economics as a replacement for AREC 310 Careers and Placement. Faculty in the Department of Agricultural Leadership, Education, and Communication have the appropriate skills and competencies to more effectively teach topics related to career and professional preparation for students preparing to enter graduate study or the workforce in the fields of Agriculture and Natural Resources. Undergraduate students in Agricultural and Resource Economics begin taking this course in Fall 2022 as a direct substitute for AREC 310.

Financial Impact

None

Impact on Other Units

AREC 310 was last offered in Fall 2021. Starting in Fall 2022 all AREC majors took ALEC 300 as a substitute for AREC 310. Due to this enrollment in ALEC 300 increased by 30 students per academic year.

Have you consulted with all programs/departments that will be impacted by this change?

Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level

☑ Low
☐ Mid
☐ High

ACALOG Program OID 31858

ACALOG Program Status Active-Visible

Admin Checklist

☐ Banner entries completed
☐ Reported to Provost
☐ Reported to THEC
## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong>*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department</strong>*</td>
<td>Agricultural and Resource Economics</td>
</tr>
<tr>
<td><strong>Program Name</strong>*</td>
<td>Food and Agricultural Business Major, BS in Agricultural and Resource Economics – Five-Year BS/MS in Agricultural and Resource Economics – Agricultural Economics Program</td>
</tr>
<tr>
<td><strong>Degree Type</strong>*</td>
<td>Bachelor of Science in Agricultural and Resource Economics</td>
</tr>
<tr>
<td><strong>Program Type</strong>*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>
The Department of Agricultural and Resource Economics offers an accelerated Five-Year Bachelors of Science and Masters of Science (BS-MS) Program for qualified students. Students obtain a BS degree in Agricultural and Resource Economics with a major in Food and Agricultural Business or Natural Resource and Environmental Economics in seven semesters by completing 120 credit hours, including 9 hours of graduate courses that count towards both the BS degree and the MS degree. Students then go on to obtain a thesis-based MS degree in Agricultural and Resource Economics (Agricultural Economics Concentration or Natural Resource Economics Concentration) in three semesters and one summer, completing an additional 22 credit hours of graduate work. Students are typically considered for conditional admission to the BS-MS Program during the third year of undergraduate studies at The University of Tennessee. The MS Program requires that a student complete a thesis project of original research. Therefore, a student is required to start developing a thesis research project in consultation with a thesis advisory committee immediately following their third year of undergraduate studies.

Students seeking admission into the Program must meet the following BS-MS Program requirements:

1. The applicant must have declared a major in Food and Agricultural Business.
2. The applicant must have a minimum GPA of 3.30.
3. The applicant must have completed MS Graduate Program prerequisites *MATH 125*, *STAT 201* or *STAT 207*, *ECON 311*, and *AREC 324* or *BAS 320* or *ECON 381* with a B or better in each course before taking graduate courses as an undergraduate.
4. The applicant must have completed at least 90 hours of coursework toward a BS degree with a major in Food and Agricultural Business.
5. The applicant must ask for three letters of recommendation to be sent directly from the letter writer to the Director of Graduate Studies in Agricultural and Resource Economics.
6. The applicant must complete an interview with the members of the Undergraduate and Graduate Committees in the Department of Agricultural and Resource Economics.
7. The applicant must obtain a commitment from a faculty member in Agricultural and Resource Economics to serve as their major professor and at least two other faculty members to serve on their thesis advisory committee. The major professor serves as mentor and advisor for the MS degree portion of the Program.

Besides the aforementioned BS-MS Program requirements, the department may consider other factors such as applicant maturity and work experience before conditionally admitting a student to the BS-MS Program. Conditional admission of a student into the BS-MS Program must be approved by both the Department of Agricultural and Resource Economics and the Graduate School. Applicants are informed of the admission decision before the beginning of the fourth year of their BS.

Any course taken for graduate credit before satisfying all of the requirements for the BS degree must be approved by both the Director of Graduate Studies in Agricultural and Resource Economics and the graduate council.
Resource Economics and the Graduate School. The courses must be identified in advance, in consultation with the undergraduate advisor, proposed major professor, and thesis advisory committee members. The form "Agricultural and Resource Economics Conditional Admission Five-Year BS-MS" is available from the Graduate Director and must be completed, signed by the student and the Graduate Director before submitting to the Graduate School for approval and processing. The University of Tennessee, Knoxville Senior Privilege rule imposes a maximum of 9 hours on the number of graduate-level hours that an undergraduate student may complete before completing an undergraduate degree and being formally admitted to the Graduate School. A student who is conditionally admitted to the BS-MS Program completes 9 hours of graduate credit during the student's fourth year of undergraduate study, and applies those 9 hours to satisfy both BS and MS degree requirements.

Conditional admission into the BS-MS Program does not guarantee acceptance into either the Graduate School or the MS Program. Students in the BS-MS Program must apply for admission to the Graduate School and to the MS Program during their fourth year of undergraduate study, following the same procedures that all other student applicants follow. Students will be fully admitted to the MS Program after they have been accepted both by the Graduate School and by the MS Program in Agricultural and Resource Economics. Students will not be eligible for graduate assistantships until they are enrolled as graduate students in the Graduate School.

**General Instructions for Requirements**

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

**Requirements**

**Rationale**

The Department of Agricultural and Resource Economics is streamlining course offerings to best align teaching resources with degree programs and concentrations. ALEC 300 Careers and Professional Development was developed in cooperation with Agricultural and Resource Economics as a replacement for AREC 310 Careers and Placement. Faculty in the Department of Agricultural Leadership, Education, and Communication have the appropriate skills and competencies to more effectively teach topics related to career and professional preparation for students preparing to enter graduate study or the workforce in the fields of Agriculture and Natural Resources. Undergraduate students in Agricultural and Resource Economics begin taking this course in Fall 2022 as a direct substitute for AREC 310.
AREC 310 was last offered in Fall 2021. Starting in Fall 2022 all AREC majors took ALEC 300 as a substitute for AREC 310. Due to this enrollment in ALEC 300 increased by 30 students per academic year.

Have you consulted with all programs/departments that will be impacted by this change? *
- Yes
- No

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Program OID 31892

ACALOG Program Status Active-Visible

Admin Checklist
- Banner entries completed
- Reported to Provost
- Reported to THEC
Herbert College of Agriculture - Agricultural and Resource Economics - Food and Agricultural Business Major, BS in Agricultural and Resource Economics – Food Industry Management Concentration

2024-2025 UG Revise Program

General Catalog Information

College*  Herbert College of Agriculture

Department*  Agricultural and Resource Economics

Program Name*  Food and Agricultural Business Major, BS in Agricultural and Resource Economics – Food Industry Management Concentration

Degree Type*  Bachelor of Science in Agricultural and Resource Economics

Program Type*  Concentration

Description  Compared to the base major, this concentration requires departmental courses in food industry management and marketing as well as food policy. A course in food laws and regulations is also required. This concentration would be appropriate for students interested in employment with companies engaged in the processing of agricultural commodities or the manufacturing, wholesaling, or retailing of food products.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
The Department of Agricultural and Resource Economics is streamlining course offerings to best align teaching resources with degree programs and concentrations. ALEC 300 Careers and Professional Development was developed in cooperation with Agricultural and Resource Economics as a replacement for AREC 310 Careers and Placement. Faculty in the Department of Agricultural Leadership, Education, and Communication have the appropriate skills and competencies to more effectively teach topics related to career and professional preparation for students preparing to enter graduate study or the workforce in the fields of Agriculture and Natural Resources. Undergraduate students in Agricultural and Resource Economics begin taking this course in Fall 2022 as a direct substitute for AREC 310.

**Financial Impact**

None

**Impact on Other Units**

AREC 310 was last offered in Fall 2021. Starting in Fall 2022 all AREC majors took ALEC 300 as a substitute for AREC 310. Due to this enrollment in ALEC 300 increased by 30 students per academic year.

**Have you consulted with all programs/departments that will be impacted by this change?**

Yes

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Program OID**

31887

**ACALOG Program Status**

Active-Visible

**Admin Checklist**

- Banner entries completed
- Reported to Provost
- Reported to THEC
Herbert College of Agriculture - Agricultural and Resource Economics - Food and Agricultural Business Major, BS in Agricultural and Resource Economics – Law and Policy Concentration

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Agricultural and Resource Economics</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Food and Agricultural Business Major, BS in Agricultural and Resource Economics – Law and Policy Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Agricultural and Resource Economics</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
<tr>
<td>Description</td>
<td>Compared to the base major, this concentration requires courses in two of three areas of law (agricultural, business, environmental) and two of three areas of policy (commodity, conservation, and food). Two additional courses related to law and/or policy are also required from a list of directed electives. This concentration would be appropriate for students pointing toward law school or a graduate program in public administration or public policy. Students seeking to work for a government agency or and industry organization would also benefit greatly from pursuing this concentration.</td>
</tr>
</tbody>
</table>

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
**Rationale**

Term 5 Changes:

*The Department of Agricultural and Resource Economics is streamlining course offerings to best align teaching resources with degree programs and concentrations. ALEC 300 Careers and Professional Development was developed in cooperation with Agricultural and Resource Economics as a replacement for AREC 310 Careers and Placement. Faculty in the Department of Agricultural Leadership, Education, and Communication have the appropriate skills and competencies to more effectively teach topics related to career and professional preparation for students preparing to enter graduate study or the workforce in the fields of Agriculture and Natural Resources. Undergraduate students in Agricultural and Resource Economics begin taking this course in Fall 2022 as a direct substitute for AREC 310.*

Term 7 Changes:

Including ECON 362 Environmental and Natural Resource Policy as an option in the policy area directed electives for this concentration will give students another option to augment current departmental offerings in Food Policy and Commodity Policy.

**Financial Impact**

None

**Impact on Other Units**

Term 5 Changes:

AREC 310 was last offered in Fall 2021. Starting in Fall 2022 all AREC majors took ALEC 300 as a substitute for AREC 310. Due to this enrollment in ALEC 300 increased by 30 students per academic year.

Term 7 Changes:

This concentration currently has 5 majors. Including ECON 362 as a curriculum option has the potential to increase enrollment in this course by 2-3 students per academic year.

**Have you consulted with all programs/departments that will be impacted by this change?**

Yes ☐ No ☑
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mid</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>High</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Program</strong></th>
<th>31857</th>
<th><strong>ACALOG Program Status</strong></th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Admin Checklist</strong></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner entries completed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reported to Provost</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reported to THEC</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Herbert College of Agriculture - Agricultural and Resource Economics - Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics

2024-2025 UG Revise Program

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department</strong></td>
</tr>
<tr>
<td><strong>Program Name</strong></td>
</tr>
<tr>
<td><strong>Degree Type</strong></td>
</tr>
<tr>
<td><strong>Program Type</strong></td>
</tr>
</tbody>
</table>
Description

Advisors
Boyer, Clark, Lay, and Walton

Students majoring in natural resource and environmental economics are prepared for a variety of careers in both the private and public sectors. With increasing competition for limited land, water, and other natural resources in the U.S. and throughout the world, as well as growing concern about environmental degradation of various sorts, there is a growing need for professionals who can assist in the process of balancing economic and environmental tradeoffs. Private firms face serious challenges in meeting stricter environmental regulations and achieving self-imposed environmental goals. Public agencies must continually seek to design policies so that society's resource conservation or environmental quality goals are achieved in a cost-effective manner.

The curriculum builds upon the university-wide general education requirements with a set of core courses in business and economics. Students then take advanced and specialized coursework that focuses on the economic foundations for policies designed to foster natural resource conservation or enhance environmental quality. The curriculum is highly interdisciplinary. Courses are required in the physical and environmental sciences covering subject matter such as conservation, ecology, and forestry, as well as soil and water resource issues. Coursework is required in environmental ethics, environmental law, and other social science disciplines such as sociology. Students gain skills using tools such as geographic information systems for analysis of spatially-referenced data.

Students graduating with this major may find employment in private firms with environmental compliance activities or conservation initiatives directed toward energy or other natural resources. Opportunities also exist with consulting firms that assist clients in meeting environmental objectives. Many nonprofit environmental organizations seek to employ staff with economic training. Several federal government agencies, including the Environmental Protection Agency and the departments of Agriculture, Interior, and Energy, employ natural resource and environmental economists. State and local government agencies also provide opportunities for employment. The major provides a strong background for graduate studies in natural resource and environmental economics, leading to career opportunities in teaching and/or research, as well as high-level policy positions. Students would also be well prepared to pursue a professional program in environmental law.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add On, Stand Alone
Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Undergraduate Council U 11254 February 20, 2024

Requirements*

Rationale* The Department of Agricultural and Resource Economics is streamlining course offerings to best align teaching resources with degree programs and concentrations. ALEC 300 Careers and Professional Development was developed in cooperation with Agricultural and Resource Economics as a replacement for AREC 310 Careers and Placement. Faculty in the Department of Agricultural Leadership, Education, and Communication have the appropriate skills and competencies to more effectively teach topics related to career and professional preparation for students preparing to enter graduate study or the workforce in the fields of Agriculture and Natural Resources. Undergraduate students in Agricultural and Resource Economics begin taking this course in Fall 2022 as a direct substitute for AREC 310.

Financial Impact* None

Impact on Other Units* AREC 310 was last offered in Fall 2021. Starting in Fall 2022 all AREC majors took ALEC 300 as a substitute for AREC 310. Due to this enrollment in ALEC 300 increased by 30 students per academic year.

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level ✓ Low ☐ Mid ☐ High

ACALOG Program OID 31628

ACALOG Program Status Active-Visible

Admin Checklist ☐ Banner entries completed ☐ Reported to Provost ☐ Reported to THEC
Herbert College of Agriculture - Agricultural and Resource Economics - Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management

2024-2025 UG Add Program

General Catalog Information

College*  Herbert College of Agriculture

Department*  Agricultural and Resource Economics

Program Name*  Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics - Sustainable Supply Chain Management

Learning Outcomes  Natural Resource and Environmental Economics Student Learning Outcomes

1. Students will be able to explain and illustrate economic concepts and principles related to the market system’s role in allocating society’s resources to and within the food and fiber system.
2. Students will be able to explain and illustrate economic concepts and principles related to decision-making by consumers and producers with regard to agricultural commodities, food products, and natural resources.
3. Students will be able to identify and explain the market failures associated with environmental externalities, public goods, and scarce natural resources along with the array of policy tools that can be used to address these failures.
4. Students will be able to use economic logic and quantitative data to analyze problems and identify solutions related to the food and fiber system, the natural resource base, and environmental quality.

Degree Type*  Bachelor of Science in Agricultural and Resource Economics

Program Type*  Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Globally, natural resources such as land and water are becoming increasingly limited. Additionally, societies are becoming more interested in understanding the environmental impacts of policies and economic changes. Students majoring in natural resource and environmental economics are prepared for a variety of careers in both the private and public sectors addressing these concerns. There is a growing need for professionals who can assist in the process of balancing economic and environmental tradeoffs. Private firms face serious challenges in meeting stricter environmental regulations and achieving self-imposed environmental goals while remaining profitable. Public agencies must continually seek to design policies so that society's resource conservation or environmental quality goals are achieved in a cost-effective manner. The concentration in Sustainable Supply Chain Management requires specialized coursework that focuses on developing and analyzing how supply chains can reduce environmental impacts, efficiently use natural resources, and keep firms profitable. Students receive specialized training on the relationships between global markets and the ways in which they allocate scarce resources. This concentration is appropriate for students seeking work in both the public sector and private industry.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale*

Globalization has created complex networks of supply chains dealing with natural resources, energy, and their respective markets and environmental impacts. Recently, governments and industries alike are placing increasing emphasis on the sustainability of these supply chains and their effects on populations, climate, and the environment. The goal of industries has expanded from optimizing efficient and low-cost supply chains to include sustainable, low-cost, and efficient supply chains. This creates new challenges for industries and the University of Tennessee is well-positioned to train students to be industry leaders in sustainable supply chain management. Students in this concentration will receive specialized training to prepare them for work in rapidly evolving world markets that demand both responsible and profitable solutions for the future.
that demand both responsible and profitable solutions for the future.

Financial Impact*  Negligible. Similar concentrations/collaterals are being proposed for majors in Supply Chain Management and Sustainability that include that include an equally weighted portfolio of coursework from the GEOG, SCM, and AREC course headings and their respective departments. Instructor resources and courses are already in place to make this concentration possible.

Impact on Other Units*  Depending on cohort size, enrollment in certain SCM, GEOG, and AREC courses included in the concentration will increase. Supply Chain Management and Geography are aware of and have approved these additions.

Have you consulted with all programs/departments that will be impacted by this change?*  
- Yes  
- No

ADMINISTRATIVE USE ONLY

Impact Level  
- Low  
- Mid  
- High

If approved, will this need notification/approval from any agency outside of UTK?  
- Yes  
- No

ACALOG Program Status  
- Active-Visible

Admin Checklist  
- Banner entries completed  
- Reported to Provost/THEC  
- THEC approved (new majors only)

2024-2025 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Agricultural and Resource Economics

Program Name* Natural Resource and Environmental Economics Major, BS in Agricultural and Resource Economics – Five-Year BS/MS in Agricultural and Resource Economics – Natural Resource Economics

Degree Type* Bachelor of Science in Agricultural and Resource Economics

Program Type* Concentration
The Department of Agricultural and Resource Economics offers an accelerated Five-Year Bachelors of Science and Masters of Science (BS-MS) Program for qualified students. Students obtain a BS degree in Agricultural and Resource Economics with a major in Food and Agricultural Business or Natural Resource and Environmental Economics in seven semesters by completing 120 credit hours, including 9 hours of graduate courses that count towards both the BS degree and the MS degree. Students then go on to obtain a thesis-based MS degree in Agricultural and Resource Economics (Agricultural Economics Concentration or Natural Resource Economics Concentration) in three semesters and one summer, completing an additional 22 credit hours of graduate work. Students are typically considered for conditional admission to the BS-MS Program during the third year of undergraduate studies at The University of Tennessee. The MS Program requires that a student complete a thesis project of original research. Therefore, a student is required to start developing a thesis research project in consultation with a thesis advisory committee immediately following their third year of undergraduate studies.

Students seeking admission into the Program must meet the following BS-MS Program requirements:

1. The applicant must have declared a major in Food and Agricultural Business.
2. The applicant must have a minimum GPA of 3.30.
3. The applicant must have completed MS Graduate Program prerequisites MATH 125*, STAT 201* or STAT 207*, ECON 311, and AREC 324 or BAS 320 or ECON 381 with a B or better in each course before taking graduate courses as an undergraduate.
4. The applicant must have completed at least 90 hours of coursework toward a BS degree with a major in Food and Agricultural Business.
5. The applicant must ask for three letters of recommendation to be sent directly from the letter writer to the Director of Graduate Studies in Agricultural and Resource Economics.
6. The applicant must complete an interview with the members of the Undergraduate and Graduate Committees in the Department of Agricultural and Resource Economics.
7. The applicant must obtain a commitment from a faculty member in Agricultural and Resource Economics to serve as their major professor and at least two other faculty members to serve on their thesis advisory committee. The major professor serves as mentor and advisor for the MS degree portion of the Program.

Besides the aforementioned BS-MS Program requirements, the department may consider other factors such as applicant maturity and work experience before conditionally admitting a student to the BS-MS Program. Conditional admission of a student into the BS-MS Program must be approved by both the Department of Agricultural and Resource Economics and the Graduate School. Applicants are informed of the admission decision before the beginning of the fourth year of their BS.

Any course taken for graduate credit before satisfying all of the requirements for the BS degree must be approved by both the Director of Graduate Studies in Agricultural and Resource Economics and the Director of Undergraduate Studies.
Resource Economics and the Graduate School. The courses must be identified in advance, in consultation with the undergraduate advisor, proposed major professor, and thesis advisory committee members. The form "Agricultural and Resource Economics Conditional Admission Five-Year BS-MS" is available from the Graduate Director and must be completed, signed by the student and the Graduate Director before submitting to the Graduate School for approval and processing. The University of Tennessee, Knoxville Senior Privilege rule imposes a maximum of 9 hours on the number of graduate-level hours that an undergraduate student may complete before completing an undergraduate degree and being formally admitted to the Graduate School. A student who is conditionally admitted to the BS-MS Program completes 9 hours of graduate credit during the student's fourth year of undergraduate study, and applies those 9 hours to satisfy both BS and MS degree requirements.

Conditional admission into the BS-MS Program does not guarantee acceptance into either the Graduate School or the MS Program. Students in the BS-MS Program must apply for admission to the Graduate School and to the MS Program during their fourth year of undergraduate study, following the same procedures that all other student applicants follow. Students will be fully admitted to the MS Program after they have been accepted both by the Graduate School and by the MS Program in Agricultural and Resource Economics. Students will not be eligible for graduate assistantships until they are enrolled as graduate students in the Graduate School.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
</table>

The Department of Agricultural and Resource Economics is streamlining course offerings to best align teaching resources with degree programs and concentrations. ALEC 300 Careers and Professional Development was developed in cooperation with Agricultural and Resource Economics as a replacement for AREC 310 Careers and Placement. Faculty in the Department of Agricultural Leadership, Education, and Communication have the appropriate skills and competencies to more effectively teach topics related to career and professional preparation for students preparing to enter graduate study or the workforce in the fields of Agriculture and Natural Resources. Undergraduate students in Agricultural and Resource Economics begin taking this course in Fall 2022 as a direct substitute for AREC 310.
**Impact on Other Units***

AREC 310 was last offered in Fall 2021. Starting in Fall 2022 all AREC majors took ALEC 300 as a substitute for AREC 310. Due to this enrollment in ALEC 300 increased by 30 students per academic year.

**Have you consulted with all programs/departments that will be impacted by this change?***

☑ Yes  ☐ No

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

☑ Low  ☐ Mid  ☐ High

**ACALOG Program OID** 31893  **ACALOG Program Status** Active-Visible

**Admin Checklist**

☐ Banner entries completed  
☐ Reported to Provost  
☐ Reported to THEC
Herbert College of Agriculture - Animal Science - Animal Science Major, BS in Animal Science – Animal Industries Concentration

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Animal Science</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Animal Science Major, BS in Animal Science – Animal Industries Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Animal Science</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

To remain in the major, students must maintain at least a 2.0 cumulative GPA in ANSC courses by the end of semester three. Students must complete ANSC 100*, ANSC 120* (Fall 2024 onwards) or ANSC 150* (prior to Fall 2024), and ANSC 220 with minimum grades of C, C, and C- respectively to remain in the Animal Science Major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
### Requirements

*Undergraduate Council*

**Rationale**

- Reflect change in introductory ANSC sequence from 100-150-250 to 100-120-250 effective Fall 2024. ANSC 150 will still count toward the sequence if taken prior to Fall 2024.

- Incorporates new ANSC 480.

- Adds ANSC 461, 470, 480, 493 and 499 to STEM list.

**Financial Impact**

- None

**Impact on Other Units**

- None

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes

### ADMINISTRATIVE USE ONLY

**Impact Level**

- Low
- Mid
- High

**ACALOG Program OID**

- 31492

**ACALOG Program Status**

- Active-Visible

**If approved, will this need notification/approval from any agency outside of UTK?**

- Yes
- No

**Admin Checklist**

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
Herbert College of Agriculture - Animal Science - Animal Science Major, BS in Animal Science – Bioscience Concentration

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Animal Science</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Animal Science Major, BS in Animal Science – Bioscience Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Animal Science</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

To remain in the major, students must maintain at least a 2.0 cumulative GPA in ANSC courses by the end of semester three. Students must complete ANSC 100, ANSC 120 (Fall 2024 onwards) or ANSC 150*(prior to Fall 2024), and ANSC 220 with minimum grades of C, C, and C– respectively to remain in the Animal Science Major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
**Requirements**

**Rationale**

- added new ANSC 120 to replace ANSC 150 in introductory ANSC sequence.
- Added to STEM list: CLAS 273, FDSC100, FDSC 110, ANSC 360, 461, 470, 490, 493, 499
- Added new ANSC 480 as Capstone
- Added ANSC 471 as Business Elective

To increase flexibility and VolCore options. CLAS 273 is now required by many Vet/Med schools as a prerequisite to admission.

**Financial Impact**

None (see new individual course proposals)

**Impact on Other Units**

None

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Program OID**

31493

**ACALOG Program Status**

Active-Visible

**If approved, will this need notification/approval from any agency outside of UTK?**

- Yes
- No

**Admin Checklist**

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
Herbert College of Agriculture - Animal Science - Animal Science Major, BS in Animal Science – Five-Year BS/MS Program

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Animal Science</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Animal Science Major, BS in Animal Science – Five-Year BS/MS Program</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
For qualified students, the Department of Animal Science offers a Five-Year BS/MS accelerated degree program with a BS major in Animal Science and a thesis-based MS major in Animal Science. Central to this program is that a qualified student may take up to nine hours of graduate level courses for their senior undergraduate electives and have them count toward both the BS degree and the MS degree. Students are typically considered for conditional admission to the program during, or immediately following, their third year of undergraduate study at the University of Tennessee, Knoxville. Because the MS program requires that a student write a thesis based on original research, efforts related to developing and starting a research-based project in consultation with a graduate advisory committee (that meets MS committee requirements) is required immediately following their third year of undergraduate studies.

To be considered for conditional admission to the program:

- A student must be a declared Animal Science major with a minimum GPA of 3.4, must have completed at least 15 hours of credit in Animal Science, and must have completed at least 90 hours of the 120 hours of coursework required for the BS degree with a major in Animal Science.
- A student must provide three letters of recommendation and complete a personal interview with individuals comprising the Graduate and Undergraduate Committees in the Department of Animal Science.
- A student must obtain a commitment from an Animal Science graduate research faculty member to serve as his/her graduate mentor-advisor (i.e., major professor) and at least two other graduate research faculty members to serve on his/her graduate advisory committee.

Applicants are required to have completed at least six credit hours from the following Animal Science core courses (i.e., ANSC 320, ANSC 330, ANSC 340, ANSC 380, or their Honors counterparts). The department may consider other relevant factors such as an applicant's work experience and level of maturity before conditionally admitting a student to the BS/MS program. Conditional admission of a student into the Five-Year BS/MS program must be approved by the Department of Animal Science, and the Graduate School. Students will be typically informed of the outcome of their application before the beginning of their fourth year of undergraduate study.

Any graduate course that is to be counted towards both the BS degree and the MS degree must be approved by the student's graduate advisory committee, the departmental Graduate Director, and by the Graduate School. These courses must be identified in consultation with the graduate advisory committee members. The form "Animal Science Conditional Admission Five-Year BS-MS" is available from the Graduate Director and must be completed, signed by the student, the student's graduate advisory committee and the Graduate Director, and the Undergraduate Coordinator before submitting to the Graduate School for approval and processing.

A student that is conditionally admitted to the BS/MS program may complete up to nine credit hours of graduate level coursework during the student's undergraduate study, and apply those nine credit hours to satisfy both the BS degree requirements and the MS degree requirements, provided that these graduate credit hours were approved by both the Department and by the Graduate School. To receive graduate credit for up to the 9
credit hours listed on the Animal Science Conditional Application form and approved by their graduate advisory committee, and others granting approval by signing that form, the student must complete and submit the Senior Requesting Graduate Credit Form to the Graduate School. If courses are to be taken during different semesters, the student will need to submit this form before the start of each relevant semester.

Conditional admission into the BS/MS program does not guarantee acceptance into either the Graduate School or the MS program. Students in the BS/MS program must apply for admission to the Graduate School and to the MS program during their fourth year of undergraduate study, following the same procedures that all other student applicants follow. Students will be fully admitted to the MS program after they have been accepted both by the Graduate School and by the Animal Science MS program. Students will not be eligible for graduate assistantships until they are enrolled as graduate students in the Graduate School.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
</tr>
</tbody>
</table>

New ANSC intro sequence replaces ANSC 150 with ANSC 120

New courses added to STEM, Capstone and Business lists to increase flexibility and better reflect prerequisite courses to grad/vet/med schools.

none (see individual new course proposals)

none

Yes  No
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| ACALOG Program OID | 31830 | ACALOG Program Status | Active-Visible |

If approved, will this need notification/approval from any agency outside of UTK? Yes ☐ No ☐

Admin Checklist
- Banner entries completed ☐
- Reported to Provost/THEC (notification form) ☐
- Reported to SACS ☐
Herbert College of Agriculture - Animal Science - Animal Science Major, BS in Animal Science – Veterinary Science 3+1 Concentration

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Animal Science</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Animal Science Major, BS in Animal Science – Veterinary Science 3+1 Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Animal Science</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Veterinary Science – Stage I is a two-year plan for students seeking to progress to the Veterinary Science-Stage II or Veterinary Science 3+1 concentrations. Students must apply for entry into the Pre-Veterinary Medicine-Stage II or PVM 3+1 concentration after completion of 60 total credit hours with a minimum of 15 credit hours taken at UTK. Students must have a minimum cumulative UTK GPA of 3.0. Courses listed below must be completed with a minimum grade of C (or an S for AP courses):

- BIO 101
- BIO 102
- BIO 160
- BIO 150
- BIO 159
- BIO 160
- CHEM 122
- CHEM 123
- CHEM 132
- CHEM 133
- MATH 125
- MATH 132
- MATH 141
- MATH 151
- ANSC 220

If a student does not meet the above criteria after completion of 60 total credit hours with a minimum of 15 credit hours taken at UTK, the student cannot progress into STAGE II or 3+1 and must meet with their advisor to discuss changing concentrations or majors. A student may only apply once to progress to STAGE II or 3+1. If a Pre-Veterinary Medicine Stage I student receives a C– in ANSC 220, the student cannot progress into STAGE II or 3+1 and must meet with their advisor to discuss changing concentrations or majors. If a student in any concentration receives less than a C– in ANSC 220, they cannot progress in the major. Students must complete ANSC 100, ANSC 120 (or ANSC 150 if taken prior to Fall 2024), and ANSC 220 with minimum grades of C, C, and C– respectively to remain in the Animal Science Major.

To remain in the Animal Science Pre-veterinary medicine 3+1 concentration, students must maintain a 3.0 cumulative GPA.

### General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

### Requirements

### Rationale

Concentration name change from "Pre-Veterinary Medicine 3+1" to "Veterinary Science 3+1" to better reflect curriculum and intent.

Incorporates change of ANSC introductory sequence form 100-150-250 to 100-120-250

Incorporates new concentration names in Description
### Financial Impact

| none |

### Impact on Other Units

| none |

### Have you consulted with all programs/departments that will be impacted by this change?

- Yes
- No

---

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31494</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program Status</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Admin Checklist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner entries completed</td>
</tr>
<tr>
<td>Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td>Reported to SACS</td>
</tr>
</tbody>
</table>
Herbert College of Agriculture - Animal Science - Animal Science Major, BS in Animal Science – Veterinary Science Concentration

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Animal Science</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Animal Science Major, BS in Animal Science – Veterinary Science Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Animal Science</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Veterinary Science – Stage I is a two-year plan for students seeking to progress to the Veterinary Science-Phase II or Veterinary Science 3+1 concentrations. Students must apply for entry into the Veterinary Science-Stage II or Veterinary Science 3+1 concentration after completion of 60 total credit hours with a minimum of 15 credit hours taken at UTK. Students must have a minimum cumulative UTK GPA of 3.0. Courses listed below must be completed with a minimum grade of C (or an S for AP courses):

- BIOL 101*–BIOL 102*–BIOL 160* or BIOL 150*–BIOL 159*–BIOL 160*; CHEM 122*–CHEM 123*–CHEM 132*–CHEM 133*; MATH 125* or MATH 132* or MATH 141* or MATH 151*; ANSC 220.

If a student does not meet the above criteria after completion of 60 total credit hours with a minimum of 15 credit hours taken at UTK, the student cannot progress into STAGE II or 3+1. If a Pre-Veterinary Medicine Stage I student receives a C– in ANSC 220, the student cannot progress into STAGE II or 3+1 and must meet with their advisor to discuss changing concentrations or majors. A student may only apply once to progress to STAGE II or 3+1. If a Pre-Veterinary Medicine Stage I student receives less than a C– in any concentration, they cannot progress in the major. Students must complete ANSC 100, ANSC 120 (or ANSC 150* if taken prior to Fall 2024), and ANSC 220 with minimum grades of C, C, and C– respectively to remain in the Animal Science Major.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

### Requirements*

#### Rationale*

Concentration name change from "pre-Veterinary Medicine" to "Veterinary Science" to better reflect curriculum and intent.

- New Introductory ANSC sequence 100-120-250 replaces old 100-150-250
- New STEM and Business additions to increase flexibility and reflect new ANSC courses
- 4 hr BIOL/EEB/MICR/BCMB requirement within STEM reduced to 3 hours to better reflect CVM requirements.

#### Financial Impact*

none

#### Impact on Other Units*

none

#### Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No

### ADMINISTRATIVE USE ONLY

#### Impact Level

- Low  ☑
- Mid
- High
If approved, will this need notification/approval from any agency outside of UTK?

- [ ] Yes
- [ ] No

Admin Checklist
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
Herbert College of Agriculture - Animal Science - Animal Science Minor

2024-2025 UG Revise Program

General Catalog Information

College* Herbert College of Agriculture

Department* Animal Science

Program Name* Animal Science Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
Rationale*
incorporated new ANSC introductory course ANSC 120. Beginning Fall 2024, ANSC 150 will not be considered the introductory course.

Also incorporates the new ANSC 480 course as choice in final requirement.

Financial Impact*
none

Impact on Other Units*
none

Have you consulted with all programs/departments that will be impacted by this change?*
Ticks: Yes, No

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Program OID 31496

ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (AcaLog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement</strong></td>
</tr>
</tbody>
</table>
**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Statement about Crosslistings**

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>2 hours lecture and 1 hour lab.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
<td>Lecture</td>
</tr>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 2</td>
<td>Lab</td>
</tr>
<tr>
<td>Delivery Method 2</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 3</td>
<td></td>
</tr>
<tr>
<td>Delivery Method 3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lab Hours</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>

Registration Enforced (RE): CHEM 122* and CHEM 123*. 
Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Recommended Background

Comments

Registration
Restriction(s) Registration Permission

Equivalency

Rationale* Reworking of course description to reflect evolution of material

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

[ ] Writing-emphasis course.

Should this course be considered for Connections?

[ ] Yes
[ ] No

If yes, which Connections category?

[ ] Ancient Mediterranean Studies
[ ] Biodiversity and Humans
[ ] Cultural and Artistic Achievement: Arts in the United States
[ ] Cultures and Societies
[ ] Emerging Asia
[ ] Environment and Society
[ ] Geographic Information Science for Our Changing World
[ ] Global Social Justice
[ ] Health and Biophysics
[ ] Health Care Perspectives
[ ] How to Live in the Premodern World
[ ] Humans Living on a Dynamic Earth
[ ] Inequalities: Race, Ethnicity, Class, and Gender
[ ] Mobility and Migration
[ ] New Geographies of the Global Economy
[ ] Our World: Contemporary Arts and Culture
[ ] Rise and Decline of Premodern Complex Societies
[ ] Shifting Borders and Cultures in Europe
[ ] Understanding Climate Change
[ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

[ ] Low
[ ] Mid
[ ] High

ACALOG Course OID* 324860

Course Status*

[ ] Active-Visible
[ ] Inactive-Hidden

Course Type

(BSE) Biosystems Engineering (196)
# Acalog Fields

**Cross-Listing**

# Banner Fields

**Effective Term**

<table>
<thead>
<tr>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

**Grading Restriction (Non-standard Grade Modes)**

**Repeatability**

<table>
<thead>
<tr>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
</table>

**Maximum Hours**

**Limit**

**Student Information**

<table>
<thead>
<tr>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>b03dc636-adce-4e09-9450-62565fce31c3</td>
</tr>
</tbody>
</table>

**System ID**

b03dc636-adce-4e09-9450-62565fce31c3
Herbert College of Agriculture - BSE - 464
2024-2025 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Biosystems Engineering and Soil Science

Subject/Prefix (choose from list)* BSE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 464

Catalog Name (max 100 characters)* Data Analytics in Agricultural and Ecological Systems

Transcript Name (max 30 characters)* Data Analytic in Ag & Ecol Sys

Experience Learning Designation

- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?* Yes

Credit Hours* 3

Credit Type* Or

To N/A

Course Description
This course provides students with the fundamentals of data science and modeling for analyzing environmental, ecological, and agricultural systems using the open-source software R. Note that prior programming experience is not required. This course is organized into the following sections: (1) introduction to programming in R, including the development of skills for cleaning environmental data, summarizing data, and creating visualizations, (2) overview of data-based and process-based modeling approaches, (3) applications, evaluation, and challenges of modeling in relation to environmental systems. Students will gain a broad understanding of different analytical tools and learn to apply such methods to agricultural and ecological data. This course is designed for students in a natural resources and life sciences discipline.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1*  Lecture  Delivery Method 1  Conventional Methodology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*  3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 2  Delivery Method 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 3  Delivery Method 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours 3  Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

| Credit Restriction  Students may not receive credit for both BSE 464 and BSE 564 |


Registration Enforced (RE)
Prerequisite(s): MATH 125 or MATH 141; CHEM 122 and CHEM 123; BSE 231 or CHEM 132 and CHEM 133; STAT 201 or STAT 251

Department Enforced (DE)
Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* Technical course in the area of expertise of a new faculty member. This is a very popular area right now, so is likely to attract students from outside the department as well

Impact on Other Units* Will attract a few students from other programs, but is not likely to have a major impact on any one

Financial Impact* new faculty member already hired

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis
- Writing-emphasis course.
Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(BSE) Biosystems Engineering (196)

Acalog Fields
## Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>BCms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
<td>Credit (CR)</td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Student Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
</tr>
<tr>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
# Herbert College of Agriculture - BSE - 475

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Biosystems Engineering and Soil Science</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>BSE</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>475</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Applied Mechatronic and Robotic Systems</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Appl Mechatronic &amp; Robotic Sys</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Design of electromechanical solutions for automation. Integration of sensors, actuators, and microcontrollers as a system and its validation. Design and development of automated platform, embedded system, and automated toolbox. Unmanned ground systems. Engineering team project</td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>2 hours lecture and 2 hour lab</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1*</td>
<td>Lecture</td>
</tr>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
<tr>
<td>Workload Hours 1*</td>
<td>2</td>
</tr>
<tr>
<td>Instructional Method 2</td>
<td>Lab</td>
</tr>
<tr>
<td>Delivery Method 2</td>
<td>Conventional Methodology</td>
</tr>
<tr>
<td>Workload Hours 2</td>
<td>2</td>
</tr>
<tr>
<td>Instructional Method 3</td>
<td></td>
</tr>
<tr>
<td>Delivery Method 3</td>
<td></td>
</tr>
<tr>
<td>Workload Hours 3</td>
<td></td>
</tr>
<tr>
<td>Instructional Method Other</td>
<td></td>
</tr>
<tr>
<td>Lecture Hours</td>
<td>2</td>
</tr>
<tr>
<td>Lab Hours</td>
<td>2</td>
</tr>
<tr>
<td>Other Hours</td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td>May not receive credit for both BSE 475 and BSE 575</td>
</tr>
</tbody>
</table>
Rationale*
Technical course in the area of expertise of a new faculty member. This is a very popular area right now, so is likely to attract students from outside the department as well.

Impact on Other Units*
Will attract a few students from other programs, but is not likely to have a major impact on any one.

Financial Impact*
None; new faculty member already hired.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences
<table>
<thead>
<tr>
<th>ADMINISTRATIVE USE ONLY</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
</tr>
<tr>
<td><strong>Mid</strong></td>
</tr>
<tr>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Status</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Active-Visible</strong></td>
</tr>
<tr>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>(BSE) Biosystems Engineering (196)</td>
</tr>
</tbody>
</table>
### Acalog Fields

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>BCms</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>
# Herbert College of Agriculture - Biosystems Engineering and Soil Science - Biosystems Engineering Major, BS in Biosystems Engineering

## 2024-2025 UG End Program

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Biosystems Engineering and Soil Science</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Biosystems Engineering Major, BS in Biosystems Engineering</td>
</tr>
</tbody>
</table>

## Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Science in Biosystems Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Undergrad (Major)</td>
</tr>
</tbody>
</table>

Undergraduate Council

February 20, 2024
The Herbert College of Agriculture, in cooperation with the Tickle College of Engineering, offers a four-year curriculum leading to the Bachelor of Science in Biosystems Engineering. The curriculum is accredited by the Engineering Accreditation Commission of ABET, [http://www.abet.org](http://www.abet.org). Overall goals of the program are emphasized in the educational objectives and program outcomes statements listed below. Program details are given in the showcase curricula and the individual course descriptions.

Career opportunities for graduates include the design, development, or management of practices that produce biofuels, minimize soil erosion, and conserve water resources and manage stormwater; biological waste treatment systems; safer machinery systems with lower environmental impact; and improved food and bio-processing systems. Employment opportunities are available in a wide variety of industries, government agencies, research and testing organizations, and educational and non-profit institutions.

The curriculum provides instruction in the analytical and design skills needed to solve engineering problems related to biological and agricultural systems. Comprehensive design of systems and their components is emphasized in the senior year. In addition to the standard biosystems engineering curriculum, a pre-professional concentration is available. The degree program has provisions for elective courses to be taken in specified subject areas. Proper scheduling of courses is very important since prerequisite requirements must be met. Students must consult with their advisors each semester to review their scheduling plan.

Students majoring in biosystems engineering are eligible to participate in the Engineering Cooperative Scholarship Program and other student activities in the Tickle College of Engineering. Biosystems engineering majors interested in the Engineering Cooperative Scholarship Program should consult with their faculty advisor or the head of the Biosystems Engineering and Soil Science Department, 865-974-7266; e-mail [bess@utk.edu](mailto:bess@utk.edu).

The biosystems engineering program at the University of Tennessee, Knoxville, provides an exceptional breadth of background in science and engineering, a strong emphasis on design throughout the curriculum, and a focused application of engineering principles to complex biological systems. The program enables its students to perform in a manner that reflects positively on the program and the institution's reputation.

The Biosystems Engineering Program has ABET Program Educational Objectives that align with the objectives of the University of Tennessee Institute of Agriculture. Graduates are prepared to:

- Successfully apply engineering principles to complex biological systems, with principles grounded in improving ecological systems and water quality, sustainable food and fiber production and processing, renewable energy production and implementation, efficient mechanical designs and automation, innovative instrumentation and sensors, or related fields,
- Continue developing as professionals and leaders in society, through
Incorporate a wide range of social and cultural issues and corresponding solutions into engineering and professional activities.

Student Outcomes

To achieve the program educational objectives listed above, a series of student outcomes have been adopted. These student outcomes provide specific measures to determine the degree of success in meeting each of the educational objectives. In order to be considered successful, at the time of graduation our students should demonstrate the following abilities:

- an ability to identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
- an ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
- an ability to communicate effectively with a range of audiences
- an ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
- an ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
- an ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
- an ability to acquire and apply new knowledge as needed, using appropriate learning strategies

One of the primary tools engineers bring to the solution of many problems is a mastery of mathematics, so mathematical competence is a critical component of an engineering education. In order to graduate with a major in biosystems engineering, students must display this competence by achieving an average GPA of at least 2.0 in the required mathematics courses. Students have the responsibility to work with their academic advisor to assure that they meet this requirement.

In order to provide students with the best advice concerning course selection, general academic success, and career choices, the programs within the Department of Biosystems Engineering and Soil Science require that all undergraduate students meet with their academic advisors every semester before registering for classes.

In keeping with the general Tickle College of Engineering requirement, all Biosystems Engineering undergraduate students are expected to have their own laptop computer. Please see the minimum computer requirements described at http://www.engr.utk.edu/ithelp/computers/.

Requirements for Admission, Readmission, and Transfer to the Program

Because the biosystems engineering program is accredited through the Tickle College of
Because the biosystems engineering program is accredited through the Tickle College of Engineering, students entering, being readmitted to, or transferring into the program must meet the conditions specified in the Tickle College of Engineering requirements found on the main Tickle College of Engineering page under the titles of College Admission Requirements, Readmission, and Transfer Students.

Progression Policies and Requirements

Progression of students to departmental upper-division courses is competitive and is based on the space available in the department. Factors considered include overall grade point average, performance in selected lower-division courses, and evidence of satisfactory and orderly progress through the prescribed curriculum.

Requirements*

Rationale* We are replacing this program with a series of concentrations, which have already received approval from both the Tickle and Herbert Undergraduate Council / Committees. We now feel comfortable moving ahead with ending this "concentrationless" program

Impact on Other Units* None. Simply shifting students to the concentration programs

Financial Impact* This move is being made to allow us to better recruit by having more "self-evident" concentrations instead of the generic Biosystems Engineering that does no bring any images to mind

Have you consulted with all programs/departments that will be impacted by this change?* Yes  No

Number of students in program* about 60, but all can easily move to a concentration-based program.

ADMINISTRATIVE USE ONLY

Impact Level  ☑ Mid

ACALOG Program OID  31511

ACALOG Program Status  Inactive-Hidden

Admin Checklist  ☑ Banner entries completed
                ☑ Reported to Provost/THEC (notification form)
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Biosystems Engineering and Soil Science</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Biosystems Engineering Major, BS in Biosystems Engineering - Ecological Systems Concentration</td>
</tr>
</tbody>
</table>

### Learning Outcomes

SLOs: #1. Students will be able to solve complex engineering problems by applying principles of engineering, science, and mathematics; # 2. Students will deliver written, oral, and graphical communication of their engineering designs effectively with a range of audiences; # 3. Students will be able to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Science in Biosystems Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Advisors

Burk, Yoder

The Herbert College of Agriculture, in cooperation with the Tickle College of Engineering, offers a four-year curriculum leading to the Bachelor of Science in Biosystems Engineering, which is accredited by the Engineering Accreditation Commission of ABET, http://www.abet.org, under the General Criteria and the Biological Program Criteria. Overall goals of the program are emphasized in the educational objectives and program outcomes statements listed below. Program details are given in the showcase curricula and the individual course descriptions.

Career opportunities for graduates include the design, development, or management of practices that protect, enhance, and ameliorate ecological systems, including especially impacted watersheds, streams and rivers, and wetlands. Employment opportunities are available in a wide variety of industries, government agencies, research and testing organizations, and educational and non-profit institutions.

The curriculum provides instruction in the analytical and design skills needed to solve engineering problems related to biological and ecological systems. Comprehensive design of systems and their components is emphasized in the senior year. In addition to the standard biosystems engineering curriculum, a pre-professional concentration is available. The degree program has provisions for elective courses to be taken in specified subject areas. Proper scheduling of courses is very important since prerequisite requirements must be met. Students must consult with their advisors each semester to review their scheduling plan.

Students majoring in biosystems engineering are eligible to participate in the Engineering Cooperative Scholarship Program and other student activities in the Tickle College of Engineering. Biosystems engineering majors interested in the Engineering Cooperative Scholarship Program should consult with their faculty advisor or the head of the Biosystems Engineering and Soil Science Department, 865-974-7266; e-mail bess@utk.edu.

The biosystems engineering program at the University of Tennessee, Knoxville, provides an exceptional breadth of background in science and engineering, a strong emphasis on design throughout the curriculum, and a focused application of engineering principles to complex biological systems. The program enables its students to perform in a manner that reflects positively on the program and the institution's reputation.

The Biosystems Engineering Program has Program Educational Objectives that align with the objectives of the University of Tennessee. Graduates are prepared to:

A. Successfully apply engineering principles to complex biological systems, with principles grounded in improving ecological systems and water quality, sustainable food and fiber production and processing, renewable energy production and implementation, efficient mechanical designs and automation, innovative instrumentation and sensors, or related fields,

B. Continue developing as professionals and leaders in society, through professional involvement and/or lifelong learning, and
C. Incorporate a wide range of social and cultural issues and corresponding solutions into engineering and professional activities.

Student Learning Outcomes
Student learning outcomes (SLO) 1-7 have been chosen by the faculty to establish a framework for our students to realize the program educational objectives. For continuous improvement, each outcome has achievement measures taken throughout the course of study. This faculty feedback helps to ensure that our engineering students at their graduation have the necessary career skills and knowledge.

SLO 1. an ability to identify, formulate and solve complex engineering problems by applying principles of engineering, science, and mathematics
SLO 2. an ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety and welfare, as well as global, cultural, social, environmental, and economic factors
SLO 3. an ability to communicate effectively with a range of audiences
SLO 4. an ability to recognize ethical and professional responsibilities in engineering situations and make informed judgements, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
SLO 5. an ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
SLO 6. an ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
SLO 7. an ability to acquire and apply new knowledge as needed, using appropriate learning strategies

One of the primary tools engineers bring to the solution of many problems is a mastery of mathematics, so mathematical competence is a critical component of an engineering education. In order to graduate with a major in biosystems engineering, students must display this competence by achieving an average GPA of at least 2.0 in the required mathematics courses. Students have the responsibility to work with their academic advisor to assure that they meet this requirement.

In keeping with the general Tickle College of Engineering requirement, all Biosystems Engineering undergraduate students are expected to have their own laptop computer. Please see the minimum computer requirements described at http://www.engr.utk.edu/ithelp/computers/.

Requirements for Admission, Readmission, and Transfer to the Program

Because the biosystems engineering program is accredited through the Tickle College of Engineering, students entering, being readmitted to, or transferring into the program must meet the conditions specified in the Tickle College of Engineering requirements found on the main Tickle College of Engineering page under the titles of College Admission Requirements, Readmission, and Transfer Students.

Progression Policies and Requirements

Progression of students to departmental upper-division courses is competitive and is
based on the space available in the department. Factors considered include overall grade point average, performance in selected lower-division courses and evidence of satisfactory and orderly progress through the prescribed curriculum.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* We would like to add concentrations to better reflect what our students do, as “Biosystems Engineering”, is so broad as to not be descriptive. For each of these the two Technical Elective courses in the original program are replaced with selective electives, and two other courses are specified, so that each concentration varies from either the current “no concentration” or the current Pre-Professional concentration by 12 hours.

Financial Impact* Requires no new classes in the program that have not already been added for new faculty. Will hopefully attract additional undergraduate students to the program

Impact on Other Units* Contains several specified VolCore courses rather than having them as electives. The student numbers in the overall BSE program are not very large (50-60, so 12-15 in each cadre), so the number in this specific concentration is likely to be small. The ESS classes are in our department, and that has been approved

Have you consulted with all programs/departments that will be impacted by this change?* Yes No

ADMINISTRATIVE USE ONLY

Impact Level Low Med
If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

ACALOG Program Status
- Active-Visible

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
Herbert College of Agriculture - Biosystems Engineering and Soil Science - Biosystems Engineering Major, BS in Biosystems Engineering - Integrated Systems Concentration

2024-2025 UG Add Program

General Catalog Information

College* Herbert College of Agriculture

Department* Biosystems Engineering and Soil Science

Program Name* Biosystems Engineering Major, BS in Biosystems Engineering - Integrated Systems Concentration

Learning Outcomes SLOs: #1. Students will be able to solve complex engineering problems by applying principles of engineering, science, and mathematics; # 2. Students will deliver written, oral, and graphical communication of their engineering designs effectively with a range of audiences; # 3. Students will be able to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives

Degree Type* Bachelor of Science in Biosystems Engineering

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The Herbert College of Agriculture, in cooperation with the Tickle College of Engineering, offers a four-year curriculum leading to the Bachelor of Science in Biosystems Engineering, which is accredited by the Engineering Accreditation Commission of ABET, http://www.abet.org, under the General Criteria and the Biological Program Criteria. Overall goals of the program are emphasized in the educational objectives and program outcomes statements listed below. Program details are given in the showcase curricula and the individual course descriptions.

Career opportunities for graduates include the design, development, or management of practices and equipment across the widest possible range of industries and endeavors, including especially environmental protection, sustainable agriculture, efficient food production, controls and automation, etc. Employment opportunities are available in a wide variety of industries, government agencies, research and testing organizations, and educational and non-profit institutions.

The curriculum provides instruction in the analytical and design skills needed to solve engineering problems related to biological and ecological systems. Comprehensive design of systems and their components is emphasized in the senior year. The degree program has provisions for elective courses to be taken in specified subject areas. Proper scheduling of courses is very important since prerequisite requirements must be met. Students must consult with their advisors each semester to review their scheduling plan.

Students majoring in biosystems engineering are eligible to participate in the Engineering Cooperative Scholarship Program and other student activities in the Tickle College of Engineering. Biosystems engineering majors interested in the Engineering Cooperative Scholarship Program should consult with their faculty advisor or the head of the Biosystems Engineering and Soil Science Department, 865-974-7266; e-mail bess@utk.edu.

The biosystems engineering program at the University of Tennessee, Knoxville, provides an exceptional breadth of background in science and engineering, a strong emphasis on design throughout the curriculum, and a focused application of engineering principles to complex biological systems. The program enables its students to perform in a manner that reflects positively on the program and the institution's reputation.

The Biosystems Engineering Program has Program Educational Objectives that align with the objectives of the University of Tennessee. Graduates are prepared to:

A. Successfully apply engineering principles to complex biological systems, with principles grounded in improving ecological systems and water quality, sustainable food and fiber production and processing, renewable energy production and implementation, efficient mechanical designs and automation, innovative instrumentation and sensors, or related fields,

B. Continue developing as professionals and leaders in society, through professional involvement and/or lifelong learning, and
C. Incorporate a wide range of social and cultural issues and corresponding solutions into engineering and professional activities.

Student Learning Outcomes

Student learning outcomes (SLO) 1-7 have been chosen by the faculty to establish a framework for our students to realize the program educational objectives. For continuous improvement, each outcome has achievement measures taken throughout the course of study. This faculty feedback helps to ensure that our engineering students at their graduation have the necessary career skills and knowledge.

SLO 1. an ability to identify, formulate and solve complex engineering problems by applying principles of engineering, science, and mathematics
SLO 2. an ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety and welfare, as well as global, cultural, social, environmental, and economic factors
SLO 3. an ability to communicate effectively with a range of audiences
SLO 4. an ability to recognize ethical and professional responsibilities in engineering situations and make informed judgements, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
SLO 5. an ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
SLO 6. an ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
SLO 7. an ability to acquire and apply new knowledge as needed, using appropriate learning strategies

One of the primary tools engineers bring to the solution of many problems is a mastery of mathematics, so mathematical competence is a critical component of an engineering education. In order to graduate with a major in biosystems engineering, students must display this competence by achieving an average GPA of at least 2.0 in the required mathematics courses. Students have the responsibility to work with their academic advisor to assure that they meet this requirement.

In keeping with the general Tickle College of Engineering requirement, all Biosystems Engineering undergraduate students are expected to have their own laptop computer. Please see the minimum computer requirements described at [http://www.engr.utk.edu/ithelp/computers/](http://www.engr.utk.edu/ithelp/computers/).

Requirements for Admission, Readmission, and Transfer to the Program

Because the biosystems engineering program is accredited through the Tickle College of Engineering, students entering, being readmitted to, or transferring into the program must meet the conditions specified in the Tickle College of Engineering requirements found on the main Tickle College of Engineering page under the titles of College Admission Requirements, Readmission, and Transfer Students.

Progression Policies and Requirements

Progression of students to departmental upper-division courses is competitive and is based on the space available in the department. Factors considered include overall grade point average, performance in selected lower-division courses and evidence of satisfactory and orderly progress through the prescribed curriculum.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

### Requirements*

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>We would like to add concentrations to better reflect what our students do, as &quot;Biosystems Engineering&quot;, is so broad as to not be descriptive. This includes moving our current Biosystems Engineering program (with no concentration) to Biosystems Engineering: Concentration in Integrated Systems, and creating three new concentrations. For each of these the two Technical Elective courses in the original program are replaced with selective electives, and two other courses are specified, so that each concentration varies from either the current &quot;no concentration&quot; or the current Pre-Professional concentration by 12 hours.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Impact*</td>
<td>None: no change from current program, just renaming as a concentration</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>None</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
<td>Yes</td>
</tr>
</tbody>
</table>

### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
<tr>
<td>If approved, will this need</td>
<td>Yes No</td>
</tr>
</tbody>
</table>
notification/approval from any agency outside of UTK?

<table>
<thead>
<tr>
<th>Admin Checklist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner entries completed</td>
</tr>
<tr>
<td>Reported to Provost/THEC</td>
</tr>
<tr>
<td>THEC approved (new majors only)</td>
</tr>
</tbody>
</table>

ACALOG Program Status: Active-Visible

Undergraduate Council: U 11306

February 20, 2024
Herbert College of Agriculture - Biosystems Engineering and Soil Science - Biosystems Engineering Major, BS in Biosystems Engineering - Mechanical and Mechatronic Systems Concentration

2024-2025 UG Add Program

General Catalog Information

College
Herbert College of Agriculture

Department
Biosystems Engineering and Soil Science

Program Name
Biosystems Engineering Major, BS in Biosystems Engineering - Mechanical and Mechatronic Systems Concentration

Learning Outcomes
SLOs: #1. Students will be able to solve complex engineering problems by applying principles of engineering, science, and mathematics; # 2. Students will deliver written, oral, and graphical communication of their engineering designs effectively with a range of audiences; # 3. Students will be able to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives

Degree Type
Bachelor of Science in Biosystems Engineering

Program Type
Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Advisors

Burk, Yoder

The Herbert College of Agriculture, in cooperation with the Tickle College of Engineering, offers a four-year curriculum leading to the Bachelor of Science in Biosystems Engineering, which is accredited by the Engineering Accreditation Commission of ABET, http://www.abet.org, under the General Criteria and the Biological Program Criteria. Overall goals of the program are emphasized in the educational objectives and program outcomes statements listed below. Program details are given in the showcase curricula and the individual course descriptions.

Career opportunities for graduates include the design, development, or management of practices and equipment that will use mechanical and mechatronic methods to enhance productivity across a wide range of industries and endeavors, including especially environmental protection, sustainable agriculture, efficient food production, controls and automation, etc. Employment opportunities are available in a wide variety of industries, government agencies, research and testing organizations, and educational and non-profit institutions.

The curriculum provides instruction in the analytical and design skills needed to solve engineering problems related to biological and ecological systems. Comprehensive design of systems and their components is emphasized in the senior year. In addition to the standard biosystems engineering curriculum, a pre-professional concentration is available.

The degree program has provisions for elective courses to be taken in specified

Students majoring in biosystems engineering are eligible to participate in the Engineering Cooperative Scholarship Program and other student activities in the Tickle College of Engineering. Biosystems engineering majors interested in the Engineering Cooperative Scholarship Program should consult with their faculty advisor or the head of the Biosystems Engineering and Soil Science Department, 865-974-7266; e-mail bess@utk.edu.

The biosystems engineering program at the University of Tennessee, Knoxville, provides an exceptional breadth of background in science and engineering, a strong emphasis on design throughout the curriculum, and a focused application of engineering principles to complex biological systems. The program enables its students to perform in a manner that reflects positively on the program and the institution's reputation.

The Biosystems Engineering Program has Program Educational Objectives that align with the objectives of the University of Tennessee. Graduates are prepared to:

A. Successfully apply engineering principles to complex biological systems, with principles grounded in improving ecological systems and water quality, sustainable food and fiber production and processing, renewable energy production and implementation, efficient mechanical designs and automation, innovative instrumentation and sensors, or related fields,

B. Continue developing as professionals and leaders in society, through professional involvement and/or lifelong learning, and
C. Incorporate a wide range of social and cultural issues and corresponding solutions into engineering and professional activities.

Student Learning Outcomes
Student learning outcomes (SLO) 1-7 have been chosen by the faculty to establish a framework for our students to realize the program educational objectives. For continuous improvement, each outcome has achievement measures taken throughout the course of study. This faculty feedback helps to ensure that our engineering students at their graduation have the necessary career skills and knowledge.

SLO 1. an ability to identify, formulate and solve complex engineering problems by applying principles of engineering, science, and mathematics
SLO 2. an ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety and welfare, as well as global, cultural, social, environmental, and economic factors
SLO 3. an ability to communicate effectively with a range of audiences
SLO 4. an ability to recognize ethical and professional responsibilities in engineering situations and make informed judgements, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
SLO 5. an ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
SLO 6. an ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
SLO 7. an ability to acquire and apply new knowledge as needed, using appropriate learning strategies

One of the primary tools engineers bring to the solution of many problems is a mastery of mathematics, so mathematical competence is a critical component of an engineering education. In order to graduate with a major in biosystems engineering, students must display this competence by achieving an average GPA of at least 2.0 in the required mathematics courses. Students have the responsibility to work with their academic advisor to assure that they meet this requirement.

In keeping with the general Tickle College of Engineering requirement, all Biosystems Engineering undergraduate students are expected to have their own laptop computer. Please see the minimum computer requirements described at [http://www.engr.utk.edu/ithelp/computers/](http://www.engr.utk.edu/ithelp/computers/).

Requirements for Admission, Readmission, and Transfer to the Program

Because the biosystems engineering program is accredited through the Tickle College of Engineering, students entering, being readmitted to, or transferring into the program must meet the conditions specified in the Tickle College of Engineering requirements found on the main Tickle College of Engineering page under the titles of College Admission Requirements, Readmission, and Transfer Students.

Progression Policies and Requirements

Progression of students to departmental upper-division courses is competitive and is based on the space available in the department. Factors considered include overall grade point average, performance in selected lower-division courses and evidence of satisfactory and orderly progress through the prescribed curriculum.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* We would like to add concentrations to better reflect what our students do, as "Biosystems Engineering", is so broad as to not be descriptive. For each of these the two Technical Elective courses in the original program are replaced with selective electives, and two other courses are specified, so that each concentration varies from either the current "no concentration" or the current Pre-Professional concentration by 12 hours.

Financial Impact* Requires no new classes in the program that have not already been added for new faculty. Will hopefully attract additional undergraduate students to the program

Impact on Other Units* Contains two ME courses (363, 365), which has been approved by the TCE Undergraduate Council representative from MABE. The student numbers in the overall BSE program are not very large (50-60, so 12-15 in each cadre), so the number in this specific concentration is likely to be small.

Have you consulted with all programs/departments that will be impacted by this change?* Yes No

ADMINISTRATIVE USE ONLY

Impact Level Low Mid High
If approved, will this need notification/approval from any agency outside of UTK?  
- Yes  - No

ACALOG Program Status  Active-Visible

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
Herbert College of Agriculture - Biosystems Engineering and Soil Science - Biosystems Engineering Major, BS in Biosystems Engineering – Bioprocess and Food Systems Concentration

2024-2025 UG Add Program

General Catalog Information

College* Herbert College of Agriculture

Department* Biosystems Engineering and Soil Science

Program Name* Biosystems Engineering Major, BS in Biosystems Engineering – Bioprocess and Food Systems Concentration

Learning Outcomes

SLOs: #1. Students will be able to solve complex engineering problems by applying principles of engineering, science, and mathematics; # 2. Students will deliver written, oral, and graphical communication of their engineering designs effectively with a range of audiences; # 3. Students will be able to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives

Degree Type* Bachelor of Science in Biosystems Engineering

Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Burk, Yoder

The Herbert College of Agriculture, in cooperation with the Tickle College of Engineering, offers a four-year curriculum leading to the Bachelor of Science in Biosystems Engineering, which is accredited by the Engineering Accreditation Commission of ABET, http://www.abet.org, under the General Criteria and the Biological Program Criteria. Overall goals of the program are emphasized in the educational objectives and program outcomes statements listed below. Program details are given in the showcase curricula and the individual course descriptions.

Career opportunities for graduates include the design, development, or management of practices that produce food, biofuels, pharmaceuticals, wood products, agricultural materials, and many other products. Employment opportunities are available in a wide variety of industries, government agencies, research and testing organizations, and educational and non-profit institutions.

The curriculum provides instruction in the analytical and design skills needed to solve engineering problems related to biological and agricultural systems. Comprehensive design of systems and their components is emphasized in the senior year. In addition to the standard biosystems engineering curriculum, a pre-professional concentration is available. The degree program has provisions for elective courses to be taken in specified subject areas. Proper scheduling of courses is very important since prerequisite requirements must be met. Students must consult with their advisors each semester to review their scheduling plan.

Students majoring in biosystems engineering are eligible to participate in the Engineering Cooperative Scholarship Program and other student activities in the Tickle College of Engineering. Biosystems engineering majors interested in the Engineering Cooperative Scholarship Program should consult with their faculty advisor or the head of the Biosystems Engineering and Soil Science Department, 865-974-7266; e-mail bess@utk.edu.

The biosystems engineering program at the University of Tennessee, Knoxville, provides an exceptional breadth of background in science and engineering, a strong emphasis on design throughout the curriculum, and a focused application of engineering principles to complex biological systems. The program enables its students to perform in a manner that reflects positively on the program and the institution's reputation.

The Biosystems Engineering Program has Program Educational Objectives that align with the objectives of the University of Tennessee. Graduates are prepared to:

A. Successfully apply engineering principles to complex biological systems, with principles grounded in improving ecological systems and water quality, sustainable food and fiber production and processing, renewable energy production and implementation, efficient mechanical designs and automation, innovative instrumentation and sensors, or related fields,

B. Continue developing as professionals and leaders in society, through professional involvement and/or lifelong learning
C. Incorporate a wide range of social and cultural issues and corresponding solutions into engineering and professional activities.

Student Learning Outcomes
Student learning outcomes (SLO) 1-7 have been chosen by the faculty to establish a framework for our students to realize the program educational objectives. For continuous improvement, each outcome has achievement measures taken throughout the course of study. This faculty feedback helps to ensure that our engineering students at their graduation have the necessary career skills and knowledge.

SLO 1. an ability to identify, formulate and solve complex engineering problems by applying principles of engineering, science, and mathematics
SLO 2. an ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety and welfare, as well as global, cultural, social, environmental, and economic factors
SLO 3. an ability to communicate effectively with a range of audiences
SLO 4. an ability to recognize ethical and professional responsibilities in engineering situations and make informed judgements, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
SLO 5. an ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
SLO 6. an ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
SLO 7. an ability to acquire and apply new knowledge as needed, using appropriate learning strategies

One of the primary tools engineers bring to the solution of many problems is a mastery of mathematics, so mathematical competence is a critical component of an engineering education. In order to graduate with a major in biosystems engineering, students must display this competence by achieving an average GPA of at least 2.0 in the required mathematics courses. Students have the responsibility to work with their academic advisor to assure that they meet this requirement.

In keeping with the general Tickle College of Engineering requirement, all Biosystems Engineering undergraduate students are expected to have their own laptop computer. Please see the minimum computer requirements described at http://www.engr.utk.edu/ithelp/computers/.

Requirements for Admission, Readmission, and Transfer to the Program

Because the biosystems engineering program is accredited through the Tickle College of Engineering, students entering, being readmitted to, or transferring into the program must meet the conditions specified in the Tickle College of Engineering requirements found on the main Tickle College of Engineering page under the titles of College Admission Requirements, Readmission, and Transfer Students.

Progression Policies and Requirements

Progression of students to departmental upper-division courses is competitive and is
based on the space available in the department. Factors considered include overall grade point average, performance in selected lower-division courses and evidence of satisfactory and orderly progress through the prescribed curriculum.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale* We would like to add concentrations to better reflect what our students do, as “Biosystems Engineering”, is so broad as to not be descriptive. For each of these the two Technical Elective courses in the original program are replaced with selective electives, and two other courses are specified, so that each concentration varies from either the current “no concentration” or the current Pre-Professional concentration by 12 hours.

Financial Impact* Requires no new classes in the program that have not already been added for new faculty. Will hopefully attract additional undergraduate students to the program

Impact on Other Units* Contains three FDSC courses (110, 410, 421), which has been approved by the HCA Undergraduate Council representative from FDSC. The student numbers in the overall BSE program are not very large (50-60, so 12-15 in each cadre), so the number in this specific concentration is likely to be small.

Have you consulted with all programs/departments that will be impacted by this change?* Yes

ADMINISTRATIVE USE ONLY

Impact Level LOW

MI/A
If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No

ACALOG Program Status
- Active-Visible

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
Herbert College of Agriculture - Biosystems Engineering and Soil Science - Construction Science and Management Major, BS in Construction Science and Management

2024-2025 UG Revise Program

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td>Herbert College of Agriculture</td>
</tr>
<tr>
<td><strong>Department</strong></td>
</tr>
<tr>
<td>Biosystems Engineering and Soil Science</td>
</tr>
<tr>
<td><strong>Program Name</strong></td>
</tr>
<tr>
<td>Construction Science and Management Major, BS in Construction Science and Management</td>
</tr>
<tr>
<td><strong>Degree Type</strong></td>
</tr>
<tr>
<td>Bachelor of Science in Construction Science and Management</td>
</tr>
<tr>
<td><strong>Program Type</strong></td>
</tr>
<tr>
<td>Undergrad (Major)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Advisors

Buchanan, Burk, Sain, Smith, Whitman

The Bachelor of Science in Construction Science and Management prepares students for entry into the very broad and diverse range of careers related to construction, including residential, agricultural, commercial, roadway, and excavation construction. Students in this program typically enjoy the outdoors and the sense of accomplishment that comes from seeing a project grow from an idea to a finished product. This field relies on knowledge from engineering, technology, construction, and business, and combines those with important skills related to teamwork and leadership. The program provides a strong background in science and math, adds fundamental concepts from engineering, and provides exposure to relevant technology and techniques such as CAD, land surveying, and estimating. The major focuses on specific technical areas providing the skills required to manage the sophisticated technological systems increasingly essential in today’s construction world. Coursework in economics and the management of a small business are also included, along with oral and written communication. This program is designed to be less theoretical, more applied, and focused on the broad range of management opportunities within the construction industry.

Transfer or change of major students seeking admission into the Construction Science and Management degree program must be in good academic standing (2.00 or higher in the UT system).

Proper selection of business-related elective courses in the Construction Science and Management program may meet the coursework requirements for a Minor in Business Administration or for a Minor in Agricultural Business. This business background is supplemented with courses addressing construction-specific issues in accounting, finance, and law. Issues related to green/sustainable construction practices are also covered. Students are encouraged to identify experiences in construction practice such as internships or part time/summer work, which is facilitated through the very active Construction Science Student Club.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Rationale*: Modify curriculum to reflect course Drops and Adds

Financial Impact*: None. Faculty have been recently hired to teach the new curriculum

Impact on Other Units*: Only impacted units would be those from whom a few students took Technical Electives, which are no longer required.

Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Program OID 32014

ACALOG Program Status ☑ Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

Yes ☐ No ☐

Admin Checklist ☐ Banner entries completed

☐ Reported to Provost/THEC (notification form)

☐ Reported to SACS
Herbert College of Agriculture - Biosystems Engineering and Soil Science - Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences – Conservation Agriculture and Environmental Sustainability Concentration

2024-2025 UG Revise Program

**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Biosystems Engineering and Soil Science</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences – Conservation Agriculture and Environmental Sustainability Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Environmental and Soil Sciences</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

**General Instructions for Description**

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Many human activities adversely impact soil, water, and environmental quality; and there is a constant need for experts in the technologies required to collect sound information and to provide food, fiber, and shelter in an environmentally-sound manner. The Bachelor of Science in Environmental and Soil Sciences provides students with a strong grounding in basic sciences to prepare them for a broad range of possible careers.

This program provides three concentrations: Soil Science, Environmental Science, and Conservation Agriculture and Environmental Sustainability. All provide a very strong basis in the natural sciences, as well as applied areas such as ecology, soil sciences, and natural resource policy. Students also build expertise with modern technologies such as geographical information systems, global positioning systems, and computer applications in natural resource management. Graduates are prepared to work in a wide variety of interesting and challenging career paths and to work with a broad variety of other professionals to solve complex problems. Examples of potential careers include soil and environmental specialists and scientists; state and federal regulatory agency work; private consulting in environmental and agricultural areas; and working with non-governmental organizations with interests in agriculture, environment, and natural resources. Students receiving this degree are also very competitive for placement in graduate programs in environmental and agricultural sciences and technology, as well as law school.

The conservation agriculture and environmental sustainability concentration is a multidisciplinary program for students interested in conservation of natural resources and sustainability of agricultural systems. This degree provides students with a wide array of skills and scientific training in identifying and understanding important issues in environmental sustainability. The focus will be on both the micro-scale and macro-scale of food production, as well as providing a solid introduction to technical skills such as surveying and machinery operations needed to fulfill current and future food demands. An undergraduate degree in this field is also a first step towards certification as a Professional Soil Scientist.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
| **Rationale** | Clean up; missed one place where the three options should be listed in Term 8 instead of just the two |
| **Financial Impact** | None |
| **Impact on Other Units** | None |

**Have you consulted with all programs/departments that will be impacted by this change?**
- Yes
- No

**ADMINISTRATIVE USE ONLY**

| **Impact Level** | Low |
| **ACALOG Program OID** | 31706 |
| **ACALOG Program Status** | Active-Visible |
| **If approved, will this need notification/approval from any agency outside of UTK?** | Yes
- No |
| **Admin Checklist** | Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS |
Herbert College of Agriculture - CSM - 211
2024-2025 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Biosystems Engineering and Soil Science

Subject/Prefix (choose from list)* CSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 211

Catalog Name (max 100 characters)* Construction Documents

Transcript Name (max 30 characters) Construction Documents

Variable Title? Yes

Credit Hours* 3

Credit Type* Or To N/A

Course Description
Introduction into the development and utilization of construction related documents as used within the construction profession. This course will include bidding documents, contracts, record keeping, bonds, liens, insurance, legal issues, and professional ethics. Students will be provided exposure to various contract standards emphasizing the interpretation and delivery methodology.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement:
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1: Lecture

Delivery Method 1: Conventional Methodology

Workload Hours 1: 3

Instructional Method 2

Delivery Method 2

Workload Hours 2

Instructional Method 3

Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours: 3

Lab Hours

Other Hours

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)

Prerequisite(s)
<table>
<thead>
<tr>
<th>Department</th>
<th>Enforced (DE)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration</td>
<td>Enforced (RE)</td>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department</td>
<td>Enforced (DE)</td>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Recommended</td>
<td>Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Construction Science and Management major or permission of instructor.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Permission</td>
<td></td>
</tr>
</tbody>
</table>

**Equivalency**

| Rationale* | Force the flow of courses in the curriculum to be more logical, and to force mastery of critical topics |

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>None</th>
</tr>
</thead>
</table>

| Financial Impact* | None |

| Have you consulted with all programs/departments that will be impacted by this change?* | Yes ☐ No ☐ Minor changes only/Not Applicable |

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this</th>
<th>☐ Arts and Humanities</th>
<th>☐ Natural Sciences</th>
</tr>
</thead>
</table>
Select the checkbox if this course should be considered a Writing Emphasis course?

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☐ Mid
☐ High

ACALOG Course OID* 327391

Course Status* ☐ Active-Visible
☐ Inactive-Hidden

Course Type (CSM) Construction Science and Management
### Acatalog Fields

#### Cross-Listing

### Banner Fields

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Limit</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information System ID</strong></td>
<td>745b6c25-26bf-4c39-9070-23c73a857747</td>
</tr>
</tbody>
</table>
Herbert College of Agriculture - CSM - 215
2024-2025 UG Revise Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement:</strong></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>CSM 125 or CSM 211; Letter grade of C or better in PHYS 221* or EF 151*</th>
</tr>
</thead>
</table>
Department Enforced (DE)  
Prerequisite(s)  

Registration Enforced (RE)  
Corequisite(s)  

Department Enforced (DE)  
Corequisite(s)  

Recommended Background  

Comments  

Registration Restriction(s)  
Registration Permission  

Equivalency  

Rationale*  
Force the flow of courses in the curriculum to be more logical, and to force mastery of critical topics  

Impact on Other Units*  
None  

Financial Impact*  
None  

Have you consulted with all programs/departments that will be impacted by this change?*  

Yes ☐  No ☐  Minor changes only/Not Applicable ☐  

Arts and Sciences Only  

Only proposals originating from the College of Arts and Sciences should answer these questions.  

Which CAS Committee(s) will be involved in this proposal?  

☐ Arts and Humanities  
☐ Natural Sciences  
☐ Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Yes

Should this course be considered for Connections?

Yes

If yes, which Connections category?

Ancient Mediterranean Studies
Biodiversity and Humans
Cultural and Artistic Achievement: Arts in the United States
Cultures and Societies
Emerging Asia
Environment and Society
Geographic Information Science for Our Changing World
Global Social Justice
Health and Biophysics
Health Care Perspectives
How to Live in the Premodern World
Humans Living on a Dynamic Earth
Inequalities: Race, Ethnicity, Class, and Gender
Mobility and Migration
New Geographies of the Global Economy
Our World: Contemporary Arts and Culture
Rise and Decline of Premodern Complex Societies
Shifting Borders and Cultures in Europe
Understanding Climate Change
Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

Low

Mid

High

ACALOG Course OID* 328167

Course Status* Active-Visible

Course Type (CSM) Construction Science and Management
### Acalog Fields

**Cross-Listing**

### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>83e4f90c-dcbf-4216-ae95-c396ce805e7c</td>
</tr>
</tbody>
</table>

**System ID**
# Herbert College of Agriculture - CSM - 222

## 2024-2025 UG Drop/Archive Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Biosystems Engineering and Soil Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CSM</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>222</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Construction CAD Applications</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

**Change course status from active to:**
- Dropped (Inactive-Hidden)
- Archived

### Course Description

Introductory course in computer-aided design as related to construction and the building process. Instruction in basic CAD commands, symbols, design techniques, and dimensioning. Instruction on the working drawing package but with emphasis on the drawings associated with Civil and Construction aspects of a project such as: site plans, foundation details, shop drawings, as-built drawings, etc.

### Statement about Crosslistings

If course is crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable dropped courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

**Satisfies Volunteer Core Requirement:**

**Satisfies General Education Requirement:**
Equivalency

Rationale*
These courses are being replaced with more specific courses to be taught by new or existing faculty

Impact on Other Units*

Impact Report for CSM 222

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>CSM 211 - Construction Documents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>Biosystems Engineering Technology Minor</td>
</tr>
<tr>
<td></td>
<td>Construction Science and Management Major, BS in Construction Science and Management</td>
</tr>
</tbody>
</table>

Financial Impact*
None. Will be replaced with other classes taught by the same or newly-hired faculty

Have you consulted with all programs/departments that will be impacted by this change?*
Yes ☐ No ☐

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Should this course be considered for Connections?
☐ Yes ☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

---

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low [✓]</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

**ACALOG Course OID**

<table>
<thead>
<tr>
<th>Course Status</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
</table>

**Course Type**

- (CSM) Construction Science and Management

**Cross-Listing**

**Effective Term**

- 202440

**Student Information**

<table>
<thead>
<tr>
<th>System ID</th>
<th>c92660b4-4cee-442e-bb8a-0331bccc223</th>
</tr>
</thead>
</table>
# Herbert College of Agriculture - CSM - 224

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Biosystems Engineering and Soil Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CSM</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>224</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Construction Surveying</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Construction Surveying</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>2</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Introduction to construction surveying and related surveying data collection. Construction surveying will include introduction to and care of equipment and methods of data collection. Emphasis will be placed on building layout, project control/evaluation, cut/fill, grade staking, and placement of piping and utilities. Surveying graphic concepts will be introduced and will require the use of computer aided graphics.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement:</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

**Instructional Method 1** Lecture | **Delivery Method 1** Conventional Methodology

**Workload Hours 1**  2

**Instructional Method 2** | **Delivery Method 2**

**Workload Hours 2**

**Instructional Method 3** | **Delivery Method 3**

**Workload Hours 3**

**Instructional Method Other**

**Lecture Hours** | **Lab Hours**

**Other Hours**

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**

CSM 125 or CSM 211; MATH 132* or MATH 141* or MATH 151*
Rationale*  Change prereqs to force the flow of courses in the curriculum to be more logical, and to force mastery of critical topics

Impact on Other Units*  None

Financial Impact*  None

Have you consulted with all programs/departments that will be impacted by this change?*  Yes  No  Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 327392

Course Status* Active-Visible

Course Type (CSM) Construction Science and Management
### Acalog Fields

### Banner Fields

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Term</td>
<td>202440</td>
</tr>
<tr>
<td>Standard Grade Mode</td>
<td>Yes</td>
</tr>
<tr>
<td>Grading Restriction</td>
<td>(Non-standard Grade Modes)</td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
</tr>
<tr>
<td>Maximum Hours Limit</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td>21135ebe-4e76-489d-83af-12291e2cdc0f</td>
</tr>
</tbody>
</table>
Herbert College of Agriculture - CSM - 226
2024-2025 UG Add Course

General Catalog Information

**College**  Herbert College of Agriculture

**Department (Acalog Hierarchy)**  Biosystems Engineering and Soil Science

**Subject/Prefix**  CSM

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**  226

**Catalog Name (max 100 characters)**  Construction Information Technologies

**Transcript Name (max 30 characters)**  Construction Info Technologies

**Experience Learning Designation**
- N (Internship)
- R (Research)
- S (Service Learning)

**Variable Title?**
- Yes
- No

**Credit Hours**  3

**Credit Type**  Or To N/A

**Course Description**
Introduces virtual design and construction technologies, as well as their project management applications within the construction environment. This course will focus on applications of modeling software, virtual decision making, and virtual project management. Course activities will include managing, editing, and disseminating contract documents to reflect management activities in the construction environment.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

<table>
<thead>
<tr>
<th>Instructional Method 1*</th>
<th>Lecture</th>
<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 1*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
<th>Lecture Hours</th>
<th>3</th>
<th>Lab Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Hours</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>
Prerequisite(s): Letter grade of C- or better in CSM 211

Corequisite(s):

Recommended Background:

Comments:

Registration
Enforced (RE)
Corequisite(s):

Registration
Enforced (DE)
Corequisite(s):

Department
Enforced (DE)

Registration
Enforced (RE)

Corequisite(s):

Department
Enforced (DE)
Corequisite(s):

Recommended
Background:

Comments:

Registration
Restriction(s)  Registration Permission

Equivalency:

Rationale*: Replaces current CSM 222 with a course introducing a broader range of current software

Impact on Other Units*: None. Not taken by other students, nor is it a prerequisite for anything external

Financial Impact*: Taught by faculty currently teaching CSM 222, which is being dropped

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course:

- Writing-emphasis course.
Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(CSM) Construction Science and Management

Acalog Fields
### Banner Fields

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>BCms</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>Limit</td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td><strong>System ID</strong></td>
</tr>
</tbody>
</table>

Student Information:

- **System ID**: U 11345

Date: February 20, 2024
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Biosystems Engineering and Soil Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CSM</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>270</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Behavior of Construction Materials</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Behavior of Construction Matls</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>4</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Study of materials used in highway and building construction. This study will include materials associated with soils, concrete (reinforced and unreinforced), asphalt, steel, and timber. Lecture and lab will include the introduction of the physical properties with related industry standards.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
<tr>
<td>Workload Hours 1*</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Lab</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 2</td>
<td>Conventional Methodology</td>
</tr>
<tr>
<td>Workload Hours 2</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture Hours 3</td>
</tr>
<tr>
<td>Lab Hours 2</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
</tbody>
</table>

Grading Restriction

Registration Enforced (RE)  
- CSM 125 or CSM 211; MATH 132* or MATH 141* or MATH 151*; CHEM 102* and CHEM 103*; CHEM 122 and CHEM 123; CHEM 128*
**CHEM 103*, or CHEM 122 and CHEM 123, or CHEM 128**

### Department
- Enforced (DE)
- Prerequisite(s)

### Registration
- Enforced (RE)
- Corequisite(s)

### Recommended Background

### Comments

### Equivalency

### Rationale*
Prereq change to force the flow of courses in the curriculum to be more logical, and to force mastery of critical topics

### Impact on Other Units*
None

### Financial Impact*
None

### Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes  ☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☐ Mid
☐ High

ACALOG Course OID* 327393

Course Status* ☐ Active-Visible
☐ Inactive-Hidden

Course Type (CSM) Construction Science and Management
## Acalog Fields

## Banner Fields

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>2024-01</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Grading Restriction</strong></td>
<td>(Non-standard Grade Modes)</td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td></td>
</tr>
<tr>
<td><strong>General Catalog Information</strong></td>
<td></td>
</tr>
<tr>
<td>--------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>College</strong></td>
<td>Herbert College of Agriculture</td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Biosystems Engineering and Soil Science</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>CSM</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>325</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Structural Mechanics in Construction</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Structural Mechanics in Const</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>Or N/A</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Introduction to loads, forces; statics and free body diagrams; introduction to shear and bending moment diagrams for statically determinant beams and idealized frames; strength of materials for builders; soil and fluid loading on structures with basic stability investigation.</td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement</strong></td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSM 215</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSM 215</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Undergraduate Council</th>
</tr>
</thead>
<tbody>
<tr>
<td>U 11352</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>February 20, 2024</th>
</tr>
</thead>
</table>
Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Equivalency

Rationale* Prereq change to force the flow of courses in the curriculum to be more logical, and to force mastery of critical topics.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal? ☐ Arts and Humanities ☐ Natural Sciences ☐ Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Writing-emphasis course.

Should this course be considered for Connections?

Yes  No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 324871

Course Status* Active-Visible

Course Type (CSM) Construction Science and Management
Acalog Fields

Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes ☐ No ☐</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR) ☐ Repeatable (RP) ☐</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td>Student Information System ID</td>
<td>7f2a95e5-29d5-4a18-a730-5aa9e12b46e2</td>
</tr>
</tbody>
</table>
# Herbert College of Agriculture - CSM - 335

**2024-2025 UG Revise Course**

## General Catalog Information

<table>
<thead>
<tr>
<th>Field</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
<td>Herbert College of Agriculture</td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Biosystems Engineering and Soil Science</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>CSM</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>335</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Construction Estimating I</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Construction Estimating I</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>Or To N/A</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Types and interpretation of construction documents, plans, specifications, and schedules of materials, and considerations of document control; introduction to construction estimating, including types of estimates, their uses, quantity takeoffs, costs of work, overhead, submitting the bid, application of spreadsheets for basic estimating.</td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td>(EI)</td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement</strong></td>
<td></td>
</tr>
</tbody>
</table>

*Undergraduate Council U 11356 February 20, 2024*
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration</th>
<th>CSM 215</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Undergraduate Council</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>February 20, 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>-------------------------</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

**Recommended Background**

**Comments**

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

**Equivalency**

**Rationale**
Prereq change to force the flow of courses in the curriculum to be more logical, and to force mastery of critical topics.

**Impact on Other Units**
None

**Financial Impact**
None

**Have you consulted with all programs/departments that will be impacted by this change?**
Yes ☐ No ☐ Minor changes only/Not Applicable

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- Arts and Humanities
- Natural Sciences
- Social Sciences

---

February 20, 2024
Select the checkbox if this course should be considered a Writing Emphasis course?

Writing-emphasis course.

Should this course be considered for Connections?

Yes  No

If yes, which Connections category?

Ancient Mediterranean Studies  Biodiversity and Humans  Cultural and Artistic Achievement: Arts in the United States  Cultures and Societies  Emerging Asia  Environment and Society  Geographic Information Science for Our Changing World  Global Social Justice  Health and Biophysics  Health Care Perspectives  How to Live in the Premodern World  Humans Living on a Dynamic Earth  Inequalities: Race, Ethnicity, Class, and Gender  Mobility and Migration  New Geographies of the Global Economy  Our World: Contemporary Arts and Culture  Rise and Decline of Premodern Complex Societies  Shifting Borders and Cultures in Europe  Understanding Climate Change  Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level  Low

ACALOG Course OID*  327053

Course Status*  Active-Visible  Inactive-Hidden

Course Type  (CSM) Construction Science and Management
## Acalog Fields

## Banner Fields

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Limit</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td></td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td>71853042-d18d-40b1-91e7-69254f199f10</td>
</tr>
</tbody>
</table>
# General Catalog Information

**College**
- Herbert College of Agriculture

**Department (Acalog Hierarchy)**
- Biosystems Engineering and Soil Science

**Subject/Prefix (choose from list)**
- CSM

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
- 345

**Catalog Name (max 100 characters)**
- Construction Safety

**Transcript Name (max 30 characters)**
- Construction Safety

**Variable Title?**
- Yes

**Credit Hours**
- 3

**Credit Type**
- Or

**Course Description**
- Construction site safety including safety compliance, reporting, standards, protection of the general public, and codes. Introduction to conducting on-site worker safety awareness emphasizing hazard recognition, avoidance, health hazards, and accident prevention.

**Satisfies Volunteer Core Requirement:**

**Satisfies General Education Requirement**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1 Lecture</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 2</td>
<td></td>
</tr>
<tr>
<td>Delivery Method 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Delivery Method 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Hours</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSM 215</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSM 215</td>
</tr>
</tbody>
</table>
Rationale*  Prereq change to force the flow of courses in the curriculum to be more logical, and to force mastery of critical topics.

Impact on Other Units*  None

Financial Impact*  None

Have you consulted with all programs/departments that will be impacted by this change?*  Yes  No  Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?

If yes, which Connections category?

ADMINISTRATIVE USE ONLY

Impact Level

Low
Mid
High

ACALOG Course OID* 327054

Course Status* Active-Visible

Course Type (CSM) Construction Science and Management
## Acalog Fields

## Banner Fields

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>![Yes] ![No]</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>![Credit (CR)] ![Repeatable (RP)]</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td><strong>Limit</strong></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>26af8198-08fc-4114-8644-4456a8dabd60</td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council

U 11365

February 20, 2024
Herbert College of Agriculture - CSM - 430
2024-2025 UG Drop/Archive Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Biosystems Engineering and Soil Science

Subject/Prefix (choose from list)* CSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 430

Catalog Name (max 100 characters)* Construction Field Operations and Sustainability

Credit Hours* 3

Change course status from active to:*
- Dropped (Inactive-Hidden)
- Archived

Course Description
Introduction to construction field operations and project organization. Integrates project management with field supervision, emphasizing the requirements normally associated with on-site commercial construction activities. Special attention will be given in areas of stakeholders, recordkeeping, mobilization, closeout, equipment, communication, and safety compliance. Additional considerations for energy efficiency and environmentally sustainable buildings, development practices, and the construction process.

Statement about Crosslistings
If course is crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable dropped courses. You must start a crosslist with the primary course, and all courses must exist before they can be crosslisted.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement:
Requirement

Equivalency

Rationale* These courses are being replaced with more specific courses to be taught by new or existing faculty

Impact on Other Units*

Impact Report for CSM 430

Source: WORKING 2024-2025 Undergraduate Catalog

(Re) Prerequisite(s): CSM 486 - Construction Science Capstone

Programs

Construction Science and Management Major, BS in Construction Science and Management
Engineering for Sustainability Minor

Financial Impact*

Will be replaced with other classes taught by the same or newly-hired faculty

Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No ☐

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

Arts and Humanities ☐ Natural Sciences ☐ Social Sciences ☐

Should this course be considered for CI?

No ☐ Yes ☐
Connections? ☐ No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

ACALOG Course OID* | 327632 | Course Status | Inactive-Hidden |

Course Type | (CSM) Construction Science and Management |

Cross-Listing

Effective Term | Fall Semester 2022 |

Student Information System ID | 03841543-4b6c-4456-b8c7-2ecb8e3e5911 |
# Herbert College of Agriculture - CSM - 432

**2024-2025 UG Add Course**

## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Biosystems Engineering and Soil Science</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Subject/Prefix (choose from list)</strong></th>
<th>CSM</th>
</tr>
</thead>
</table>

| **Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)** | 432 |

<table>
<thead>
<tr>
<th><strong>Catalog Name (max 100 characters)</strong></th>
<th>Sustainable Construction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Transcript Name (max 30 characters)</strong></th>
<th>Sustainable Construction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Experience Learning Designation</strong></th>
<th>N (Internship)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Variable Title?</strong></th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Credit Hours</strong></th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Credit Type</strong></th>
<th>Or</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>To</td>
</tr>
<tr>
<td></td>
<td>N/A</td>
</tr>
</tbody>
</table>

## Course Description

Introduction to the basic principles of sustainable construction with environmental impacts and considerations in the construction industry. Focus on technologies and practices to mitigate environmental impacts and programs that assess the environmental quality of construction projects. Additional consideration for evolving technologies to support sustainable construction.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

<table>
<thead>
<tr>
<th>Instructional Method 1*</th>
<th>Lecture</th>
<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 1*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>
Equivalency

Rationale* One of two courses replacing current CSM 430, more fully addressing modern topics

Impact on Other Units* None

Financial Impact* None. Taught by faculty currently teaching CSM 430

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.
Should this course be considered for Connections?  
☐ Yes  
☐ No

If yes, which Connections category?  
☐ Ancient Mediterranean Studies  
☐ Biodiversity and Humans  
☐ Cultural and Artistic Achievement: Arts in the United States  
☐ Cultures and Societies  
☐ Emerging Asia  
☐ Environment and Society  
☐ Geographic Information Science for Our Changing World  
☐ Global Social Justice  
☐ Health and Biophysics  
☐ Health Care Perspectives  
☐ How to Live in the Premodern World  
☐ Humans Living on a Dynamic Earth  
☐ Inequalities: Race, Ethnicity, Class, and Gender  
☐ Mobility and Migration  
☐ New Geographies of the Global Economy  
☐ Our World: Contemporary Arts and Culture  
☐ Rise and Decline of Premodern Complex Societies  
☐ Shifting Borders and Cultures in Europe  
☐ Understanding Climate Change  
☐ Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level  
☐ Low  
☑ Mid  
☐ High

Course Status  
☑ Active-Visible  ☐ Inactive-Hidden

Course Type  
(CSM) Construction Science and Management

Acalog Fields
### Banner Fields

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>BCms</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Maximum Hours</strong></th>
<th><strong>Limit</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
<th><strong>System ID</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Council U 11373</td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
Herbert College of Agriculture - CSM - 435
2024-2025 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Biosystems Engineering and Soil Science

Subject/Prefix (choose from list)* CSM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 435

Catalog Name (max 100 characters)* Construction Finance/Accounting and Law

Transcript Name (max 30 characters) Construction Finance/Acct/Law

Variable Title? Yes

Credit Hours* 3

Credit Type* Or To N/A

Course Description
Construction finance and cost accounting, industry formats, fixed and variable costs, record and report practices; capital equipment, depreciation, and expensing; forecasting costs and cash flow requirements, payment processes and time value of money, surety bonds and insurance; construction law, construction contracts, legal roles and responsibilities, the regulatory environment and licensing, lien laws and the contractor's rights, national and local labor law, administrative procedures to avoid disputes.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement:
### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 2</td>
<td>Delivery Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
<td></td>
</tr>
<tr>
<td>Instructional Method 3</td>
<td>Delivery Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
<td></td>
</tr>
<tr>
<td>Instructional Method Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Hours</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

Letter grade of C or better in CSM 335
<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

**Recommended Background**

**Comments**  Graduate standing may satisfy prerequisites.

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale**  Prereq change to force the flow of courses in the curriculum to be more logical, and to force mastery of critical topics.

**Impact on Other Units**  None

**Financial Impact**  None

**Have you consulted with all programs/departments that will be impacted by this change?**  Yes  No  Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- ___
Select the checkbox if this course should be considered a Writing Emphasis course?

Writing-emphasis course.

Should this course be considered for Connections?

Yes
No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 327056

Course Type (CSM) Construction Science and Management

Course Status* Active-Visible

Inactive-Hidden
## Acalog Fields

### Cross-Listing

## Banner Fields

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Effective Term</strong></td>
<td>202440</td>
</tr>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Grading Restriction</strong></td>
<td>(Non-standard Grade Modes)</td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
<tr>
<td><strong>Maximum Hours Limit</strong></td>
<td>829ec872-64ad-4ac8-8a48-4b02d9877603</td>
</tr>
</tbody>
</table>
### Herbert College of Agriculture - CSM - 446

#### 2024-2025 UG Add Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

#### Course Description
Applications of materials, methods, and equipment within the construction environment to facilitate field operations, including pre-construction planning and field operations during construction. Focuses on decision-making processes for construction sites challenges and common strategies to maintain project progression. Includes case study analysis of methods of sequencing, scheduling, site organization, site safety, and site logistics.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1*</th>
<th>Delivery Method 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

| Workload Hours 1* | 3 |

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

| Lecture Hours | 3 |
|----------------|

<table>
<thead>
<tr>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>
### Deference (DE)

#### Prerequisite(s):
- Letter grade of C or better in CSM 335

### Corequisite(s):

### Recommended Background

### Comments

### Equivalency

#### Rationale
- One of two courses replacing current CSM 430, more fully addressing modern topics

#### Impact on Other Units
- None

#### Financial Impact
- None. Taught by a newly-hired faculty member

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.
Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(CSM) Construction Science and Management

Acalog Fields
**Banner Fields**

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit (CR)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U 11383</td>
</tr>
<tr>
<td></td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
# Herbert College of Agriculture - CSM - 454

## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Biosystems Engineering and Soil Science</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>454</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Construction Stormwater Management</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Construction Stormwater Mgmt</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Design course focusing on the Construction General Permit, with erosion control, sediment control, inspection, and maintenance of construction site stormwater management practices. Consideration is given to the processes of erosion, sediment transport, and sedimentation with the application of adopted control strategies for stormwater on construction sites</td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

<table>
<thead>
<tr>
<th>Instructional Method 1*</th>
<th>Lecture</th>
<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 1*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instructional Method 2</td>
<td></td>
<td>Delivery Method 2</td>
<td></td>
</tr>
<tr>
<td>Workload Hours 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instructional Method 3</td>
<td></td>
<td>Delivery Method 3</td>
<td></td>
</tr>
<tr>
<td>Workload Hours 3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instructional Method Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lecture Hours</td>
<td>3</td>
<td>Lab Hours</td>
<td></td>
</tr>
<tr>
<td>Other Hours</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>Prerequisite(s):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td><strong>Enforced (DE)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Corequisite(s):</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department</strong></td>
<td><strong>Enforced (DE)</strong></td>
</tr>
<tr>
<td><strong>Corequisite(s):</strong></td>
<td></td>
</tr>
</tbody>
</table>

| Recommended Background    |                  |

| Comments                   |                  |

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

| Equivalency                |                  |

| Rationale*                | New course more specifically addressing stormwater topics related to construction |

| Impact on Other Units*    | Replaces ESS 424 Environmental Stormwater Management currently in the program. That course is currently oversubscribed, and routinely turns away students who would like to take it, as it is a core course in the Watershed Minor. |

| Financial Impact*         | None. Taught by a newly-hired faculty member |

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis:**
- [ ] Writing-emphasis course.
Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- [ ] Mid
- High

Course Status

- Active-Visible
- [ ] Inactive-Hidden

Course Type

(CSM) Construction Science and Management

Acalog Fields
### Satisfies Volunteer Core Requirement:

### Banner Fields

**Effective Term**

<table>
<thead>
<tr>
<th>Standard Grade Mode</th>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

**Repeatability**

<table>
<thead>
<tr>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
</table>

**Maximum Hours**

<table>
<thead>
<tr>
<th>Limit</th>
</tr>
</thead>
</table>

**Student Information**

<table>
<thead>
<tr>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>U 11388</td>
</tr>
</tbody>
</table>

February 20, 2024
# Herbert College of Agriculture - EPP - 135

2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Aclog Hierarchy)*</td>
<td>Entomology and Plant Pathology</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>EPP</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>135</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Eaters of the Dead: Introduction to Forensic Entomology</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)*</td>
<td>Intro to Forensic Entomology</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours (max 4 characters)*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or</td>
</tr>
<tr>
<td></td>
<td>To</td>
</tr>
<tr>
<td></td>
<td>N/A</td>
</tr>
</tbody>
</table>

## Course Description

Forensic entomology is the study of insects and other arthropods in a criminal justice setting, specifically related to death, abuse, or neglect investigations. The topics covered in this class will serve as broad surveys of the various methods used in this field, as well as relevant research areas, future directions of the field, and the importance of this field to human society. This course will prepare students for higher level courses in biology and the forensic sciences.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1*</td>
</tr>
<tr>
<td>Delivery Method 1</td>
</tr>
<tr>
<td>Workload Hours 1*</td>
</tr>
<tr>
<td>Instructional Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
</tr>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
</tr>
<tr>
<td>Instructional Method Other</td>
</tr>
</tbody>
</table>

Lecture Hours | Lab Hours

Other Hours

Grading Restriction

Repeatability

Credit Restriction

Registration
Enforced (RE)
Prerequisite(s):

Department
There is a growing need to offer additional introductory classes in the Department of Entomology and Plant Pathology to support the undergraduate minor. Previously, a similar class was offered in the Department of Anthropology (College of Arts and Sciences), where it was very popular among undergraduates in the forensic concentration. By offering a forensic entomology class in EPP, we will be able to draw in a large cohort of CAS and HCA students who can apply knowledge gained from this class to a broad range of disciplines, including veterinary medicine, agriculture, and even food science. This course will support the EPP undergraduate minor and HCA VolCore offerings. Desired Outcomes: By the end of this course, students will understand the basic biology of forensically important arthropods, the basic trajectory of human and animal decomposition, and the applications and limitations of arthropod biology in legal investigations. Students in this online course will learn critical thinking skills that can be applied to any number of basic biological problems and courses.

Desired Outcomes: By the end of this course, students will understand the basic biology of forensically important arthropods, the basic trajectory of human and animal decomposition, and the applications and limitations of arthropod biology in legal investigations. Students in this online course will learn critical thinking skills that can be applied to any number of basic biological problems and courses.

This course will pique student interest in the broad discipline of entomology by first introducing them to an interesting and novel sub-field capable of attracting students into the Entomology and Plant Pathology minor.

Negligible. This course will be taught by a current employee.
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY
### Impact Level
- Low
- Mid
- High

### Course Status
- Active-Visible
- Inactive-Hidden

### Course Type
- (EPP) Entomology and Plant Pathology (341)

## Acalog Fields

### Cross-Listing

### Satisfies Volunteer Core Requirement:

## Banner Fields

### Effective Term

### Standard Grade Mode
- Yes
- No

### Grading Restriction (Non-standard Grade Modes)

### Repeatability
- Credit (CR)
- Repeatable (RP)

### Maximum Hours

### Limit

### Student Information
- System ID
  - U 11393

- February 20, 2024
Herbert College of Agriculture - EPP - 250
2024-2025 UG Add Course

General Catalog Information

**College**
Herbert College of Agriculture

**Department (Acalog Hierarchy)**
Entomology and Plant Pathology

**Subject/Prefix (choose from list)**
EPP

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
250

**Course Title (max 100 characters)**
The World of Fungi: Beneficial, Edible, Medicinal, Hallucinogenic, Pathogenic, Toxic, and Deadly

**Experience Learning Designation**
- N (Internship)
- R (Research)
- S (Service Learning)

**Variable Title?**
- Yes
- No

**Credit Hours**
3

**Course Description**
The World of Fungi is a comprehensive exploration of the diverse fungal kingdom and the impact of fungi on human societies, plants, animals, and ecosystems, as well as their economic importance in various industries. The topics covered will broaden student knowledge on the benefits (food, medicines, waste decomposition), challenges (disease, toxins, food safety and security), and opportunities (industrial uses, environmental clean-up) created by fungi. This course will prepare students for higher level courses in biology, plant pathology, and microbiology.

Will this course be crosslisted?
- Yes
- No

If yes, what is the crosslisting relationship for this course?
- Primary
- Secondary
List all courses in this crosslisting relationship and note whether primary or secondary.

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Grading Restriction</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Restriction</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE) Prerequisite(s):</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Department Enforced (DE) Prerequisite(s):</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE) Corequisite(s):</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Department Enforced (DE) Corequisite(s):</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
<td><strong>Registration Permission</strong></td>
</tr>
<tr>
<td><strong>Equivalency</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Rationale</strong></td>
<td>There is a need to offer an introductory class on fungi to support the undergraduate minor in Entomology and Plant Pathology, and to increase student knowledge to prepare them for upper-level undergraduate courses in plant pathology and mycology. This course will</td>
</tr>
</tbody>
</table>
support the HCA Vol Core offerings (NS).

**Impact on Other Units**
Negligible, there are no 100- or 200-level courses specifically on the fungi taught at UTK.

**Financial Impact**
Negligible; an existing faculty member will teach this course.

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [ ] No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- [x] Mid
- High

Course Status
- Active-Visible
- [ ] Inactive-Hidden

Course Type
- [INDS] Industrial Design

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information System ID
## Herbert College of Agriculture - EPP - 425

### 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Entomology and Plant Pathology</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>EPP</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>425</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Medical and Veterinary Entomology</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Medical/Veterinary Entomology</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes ___________ No ___________</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>Or ___ N/A ___________</td>
</tr>
</tbody>
</table>

### Course Description

Identification, biology, and control of arthropods that are parasites of humans and animals. The course focuses on arthropods and their biology, life histories, habitats, hosts, and options for management. Review and discussion of sampling/monitoring methods and decision-making guidelines to managing vector-borne diseases is also addressed.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>3 hours lecture</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>
**Rationale**
We are proposing to drop the laboratory component of the course. Lab is being dropped in effort to increase enrollment opportunity. Learning outcomes relating to this course's EI designation are completely independent of the laboratory section.

**Impact on Other Units**
None.

**Financial Impact**
None. Course will remain on the books and will be taught by existing instructor. Increased enrollment would benefit University, HCOA, and EPP.

**Have you consulted with all programs/departments that will be impacted by this change?**
Yes ☐ No ☐ Minor changes only/Not Applicable

**Arts and Sciences Only**
Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this**
☐ Arts and Humanities
☐ Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 327269

Course Status* Active-Visible

Course Type (EPP) Entomology and Plant Pathology (341)
# Acalog Fields

## Cross-Listing

## Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Fall Sem 2022</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes  No</td>
</tr>
<tr>
<td>Grading Restriction</td>
<td>(Non-standard Grade Modes)</td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR) Repeatable (RP)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Student Information</th>
<th>ba90c056-3c01-44c3-80fb-7431d15b384a</th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
<td>ba90c056-3c01-44c3-80fb-7431d15b384a</td>
</tr>
</tbody>
</table>

February 20, 2024
Herbert College of Agriculture - EPP - 485
2024-2025 UG Revise Course

**General Catalog Information**

- **College**: Herbert College of Agriculture
- **Department (Acalog Hierarchy)**: Entomology and Plant Pathology
- **Subject/Prefix (choose from list)**: EPP
- **Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**: 485
- **Catalog Name (max 100 characters)**: Advanced Forensic Entomology
- **Transcript Name (max 30 characters)**: Advanced Forensic Entomology
- **Variable Title?**: Yes
- **Credit Hours (max 8 characters)**: 4
- **Credit Type**: Or To N/A

**Course Description**
This course will take a deep dive into the field of forensic entomology, specifically examining the biology and ecology of relevant arthropods; currently accepted practices, methodologies, and research avenues; and ethical considerations for serving as an expert witness in the United States. Students will become familiar with the morphology and taxonomic identification of larval and adult stages of relevant arthropods and pertinent molecular methods to identify unknown samples through experiential learning conducted in the laboratory and at the Anthropology Research Facility (i.e., The Body Farm). Students will perform a mock minimum-time-since-death estimation and craft a written case report.

**Satisfies Volunteer Core Requirement:**

**Satisfies General Education Requirement:**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses.

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture/Lab</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

| Workload Hours 1* | 6 |

| Instructional Method 2 | Delivery Method 2 |

| Instructional Method 3 | Delivery Method 3 |

| Workload Hours 3 |

| Instructional Method Other |

| Lecture Hours | 3 |
| Lab Hours     | 1 |

Other Hours

Grading Restriction

Repeatability

Credit Restriction

| Registration Enforced (RE) Prerequisite(s) | |

Contact Hour Distribution (if more than one instructional method)

3 hours lecture and a 1-hour lab.
There is a growing need to offer an advanced forensic entomology class in the Department of Entomology and Plant Pathology. Previously, such a class was only offered in the Department of Anthropology (CAS), where it was very popular among undergraduates in the forensic concentration. By offering this course EPP will be able to draw students from UTK (CAS+) and other Herbert College units. Knowledge gained from this class will aid students studying a broad range of disciplines, including veterinary medicine, agriculture, and even food science.

This course will pique student interest in the broad discipline of entomology by first introducing them to an interesting and novel sub-field. Like other introductory forensic entomology courses taught at US institutions (e.g., Texas A&M University, Purdue University), this class will attract students into the Entomology and Plant Pathology minor, where they will continue taking classes to improve their knowledge in entomology.

Negligible. This course will be taught by a current employee.

Yes ☐ No ☐ Minor changes only/Not Applicable
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Yes

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>327776</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Status*</th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(EPP) Entomology and Plant Pathology (341)</th>
</tr>
</thead>
</table>

**Acalog Fields**

**Cross-Listing**

**Banner Fields**

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Fall Sem 2018</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
<th>ce25be9e-57c2-4bb8-95ce-72d7d1505edf</th>
</tr>
</thead>
</table>
Herbert College of Agriculture - EPP - 492

2024-2025 UG Add Course

**General Catalog Information**

**College**
Herbert College of Agriculture

**Department (Acalog Hierarchy)**
Entomology and Plant Pathology

**Subject/Prefix (choose from list)**
EPP

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
492

**Course Title (max 100 characters)**
Internship in Entomology, Plant Pathology, or Bioinformatics

**Experience Learning Designation**

- N (Internship)
- R (Research)
- S (Service Learning)

**Variable Title?**

- Yes
- No

**Credit Hours**
1-3

**Course Description**
This course entails a professional internship with practicing professionals under the direction of a faculty member housed within the Department of Entomology and Plant Pathology (EPP). All objectives revolve around the idea that the student should learn about self, the employer (faculty member outside of EPP or professional working in commercial or private business or government agency), and the industry or mission.

**Will this course be crosslisted?**

- Yes
- No

**If yes, what is the crosslisting relationship for this course?**

- Primary
- Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.
## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Grading Restriction**

**Repeatability**  May be repeated. Maximum 6 hours.

**Credit Restriction**

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

**Recommended Background**

**Comments**

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>2.5 GPA or higher</th>
</tr>
</thead>
</table>

**Registration Permission**

| Consent of instructor |

**Equivalency**

**Rationale**

This course will provide students an avenue to receive course credit for experiential learning in entomology, plant pathology, and bioinformatics from approved industry, government, or educational mentors.

**Impact on Other Units**

The course is meant largely for EPP students to gain this type of experience but will also likely attract students from related disciplines.
Financial Impact
* None. Existing faculty will serve as instructor of record.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(EPP) Entomology and Plant Pathology (341)

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information
System ID
Herbert College of Agriculture - EPP - 499R
2024-2025 UG Drop/Archive Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Entomology and Plant Pathology

Subject/Prefix (choose from list)* EPP

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 499R

Catalog Name (max 100 characters)* Undergraduate Research

Credit Hours* 1-3

Change course status from active to:* Dropped (Inactive-Hidden)

Course Description
Experience in research projects under supervision of faculty. Student should make arrangements for research project with faculty instructor prior to enrollment.

Statement about Crosslistings

If course is crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable dropped courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement:

Equivalency
### Rationale
Course not being used, plus The University quit collecting data on R and other similarly designated courses and disbanded the program that was built to develop and track this and the other experience learning courses.

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Impact*</td>
<td>None. EPP493 and EPP499 are similar courses available.</td>
</tr>
</tbody>
</table>

**Have you consulted with all programs/departments that will be impacted by this change?**

- **Yes**
- **No**

### ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>327759</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(EPP) Entomology and Plant Pathology (341)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
<th>db26b068-3aa6-4ae7-a505-d389b247247d</th>
</tr>
</thead>
</table>
# Herbert College of Agriculture - ESS - 334

**2024-2025 UG Revise Course**

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Biosystems Engineering and Soil Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ESS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>334</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Soil Nutrient Management and Fertilizers</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Soil Nutrient Mgt/Fertilizers</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
</tbody>
</table>

| Course Description | Influence of soil properties on nutrient availability to plants. Management of inorganic and organic fertilizer materials and the determination of their fate in the soil-plant system. Nutrient management as it relates to agricultural sustainability and soil quality. |

| Satisfies Volunteer Core Requirement: |

| Satisfies General Education Requirement |
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>2 hours and 1 lab.</th>
</tr>
</thead>
</table>

| Instructional Method 1 | Delivery Method 1
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lab</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

| Workload Hours 1* | 2 |

| Instructional Method 2 | Delivery Method 2
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

| Workload Hours 2 | 2 |

| Instructional Method 3 |

| Workload Hours 3 |

| Instructional Method Other |

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

| Other Hours |

| Grading Restriction |

| Repeatability |

| Credit Restriction |

| Registration Enforced (RE) |

ESS 231, ESS 232
### Rationale*
For some reason the replacement last year of ESS 210 by ESS231 + 232 was not automatically reflected in the prerequisite and other catalog lists, as had been done in previous year.

### Impact on Other Units*
None

### Financial Impact*
None

### Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level  ☑ Low
☐ Mid
☐ High

ACALOG Course OID* 325356

Course Status* ☑ Active-Visible
☐ Inactive-Hidden

Course Type (ESS) Environmental and Soil Sciences (345)
## Acalog Fields

### Cross-Listing

## Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Grading Restriction (Non-standard Grade Modes)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Repeatable (RP)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maximum Hours</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Limit</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Student Information

<table>
<thead>
<tr>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>fdac169b-b635-4a2c-9a58-a93601152d89</td>
</tr>
</tbody>
</table>

Undergraduate Council

U 11418

February 20, 2024
# Herbert College of Agriculture - ESS - 424
## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Biosystems Engineering and Soil Science</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>ESS</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>424</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Environmental Stormwater Management</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Environmental Stormwater Mgt</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Investigation of sustainability issues regarding control of the hydrologic cycle, with special emphases on hydrologic estimation, hydraulic design, and best management practices for control of stormwater and associated erosion and water quality issues.</td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td>(EI)</td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement</strong></td>
<td>Yes</td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Instructional Method 1</strong> Lecture</td>
</tr>
</tbody>
</table>

Workload Hours 1* 3

| Instructional Method 2 | Delivery Method 2 |

| Workload Hours 2 |

| Instructional Method 3 | Delivery Method 3 |

| Workload Hours 3 |

| Instructional Method Other |

Lecture Hours Lab Hours

Other Hours

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s) ESS 231, ESS 232
For some reason the replacement last year of ESS 210 by ESS231 + 232 was not automatically reflected in the prerequisite and other catalog lists, as had been done in previous year.

None

None

Yes ☐ No ☐ Minor changes only/Not Applicable

Only proposals originating from the College of Arts and Sciences should answer these questions.
**Select the checkbox if this course should be considered a Writing Emphasis course?**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No

**If yes, which Connections category?**

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- [x] Low
- [ ] Mid
- [ ] High

**ACALOG Course OID**

327197

**Course Status**

- [ ] Active-Visible
- [ ] Inactive-Hidden

**Course Type**

(ESS) Environmental and Soil Sciences (345)
## Acalog Fields

### Cross-Listing

## Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
<td>On</td>
<td>Off</td>
<td>Repeatable (RP)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>e8cab035-5b44-4bfc-a7c6-0b93a0731313</td>
</tr>
</tbody>
</table>
## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Biosystems Engineering and Soil Science</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>ESS</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>442</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Soil Genesis and Classification</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Soil Genesis/Classification</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>Or To N/A</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Soil genesis and formation; observing and describing morphology of agricultural and forest soils; chemical and physical properties; and classification. Includes 3 weekend field trips.</td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement</strong></td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>2 hours and 1 lab.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lab</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
<th>2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>ESS 231, ESS 232</th>
</tr>
</thead>
</table>
For some reason the replacement last year of ESS 210 by ESS231 + 232 was not automatically reflected in the prerequisite and other catalog lists, as had been done in previous years.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☒ Arts and Humanities
☒ Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Yes
No

If yes, which Connections category?

Ancient Mediterranean Studies
Biodiversity and Humans
Cultural and Artistic Achievement: Arts in the United States
Cultures and Societies
Emerging Asia
Environment and Society
Geographic Information Science for Our Changing World
Global Social Justice
Health and Biophysics
Health Care Perspectives
How to Live in the Premodern World
Humans Living on a Dynamic Earth
Inequalities: Race, Ethnicity, Class, and Gender
Mobility and Migration
New Geographies of the Global Economy
Our World: Contemporary Arts and Culture
Rise and Decline of Premodern Complex Societies
Shifting Borders and Cultures in Europe
Understanding Climate Change
Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
Low
Mid
High

ACALOG Course OID* 325358
Course Status* Active-Visible
Inactive-Hidden

Course Type (ESS) Environmental and Soil Sciences (345)
## Acalog Fields

| Cross-Listing |

## Banner Fields

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>Spring Sem 2021</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes ☐ No ☐</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR) ☐ Repeatable (RP)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>Limit</td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>4a2086d-9d3a-4e77-ac95-03aa7015aaa3</td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td>4a2086d-9d3a-4e77-ac95-03aa7015aaa3</td>
</tr>
</tbody>
</table>
# Herbert College of Agriculture - ESS - 444

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Biosystems Engineering and Soil Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>ESS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>444</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)</td>
<td>Environmental Soil Physics</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Environmental Soil Physics</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Basic understanding of soil physical properties and processes; influence of soil physical properties on water and chemical movement in soil; and practical experience in the measurement and analysis of soil physical properties, water flow, and chemical movement in soil.</td>
</tr>
</tbody>
</table>

### Satisfies Volunteer Core Requirement:

### Satisfies General Education Requirement:
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

| Contact Hour Distribution (if more than one instructional method) |
|------------------------|------------------------|

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
<tr>
<td>Workload Hours 1*</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Hours</td>
<td></td>
</tr>
</tbody>
</table>

Grading Restriction

Repeatability

Credit Restriction  Students cannot receive credit for both ESS 444 and ESS 544.

Registration  ESS 231, ESS 232, PHYS 221*
For some reason the replacement last year of ESS 210 by ESS231 + 232 was not automatically reflected in the prerequisite and other catalog lists, as had been done in previous years.

None

None

Yes  No  Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Arts and Humanities

Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Writing-emphasis course.

Should this course be considered for Connections?

Yes
No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 325359

Course Status* Active-Visible

Course Type (ESS) Environmental and Soil Sciences (345)
### Acalog Fields

**Cross-Listing**

### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
<td></td>
<td></td>
<td>Repeatable (RP)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td></td>
<td></td>
<td></td>
<td>Limit</td>
</tr>
<tr>
<td>Student Information</td>
<td>System ID</td>
<td>6d47712d-7cfe-4215-a9e9-d6a3cfeefdb9</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# Herbert College of Agriculture - ESS - 454

2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Biosystems Engineering and Soil Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ESS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>454</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Environmental Soil Biology</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Environmental Soil Biology</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
</tbody>
</table>

**Course Description**: Biology and biochemistry of the soil environment as they apply to environmental and agricultural processes and sustainability. Topics include the soil habitat, microbial ecology and diversity, biogeochemical cycling of nutrients, biodegradation, and research methodology to investigate soil microorganisms.

**Satisfies Volunteer Core Requirement:**

**Satisfies General Education Requirement:**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

Workload Hours 1* 3

Instructional Method 2

Delivery Method 2

Workload Hours 2

Instructional Method 3

Delivery Method 3

Workload Hours 3

Instructional Method Other

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Other Hours

Grading Restriction

Repeatability

Credit Restriction  Students cannot receive credit for both ESS 454 and ESS 554.

Registration Enforced (RE)  ESS 231, ESS 232, BIOL113* or BIOL150* or BIOL158*, BIOL114* or BIOL160* or BIOL168*
Prerequisite(s)
Department
Enforced (DE)
Prerequisite(s)

Registration
Enforced (RE)
Corequisite(s)

Department
Enforced (DE)
Corequisite(s)

Recommended
Background

Comments

Registration
Restriction(s)

Registration
Permission

Equivalency

Rationale* For some reason the replacement last year of ESS 210 by ESS231 + 232 was not automatically reflected in the prerequisite and other catalog lists, as had been done in previous years. Addition of the biology prerequisite in ESS 454 will better prepare students for the course

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes  No  Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this
Arts and Humanities
Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?

If yes, which Connections category?

ADMINISTRATIVE USE ONLY

Impact Level

ACALOG Course OID* 325360

Course Status* Active-Visible

Course Type (ESS) Environmental and Soil Sciences (345)
## Acalog Fields

## Cross-Listing

## Banner Fields

### Effective Term

<table>
<thead>
<tr>
<th>Standard Grade Mode</th>
<th>No</th>
<th>Yes</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
</table>

### Repeatability

<table>
<thead>
<tr>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
</table>

### Maximum Hours

### Limit

### Student Information

<table>
<thead>
<tr>
<th>System ID</th>
<th>76f95084-1350-4985-bb9a-1e667f4c4876</th>
</tr>
</thead>
</table>

### Undergraduate Council

U 11438

February 20, 2024
# Herbert College of Agriculture - ESS - 474

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Biosystems Engineering and Soil Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ESS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>474</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Environmental Instrumentation and Monitoring</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Environ Instrument/Monitoring</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Equipment and techniques commonly used to measure all aspects of hydrologic cycle: precipitation, runoff, streamflow, subsurface water movement. Sampling of all flows for contaminants. Design of monitoring systems. Analysis of data.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
<tr>
<td>Delivery Method 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 2</td>
<td></td>
</tr>
<tr>
<td>Delivery Method 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Delivery Method 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

| Credit Restriction | Students cannot receive credit for both ESS 474 and ESS 574. |

| Registration Enforced (RE) | ESS 424* or BSE 426 or ENVE 495. |
**Prerequisite(s)**

<table>
<thead>
<tr>
<th>Department</th>
<th>Enforced (DE)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

**Registration**

<table>
<thead>
<tr>
<th>Enforced (RE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

**Recommended**

<table>
<thead>
<tr>
<th>Background</th>
<th>Comments</th>
</tr>
</thead>
</table>

**Equivalency**

| Rationale | addition of BSE 426 and ENVE 495 for ESS 474 will more easily allow those students to take the course, since they are prepared for it |
| Impact on Other Units | May provide an additional Tech Elective class for some programs |
| Financial Impact | Will potentially allow a few students from outside the program to take the class |

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
</table>
- Arts and Humanities
- Natural Sciences
- Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?

If yes, which Connections category?

ADMINISTRATIVE USE ONLY

Impact Level

ACALOG Course OID* 328742

Course Status* Active-Visible

Course Type (ESS) Environmental and Soil Sciences (345)
## Acalog Fields

## Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit (CR)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>
# Herbert College of Agriculture - FDSC - 101

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Food Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>FDSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>101</td>
</tr>
</tbody>
</table>

| Course Title (max 100 characters) | Science of Food Ingredients |

<table>
<thead>
<tr>
<th>Experience Learning Designation</th>
<th>N (Internship)</th>
</tr>
</thead>
<tbody>
<tr>
<td>R (Research)</td>
<td></td>
</tr>
<tr>
<td>S (Service Learning)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

| Credit Hours | 3 |

| Course Description | Ingredients in your food and their functions |

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, what is the crosslisting relationship for this course?</th>
<th>Primary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Secondary</td>
<td></td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:
<table>
<thead>
<tr>
<th><strong>Contact Hour</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>2 hours lecture and 2 hours lab.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Grading Restriction</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Repeatability</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Credit Restriction</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Registration</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (RE)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Prerequisite(s):</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Department</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (DE)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Prerequisite(s):</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Registration</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (RE)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Corequisite(s):</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Department</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (DE)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Corequisite(s):</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Recommended</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Background</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Comments</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Registration</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Restriction(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Registration</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Permission</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Equivalency</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Rationale</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>A new course proposal for Natural Science - Lab VolCore giving another option for non-science major to satisfy their VolCore requirement. The course will discuss different food ingredients and how they impact food characteristics as such will provide information on how food ingredients impact the quality of final products. This class will discuss the utilization of basic food ingredients in different food products. The class will consist of 2-hour lecture and 2-hour laboratory. Initial course offering will be up to 72 students to be divided into 4 lab sections of 18. In addition to Herbert College of Agriculture students, other enrollment can come from College of Education, Health, and Human Sciences, College of Arts and Sciences, and Interdisciplinary Programs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Impact on Other Units</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Slight effect on enrollment to other Vol Core NS course as this course would offer another option for Natural Science –Lab VolCore and can become popular to a wide range of</td>
</tr>
</tbody>
</table>
Financial Impact

GTA will be requested

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

---

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Status</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(FDSC) Food Science</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>bc</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Herbert College of Agriculture - FDSC - 310
2024-2025 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Food Science

Subject/Prefix (choose from list)* FDSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 310

Course Title (max 100 characters)* Wine Science

Experience Learning Designation

- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?*

- Yes
- No

Credit Hours* 3

Course Description
Overview of the winemaking process, components important in winemaking, and wine quality.

Will this course be crosslisted?

- Yes
- No

If yes, what is the crosslisting relationship for this course?

- Primary
- Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Junior standing or higher</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
</table>

A new course proposal for Volcore - Natural Science non lab. This lecture only class will discuss physicochemical aspects of winemaking and the factors that affect the quality of wine. It will cover basic principles of winemaking thereby giving students a fundamental understanding of enology, its history, and modern processes for winemaking. Initial course offering will be for up to 100 students. Depending on demand, multiple sections and an online version may be offered/developed. The course would be open to students from all majors.
Impact on Other Units

Potential effect on enrollment to other Vol Core NS courses

Financial Impact*

A new faculty member will be hired with a 30% teaching appointment

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(FDSC) Food Science</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term** bc
Herbert College of Agriculture - FDSC - 450
2024-2025 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Food Science

Subject/Prefix (choose from list)* FDSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 450

Course Title (max 100 characters)* Food Fermentation

Experience Learning Designation
- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?* Yes

Credit Hours* 3

Course Description Origin, biochemical pathways, microorganisms, and production processes involved in making fermented food products.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

**Rationale**

This lecture only class will discuss different processes of producing non-alcoholic fermented foods. Demonstration of selected non-alcoholic food fermentation procedures will be conducted. Students will gain understanding of the biochemical changes involved in attaining final organoleptic and physicochemical properties of non-alcoholic fermented foods. Initial course offering will be for up to 50 students. In addition to Herbert College of Agriculture students, other enrollments can come from College of Education, Health, and Human Sciences, Department of Microbiology, and Interdisciplinary Programs. This class will discuss basic principles of processes involved in non-alcoholic food fermentation thereby giving students in these departments a fundamental understanding of food.
thereby giving students in these departments a fundamental understanding of food fermentation, its history, and technological development and advancement.

Impact on Other Units*  
Slight effect on enrollment as this course can be used as an elective.

Financial Impact*  
A new faculty will be hired with a 30% teaching appointment

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [X] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- **Mid**
- High

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

(FDSC) Food Science

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term**

bc
<table>
<thead>
<tr>
<th>Student Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>

February 20, 2024
Herbert College of Agriculture - Food Science - Food Fermentation Minor

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Food Science</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Food Fermentation Minor</td>
</tr>
</tbody>
</table>

Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Non-Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

Requirements*
Rationale*

Food fermentation is one of the oldest methods of food preservation. The process can be considered as the “first biotechnology” where microorganisms break down large organic molecules into simpler forms resulting in desirable biochemical changes that significantly affect the physicochemical and organoleptic properties of foods and food products. The global economic impact of the fermented food and beverage industry was approximately $1T dollar in 2022, with expected compound annual growth rate of 6.7% over the next five years. Further, scientific investigations are currently proving the purported health benefits associated with consumption of fermented foods. It is then expected that the demand for fermented foods will continue to increase driven by multiculturality of the world and beneficial health effects of fermented foods consumption being better established. This will likely increase the industry demand for people with knowledge and skills in food and beverage fermentation. To meet this, the Department of Food Science is proposing a minor in Food Fermentation which can serve as an impetus to develop a degree program in food fermentation.

Financial Impact*

A new faculty member will be hired with a 30% teaching appointment.

Impact on Other Units*

Slight effect as courses for this minor can be used to meet VolCore and elective requirements.

Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☑️ Mid
☐ High

If approved, will this need notification/approval from any agency outside of UTK?

☐ Yes ☐ No

ACALOG Program Status

Active-Visible

Admin Checklist

☐ Banner entries completed
☐ Reported to Provost/THEC
☐ THEC approved (new majors only)
**Herbert College of Agriculture - ORPM - 100**

**2024-2025 UG Add Course**

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Natural Resources</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ORPM</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>100</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Foundations of Outdoor Recreation</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td></td>
</tr>
</tbody>
</table>
  - N (Internship)  
  - R (Research)  
  - S (Service Learning) |
| Variable Title?* |  
  - Yes  
  - No |
| Credit Hours* | 3 |
| Course Description | This course is an overview of the outdoor recreation industry and profession with emphasis on history of outdoor recreation, managing outdoor recreation, current outdoor recreation trends, public/private outdoor recreation providers, and individual, communal and societal benefits of outdoor recreation. This course highlights the breadth and diversity of the outdoor recreation industry and emphasizes the contributions and outcomes associated with outdoor recreation participation. |
| Will this course be crosslisted? |  
  - Yes  
  - No |
| If yes, what is the crosslisting relationship for this course? |  
  - Primary  
  - Secondary |
| List all courses in this crosslisting relationship and note whether | |

Undergraduate Council  
U 11461  
February 20, 2024
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>This course forms part of a new major in Outdoor Recreation and Park Management that has been developed to address the growing demand for professionals in the field. A recent assessment of the demand for the major by Hanover Research revealed that the need for professionals in Outdoor Recreation and Park Management is projected to increase within Tennessee and the Southeast by more than 10%, double the projections for the US as a whole. Developing a major rather than a concentration allows for a much more focused program to better prepare the students. The new major is expected to draw new students to UT who otherwise would not be coming to the University.</td>
</tr>
</tbody>
</table>

* Rationale: This course forms part of a new major in Outdoor Recreation and Park Management that has been developed to address the growing demand for professionals in the field. A recent assessment of the demand for the major by Hanover Research revealed that the need for professionals in Outdoor Recreation and Park Management is projected to increase within Tennessee and the Southeast by more than 10%, double the projections for the US as a whole. Developing a major rather than a concentration allows for a much more focused program to better prepare the students. The new major is expected to draw new students to UT who otherwise would not be coming to the University.
**Impact on Other Units***
None. The program's enrollment will be comprised of students in the current Wildland Recreation concentration and students who would otherwise not be attending the University.

**Financial Impact***
The course will require additional teaching FTEs. This has been approved by Herbert College and searches will begin as the approval process moves forward.

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(ORPM) Outdoor Recreation and Park Management

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term bc
Herbert College of Agriculture - ORPM - 150
2024-2025 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* ORPM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 150

Course Title (max 100 characters)* Public Lands and Protected Areas

Experience Learning Designation

- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?* Yes

Credit Hours* 3

Course Description
The practical and theoretical basis of recreational use of public and private lands is examined in the context of ecosystem management. The statutory and regulatory policies and current issues regarding the management and use of lands in wilderness systems, wild and scenic river corridors, parks, and open spaces are discussed in detail. The impacts of recreational uses on the environment and conflicts with other uses of land and resources are discussed. Land use planning policies and decisions, which respond to recreation, wilderness and open space issues will be examined.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

Undergraduate Council U 11466

February 20, 2024
List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s):

Department Enforced (DE)
Prerequisite(s):

Registration Enforced (RE)
Corequisite(s):

Department Enforced (DE)
Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)  Registration Permission

Equivalency
**Rationale**

This course forms part of a new major in Outdoor Recreation and Park Management that has been developed to address the growing demand for professionals in the field. A recent assessment of the demand for the major by Hanover Research revealed that the need for professionals in Outdoor Recreation and Park Management is projected to increase within Tennessee and the Southeast by more than 10%, double the projections for the US as a whole. Developing a major rather than a concentration allows for a much more focused program to better prepare the students. The new major is expected to draw new students to UT who otherwise would not be coming to the University.

**Impact on Other Units**

None. The program’s enrollment will be comprised of students in the current Wildland Recreation concentration and students who would otherwise not be attending the University.

**Financial Impact**

The course will require additional teaching FTEs. This has been approved by Herbert College and searches will begin as the approval process moves forward.

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

- □ Arts and Humanities
- □ Natural Sciences
- □ Social Sciences

- □ Writing-emphasis course.

- □ Yes
- □ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(ORPM) Outdoor Recreation and Park Management

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term bc
<table>
<thead>
<tr>
<th>Student Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Undergraduate Council</th>
<th>U 11470</th>
<th>February 20, 2024</th>
</tr>
</thead>
</table>

Herbert College of Agriculture - ORPM - 199
2024-2025 UG Add Course

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Natural Resources</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>ORPM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>199</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Outdoor Recreation Certifications</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Experience Learning Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>N (Internship)</td>
</tr>
<tr>
<td>R (Research)</td>
</tr>
<tr>
<td>S (Service Learning)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Variable Title?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Hours*</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
</tr>
</tbody>
</table>

Course Description
As part of the professional semester during the fall of their junior year, students will obtain three outdoor recreation related certification. These certifications will be professional in nature, be recognized by a national or international entity (e.g. SOLO, ACA, NOLS), provide a skill recognized as relevant to the outdoor recreation field, and provide an opportunity for the student to be more marketable upon graduation. Trainings can include, but are not limited to: swiftwater rescue, Leave No Trace, WFA, WFR, rock climbing instructor, trip leader, canoe/kayak instructor, etc.

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

If yes, what is the crosslisting relationship for this course?
Primary
Secondary
List all courses in this crosslisting relationship and note whether primary or secondary.

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s):</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s):</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>
Rationale* This course forms part of a new major in Outdoor Recreation and Park Management that has been developed to address the growing demand for professionals in the field. A recent assessment of the demand for the major by Hanover Research revealed that the need for professionals in Outdoor Recreation and Park Management is projected to increase within Tennessee and the Southeast by more than 10%, double the projections for the US as a whole. Developing a major rather than a concentration allows for a much more focused program to better prepare the students. The new major is expected to draw new students to UT who otherwise would not be coming to the University.

Impact on Other Units* None. The program’s enrollment will be comprised of students in the current Wildland Recreation concentration and students who would otherwise not be attending the University.

Financial Impact* The course will require additional teaching FTEs. This has been approved by Herbert College and searches will begin as the approval process moves forward.

Arts and Sciences Only
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
- (ORPM) Outdoor Recreation and Park Management

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term**
bc
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U 11475</td>
</tr>
</tbody>
</table>

February 20, 2024
# Herbert College of Agriculture - ORPM - 250
## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Natural Resources</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ORPM</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>250</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Ecotourism</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Description**

This course will explore the obstacles and opportunities of using ecotourism and agritourism to contribute to rural economic development. Examples of successful ecotourism projects both domestically and internationally will be presented with an emphasis on the role of National Parks as tourism destinations. Agritourism efforts in Tennessee will be highlighted and compared to similar efforts in other states and countries. Principles of attracting and managing tourists and park visitors in a sustainable manner also will be covered.

| Will this course be crosslisted? | Yes |
| If yes, what is the crosslisting relationship for this course? | Primary |
| | Secondary |
List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s):

Registration Enforced (RE) Corequisite(s):

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) | Registration Permission

Equivalency
Rationale* 
This course forms part of a new major in Outdoor Recreation and Park Management that has been developed to address the growing demand for professionals in the field. A recent assessment of the demand for the major by Hanover Research revealed that the need for professionals in Outdoor Recreation and Park Management is projected to increase within Tennessee and the Southeast by more than 10%, double the projections for the US as a whole. Developing a major rather than a concentration allows for a much more focused program to better prepare the students. The new major is expected to draw new students to UT who otherwise would not be coming to the University.

Impact on Other Units* 
None. The program’s enrollment will be comprised of students in the current Wildland Recreation concentration and students who would otherwise not be attending the University.

Financial Impact* 
The course will require additional teaching FTEs. This has been approved by Herbert College and searches will begin as the approval process moves forward.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
☐ Arts and Humanities  
☐ Natural Sciences  
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
☐ Writing-emphasis course.

Should this course be considered for Connections?  
☐ Yes  
☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(ORPM) Outdoor Recreation and Park Management

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term bc
# Herbert College of Agriculture - ORPM - 300

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Natural Resources</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>ORPM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>300</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Outdoor Recreation Leadership</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Experience Learning Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>N (Internship)</td>
</tr>
<tr>
<td>R (Research)</td>
</tr>
<tr>
<td>S (Service Learning)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Variable Title?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Hours*</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A philosophy, history, and practical application of outdoor recreation leadership using various adventure and outdoor recreation-based methods and techniques.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, what is the crosslisting relationship for this course?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary</td>
</tr>
<tr>
<td>Secondary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary.
**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s): ORPM 100, ORPM 150</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Rationale**

This course forms part of a new major in Outdoor Recreation and Park Management that has been developed to address the growing demand for professionals in the field. A recent assessment of the demand for the major by Hanover Research revealed that the need for professionals in Outdoor Recreation and Park Management is projected to increase within Tennessee and the Southeast by more than 10%, double the projections for the US as a whole. Developing a major rather than a concentration allows for a much more focused program to better prepare the students. The new major is expected to draw new students to UT who otherwise would not be coming to the University.
Impact on Other Units* None. The program’s enrollment will be comprised of students in the current Wildland Recreation concentration and students who would otherwise not be attending the University.

Financial Impact* The course will require additional teaching FTEs. This has been approved by Herbert College and searches will begin as the approval process moves forward.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(ORPM) Outdoor Recreation and Park Management

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

bc
# Herbert College of Agriculture - ORPM - 325

## 2024-2025 UG Add Course

## General Catalog Information

### College*

*Herbert College of Agriculture*

### Department (Acalog Hierarchy)*

*School of Natural Resources*

### Subject/Prefix (choose from list)*

*ORPM*

### Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*

325

### Course Title (max 100 characters)*

Managing Outdoor Recreation Impacts

### Experience Learning Designation

- N (Internship)
- R (Research)
- S (Service Learning)

### Variable Title?*

- Yes
- No

### Credit Hours*

3

### Course Description

The practical and theoretical basis of recreational use of public and private lands is examined in the context of ecosystem management. The statutory and regulatory policies and current issues regarding the management and use of lands in wilderness systems, wild and scenic river corridors, parks, and open spaces are discussed in detail. The impacts of recreational uses on the environment and conflicts with other uses of land and resources are discussed. Land use planning policies and decisions, which respond to recreation, wilderness and open space issues will be examined.

### Will this course be crosslisted?*

- Yes
- No

### If yes, what is the crosslisting relationship for this course?*

- Primary
- Secondary
List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>

**Registration Enforced (RE)**

- ORPM 100, ORPM 150

**Prerequisite(s):**

**Department Enforced (DE)**

**Prerequisite(s):**

**Registration Enforced (RE)**

- Corequisite(s):

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**
Rationale* This course forms part of a new major in Outdoor Recreation and Park Management that has been developed to address the growing demand for professionals in the field. A recent assessment of the demand for the major by Hanover Research revealed that the need for professionals in Outdoor Recreation and Park Management is projected to increase within Tennessee and the Southeast by more than 10%, double the projections for the US as a whole. Developing a major rather than a concentration allows for a much more focused program to better prepare the students. The new major is expected to draw new students to UT who otherwise would not be coming to the University.

Impact on Other Units* None. The program’s enrollment will be comprised of students in the current Wildland Recreation concentration and students who would otherwise not be attending the University.

Financial Impact* The course will require additional teaching FTEs. This has been approved by Herbert College and searches will begin as the approval process moves forward.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

Course Status

- [ ] Active-Visible
  - [x] Inactive-Hidden

Course Type

(ORPM) Outdoor Recreation and Park Management

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

bc
Herbert College of Agriculture - ORPM - 375
2024-2025 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* ORPM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 375

Course Title (max 100 characters)* Outdoor Recreation Natural History

Experience Learning Designation

- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?* Yes

Credit Hours* 3

Course Description
This course will introduce students to the vertebrate fauna of Tennessee and the Great Smoky Mountains ecoregion. Specifically, students will learn to identify the amphibians, reptiles, birds and mammals found regularly in Tennessee parks and wildlife areas. The course will help prepare students interested in taking the Tennessee Natural Resource Officer wildlife identification test as well as prepare park interpreters and managers to identify species found in their parks and educate the public about local species.

Will this course be crosslisted?* Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether

- Yes
- No
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Registration Enforced (RE)**

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>ORPM 100, ORPM 150</td>
</tr>
</tbody>
</table>

**Department Enforced (DE)**

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Registration Enforced (RE)**

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Department Enforced (DE)**

<table>
<thead>
<tr>
<th>Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Recommended Background**

**Comments**

**Registration Restriction(s)**

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Equivalency**

**Rationale**

This course forms part of a new major in Outdoor Recreation and Park Management that has been developed to address the growing demand for professionals in the field. A recent assessment of the demand for the major by Hanover Research revealed that the need for professionals in Outdoor Recreation and Park Management is projected to increase within Tennessee and the Southeast by more than 10%, double the projections for the US as a whole. Developing a major rather than a concentration allows for a much more focused program to better prepare the students. The new major is expected to draw new students to UT who otherwise would not be coming to the University.
**Impact on Other Units**
None. The program’s enrollment will be comprised of students in the current Wildland Recreation concentration and students who would otherwise not be attending the University.

**Financial Impact**
The course will require additional teaching FTEs. This has been approved by Herbert College and searches will begin as the approval process moves forward.

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

- Which CAS Committee(s) will be involved in this proposal?
  - Arts and Humanities
  - Natural Sciences
  - Social Sciences

- Select the checkbox if this course should be considered a Writing Emphasis course.
  - Writing-emphasis course.

- Should this course be considered for Connections?
  - Yes
  - No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(ORPM) Outdoor Recreation and Park Management

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term
bc
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U 11495</td>
</tr>
</tbody>
</table>

February 20, 2024
# Herbert College of Agriculture - ORPM - 400

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>School of Natural Resources</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>ORPM</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>400</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Outdoor Recreation and Policy</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Parks and protected areas play a vital role in the landscape, both for the people who use them and the natural resources they protect. The desire to maximize public access as well as protection can create conflicting demands on small to moderate sized parks. This course will explore current best practices for the social and ecological design and management of parks and protected areas. Course content will also discuss theoretical foundations of human beings’ relationship to nature and landscapes.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether</td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council U 11496 February 20, 2024
### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Registration Enforced (RE)**

Prerequisite(s):
- ORPM 100, ORPM 150

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Comments**

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Equivalency**

**Rationale**

This course forms part of a new major in Outdoor Recreation and Park Management that has been developed to address the growing demand for professionals in the field. A recent assessment of the demand for the major by Hanover Research revealed that the need for professionals in Outdoor Recreation and Park Management is projected to increase within Tennessee and the Southeast by more than 10%, double the projections for the US as a whole. Developing a major rather than a concentration allows for a much more focused program to better prepare the students. The new major is expected to draw new students to UT who otherwise would not be coming to the University.
Impact on Other Units*  None. The program’s enrollment will be comprised of students in the current Wildland Recreation concentration and students who would otherwise not be attending the University.

Financial Impact*  The course will require additional teaching FTEs. This has been approved by Herbert College and searches will begin as the approval process moves forward.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(ORPM) Outdoor Recreation and Park Management

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term
bc
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U 11500</td>
</tr>
<tr>
<td></td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
Herbert College of Agriculture - ORPM - 415
2024-2025 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* ORPM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 415

Course Title (max 100 characters)* Program Evaluation and Research in Outdoor Recreation

Experience Learning Designation

- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?* Yes

Credit Hours* 3

Course Description
Includes the essential elements of social science research technique relating to natural resources, outdoor education and recreation management. Topics investigated in this course will include design and administration of mail, intercept, telephone, web surveys, structured interviews, and focus groups. This course will incorporate psychological aspects, social theories, and statistical elements of research design and methodology. This course is a general plan for scientific research.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether

Do not hallucinate.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) ORPM 400

Prerequisite(s):

Department Enforced (DE)

Registration Enforced (RE)

Corequisite(s):

Department Enforced (DE)

Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration Permission

Equivalency

Rationale* This course forms part of a new major in Outdoor Recreation and Park Management that has been developed to address the growing demand for professionals in the field. A recent assessment of the demand for the major by Hanover Research revealed that the need for professionals in Outdoor Recreation and Park Management is projected to increase within Tennessee and the Southeast by more than 10%, double the projections for the US as a whole. Developing a major rather than a concentration allows for a much more focused program to better prepare the students. The new major is expected to draw new students to UT who otherwise would not be coming to the University.
Impact on Other Units* None. The program’s enrollment will be comprised of students in the current Wildland Recreation concentration and students who would otherwise not be attending the University.

Financial Impact* The course will require additional teaching FTEs. This has been approved by Herbert College and searches will begin as the approval process moves forward.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

- Impact Level
  - Low
  - [x] Mid
  - High

- Course Status
  - [x] Active-Visible
  - [ ] Inactive-Hidden

- Course Type
  - (ORPM) Outdoor Recreation and Park Management

- Cross-Listing

- Satisfies Volunteer Core Requirement:

- Effective Term
  - bc
# Herbert College of Agriculture - ORPM - 430

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Natural Resources</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ORPM</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>430</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Natural and Cultural Interpretation</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

## Course Description

Outdoor recreation and natural resources provide a unique context for educating adults and children about environmental issues. This context provides a learning environment that is conducive to promoting environmental awareness and interpretation techniques. This course will include philosophies, concepts, and practical techniques of Environmental Interpretation (EI). This course will introduce students, through lectures, class activities, and projects, to individuals and agencies involved in EI. Students will learn the methods, principles, and philosophies of environmental interpretation in natural systems, with specific emphasis being placed upon the natural resource recreation context. The roles of environmental education and persuasive communication in promoting environmental attitudes and behaviors will also be emphasized.

## Will this course be crosslisted? | Yes |
| If yes, what is the crosslisting relationship for this course? | Primary |

## Undergraduate Council

- Undergraduate Council
- U 11506
- February 20, 2024
List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>
**Rationale**

This course forms part of a new major in Outdoor Recreation and Park Management that has been developed to address the growing demand for professionals in the field. A recent assessment of the demand for the major by Hanover Research revealed that the need for professionals in Outdoor Recreation and Park Management is projected to increase within Tennessee and the Southeast by more than 10%, double the projections for the US as a whole. Developing a major rather than a concentration allows for a much more focused program to better prepare the students. The new major is expected to draw new students to UT who otherwise would not be coming to the University.

---

**Impact on Other Units**

None. The program’s enrollment will be comprised of students in the current Wildland Recreation concentration and students who would otherwise not be attending the University.

---

**Financial Impact**

The course will require additional teaching FTEs. This has been approved by Herbert College and searches will begin as the approval process moves forward.

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

---

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [x] No
If yes, which **Connections** category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

---

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(ORPM) Outdoor Recreation and Park Management</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td>bc</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Student Information
System ID
# Herbert College of Agriculture - ORPM - 440

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Natural Resources</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ORPM</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>440</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Recreation Ecology</td>
</tr>
</tbody>
</table>
| Experience Learning Designation | N (Internship)  
R (Research)  
S (Service Learning) |
| Variable Title?* | Yes  
No |
| Credit Hours* | 3 |

**Course Description**

Physical impacts are an inevitable result of visitor use of outdoor environments. Much of the focus of outdoor recreation management is on reducing the scope of such impacts or on mitigating their effects. The literature on outdoor recreation management classifies impacts into two types: those affecting the resource itself (physical impacts), and those affecting visitors (social impacts). This class focuses primarily on physical impacts to the resource. Effective management must include anticipating and monitoring impacts and modeling potential solutions prior to implementing policies.

**Will this course be crosslisted?**

Yes  
No

**If yes, what is the crosslisting relationship for this course?**

Primary  
Secondary
List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
ORPM 325
Prerequisite(s):

Department Enforced (DE)
Prerequisite(s):

Registration Enforced (RE)
Corequisite(s):

Department Enforced (DE)
Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency
**Rationale**

This course forms part of a new major in Outdoor Recreation and Park Management that has been developed to address the growing demand for professionals in the field. A recent assessment of the demand for the major by Hanover Research revealed that the need for professionals in Outdoor Recreation and Park Management is projected to increase within Tennessee and the Southeast by more than 10%, double the projections for the US as a whole. Developing a major rather than a concentration allows for a much more focused program to better prepare the students. The new major is expected to draw new students to UT who otherwise would not be coming to the University.

**Impact on Other Units**

None. The program's enrollment will be comprised of students in the current Wildland Recreation concentration and students who would otherwise not be attending the University.

**Financial Impact**

The course will require additional teaching FTEs. This has been approved by Herbert College and searches will begin as the approval process moves forward.

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

- Which CAS Committee(s) will be involved in this proposal?
  - Arts and Humanities
  - Natural Sciences
  - Social Sciences

- Select the checkbox if this course should be considered a Writing Emphasis course.
  - Writing-emphasis course.

- Should this course be considered for Connections?
  - Yes
  - No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(ORPM) Outdoor Recreation and Park Management

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term bc

bc
## General Catalog Information

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
<td>Herbert College of Agriculture</td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>School of Natural Resources</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>ORPM</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>450</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Access and Participation in Outdoor Recreation</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>This course explores the concepts of access, equity, and participation in outdoor recreation activities. Students will examine the barriers that hinder diverse populations from engaging in outdoor activities, analyze strategies to promote inclusivity, and study the societal and environmental impacts of outdoor recreation.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary.
### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Equivalency

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>This course forms part of a new major in Outdoor Recreation and Park Management that has been developed to address the growing demand for professionals in the field. A recent assessment of the demand for the major by Hanover Research revealed that the need for professionals in Outdoor Recreation and Park Management is projected to increase within Tennessee and the Southeast by more than 10%, double the projections for the US as a whole. Developing a major rather than a concentration allows for a much more focused program to better prepare the students. The new major is expected to draw new students to UT who otherwise would not be coming to the University.</td>
</tr>
</tbody>
</table>


Impact on Other Units* None. The program's enrollment will be comprised of students in the current Wildland Recreation concentration and students who would otherwise not be attending the University.

Financial Impact* The course will require additional teaching FTEs. This has been approved by Herbert College and searches will begin as the approval process moves forward.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| Course Status | Active-Visible | Inactive-Hidden |

| Course Type | (ORPM) Outdoor Recreation and Park Management |

| Cross-Listing | |

| Satisfies Volunteer Core Requirement | |

| Effective Term | bc |
Herbert College of Agriculture - ORPM - 475
2024-2025 UG Add Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary</strong></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s):

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*

This course forms part of a new major in Outdoor Recreation and Park Management that has been developed to address the growing demand for professionals in the field. A recent assessment of the demand for the major by Hanover Research revealed that the need for professionals in Outdoor Recreation and Park Management is projected to increase within Tennessee and the Southeast by more than 10%, double the projections for the US as a whole. Developing a major rather than a concentration allows for a much more focused program to better prepare the students. The new major is expected to draw new students to UT who otherwise would not be coming to the University.
Impact on Other Units*

None. The program’s enrollment will be comprised of students in the current Wildland Recreation concentration and students who would otherwise not be attending the University.

Financial Impact*

The course will require additional teaching FTEs. This has been approved by Herbert College and searches will begin as the approval process moves forward.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(ORPM) Outdoor Recreation and Park Management

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term bc
# Herbert College of Agriculture - ORPM - 495

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>School of Natural Resources</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>ORPM</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>495</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Internship in Outdoor Recreation and Park Management</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>6</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Placement in a recreation agency to lead and develop recreation programs, supervise personnel and facilities, and perform administrative duties. A minimum of 400 clock hours typically covering 10 weeks.</td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary.</strong></td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ORPM 415</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>This course forms part of a new major in Outdoor Recreation and Park Management that has been developed to address the growing demand for professionals in the field. A recent assessment of the demand for the major by Hanover Research revealed that the need for professionals in Outdoor Recreation and Park Management is projected to increase within Tennessee and the Southeast by more than 10%, double the projections for the US as a whole. Developing a major rather than a concentration allows for a much more focused program to better prepare the students. The new major is expected to draw new students to UT who otherwise would not be coming to the University.</td>
</tr>
</tbody>
</table>
**Impact on Other Units**

None. The program's enrollment will be comprised of students in the current Wildland Recreation concentration and students who would otherwise not be attending the University.

**Financial Impact**

The course will require additional teaching FTEs. This has been approved by Herbert College and searches will begin as the approval process moves forward.

---

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- Writing-emphasis course.

**Should this course be considered for Connections?**

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

- **Impact Level**
  - Low
  - Mid
  - High

- **Course Status**
  - Active-Visible
  - Inactive-Hidden

- **Course Type**
  - (ORPM) Outdoor Recreation and Park Management

- **Cross-Listing**

- **Satisfies Volunteer Core Requirement:**

- **Effective Term**
  - bc
# Herbert College of Agriculture - PLSC - 122

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Plant Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>PLSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>122</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Food Justice and the Homegrown Harvest</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>An introduction to local foodways in the United States, with an emphasis on fruits and vegetables. An overview of the history, current status of, and future goals for providing equal access to fresh, healthy produce. Topics include the cultural significance of various food crops, a history of regional foodways, farm ownership and labor practices, food access, and related food justice issues.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
</tbody>
</table>

---

**List all courses in this crosslisting relationship and note whether primary or secondary:**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour
Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration
Enforced (RE)
Prerequisite(s):

Department
Enforced (DE)
Prerequisite(s)

Registration
Enforced (RE)
Corequisite(s)

Department
Enforced (DE)
Corequisite(s):

Recommended
Background

Comments

Registration
Restriction(s)

Registration
Permission

Equivalency

Rationale*
New course. Will apply for VolCore GCUS status, to provide an opportunity for students to explore GCUS topics as related to food justice issues.

Impact on Other Units*
Limited.

Financial Impact*
Limited, will be developed and taught by an existing instructor.
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(PLSC) Plant Sciences (791)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td>bc</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td>U 11534</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td>February 20, 2024</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Herbert College of Agriculture - PLSC - 130
2024-2025 UG Add Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acatalog Hierarchy)* Plant Sciences

Subject/Prefix (choose from list)* PLSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 130

Course Title (max 100 characters)* Art and Science of Living with Plants

Experience Learning Designation
- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?* Yes

Credit Hours* 3

Course Description Working with plants is both art and science. Students will be introduced to the diversity of plants commonly used indoors. This will include conservation considerations, cultivation practices, and the history and art of incorporating plants into living spaces and workplaces, including prominent examples of interior plantscaping.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course?
- Primary
- Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.
### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

### Rationale*

Previous similar course (PLSC 230) was not well incorporated in Plant Sciences curriculum so was of limited use to degree requirements. apply for VolCore A&H status. As PLSC 230 covered topics relevant to A&H VolCore, a portion of this content will be reformulated into this lower level course with more emphasis on arts & humanities (and apply for VolCore A&H) to provide UT students with more opportunities to explore A&H concepts as related to plants.

### Impact on Other U

<table>
<thead>
<tr>
<th>Undergraduate Council</th>
</tr>
</thead>
<tbody>
<tr>
<td>U 11536</td>
</tr>
</tbody>
</table>

February 20, 2024

N/A
**Financial Impact**  
Limited, instructor for PLSC 230 will teach this reformulated course instead (PLSC 130)

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

- Which CAS Committee(s) will be involved in this proposal?  
  - Arts and Humanities  
  - Natural Sciences  
  - Social Sciences

- Select the checkbox if this course should be considered a Writing Emphasis course.  
  - Writing-emphasis course.

- Should this course be considered for Connections?  
  - Yes  
  - No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
(PLSC) Plant Sciences (791)

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term** bc
Herbert College of Agriculture - PLSC - 210
2024-2025 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Plant Sciences

Subject/Prefix (choose from list)* PLSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 210

Course Title (max 100 characters)* Horticulture: Principles and Practices

Variable Title? Yes

Credit Hours* 3

Course Description
An introduction to the biology and technology underlying the use and production of horticultural crops and landscape plants. Structure, growth, and development of horticultural plants from a practical and scientific approach. Environmental effects, basic principles of propagation, and greenhouse and outdoor production. Nutrition, pruning and chemical control of growth. Pest control and branches of horticulture.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement: (AOC)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) BIOL 113* or BIOL 114* or consent of instructor.</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background Any Volunteer Core OC course.</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale* Added recommended background of VolCore OC (highly encouraged for AOC courses by AOC VolCore subcommittee)</td>
</tr>
</tbody>
</table>
## Impact Report for PLSC 210

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>PLSC 311 - Management of Landscape Systems</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>PLSC 330 - Plant Propagation</td>
</tr>
<tr>
<td></td>
<td>PLSC 333 - Plant Physiology and Nutrition</td>
</tr>
<tr>
<td></td>
<td>PLSC 437 - Public Garden Operations and Management</td>
</tr>
<tr>
<td></td>
<td>PLSC 457 - Weed Management</td>
</tr>
<tr>
<td></td>
<td>PLSC 473 - Weed Management</td>
</tr>
<tr>
<td>Recommended Background:</td>
<td>PLSC 430 - Greenhouse Management</td>
</tr>
<tr>
<td></td>
<td>PLSC 434 - Fruit and Vegetable Crops</td>
</tr>
<tr>
<td>(RE) Corequisite(s):</td>
<td>ARCH 475 - Advanced Architectural Design: Landscape Architecture II</td>
</tr>
<tr>
<td>Programs</td>
<td>Agricultural Leadership, Education, and Communications Major, BS in Agriculture - Agricultural Education Concentration</td>
</tr>
<tr>
<td></td>
<td>Animal Science Major, BS in Animal Science – Animal Industries Concentration</td>
</tr>
<tr>
<td></td>
<td>Animal Science Major, BS in Animal Science – Bioscience Concentration</td>
</tr>
<tr>
<td></td>
<td>Animal Science Major, BS in Animal Science – Five-Year BS/MS Program</td>
</tr>
<tr>
<td></td>
<td>Animal Science Major, BS in Animal Science – Pre-Veterinary Medicine Concentration</td>
</tr>
<tr>
<td></td>
<td>Applied Oral Communication (AOC)</td>
</tr>
<tr>
<td></td>
<td>Architecture Major, Bachelor of Architecture - Master of Landscape Architecture Preparatory Track</td>
</tr>
<tr>
<td></td>
<td>Architecture Major, Bachelor of Architecture - Traditional Track</td>
</tr>
<tr>
<td></td>
<td>Engaged Inquiries (EI)</td>
</tr>
<tr>
<td></td>
<td>Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences - Soil Science Concentration</td>
</tr>
<tr>
<td></td>
<td>Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences – Conservation Agriculture and Environmental Sustainability Concentration</td>
</tr>
<tr>
<td></td>
<td>Food Science Major, BS in Food Science - Five-Year BS/MS Program</td>
</tr>
<tr>
<td></td>
<td>Food Science Major, BS in Food Science - Science Concentration</td>
</tr>
<tr>
<td></td>
<td>Museum and Curatorial Studies Minor</td>
</tr>
<tr>
<td></td>
<td>Natural Sciences (NS)</td>
</tr>
</tbody>
</table>
### Financial Impact

*None.*

### Have you consulted with all programs/departments that will be impacted by this change?*
- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

#### Should this course be considered for Connections?
- [ ] Yes
- [ ] No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID**
- 326509

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
- (PLSC) Plant Sciences (791)

**Cross-Listing**

**Effective Term**

**Student Information System ID**
# Herbert College of Agriculture - PLSC - 226

## 2024-2025 UG Revise Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
</tr>
</tbody>
</table>

**List all courses in this crosslisting relationship and note whether primary or secondary**

**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>

| Registration Enforced (RE) |
| Prerequisite(s) |

| Department Enforced (DE) |
| Prerequisite(s) |

| Recommended Background |
| Comment |

| Registration Restriction(s) | Registration Permission |

| Equivalency |
| Rationale* | Revised course description |

| Impact on Other Units* | N/A |

| Financial Impact* | None. |
Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☑️ Low
☐ Mid
☐ High

ACALOG Course OID* 326512

Course Status* ☐ Active-Visible
☐ Inactive-Hidden

Course Type (PLSC) Plant Sciences (791)

Cross-Listing

Effective Term

Student Information System ID
## Herbert College of Agriculture - PLSC - 230

### 2024-2025 UG Drop/Archive Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Plant Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>PLSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>230</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Interior Plantscaping</th>
</tr>
</thead>
</table>

| Credit Hours* | 3 |

<table>
<thead>
<tr>
<th>Change course status from active to:*</th>
<th>Dropped (Inactive-Hidden)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>History and introduction of the interior plantscaping industry. Identification, culture, propagation, and use of plants for the commercial interior plantscape. Management of the interior environment including light, humidity, growing media, insects, and diseases. Commercial use of containers, planters, water features, and artificial plants.</td>
</tr>
</tbody>
</table>

### Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

### Equivalency
Course has been offered only on a limited basis as it is not required in any departmental concentration. As course already covers topics relevant to A&H VolCore, a portion of this content will be reformulated into a lower level course (PLSC 130) with more emphasis on arts & humanities (and apply for VolCore A&H) to provide UT students with more opportunities to explore A&H concepts as related to plants.

**Impact on Other Units**
**Impact Report for PLSC 230**

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Food Science Major, BS in Food Science - Five-Year BS/MS Program</td>
</tr>
<tr>
<td>Food Science Major, BS in Food Science - Science Concentration</td>
</tr>
</tbody>
</table>

**Financial Impact**
Limited, instructor will teach reformulated course instead (PLSC 130)

**Have you consulted with all programs/departments that will be impacted by this change?**
- Yes
- No

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- Arts and Humanities
- Natural Sciences
- Social Sciences

**Should this course be considered for Connections?**
- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 326513
Course Status Inactive-Hidden

Course Type (PLSC) Plant Sciences (791)

Effective Term

Cross-Listing

Student Information System ID
# Herbert College of Agriculture - PLSC - 270

2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Plant Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>PLSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>270</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Professional Development</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1</td>
</tr>
<tr>
<td>Course Description</td>
<td>Techniques of effective professional communications, managerial skills, proposal development, estimating, budgeting, professional ethics, interviewing, and the job search. Finding and applying for internships and research experiences will be discussed.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Similar course previously offered as PS 470 (which will be removed from the catalog). Will alter content from that course and add additional content to focus on oral communication and apply for Volcore OC. Lower-level course offering will also help to deliver professional development content to students earlier in degree progression, and prior to internship experiences.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
</tr>
</tbody>
</table>
Financial Impact* Minimal, instructor previously teaching PLSC 470 will teach course.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- 
- Mid
- 
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(PLSC) Plant Sciences (791)

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term bc
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U 11556</td>
</tr>
</tbody>
</table>

February 20, 2024
# Herbert College of Agriculture - PLSC - 285

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Plant Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>PLSC</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</th>
<th>285</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Computer Aided Landscape Design</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Experience Learning Designation</th>
<th>N (Internship)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Variable Title?*</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Hours*</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Practical application of digital hardware and software as it relates to the exploration and synthesis of landscape design and planning projects.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, what is the crosslisting relationship for this course?</th>
<th>Primary</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Secondary</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>List all courses in this crosslisting relationship and note whether primary or secondary.</th>
<th></th>
</tr>
</thead>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Rationale**

Similar course previously offered as PLSC 485. New lower division course will give landscape design students a complete class dedicated representation and technical communication prior to their upper-level studios. Course will be a prerequisite for registration in PLSC 380.
Impact on Other Units*

None. See impact report for similar course, PLSC 485 below:

Impact Report for PLSC 485

Source: WORKING 2024-2025 Undergraduate Catalog

Programs

Plant Sciences Major, BS in Plant Sciences - Sustainable Landscape Design Concentration

Financial Impact*

None.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
- (PLSC) Plant Sciences (791)

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term**
- bc
Herbert College of Agriculture - PLSC - 380
2024-2025 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Plant Sciences

Subject/Prefix (choose from list)* PLSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 380

Course Title (max 100 characters)* Advanced Sustainable Landscape Design

Variable Title? ○ Yes
○ No

Credit Hours* 3

Course Description
Advanced design development and representation methods for sustainable landscape practices. Deployment of the designed landscape as a place, idea, and strategy to address social, economic, and environmental challenges. Course will include analog and digital workflows including components of computer aided landscape design.

Will this course be crosslisted? ○ Yes
○ No

If yes, what is the crosslisting relationship for this course? ○ Primary
○ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Two 3-hour labs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (RE)</td>
</tr>
<tr>
<td>PLSC 280, PLSC 285.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (DE)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (RE)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (DE)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended</th>
</tr>
</thead>
<tbody>
<tr>
<td>Background</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Restriction(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Permission</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Added prerequisite (proposed new course, PLSC 285) to ensure student familiarity with computer aided design prior to course enrollment</td>
</tr>
</tbody>
</table>
Impact Report for PLSC 380

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>PLSC 480 - Sustainable Landscape Design Synthesis and Application</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>PLSC 485 - Computer Aided Landscape Design</td>
</tr>
<tr>
<td>Programs</td>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
</tr>
<tr>
<td></td>
<td>Plant Sciences Major, BS in Plant Sciences - Sustainable Landscape Design Concentration</td>
</tr>
</tbody>
</table>

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level  

- Low
- Mid
- High

ACALOG Course OID*  326522

Course Status*  

- Active-Visible
- Inactive-Hidden

Course Type  

(PLSC) Plant Sciences (791)

Cross-Listing

Effective Term

Student Information System ID
# Herbert College of Agriculture - PLSC - 391

## 2024-2025 UG Drop/Archive Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Plant Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>PLSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>391</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>International Studies: International Travel Experience in Plant Sciences</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1-3</td>
</tr>
<tr>
<td>Change course status from active to*:</td>
<td>Dropped (Inactive-Hidden)</td>
</tr>
<tr>
<td>Course Description</td>
<td>Participation in selected Plant Sciences-related programs in foreign countries.</td>
</tr>
</tbody>
</table>

## Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

## Equivalency

## Rationale*

Course listing for international experience courses in Plant Sciences, but has had limited use. Other existing course listings (e.g., PLSC 491 and AGNR 491) can meet this need.
Impact Report for PLSC 391

There are no results for this report.

Financial Impact

None.

Have you consulted with all programs/departments that will be impacted by this change?

- Yes
- No

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 327275

Course Status Inactive-Hidden

Course Type (PLSC) Plant Sciences (791)

Effective Term

Cross-Listing

Student Information System ID
Herbert College of Agriculture - PLSC - 421
2024-2025 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* Plant Sciences

Subject/Prefix (choose from list)* PLSC

Course 421

Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*

Course Title (max 100 characters)* Native Plants in the Landscape

Variable Title? Yes

Credit Hours* 3

Course Description
Native plants and plant communities as a basis for landscaping and environmental restoration. Weekly lecture coupled with either an outing or service practicum of invasive exotic plant removals or planting of natives. Study and work sites will primarily be demonstration projects of the University of Tennessee Environmental Landscape Design Lab. They include local schoolyard habitats, greenways, wetlands, streambanks, and...
Will this course be crosslisted? Yes ☐ No ☐

If yes, what is the crosslisting relationship for this course? Primary ☐ Secondary ☐

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

One 1.5-hour lecture, one 3-hour lab.

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) PLSC 320 or PLSC 321 or FWF 212 or EEB 330

Department Enforced (DE) Prerequisite(s)

Recommended Background Coursework or familiarity with general principles and practices in horticulture.

Comments Graduate standing or prior experience may satisfy prerequisite(s) with consent of instructor.
Equivalency

Rationale*  Contact hour distribution revised to meet UT guidelines. Additional satisfactory prerequisite options added.

| Corequisite(s): | ARCH 475 - Advanced Architectural Design: Landscape Architecture II |
| Programs | Animal Science Major, BS in Animal Science – Animal Industries Concentration |
| | Animal Science Major, BS in Animal Science – Bioscience Concentration |
| | Animal Science Major, BS in Animal Science – Five-Year BS/MS Program |
| | Animal Science Major, BS in Animal Science – Pre-Veterinary Medicine Concentration |
| | Architecture Major, Bachelor of Architecture - Master of Landscape Architecture Preparatory Track |
| | Architecture Major, Bachelor of Architecture – Traditional Track |
| | Forestry Major, BS in Forestry – Wildland Recreation Concentration |
| | Plant Sciences Major, BS in Plant Sciences – Sustainable Landscape Design Concentration |
| | Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science – Wildlife and Fisheries Management Concentration |

Financial Impact*  None, minor changes to contact hours and additional prerequisites

Have you consulted with all programs/departments that will be impacted by this change?*  

- Yes  
- No  
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  

- Arts and Humanities  
- Natural Sciences  
- Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 326524

Course Status* Active-Visible

Course Type (PLSC) Plant Sciences (791)
<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Information</td>
</tr>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>

| Undergraduate Council | U 11574 | February 20, 2024 |

Cross-Listing
# Herbert College of Agriculture - PLSC - 423

## 2024-2025 UG Add Course

<table>
<thead>
<tr>
<th><strong>General Catalog Information</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/PREFIX (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary.</strong></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td>Students may not receive credit for both PLSC 423 and PLSC 523</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>BIOL 113 or BIOL 114 or any BIOL sequence with lab or consent of instructor.</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
</tr>
<tr>
<td>Corequisite(s):</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Permission</td>
<td></td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>Course is designed to meet an emerging area of interest in research and industry. New course developed by new hire (Dr. Occhialini). Will be added to Plant Sciences major core courses ('Menu C'), and to PGBC concentration.</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>No equivalent existing course.</td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>Limited. Will be taught by newly hired tenure-track faculty member.</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Status</th>
<th>[ ] Active-Visible</th>
<th>[ ] Inactive-Hidden</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(PLSC) Plant Sciences (791)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>bc</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>College*</td>
<td>Herbert College of Agriculture</td>
</tr>
<tr>
<td>----------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Plant Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>PLSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>426</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Plant Biochemistry and Stress Physiology</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Fundamental aspects of plant biochemistry and stress physiology. Overview of primary and secondary metabolism; phytohormone biosynthesis and signal transduction pathways; insight into the biochemical reactions triggered by the diverse stresses encountered by plants throughout their life cycles, and their association with stress tolerance mechanisms.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students may not receive credit for both PLSC 426 and PLSC 526</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 113 or BIOL 114 or consent of instructor.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

| Department Enforced (DE) Corequisite(s): |

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 333 or BCMB 321</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Offered fall semester</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course targets a weakness of students, especially those anticipating graduate school. Stress physiology also targets a highly relevant area of plant sciences. New course developed by new hire (Dr. Islam). Will be added to Plant Sciences major core courses ('Menu C').</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>No equivalent existing course.</td>
</tr>
</tbody>
</table>
Financial Impact*  Limited. Will be taught by newly hired tenure-track faculty member.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid ✔️
- High

Course Status
- Active-Visible ✔️
- Inactive-Hidden

Course Type
(PLSC) Plant Sciences (791)

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term bc
# Herbert College of Agriculture - PLSC - 429

## 2024-2025 UG Drop/Archive Course

## General Catalog Information

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
<td>Herbert College of Agriculture</td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Plant Sciences</td>
</tr>
<tr>
<td><strong>Subject/Prefix</strong></td>
<td>PLSC</td>
</tr>
<tr>
<td><strong>Course Number/Code</strong></td>
<td>429</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Field Study of Public Horticulture Institutions</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>Change course status from active to</strong></td>
<td>Dropped (Inactive-Hidden)</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Extended 10-12 day field study of various public horticulture institutions such as botanical gardens, arboreta, historical grounds, zoos, conservatories, cemeteries, and nature preserves.</td>
</tr>
</tbody>
</table>

## Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

## Equivalency

## Rationale*

This course has not been offered in several years, and no future offerings are planned. No instructor is currently assigned to this course.
Impact on Other Units*

Impact Report for PLSC 429

Source: WORKING 2024-2025 Undergraduate Catalog

| Programs               | Museum and Curatorial Studies Minor |

Financial Impact*

None.

Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No ☐

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Should this course be considered for Connections?

Yes ☐ No ☐
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID** 326525

**Course Status** Inactive-Hidden

**Course Type** (PLSC) Plant Sciences (791)

**Effective Term**

**Cross-Listing**

**Student Information**

**System ID**
# Herbert College of Agriculture - PLSC - 433

**2024-2025 UG Add Course**

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Plant Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>PLSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>433</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Fruit Crops and Viticulture</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Fundamental principles of biology and culture of small fruits, deciduous tree fruits, and grape vines, including morphology, physiology, distribution, utilization, propagation, production systems, harvesting, storage and processing.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council

February 20, 2024
**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>2-hour lecture and one 2-hour lab</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 210, or working familiarity with general principles and practices of horticulture</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Offered spring semester</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>New faculty hires with significant fruit crop expertise will allow the department to offer a course in this growing area of interest. Course is also needed to develop a planned viticulture program (Dr. Islam and new viticulture faculty hire). Will be added to Plant Sciences major core courses (‘Menu A’).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>No equivalent existing course.</td>
</tr>
</tbody>
</table>
Financial Impact* Limited. Will be co-taught by newly hired tenure-track faculty members.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(PLSC) Plant Sciences (791)

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information System ID
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Plant Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>PLSC</th>
</tr>
</thead>
</table>

| Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* | PLSC 434 |

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Vegetable Crops</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Hours*</th>
<th>3</th>
</tr>
</thead>
</table>

| Course Description | Fundamental principles of biology and culture of warm and cool season vegetables, including morphology, physiology, distribution, utilization, propagation, production systems, harvesting, and storage and processing. Methods of vegetable crop disease management including cultural practices, resistance, chemical, and biological control. |

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, what is the crosslisting relationship for this course?</th>
<th>Primary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Secondary</td>
<td></td>
</tr>
</tbody>
</table>

| List all courses in this crosslisting relationship and note whether primary or secondary |
|-----------------------------------------------------------------------------------|---------|
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact Hour Distribution (if more than one instructional method)</strong></td>
</tr>
</tbody>
</table>

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**

**Prerequisite(s)**

**Department Enforced (DE)**

**Prerequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

**Recommended Background**

**PLSC 210** or working familiarity with general principles and practices of horticulture.

**Comments**

Offered fall semester in years ending with an odd number

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale**

Fruit production aspects will be better integrated with the new viticulture course (see proposal for PLSC 433). PLSC 434 will move to every 4th semester (fall of odd years) offering.
Impact Report for PLSC 434

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Animal Science Major, BS in Animal Science – Animal Industries Concentration</td>
<td></td>
</tr>
<tr>
<td>Animal Science Major, BS in Animal Science – Bioscience Concentration</td>
<td></td>
</tr>
<tr>
<td>Animal Science Major, BS in Animal Science – Five-Year BS/MS Program</td>
<td></td>
</tr>
<tr>
<td>Animal Science Major, BS in Animal Science – Pre-Veterinary Medicine Concentration</td>
<td></td>
</tr>
<tr>
<td>Construction Science and Management Major, BS in Construction Science and Management</td>
<td></td>
</tr>
<tr>
<td>Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences – Conservation Agriculture and Environmental Sustainability Concentration</td>
<td></td>
</tr>
<tr>
<td>Environmental and Soil Sciences Major, BS in Environmental and Soil Sciences – Soil Science Concentration</td>
<td></td>
</tr>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences – Horticulture Science and Production Concentration</td>
<td></td>
</tr>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences – Organic Production Concentration</td>
<td></td>
</tr>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences – Plant Genetics and Biotechnology Concentration</td>
<td></td>
</tr>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences – Public Horticulture Concentration</td>
<td></td>
</tr>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences – Sustainable Landscape Design Concentration</td>
<td></td>
</tr>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences – Turfgrass Science and Management Concentration</td>
<td></td>
</tr>
</tbody>
</table>

Financial Impact*  None, revised course description.

Have you consulted with all programs/departments that will be impacted by this change?*  Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course 326527
Course Status* Active Visible
<table>
<thead>
<tr>
<th>Course Type</th>
<th>(PLSC) Plant Sciences (791)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council

U 11595

February 20, 2024
# Herbert College of Agriculture - PLSC - 436

2024-2025 UG Drop/Archive Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Plant Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>PLSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>436</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Plant and Garden Photography</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Change course status from active to:*</td>
<td>Dropped (Inactive-Hidden)</td>
</tr>
<tr>
<td>Course Description</td>
<td>Principles and techniques of photography as they relate to plants and gardens. Study of equipment options and field shooting under various weather conditions and in different seasons.</td>
</tr>
</tbody>
</table>

## Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

## Equivalency

**Rationale**

PLSC 436 was taught by a now retired faculty member and the course is no longer offered. Needed content will be integrated into existing course PLSC 494.
## Impact Report for PLSC 436

There are no results for this report.

### Financial Impact

None.

### Have you consulted with all programs/departments that will be impacted by this change?

- Yes
- No

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

#### Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 326529

Course Status Inactive-Hidden

Course Type (PLSC) Plant Sciences (791)

Effective Term

Cross-Listing

Student Information System ID
Herbert College of Agriculture - PLSC - 453

2024-2025 UG Revise Course

General Catalog Information

**College**
- Herbert College of Agriculture

**Department (Acalog Hierarchy)**
- Plant Sciences

**Subject/Prefix (choose from list)**
- PLSC

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
- 453

**Course Title (max 100 characters)**
- Introduction to Plant Breeding

**Variable Title?**
- Yes
- No

**Credit Hours**
- 3

**Course Description**
Introduction to general principles, practices and techniques used to breed plants, select traits, and develop crop cultivars: including biomass feedstock crops. Concepts discussed will range from quantitative and population genetics, historical through conventional plant breeding (through self- and cross-pollinations) and hybridization, then end with exploration of contemporary approaches to improve plant traits including molecular breeding and genetic engineering.

**Will this course be crosslisted?**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**
- Primary
- Secondary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comments</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**ACALOG Course OID** 327199

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type** (PLSC) Plant Sciences (791)

**Cross-Listing**

**Effective Term**

**Student Information**

**System ID**
Herbert College of Agriculture - PLSC - 470
2024-2025 UG Drop/Archive Course

General Catalog Information

College*  Herbert College of Agriculture

Department (Acalog Hierarchy)*  Plant Sciences

Subject/Prefix (choose from list)*  PLSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  470

Course Title (max 100 characters)*  Professional Practices for the Green Industry

Credit Hours*  1

Change course status from active to:*  Dropped (Inactive-Hidden)

Course Description  Professionalism, ethics, sales, sales proposals, budgeting, managerial skills, estimating, and contract management in the green industry. Students will additionally learn about professional involvement in industry related organizations.

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale*  Curriculum revised to remove this course from the Plant Sciences core major courses and to instead reformulate a portion of this content into a lower level course (PLSC 270) with more emphasis on oral communication (and apply for VolCore OC) to provide content earlier in degree progression.
Impact Report for PLSC 470

Source: WORKING 2024-2025 Undergraduate Catalog

### Impact on Other Units*

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences - Horticulture Science and Production Concentration</td>
</tr>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences - Organic Production Concentration</td>
</tr>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences - Plant Genetics and Biotechnology Concentration</td>
</tr>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences - Public Horticulture Concentration</td>
</tr>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences - Sustainable Landscape Design Concentration</td>
</tr>
<tr>
<td>Plant Sciences Major, BS in Plant Sciences - Turfgrass Science and Management Concentration</td>
</tr>
</tbody>
</table>

### Financial Impact*

Limited. Current instructor will teach a new course with some overlapping content that will be added to the curriculum (PLSC 270).

Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [x] No

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

---

**ADMINISTRATIVE USE ONLY**

- **Impact Level**
  - Low
  - Mid
  - High

- **ACALOG Course OID** 326542
- **Course Status** Inactive-Hidden
- **Course Type** (PLSC) Plant Sciences (791)
- **Effective Term**
- **Cross-Listing**
- **Student Information**
  - System ID

Herbert College of Agriculture - PLSC - 485

2024-2025 UG Drop/Archive Course

General Catalog Information

College*  Herbert College of Agriculture

Department (Acalog Hierarchy)*  Plant Sciences

Subject/Prefix (choose from list)*  PLSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*

Course  485

Course Title (max 100 characters)*  Computer Aided Landscape Design

Credit Hours*  3

Change course status from active to:*  Dropped (Inactive-Hidden)

Archived

Course Description  Practical application of digital hardware and software as it relates to the exploration and synthesis of landscape design and planning projects.

Statement about Crosslistings

Only the course under the Subject Code and Course Number listed above on this form will be dropped. If multiple courses in a crosslisting relationship are to be dropped, fill out a separate Drop Course form for each. If dropping a primary course, additional Drop Course OR Revise Course forms will be necessary for ALL secondary courses.

Equivalency

Rationale*  Course content is more appropriately offered before senior design studios, so will be modified to create a new lower-level course (PLSC 285) which will serve as a prerequisite for PLSC 380.
## Impact Report for PLSC 485

### Impact on Other Units*

Source: WORKING 2024-2025 Undergraduate Catalog

| Programs                                      | Plant Sciences Major, BS in Plant Sciences - Sustainable Landscape Design Concentration |

### Financial Impact*

None.

### Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [x] No

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

### Should this course be considered for Connections?

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 326544

Course Status Inactive-Hidden

Course Type (PLSC) Plant Sciences (791)

Effective Term

Cross-Listing

Student Information System ID
Herbert College of Agriculture - PLSC - 491

2024-2025 UG Revise Course

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Plant Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>PLSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>491</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>International Study: Design Thinking Through The Lens of Gardens and Culture</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

Course Description
Design thinking is a non-linear, iterative process used to challenge assumptions, redefine problems and create innovative solutions. Through the lens of design this international travel experience will provide opportunities to learn how historic and contemporary landscapes, estates, gardens, urban spaces, and arboreta reflect the climate, topography, and ecology of our world. As well as the historic, cultural, and scientific movements that informed their design at the time of their creation. The course will focus on observation and experience of different landscape design styles, gardens, local plant material, and will foster an appreciation of international cultures. This course is suitable for any major and individual students will reflect on how their experience can inform their future career. This course uses experiential learning practices focused on immersive experiences.

Will this course be crosslisted? | Yes |
| If yes, what is the crosslisting relationship for this course? | Primary |

List all courses in this crosslisting relationship and note whether primary or secondary: | | | | | | | |

February 20, 2024
**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Core Requirement:**

**Contact Hour Distribution (if more than one instructional method):**

**Grading Restriction**

**Repeatability**  May be repeated. Maximum 6 hours.

**Credit Restriction**

**Registration Enforced (RE)**

**Prerequisite(s)** ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

**Department Enforced (DE)**

**Corequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale**  Revised course title and description.
Impact Report for PLSC 491

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>General Education Requirements for 2021-2022 or earlier</th>
</tr>
</thead>
<tbody>
<tr>
<td>International Agriculture and Natural Resources Minor</td>
<td></td>
</tr>
</tbody>
</table>

Financial Impact* None.

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- ✔️ Low
- ❏ Mid
- ❏ High

**ACALOG Course OID**
- 326997

**Course Status**
- 🔴 Active-Visible
- 🔴 Inactive-Hidden

**Course Type**
- (PLSC) Plant Sciences (791)

**Cross-Listing**

**Effective Term**

**Student Information System ID**

Undergraduate Council

U 11612

February 20, 2024
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Plant Sciences</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>PLSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>494</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Professional Horticultural Communications</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Communicating with and educating a broad audience through a variety of methodologies including written, oral, and visual media. Emphasis on communication skills using proper writing techniques and grammar for print media, social media, oral presentations, and video use for educational and informational presentations in horticulture and the plant sciences. Course includes review of teaching and learning methods for plant science and environmental based education.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td></td>
</tr>
</tbody>
</table>

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s) Minimum student level – junior.</td>
</tr>
</tbody>
</table>

**Equivalency**

**Rationale** Revised course description and registration restriction changed from senior to junior standing.
Impact Report for PLSC 494

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>Museum and Curatorial Studies Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Plant Sciences Major, BS in Plant Sciences - Public Horticulture Concentration</td>
</tr>
</tbody>
</table>

Financial Impact*  None.

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- ☐ Writing-emphasis course.

Should this course be considered for Connections?

- ☐ Yes
- ☐ No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>326547</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
<tr>
<td></td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(PLSC) Plant Sciences (791)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>February 20, 2024</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
<th>U 11616</th>
</tr>
</thead>
</table>
Herbert College of Agriculture - Plant Sciences - Plant Sciences Major, BS in Plant Sciences - Horticulture Science and Production Concentration

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Plant Sciences</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Plant Sciences Major, BS in Plant Sciences - Horticulture Science and Production Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Plant Sciences</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The horticulture science and production concentration is designed to provide students with the knowledge and skills needed for production, management and marketing of horticultural and specialty crops. This concentration also prepares students with strong interests in science and/or technology to pursue opportunities in research-related fields, including graduate studies. Careful selection of departmental courses and other electives in consultation with the assigned academic advisor will prepare graduates for the career of their choice. Employment prospects range from managing nursery and greenhouse businesses, to consulting and education, to marketing fruits and vegetables for healthier lifestyles.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

2 **Quantitative Reasoning (QR)** Elective 3 **Credit Hours** *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
BIOL 115 Introductory Plant Biology
Laboratory
[After]
[Before] Select one course:

BIOL 113 Introductory Plant Biology I
[Right] *
BIOL 114 Introductory Plant Biology II
[Right] *
[After]
[Before] Select one course:
AGNR 100 Student Success in the Herbert College of Agriculture
AGNR 103 Introduction to Teambuilding
FYS 101 The UT Experience
[After]
[Before] Choose a separate lecture and lab or honors lecture/lab combined:
CHEM 102 Principles of Chemistry
[Right] * and
CHEM 103 Principles of Chemistry Laboratory
[Right] *
After or CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *

Credit Hours 16

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

2,8 Expanded Perspectives Elective 3 Credit Hours *
6 Unrestricted Elective 3 Credit Hours

ENGL 102 English Composition II
[Right] *
[Before] Select one course:

PLSC 180 Landscape
Design/Performance/Function
[Right] *
[After]

Arts and Humanities Elective 3 Credit Hours

[After]
[Before] Choose a separate lecture and lab or honors lecture/lab combined:

PLSC 250 World Food and Fiber Plant Production
[Right] *
[After] or
CHEM 112 Introduction to Organic and Biochemistry
[Right] * and
CHEM 113 Introduction to Organic and Biochemistry Laboratory

[After] or CHEM 132 General Chemistry II
[Right] * and CHEM 133 General Chemistry II Laboratory
[Right] *
[After] or CHEM 138 Honors: General Chemistry II
[Right] *
[After]

[After] 2 Natural Sciences (NS) Elective 3-4 Credit Hours

Credit Hours 15-16

Term 2 Milestone Notes

2.0 cumulative GPA

One Natural Sciences (NS) Elective 3-4 Credit Hours *

Term 3

Oral Communication (OC) Elective 3 Credit Hours *

2.8 Expanded Perspectives Elective 3 Credit Hours *

4 Plant Sciences Electives 4 Credit Hours

PLSC 210 Horticulture: Principles and Practices
[Right] *
[After]
[Before] Select one course:

AREC 201 Economics of the Global Food and Fiber System
[Right] *
Credit Hours 15-16

Term 3 Milestone Notes

ENGL 101 English Composition I

Term 4

2 Engaged Inquiries (EI) Elective 3 Credit Hours *
2 Quantitative Reasoning (QR) Elective 3 Credit Hours *

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory

Select one course:

PLSC 333 Plant Physiology and Nutrition

BCMB 321 Introductory Plant Physiology

Select one course:

PLSC 115 Plants That Changed the World

Global Citizenship – International Elective 3 Credit Hours *

Credit Hours 16
Term 4 Milestone Notes
ENGL 102 English Composition II
PLSC 210 Horticulture: Principles and Practices

Term 5

2 Global Citizenship - United States (GCUS) Elective 3 Credit Hours *

[Before]3 Select one course:
PLSC 320 Landscape Plant Identification, Taxonomy and Morphology I
PLSC 321 Landscape Plant Identification, Taxonomy and Morphology II

[After]
10,11 Select one course from Menu B or C
9 Select two courses from Menu A
10 Select one course from Menu B

Credit Hours 18

Term 5 Milestone Notes

Any HCA course with grade of C or better

Any two Arts and Humanities (AH) *, Global Citizenship - United States (GCUS) *, Quantitative Reasoning (QR) *, or Social Sciences (SS) Electives *
4 Plant Sciences Elective 3 Credit Hours

PLSC 330 Plant Propagation
[Right] *

PLSC 473 Weed Management
[After]
[Before] Select one course:

PLSC 320 Landscape Plant Identification, Taxonomy and Morphology I
PLSC 321 Landscape Plant Identification, Taxonomy and Morphology II

Credit Hours 12

Term 6 Milestone Notes

No milestones

Term 7

5 Directed Electives 6-7 Credit Hours

PLSC 331 Calling BS: Interpretation and Reasoning Using Data in the Modern World
[After]
[Before] Select one course:
PLSC 492 Internship in Horticultural and Plant Sciences
[Right] (3 hours)
PLSC 499 Undergraduate Research Participation
[Right] (3 hours)
[After]
[Before] 10,11 Select one course from Menu B or C
Credit Hours 13-14

Term 7 Milestone Notes

Apply to graduate

Term 8

5 Directed Electives 10 Credit Hours

Select one course:

6 Unrestricted Electives 3-5 Credit Hours

Written Communication (WC) Elective 3 Credit Hours *, if needed

Credit Hours 13-15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-123
Required of freshmen only; requirement is waived for transfer students.

Chosen from the Volunteer Core* list after consultation with an advisor.

PLSC 320 may not be repeated for additional credit.

Chosen from any Plant Sciences courses not already required for the major.

Directed electives are courses that generally support and enhance a student’s academic goals. These multidisciplinary courses were chosen to provide students the opportunity to develop basic and advanced skills beyond Plant Sciences core requirements. The Plant Sciences Undergraduate Program Committee periodically reviews this list to identify appropriate courses for each concentration. If students believe that a course not on the list would meet this objective, they may propose this to their academic advisor to review before the start of the semester in which the student wishes to take the course. Additionally, AGRI 1030 taken at a Tennessee Board of Regents community college, or as a part of Statewide dual-credit (SDC) which transfers to UTK as PLSC LD, is acceptable for (3) credit hours in this category. The directed electives category can also be fulfilled by the completion of any minor or a second major/dual degree at the University of Tennessee. Choose Any Herbert College of Agriculture Course 200-level and above not required for major or concentration, excluding VolCore requirements, Any Architecture, Art Museum and Curator Studies, Biology, Biochemistry and Cellular and Molecular Biology, Business Analytics and Statistics, Business Administration, Chemistry, Ecology and Evolutionary Biology, Management, Geography, Geology, Marketing, Microbiology, Physics, or Statistics 200-level and above.

Any courses not already required for the major.

This requirement will be met if a transfer student transfers in any Biology class(es) with lab totaling at least 4 credit hours.

Selected from any of the following designations: Arts and Humanities (AH)*, Applied Arts and Humanities (AAH)*, Global Citizenship - International (GCI)*, Global Citizenship - United States (GCUS)*, or Social Sciences (SS)* (Applied Arts and Humanities (AAH)* (AAH) courses allow students to learn by doing through performances or creative activities).

Menu A: PLSC 410, PLSC 415, PLSC 430, PLSC 433, PLSC 434, PLSC 435, PLSC 455, PLSC 491

Menu B: PLSC 438, PLSC 443, PLSC 456, PLSC 473; EPP 313, EPP 321, EPP 410, EPP 411.

Menu C: PLSC 423, PLSC 426, PLSC 452, PLSC 453, PLSC 454
**Rationale**

Departmental faculty have developed these relatively minor changes in curriculum structure to help better meet student learning objectives for the Plant Sciences major, adjust requirements as impacted by added/deleted courses, and to address some existing scheduling bottlenecks.

**Financial Impact**

Minimal impact; changes largely relate to some restructuring of course options within existing and new proposed plant sciences courses. The only external course added (BCMB 321) is added as an option only, primarily geared toward students who already take this course as an elective for graduate school preparation or have transferred to the plant sciences major having taken this course so we anticipate minimal to no increased enrollment in that course.

**Impact on Other Units**

Potential minor impact on BCMB, with additional option for use of BCMB 321. Expectation is that fewer than 5 students per year would use this option as >95% of Plant Sciences students will still take PLSC 333. Other minor changes relate to slightly less restrictive VolCore course options so impacts will be spread across VolCore courses in multiple departments.

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Program OID**

31579

**ACALOG Program Status**

- Active-Visible

**If approved, will this need notification/approval from any agency outside of UTK?**

- Yes
- No

**Admin Checklist**

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
Herbert College of Agriculture - Plant Sciences - Plant Sciences Major, BS in Plant Sciences - Plant Genetics and Biotechnology Concentration

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Plant Sciences</td>
</tr>
<tr>
<td>Program Name</td>
<td>Plant Sciences Major, BS in Plant Sciences - Plant Genetics and Biotechnology Concentration</td>
</tr>
<tr>
<td>Degree Type</td>
<td>Bachelor of Science</td>
</tr>
<tr>
<td>Program Type</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The plant genetics and biotechnology concentration is designed for students wishing to pursue advanced degrees in plant molecular biology, bioenergy, and biotechnology and/or careers in the plant biotechnology industry. For example, the curriculum will prepare students to be competitive for entrance into MS and PhD degree programs, which in turn, prepare students for life as professional scientists. Alternatively, the plant biotechnology industry and biotechnology-affiliated industries have recurrent demand for competent BS-level scientists. One hallmark of the degree is requirement for students to participate in research directly in an affiliated faculty member's lab or outside internship. This hands-on experience is reported by students to be a highlight of their degree program. A minimum grade point average of 2.25 is required for all plant sciences courses taken in the major.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[After] Select one course:

PLSC 180 Landscape Design/Performance/Function
[Right] *
[After]

2 Arts and Humanities Elective 3 Credit Hours*

[After]
BIOL 115 Introductory Plant Biology Laboratory
[After]
[Before]§ Select one course:

BIOL 113 Introductory Plant Biology I
[Right] *
BIOL 114 Introductory Plant Biology II
[Right] *
[Before]§ Select one course:
AGNR 100 Student Success in the Herbert College of Agriculture
AGNR 103 Introduction to Teambuilding
AGNR 103 Introduction to Teambuilding
FYS 101 The UT Experience

[Before] Choose separate lecture and lab or honors lecture/lab combined:
CHEM 122 General Chemistry I
[Right] *
CHEM 123 General Chemistry I Laboratory
[Right] *

[After] or
CHEM 128 Honors: General Chemistry I
[Right] *

Credit Hours 16

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

2 Quantitative Reasoning (QR) Elective 3 Credit Hours *
4 Directed Elective 3 Credit Hours
2,6 Expanded Perspectives Elective 3 Credit Hours *

ENGL 102 English Composition II
[Right] *

[Before] Choose separate lecture and lab or honors lecture/lab combined:
CHEM 132 General Chemistry II
[Right] *
CHEM 133 General Chemistry II Laboratory
[Right] *

[After] or
CHEM 138 Honors: General Chemistry II
[Right] *

Credit Hours 16
Term 2 Milestone Notes

2.0 cumulative GPA

One Natural Sciences (NS) Elective 4 Credit Hours *

Term 3

2 Oral Communication (OC) Elective 3 Credit Hours *
2 Quantitative Reasoning (QR) Elective 3 Credit Hours *
3 Plant Sciences Elective 3 Credit Hours

PLSC 210 Horticulture: Principles and Practices
[Right] *
[Before]
[After]
Select one course:
PLSC 320 Landscape Plant Identification, Taxonomy and Morphology I
PLSC 321 Landscape Plant Identification, Taxonomy and Morphology II

Credit Hours 15

Term 3 Milestone Notes

2.0 cumulative GPA

ENGL 101 English Composition I
[Right] *
Term 4

2 Engaged Inquiries (EI) Elective 3 Credit Hours *
2,6 Expanded Perspectives Elective 3 Credit Hours *

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory

[After] Select one course:

AREC 201 Economics of the Global Food and Fiber System

[Right] *

[After]

2 Social Sciences Elective 3-4 Credit Hours *

Credit Hours 14

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
PLSC 210 Horticulture: Principles and Practices
[Right] *

Term 5

4 Directed Elective 3 Credit Hours

PLSC 330 Plant Propagation
[Right] *

[After]
[Before] Select one course:
EPP 313 Introductory Plant Pathology
EPP 410 Diseases and Insects of Ornamental Plants
PLSC 473 Weed Management

[After]

[Before] Select one course:
PLSC 115 Plants That Changed the World

[Right] *

[After] Global Citizenship - International (GCI) Elective 3
Credit Hours *

[After]
[Before] Select one course from Menu B or C

Credit Hours 14-15

Term 5 Milestone Notes

Any Herbert College of Agriculture course with grade of C or better

Any two Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), Quantitative Reasoning (QR), or Social Sciences (SS) Electives

Term 6

4 Directed Elective 3 Credit Hours

CHEM 260 Foundations of Organic Chemistry

[After]

[Before] Select one course:

PLSC 453 Introduction to Plant Breeding
PLSC 423 Genome Engineering and Gene Editing of Plant Cells

[After]

[Before] Select one course:
ESS 334 Soil Nutrient Management and Fertilizers
ESS 454 Environmental Soil Biology

[After]
[Before] Select one course from Menu A

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 7

4 Directed Elective 5 Credit Hours

PLSC 452 Plant Biotechnology and Genetics
PLSC 461 Statistics for Biological Research

[After]

[Before] Select one course:
PLSC 492 Internship in Horticultural and Plant Sciences
[Right] (3 hours)
PLSC 499 Undergraduate Research Participation
[Right] (3 hours)

Credit Hours 14

Term 7 Milestone Notes

Apply to graduate
Term 8

4 Directed Electives 7-8 Credit Hours

[Before] Select one course:

PLSC 333 Plant Physiology and Nutrition
[Right] *

BCMB 321 Introductory Plant Physiology
[After]
[After] Select one course:
[After]

Unrestricted Electives 4 Credit Hours

[After]

2 Written Communication (WC) Elective 3 Credit Hours *, if needed

Credit Hours 13-15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120

Footnotes

Required of freshmen only: requirement is waived for transfer
Chosen from the Volunteer Core list after consultation with an advisor.

Any Plant Sciences courses not already required for the major. Directed electives are courses that generally support and enhance a student’s academic goals. These multidisciplinary courses were chosen to provide students the opportunity to develop basic and advanced skills beyond Plant Sciences core requirements. The Plant Sciences Undergraduate Program Committee periodically reviews this list to identify appropriate courses for each concentration. If students believe that a course not on the list would meet this objective, they may propose this to their academic advisor to review before the start of the semester in which the student wishes to take the course. Additionally, AGRI 1030 taken at a Tennessee Board of Regents community college, or as a part of Statewide dual-credit (SDC) which transfers to UTK as PLSC LD, is acceptable for (3) credit hours in this category. The directed electives category can also be fulfilled by the completion of any minor or a second major/dual degree at the University of Tennessee. Choose Any Herbert College of Agriculture Course 200-level and above not required for major or concentration, excluding VolCore requirements, Any Architecture, Art Museum and Curator Studies, Biology, Biochemistry and Cellular and Molecular Biology, Business Analytics and Statistics, Business Administration, Chemistry, Ecology and Evolutionary Biology, Management, Geography, Geology, Marketing, Microbiology, Physics, or Statistics 200-level and above.

This requirement will be met if a transfer student transfers in any Biology class(es) with lab totaling at least 4 credit hours. Selected from any of the following designations: Arts and Humanities (AH), Applied Arts and Humanities (AAH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS). (Applied Arts and Humanities (AAH) courses allow students to learn by doing through performances or creative activities).

Menu A: PLSC 410, PLSC 415, PLSC 430, PLSC 433, PLSC 434, PLSC 435, PLSC 455, PLSC 491

Menu B: PLSC 438, PLSC 443, PLSC 456, PLSC 473; EPP 313, EPP 321, EPP 410, EPP 411.

Menu C: PLSC 423, PLSC 426, PLSC 452, PLSC 453, PLSC 454

* Meets Volunteer Core Requirements.

Rationale* Departmental faculty have developed these relatively minor changes in curriculum structure to help better meet student learning objectives for the Plant Sciences major, adjust requirements as impacted by added/deleted courses, and to address some existing
adjust requirements as impacted by added/deleted courses, and to address some existing scheduling bottlenecks.

Financial Impact* Minimal impact; changes largely relate to some restructuring of course options within existing and new proposed plant sciences courses. The only external course added (BCMB 321) is added as an option only, primarily geared toward students who already take this course as an elective for graduate school preparation or have transferred to the plant sciences major having taken this course so we anticipate minimal increased enrollment in that course.

Impact on Other Units* Potential minor impact on BCMB, with additional option for use of BCMB 321. Expectation is that fewer than 5 students per year would use this option as >95% of Plant Sciences students will still take PLSC 333. Other minor changes relate to slightly less restrictive VolCore course options so impacts will be spread across VolCore courses in multiple departments.

Have you consulted with all programs/departments that will be impacted by this change?* Yes No

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Program OID 31922

ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK? Yes No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
The public horticulture concentration is intended for students interested in professional careers that promote horticulture and emphasize people, their education, and their enjoyment of plants. Such careers include director of a botanical garden or park; city or urban horticulturist; extension agent, teacher, educational director, or program coordinator; professional garden writer/editor or publication manager; horticulture therapist; public garden curator; and plant collections manager. Technical electives allow students to concentrate in specialties of their interest while encouraging the development of strong communication skills. Students are encouraged to earn a minor degree in a supportive field such as education, communications, or journalism, or earn a Non-Profit Management Certificate. A minimum grade point average of 2.25 is required for all plant sciences courses taken in the major.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

**Term 1**

2. **Quantitative Reasoning (QR)** Elective 3 Credit Hours *

BIOL 115 Introductory Plant Biology Laboratory
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
[After]
[Before] Select one course:

BIOL 113 Introductory Plant Biology I
[Right] *
BIOL 114 Introductory Plant Biology II
[After]
[Right] *
[Before] Select one course:
AGNR 100 Student Success in the Herbert College of Agriculture
AGNR 103 Introduction to Teambuilding
FYS 101 The UT Experience
[After]
[Before] Choose a separate lecture and lab or honors lecture/lab combined:
CHEM 102 Principles of Chemistry
[Right] * and
CHEM 103 Principles of Chemistry Laboratory
[Right] *
Credit Hours 16

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

2 Quantitative Reasoning (QR) Elective 3 Credit Hours *

ENGL 102 English Composition II
[Right] *
ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
[After]
[After] Select one course:

PLSC 180 Landscape Design/Performance/Function
[Right] *
[After]

Arts and Humanities Elective 3 Credit Hours*

[After]
[Before] Select one course:
PLSC 250 World Food and Fiber Plant Production
[Right] *
[After] 2 Natural Sciences (NS) Elective 3-4 Credit Hours *
Credit Hours 16-17

Term 2 Milestone Notes

2.0 cumulative GPA

One Natural Sciences (NS) Elective 3-4 Credit Hours *

Term 3

2 Oral Communication (OC) Elective 3 Credit Hours *

4 Plant Sciences Elective 3 Credit Hours

PLSC 210 Horticulture: Principles and Practices

[Right] *

PLSC 226 Public Horticulture

PLSC 320 Landscape Plant Identification, Taxonomy and Morphology I

Credit Hours 15

Term 3 Milestone Notes

2.0 cumulative GPA

ENGL 101 English Composition I
[Right] *
Term 4

2 Engaged Inquiries (EI) Elective 3 Credit Hours *
2 Global Citizenship - United States (GCUS) Elective 3 Credit Hours *

PLSC 321 Landscape Plant Identification, Taxonomy and Morphology II
[After]
[After] Select one course:

AREC 201 Economics of the Global Food and Fiber System
[Right] *
[After] Social Sciences Elective 3-4 Credit Hours *

Credit Hours 13

Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
PLSC 210 Horticulture: Principles and Practices
[Right] *

Term 5

Unrestricted Elective 3 Credit Hours

PLSC 240 Turfgrass Management
PLSC 330 Plant Propagation
[After]
[After] Select one course:

PLSC 115 Plants That Changed the World
[After] *

[After] Global Citizenship - International (GCI) Elective 3 Credit Hours *
Select one course from Menu B or C

Credit Hours 14-15

Term 5 Milestone Notes

Any Herbert College of Agriculture course with grade of C or better

Any two Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), Quantitative Reasoning (QR), or Social Sciences (SS) Electives

Term 6

3 Directed Electives 9 Credit Hours
2,6 Expanded Perspectives Elective 3 Credit Hours *
7 Select one course from Menu A

Credit Hours 15

Term 6 Milestone Notes

No milestones
Term 6 1/2 (Summer)

[Before] Select one three-hour course:
PLSC 492 Internship in Horticultural and Plant Sciences
[Right] (3 hours)
PLSC 499 Undergraduate Research Participation
[Right] (3 hours)

Credit Hours 3

Term 6 1/2 Milestone Notes

No milestones

Term 7

2.6 Expanded Perspectives Elective 3 Credit Hours *
Unrestricted Elective 2 Credit Hours

PLSC 437 Public Garden Operations and Management
[After]
[Before] Select one course:

PLSC 333 Plant Physiology and Nutrition
[Right] *

BCMB 321 Introductory Plant Physiology
[After]
[Before] Select one course from Menu B

Credit Hours 13-14
Term 7 Milestone Notes

Apply to graduate

Oral Communication (OC) Elective 3 Credit Hours *

Term 8

3 Directed Electives 5 Credit Hours

PLSC 494 Professional Horticultural Communications
[After]
[Before] Select one course:
PLSC 439 Botanic Garden Practicum
[Right] (2 hours)
PLSC 469 Teaching Practicum
[Right] (2 hours)
[After]
[After] Select one course:
[After]

Unrestricted Elective 3 Credit Hours

Written Communication (WC) Elective 3 Credit Hours *, if needed

Credit Hours 13

Term 8 Milestone Notes
Total Credit Hours 120-121

Footnotes

Required of freshmen only; requirement is waived for transfer students.
Chosen from the Volunteer Core list after consultation with an advisor.
Directed electives are courses that generally support and enhance a student's academic goals. These multidisciplinary courses were chosen to provide students the opportunity to develop basic and advanced skills beyond Plant Sciences core requirements. The Plant Sciences Undergraduate Program Committee periodically reviews this list to identify appropriate courses for each concentration. If students believe that a course not on the list would meet this objective, they may propose this to their academic advisor to review before the start of the semester in which the student wishes to take the course. Additionally, AGRI 1030 taken at a Tennessee Board of Regents community college, or as a part of Statewide dual-credit (SDC) which transfers to UTK as PLSC LD, is acceptable for (3) credit hours in this category. The directed electives category can also be fulfilled by the completion of any minor or a second major/dual degree at the University of Tennessee. Choose Any Herbert College of Agriculture Course 200-level and above not required for major or concentration, excluding VolCore requirements, Any Architecture, Art Museum and Curator Studies, Biology, Biochemistry and Cellular and Molecular Biology, Business Analytics and Statistics, Business Administration, Chemistry, Ecology and Evolutionary Biology, Management, Geography, Geology, Marketing, Microbiology, Physics, or Statistics 200-level and above. Any Plant Sciences courses not already required for the major. This requirement will be met if a transfer student transfers in any Biology class(es) with lab totaling at least 4 credit hours. Selected from any of the following designations: Arts and Humanities (AH), Applied Arts and Humanities (AAH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS).
Courses allow students to learn by doing through performances or creative activities.

Menu A: PLSC 410, PLSC 415, PLSC 430, PLSC 433, PLSC 434, PLSC 435, PLSC 455, PLSC 491
Menu B: PLSC 438, PLSC 443, PLSC 456, PLSC 473; EPP 313, EPP 321, EPP 410, EPP 411.
Menu C: PLSC 423, PLSC 426, PLSC 452, PLSC 453, PLSC 454

* Meets Volunteer Core Requirements.

**Rationale**
Departmental faculty have developed these relatively minor changes in curriculum structure to help better meet student learning objectives for the Plant Sciences major, adjust requirements as impacted by added/deleted courses, and to address some existing scheduling bottlenecks.

**Financial Impact**
Minimal impact; changes largely relate to some restructuring of course options within existing and new proposed plant sciences courses. The only external course added (BCMB 321) is added as an option only, primarily geared toward students who already take this course as an elective for graduate school preparation or have transferred to the plant sciences major having taken this course so we anticipate minimal increased enrollment in that course.

**Impact on Other Units**
Potential minor impact on BCMB, with additional option for use of BCMB 321. Expectation is that fewer than 5 students per year would use this option as >95% of Plant Sciences students will still take PLSC 333. Other minor changes relate to slightly less restrictive VolCore course options so impacts will be spread across VolCore courses in multiple departments.

Have you consulted with all programs/departments that will be impacted by this change?*  Yes  No

**Administrative Use Only**

Impact Level  Low  

ACALOG Program OID  31648  

ACALOG Program Status  Active-Visible
If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
Herbert College of Agriculture - Plant Sciences - Plant Sciences Major, BS in Plant Sciences - Sustainable Landscape Design Concentration

2024-2025 UG Revise Program

General Catalog Information

College*  Herbert College of Agriculture

Department*  Plant Sciences

Program Name*  Plant Sciences Major, BS in Plant Sciences - Sustainable Landscape Design Concentration

Degree Type*  Bachelor of Science in Plant Sciences

Program Type*  Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description  The landscape is a life-sustaining ecosystem shared by all that inhabit the earth. It is the cities and towns where we live and work, the parks and gardens where we play, the fields that nourish our bodies and supply our economies, and the wilderness that restores us. Pressures from a growing population and a changing climate mandate that we look beyond the aesthetic potential of the designed landscape so as to engage it as a territory of experience, activity and interpretation, and a strategy through which contemporary challenges facing regions, cities and the people that inhabit them - access to healthy food and clean water, environmental degradation, public health - are addressed. The Sustainable Landscape Design Concentration positions students for careers through which they impact the way in which we live, work and play and shape the health of our environment through the applied arts and sciences of the designed landscape. Studies include plant materials, design development and communication, construction methods, environmental science, and ecological systems. Through strategic advising, students will be positioned for careers as design/build entrepreneurs, specialized consultants to professional design teams, or for advanced placement in UT’s School of Landscape Architecture.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSS

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Requirements*

Campus Code

Knoxville Campus

uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

2.6 Expanded Perspectives Elective 3 Credit Hours *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
BIOL 115 Introductory Plant Biology Laboratory
[After]
[Before] Select one course:

BIOL 113 Introductory Plant Biology I
[Right] *
BIOL 114 Introductory Plant Biology II
[Right] *
[After]
[Before] Select one course:
AGNR 100 Student Success in the Herbert College of Agriculture
AGNR 103 Introduction to Teambuilding
FYS 101 The UT Experience
[After]
[Before] Choose a separate lecture and lab or honors lecture/lab combined:
CHEM 102 Principles of Chemistry
[Right] * and
CHEM 103 Principles of Chemistry Laboratory
[Right] *
[After] or
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *

Credit Hours 16

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

2 Engaged Inquiries (EI) Elective 3 Credit Hours *
2 Oral Communication (OC) Elective 3 Credit Hours *

ENGL 102 English Composition II
[Right] *
[After]
[After] Select one course:

PLSC 180 Landscape Design/Performance/Function
[Right] *
[After]

2 Arts and Humanities Elective 3 Credit Hours*

[After]
[After] Select one course:

PLSC 250 World Food and Fiber Plant Production
[Right] *
[After]

2 Natural Sciences (NS) Elective 3-4 Credit Hours *
Credit Hours 15-16

Term 2 Milestone Notes

2.0 cumulative GPA

One Natural Sciences (NS) Elective 3-4 Credit Hours *

Credit Hours 17

Term 3

2 Quantitative Reasoning (QR) Elective 3 Credit Hours *

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
PLSC 210 Horticulture: Principles and Practices
[Right] *
[After]
[After] Select one course:

PLSC 320 Landscape Plant Identification, Taxonomy and Morphology I
PLSC 321 Landscape Plant Identification, Taxonomy and Morphology II
[After]
[After] Select one course:

AREC 201 Economics of the Global Food and Fiber System
[Right] *
[After]

2 Social Sciences Elective 3-4 Credit Hours *
Term 3 Milestone Notes

2.0 cumulative GPA

ENGL 101 English Composition I

Term 4

3 Directed Elective 3 Credit Hours
2 Quantitative Reasoning (QR) Elective 3 Credit Hours

PLSC 280 Fundamentals of Sustainable Landscape Design
PLSC 285 Computer Aided Landscape Design
[After]
Select one course:

PLSC 333 Plant Physiology and Nutrition

BCMB 321 Introductory Plant Physiology

Credit Hours 15

Term 4 Milestone Notes

ENGL 102 English Composition II

PLSC 210 Horticulture: Principles and Practices

Term 5
PLSC 311 Management of Landscape Systems
PLSC 350 Sustainable Landscape Construction

[After]
[After] Select one course:

PLSC 115 Plants That Changed the World

[Right] *

[After]

2 Global Citizenship - International (GCI) Elective
3 Credit Hours *

[After]
[After] Select one course:
[After]

Unrestricted Elective 3 Credit Hours

2 Written Communication (WC) Elective 3 Credit Hours *, if needed

[After]
[Before] Select one course from Menu A

Credit Hours 15

Term 5 Milestone Notes

Any Herbert College of Agriculture course with grade of C or better

Any two Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), Quantitative Reasoning (QR), or Social Sciences (SS) Electives

Term 6
Directed Electives 5 Credit Hours

PLSC 330 Plant Propagation
[Right] *

PLSC 380 Advanced Sustainable Landscape Design
[After] Select one course:
[After] 4 Plant Sciences Electives 2 Credit Hours

Unrestricted Electives 2 Credit Hours

Credit Hours 13

Term 6 Milestone Notes

No milestones

Term 6 1/2 (Summer)

[Before] Select one three-hour course:
PLSC 492 Internship in Horticultural and Plant Sciences
[Right] (3 hours)
PLSC 499 Undergraduate Research Participation
[Right] (3 hours)

Credit Hours 3

Term 6 1/2 Milestone Notes
Term 6 1/2 Milestone Notes

No milestones

Term 7

3 Directed Elective 4 Credit Hours

2,6 Expanded Perspectives Elective 3 Credit Hours *

2 Global Citizenship - United States (GCUS) Elective 3 Credit Hours *

PLSC 421 Native Plants in the Landscape

Credit Hours 13

Term 7 Milestone Notes

Apply to graduate

Term 8

4 Directed Elective 3 Credit Hours

PLSC 480 Sustainable Landscape Design
Synthesis and Application
[Before] 8 Select one course from Menu B

[After] 8,9 Select additional course from Menu B or C

February 20, 2024
Credit Hours 12-13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-121

Footnotes

Required of freshmen only; requirement is waived for transfer students.

Chosen from the Volunteer Core list after consultation with an advisor.

Directed electives are courses that generally support and enhance a student's academic goals. These multidisciplinary courses were chosen to provide students the opportunity to develop basic and advanced skills beyond Plant Sciences core requirements. The Plant Sciences Undergraduate Program Committee periodically reviews this list to identify appropriate courses for each concentration. If students believe that a course not on the list would meet this objective, they may propose this to their academic advisor to review before the start of the semester in which the student wishes to take the course. Additionally, AGRI 1030 taken at a Tennessee Board of Regents community college, or as a part of Statewide dual-credit (SDC) which transfers to UTK as PLSC LD, is acceptable for (3) credit hours in this category. The directed electives category can also be fulfilled by the completion of any minor or a second major/dual degree at the University of Tennessee. Choose Any Herbert College of Agriculture Course 200-level and above not required for major or concentration, excluding VolCore requirements, Any Architecture, Art Museum and Curator Studies, Biology, Biochemistry and Cellular and Molecular Biology, Business Analytics and Statistics, Business
Management, Geography, Geology, Marketing, Microbiology, Physics, or Statistics 200-level and above. Any Plant Sciences courses not already required for the major. This requirement will be met if a transfer student transfers in any Biology class(es) with lab totaling at least 4 credit hours. Selected from any of the following designations: Arts and Humanities (AH), Applied Arts and Humanities (AAH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS). (Applied Arts and Humanities (AAH) courses allow students to learn by doing through performances or creative activities).

Menu A: PLSC 410, PLSC 415, PLSC 430, PLSC 433, PLSC 434, PLSC 435, PLSC 455, PLSC 491
Menu B: PLSC 438, PLSC 443, PLSC 456, PLSC 473; EPP 313, EPP 321, EPP 410, EPP 411.
Menu C: PLSC 423, PLSC 426, PLSC 452, PLSC 453, PLSC 454

* Meets Volunteer Core Requirements.

Rationale*
Departmental faculty have developed these relatively minor changes in curriculum structure to help better meet student learning objectives for the Plant Sciences major, adjust requirements as impacted by added/deleted courses, and to address some existing scheduling bottlenecks.

Financial Impact*
Minimal impact; changes largely relate to some restructuring of course options within existing and new proposed plant sciences courses. The only external course added (BCMB 321) is added as an option only, primarily geared toward students who already take this course as an elective for graduate school preparation or have transferred to the plant sciences major having taken this course so we anticipate minimal increased enrollment in that course.

Impact on Other Units*
Potential minor impact on BCMB, with additional option for use of BCMB 321. Expectation is that fewer than 5 students per year would use this option as >95% of Plant Sciences students will still take PLSC 333. Other minor changes relate to slightly less restrictive VolCore course options so impacts will be spread across VolCore courses in multiple departments.

Have you consulted with all programs/departments that will be impacted by this change?*
☐ Yes ☐ No

February 20, 2024
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| ACALOG Program OID | 31594 | ACALOG Program Status | Active-Visible |

| If approved, will this need notification/approval from any agency outside of UTK? | Yes | No |

<table>
<thead>
<tr>
<th>Admin Checklist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner entries completed</td>
</tr>
<tr>
<td>Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td>Reported to SACS</td>
</tr>
</tbody>
</table>
Herbert College of Agriculture - Plant Sciences - Plant Sciences Major, BS in Plant Sciences - Turfgrass Science and Management Concentration

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Plant Sciences</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Plant Sciences Major, BS in Plant Sciences - Turfgrass Science and Management Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Plant Sciences</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The turfgrass science and management concentration is designed for the student desiring to pursue professions that include growing and managing turfgrasses used for golf courses, parks, athletic fields, sports complexes, and residential and commercial lawns. This concentration also prepares students for graduate studies in turfgrass science. Students are encouraged to earn a minor degree in a supportive field such as agricultural economics or environmental and soil sciences. Careful selection of departmental courses and other electives in consultation with the assigned academic advisor will prepare graduates for the career of their choice. A minimum grade point average of 2.25 is required for all plant sciences courses taken in the major.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

2 Quantitative Reasoning (QR) Elective 3 Credit Hours *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
BIOL 115 Introductory Plant Biology
Laboratory
[After]
[Before] Select one course:

BIOL 113 Introductory Plant Biology I
[Right] *
[After] or
BIOL 114 Introductory Plant Biology II
[Right] *
[After]
[Before] Select one course:

AGNR 100 Student Success in the Herbert College of Agriculture
AGNR 103 Introduction to Teambuilding
FYS 101 The UT Experience
[After]
[Before] Select one course:

AREC 201 Economics of the Global Food and Fiber System
[Right] *
[After]

2 Social Sciences Elective 3-4 Credit Hours *
Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

2 Oral Communication (OC) Elective 3 Credit Hours *
2,6 Expanded Perspectives Elective 3 Credit Hours *
2 Quantitative Reasoning (QR) Elective 3 Credit Hours *

ENGL 102 English Composition II
[Right] *
[After]
[Before] Select one course:

PLSC 180 Landscape Design/Performance/Function
[Right] *
[After]

2 Arts and Humanities Elective 3 Credit Hours*

[After]
PLSC 462 Perspectives on Internship and Career Preparation in the Turfgrass Industry
[Right] (1 hour)

Credit Hours 16

Term 2 Milestone Notes

2.0 cumulative GPA

One Natural Sciences (NS) Elective *
Term 3

Engaged Inquiries (EI) Elective 3 Credit Hours *

PLSC 210 Horticulture: Principles and Practices
[Right] *
PLSC 240 Turfgrass Management
PLSC 241 Turfgrass Management Lab
[After]
[Before] Choose separate lecture and lab or honors lecture/lab combined:
CHEM 102 Principles of Chemistry
[Right] * and
CHEM 103 Principles of Chemistry Laboratory
[Right] *
[After] or
CHEM 122 General Chemistry I
[Right] * and
CHEM 123 General Chemistry I Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *

Credit Hours 14

Term 3 Milestone Notes

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
**Directed Electives** 6 Credit Hours

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
PLSC 330 Plant Propagation

[Right] *

[After] Select a Natural Science elective:
PLSC 250 World Food and Fiber Plant Production
[Right] *
[After] or
CHEM 112 Introduction to Organic and Biochemistry
[Right] * and
CHEM 113 Introduction to Organic and Biochemistry Laboratory
[Right] *
[After] or
CHEM 132 General Chemistry II
[Right] * and
CHEM 133 General Chemistry II Laboratory
[Right] *
[After] or
CHEM 138 Honors: General Chemistry II
[Right] *
[After] or
[After]

2 Natural Sciences (NS) Elective 3-4 Credit Hours

**Credit Hours 16-17**

**Term 4 Milestone Notes**

ENGL 102 English Composition II
[Right] *
PLSC 210 Horticulture: Principles and Practices
Term 5

2.6 Expanded Perspectives Elective 3 Credit Hours *

[Before] Select one course:
PLSC 333 Plant Physiology and Nutrition
[Right] *

BCMB 321 Introductory Plant Physiology
[After]

[Before] Select one course:
PLSC 115 Plants That Changed the World
[Right] *
[After]

2 Global Citizenship – International Elective 3 Credit Hours *

[After]
[Before] Select one course:
PLSC 320 Landscape Plant Identification, Taxonomy and Morphology I
PLSC 321 Landscape Plant Identification, Taxonomy and Morphology II
[After]
[Before] Select one course from Menu A

Credit Hours 15

Term 5 Milestone Notes

Any Herbert College of Agriculture course with grade of C or better

Any two Arts and Humanities (AH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), Quantitative Reasoning (QR), or Social Sciences (SS) Electives
Term 6

PLSC 233 History and Impact of Turfgrasses
PLSC 438 Turfgrass Pathogens and Management
PLSC 442 Turfgrass Root-zone Construction
PLSC 466 Turfgrass Strategies

[After]

[Before] Select one course:
PLSC 443 Turfgrass Entomology
PLSC 456 Turfgrass Weed Science

[After]

[After] Select one course:

[After]

Unrestricted Elective 3 Credit Hours

2 Written Communication (WC) Elective 3 Credit Hours *, if needed

Credit Hours 15

Term 6 Milestone Notes

No milestones

Term 6 1/2 (Summer)

[Before] Select one three-hour course:
PLSC 492 Internship in Horticultural and Plant Sciences

[Right] (3 hours)
PLSC 499 Undergraduate Research
Participation

[Right] (3 hours)

Credit Hours 3

Term 6 1/2 Milestone Notes

No milestones

Term 7

4 Directed Electives 9 Credit Hours
8 Select one course from Menu B or C

Credit Hours 11-12

Term 7 Milestone Notes

Apply to graduate

Term 8

2 Global Citizenship - United States (GCUS) Elective 3 Credit Hours *
3 Plant Sciences Elective 3 Credit Hours
Unrestricted Elective 3 Credit Hours
PLSC 441 Advanced Turfgrass Management
PLSC 462 Perspectives on Internship and Career Preparation in the Turfgrass Industry
[Right] (1 hour)

Credit Hours 12-13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-121

Footnotes

Required of freshmen only; requirement is waived for transfer students.
Chosen from the Volunteer Core* list after consultation with an advisor.
Any Plant Sciences courses not already required for the major.
Directed electives are courses that generally support and enhance a student's academic goals. These multidisciplinary courses were chosen to provide students the opportunity to develop basic and advanced skills beyond Plant Sciences core requirements. The Plant Sciences Undergraduate Program Committee periodically reviews this list to identify appropriate courses for each concentration. If students believe that a course not on the list would meet this objective, they may propose this to their academic advisor to review before the start of the semester in which the student wishes to take the course. Additionally, AGRI 1030 taken at a Tennessee Board of Regents community college, or as a part of Statewide dual-credit (SDC) which transfers to UTK as PLSC LD, is acceptable for (3) credit hours in this category. The directed electives category can also be fulfilled by the completion
of any minor or a second major/dual degree at the University of Tennessee. Choose Any Herbert College of Agriculture Course 200-level and above not required for major or concentration, excluding VolCore requirements, Any Architecture, Art Museum and Curator Studies, Biology, Biochemistry and Cellular and Molecular Biology, Business Analytics and Statistics, Business Administration, Chemistry, Ecology and Evolutionary Biology, Management, Geography, Geology, Marketing, Microbiology, Physics, or Statistics 200-level and above.

This requirement will be met if a transfer student transfers in any Biology class(es) with lab totaling at least 4 credit hours.

Selected from any of the following designations: Arts and Humanities (AH), Applied Arts and Humanities (AAH), Global Citizenship - International (GCI), Global Citizenship - United States (GCUS), or Social Sciences (SS). (Applied Arts and Humanities (AAH) courses allow students to learn by doing through performances or creative activities).

Menu A: PLSC 410, PLSC 415, PLSC 430, PLSC 433, PLSC 434, PLSC 435, PLSC 455, PLSC 491

Menu B: PLSC 438, PLSC 443, PLSC 456, PLSC 473; EPP 313, EPP 321, EPP 410, EPP 411.

Menu C: PLSC 423, PLSC 426, PLSC 452, PLSC 453, PLSC 454

* Meets Volunteer Core Requirements.

---

**Rationale**

Departmental faculty have developed these relatively minor changes in curriculum structure to help better meet student learning objectives for the Plant Sciences major, adjust requirements as impacted by added/deleted courses, and to address some existing scheduling bottlenecks.

**Financial Impact**

Minimal impact; changes largely relate to some restructuring of course options within existing and new proposed plant sciences courses. The only external course added (BCMB 321) is added as an option only, primarily geared toward students who already take this course as an elective for graduate school preparation or have transferred to the plant sciences major having taken this course so we anticipate minimal increased enrollment in that course.

**Impact on Other Units**

Potential minor impact on BCMB, with additional option for use of BCMB 321. Expectation is that fewer than 5 students per year would use this option as >95% of Plant Sciences students will still take PLSC 333. Other minor changes relate to slightly less restrictive VolCore course options so impacts will be spread across VolCore courses in multiple departments.
<table>
<thead>
<tr>
<th><strong>Have you consulted with all programs/departments that will be impacted by this change?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid</td>
<td></td>
</tr>
<tr>
<td>High</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Program OID</strong></th>
<th>31685</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACALOG Program Status</strong></td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>If approved, will this need notification/approval from any agency outside of UTK?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Admin Checklist</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner entries completed</td>
</tr>
<tr>
<td>Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td>Reported to SACS</td>
</tr>
</tbody>
</table>
Herbert College of Agriculture - Plant Sciences - Plant Sciences Major, BS in Plant Sciences – Organic Production Concentration

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Plant Sciences</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Plant Sciences Major, BS in Plant Sciences – Organic Production Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Plant Sciences</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The organic production concentration is designed to create leaders in the field of organic and sustainable agriculture. Students will gain the knowledge and skills for production and management of organic cropping systems. Employment prospects include owning your own organic farm, consulting, agricultural extension, environmental education, government agencies, international agricultural development, and research. Careful selection of departmental courses and other electives in consultation with the assigned academic advisor will prepare graduates for the career of their choice. This concentration also prepares students with a strong interest in the science of organic crop production for graduate studies (M.S., Ph.D.) in horticulture, agronomy, or related disciplines. Classroom instruction is enhanced by the 90-acre Organic Crops Unit located near the University of Tennessee campus.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSC

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

2 Quantitative Reasoning Elective 3 Credit Hours *

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
BIOL 115 Introductory Plant Biology Laboratory
[After]
[Before]Select one course:

BIOL 113 Introductory Plant Biology I
[Right] *
BIOL 114 Introductory Plant Biology II
[Right] *
[After]
[Before]Select one course:

AGNR 100 Student Success in the Herbert College of Agriculture
AGNR 103 Introduction to Teambuilding
FYS 101 The UT Experience
[After]
[Before]Choose a separate lecture and lab or honors lecture/lab combined:

CHEM 102 Principles of Chemistry
[Right] * and
CHEM 103 Principles of Chemistry Laboratory
[Right] *
CHEM 122 General Chemistry I  
[After] * and  
CHEM 123 General Chemistry I Laboratory  
[Right] *  
[After] or  
CHEM 128 Honors: General Chemistry I  
[Right] *

Credit Hours 16

Term 1 Milestone Notes

2.0 cumulative GPA

Term 2

2.6 \textit{Expanded Perspectives} Elective 3 \textit{Credit Hours} *  
2.6 \textit{Expanded Perspectives} Elective 3 \textit{Credit Hours} *  
2 \textit{Quantitative Reasoning} Elective 3 \textit{Credit Hours} *

ENGL 102 English Composition II  
[Right] *  
[After]  
[Before] Select one course:

PLSC 180 Landscape  
Design/Performance/Function  
[Right] *  
[After]  
\textit{Arts and Humanities} Elective 3 \textit{Credit Hours}*

[After]  
PLSC 250 World Food and Fiber Plant Production  
[Right] *  
[After] or  
[After]
Choose a separate lecture and lab or honors lecture/lab combined:

CHEM 112 Introduction to Organic and Biochemistry
[Right] * and
CHEM 113 Introduction to Organic and Biochemistry Laboratory
[Right] *
[After] or
CHEM 132 General Chemistry II
[Right] * and
CHEM 133 General Chemistry II Laboratory
[Right] *
[After] or
CHEM 138 Honors: General Chemistry II
[Right] *

Credit Hours 18-19

Term 2 Milestone Notes

2.0 cumulative GPA

One Natural Sciences Elective 3-4 Credit Hours *

Term 3

Oral Communication Elective 3 Credit Hours *

4 Plant Sciences Electives 3 Credit Hours

PLSC 210 Horticulture: Principles and Practices
[Right] *
[After]
[Before] 2 Select one course:
PLSC 115 Plants That Changed the World
[Right] *
[After] Global Citizenship International Elective 3
Elective

Global Citizenship – International Credit Hours

Select one course:
PLSC 320 Landscape Plant Identification, Taxonomy and Morphology I
PLSC 321 Landscape Plant Identification, Taxonomy and Morphology II

Credit Hours 15

Term 3 Milestone Notes

2.0 cumulative GPA

ENGL 101 English Composition I

Term 4

2 Engaged Inquiries Elective 3 Credit Hours *

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
PLSC 275 Organic and Sustainable Crop Production

Select one course:
AREC 201 Economics of the Global Food and Fiber System

Social Sciences Elective 3-4 Credit Hours *

Credit Hours 13-14
Term 4 Milestone Notes

ENGL 102 English Composition II
[Right] *
PLSC 210 Horticulture: Principles and Practices
[Right] *

Term 5

[Before] Select two courses from:
ESS 334 Soil Nutrient Management and Fertilizers
ESS 434 Environmental Soil Chemistry
ESS 442 Soil Genesis and Classification
ESS 444 Environmental Soil Physics
ESS 454 Environmental Soil Biology
[After]
[Before] Select one course from Menu A

[After]
[Before] Select both:
BIOL 260 Ecology
[Right] and
BIOL 269 Ecology Field-Based Laboratory
[After] or
[After] Select one course from:
EEB 330 Field Botany
EEB 424 Plant Diversity and Evolution
EEB 433 Plant Ecology
PLSC 421 Native Plants in the Landscape
[After]

PLSC 532 - Environmental Plant Ecophysiology 3
Credit Hours

Credit Hours 12-13
Any Herbert College of Agriculture course with grade of C or better

Any two Arts and Humanities*, Global Citizenship – International*, Global Citizenship – US*, Quantitative Reasoning*, or Social Sciences Electives*

Term 6

3 Directed Electives 6-7 Credit Hours

PLSC 330 Plant Propagation
[Right] *

[After]
[Before] Select one course:

PLSC 333 Plant Physiology and Nutrition
[Right] *

BCMB 321 Introductory Plant Physiology

Credit Hours 12-13

Term 6 Milestone Notes

No milestones

Term 6 1/2 (Summer)

[Before] Select one three-hour course:
PLSC 492 Internship in Horticultural and Plant Sciences
[Right] (3 hours)
PLSC 499 Undergraduate Research Participation
[Right] (3 hours)

Credit Hours 3

Term 6 1/2 Milestone Notes

No milestones

Term 7

2 Global Citizenship – US Elective 3 Credit Hours *
3 Directed Electives 3 Credit Hours

PLSC 415 Agroecology
[Right] *

[After]
[After] Select one course:
[After] 4 Unrestricted Electives 3-4 Credit Hours
[After] Written Communication Elective 3 Credit Hours *, if needed
[After]
[After] 8 Select one course from Menu B

Credit Hours 14-16

Term 7 Milestone Notes

Apply to graduate
Term 8

3 Directed Electives 6 Credit Hours
Unrestricted Elective 2-3 Credit Hours
7,8,9 Select two courses from Menu A, B or C

Credit Hours 12-15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-124

Footnotes

Required of freshmen only; requirement is waived for transfer students.
Chosen from the Volunteer Core* list after consultation with an advisor.
Directed electives are courses that generally support and enhance a student’s academic goals. These multidisciplinary courses were chosen to provide students the opportunity to develop basic and advanced skills beyond Plant Sciences core requirements. The Plant Sciences Undergraduate Program Committee periodically...
reviews this list to identify appropriate courses for each concentration. If students believe that a course not on the list would meet this objective, they may propose this to their academic advisor to review before the start of the semester in which the student wishes to take the course. Additionally, AGRI 1030 taken at a Tennessee Board of Regents community college, or as a part of Statewide dual-credit (SDC) which transfers to UTK as PLSC LD, is acceptable for (3) credit hours in this category. The directed electives category can also be fulfilled by the completion of any minor or a second major/dual degree at the University of Tennessee. Choose Any Herbert College of Agriculture Course 200-level and above not required for major or concentration, excluding VolCore requirements, Any Architecture, Art Museum and Curator Studies, Biology, Biochemistry and Cellular and Molecular Biology, Business Analytics and Statistics, Business Administration, Chemistry, Ecology and Evolutionary Biology, Management, Geography, Geology, Marketing, Microbiology, Physics, or Statistics 200-level and above. Any Plant Sciences courses not already required for the major. This requirement will be met if a transfer student transfers in any Biology class(es) with lab totaling at least 4 credit hours. Selected from any of the following designations: Arts and Humanities*, Applied Arts and Humanities*, Global Citizenship – International*, Global Citizenship – US*, or Social Sciences* (Applied Arts and Humanities* (AAH) courses allow students to learn by doing through performances or creative activities). Menu A: PLSC 410, PLSC 415, PLSC 430, PLSC 433, PLSC 434, PLSC 435, PLSC 455, PLSC 491
Menu B: PLSC 438, PLSC 443, PLSC 456, PLSC 473; EPP 313, EPP 321, EPP 410, EPP 411.
Menu C: PLSC 423, PLSC 426, PLSC 452, PLSC 453, PLSC 454

* Meets Volunteer Core Requirements.

Rationale*
Departmental faculty have developed these relatively minor changes in curriculum structure to help better meet student learning objectives for the Plant Sciences major, adjust requirements as impacted by added/deleted courses, and to address some existing scheduling bottlenecks.

Financial Impact*
Minimal impact; changes largely relate to some restructuring of course options within existing and new proposed plant sciences courses. The only external course added (BCMB 321) is added as an option only, primarily geared toward students who already take this course as an elective for graduate school preparation or have transferred to the plant sciences major having taken this course so we anticipate minimal increased enrollment in that course.
Impact on Other Units* Potential minor impact on BCMB, with additional option for use of BCMB 321. Expectation is that fewer than 5 students per year would use this option as >95% of Plant Sciences students will still take PLSC 333. Other minor changes relate to slightly less restrictive VolCore course options so impacts will be spread across VolCore courses in multiple departments.

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

ADMINISTRATIVE USE ONLY

Impact Level
- Low [✓]
- Mid
- High

ACALOG Program OID 31693

ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
Herbert College of Agriculture - School of Natural Resources - Forest Industry Minor

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>School of Natural Resources</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Forest Industry Minor</td>
</tr>
</tbody>
</table>

Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Forest industry offers a number of employment opportunities for graduates from forestry, engineering, and other STEM degree programs. The forest industry minor is designed to prepare students in these disciplines with an introduction to the industry and skill set required to be competitive in this arena.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Minor Requirements

The minor consists of **15 credit hours**. Prerequisites will not be waived.

Complete:

- FORS 331 Wood Science
- FORS 332 Forest Products Industry
- BAS 464 Operations Analytics

Select one course from the following:

- FORS 329 Forest Resource Inventory
- IE 200 Engineering Statistics
- STAT 251 Probability and Statistics for Scientists and Engineers

Select one from the following:

- AREC 324 Quantitative Methods
- BAS 310 Analytic Models for Decision Optimization
- IE 300 Quality Control and Management

Select one from the following:

- FORS 420 Forest Resource Management
- IE 405 Engineering Economic Analysis

Credit Hours 15-16
Rationale*  
Forest industry consistently provides a number of employment opportunities for graduates from engineering and natural resource degree programs. The proposed minor is designed to prepare students in these disciplines with an introduction to the industry and skill set required to be competitive in this arena.

Financial Impact*  
All courses required for the minor are offered currently, and the expected expansion of course offerings in data science will enhance the options within the minor. Most of the courses will be able to handle the increased enrollments, particularly with the incentives offered with the new budget model.

Impact on Other Units*  
Minimal. As described above, current enrollments in most of the required classes allow for additional students.

Have you consulted with all programs/departments that will be impacted by this change?*  
Yes  
No

ADMINISTRATIVE USE ONLY

Impact Level  
☐ Low  
☑ Mid  
☐ High

If approved, will this need notification/approval from any agency outside of UTK?  
☐ Yes  
☐ No

ACALOG Program Status  
☐ Active-Visible

Admin Checklist  
☐ Banner entries completed  
☐ Reported to Provost/THEC  
☐ THEC approved (new majors only)
Herbert College of Agriculture - School of Natural Resources - Forestry Major, BS in Forestry - Outdoor Recreation and Park Management Concentration

2024-2025 UG Add Program

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td>Herbert College of Agriculture</td>
</tr>
<tr>
<td><strong>Department</strong></td>
</tr>
<tr>
<td>School of Natural Resources</td>
</tr>
<tr>
<td><strong>Program Name</strong></td>
</tr>
<tr>
<td>Forestry Major, BS in Forestry - Outdoor Recreation and Park Management Concentration</td>
</tr>
</tbody>
</table>

**Learning Outcomes**

<table>
<thead>
<tr>
<th><strong>Degree Type</strong></th>
<th><strong>Program Type</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Science</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

**General Instructions for Description**

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Wise management of the nation's natural and recreational resources provides significant ecological, economic, and cultural benefits to the American citizenry. Use of these spaces for outdoor recreation can result in life enriching experiences for individuals and communities alike. Balancing use and protection of these valuable resources is challenging and requires the best efforts of dedicated professionals. The Outdoor Recreation and Park Management (ORPM) concentration will provide the highest level of professional training for students seeking employment in the park management field and those interested in tapping into the growing outdoor recreation economy.

The ORPM curriculum prepares students for careers as professionals in a variety of natural resource management agencies, non-profits, and small business operations. Many employment opportunities are in the public sector, including such agencies as the National Park Service, the U.S. Army Corps of Engineers, the U.S. Fish and Wildlife Service, the USDA Forest Service, state park departments, and city and county park and recreation departments. Students may also seek employment with non-profits such as the Nature Conservancy, Wilderness Society, and the Sierra Club. Additionally, the ORPM major will provide students with the necessary skills to be a part of the outdoor recreation economy through entrepreneurial training.

Graduates are employed as park managers, rangers, conservation officers, planners, naturalists, agency and unit directors, program specialists, outfitter owners/managers, small business owners and in other areas of outdoor recreation.

The university has over 21,000 acres of forest land available for teaching, research, and demonstration for ORPM majors. The Tennessee Valley Authority, Great Smoky Mountains National Park, Big South Fork National River and Recreation Area, Tennessee State Parks, Cherokee National Forest, and several areas within Knoxville (e.g. Ijams, Urban Wilderness, Tennessee Riverline) provide additional land, water and facilities available to the teaching program.

To remain in the ORPM concentration, students must maintain a 2.5 cumulative GPA and earn no less than a C grade in FORS 321. If a student does not meet the criteria, the student will be removed from the ORPM concentration, and the student must meet with their advisor to identify an alternative major.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

1 Global Citizenship United States Elective 3 Credit Hours*

ORPM 100 Foundations of Outdoor Recreation
ENGL 101 English Composition I
[Right] *

[Right] (or equivalent)

MATH 115 Statistical Reasoning
[Right] *

[After]
[Before] Choose a separate lecture and lab or lecture lab combined:

BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[Right] *

[After] or

BIOL 113 Introductory Plant Biology I
[Right] *

[After] and

BIOL 115 Introductory Plant Biology Laboratory
[Right] *

[After] or
BIOL 150 Organismal and Ecological Biology
[Right] *

[After] and

BIOL 159 Skills of Biological Investigation
[Right] *

[After] or

BIOL 158 Honors: Organismal and Ecological Biology
[Right] *

[After] and

BIOL 167 Honors: Skills of Biological Investigation
[Right] *

Credit Hours 16-17

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

ORPM 150 Public Lands and Protected Areas
ENGL 102 English Composition II
[Right] *

[Right] (or equivalent)

CHEM 102 Principles of Chemistry
[Right] *

CHEM 103 Principles of Chemistry Laboratory
[Right] *
Select one course:

BIOL 102 Introduction to Biology: Biodiversity and Ecology

BIOL 114 Introductory Plant Biology II

BIOL 160 Cellular and Molecular Biology

BIOL 168 Honors: Cellular and Molecular Biology

or

Select one course:

ALEC 240 Effective Oral Communication

CMST 210 Public Speaking

CMST 217 Honors: Public Speaking

CMST 240 Business and Professional Communication

CMST 247 Honors: Business and Professional Communication

Credit Hours 16-17

Term 2 Milestone Notes

2.5 cumulative GPA
Term 3

FWF 212 Dendrology and Silvics of North American Trees
FWF 315 Principles of Wildlife and Fisheries Management
FWF 320 Human Dimensions of Natural Resources

[After] *

STAT 201 Introduction to Statistics
[After] *

[After]
[Before] Select one course:

ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
FWF 430 Introduction to Geographic Information Systems (GIS) for Natural Resources
GEOG 311 Geovisualization and Geographic Information Science
GEOG 413 Remote Sensing of the Environment

Credit Hours 15

Term 3 Milestone Notes

2.5 cumulative GPA.
FWF 212 - Dendrology and Silvics of North American Trees 3 Credit Hours. Complete with a grade C or better.

Term 4
FORS 215 Forest Ecology
FORS 321 Wildland Recreation
ORPM 250 Ecotourism
[Before]
Select one course:
AREC 201 Economics of the Global Food and Fiber System
AREC 270 Economic Perspectives on Natural Resource and Environmental Issues
ECON 201 Introductory Economics: A Survey Course
ECON 213 Principles of Macroeconomics
Credit Hours 12-13
Term 4 Milestone Notes
2.5 cumulative GPA
2.5 major GPA
ENGL 101 - English Composition I
ENGL 102 - English Composition II
FOR 215 - Forest Ecology
MATH 115 - Statistical Reasoning
STAT 201 - Intro Statistics
ORPM 100 - Foundations of Outdoor Recreation Management
ORPM 150 - Public Lands and Protected Areas
ORPM 250 - Ecotourism

Term 5

ORPM 325 Managing Outdoor Recreation Impacts
ORPM 199 Outdoor Recreation Certifications
ORPM 300 Outdoor Recreation Leadership
ORPM 375 Outdoor Recreation Natural History
ORPM 400 Outdoor Recreation Planning and Policy

Credit Hours 15

Term 5 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

Term 6

2 Arts and Humanities Elective 3 Credit Hours*

3 ORPM Elective 3 Credit Hours
ALEC 485 Global Sustainable Development Goals
ORPM 415 Program Evaluation and Research in Outdoor Recreation
ORPM 430 Natural and Cultural Interpretation

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA
2.5 overall GPA

Term 7

3 ORPM Elective 3 Credit Hours
4 Engaged Inquiries Elective 3 Credit Hours

FWF 420 International Natural Resource Issues
ORPM 495 Internship in Outdoor Recreation and Park Management

Credit Hours 15

Term 7 Milestone Notes

Apply to graduate
Term 8

3 ORPM Elective 3 Credit Hours  
4 Engaged Inquiries Elective 3 Credit Hours

ORPM 440 Recreation Ecology  
ORPM 450 Access and Participation in Outdoor Recreation  
ORPM 475 Commercial Outdoor Recreation  
FWF 432 Communicating Forestry, Wildlife, and Fisheries Issues

Credit Hours 15

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-123

Footnotes

1. Any course approved as Volunteer Core Global Citizenship United States.
2. Any course approved as Volunteer Core Arts and Humanities.
3. Chosen from HRT 102, HRT 326, HRT 410, RSM 370, ADVT 250, MGT 336.
4. Any course approved as Volunteer Core Engaged Inquiries.
**Rationale**
The new concentration was developed to address the growing demand for professionals in Outdoor Recreation and Park Management. The current concentration in Wildland Recreation maintains an enrollment of approximately 35 students, but does not provide adequate training in all aspects of recreation and park management. Moreover, a recent assessment of the demand for the program by Hanover Research revealed that the demand for these professionals is projected to increase within Tennessee and the Southeast by more than 10%, double the projections for the US as a whole. Developing this concentration also allows for a much more focused program to better prepare the students. The new program is expected to draw new students to UT who otherwise would not be coming to the University. The Wildland Recreation concentration will be dropped after the new ORPM program is approved; students will have the option to finish out the Wildland Recreation concentration in the Forestry major or convert to the new ORPM concentration program.

**Financial Impact**
The proposed concentration will require additional teaching FTEs. This has been approved by Herbert College and searches will begin as the approval process moves forward.

**Impact on Other Units**
Nominal. The program’s enrollment will be comprised of students in the current Wildland Recreation concentration and students who would otherwise not be attending the University. A number of courses across the campus will have minor increases in enrollments as students take their general education courses from multiple colleges. Introductory English, Biology, Math and Chemistry will be the primary recipients.

**Have you consulted with all programs/departments that will be impacted by this change?**
- Yes
- No

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**If approved, will this need notification/approval from any agency outside of UTK?**
- Yes
- No

**ACALOG Program Status**
- Active-Visible
Admin Checklist

- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
# Herbert College of Agriculture - School of Natural Resources - Forestry Major, BS in Forestry – Forest Resources Management Concentration

## 2024-2025 UG Revise Program

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>School of Natural Resources</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Forestry Major, BS in Forestry – Forest Resources Management Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Forestry</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

## General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The profession of forestry is the science, the art, and the practice of managing and using for human benefit the natural resources that occur on and in association with forest lands. Benefits are derived from the multiple resources of the forest – wood, water, wildlife, recreation, forage, and environmental amenities. Foresters are managers of these resources. Thus, our principal instructional objective is to provide the broad education needed to deal effectively with the complex of forest resources.

The forest resources management concentration provides an opportunity to obtain an education related to the management of the broad spectrum of wildland resources. In addition to the core of required courses, there are about 6 elective credit hours for broad studies or specialized training in one or more areas of forestry. These areas and examples of related fields of study are forest biology including plant physiology and morphology, ecology, genetics, tree nutrition, forest soils; forest business management including economics, accounting, finance, marketing, management science; forest economics including economics, business administration, social science; forest inventory including mathematics, statistics, computer science; wildland recreation including natural and social sciences; and wildlife management including ecology and botany.

The university has over 21,000 acres of forest land available for teaching, research, and demonstration. The Tennessee Valley Authority, Great Smoky Mountains National Park, and Cherokee National Forest provide additional land and facilities available to the teaching program. Contained within these areas is a wide variety of tree species and forest types ranging from elements of the boreal forest to southern pines and hardwoods.

Lumber, pulp and paper, and other wood-using industries cooperate in conducting tours and demonstrating industrial processes.

To remain in the Forest Resources Management concentration, students must maintain a 2.5 cumulative GPA and earn no less than a C grade in FWF 212. If a student does not meet the aforementioned criteria, the student will be removed from the Forest Resources Management concentration, and the student must meet with their advisor to identify an alternative major.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

BIOL 113 Introductory Plant Biology I
[Right] *
BIOL 115 Introductory Plant Biology Laboratory
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
FORS 100 Forests and Forestry in American Society
[After]
CHEM 102 Principles of Chemistry
[Right] * and
CHEM 103 Principles of Chemistry Laboratory
[Right] *

Credit Hours 15

Term 1 Milestone Notes
2.5 cumulative GPA

**Term 2**

1. **Arts and Humanities** Elective 3 Credit Hours *
2. Unrestricted Elective 3 Credit Hours

**Credit Hours 15-16**

BIOL 114 Introductory Plant Biology II
[Right] *
ENGL 102 English Composition II
[Right] *
MATH 125 Basic Calculus
[Right] *

**Term 2 Milestone Notes**

2.5 cumulative GPA

**Term 3**

3. **Global Citizenship – International** Elective 3 Credit Hours *

FWF 212 Dendrology and Silvics of North American Trees
[After]
[Before] Select one course:
ALEC 240 Effective Oral Communication
[Right] *
CMST 210 Public Speaking
[Right] *
CMST 217 Honors: Public Speaking
[Right] *
CMST 240 Business and Professional Communication
[Right] *
CMST 247 Honors: Business and Professional Communication
[Right] *
[After]
ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
[After]
[Before] Select one course:
FORS 214 Tree Biology
FORS 217 Honors: Tree Biology

Credit Hours 16

Term 3 Milestone Notes

2.5 cumulative GPA

FWF 212 Dendrology and Silvics of North American Trees
[After] Complete with a grade C or better:

Term 4

4 Global Citizenship – US Elective 3 Credit Hours *

FORS 215 Forest Ecology
[After]
[Before] Select one course:
AREC 201 Economics of the Global Food and Fiber System
[Right] *
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 211 Principles of Microeconomics
[Right] *
Select one course:
ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
FWF 430 Introduction to Geographic Information Systems (GIS) for Natural Resources
GEOG 311 Geovisualization and Geographic Information Science

Select one course:
MATH 115 Statistical Reasoning
STAT 201 Introduction to Statistics
STAT 207 Honors: Introduction to Statistics

Credit Hours 15-16

Term 4 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

ENGL 101 English Composition I
ENGL 102 English Composition II
FORS 215 Forest Ecology
MATH 125 Basic Calculus

One separate lecture and lab or lecture/lab combined:
CHEM 102 Principles of Chemistry
CHEM 103 Principles of Chemistry Laboratory
CHEM 128 Honors: General Chemistry I
Term 5

EPP 411 Forest Insects and Diseases
FWF 315 Principles of Wildlife and Fisheries Management
FWF 320 Human Dimensions of Natural Resources

Select one course:
FORS 321 Wildland Recreation
FORS 327 Honors: Wildland Recreation

Select one course:
FORS 331 Wood Science
FORS 337 Honors: Wood Properties and Uses

Credit Hours 14

Term 5 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

Term 6
Upper-Level Elective 3 Credit Hours *

FWF 310 Wildland Fire Behavior and Management
FWF 312 Principles of Silviculture
FWF 313 Measurements and Sampling
[After]
[Before] Select one course:
PHIL 101 Introduction to Philosophy
[Right] *
PHIL 244 Professional Responsibility
[Right] *
PHIL 252 Contemporary Moral Problems
[Right] *
[After]
[Before] Select one course:
FORS 314 Economics of Forest and Wildland Resources
FORS 317 Honors: Economics of Forest and Wildland Resources

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

Term 7

FORS 305 Prescribed Fire Management
FORS 322 Silvicultural Practices
FORS 323 People and Forest Practices
FORS 329 Forest Resource Inventory
FORS 332 Forest Products Industry
FORS 411 Principles of Wood Procurement and Forest Operations
FWF 415 Upland Habitat Management
FORS 496 Internship in Forestry
[Right] (3 hours)

Credit Hours 14

Term 7 Milestone Notes

Apply to graduate

Term 8

5 Upper-Level Elective 3 Credit Hours *

FWF 416 Planning and Management of Forest, Wildlife and Fisheries Resources
[Right] *
FWF 432 Communicating Forestry, Wildlife, and Fisheries Issues
[Right] *
FORS 422 Forest and Wildland Resource Policy
[After]
[Before] Select one course:
FORS 420 Forest Resource Management
FORS 427 Honors: Forest Resource Management

Credit Hours 16

Term 8 Milestone Notes

No milestones
Total Credit Hours 120-122

Footnotes

Any course approved as Volunteer Core Arts and Humanities.
Any course not already required for the major
Any course approved as Volunteer Core Global Citizenship – International.
Any course approved as Volunteer Core Global Citizenship – US.
Any 300- or 400-level course not already required for the major.

* Meets Volunteer Core Requirements.

Rationale* Courses previously listed for concentration submitted for Vol Core approval

Financial Impact* N/A

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low
☐ Mid
☐ High

ACALOG Program OID 31560

ACALOG Program Status ☑ Active-Visible
If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
Herbert College of Agriculture - School of Natural Resources - Forestry Major, BS in Forestry – Restoration and Conservation Science Concentration

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>School of Natural Resources</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Forestry Major, BS in Forestry – Restoration and Conservation Science Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Forestry</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
The profession of forestry is the science, the art, and the practice of managing and using for human benefit the natural resources that occur on and in association with forest lands. Benefits are derived from the multiple resources of the forest – wood, water, wildlife, recreation, forage, and environmental amenities. Foresters are managers of these resources. Thus, our principal instructional objective is to provide the broad education needed to deal effectively with the complex of forest resources.

The conservation and restoration concentration is an interdisciplinary program emphasizing forestry, ecology, soil and waters, and wildlife. In addition to the general education courses, the conservation and restoration curriculum includes core courses in the traditional forestry discipline. The curriculum is designed to prepare graduates who can evaluate terrestrial ecosystems and plan for the conservation of healthy ecosystems, the improvement of degraded ones, and the reclamation or restoration of severely disturbed land. Students may choose from a broad range of technical courses, or may choose to focus their program on a particular aspect of restoring or conserving ecosystems such as wildlife habitat, watersheds, ecosystem construction, or ecology and biodiversity.

Students prepare for professional positions in the planning, development, and implementation of projects to maintain, improve, or restore ecosystem function and health on private and public lands. Foresters work closely with the public and private sector, so the development of excellent personnel management and communication skill is encouraged. In addition to the completion of courses, students are required to complete a six to ten week professional internship experience to address specific learning objectives established by the instructor and field supervisor.

To remain in the Forest Resources Management concentration, students must maintain a 2.5 cumulative GPA and earn no less than a C grade in FWF 212. If a student does not meet the aforementioned criteria, the student will be removed from the Forest Resources Management concentration, and the student must meet with their advisor to identify an alternative major.

**General Instructions for Requirements**

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
FORS 100 Forests and Forestry in American Society
[After]
[Before] Choose a separate lecture and lab or lecture/lab combined:
BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[Right] *
[After] or
BIOL 113 Introductory Plant Biology I
[Right] * and
BIOL 115 Introductory Plant Biology Laboratory
[After] or
BIOL 150 Organismal and Ecological Biology
[Right] * and
BIOL 159 Skills of Biological Investigation
[Right] *
[After]
[Before] Choose separate lecture and lab or honors lecture/lab combined:
CHEM 102 Principles of Chemistry
[Right] * and
CHEM 103 Principles of Chemistry Laboratory
Laboratory

[Right] * [After] or CHEM 128 Honors: General Chemistry I [Right] *

Credit Hours 14-15

Term 1 Milestone Notes

2.5 cumulative GPA

Term 2

1 Unrestricted Elective 3 Credit Hours *

ENGL 102 English Composition II [Right] *
FWF 250 Conservation [Right] *
MATH 125 Basic Calculus [Right] *
[After]
[Before] Select one course:
PHIL 101 Introduction to Philosophy [Right] *
PHIL 244 Professional Responsibility [Right] *
PHIL 252 Contemporary Moral Problems [Right] *

Credit Hours 15

Term 2 Milestone Notes

2.5 cumulative GPA
Term 3

ESS 231 Fundamentals of Soil Science
ESS 232 Fundamentals of Soil Science Laboratory
FWF 212 Dendrology and Silvics of North American Trees
FWF 320 Human Dimensions of Natural Resources
[A] [B]
[A] Select one course:
ALEC 240 Effective Oral Communication
[R] [R] [R]
CMST 210 Public Speaking
[R] [R] [R]
CMST 217 Honors: Public Speaking
[R] [R] [R]
CMST 240 Business and Professional Communication
[R] [R] [R]
CMST 247 Honors: Business and Professional Communication
[R] [R] [R]
[A] [B]
[A] Select one course:
BIOL 114 Introductory Plant Biology II
[R] [R] [R]
FORS 214 Tree Biology
FORS 217 Honors: Tree Biology

Credit Hours 16-17

Term 3 Milestone Notes

2.5 cumulative GPA

[A] [B] Complete with a grade C or better
Before complete with a grade C or better:

FWF 212 Dendrology and Silvics of North American Trees

Term 4

2 Arts and Humanities Elective 3 Credit Hours *

3 Global Citizenship – International Elective 3 Credit Hours *

[Before]
[Before] Select one course:
AREC 201 Economics of the Global Food and Fiber System
[Right] *
ECON 201 Introductory Economics: A Survey Course
[Right] *
ECON 207 Honors: Introductory Economics
[Right] *
ECON 211 Principles of Microeconomics
[Right] *
ECON 213 Principles of Macroeconomics
[Right] *
[After]
[Before] Choose a separate lecture and lab or lecture/lab combined:
BIOL 260 Ecology
[Right] and
BIOL 269 Ecology Field-Based Laboratory
[After] or
FORS 215 Forest Ecology
[After]
[Before] Select one course:
MATH 115 Statistical Reasoning
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *

Credit Hours 15-17
2.5 cumulative GPA
2.5 major GPA

ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
ENGL 102 English Composition II
[Right] *
MATH 125 Basic Calculus
[Right] *
[After]
[Before] One separate lecture and lab or lecture/lab combined:
CHEM 102 Principles of Chemistry
[Right] * and
CHEM 103 Principles of Chemistry Laboratory
[Right] *
[After] or
CHEM 128 Honors: General Chemistry I
[Right] *
[After]
[Before] One separate lecture and lab or lecture/lab combined:
BIOL 101 Introduction to Biology: Cells, Genetics, and Physiology
[Right] *
[After] or
BIOL 113 Introductory Plant Biology I
[Right] * and
BIOL 115 Introductory Plant Biology Laboratory
[After] or
BIOL 150 Organismal and Ecological Biology
[Right] * and
BIOL 159 Skills of Biological Investigation
[Right] *
[After]
[Before] One course from:
MATH 115 Statistical Reasoning
[Right] *
STAT 201 Introduction to Statistics
[Right] *
STAT 207 Honors: Introduction to Statistics
[Right] *
[After]
[Before] One course from:
BIOL 260 Ecology
FORS 215 Forest Ecology
Term 5

EPP 411 Forest Insects and Diseases
FORS 321 Wildland Recreation
[Right] *
FWF 315 Principles of Wildlife and Fisheries Management
GEOL 454 Environmental Restoration
[After]
[Before] Select one course:
EEB 330 Field Botany
FWF 325S Wildlife Vegetation and Habitat

Credit Hours 15

Term 5 Milestone Notes

2.5 cumulative GPA

2.5 major GPA

Term 6

FORS 314 Economics of Forest and Wildland Resources
FWF 310 Wildland Fire Behavior and Management
FWF 312 Principles of Silviculture
FWF 313 Measurements and Sampling
FWF 324 Applied Ecosystem Restoration
[After]
[Before] Select one course:
ESS 424 Environmental Stormwater Management
[Right] *
GEOG 436 Water Resources
GEOL 464 Water Sustainability and Climate

Credit Hours 15

Term 6 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

Term 7

FORS 305 Prescribed Fire Management
FORS 322 Silvicultural Practices
FORS 323 People and Forest Practices
FORS 329 Forest Resource Inventory
FORS 496 Internship in Forestry
FWF 415 Upland Habitat Management

Credit Hours 14

Term 7 Milestone Notes

Apply to graduate

Term 8
4 Science Electives 6 Credit Hours *

FORS 422 Forest and Wildland Resource Policy
FWF 416 Planning and Management of Forest, Wildlife and Fisheries Resources [Right] *
FWF 432 Communicating Forestry, Wildlife, and Fisheries Issues [Right] *
[After] [Before]

Select one course:
ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
FWF 430 Introduction to Geographic Information Systems (GIS) for Natural Resources
GEOG 311 Geovisualization and Geographic Information Science

Credit Hours 16

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-123

Footnotes

Any course not already required for the major.
Any course approved as Volunteer Core Arts and Humanities.
Any course approved as Volunteer Core Global Citizenship – International.
Any 300- or 400-level course in WFS, FOR, FWF, EPP, ANSC, FBR.
Any 300- or 400-level course in WFS, FOR, EPI, ARSC, EES, BESS, MICR, or BCMB not already required for the major.

* Meets Volunteer Core Requirements.

<table>
<thead>
<tr>
<th>Rationale*</th>
<th>Courses previously listed for concentration submitted for Vol Core approval</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Impact*</td>
<td>N/A</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>N/A</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
<td>Yes ☐ No ☐</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low ☑ Mid ☐ High ☐</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program OID</td>
<td>31832</td>
</tr>
<tr>
<td>ACALOG Program Status</td>
<td>Active-Visible</td>
</tr>
<tr>
<td>If approved, will this need notification/approval from any agency outside of UTK?</td>
<td>Yes ☐ No ☑</td>
</tr>
<tr>
<td>Admin Checklist</td>
<td>Banner entries completed ☐ Reported to Provost/THEC (notification form) ☐ Reported to SACS ☐</td>
</tr>
</tbody>
</table>
Herbert College of Agriculture - School of Natural Resources - Forestry Major, BS in Forestry – Urban Forestry Concentration

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>School of Natural Resources</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Forestry Major, BS in Forestry – Urban Forestry Concentration</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Forestry</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
**Description**

The profession of forestry is the science, the art, and the practice of managing and using for human benefit the natural resources that occur on and in association with forest lands. Benefits are derived from the multiple resources of the forest—wood, water, wildlife, recreation, forage, and environmental amenities. Foresters are managers of these resources. Thus, our principal instructional objective is to provide the broad education needed to deal effectively with the complex of forest resources.

The urban forestry concentration is an interdisciplinary program emphasizing forestry, arboriculture, horticulture, urban forest management, and urban wildlife. In addition to the general education courses, the urban forestry curriculum includes core courses in the traditional forestry discipline. The curriculum is designed to prepare graduates who can evaluate, plan, and resolve problems in an urban and traditional forest.

Foresters work closely with the public and private sector, so the development of excellent personnel management and communication skill is encouraged. In addition to the completion of courses, students are required to complete a 6-10 week professional internship experience (2 credits) in the summer prior to their senior year. Internships are structured to address specific learning objectives established by the instructor and field supervisor.

To remain in the Urban Forestry concentration, students must maintain a 2.5 cumulative GPA and earn no less than a C grade in FWF 212. If a student does not meet the aforementioned criteria, the student will be removed from the Urban Forestry concentration, and the student must meet with their advisor to identify an alternative major.

---

**General Instructions for Requirements**

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

Term 1

BIOL 113 Introductory Plant Biology I
[Right] *
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
FORS 100 Forests and Forestry in American Society
PLSC 226 Public Horticulture
CHEM 102 Principles of Chemistry
[Right] *

CHEM 103 Principles of Chemistry Laboratory
[Right] *

Credit Hours 16

Term 1 Milestone Notes
### Term 2

1. **Arts and Humanities** Elective *3 Credit Hours*
2. **Global Citizenship – US** Elective *3 Credit Hours*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 114</td>
<td>Introductory Plant Biology II</td>
<td></td>
</tr>
<tr>
<td>BIOL 115</td>
<td>Introductory Plant Biology Laboratory</td>
<td></td>
</tr>
<tr>
<td>ENGL 102</td>
<td>English Composition II</td>
<td></td>
</tr>
<tr>
<td>MATH 125</td>
<td>Basic Calculus</td>
<td></td>
</tr>
</tbody>
</table>

**Credit Hours:** 17

### Term 2 Milestone Notes

2.5 cumulative GPA

### Term 3

3. **Global Citizenship – International** Elective *3 Credit Hours*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESS 231</td>
<td>Fundamentals of Soil Science</td>
<td></td>
</tr>
<tr>
<td>ESS 232</td>
<td>Fundamentals of Soil Science Laboratory</td>
<td></td>
</tr>
<tr>
<td>FWF 212</td>
<td>Dendrology and Silvics of North American Trees</td>
<td></td>
</tr>
</tbody>
</table>

[After]
Select one course:
ALEC 240 Effective Oral Communication

CMST 210 Public Speaking
CMST 217 Honors: Public Speaking
CMST 240 Business and Professional Communication
CMST 247 Honors: Business and Professional Communication

Select one course:
FORS 214 Tree Biology
FORS 217 Honors: Tree Biology

Credit Hours 16

Term 3 Milestone Notes

2.5 cumulative GPA

FWF 212 Dendrology and Silvics of North American Trees
with grade C or better

Term 4

PLSC 280 Fundamentals of Sustainable Landscape Design

Select one course:
AREC 201 Economics of the Global Food and Fiber System
ECON 201 Introductory Economics: A Survey Course
ECON 207 Honors: Introductory Economics
ECON 211 Principles of Microeconomics
Choose a separate lecture and lab or lecture/lab combined:

- BIOL 260 Ecology
- BIOL 269 Ecology Field-Based Laboratory
- FORS 215 Forest Ecology

Select one course:
- MATH 115 Statistical Reasoning
- STAT 201 Introduction to Statistics
- STAT 207 Honors: Introduction to Statistics

Credit Hours 12-14

Term 4 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

ENGL 101 English Composition I
- (or equivalent)
ENGL 102 English Composition II
- MATH 125 Basic Calculus
- CHEM 102 Principles of Chemistry
- CHEM 103 Principles of Chemistry Laboratory
- One course from:
  - MATH 115 Statistical Reasoning
- STAT 201 Introduction to Statistics
STAT 207 Honors: Introduction to Statistics

One course from:
FORS 215 Forest Ecology
BIOL 260 Ecology

Term 5

4 Science Elective 3 Credit Hours

EPP 411 Forest Insects and Diseases
FWF 315 Principles of Wildlife and Fisheries Management
FWF 320 Human Dimensions of Natural Resources

Select one course:
FORS 321 Wildland Recreation
FORS 327 Honors: Wildland Recreation

Credit Hours 15

Term 5 Milestone Notes

2.5 cumulative GPA
2.5 major GPA

Term 6

FORS 335 Principles of Urban Forestry
FWF 312 Principles of Silviculture
FWF 313 Measurements and Sampling
Select one course:

- ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
- FWF 430 Introduction to Geographic Information Systems (GIS) for Natural Resources
- GEOG 311 Geovisualization and Geographic Information Science

Select one course:

- FORS 314 Economics of Forest and Wildland Resources
- FORS 317 Honors: Economics of Forest and Wildland Resources

Credit Hours 14

Term 6 Milestone Notes

- 2.5 cumulative GPA
- 2.5 major GPA

Term 7

- FORS 323 People and Forest Practices
- FORS 329 Forest Resource Inventory
- FORS 345 Practical Arboriculture
- FORS 411 Principles of Wood Procurement and Forest Operations
- FORS 433 Urbanization and Urban Soils
- FORS 435 Trees and the Law
- FORS 496 Internship in Forestry [Right] (3 hours)

Credit Hours 16
Term 7 Milestone Notes

Apply to graduate

Term 8

4 Engaged Inquiries Elective 3 Credit Hours *

FORS 422 Forest and Wildland Resource Policy
FWF 416 Planning and Management of Forest, Wildlife and Fisheries Resources
[Right] *
FWF 432 Communicating Forestry, Wildlife, and Fisheries Issues
[Right] *
[Before]
[After]
Select one course:
PHIL 101 Introduction to Philosophy
[Right] *
PHIL 244 Professional Responsibility
[Right] *
PHIL 252 Contemporary Moral Problems
[Right] *

Credit Hours 13

Term 8 Milestone Notes

No milestones

Total Credit Hours 120-121
Footnotes

Any course approved as Volunteer Core Arts and Humanities.
Any course approved as Volunteer Core Global Citizenship – US.
Any course approved as Volunteer Core Global Citizenship – International.
Any 300-level and above course course not already required for the major in WFS, FOR, FWF, EPP, ANSC, BESS, EEB, MICRO, BCMB

* Meets Volunteer Core Requirements.

Rationale*
EI requirement removed under Term 5 and replaced with a Science Elective. FOR 496 has been proposed for Vol Core EI and will replace the Term 5 EI listing.

Financial Impact*
None

Impact on Other Units*
None

Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low
☐ Mid
☐ High

ACALOG Program OID 31707
ACALOG Program Status ☑ Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

Yes ☐ No ☐
<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>⬜️ Banner entries completed</td>
<td>⬜️ Reported to Provost/THEC (notification form)</td>
<td>⬜️ Reported to SACS</td>
</tr>
</tbody>
</table>

Undergraduate Council

U 11735

February 20, 2024
Herbert College of Agriculture - School of Natural Resources -
Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries
Science - Wildlife Management Concentration

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>School of Natural Resources</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science - Wildlife Management Concentration</td>
</tr>
</tbody>
</table>

Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Science in Wildlife and Fisheries Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Wildlife management is the science and art of maintaining populations of wild animals at levels consistent with the best interests of wild species and of the public. Management goals may be aesthetic, economic, or ecological. Success depends upon wildlife biologists providing assistance; scholarly application of scientific information and methods to these goals; ecological perspective; and execution of programs to maintain past successes, to prevent repetition of past failures, and to prepare for future needs.

To remain in the Wildlife Management concentration, students must maintain a 2.5 cumulative GPA; 2.5 major GPA, starting in Term 4; and earn no less than a B grade in FWF 250* and no less than a C grade in FWF 212. If a student does not meet the aforementioned criteria, the student will be removed from the Wildlife and Fisheries Science major, and the student must meet with their advisor to identify an alternative major. Courses to be counted towards the major GPA are all 300-level and above courses in WFS, FOR, and FWF.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None. Creation of separate wildlife and fisheries concentrations will not require any additional resources. Teaching duties of wildlife and fisheries faculty have recently been re-distributed, to ensure that courses taught by faculty align with expectations. We have sufficient faculty to teach existing and new courses under these concentrations.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None. All of the courses offered under the combined wildlife and fisheries concentration will continue to be offered under the new separate concentrations.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ADMINISTRATIVE USE ONLY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impact Level</td>
</tr>
<tr>
<td>Low</td>
</tr>
<tr>
<td>Mid</td>
</tr>
<tr>
<td>High</td>
</tr>
<tr>
<td>If approved, will this need notification/approval from any agency outside of UTK?</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td><strong>ACALOG Program Status</strong></td>
</tr>
<tr>
<td><strong>Admin Checklist</strong></td>
</tr>
</tbody>
</table>
  - Banner entries completed  
  - Reported to Provost/THEC  
  - THEC approved (new majors only) |
Herbert College of Agriculture - School of Natural Resources - Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science – Fisheries Management Concentration

2024-2025 UG Add Program

General Catalog Information

College* Herbert College of Agriculture
Department* School of Natural Resources
Program Name* Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science – Fisheries Management Concentration

Learning Outcomes

Degree Type* Bachelor of Science in Wildlife and Fisheries Science
Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Fisheries management is the science and art of maintaining populations of fish at levels consistent with the best interests of wild species and of the public. Management goals may be aesthetic, economic, or ecological. Success depends upon fisheries biologists providing assistance; scholarly application of scientific information and methods to these goals; ecological perspective; and execution of programs to maintain past successes, to prevent repetition of past failures, and to prepare for future needs.

To remain in the Fisheries Science Management concentration, students must maintain a 2.5 cumulative GPA; 2.5 major GPA, starting in Term 4; and earn no less than a B grade in FWF 250* and no less than a C grade in FWF 212. If a student does not meet the aforementioned criteria, the student will be removed from the Wildlife and Fisheries Science major, and the student must meet with their advisor to identify an alternative major. Courses to be counted towards the major GPA are all 300-level and above courses in WFS, FOR, and FWF.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

---

**Rationale**

The concentration in Wildlife and Fisheries Management under the major in Wildlife and Fisheries Science is being ended and replaced with two new concentrations, one in Wildlife Management and the other in Fisheries Management. Potential employers, graduate schools, etc., are increasingly expecting a more in-depth knowledge in these individual fields. The only way we can provide this in-depth knowledge is to separate into two concentrations, similar to many of our peer institutions.

Note: A number of courses have been submitted for Vol Core approval. A Vol Core Audit is included in the attachment.

---

**Financial Impact**

None. Creation of separate wildlife and fisheries concentrations will not require any additional resources. Teaching duties of wildlife and fisheries faculty have recently been re-distributed, to ensure that courses taught by faculty align with expectations. We have sufficient faculty to teach existing and new courses under these concentrations.

---

**Impact on Other Units**

None. All of the courses offered under the combined wildlife and fisheries concentration will continue to be offered under the new separate concentrations.

---

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No

---

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
If approved, will this need notification/approval from any agency outside of UTK?

Yes ☐ No ☐

ACALOG Program Status ☐ Active-Visible

Admin Checklist ☐ Banner entries completed
☐ Reported to Provost/THEC
☐ THEC approved (new majors only)
Herbert College of Agriculture - School of Natural Resources -
Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science – Wildlife Health Concentration

2024-2025 UG Revise Program

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department</strong></td>
</tr>
<tr>
<td><strong>Program Name</strong></td>
</tr>
<tr>
<td><strong>Degree Type</strong></td>
</tr>
<tr>
<td><strong>Program Type</strong></td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**

Wildlife and fisheries science is the science and art of maintaining populations of wild animals at levels consistent with the best interests of wild species and of the public. Success depends upon wildlife and fisheries biologists providing assistance; scholarly application of scientific information and methods to these goals; ecological perspective; and execution of programs to maintain past successes, to prevent repetition of past failures, and to prepare for future needs.

To remain in the Wildlife Health concentration, students must maintain a 3.0 cumulative GPA, 3.0 major GPA, and earn no less than a B grade in **FWF 250**. If a student does not meet the aforementioned criteria, the student will be removed from the Wildlife Health Concentration, and the student must meet with their advisor to identify an alternative concentration or major. Courses to be counted towards the major GPA are all 300-level and above courses in WFS, FORS, and FWF.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
<td>Changes made due to FWF 250 being proposed for Vol Core Global Citizenship US.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impact on Other Units*</td>
<td>None</td>
</tr>
</tbody>
</table>

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

ADMINISTRATIVE USE ONLY

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31688</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program Status</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No
Admin Checklist

☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
Herbert College of Agriculture - School of Natural Resources - Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science – Wildlife and Fisheries Management Concentration

2024-2025 UG End Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>School of Natural Resources</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Wildlife and Fisheries Science Major, BS in Wildlife and Fisheries Science – Wildlife and Fisheries Management Concentration</td>
</tr>
</tbody>
</table>

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Science in Wildlife and Fisheries Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

Description

Wildlife and fisheries management is the science and art of maintaining populations of wild animals at levels consistent with the best interests of wild species and of the public. Management goals may be aesthetic, economic, or ecological. Success depends upon wildlife and fisheries biologists providing assistance; scholarly application of scientific information and methods to these goals; ecological perspective; and execution of programs to maintain past successes, to prevent repetition of past failures, and to prepare for future needs.

To remain in the Wildlife and Fisheries Science Management concentration, students must maintain a 2.5 cumulative GPA; 2.5 major GPA, starting in Term 4; and earn no less than a B grade in FWF 250* and no less than a C grade in FWF 212. If a student does not meet the aforementioned criteria, the student will be removed from the Wildlife and Fisheries Science major, and the student must meet with their advisor to identify an alternative major. Courses to be counted towards the major GPA are all 300-level and above courses in WFS, FOR, and FWF.

Requirements*
Rationale* This concentration in wildlife and fisheries management is being ended and replaced with two new concentrations, one in wildlife and the other in fisheries. Potential employers, graduate schools, etc., are increasingly expecting a more in-depth knowledge in these individual fields. The only way we can provide this in-depth knowledge is to separate into two concentrations, similar to many of our peer institutions.

Impact on Other Units* None. All of the courses offered under the combined wildlife and fisheries concentration will continue to be offered under the new separate concentrations.

Financial Impact* None. Creation of separate wildlife and fisheries concentrations will not require any additional resources. Teaching duties of wildlife and fisheries faculty have recently been re-distributed, to ensure that courses taught by faculty align with expectations. We have sufficient faculty to teach existing and new courses under these concentrations.

We anticipate the new concentrations will attract additional students not already enrolled at UT.

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐

Number of students in program* 192

ADMINISTRATIVE USE ONLY

Impact Level ☐ Low ☐ Mid ☑ High

ACALOG Program OID 31687

ACALOG Program Status ☑ Inactive-Hidden

Admin Checklist ☐ Banner entries completed ☐ Reported to Provost/THEC (notification form)
## General Catalog Information

### College
- Herbert College of Agriculture

### Department (Acalog Hierarchy)
- School of Natural Resources

### Subject/Prefix (choose from list)
- WFS

### Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)
- 340

### Course Title (max 100 characters)
- Wetlands Ecology and Management

### Variable Title?
- Yes
- No

### Credit Hours
- 2

### Course Description
- Ecology, restoration, and management of wetland ecosystems, including biotic and abiotic processes, functions, and wildlife considerations.

### Will this course be crosslisted?
- Yes
- No

### If yes, what is the crosslisting relationship for this course?
- Primary
- Secondary

### List all courses in this crosslisting relationship and note whether primary or secondary

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Satisfies Volunteer (EI)
<table>
<thead>
<tr>
<th>Core Requirement:</th>
<th>Undergraduate Council</th>
<th>U 11748</th>
<th>February 20, 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hour Distribution (if more than one instructional method)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>WFS 100, FWF 212, FWF 250*, and FWF 315.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rationale*</td>
<td>Removal of pre-requisite no longer required for successful completion of this course.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>N/A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>None. Course will continue to be taught by existing faculty</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
<td>Yes</td>
<td>No</td>
<td>Minor changes only/Not Applicable</td>
</tr>
</tbody>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Arts and Humanities</td>
</tr>
<tr>
<td>☐ Natural Sciences</td>
</tr>
<tr>
<td>☐ Social Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Select the checkbox if this course should be considered a Writing Emphasis course.</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Writing-emphasis course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes</td>
</tr>
<tr>
<td>☐ No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, which Connections category?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Ancient Mediterranean Studies</td>
</tr>
<tr>
<td>☐ Biodiversity and Humans</td>
</tr>
<tr>
<td>☐ Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>☐ Cultures and Societies</td>
</tr>
<tr>
<td>☐ Emerging Asia</td>
</tr>
<tr>
<td>☐ Environment and Society</td>
</tr>
<tr>
<td>☐ Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>☐ Global Social Justice</td>
</tr>
<tr>
<td>☐ Health and Biophysics</td>
</tr>
<tr>
<td>☐ Health Care Perspectives</td>
</tr>
<tr>
<td>☐ How to Live in the Premodern World</td>
</tr>
<tr>
<td>☐ Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>☐ Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>☐ Mobility and Migration</td>
</tr>
<tr>
<td>☐ New Geographies of the Global Economy</td>
</tr>
<tr>
<td>☐ Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>☐ Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>☐ Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>☐ Understanding Climate Change</td>
</tr>
<tr>
<td>☐ Visual Cultures and Media Studies</td>
</tr>
<tr>
<td>Impact Level</td>
</tr>
<tr>
<td>---------------</td>
</tr>
<tr>
<td>ACALOG Course OID*</td>
</tr>
<tr>
<td>Course Status*</td>
</tr>
<tr>
<td>Course Type</td>
</tr>
<tr>
<td>Cross-Listing</td>
</tr>
<tr>
<td>Effective Term</td>
</tr>
<tr>
<td>Student Information System ID</td>
</tr>
</tbody>
</table>
# Herbert College of Agriculture - WFS - 345
## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Natural Resources</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>WFS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>345</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Conservation Aquaculture</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course will cover the methods necessary for aquaculture focusing on a conservation outcome. Students will gain hands-on experience on the methods used for the conservation aquaculture practices supported by science, nutrition, health, water chemistry, and the role of aquaculture in ecosystem management and conservation.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>WFS 100, FWF 250, FWF 315, BIOL 260 or FORS 215</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional fall block elective for wildlife and fisheries majors (fisheries concentration) interested in advancing their skills in conservation aquaculture for graduate school or their future professional career.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
</tr>
</tbody>
</table>
Financial Impact* None. This course will not require any additional resources. Teaching duties of Wildlife and fisheries faculty have recently been re-distributed, to ensure that courses taught by faculty align with expectations. This class will be taught by Lisa Izzo.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| Course Status | Active-Visible | Inactive-Hidden |

| Course Type | (WFS) Wildlife and Fisheries Science (993) |

| Cross-Listing |

| Satisfies Volunteer Core Requirement: |

| Effective Term |

| Student Information System ID |

Undergraduate Council U 11754 February 20, 2024
# Herbert College of Agriculture - WFS - 352

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Natural Resources</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>WFS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>352</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>R Programming for Natural Resources</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1</td>
</tr>
</tbody>
</table>

## Course Description

Use of R, which is an open-source programming language useful for all aspects of data analysis, statistical analysis, and visualization. This course will cover the basics of the programming language, functions, and packages used in natural resource research and management. The course will use examples of data collected on wildlife studies and animal movements.

## Will this course be crosslisted?

- Yes
- No

## If yes, what is the crosslisting relationship for this course?

- Primary
- Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

Grading Restriction

Repeatability

Credit Restriction

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 125, MATH 115 or STAT 201, WFS 100, FWF 250, and FWF 315</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 125, MATH 115 or STAT 201, WFS 100, FWF 250, and FWF 315</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

Recommended Background

Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Equivalency

Rationale* Additional fall block elective for wildlife and fisheries majors interested in advancing their skills in quantitative analyses for graduate school or their future professional career.

Impact on Other Units* N/A

Financial Impact* None. This course will not require any additional resources. Teaching duties of Wildlife and fisheries faculty have recently been re-distributed to ensure that courses taught by
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No

**If yes, which Connections category?**

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status</td>
<td>Active-Visible</td>
<td>Inactive-Hidden</td>
<td></td>
</tr>
<tr>
<td>Course Type</td>
<td>(WFS) Wildlife and Fisheries Science (993)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effective Term</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Catalog Information</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>College</strong></td>
<td>Herbert College of Agriculture</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>School of Natural Resources</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>WFS</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>353</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Wildlife and Fisheries Education and Outreach</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>No</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Examination of how people learn and exploration of the tools and techniques used for planning, implementing, and evaluating informal wildlife and fisheries education and outreach programs.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Will this course be crosslisted?</strong></td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>No</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>If yes, what is the crosslisting relationship for this course?</strong></td>
<td>Primary</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>List all courses in this crosslisting relationship and note whether primary or secondary.</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>WFS 100, FWF 250, and FWF 315</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional fall block elective for wildlife and fisheries majors interested in advancing their skills in informal outreach and education for their future professional career.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None. This course will not require any additional resources. Teaching duties of Wildlife and fisheries faculty have recently been re-distributed to ensure that courses taught by...</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th></th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Status</strong></td>
<td>✅ Active-Visible</td>
<td>☐ Inactive-Hidden</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>(WFS) Wildlife and Fisheries Science (993)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information System ID</strong></td>
<td>Undergraduate Council U 11762</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

February 20, 2024
# Herbert College of Agriculture - WFS - 423

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>School of Natural Resources</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>WFS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>423</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Fisheries Data Collection and Management</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Experience Learning Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>N (Internship)</td>
</tr>
<tr>
<td>R (Research)</td>
</tr>
<tr>
<td>S (Service Learning)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Variable Title?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Hours*</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
</tr>
</tbody>
</table>

### Course Description

Data collection and management skills are crucial in fisheries. Contemporary fisheries research generates a multitude of data, and managing the data is becoming increasingly important in fisheries research and management. This course will introduce students to data management, and give them the skills needed to collect, and manage data in fisheries research or fisheries management. Concepts to be introduced include data collection methods, data integration methods, data management basics, and data quality assessment and quality control. This course will be divided into two daily sessions, one theoretical session in the morning and a practical session in the afternoons. All practical session will include data traditionally collected in fisheries management projects.

### Will this course be crosslisted?

| Yes |
| No |

### If yes, what is the crosslisting relationship for this course?

| Primary |
| Secondary |
List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>WFS 100, FWF 250 and FWF 315</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional fall block elective for wildlife and fisheries majors (fisheries concentration) interested in advancing their skills in data collection and management for graduate school or their future professional career.</td>
</tr>
</tbody>
</table>
### Impact on Other Units

N/A

### Financial Impact

None. This course will not require any additional resources. Teaching duties of Wildlife and fisheries faculty have recently been re-distributed, to ensure that courses taught by faculty align with expectations. This class will be taught by Alejandro Molina.

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
(WFS) Wildlife and Fisheries Science (993)

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term**

**Student Information System ID**
**Herbert College of Agriculture - WFS - 435**

*2024-2025 UG Add Course*

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department (Acatalog Hierarchy)*</th>
<th>School of Natural Resources</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>WFS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</th>
<th>435</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Wildlife Research Design</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Experience Learning Designation</th>
<th>N (Internship)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Variable Title?*</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Hours*</th>
<th>2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
<th>This course will introduce students to the complete wildlife research process from idea development to reporting research results. Lecture topics will include idea development, literature review, formulation of testable hypotheses, study design, research methodology, funding sources (federal, state, non-profit, Pittman-Robertson, Dingell-Johnson, etc.), permitting and protocols (IACUC, IRB, federal, state, etc.), data management, basic data analysis, and various methods for reporting research results (conference posters and presentations, funding agency updates, annual reports, peer reviewed publications, etc.). At the end of the course, students should be able to broadly design the goals of a wildlife research project from start to finish. This course is designed for students who are interested in pursuing research scientist positions or attending graduate school.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, what is the crosslisting relationship for this course?</th>
<th>Primary</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Secondary</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Undergraduate Council</th>
<th>U 11767</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): WFS 100, FWF 250, MATH 115 or STAT 201, FWF 212, FWF 312, FWF 313, FWF 315

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration Permission

Equivalency

Rationale* Additional fall block elective for wildlife and fisheries majors interested in advancing their skills in research design for graduate school or their future professional career.
### Impact on Other Units

**N/A**

### Financial Impact

None. This course will not require any additional resources. Teaching duties of Wildlife and fisheries faculty have recently been re-distributed, to ensure that courses taught by faculty align with expectations. This class will be taught by Lindsay Phillips.

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [ ] No

---

U 11769
February 20, 2024
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

- **Impact Level**
  - Low
  - [ ] Mid
  - [x] High

- **Course Status**
  - [ ] Active-Visible
  - [x] Inactive-Hidden

- **Course Type**
  - (WFS) Wildlife and Fisheries Science (993)

- **Cross-Listing**

- **Satisfies Volunteer Core Requirement:**

- **Effective Term**

- **Student Information System ID**
Herbert College of Agriculture - WFS - 452

2024-2025 UG Revise Course

General Catalog Information

College* Herbert College of Agriculture

Department (Acalog Hierarchy)* School of Natural Resources

Subject/Prefix (choose from list)* WFS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 452

Course Title (max 100 characters)* Analysis & Interpretation of Fisheries Data

Variable Title? Yes

Credit Hours* 3

Course Description
This course will cover the theory and application of sample design, analysis, and interpretation of freshwater fisheries data. The course will provide students with the skills and knowledge to understand, evaluate, analyze, and interpret contemporary fisheries data. Topics will include fisheries management study design, recruitment, mortality, age and growth, abundance, biomass and production, size structure, bioenergetics, and development of management plans.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) WFS 100, FWF 315, WFS 442

Department Enforced (DE)

Prerequisite(s)

Registration Enforced (RE)

Corequisite(s)

Department Enforced (DE)

Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Registration Permission

Equivalency

Rationale* Change of course title and description to more accurately affect course content.

Impact on Other Units* N/A

Financial Impact* None. Course will continue to be taught by existing faculty.
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

---

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Course OID*</th>
<th>327400</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Status*</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

**Course Type**

(WFS) Wildlife and Fisheries Science (993)

**Cross-Listing**

**Effective Term**

February 20, 2024

**Student Information**

System ID

Undergraduate Council

U 11774

February 20, 2024
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Howard H. Baker Jr. School of Public Policy and Public Affairs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Howard H. Baker Jr. School of Public Policy and Public Affairs</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>HBS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>454</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Nuclear Security in an Age of Emerging Technologies</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>History of nuclear materials, overview of U.S. nuclear security policies and safeguards, export controls, nuclear terrorism, insider threats, espionage, and hostile nuclear states. (co-convenes with HBS 554)</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>

2024-2025 UG Add Course
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s):</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s):</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s):</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>New course for the revised BS in Public Affairs (BSPA) curriculum as part of the move of the BS in Public Administration (BSPA) from the Haslam College of Business to the Baker School of Public Policy and Public Affairs. Graduate version of the course already exists, providing an undergraduate co-convening option.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
</tr>
</tbody>
</table>

* Undergraduate Council U 11776 February 20, 2024
See BSPA program revision proposal.

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(HBS) Howard Baker School

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information System ID
# Howard H. Baker Jr. School of Public Policy and Public Affairs - HBS - 455

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Howard H. Baker Jr. School of Public Policy and Public Affairs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Howard H. Baker Jr. School of Public Policy and Public Affairs</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>HBS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>455</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Nuclear Weapons</td>
</tr>
<tr>
<td>Course Description</td>
<td>Development of atomic and nuclear weapons, case studies of nuclear states, proliferation of nuclear weapons, Cold War politics, arms races, non-state actors and nuclear materials, arms control treaties. <em>(co-convenes with HBS 555)</em></td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

Grading Restriction

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

Credit Restriction

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

Recommended Background

Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
<th>N/A</th>
</tr>
</thead>
</table>

**Rationale**: New course for the revised BS in Public Affairs (BSPAF) curriculum as part of the move of the BS in Public Administration (BSPA) from the Haslam College of Business to the Baker School of Public Policy and Public Affairs. Course based on discussions with Department of Engineering and other partners (ORNL/Y-12) regarding existing curricular gaps.

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>N/A</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- [ ] Mid
- High

Course Status
- [ ] Active-Visible
- [ ] Inactive-Hidden

Course Type
- (HBS) Howard Baker School

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information
System ID
# Howard H. Baker Jr. School of Public Policy and Public Affairs - HBS - 456

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Howard H. Baker Jr. School of Public Policy and Public Affairs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Howard H. Baker Jr. School of Public Policy and Public Affairs</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>HBS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>456</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship) R (Research) S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes No</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Introduction to Nuclear Policy and Deterrence</td>
</tr>
<tr>
<td>Course Description</td>
<td>Deterrence strategy, alliances and nuclear umbrellas, nonproliferation, international regime of nonproliferation, safeguards, case studies. <em>(co-convenes with HBS 556)</em></td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes No</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary Secondary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>
### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Corequisite(s):</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
<th>N/A</th>
</tr>
</thead>
</table>

### Rationale*

New course for the revised BS in Public Affairs (BSPAF) curriculum as part of the move of the BS in Public Administration (BSPA) from the Haslam College of Business to the Baker School of Public Policy and Public Affairs. Course based on discussions with Department of Engineering and other partners (ORNL/Y-12) regarding existing curricular gaps.

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>N/A</th>
</tr>
</thead>
</table>
**Financial Impact**

Financial Impact*  
N/A

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- **High**

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
(HBS) Howard Baker School

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term**
February 20, 2024

**Student Information**
System ID
# Howard H. Baker Jr. School of Public Policy and Public Affairs - HBS - 459

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Howard H. Baker Jr. School of Public Policy and Public Affairs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Howard H. Baker Jr. School of Public Policy and Public Affairs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>HBS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>459</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title (max 100 characters)*</th>
<th>Hybrid Warfare</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Experience Learning Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>N (Internship)</td>
</tr>
<tr>
<td>R (Research)</td>
</tr>
<tr>
<td>S (Service Learning)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Variable Title?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Hours*</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
</tr>
</tbody>
</table>

**Course Description**

Strategies, tactics (influence operations, information warfare, social media weaponization, digital totalitarianism), and technologies (AI, cyber, biotech, IoT) used in hybrid warfare by hostile states, their impact on US and allies' national security, and what the US and allies can do to counter such challenges.

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, what is the crosslisting relationship for this course?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary</td>
</tr>
<tr>
<td>Secondary</td>
</tr>
</tbody>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
<tr>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
</tr>
<tr>
<td>Rationale* New course for the revised BS in Public Affairs (BSPAF) curriculum as part of the move of the BS in Public Administration (BSPA) from the Haslam College of Business to the Baker School of Public Policy and Public Affairs. Course is based on discussions with Department of Engineering and other partners (ORNL/Y-12) regarding existing curricular gaps.</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
</tbody>
</table>
Financial Impact* N/A

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
- (HBS) Howard Baker School

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term**

**Student Information System ID**
# Howard H. Baker Jr. School of Public Policy and Public Affairs - HBS - 484

## 2024-2025 UG Revise Course

### General Catalog Information

**College**

Howard H. Baker Jr. School of Public Policy and Public Affairs

**Department (Acalog Hierarchy)**

Howard H. Baker Jr. School of Public Policy and Public Affairs

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)</th>
<th>HBS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>484</td>
</tr>
<tr>
<td><strong>Course Title (max 100 characters)</strong></td>
<td>Master Class in Public Affairs</td>
</tr>
</tbody>
</table>

**Variable Title?**

- Yes
- No

**Credit Hours**

2

**Course Description**

An immersive and experiential capstone learning experience that provides an opportunity to learn from and be mentored by experts in public policy. (co-convenes with HBS 584)

**Will this course be crosslisted?**

- Yes
- No

**If yes, what is the crosslisting relationship for this course?**

- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary**

---

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Comments</td>
</tr>
</tbody>
</table>

**Registration Restriction(s)**

- Majors in the Baker School. Minimum student level – senior; or consent of Director of Undergraduate Studies.

**Registration Permission**

**Equivalency**

N/A

**Rationale**

Revised course number requested by Office of the Registrar to be consistent with campus course numbering for on-campus courses.

**Impact on Other Units**

N/A

**Financial Impact**

N/A
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| ACALOG Course OID* | 340868 | Course Status* | Active-Visible |

| Course Type | (HBS) Howard Baker School |

| Cross-Listing | |

| Effective Term | |

| Student Information System ID | |

Undergraduate Council U 11794 February 20, 2024
Howard H. Baker Jr. School of Public Policy and Public Affairs -
Howard H. Baker Jr. School of Public Policy and Public Affairs -
American Civics Certificate

2024-2025 UG Add Program

**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>Howard H. Baker Jr. School of Public Policy and Public Affairs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Howard H. Baker Jr. School of Public Policy and Public Affairs</td>
</tr>
<tr>
<td>Program Name*</td>
<td>American Civics Certificate</td>
</tr>
</tbody>
</table>

**Learning Outcomes**

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Undergraduate Certificate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Undergraduate Certificate</td>
</tr>
</tbody>
</table>

**General Instructions for Description**

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**

The Institute of American Civics in the Howard H. Baker Jr. School of Public Policy and Public Affairs (Baker School) offers an American Civics Certificate. The American Civics Certificate consists of 12 credit hours of coursework. Baker School majors in Public Affairs are not eligible to earn this certificate.

**General Instructions for Requirements**

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTAS
**Certificate Type**
Options should be entered from the following list: Add-On, Stand-Alone

**Requirements**

**Rationale**
To provide enrolled undergraduate students or members of the public an opportunity to demonstrate competency in a substantive area of interest.

It is anticipated that the availability of certificates will lead to increased accessibility and thereby enrollment in undergraduate education.

**Financial Impact**
See BSPA program revision proposal.

**Impact on Other Units**
Impact audit complete

**Have you consulted with all programs/departments that will be impacted by this change?**
- [ ] Yes
- [ ] No

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- [ ] Low
- [x] Mid
- [ ] High

**If approved, will this need notification/approval from any agency outside of UTK?**
- [ ] Yes
- [ ] No

**ACALOG Program Status**
- [ ] Active-Visible

**Admin Checklist**
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC
- [ ] THEC approved (new majors only)
Howard H. Baker Jr. School of Public Policy and Public Affairs -
Howard H. Baker Jr. School of Public Policy and Public Affairs -
Energy Policy Certificate

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Howard H. Baker Jr. School of Public Policy and Public Affairs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Howard H. Baker Jr. School of Public Policy and Public Affairs</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Energy Policy Certificate</td>
</tr>
</tbody>
</table>

Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Undergraduate Certificate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Undergraduate Certificate</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Howard H. Baker Jr. School of Public Policy and Public Affairs offers an Energy Policy Certificate in partnership with the Department of Agricultural and Resource Economics in the Herbert College of Agriculture. The Energy Policy Certificate consists of 12 credit hours of coursework.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UT 11797
**Certificate Type**

Options should be entered from the following list: Add-On, Stand-Alone

**Requirements**

**Rationale**

To provide enrolled undergraduate students or members of the public an opportunity to demonstrate competency in a substantive area of interest.

It is anticipated that the availability of certificates will lead to increased accessibility and thereby enrollment in undergraduate education.

**Financial Impact**

See BSPA program revision proposal.

**Impact on Other Units**

Email from Bill Johnson, Department Head, AREC confirming the use of AREC 270 and AREC 345. See attached pdf.

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [ ] No

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- [ ] Low
- [x] Mid
- [ ] High

**If approved, will this need notification/approval from any agency outside of UTK?**

- [ ] Yes
- [ ] No

**ACALOG Program Status**

- [ ] Active-Visible

**Admin Checklist**

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC
- [ ] THEC approved (new majors only)
### Requirements*

**Rationale**
To provide enrolled undergraduate students or members of the public an opportunity to demonstrate competency in a substantive area of interest.

It is anticipated that the availability of certificates will lead to increased accessibility and thereby enrollment in undergraduate education.

The courses have been identified in consultation with the Department of Nuclear Engineering and ORNL/Y-12.

### Financial Impact*
See BSBAf proposal for details.

### Impact on Other Units*
N/A

### Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [x] No

---

**ADMINISTRATIVE USE ONLY**

### Impact Level

- [ ] Low
- [x] Mid
- [ ] High

### If approved, will this need notification/approval from any agency outside of UTK?*

- [ ] Yes
- [x] No

### ACALOG Program Status

- [ ] Active-Visible

### Admin Checklist

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC
- [ ] THEC approved (new majors only)
Howard H. Baker Jr. School of Public Policy and Public Affairs - Nuclear Policy Certificate

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Howard H. Baker Jr. School of Public Policy and Public Affairs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Howard H. Baker Jr. School of Public Policy and Public Affairs</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Nuclear Policy Certificate</td>
</tr>
</tbody>
</table>

Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Undergraduate Certificate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Undergraduate Certificate</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Howard H. Baker Jr. School of Public Policy and Public Affairs offers a Nuclear Policy Certificate. The Nuclear Policy Certificate consists of 12 credit hours of coursework.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
**Rationale**

To provide enrolled undergraduate students or members of the public an opportunity to demonstrate competency in a substantive area of interest.

It is anticipated that the availability of certificates will lead to increased accessibility and thereby enrollment in undergraduate education.

The courses have been identified in consultation with the Department of Nuclear Engineering and ORNL/Y-12.

**Financial Impact**

See BSBAf proposal for details.

**Impact on Other Units**

N/A

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [ ] No

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- [ ] Low
- [x] Mid
- [ ] High

**If approved, will this need notification/approval from any agency outside of UTK?**

- [ ] Yes
- [ ] No

**ACALOG Program Status**

- [ ] Active-Visible

**Admin Checklist**

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC
- [ ] THEC approved (new majors only)
The Bachelors of Science in Public Affairs (BSPAF) is a degree program designed to prepare students to be part of the solution through professional careers or advanced study in public administration, public policy, data analytics, or political communication. The program aspires to produce graduates who are literate in the field of public affairs and possess the foundational skills to pursue careers as effective public servants and creative problem solvers. Beyond prerequisites, the major consists of 45 hours, which includes 30 hours of core courses, 12 hours in a concentration, and a minimum of 3 hours in professional development.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>See BSPAf proposal.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>See BSPAf proposal.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes [ ] No [ ]</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low [ ] Mid [✓] High [ ]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>ACALOG Program Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>32864</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes [ ] No [ ]</td>
</tr>
</tbody>
</table>
Admin Checklist

☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
Howard H. Baker Jr. School of Public Policy and Public Affairs -
Public Affairs Major, BS in Public Affairs - Economic and Community Development Concentration

2024-2025 UG Add Program

General Catalog Information

College* Howard H. Baker Jr. School of Public Policy and Public Affairs
Department* Howard H. Baker Jr. School of Public Policy and Public Affairs
Program Name* Public Affairs Major, BS in Public Affairs - Economic and Community Development Concentration

Learning Outcomes

Degree Type* Bachelor of Science in Public Affairs
Program Type* Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Bachelors of Science in Public Affairs (BSPAF) is a degree program designed to prepare students to be part of the solution through professional careers or advanced study in public administration, public policy, data analytics, or political communication. The program aspires to produce graduates who are literate in the field of public affairs and possess the foundational skills to pursue careers as effective public servants and creative problem solvers. Beyond prerequisites, the major consists of 45 hours, which includes 30 hours of core courses, 12 hours in a concentration, and a minimum of 3 hours in professional development.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

### Requirements*

#### Rationale*
See [Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs](Curriculog) for comment and attachment.

#### Financial Impact*
See [Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs](Curriculog) for comment and attachment.

#### Impact on Other Units*
See [Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs](Curriculog) for comment and attachment.

Have you consulted with all programs/departments that will be impacted by this change?*  
- [ ] Yes  
- [ ] No

### ADMINISTRATIVE USE ONLY

#### Impact Level
- [ ] Low  
- [x] Mid  
- [ ] High

#### If approved, will this need notification/approval from any agency outside of UTK?  
- [ ] Yes  
- [ ] No
<table>
<thead>
<tr>
<th><strong>ACALOG Program Status</strong></th>
<th>Active-Visible</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Admin Checklist</strong></td>
<td></td>
</tr>
<tr>
<td>Banner entries completed</td>
<td></td>
</tr>
<tr>
<td>Reported to Provost/THEC</td>
<td></td>
</tr>
<tr>
<td>THEC approved (new majors only)</td>
<td></td>
</tr>
</tbody>
</table>
Howard H. Baker Jr. School of Public Policy and Public Affairs -
Public Affairs Major, BS in Public Affairs - Energy Policy Concentration

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Howard H. Baker Jr. School of Public Policy and Public Affairs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Howard H. Baker Jr. School of Public Policy and Public Affairs</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Public Affairs Major, BS in Public Affairs - Energy Policy Concentration</td>
</tr>
</tbody>
</table>

Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Science in Public Affairs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Bachelors of Science in Public Affairs (BSPAF) is a degree program designed to prepare students to be part of the solution through professional careers or advanced study in public administration, public policy, data analytics, or political communication. The program aspires to produce graduates who are literate in the field of public affairs and possess the foundational skills to pursue careers as effective public servants and creative problem solvers. Beyond prerequisites, the major consists of 45 hours, which includes 30 hours of core courses, 12 hours in a concentration, and a minimum of 3 hours in professional development.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

---

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted by this change?*</td>
</tr>
</tbody>
</table>

---

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
</tr>
<tr>
<td>Mid</td>
</tr>
<tr>
<td>High</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK? *Yes  No
<table>
<thead>
<tr>
<th><strong>ACALOG Program Status</strong></th>
<th>Active-Visible</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Admin Checklist</strong></td>
<td></td>
</tr>
<tr>
<td>- Banner entries completed</td>
<td></td>
</tr>
<tr>
<td>- Reported to Provost/THEC</td>
<td></td>
</tr>
<tr>
<td>- THEC approved (new majors only)</td>
<td></td>
</tr>
</tbody>
</table>
**Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs - Environmental Policy Concentration**

**2024-2025 UG Add Program**

---

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Howard H. Baker Jr. School of Public Policy and Public Affairs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Howard H. Baker Jr. School of Public Policy and Public Affairs</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Public Affairs Major, BS in Public Affairs - Environmental Policy Concentration</td>
</tr>
</tbody>
</table>

### Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Science in Public Affairs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Concentration</td>
</tr>
</tbody>
</table>

---

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**

The Bachelors of Science in Public Affairs (BSPAF) is a degree program designed to prepare students to be part of the solution through professional careers or advanced study in public administration, public policy, data analytics, or political communication. The program aspires to produce graduates who are literate in the field of public affairs and possess the foundational skills to pursue careers as effective public servants and creative problem solvers. Beyond prerequisites, the major consists of 45 hours, which includes 30 hours of core courses, 12 hours in a concentration, and a minimum of 3 hours in professional development.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th><strong>Requirements</strong>*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong>*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Financial Impact</strong>*</th>
</tr>
</thead>
<tbody>
<tr>
<td>See <a href="Curriculog">Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs</a> for comment and attachment.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Impact on Other Units</strong>*</th>
</tr>
</thead>
<tbody>
<tr>
<td>See <a href="Curriculog">Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs</a> for comment and attachment.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Have you consulted with all programs/departments that will be impacted by this change?</strong>*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>If approved, will this need notification/approval from any agency outside of UTK?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>
**ACALOG Program Status**
- Active-Visible

**Admin Checklist**
- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
The Bachelors of Science in Public Affairs (BSPA) is a degree program designed to prepare students to be part of the solution through professional careers or advanced study in public administration, public policy, data analytics, or political communication. The program aspires to produce graduates who are literate in the field of public affairs and possess the foundational skills to pursue careers as effective public servants and creative problem solvers. Beyond prerequisites, the major consists of 45 hours, which includes 30 hours of core courses, 12 hours in a concentration, and a minimum of 3 hours in professional development.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong>*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>See <a href="Curriculog">Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs</a> for comment and attachment.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>See <a href="Curriculog">Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs</a> for comment and attachment.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

---

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>
**ACALOG Program Status**
- Active-Visible

**Admin Checklist**
- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
Howard H. Baker Jr. School of Public Policy and Public Affairs -
Public Affairs Major, BS in Public Affairs - Health Policy Concentration

2024-2025 UG Add Program

General Catalog Information

College*  Howard H. Baker Jr. School of Public Policy and Public Affairs

Department*  Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name*  Public Affairs Major, BS in Public Affairs - Health Policy Concentration

Learning Outcomes

Degree Type*  Bachelor of Science in Public Affairs

Program Type*  Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description  The Bachelors of Science in Public Affairs (BSPAF) is a degree program designed to prepare students to be part of the solution through professional careers or advanced study in public administration, public policy, data analytics, or political communication. The program aspires to produce graduates who are literate in the field of public affairs and possess the foundational skills to pursue careers as effective public servants and creative problem solvers. Beyond prerequisites, the major consists of 45 hours, which includes 30 hours of core courses, 12 hours in a concentration, and a minimum of 3 hours in professional development.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong>*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>See [Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>See [Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ADMINISTRATIVE USE ONLY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impact Level</td>
</tr>
<tr>
<td><img src="#" alt="Low" /></td>
</tr>
<tr>
<td><img src="#" alt="Mid" /></td>
</tr>
<tr>
<td><img src="#" alt="High" /></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
</tr>
<tr>
<td>ACATALOG Program Status</td>
</tr>
<tr>
<td>-------------------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner entries completed</td>
<td></td>
</tr>
<tr>
<td>Reported to Provost/THEC</td>
<td></td>
</tr>
<tr>
<td>THEC approved (new majors only)</td>
<td></td>
</tr>
</tbody>
</table>
The Bachelors of Science in Public Affairs (BSPAF) is a degree program designed to prepare students to be part of the solution through professional careers or advanced study in public administration, public policy, data analytics, or political communication. The program aspires to produce graduates who are literate in the field of public affairs and possess the foundational skills to pursue careers as effective public servants and creative problem solvers. Beyond prerequisites, the major consists of 45 hours, which includes 30 hours of core courses, 12 hours in a concentration, and a minimum of 3 hours in professional development.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>See <a href="Curriculog">Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs</a> for comment and attachment.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>See <a href="Curriculog">Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs</a> for comment and attachment.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>
ACALOG Program Status

Active-Visible

Admin Checklist

- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
The Bachelors of Science in Public Affairs (BSPAF) is a degree program designed to prepare students to be part of the solution through professional careers or advanced study in public administration, public policy, data analytics, or political communication. The program aspires to produce graduates who are literate in the field of public affairs and possess the foundational skills to pursue careers as effective public servants and creative problem solvers. Beyond prerequisites, the major consists of 45 hours, which includes 30 hours of core courses, 12 hours in a concentration, and a minimum of 3 hours in professional development.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>See <a href="https://curriculog.utk.edu/">Howard H. Baker Jr. School of Public Policy and Public Affairs</a> for comment and attachment.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>See <a href="https://curriculog.utk.edu/">Howard H. Baker Jr. School of Public Policy and Public Affairs</a> for comment and attachment.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td><strong>ACALOG Program Status</strong></td>
</tr>
<tr>
<td>--------------------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Admin Checklist</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner entries completed</td>
</tr>
<tr>
<td>Reported to Provost/THEC</td>
</tr>
<tr>
<td>THEC approved (new majors only)</td>
</tr>
</tbody>
</table>
Howard H. Baker Jr. School of Public Policy and Public Affairs -
Public Affairs Major, BS in Public Affairs - Political Communication Concentration

2024-2025 UG Add Program

General Catalog Information

College*  Howard H. Baker Jr. School of Public Policy and Public Affairs

Department*  Howard H. Baker Jr. School of Public Policy and Public Affairs

Program Name*  Public Affairs Major, BS in Public Affairs - Political Communication Concentration

Learning Outcomes

Degree Type*  Bachelor of Science in Public Affairs  Program Type*  Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description  The Bachelors of Science in Public Affairs (BSPAF) is a degree program designed to prepare students to be part of the solution through professional careers or advanced study in public administration, public policy, data analytics, or political communication. The program aspires to produce graduates who are literate in the field of public affairs and possess the foundational skills to pursue careers as effective public servants and creative problem solvers. Beyond prerequisites, the major consists of 45 hours, which includes 30 hours of core courses, 12 hours in a concentration, and a minimum of 3 hours in professional development.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>See <a href="https://curriculog">Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs</a> for comment and attachment.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>See <a href="https://curriculog">Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs</a> for comment and attachment.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>
**ACALOG Program Status**  
Active-Visible

**Admin Checklist**
- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
The Bachelors of Science in Public Affairs (BSPA F) is a degree program designed to prepare students to be part of the solution through professional careers or advanced study in public administration, public policy, data analytics, or political communication. The program aspires to produce graduates who are literate in the field of public affairs and possess the foundational skills to pursue careers as effective public servants and creative problem solvers. Beyond prerequisites, the major consists of 45 hours, which includes 30 hours of core courses, 12 hours in a concentration, and a minimum of 3 hours in professional development.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>See <a href="Curriculog">Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs</a> for comment and attachment.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>See <a href="Curriculog">Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Affairs Major, BS in Public Affairs</a> for comment and attachment.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes ☐</td>
</tr>
<tr>
<td>No ☐</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low ☐</td>
</tr>
<tr>
<td>Mid ☒</td>
</tr>
<tr>
<td>High ☐</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes ☐ No ☒</td>
</tr>
<tr>
<td><strong>ACALOG Program Status</strong></td>
</tr>
<tr>
<td>---------------------------</td>
</tr>
<tr>
<td><strong>Admin Checklist</strong></td>
</tr>
<tr>
<td>Banner entries completed</td>
</tr>
<tr>
<td>Reported to Provost/THEC</td>
</tr>
<tr>
<td>THEC approved (new majors only)</td>
</tr>
</tbody>
</table>
Howard H. Baker Jr. School of Public Policy and Public Affairs -
Howard H. Baker Jr. School of Public Policy and Public Affairs -
Public Policy Challenges Certificate

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Howard H. Baker Jr. School of Public Policy and Public Affairs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Howard H. Baker Jr. School of Public Policy and Public Affairs</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Public Policy Challenges Certificate</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Howard H. Baker Jr. School of Public Policy and Public Affairs offers a Public Policy Challenges Certificate. The Public Policy Challenges Certificate consists of 12 credit hours of coursework for non-Public Affairs majors. Public Affairs majors are not eligible for this certificate program.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI
Certificate Type options should be entered from the following list: Add-On, Stand-Alone

### Requirements*

#### Rationale*

To provide enrolled undergraduate students or members of the public an opportunity to demonstrate competency in a substantive area of interest.

It is anticipated that the availability of certificates will lead to increased accessibility and thereby enrollment in undergraduate education.

### Financial Impact*

See BSBAf proposal for details.

### Impact on Other Units*

N/A

### Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

---

**ADMINISTRATIVE USE ONLY**

#### Impact Level

- Low
- Mid
- High

- If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

#### ACALOG Program Status

- Active-Visible

#### Admin Checklist

- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
## Howard H. Baker Jr. School of Public Policy and Public Affairs - IAC - 313
### 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Howard H. Baker Jr. School of Public Policy and Public Affairs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Howard H. Baker Jr. School of Public Policy and Public Affairs</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>IAC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>313</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>War and Peace</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)*</td>
<td>War and Peace</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
</tbody>
</table>

### Course Description
Analyzing the causes, ethics, strategy, and experiences of war, as well as how wars are concluded and peace restored.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th></th>
</tr>
</thead>
</table>

### Instructional Method 1*

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Delivery Method 1</th>
</tr>
</thead>
</table>

**Workload Hours 1*** 3

### Instructional Method 2

### Delivery Method 2

### Workload Hours 2

### Instructional Method 3

### Delivery Method 3

### Workload Hours 3

### Instructional Method Other

### Lecture Hours

### Lab Hours

### Other Hours

### Grading Restriction

### Repeatability

### Credit Restriction

### Registration Enforced (RE)
**Department Enforced (DE)**

**Prerequisite(s):**

**Registration Enforced (RE)**

**Corequisite(s):**

---

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**  N/A

**Rationale**

New course to support the establishment of the Institute of American Civics in the Baker School of Public Policy and Public Affairs.

**Impact on Other Units**  N/A

**Financial Impact**

See BSPA program revision proposal.

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

- **Which CAS Committee(s) will be involved in this proposal?**
  - [ ] Arts and Humanities
  - [ ] Natural Sciences
  - [ ] Social Sciences

- **Select the checkbox if this course should be considered a Writing Emphasis course.**
  - [ ] Writing-emphasis course.
Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(IAH) Institute for American Civics

Acalog Fields
**Banner Fields**

<table>
<thead>
<tr>
<th>Effective Term</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>Limit</td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>System ID</td>
</tr>
</tbody>
</table>

Satisfies Volunteer Core Requirement:
# KORE - 211 - Intermediate Korean I

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>KORE</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>211</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Intermediate Korean I</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)*</td>
<td>Intermediate Korean I</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours (max 4 characters)*</td>
<td>4</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>This second year language and culture course continues to review, deepen, and expand language skills in Korean.</td>
</tr>
<tr>
<td>Is this course seeking approval to be considered for Vol Core?</td>
<td>Yes No</td>
</tr>
</tbody>
</table>

---

**Undergraduate Council**

February 20, 2024

U 11840

KORE - Intermediate Korean I
If yes, which Vol Core categories?

- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Social Sciences
- Quantitative Reasoning
- Written Communication

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

### Instructional Method 1
- **Lecture**
- **Delivery Method 1** Conventional Methodology
- Workload Hours 1*: 3

### Instructional Method 2
- **Delivery Method 2**
- **Workload Hours 2**

### Instructional Method 3
- **Delivery Method 3**
- **Workload Hours 3**

### Instructional Method Other
- Lecture Hours
- Lab Hours
- Other Hours

### Standard Grade Mode*
- Yes ☑
- No ☐
- **Grading Restriction (Non-standard Grade Modes)**

### Repeatability

### Credit Restriction
Rationale* We are proposing these courses in response to student demand. We are currently offering a first-year Korean class and anticipate student demand for second year by Fall 2024.

Impact on Other Units* N/A

Financial Impact* We are requesting a full-time NTTF member for Fall 2024.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.
Select the checkbox if this course should be considered a Writing Emphasis course?

Writing-emphasis course.

Should this course be considered for Connections?

Yes
No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(KORE) Korean
<table>
<thead>
<tr>
<th>Repeatability</th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Experience Learning Designation</th>
<th>N (Internship)</th>
<th>R (Research)</th>
<th>S (Service Learning)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Council</td>
<td>U 11844</td>
</tr>
<tr>
<td>February 20, 2024</td>
<td></td>
</tr>
</tbody>
</table>

# KORE - 212 - Intermediate Korean II

**2024-2025 UG Add Course**

## General Catalog Information

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>KORE</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>212</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Intermediate Korean II</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Intermediate Korean II</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours (max 4 characters)</strong></td>
<td>4</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>This second year language and culture course continues to review, deepen, and expand language skills in Korean.</td>
</tr>
<tr>
<td><strong>Is this course seeking approval to be considered for Vol Core?</strong></td>
<td>Yes</td>
</tr>
</tbody>
</table>

* indicates required field.
If yes, which Vol Core categories?

- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Social Sciences
- Quantitative Reasoning
- Written Communication

Contact Hour Distribution (if more than one instructional method)

**Instructional Method 1**
- Lecture

**Delivery Method 1**
- Conventional Methodology

**Workload Hours 1**
- 3

**Instructional Method 2**

**Delivery Method 2**

**Workload Hours 2**

**Instructional Method 3**

**Delivery Method 3**

**Workload Hours 3**

**Instructional Method Other**

Lecture Hours

Lab Hours

Other Hours

**Standard Grade Mode**
- Yes
- No

Grading Restriction (Non-standard Grade Modes)

Repeatability

Credit Restriction
Registration
Enforced (RE)
Prerequisite(s):
KORE 211 with C or better

Department
Enforced (DE)
Prerequisite(s):

Registration
Enforced (RE)
Corequisite(s):

Department
Enforced (DE)
Corequisite(s):

Recommended
Background
Credit Level
Restriction

Registration
Restriction(s)
Registration
Permission

Comments

Equivalency Chart

Rationale*
We are adding Korean courses as a response to student demand. Korean will be part of our Asian Studies program.

Impact on Other Units*
n/a

Financial Impact*
We are requesting a NTTF line for Korean for fall 2024.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☒ Mid
☐ High

Course Status
☒ Active-Visible
☐ Inactive-Hidden

Course Type
(KORE) Korean
<table>
<thead>
<tr>
<th>Repeatability</th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum Hours</td>
<td></td>
<td>Limit</td>
</tr>
<tr>
<td>Experience Learning</td>
<td></td>
<td>Designation</td>
</tr>
<tr>
<td>Satisfies Volunteer</td>
<td></td>
<td>Core Requirement:</td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
<td>System ID</td>
</tr>
</tbody>
</table>
# KORE - 330 - Korean Media and Culture

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>KORE</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>330</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Korean Media and Culture</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)*</td>
<td>Korean Media and Culture</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours (max 4 characters)*</td>
<td>4</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
</tbody>
</table>

### Course Description

This course provides opportunities to gain a deeper understanding of Korean culture through Korean media and cultural products. Through examples of Korean culture in the media, students will discuss and analyze topics such as collectivism, work culture, elitism, or K-beauty. Students are not required to know the Korean language to take this class.

### Is this course seeking approval to be considered for Vol Core?

Yes No
If yes, which Vol Core categories?

- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Social Sciences
- Quantitative Reasoning
- Written Communication

Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method 1*</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

Workload Hours 1* 3

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 2</td>
</tr>
</tbody>
</table>

Workload Hours 2

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 3</td>
</tr>
</tbody>
</table>

Workload Hours 3

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

Lecture Hours

<table>
<thead>
<tr>
<th>Lab Hours</th>
</tr>
</thead>
</table>

Other Hours

Standard Grade Mode* Yes No

Grading Restriction (Non-standard Grade Modes)

Repeatability

Credit Restriction
### Rationale*
This course will add cultural content to our new Korean language classes. This is a response to student demand.

### Impact on Other Units*
N/A

### Financial Impact*
We are requesting a NTTF position for Korean for Fall 2023.

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?
- ✔ Arts and Humanities
- ⬜ Natural Sciences
- ⬜ Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☐ Mid
☑️ High

Course Status

☑️ Active-Visible
☐ Inactive-Hidden

Course Type

(KORE) Korean
<table>
<thead>
<tr>
<th>Repeatability</th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Maximum Hours</strong></td>
<td></td>
<td><strong>Limit</strong></td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
<td>R (Research)</td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td>U 11854</td>
<td></td>
</tr>
</tbody>
</table>
New Prefix Code: STHS

General Catalog Information

College* College of Arts and Sciences

Title of Proposal* New Prefix Code: STHS

Instructions for Subject Changes

Changing a subject code requires full approval. New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.

A new subject code must be verified for use before it can be used for new courses. This is done by completing the New Prefix/Subject Code form. The Curriculum and Catalog Management team (CCM) will research the availability of subject codes, suggest alternatives if necessary, and create a new subject code in the system for use on course forms.

Fill out Revise Course forms for equivalent courses (courses that switch from the old subject code to the new subject code).

Fill out Drop Course forms for courses that will no longer be active under either subject code.

Fill out Add Course forms for new courses to be active under the new subject code.

Include equivalent courses in this form’s equivalency table and in each applicable Revise Course form.

If the course that is being dropped carries a Vol Core designation, the department must submit a proposal to the Vol Core Committee asking that the equivalent course carry the same designation. Approval is not automatic.

If the old course had attached fees, then the fees for the new course will need to be approved by the Office of Budget and Finance. Please contact the CCM or the Bursar’s Office with any questions about these fees. Approval of fees is not automatic.

If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

Level* Undergraduate (UG)

Graduate (GR)

New Prefix/Subject Code* STHS
### Full name of New Prefix/Subject Code
Science, Technology, Health, and Society

### Equivalency Table
No applicable. These will be new courses for a new program.

### Rationale
The new prefix code will match new, interdisciplinary programs in the College.

### Impact on other Units
None

## Administrative Use Only

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

**Admin Checklist**
- New prefix added to Smartfield in Curriculog
- New course type added to Smartfield in Curriculog
- New course type added to Item Types in Acalog
- Form custom routed to college committees
- Old courses added as new courses with new prefix/number with equivalency (Banner)
New Subject Code : GAME

New Prefix/Subject Code

General Catalog Information

College* College of Emerging and Collaborative Studies

Title of Proposal* New Subject Code : GAME

Instructions for Subject Changes

Changing a subject code requires full approval. New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.

A new subject code must be verified for use before it can be used for new courses. This is done by completing the New Prefix/Subject Code form. The Curriculum and Catalog Management team (CCM) will research the availability of subject codes, suggest alternatives if necessary, and create a new subject code in the system for use on course forms.

Fill out Revise Course forms for equivalent courses (courses that switch from the old subject code to the new subject code).

Fill out Drop Course forms for courses that will no longer be active under either subject code.

Fill out Add Course forms for new courses to be active under the new subject code.

Include equivalent courses in this form’s equivalency table and in each applicable Revise Course form.

If the course that is being dropped carries a Vol Core designation, the department must submit a proposal to the Vol Core Committee asking that the equivalent course carry the same designation. Approval is not automatic.

If the old course had attached fees, then the fees for the new course will need to be approved by the Office of Budget and Finance. Please contact the CCM or the Bursar’s Office with any questions about these fees. Approval of fees is not automatic.

If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

Level* Undergraduate (UG)

Graduate (GR)

New Prefix/Subject Code* GAME
<table>
<thead>
<tr>
<th>Full name of New Prefix/Subject Code</th>
<th>Game Craft</th>
</tr>
</thead>
<tbody>
<tr>
<td>Equivalency Table*</td>
<td>None</td>
</tr>
<tr>
<td>Rationale</td>
<td>CECS is developing a new undergraduate certificate in Game Craft, this subject will be used to offer courses for that certificate.</td>
</tr>
<tr>
<td>Impact on other Units</td>
<td>None from the subject code. Certificate impact will be listed in the application for the certificate.</td>
</tr>
</tbody>
</table>

**Administrative Use Only**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th>New prefix added to Smartfield in Curriculog</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>New course type added to Smartfield in Curriculog</td>
</tr>
<tr>
<td></td>
<td>New course type added to Item Types in Acalog</td>
</tr>
<tr>
<td></td>
<td>Form custom routed to college committees</td>
</tr>
<tr>
<td></td>
<td>New prefix added to Banner</td>
</tr>
<tr>
<td></td>
<td>Old courses added as new courses with new prefix/number with equivalency (Banner)</td>
</tr>
</tbody>
</table>
New Subject Code: Digital Humanities (DH)

New Prefix/Subject Code

General Catalog Information

College*  College of Arts and Sciences

Title of Proposal*  New Subject Code: Digital Humanities (DH)

Instructions for Subject Changes

Changing a subject code requires full approval. *New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.*

A new subject code must be verified for use before it can be used for new courses. This is done by completing the New Prefix/Subject Code form. The Curriculum and Catalog Management team (CCM) will research the availability of subject codes, suggest alternatives if necessary, and create a new subject code in the system for use on course forms.

Fill out Revise Course forms for equivalent courses (courses that switch from the old subject code to the new subject code).

Fill out Drop Course forms for courses that will no longer be active under either subject code.

Fill out Add Course forms for new courses to be active under the new subject code.

Include equivalent courses in this form’s equivalency table and in each applicable Revise Course form.

If the course that is being dropped carries a Vol Core designation, the department must submit a proposal to the Vol Core Committee asking that the equivalent course carry the same designation. *Approval is not automatic.*

If the old course had attached fees, then the fees for the new course will need to be approved by the Office of Budget and Finance. Please contact the CCM or the Bursar’s Office with any questions about these fees. *Approval of fees is not automatic.*

If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

Level*  Undergraduate (UG)

        Graduate (GR)

New Prefix/Subject Code*  DH
### Full name of New Prefix/Subject Code
- Digital Humanities

### Equivalency Table
- N/A

### Rationale
This will be the program code for the proposed IDP minor in Digital Humanities. We intend to submit that paperwork before 11/15.

### Impact on other Units

### Administrative Use Only

**Admin Checklist**
- ☑ New prefix added to Smartfield in Curriculog
- ☑ New course type added to Smartfield in Curriculog
- ☐ New course type added to Item Types in Acalog
- ☐ Form custom routed to college committees
- ☐ New prefix added to Banner
- ☐ Old courses added as new courses with new prefix/number with equivalency (Banner)
New Subject Code: EMER

New Prefix/Subject Code

General Catalog Information

College*  College of Emerging and Collaborative Studies

Title of Proposal*  New Subject Code: EMER

Instructions for Subject Changes

Changing a subject code requires full approval. New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.

A new subject code must be verified for use before it can be used for new courses. This is done by completing the New Prefix/Subject Code form. The Curriculum and Catalog Management team (CCM) will research the availability of subject codes, suggest alternatives if necessary, and create a new subject code in the system for use on course forms.

Fill out Revise Course forms for equivalent courses (courses that switch from the old subject code to the new subject code).

Fill out Drop Course forms for courses that will no longer be active under either subject code.

Fill out Add Course forms for new courses to be active under the new subject code.

Include equivalent courses in this form’s equivalency table and in each applicable Revise Course form.

If the course that is being dropped carries a Vol Core designation, the department must submit a proposal to the Vol Core Committee asking that the equivalent course carry the same designation. Approval is not automatic.

If the old course had attached fees, then the fees for the new course will need to be approved by the Office of Budget and Finance. Please contact the CCM or the Bursar’s Office with any questions about these fees. Approval of fees is not automatic.

If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

Level*  Undergraduate (UG)

Graduate (GR)

New Prefix/Subject Code*  EMER
### Full name of New Prefix/Subject Code
Emerging Digital Futures

### Equivalency Table
None

### Rationale
CECS is developing a new undergraduate certificate in Emerging Digital Futures, this subject will be used to offer courses for that certificate.

### Impact on other Units
None

---

**Administrative Use Only**

**Impact Level**
- **Low**
- **Mid**
- **High**

**Admin Checklist**
- [x] New prefix added to Smartfield in Curriculog
- [x] New course type added to Smartfield in Curriculog
- [ ] New course type added to Item Types in Acalog
- [ ] Form custom routed to college committees
- [ ] New prefix added to Banner
- [ ] Old courses added as new courses with new prefix/number with equivalency (Banner)
New Subject Code: Human Development and Family Science (HDFS)

New Prefix/Subject Code

**General Catalog Information**

**College**

College of Education, Health, and Human Sciences

**Title of Proposal**

New Subject Code: Human Development and Family Science (HDFS)

**Instructions for Subject Changes**

Changing a subject code requires full approval. *New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.*

A new subject code must be verified for use before it can be used for new courses. This is done by completing the New Prefix/Subject Code form. The Curriculum and Catalog Management team (CCM) will research the availability of subject codes, suggest alternatives if necessary, and create a new subject code in the system for use on course forms.

For equivalent courses (courses that switch from the old subject code to the new subject code), fill out a Revise Course form.

Include equivalent courses in this form’s equivalency table and in each applicable Revise Course form.

Fill out Drop Course forms for courses that will no longer be active under either subject code.

Fill out Add Course forms for new courses to be active under the new subject code.

If the course that is being dropped carries a Vol Core designation, the department must submit a proposal to the Vol Core Committee asking that the equivalent course carry the same designation. *Approval is not automatic.*

If the old course had attached fees, then the fees for the new course will need to be approved by the Office of Budget and Finance. Please contact the CCM or the Bursar’s Office with any questions about these fees. *Approval of fees is not automatic.*

If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

**Level**

- Undergraduate (UG)
- Graduate (GR)

**New Prefix/Subject Code**

HDFS
### Full name of New Prefix/Subject Code
Human Development and Family Science

### Equivalency Table

<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Human Development and Family Science (HDFS)</td>
</tr>
<tr>
<td>210</td>
<td>210</td>
</tr>
<tr>
<td>211</td>
<td>211</td>
</tr>
<tr>
<td>213</td>
<td>213</td>
</tr>
<tr>
<td>220</td>
<td>220</td>
</tr>
<tr>
<td>240</td>
<td>240</td>
</tr>
<tr>
<td>320</td>
<td>320</td>
</tr>
<tr>
<td>345</td>
<td>345</td>
</tr>
<tr>
<td>360</td>
<td>360</td>
</tr>
<tr>
<td>385</td>
<td>385</td>
</tr>
<tr>
<td>395</td>
<td>395</td>
</tr>
<tr>
<td>405</td>
<td>405</td>
</tr>
<tr>
<td>440</td>
<td>440</td>
</tr>
<tr>
<td>460</td>
<td>460</td>
</tr>
<tr>
<td>480</td>
<td>480</td>
</tr>
<tr>
<td>481</td>
<td>481</td>
</tr>
<tr>
<td>485</td>
<td>485</td>
</tr>
<tr>
<td>490</td>
<td>490</td>
</tr>
<tr>
<td>497</td>
<td>497</td>
</tr>
</tbody>
</table>

### Rationale
CEHHS is restructuring, and these courses need to move with HDFS faculty to the new department, CHDF. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Integrated Childhood Education courses moving to TPTE.

### Impact on other Units
No impact on other units

### Administrative Use Only
Admin Checklist

- New prefix added to Smartfield in Curriculog
- New course type added to Smartfield in Curriculog
- New course type added to Item Types in Acalog
- Form custom routed to college committees
- Old courses added as new courses with new prefix/number with equivalency (Banner)
New Subject Code: Interdisciplinary Early Childhood (IEC)

New Prefix/Subject Code

General Catalog Information

College*  College of Education, Health, and Human Sciences

Title of Proposal*  New Subject Code: Interdisciplinary Early Childhood (IEC)

Instructions for Subject Changes

Changing a subject code requires full approval. New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.

A new subject code must be verified for use before it can be used for new courses. This is done by completing the New Prefix/Subject Code form. The Curriculum and Catalog Management team (CCM) will research the availability of subject codes, suggest alternatives if necessary, and create a new subject code in the system for use on course forms.

Fill out Revise Course forms for equivalent courses (courses that switch from the old subject code to the new subject code).

Fill out Drop Course forms for courses that will no longer be active under either subject code.

Fill out Add Course forms for new courses to be active under the new subject code.

Include equivalent courses in this form’s equivalency table and in each applicable Revise Course form.

If the course that is being dropped carries a Vol Core designation, the department must submit a proposal to the Vol Core Committee asking that the equivalent course carry the same designation. Approval is not automatic.

If the old course had attached fees, then the fees for the new course will need to be approved by the Office of Budget and Finance. Please contact the CCM or the Bursar’s Office with any questions about these fees. Approval of fees is not automatic.

If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

Level*  Undergraduate (UG)

Graduate (GR)

New Prefix/Subject Code*  IEC
<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child and Family Studies (CFS)</td>
<td>Interdisciplinary Early Childhood (IEC)</td>
</tr>
<tr>
<td>106</td>
<td>106</td>
</tr>
<tr>
<td>205</td>
<td>205</td>
</tr>
<tr>
<td>330</td>
<td>330</td>
</tr>
<tr>
<td>335</td>
<td>335</td>
</tr>
<tr>
<td>350</td>
<td>350</td>
</tr>
<tr>
<td>351</td>
<td>351</td>
</tr>
<tr>
<td>353</td>
<td>353</td>
</tr>
<tr>
<td>422</td>
<td>422</td>
</tr>
<tr>
<td>423</td>
<td>423</td>
</tr>
<tr>
<td>430</td>
<td>430</td>
</tr>
<tr>
<td>435</td>
<td>435</td>
</tr>
<tr>
<td>445</td>
<td>445</td>
</tr>
<tr>
<td>455</td>
<td>455</td>
</tr>
<tr>
<td>470</td>
<td>470</td>
</tr>
<tr>
<td>471</td>
<td>471</td>
</tr>
<tr>
<td>472</td>
<td>472</td>
</tr>
</tbody>
</table>

**Rationale**
CEHHS is restructuring, and these courses need to move with HDFS faculty to the new department, CHDF. This prefix change is to modernize nomenclature consistent with norms in the discipline and differentiate these courses from Integrated Childhood Education courses moving to TPTE.

**Impact on other Units**
There is no impact on other units.

---

**Administrative Use Only**
Admin Checklist

- New prefix added to Smartfield in Curriculog
- New course type added to Smartfield in Curriculog
- New course type added to Item Types in Acalog
- Form custom routed to college committees
- New prefix added to Banner
- Old courses added as new courses with new prefix/number with equivalency (Banner)
New Subject Code: Journalism and Media (JMED)

New Prefix/Subject Code

General Catalog Information

College* College of Communication and Information

Title of Proposal* New Subject Code: Journalism and Media (JMED)

Instructions for Subject Changes

Changing a subject code requires full approval. New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.

A new subject code must be verified for use before it can be used for new courses. This is done by completing the New Prefix/Subject Code form. The Curriculum and Catalog Management team (CCM) will research the availability of subject codes, suggest alternatives if necessary, and create a new subject code in the system for use on course forms.

For equivalent courses (courses that switch from the old subject code to the new subject code), fill out a Revise Course form.

Include equivalent courses in this form’s equivalency table and in each applicable Revise Course form.

Fill out Drop Course forms for courses that will no longer be active under either subject code.

Fill out Add Course forms for new courses to be active under the new subject code.

If the course that is being dropped carries a Vol Core designation, the department must submit a proposal to the Vol Core Committee asking that the equivalent course carry the same designation. Approval is not automatic.

If the old course had attached fees, then the fees for the new course will need to be approved by the Office of Budget and Finance. Please contact the CCM or the Bursar’s Office with any questions about these fees. Approval of fees is not automatic.

If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

Level* Undergraduate (UG)

Graduate (GR)

New Prefix/Subject Code* JMED
<table>
<thead>
<tr>
<th>Current Courses</th>
<th>Equivalent Courses Effective Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journalism and Electronic Media (JREM)</td>
<td>Journalism and Media (JMED)</td>
</tr>
<tr>
<td>175</td>
<td>175</td>
</tr>
<tr>
<td>200</td>
<td>200</td>
</tr>
<tr>
<td>220</td>
<td>230</td>
</tr>
<tr>
<td>260</td>
<td>260</td>
</tr>
<tr>
<td>320</td>
<td>320</td>
</tr>
<tr>
<td>330</td>
<td>330</td>
</tr>
<tr>
<td>331</td>
<td>331</td>
</tr>
<tr>
<td>333</td>
<td>333</td>
</tr>
<tr>
<td>336</td>
<td>336</td>
</tr>
<tr>
<td>350</td>
<td>350</td>
</tr>
<tr>
<td>360</td>
<td>360</td>
</tr>
<tr>
<td>366</td>
<td>366</td>
</tr>
<tr>
<td>367</td>
<td>367</td>
</tr>
<tr>
<td>370</td>
<td>370</td>
</tr>
<tr>
<td>375</td>
<td>375</td>
</tr>
<tr>
<td>380</td>
<td>380</td>
</tr>
<tr>
<td>390</td>
<td>390</td>
</tr>
<tr>
<td>400</td>
<td>400</td>
</tr>
<tr>
<td>410</td>
<td>410</td>
</tr>
<tr>
<td>411</td>
<td>411</td>
</tr>
<tr>
<td>414</td>
<td>414</td>
</tr>
<tr>
<td>415</td>
<td>415</td>
</tr>
<tr>
<td>416</td>
<td>416</td>
</tr>
<tr>
<td>419</td>
<td>419</td>
</tr>
<tr>
<td>420</td>
<td>420</td>
</tr>
<tr>
<td>422</td>
<td>422</td>
</tr>
<tr>
<td>430</td>
<td>430</td>
</tr>
<tr>
<td>436</td>
<td>436</td>
</tr>
<tr>
<td>441</td>
<td>441</td>
</tr>
<tr>
<td>444</td>
<td>444</td>
</tr>
<tr>
<td>446</td>
<td>446</td>
</tr>
<tr>
<td>450</td>
<td>450</td>
</tr>
<tr>
<td>451</td>
<td>451</td>
</tr>
<tr>
<td>455</td>
<td>455</td>
</tr>
<tr>
<td>456</td>
<td>456</td>
</tr>
<tr>
<td>460</td>
<td>460</td>
</tr>
<tr>
<td>464</td>
<td>464</td>
</tr>
<tr>
<td>466</td>
<td>466</td>
</tr>
</tbody>
</table>
JREM 175 - Introduction to Journalism and Creative Media

- JREM 200 - Multimedia Writing
- JREM 220 - Scriptwriting for Creative Works
- JREM 230 - Multimedia Reporting
- JREM 260 - Studio Production
- JREM 320 - Media Marketing and Promotions
- JREM 330 - Communication for Media
- JREM 331 - Digital Content Creation
- JREM 333 - Media Editing
- JREM 336 - Video Production
- JREM 350 - Digital News Reporting
- JREM 360 - Communicating On-Air/Online for Television and Radio
- JREM 366 - Media and Democracy
- JREM 367 - Mass Communication History
- JREM 370 - Global Communication
- JREM 375 - Sports Reporting Across the Media
- JREM 380 - Media Graphics
- JREM 390 - Photojournalism
- JREM 400 - Mass Communication Law and Ethics
- JREM 410 - Media Ethics
- JREM 411 - Television News Reporting
- JREM 414 - Magazine and Feature Writing
- JREM 415 - Magazine Industry Workshop
- JREM 416 - Audience Analytics
- JREM 419 - Communicating with Data
- JREM 420 - Media Sales
- JREM 422 - Social Journalism
- JREM 430 - Advanced Reporting
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JREM 430</td>
<td>Advanced Reporting</td>
</tr>
<tr>
<td>JREM 436</td>
<td>Advanced Video Production</td>
</tr>
<tr>
<td>JREM 441</td>
<td>Entrepreneurship in Journalism and Media</td>
</tr>
<tr>
<td>JREM 444</td>
<td>Journalism as Literature</td>
</tr>
<tr>
<td>JREM 446</td>
<td>Documentary Video Production</td>
</tr>
<tr>
<td>JREM 450</td>
<td>Writing about Science and Medicine</td>
</tr>
<tr>
<td>JREM 451</td>
<td>Environmental Writing</td>
</tr>
<tr>
<td>JREM 455</td>
<td>Media, Health, and Science</td>
</tr>
<tr>
<td>JREM 456</td>
<td>Science Writing as Literature</td>
</tr>
<tr>
<td>JREM 460</td>
<td>Advanced Television News Reporting and Producing</td>
</tr>
<tr>
<td>JREM 464</td>
<td>Video Sports Production and Performance</td>
</tr>
<tr>
<td>JREM 466</td>
<td>Media, Diversity, and Society</td>
</tr>
<tr>
<td>JREM 475</td>
<td>Sports Writing</td>
</tr>
<tr>
<td>JREM 480</td>
<td>Media Programming in the Digital Era</td>
</tr>
<tr>
<td>JREM 484</td>
<td>Sports, Media, and Society</td>
</tr>
<tr>
<td>JREM 489</td>
<td>Creative Production Capstone</td>
</tr>
<tr>
<td>JREM 490</td>
<td>Advanced Photojournalism</td>
</tr>
<tr>
<td>JREM 491</td>
<td>Foreign Study</td>
</tr>
<tr>
<td>JREM 492</td>
<td>Practicum</td>
</tr>
<tr>
<td>JREM 493</td>
<td>Independent Study</td>
</tr>
<tr>
<td>JREM 494</td>
<td>Special Topics</td>
</tr>
<tr>
<td>JREM 495</td>
<td>Professional Seminar</td>
</tr>
<tr>
<td>JREM 498</td>
<td>Internship</td>
</tr>
<tr>
<td>JREM 499</td>
<td>Enterprise and Leadership in Media</td>
</tr>
</tbody>
</table>

**Rationale**
The School of Journalism & Media recently changed its name. The previous name was the School of Journalism & Electronic Media and the subject code was JREM.

**Impact on other Units**
None.

**Administrative Use Only**

**Admin Checklist**
- [x] New prefix added to Smartfield in Curriculog
- [x] New course type added to Smartfield in Curriculog
- [x] New course type added to Item Types in Acalog
- [ ] Form custom routed to college committees
- [ ] New prefix added to Banner
- [ ] Old courses added as new courses with new prefix/number with equivalency (Banner)
New Subject Code: Landscape Architecture for Non-Landscape Architecture Majors (LARN)

New Prefix/Subject Code

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Architecture and Design</th>
</tr>
</thead>
</table>

| Title of Proposal* | New Subject Code: Landscape Architecture for Non-Landscape Architecture Majors (LARN) |

Instructions for Subject Changes

Changing a subject code requires full approval. New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.

A new subject code must be verified for use before it can be used for new courses. This is done by completing the New Prefix/Subject Code form. The Curriculum and Catalog Management team (CCM) will research the availability of subject codes, suggest alternatives if necessary, and create a new subject code in the system for use on course forms.

Fill out Revise Course forms for equivalent courses (courses that switch from the old subject code to the new subject code).

Fill out Drop Course forms for courses that will no longer be active under either subject code.

Fill out Add Course forms for new courses to be active under the new subject code.

Include equivalent courses in this form's equivalency table and in each applicable Revise Course form.

If the course that is being dropped carries a Vol Core designation, the department must submit a proposal to the Vol Core Committee asking that the equivalent course carry the same designation. Approval is not automatic.

If the old course had attached fees, then the fees for the new course will need to be approved by the Office of Budget and Finance. Please contact the CCM or the Bursar's Office with any questions about these fees. Approval of fees is not automatic.

If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

<table>
<thead>
<tr>
<th>Level*</th>
<th>Undergraduate (UG)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Graduate (GR)</td>
</tr>
<tr>
<td>Full name of New Prefix/Subject Code*</td>
<td>Landscape Architecture for Non-Landscape Architecture Majors</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>------------------------------------------------------------</td>
</tr>
<tr>
<td>Equivalency Table*</td>
<td>N/A</td>
</tr>
<tr>
<td>Rationale</td>
<td>New prefix supports non-landscape architecture majors to gain exposure to the field and related topical concerns. Also supports proposed Landscape Architecture Minor.</td>
</tr>
<tr>
<td>Impact on other Units</td>
<td>none</td>
</tr>
</tbody>
</table>

### Administrative Use Only

<table>
<thead>
<tr>
<th>Impact Level</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
<td>✓</td>
</tr>
<tr>
<td>Mid</td>
<td></td>
</tr>
<tr>
<td>High</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>New prefix added to Smartfield in Curriculog</td>
<td>✓</td>
</tr>
<tr>
<td>New course type added to Smartfield in Curriculog</td>
<td>✓</td>
</tr>
<tr>
<td>New course type added to Item Types in Acalog</td>
<td>✓</td>
</tr>
<tr>
<td>Form custom routed to college committees</td>
<td></td>
</tr>
<tr>
<td>New prefix added to Banner</td>
<td></td>
</tr>
<tr>
<td>Old courses added as new courses with new prefix/number with equivalency (Banner)</td>
<td></td>
</tr>
</tbody>
</table>
New Subject Code: Outdoor Recreation and Park Management (ORPM)

New Prefix/Subject Code

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Herbert College of Agriculture</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title of Proposal*</th>
<th>New Subject Code: Outdoor Recreation and Park Management (ORPM)</th>
</tr>
</thead>
</table>

Instructions for Subject Changes

Changing a subject code requires full approval. New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.

A new subject code must be verified for use before it can be used for new courses. This is done by completing the New Prefix/Subject Code form. The Curriculum and Catalog Management team (CCM) will research the availability of subject codes, suggest alternatives if necessary, and create a new subject code in the system for use on course forms.

Fill out Revise Course forms for equivalent courses (courses that switch from the old subject code to the new subject code).

Fill out Drop Course forms for courses that will no longer be active under either subject code.

Fill out Add Course forms for new courses to be active under the new subject code.

Include equivalent courses in this form's equivalency table and in each applicable Revise Course form.

If the course that is being dropped carries a Vol Core designation, the department must submit a proposal to the Vol Core Committee asking that the equivalent course carry the same designation. Approval is not automatic.

If the old course had attached fees, then the fees for the new course will need to be approved by the Office of Budget and Finance. Please contact the CCM or the Bursar’s Office with any questions about these fees. Approval of fees is not automatic.

If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

<table>
<thead>
<tr>
<th>Level*</th>
<th>Undergraduate (UG)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Graduate (GR)</td>
</tr>
</tbody>
</table>

New Prefix/Subject Code: ORPM
<table>
<thead>
<tr>
<th><strong>Full name of New Prefix/Subject Code</strong></th>
<th>Outdoor Recreation and Park Management</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Equivalency Table</strong></td>
<td>None. Only new course will be added with the new prefix</td>
</tr>
<tr>
<td><strong>Rationale</strong></td>
<td>Proposed new major in the School of Natural Resources that requires a new prefix for related courses</td>
</tr>
<tr>
<td><strong>Impact on other Units</strong></td>
<td>None</td>
</tr>
</tbody>
</table>

### Administrative Use Only

<table>
<thead>
<tr>
<th><strong>Impact Level</strong></th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Admin Checklist</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>✔️ New prefix added to Smartfield in Curriculog</td>
</tr>
<tr>
<td></td>
<td>✔️ New course type added to Smartfield in Curriculog</td>
</tr>
<tr>
<td></td>
<td>✔️ New course type added to Item Types in Acalog</td>
</tr>
<tr>
<td></td>
<td>✔️ Form custom routed to college committees</td>
</tr>
<tr>
<td></td>
<td>✔️ New prefix added to Banner</td>
</tr>
<tr>
<td></td>
<td>✔️ Old courses added as new courses with new prefix/number with equivalency (Banner)</td>
</tr>
</tbody>
</table>
New Subject Code: SUST

Instructions for Subject Changes

Changing a subject code requires full approval. New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.

A new subject code must be verified for use before it can be used for new courses. This is done by completing the New Prefix/Subject Code form. The Curriculum and Catalog Management team (CCM) will research the availability of subject codes, suggest alternatives if necessary, and create a new subject code in the system for use on course forms.

Fill out Revise Course forms for equivalent courses (courses that switch from the old subject code to the new subject code).

Fill out Drop Course forms for courses that will no longer be active under either subject code.

Fill out Add Course forms for new courses to be active under the new subject code.

Include equivalent courses in this form's equivalency table and in each applicable Revise Course form.

If the course that is being dropped carries a Vol Core designation, the department must submit a proposal to the Vol Core Committee asking that the equivalent course carry the same designation. Approval is not automatic.

If the old course had attached fees, then the fees for the new course will need to be approved by the Office of Budget and Finance. Please contact the CCM or the Bursar's Office with any questions about these fees. Approval of fees is not automatic.

If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.
<table>
<thead>
<tr>
<th><strong>Full name of New Prefix/Subject Code</strong></th>
<th>Sustainability</th>
</tr>
</thead>
</table>

| **Equivalency Table**                  | None          |

| **Rationale**                          | CECS is developing a new undergraduate certificate in Sustainability, this subject will be used to offer courses for that certificate. |

| **Impact on other Units**              | None          |

---

### Administrative Use Only

**Impact Level**
- [ ] Low
- [ ] Mid
- [ ] High

**Admin Checklist**
- [x] New prefix added to Smartfield in Curriculog
- [x] New course type added to Smartfield in Curriculog
- [ ] New course type added to Item Types in Acalog
- [ ] Form custom routed to college committees
- [ ] New prefix added to Banner
- [ ] Old courses added as new courses with new prefix/number with equivalency (Banner)
**PHIL - 246 - Ethics and Technology**

**2024-2025 UG Add Course**

**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department (Acalog Hierarchy)*</th>
<th>Philosophy</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>PHIL</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</th>
</tr>
</thead>
<tbody>
<tr>
<td>246</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Name (max 100 characters)*</th>
<th>Ethics and Technology</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Transcript Name (max 30 characters)*</th>
<th>Ethics and Technology</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Hours (max 4 characters)*</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Type*</th>
<th>Or</th>
<th>To</th>
<th>N/A</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
<th>An introduction to ethical issues that concern emerging technologies, such as artificial intelligence, robotics, social media, biological augmentation, and virtual reality. Topics may include the dangers of AI, whether machines can be moral, privacy, autonomous weapons, genetic engineering, and how to properly govern the development and use of technology.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Is this course seeking approval to be considered for Vol Core?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
|                                   | |

|                                   | |
If yes, which Vol Core categories?
- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Social Sciences
- Quantitative Reasoning
- Written Communication

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1*
- Lecture Delivery Method 1

Workload Hours 1* 3

Instructional Method 2

Workload Hours 2

Instructional Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours Lab Hours

Other Hours

Standard Grade Mode* Yes No

Grading Restriction (Non-standard Grade Modes)

Repeatability

Credit Restriction
<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>Prerequisite(s):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Enforced (DE)</td>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td>Corequisite(s):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
<th>Credit Level Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Restriction(s)</td>
<td>Registration Permission</td>
</tr>
</tbody>
</table>

Comments

Equivalency Chart
This course will introduce students to fundamental ethical and social issues related to the design, development, and use of technology. Students will develop an understanding of philosophical ethical theories as a resource for analyzing how technology impacts both individual and collective civil, political, and human rights and issues related to autonomy, privacy, and identity. Versions of this course are increasingly common in Philosophy departments at peer and aspiring-peer institutions. Philosophers are ideally situated to help students understand and reflect on ethical issues raised by emerging technologies. It is a timely course that will contribute to the Gen. Ed. Curriculum and attract students to Philosophy programs. It will enhance our new Philosophy of Science and Medicine Minor. It does not significantly overlap with our current course offerings (PHIL244 focuses on ethical issues in business, medicine, and other professions, while PHIL252 focuses on abortion, the death penalty, etc.).

The course will help students to accurately explain and critically evaluate philosophical texts and ideas. It will enhance their understanding of philosophical texts and ideas. It will also enhance their critical thinking skills. This course fits well with our existing lower-division undergraduate courses, especially our courses in Professional Responsibility, Contemporary Moral Problems, and Critical Thinking. It also fits squarely in our new minor in Philosophy of Science and Medicine, which requires 6 courses at the 200-level and above. And it will attract students to our major, including our Philosophy of Science and Medicine and Legal and Political Philosophy concentrations.

Our Assessment Activities include planning and implementing strategies for enhancing the Gen.Ed. curriculum through courses that emphasize the need for philosophical reflection on issues of pressing social interest. We also work to increase the number of Philosophy majors and minors and to complement other programs at the University. We hope to fill a gap at UTK that has been recently created by the explosion of AI and the important ethical issues it raises. We also hope to expose students to Philosophy more generally and to emphasize its practical implications.

The course will complement computer science, neuroscience, and other programs by providing ethics training in these areas. There is no comparable course of this sort at UTK.

Neutral. Philosophy will be able to field these courses from the existing tenure-stream faculty and lecturers. Adam Cureton (Professor) has research interests in this field and some informal computer science background. The course can also be taught by several other TT faculty and lecturers with interests in practical ethics. If the course is successful, we would ideally hire a TT faculty member who specializes in the ethics of emerging technologies.
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY
| **Impact Level** | ☐ Low  
| | ☑ Mid  
| | ☐ High  
| **Course Status** | ☑ Active-Visible  
| | ☐ Inactive-Hidden  
| **Course Type** | (PHIL) Philosophy (745)  
| **Effective Term** | 202440  
| **Repeatability** | ☑ Credit (CR)  
| | ☐ Repeatable (RP)  
| **Maximum Hours** |  
| **Limit** |  
| **Experience Learning Designation** | ☑ N (Internship)  
| | ☐ R (Research)  
| | ☐ S (Service Learning)  
| **Cross-Listing** |  
| **Satisfies Volunteer Core Requirement:** |  
| **Student Information System ID** |  

Undergraduate Council  
U 11885  
February 20, 2024
# PHIL - 255S - Sustainability Ethics

**2024-2025 UG Revise Course**

## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Philosophy</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>PHIL</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>255S</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Sustainability Ethics</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Sustainability Ethics</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours (max 8 characters)</strong></td>
<td>5</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>Or</td>
</tr>
</tbody>
</table>

## Course Description

An introduction to the concept and ethical implications of sustainability and related values, such as resilience and adaptivity.

## Satisfies Volunteer Core Requirement:

## Satisfies General Education Requirement:

## Is this course seeking approval to be considered for Vol Core?*

Yes ☐ No ☐
If yes, which Vol Core categories?
- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Quantitative Reasoning
- Social Sciences
- Written Communication

Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
<tr>
<td>Workload Hours 1*</td>
<td>5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Lab Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Standard Grade Mode*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>--------------------------</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
<th>Credit Level Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Restriction(s)</td>
<td>Registration Permission</td>
</tr>
</tbody>
</table>

**Comments**

**Rationale**
Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students.

**Impact on Other Units**
None

**Financial Impact**
Neutral

**Have you consulted with all programs/departments that will be impacted by this change?**
Yes ☑️ No ☐

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

☑️ Arts and Humanities
☐ Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 327711

Course Status*
- Active-Visible
- Inactive-Hidden

Course Type (PHIL) Philosophy (745)
<table>
<thead>
<tr>
<th>Repeatability</th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum Hours</td>
<td></td>
<td>Limit</td>
</tr>
</tbody>
</table>

**Cross-Listing**

<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>12546936-70e9-4894-bfd2-8eeed01f862c</td>
<td></td>
</tr>
</tbody>
</table>
# PHIL - 324 - 17th- and 18th-Century Philosophy

**2024-2025 UG Revise Course**

## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>PHIL</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>324</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>17th- and 18th-Century Philosophy</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>17th/18th Cent Philosophy</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours (max 8 characters)*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or N/A To</td>
</tr>
<tr>
<td>Course Description</td>
<td>A study of major philosophical works during the modern period, such as works by Descartes, Spinoza, Locke, Berkeley, du Châtelet, Leibniz, Hume, and Kant. Honors version available (PHIL 328).</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td>(AH) (WC)</td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td>(WC)</td>
</tr>
<tr>
<td>Is this course seeking approval to be considered for Vol Core?*</td>
<td>Yes</td>
</tr>
</tbody>
</table>
If yes, which Vol Core categories?

- [ ] Applied Arts and Humanities
- [ ] Applied Oral Communication
- [ ] Arts & Humanities
- [ ] Engaged Inquiries
- [x] Global Citizenship: International
- [ ] Global Citizenship: United States
- [ ] Natural Sciences
- [ ] Oral Communication
- [ ] Quantitative Reasoning
- [ ] Social Sciences
- [ ] Written Communication

**Contact Hour Distribution (if more than one instructional method)**

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Workload Hours 1**

- 3

**Instructional Method 2**

**Workload Hours 2**

**Instructional Method 3**

**Workload Hours 3**

**Instructional Method Other**

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
<th>Standard Grade Mode*</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Standard Grade Mode*</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Grading Restriction (Non-standard Grade Modes)**

**Repeatability**

**Credit Restriction**
### Registration Enforced (RE)

**Prerequisite(s):** ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

### Department Enforced (DE)

**Prerequisite(s):**

### Registration Enforced (RE)

**Corequisite(s):**

### Department Enforced (DE)

**Corequisite(s):**

### Recommended Background

One course in philosophy.

### Credit Level Restriction

### Registration Restriction(s)

### Registration Permission

### Comments

**Rationale**: Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students.

**Impact on Other Units**: None

**Financial Impact**: Neutral

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [ ] No

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [x] Arts and Humanities
- [ ] Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 326455

Course Status* Active-Visible

Course Type (PHIL) Philosophy (745)
<table>
<thead>
<tr>
<th>Repeatability</th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum Hours</td>
<td></td>
<td>Limit</td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td></td>
<td></td>
</tr>
<tr>
<td>System ID</td>
<td>9d786872-0f83-4862-a937-9a469ce00e7f</td>
<td></td>
</tr>
</tbody>
</table>
PHIL - 326 - Topics in 19th- and 20th-Century Philosophy

2024-2025 UG Revise Course

General Catalog Information

College
College of Arts and Sciences

Department (Acalog Hierarchy)*
Philosophy

Subject/Prefix (choose from list)*
PHIL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*
326

Catalog Name (max 100 characters)*
Topics in 19th- and 20th-Century Philosophy

Transcript Name (max 30 characters)
Topics in 19th/20th Cent Phil

Variable Title?  Yes  No

Credit Hours (max 8 characters)*
3

Credit Type*  Or  To  N/A

Course Description
A study of major philosophical works during the 19th and 20th Centuries, such as works by Hegel, Marx, Kierkegaard, Nietzsche, Frege, Russell, Wittgenstein, Anscombe, and Quine.

Satisfies Volunteer Core Requirement:  (AH) (WC)

Satisfies General Education Requirement

Is this course seeking approval to be considered for Vol Core?*  Yes  No
If yes, which Vol Core categories?
- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Quantitative Reasoning
- Social Sciences
- Written Communication

Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

Workload Hours 1* 3

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 2</td>
</tr>
</tbody>
</table>

Workload Hours 2

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 3</td>
</tr>
</tbody>
</table>

Workload Hours 3

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Lab Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
</tbody>
</table>

Standard Grade Mode* Yes No

Grading Restriction (Non-standard Grade Modes)

Repeatability

Credit Restriction
<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
<th>One course in philosophy.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Level Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

| Rationale* | Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students. |

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>None</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>Neutral</th>
</tr>
</thead>
</table>

| Have you consulted with all programs/departments that will be impacted by this change?* | Yes | No |

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and Humanities</td>
</tr>
<tr>
<td>Natural Sciences</td>
</tr>
</tbody>
</table>
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?

If yes, which Connections category?

ADMINISTRATIVE USE ONLY

Impact Level

ACALOG Course OID

Course Status

Course Type
<table>
<thead>
<tr>
<th>Effectve Term</th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td>U 11900</td>
<td></td>
</tr>
<tr>
<td>February 20, 2024</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>660228b9-9a42-4387-ae12-0bf35f0aaab0</td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council
# PHIL - 327 - Honors: Ancient Western Philosophy

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>PHIL</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>327</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Honors: Ancient Western Philosophy</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Hon: Ancient West Philosophy</td>
</tr>
</tbody>
</table>
| Variable Title? | Yes  
No |
| Credit Hours (max 8 characters)* | 3 |
| Credit Type* | ✅ Or  
To ✅ N/A |
| Course Description | A study of major philosophical works during the ancient period, such as works by pre-Socratics, Plato, Aristotle, the Stoics, the Epicureans, and others. Honors version of PHIL 320. |
| Satisfies Volunteer Core Requirement: | (AH) (WC) |
| Satisfies General Education Requirement | (WC) |
| Is this course seeking approval to be considered for Vol Core?* | Yes ✅  
No No |
If yes, which Vol Core categories?

- [ ] Applied Arts and Humanities
- [ ] Applied Oral Communication
- [ ] Arts & Humanities
- [ ] Engaged Inquiries
- [x] Global Citizenship: International
- [ ] Global Citizenship: United States
- [ ] Natural Sciences
- [ ] Oral Communication
- [ ] Quantitative Reasoning
- [ ] Social Sciences
- [ ] Written Communication

Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

Workload Hours 1* 3

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 2</td>
</tr>
</tbody>
</table>

Workload Hours

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 3</td>
</tr>
</tbody>
</table>

Workload Hours 3

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

Lecture Hours

Lab Hours

Other Hours

Standard Grade Mode* Yes ☐ No ☐

Grading Restriction (Non-standard Grade Modes)

Repeatability

Credit Restriction
<table>
<thead>
<tr>
<th><strong>Registration Enforced (RE)</strong></th>
<th><strong>Prerequisite(s)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE)</strong></th>
<th><strong>Prerequisite(s)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Enforced (RE)</strong></th>
<th><strong>Corequisite(s)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Recommended Background</strong></th>
<th><strong>Credit Level Restriction</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>One course in philosophy.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Restriction(s)</strong></th>
<th><strong>Registration Permission</strong></th>
</tr>
</thead>
</table>

**Comments**

| **Rationale** | Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students. |

| **Impact on Other Units** | None |

| **Financial Impact** | Neutral |

| **Have you consulted with all programs/departments that will be impacted by this change?** |
|----------------------|----------------|
| Yes                  | No             |

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th><strong>Which CAS Committee(s) will be involved in this proposal?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and Humanities</td>
</tr>
</tbody>
</table>
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?

If yes, which Connections category?

<table>
<thead>
<tr>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient Mediterranean Studies</td>
</tr>
<tr>
<td>Biodiversity and Humans</td>
</tr>
<tr>
<td>Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>Cultures and Societies</td>
</tr>
<tr>
<td>Emerging Asia</td>
</tr>
<tr>
<td>Environment and Society</td>
</tr>
<tr>
<td>Geographic Information Science for Our Changing World</td>
</tr>
<tr>
<td>Global Social Justice</td>
</tr>
<tr>
<td>Health and Biophysics</td>
</tr>
<tr>
<td>Health Care Perspectives</td>
</tr>
<tr>
<td>How to Live in the Premodern World</td>
</tr>
<tr>
<td>Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>Mobility and Migration</td>
</tr>
<tr>
<td>New Geographies of the Global Economy</td>
</tr>
<tr>
<td>Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>Understanding Climate Change</td>
</tr>
<tr>
<td>Visual Cultures and Media Studies</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- **Low**
- Mid
- High

**ACALOG Course OID**: 326457

**Course Status**

- **Active-Visible**
- Inactive-Hidden

**Course Type**

- (PHIL) Philosophy (745)
<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>Limit</td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>120bedc5-282d-4b64-a9ea-c63a8aaf2e38</td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td>U 11905</td>
</tr>
<tr>
<td></td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
# PHIL - 328 - Honors: 17th- and 18th-Century Philosophy

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Philosophy</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>PHIL</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>328</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Honors: 17th- and 18th-Century Philosophy</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Hon: 17th/18th Cent Philosophy</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours (max 8 characters)</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>Or To N/A</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>A study of major philosophical works during the modern period, such as works by Descartes, Spinoza, Locke, Berkeley, du Châtelet, Leibniz, Hume, and Kant. Honors version of PHIL 324.</td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td>(AH) (WC)</td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement</strong></td>
<td>(WC)</td>
</tr>
<tr>
<td><strong>Is this course seeking approval to be considered for Vol Core?</strong></td>
<td>Yes No</td>
</tr>
</tbody>
</table>
If yes, which Vol Core categories?

- [ ] Applied Arts and Humanities
- [ ] Applied Oral Communication
- [ ] Arts & Humanities
- [ ] Engaged Inquiries
- [x] Global Citizenship: International
- [ ] Global Citizenship: United States
- [ ] Natural Sciences
- [ ] Oral Communication
- [ ] Quantitative Reasoning
- [ ] Social Sciences
- [ ] Written Communication

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1: Lecture

Delivery Method 1: Conventional Methodology

Workload Hours 1*: 3

Instructional Method 2

Delivery Method 2

Workload Hours 2

Instructional Method 3

Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Standard Grade Mode*: [ ] Yes [ ] No

Grading Restriction (Non-standard Grade Modes)

Repeatability

Credit Restriction
### Registration Enforced (RE)

**Prerequisite(s)**

ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

### Department Enforced (DE)

**Prerequisite(s)**

### Registration Enforced (RE)

**Corequisite(s)**

### Department Enforced (DE)

**Corequisite(s)**

### Recommended Background

One course in philosophy.

### Credit Level Restriction

### Registration Restriction(s)

### Registration Permission

### Comments

#### Rationale*

Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students.

#### Impact on Other Units*

None

#### Financial Impact*

Neutral

#### Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?

- [x] Arts and Humanities
- [ ] Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Yes

Should this course be considered for Connections?

Yes

If yes, which Connections category?

Ancient Mediterranean Studies
Biodiversity and Humans
Cultural and Artistic Achievement: Arts in the United States
Cultures and Societies
Emerging Asia
Environment and Society
Geographic Information Science for Our Changing World
Global Social Justice
Health and Biophysics
Health Care Perspectives
How to Live in the Premodern World
Humans Living on a Dynamic Earth
Inequalities: Race, Ethnicity, Class, and Gender
Mobility and Migration
New Geographies of the Global Economy
Our World: Contemporary Arts and Culture
Rise and Decline of Premodern Complex Societies
Shifting Borders and Cultures in Europe
Understanding Climate Change
Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

Low

Mid

High

ACALOG Course OID* 326458

Course Status* Active-Visible

Course Type (PHIL) Philosophy (745)
<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Repeatability</strong></td>
<td><img src="image" alt="Credit (CR)" /> <img src="image" alt="Repeatable (RP)" /></td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>b25888c2-906d-455e-b310-5687c2482a91</td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td>b25888c2-906d-455e-b310-5687c2482a91</td>
</tr>
</tbody>
</table>
# PHIL - 346 - Environmental Ethics

## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>PHIL</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>346</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Environmental Ethics</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Environmental Ethics</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours (max 8 characters)*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>An exploration of issues concerning the nature of the environment and the place of humanity within it. Honors version available (PHIL 348).</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td>(WC)</td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td>(WC)</td>
</tr>
<tr>
<td>Is this course seeking approval to be considered for Vol Core?*</td>
<td>Yes</td>
</tr>
</tbody>
</table>
If yes, which Vol Core categories?

- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Quantitative Reasoning
- Social Sciences
- Written Communication

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1
- Lecture

Delivery Method 1
- Conventional Methodology

Workload Hours 1* 3

Instructional Method 2

Delivery Method 2

Workload Hours 2

Instructional Method 3

Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Standard Grade Mode* Yes ☐ No

Grading Restriction (Non-standard Grade Modes)

Repeatability

Credit Restriction
Registration Enforced (RE)  
Prerequisite(s)  
ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.  

Department Enforced (DE)  
Prerequisite(s)  

Registration Enforced (RE)  
Corequisite(s)  

Department Enforced (DE)  
Corequisite(s)  

Recommended Background  

Credit Level Restriction  

Registration Restriction(s)  

Registration Permission  

Comments  

Rationale*  
Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students.  

Impact on Other Units*  
None  

Financial Impact*  
Neutral  

Have you consulted with all programs/departments that will be impacted by this change?*  
Yes ☑️  No ☐

Arts and Sciences Only  

Only proposals originating from the College of Arts and Sciences should answer these questions.  

Which CAS Committee(s) will be involved in this proposal?  
☑️ Arts and Humanities  
☐ Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?

If yes, which Connections category?

ADMINISTRATIVE USE ONLY

Impact Level

Course Status

Course Type

ACALOG Course OID*: 326449

(Phil) Philosophy (745)

Active-Visible

Inactive-Hidden
<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Repeatability</strong></td>
<td><img src="credit.png" alt="Credit (CR)" /> <img src="repeatable.png" alt="Repeatable (RP)" /></td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>Limit</td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>2b96529a-6127-4a94-a6bf-7f8e7f6d12ab</td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td>2b96529a-6127-4a94-a6bf-7f8e7f6d12ab</td>
</tr>
</tbody>
</table>
### PHIL - 348 - Honors: Environmental Ethics

**2024-2025 UG Revise Course**

#### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>Philosophy</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>PHIL</th>
</tr>
</thead>
</table>

| Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* | 348 |

<table>
<thead>
<tr>
<th>Catalog Name (max 100 characters)*</th>
<th>Honors: Environmental Ethics</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Transcript Name (max 30 characters)</th>
<th>Hon: Environmental Ethics</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Hours (max 8 characters)*</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Type*</th>
<th>Or</th>
<th>To</th>
<th>N/A</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
<th>An exploration of issues concerning the nature of the environment and the place of humanity within it. Honors version of PHIL 346.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Satisfies General Education Requirement (WC)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Is this course seeking approval to be considered for Vol Core?*</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>
If yes, which Vol Core categories?

- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Quantitative Reasoning
- Social Sciences
- Written Communication

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1: Lecture

Delivery Method 1: Conventional Methodology

Workload Hours 1*: 3

Instructional Method 2

Delivery Method 2

Workload Hours 2

Instructional Method 3

Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Standard Grade Mode*: Yes

Grading Restriction (Non-standard Grade Modes)

Repeatability

Credit Restriction
<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
<th>Credit Level Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Comments**

**Rationale**
Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students.

**Impact on Other Units**
None

**Financial Impact**
Neutral

Have you consulted with all programs/departments that will be impacted by this change?

- Yes
- No

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 327012

Course Status* Active-Visible

Course Type (PHIL) Philosophy (745)
<table>
<thead>
<tr>
<th>Effective Term</th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td>U 11920</td>
<td></td>
</tr>
<tr>
<td>February 20, 2024</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information</th>
<th>acc6cf4d-7a78-4c3c-b2a3-20897559186b</th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
<td></td>
</tr>
</tbody>
</table>
### PHIL - 350 - Aesthetics

#### 2024-2025 UG Revise Course

**General Catalog Information**

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>PHIL</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>350</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Aesthetics</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Aesthetics</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours (max 8 characters)*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>An exploration of the nature of art, artworks, and beauty as well as aesthetic appraisal and connections between art and morality.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td></td>
</tr>
<tr>
<td>Is this course seeking approval to be considered for Vol Core?*</td>
<td>Yes</td>
</tr>
</tbody>
</table>

Undergraduate Council

U 11921

February 20, 2024
If yes, which Vol Core categories?

- [ ] Applied Arts and Humanities
- [ ] Applied Oral Communication
- [ ] Arts & Humanities
- [ ] Engaged Inquiries
- [ ] Global Citizenship: International
- [ ] Global Citizenship: United States
- [ ] Natural Sciences
- [ ] Oral Communication
- [ ] Quantitative Reasoning
- [ ] Social Sciences
- [x] Written Communication

Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

Workload Hours 1* 3

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 2</td>
<td></td>
</tr>
</tbody>
</table>

Workload Hours 2

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 3</td>
<td></td>
</tr>
</tbody>
</table>

Workload Hours 3

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
<th></th>
</tr>
</thead>
</table>

Lecture Hours | Lab Hours |
|---------------|-----------|

Other Hours

<table>
<thead>
<tr>
<th>Standard Grade Mode*</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

Grading Restriction (Non-standard Grade Modes)

Repeatability

Credit Restriction
<table>
<thead>
<tr>
<th><strong>Registration Enforced (RE)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prerequisite(s)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prerequisite(s)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Enforced (RE)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Corequisite(s)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Corequisite(s)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Recommended Background</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Credit Level Restriction</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Restriction(s)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Permission</strong></th>
</tr>
</thead>
</table>

**Comments**

**Rationale**

Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students.

**Impact on Other Units**

None

**Financial Impact**

Neutral

**Have you consulted with all programs/departments that will be impacted by this change?**

Yes ☐ No ☐

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

☑ Arts and Humanities
☐ Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 326461

Course Status* Active-Visible

Course Type (PHIL) Philosophy (745)
<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>d70a20ce-d4f6-4120-a2f0-ad4a92ec9edb</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
<th>Credit (CR) ☐ Repeatable (RP)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>2024-40</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Undergraduate Council</th>
<th>U 11925</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Undergraduate Council</th>
<th>February 20, 2024</th>
</tr>
</thead>
</table>
# PHIL - 353 - Philosophy and Literature

**2024-2025 UG Revise Course**

## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Philosophy</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>PHIL</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>353</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Philosophy and Literature</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Philosophy and Literature</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours (max 8 characters)</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>Or</td>
</tr>
</tbody>
</table>

| **Course Description** | An exploration of the nature of literature and philosophical, readings of literary works, such as novels, plays, and poems, and relationships between philosophy and literature. |

| **Satisfies Volunteer Core Requirement:** |

| **Satisfies General Education Requirement** |

| **Is this course seeking approval to be considered for Vol Core?** | Yes | No |
### If yes, which Vol Core categories?
- [ ] Applied Arts and Humanities
- [ ] Applied Oral Communication
- [ ] Arts & Humanities
- [ ] Engaged Inquiries
- [ ] Global Citizenship: International
- [ ] Global Citizenship: United States
- [ ] Natural Sciences
- [ ] Oral Communication
- [ ] Quantitative Reasoning
- [ ] Social Sciences
- [x] Written Communication

### Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method</th>
<th>Delivery Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Lecture</td>
</tr>
<tr>
<td></td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

**Workload Hours 1**
- 3

<table>
<thead>
<tr>
<th>Instructional Method</th>
<th>Delivery Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Workload Hours 2**

<table>
<thead>
<tr>
<th>Instructional Method</th>
<th>Delivery Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Workload Hours 3**

<table>
<thead>
<tr>
<th>Instructional Method</th>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Standard Grade Mode**
- [ ] Yes
- [ ] No

**Grading Restriction**
- (Non-standard Grade Modes)

**Repeatability**

**Credit Restriction**
Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students.

Impact on Other Units* None

Financial Impact* Neutral

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal? ☑ Arts and Humanities ◐ Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 326462

Course Status* Active-Visible

Course Type (PHIL) Philosophy (745)
<table>
<thead>
<tr>
<th>Effective Term</th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
<td>![Credit (CR) checked]</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td></td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td><img src="d2a592f3-2f36-4050-ac1b-1d963ec8b191" alt="System ID" /></td>
</tr>
</tbody>
</table>
**PHIL - 360 - Philosophy of Science**

*2024-2025 UG Revise Course*

## General Catalog Information

<table>
<thead>
<tr>
<th>Field</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Philosophy</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>PHIL</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters)</strong></td>
<td>360</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Philosophy of Science</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Philosophy of Science</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours (max 8 characters)</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>Or</td>
</tr>
</tbody>
</table>

### Course Description

An introduction to major questions in the philosophy of science, such as the nature of objectivity, the relationship between experiments, data, and hypotheses, scientific theory change and paradigm shifts, induction, laws of nature, heuristics and biases in human reasoning, the social organization of science, including issues related to gender and race, and the role of values in science.

### Satisfies Volunteer Core Requirement:

**Satisfies General Education Requirement**

### Is this course seeking approval to be considered for Vol Core?*

*Yes  No*
If yes, which Vol Core categories?

- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Quantitative Reasoning
- Social Sciences
- Written Communication

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1: Lecture

Delivery Method 1: Conventional Methodology

Workload Hours 1*: 3

Instructional Method 2

Delivery Method 2

Workload Hours 2

Instructional Method 3

Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Standard Grade Mode*: Yes

Grading Restriction (Non-standard Grade Modes)

Repeatability

Credit Restriction
<table>
<thead>
<tr>
<th><strong>Registration Enforced (RE)</strong></th>
<th><strong>Prerequisite(s)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Department Enforced (DE)</strong></th>
<th><strong>Prerequisite(s)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Enforced (RE)</strong></th>
<th><strong>Corequisite(s)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Recommended Background</strong></th>
<th><strong>Completion of natural sciences general education requirement.</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Credit Level Restriction</strong></th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Registration Restriction(s)</strong></th>
<th><strong>Registration Permission</strong></th>
</tr>
</thead>
</table>

**Comments**

**Rationale**

Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students.

**Impact on Other Units**

None

**Financial Impact**

Neutral

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

ACALOG Course 326463
<table>
<thead>
<tr>
<th><strong>Course Type</strong></th>
<th>(PHIL) Philosophy (745)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Effective Term</strong></td>
<td>202440</td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>Limit</td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>4a3a5860-692a-4f7e-a796-cb2018466986</td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td>4a3a5860-692a-4f7e-a796-cb2018466986</td>
</tr>
</tbody>
</table>
PHIL - 371 - Epistemology
2024-2025 UG Revise Course

General Catalog Information

College: College of Arts and Sciences

Department (Acatalog Hierarchy)*: Philosophy

Subject/Prefix (choose from list)*: PHIL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*: 371

Catalog Name (max 100 characters)*: Epistemology

Transcript Name (max 30 characters): Epistemology

Variable Title?: Yes

Credit Hours (max 8 characters)*: 3

Credit Type* Or To N/A

Course Description: An introduction to central debates in the theory of knowledge and rational belief, such as the nature of knowledge, how we can come to know things, and how to distinguish reasonable from unreasonable beliefs.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement:

Is this course seeking approval to be considered for Vol Core?* Yes No
If yes, which Vol Core categories?

- [ ] Applied Arts and Humanities
- [ ] Applied Oral Communication
- [ ] Arts & Humanities
- [ ] Engaged Inquiries
- [ ] Global Citizenship: International
- [ ] Global Citizenship: United States
- [ ] Natural Sciences
- [ ] Oral Communication
- [ ] Quantitative Reasoning
- [ ] Social Sciences
- [ ] Written Communication

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1

Lecture

Delivery Method 1

Conventional Methodology

Workload Hours 1* 3

Instructional Method 2

Delivery Method 2

Workload Hours 2

Instructional Method 3

Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Standard Grade Mode*  Yes  No

Grading Restriction (Non-standard Grade Modes)

Repeatability

Credit Restriction
### Registration
- Enforced (RE)
- Prerequisite(s)

### Department
- Enforced (DE)
- Prerequisite(s)

### Registration
- Enforced (RE)
- Corequisite(s)

### Department
- Enforced (DE)
- Corequisite(s)

### Recommended Background

### Credit Level Restriction

### Registration Restriction(s)

### Registration Permission

### Comments

### Rationale*
Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students.

### Impact on Other Units*
None

### Financial Impact*
Neutral

### Have you consulted with all programs/departments that will be impacted by this change?*
Yes [ ] No [ ]

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities [ ]
- Natural Sciences [ ]
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 327015

Course Status* Active-Visible

Course Type (PHIL) Philosophy (745)
<table>
<thead>
<tr>
<th>Effective Term</th>
<th>202404</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td>bac33a53-d2d3-41a8-a0de-c8a224b26da3</td>
</tr>
<tr>
<td>System ID</td>
<td></td>
</tr>
</tbody>
</table>
PHIL - 372 - Metaphysics
2024-2025 UG Revise Course

General Catalog Information

College
College of Arts and Sciences

Department (Acalog Hierarchy)*
Philosophy

Subject/Prefix (choose from list)*
PHIL

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*
372

Catalog Name (max 100 characters)*
Metaphysics

Transcript Name (max 30 characters)
Metaphysics

Variable Title?
Yes
No

Credit Hours (max 8 characters)*
3

Credit Type*  
Or  N/A

Course Description
An introduction to central debates in metaphysics, such as the nature of causation, free will and determinism, time and persistence, material composition and constitution, the relationship between individuals and their attributes, and the nature of possibility and necessity.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement

Is this course seeking approval to be considered for Vol Core?*  
Yes  No
If yes, which Vol Core categories?

- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Quantitative Reasoning
- Social Sciences
- Written Communication

Contact Hour Distribution (if more than one instructional method):

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

Workload Hours 1* 3

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 3</td>
</tr>
</tbody>
</table>

Workload Hours 3

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

Lecture Hours

Lab Hours

Other Hours

Standard Grade Mode* Yes No

Grading Restriction (Non-standard Grade Modes)

Repeatability

Credit Restriction
<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Level Restriction</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

| Rationale* | Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students. |
|-------------|

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>None</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>Neutral</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
</table>

- Yes ☐ No ☐

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Arts and Humanities</td>
</tr>
<tr>
<td>☐ Natural Sciences</td>
</tr>
</tbody>
</table>
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 327016

Course Status* Active-Visible

Course Type (PHIL) Philosophy (745)
<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Repeatability</strong></td>
<td>⭕ Credit (CR)  ❌ Repeatable (RP)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>Limit</td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>ed7ef984-0ec6-4f76-89c2-c6a600995749</td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td></td>
</tr>
</tbody>
</table>
# PHIL - 373 - Philosophy of Mind

2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>PHIL</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Philosophy of Mind</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Philosophy of Mind</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours (max 8 characters)*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>373</td>
</tr>
</tbody>
</table>

## Course Description
An introduction to central debates in the philosophy of mind, such as the relationship between minds, brains, and bodies, the nature of the self and personal identity across time, mental causation and representation, and the nature of conscious experience.

## Satisfies Volunteer Core Requirement:

## Satisfies General Education Requirement

## Is this course seeking approval to be considered for Vol Core?*
Yes | No
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
<tr>
<td>Lecture</td>
</tr>
<tr>
<td>Workload Hours 1* 3</td>
</tr>
<tr>
<td>Instructional Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
</tr>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
</tr>
<tr>
<td>Instructional Method Other</td>
</tr>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
<tr>
<td>Standard Grade Mode* Yes No</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
</tr>
<tr>
<td>----------------------------</td>
</tr>
<tr>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Recommended Background</td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
</tr>
</tbody>
</table>

**Comments**

**Rationale**
Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students.

**Impact on Other Units**
None

**Financial Impact**
Neutral

**Have you consulted with all programs/departments that will be impacted by this change?**
Yes ☐ No ☐

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [x] Arts and Humanities
- [ ] Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☐ Mid
☐ High

ACALOG Course OID* 327013

Course Status* ☐ Active-Visible
☐ Inactive-Hidden

Course Type (PHIL) Philosophy (745)
<table>
<thead>
<tr>
<th>Effective Term</th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td>4dcc2bae-e9a4-459f-acbe-1d45e9b2e902</td>
</tr>
<tr>
<td>System ID</td>
<td></td>
</tr>
</tbody>
</table>
# PHIL - 375 - Philosophy of Action

2024-2025 UG Revise Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acatalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours (max 8 characters)</strong></td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement</strong></td>
</tr>
<tr>
<td><strong>Is this course seeking approval to be considered for Vol Core?</strong></td>
</tr>
</tbody>
</table>
If yes, which Vol Core categories?

- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Quantitative Reasoning
- Social Sciences
- Written Communication

**Contact Hour Distribution (if more than one instructional method)**

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td></td>
</tr>
<tr>
<td>Conventional Methodology</td>
<td></td>
</tr>
</tbody>
</table>

**Workload Hours 1**

- 3

**Instructional Method 2**

**Delivery Method 2**

**Workload Hours 2**

**Instructional Method 3**

**Delivery Method 3**

**Workload Hours 3**

**Instructional Method Other**

**Lecture Hours**

**Lab Hours**

**Other Hours**

**Standard Grade Mode**

- Yes
- No

**Grading Restriction (Non-standard Grade Modes)**

**Repeatability**

**Credit Restriction**
Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students.

Impact on Other Units* None

Financial Impact* Neutral

Have you consulted with all programs/departments that will be impacted by this change?* Yes

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal? Arts and Humanities

Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Yes

No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID*

327452

Course Status*

Active-Visible

Course Type

(Phil) Philosophy (745)
<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>U 11955</th>
<th><strong>February 20, 2024</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Repeatability</strong></th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Maximum Hours</strong></th>
<th><strong>Limit</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Cross-Listing</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
<th><strong>System ID</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>ae75cb65-9d2f-40f8-8f1d-eb1ea5c5a9c5</td>
<td></td>
</tr>
</tbody>
</table>
# PHIL - 390 - Philosophical Foundations of Democracy

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Philosophy</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>PHIL</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>390</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Philosophical Foundations of Democracy</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Phil Foundations of Democracy</td>
</tr>
<tr>
<td><strong>Credit Hours (max 8 characters)</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>A study of philosophical problems relating to the nature and justification of the central values, principles, concepts, and institutions of a democratic society.</td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td>(WC)</td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement</strong></td>
<td>(WC)</td>
</tr>
<tr>
<td><strong>Is this course seeking approval to be considered for Vol Core?</strong></td>
<td>Yes</td>
</tr>
</tbody>
</table>
If yes, which Vol Core categories?

- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Quantitative Reasoning
- Social Sciences
- Written Communication

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1
- Lecture

Delivery Method 1
- Conventional Methodology

Workload Hours 1* 3

Instructional Method 2

Delivery Method 2

Workload Hours 2

Instructional Method 3

Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Standard Grade Mode* Yes No

Grading Restriction (Non-standard Grade Modes)

Repeatability

Credit Restriction
Registration Enforced (RE)
Prerequisite(s) ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background
Credit Level Restriction

Registration Restriction(s)
Registration Permission

Comments

Rationale* Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students.

Impact on Other Units* None

Financial Impact* Neutral

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☑

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal? ☑ Arts and Humanities ☐ Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 326466

Course Status* Active-Visible

Course Type (PHIL) Philosophy (745)
<table>
<thead>
<tr>
<th>Effective Term</th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Council</td>
<td></td>
</tr>
</tbody>
</table>
| Repeatability | Credit (CR)  
| Maximum Hours | Limit |
| Cross-Listing |  |
| Student Information | 756c8b51-eb20-4ea3-9be3-7c6594e558bf |
| System ID |  |
| February 20, 2024 |  |
**PHIL - 392 - Philosophy of Law**

**2024-2025 UG Revise Course**

### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>PHIL</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>392</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Philosophy of Law</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Philosophy of Law</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours (max 8 characters)*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
</tbody>
</table>

### Course Description

An exploration of some basic issues about the law and legal systems, such as the nature of legal systems as normative social practices, the relationships between law and morality, theories of adjudication and legal reasoning, the justification of punishment, theories of legal responsibility, law and economics, and feminist and neo-Marxist critiques of law.

### Satisfies Volunteer Core Requirement:

### Satisfies General Education Requirement

### Is this course seeking approval to be considered for Vol Core?*

- Yes
- No
If yes, which Vol Core categories?
- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Quantitative Reasoning
- Social Sciences
- Written Communication

Contact Hour Distribution (if more than one instructional method)

Institutional Method 1  Lecture
- Delivery Method 1
  Conventional Methodology

Workload Hours 1*  3

Instructional Method 2
- Delivery Method 2

Workload Hours 2

Instructional Method 3
- Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours
- Lab Hours

Other Hours

Standard Grade Mode*  Yes  No
- Grading Restriction (Non-standard Grade Modes)

Repeatability

Credit Restriction
Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students.

Impact on Other Units* None

Financial Impact* Neutral

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal? ☑ Arts and Humanities ☐ Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

**ACALOG Course OID**

| 326467 |

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

- (PHIL) Philosophy (745)
<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR) ☑️ Repeatable (RP) □</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>Limit</td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>4869ca12-8002-491f-bfffd-2209363ab8ae</td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td>4869ca12-8002-491f-bfffd-2209363ab8ae</td>
</tr>
</tbody>
</table>
ROTC Catalog Page Update
Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:
This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

Hierarchy Owner* Reserve Officers Training Corps (ROTC)

Title of Proposal* ROTC Catalog Page Update

Workflow Information

Level* Undergraduate (UG)

Indicate the type of UG change*
- About the University or Academic Policies and Procedures pages
- College or department pages
- Faculty changes, address edits, grammatical changes, etc.
- None (Select this for GR changes)

Indicate the type of GR change*
- About the University or Academic Policies and Procedures pages
- College or department pages
- Faculty changes, address edits, grammatical changes, etc.
- None (Select this for UG changes)

Catalog Information

Type of Change Requested*
- New Content to be Added to the Catalog
- Content to be Revised in the Catalog
### Page Information

- **Where will this NEW or REVISED content appear?**
  - [x] Existing Page
  - [ ] New Page

- **If content is being added to an existing page, copy & paste the URL of the catalog page where it will go.**
  - https://catalog.utk.edu/content.php?catoid=43&navoid=8330

- **Indicate the location on the page(s) where this information will appear.**

- **If an existing page should be removed entirely, copy & paste the URL here.**

- **If content is being added to a new page, indicate what the name of that page should be:**

### Approval Information

- **Additional approval(s) required?**
  - [x] Yes
  - [ ] No

- **If Yes is selected in the field above, please provide further information:**
Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, Validate and Launch your proposal.

4. Apply and format the changes directly to the text. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.

Requested Content Changes for Catalog

Reserve Officers Training Corps (ROTC)

Reserve Officers Training Corps (ROTC) at the University of Tennessee, Knoxville consists of two units:

- Air Force and Aerospace Studies
- Military Science and Leadership

Please see the individual pages to view details about these programs.

Additional Notes

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [ ] Mid
- [ ] High

The following UG actions have been completed:

- [ ] Content added to current published catalog
- [ ] Content added to next academic year's publication
- [ ] Content added to previous year's catalog
The following GR actions have been completed:

- [ ] Content added to current published catalog
- [ ] Content added to next academic year's publication
- [ ] Content added to previous year's catalog

Admin Routing Instructions:

About the University or Academic Policies and Procedures pages: to academic policy then to UG/GR council.

College or department pages: college level workflow then to curriculum committee.

Faculty changes, address edits, grammatical changes, etc.: no custom route necessary.
Reserve Officers Training Corps (ROTC) - Air Force and Aerospace Studies - Air Force Aerospace Studies Minor

2024-2025 UG Revise Program

General Catalog Information

College* Reserve Officers Training Corps (ROTC)

Department* Air Force and Aerospace Studies

Program Name* Air Force Aerospace Studies Minor

Degree Type* Non-Degree

Program Type* Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*
Rationale* The Air Force Leadership minor is designed to give students a fundamental understanding of Air Force officership. The courses are arranged in a phased approach that focuses on military history, followership, conflict resolution to military justice, leadership, and global power competition from a whole of government approach. As students progress from Air Force officer candidates to officers serving in the military, this curriculum will be studied again in greater detail throughout their career and serves as the framework for a Master's Degree in Military Operational Art.

Financial Impact* There is no financial impact.

Impact on Other Units* N/A

Have you consulted with all programs/departments that will be impacted by this change?* ☐ Yes ☐ No

ADMINISTRATIVE USE ONLY

Impact Level ☐ Low ☑ Mid ☐ High

ACALOG Program OID 31491

ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK? ☐ Yes ☐ No

Admin Checklist ☐ Banner entries completed
☐ Reported to Provost/THEC (notification form)
☐ Reported to SACS
# Tickle College of Engineering - CBE - 250

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Chemical and Biomolecular Engineering</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>CBE</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>250</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)</td>
<td>Application of Chemical and Biomolecular Engineering Thermodynamics</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Appl Chem/Biom Engr Thermodyn</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
</tbody>
</table>

### Course Description

Fundamental concepts related to engineering applications of thermodynamics to the chemical and biomolecular industries; emphasis on processes and state changes involving fluids; modeling of real gases and liquids; analysis of processes such as power generation, refrigeration, and liquefaction.

### Satisfies Volunteer Core Requirement:

### Satisfies General Education Requirement
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

Workload Hours 1* 3

Instructional Method 2

Delivery Method 2

Instructional Method 3

Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)

Prerequisite(s) EF 152* or EF 158*; and CHEM 132* and CHEM 133*, or CHEM 138*. 
<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
<td>MATH 241.</td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Our assessments in junior and senior year lab courses have found that a single 4 cr-hr course in thermodynamics does not allow sufficient time to cover some important chemical engineering topics; therefore, we are adding a second, required 3 cr-hr thermo course and moving some topics from this existing course to the new course, reducing this course to 3 cr-hr.</td>
</tr>
</tbody>
</table>
# Impact Report for CBE 250

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
<th>CBE 301 - Application of Numerical and Statistical Techniques in Chemical Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CBE 320 - Chemical and Biomolecular Engineering Laboratory</td>
</tr>
<tr>
<td></td>
<td>CBE 340 - Mass Transfer and Separation Processes</td>
</tr>
<tr>
<td></td>
<td>CBE 350 - Chemical and Bioengineering Reactor Fundamentals</td>
</tr>
<tr>
<td></td>
<td>CBE 360 - Process Dynamics and Control</td>
</tr>
<tr>
<td></td>
<td>CBE 380 - Seminar</td>
</tr>
<tr>
<td></td>
<td>CBE 473 - Introduction to Multifunctional Nanocomposites</td>
</tr>
</tbody>
</table>

**Programs**

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemical Engineering Major, BS in Chemical Engineering</td>
</tr>
<tr>
<td>Chemical Engineering Major, BS in Chemical Engineering – Biomolecular Engineering Concentration</td>
</tr>
<tr>
<td>Concepts of Cybersecurity Minor</td>
</tr>
<tr>
<td>Environmental Engineering Minor</td>
</tr>
<tr>
<td>Oral Communication (OC) Courses</td>
</tr>
<tr>
<td>Reliability and Maintainability Engineering Minor</td>
</tr>
</tbody>
</table>

**Financial Impact**

None

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes  - [ ] No  - [ ] Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 324898

Course Status*
- Active-Visible
- Inactive-Hidden

Course Type (CBE) Chemical and Biomolecular Engineering (223)
## Acalog Fields

- Cross-Listing

## Banner Fields

### Effective Term

<table>
<thead>
<tr>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
</table>

### Repeatability

<table>
<thead>
<tr>
<th>Repeatability</th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
</table>

### Maximum Hours

<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
</table>

### Student Information

<table>
<thead>
<tr>
<th>System ID</th>
<th>8e5aaac9-099a-4d66-99d6-ee28c81ff957</th>
</tr>
</thead>
</table>
# Tickle College of Engineering - CBE - 320

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Chemical and Biomolecular Engineering</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CBE</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>320</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Chemical and Biomolecular Engineering Laboratory</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Chemical/Biomolecular Engr Lab</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Experiments in unit operations such as pumps, heat exchangers, distillation columns, and fermenters. Application of the principles of transport phenomena.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td>(OC)</td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td>(OC)</td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
<tr>
<td>Delivery Method 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 2</td>
<td></td>
</tr>
<tr>
<td>Delivery Method 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Delivery Method 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method Other</td>
</tr>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Lab Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>

**Registration Enforced (RE)**

CBE 201, CBE 240, and CBE 250 with a grade of C- or better.
Rationale* 
Previously, students would be disenrolled from our 300-level courses unless they had been approved for upper division status via application. Our practice has been to require C- or better grades in these three lower division courses before approving upper division status. We are eliminating our upper division status application progression requirement and replacing it with this simpler requirement for completing the 200-level prereq courses with at least a C-. In practice this does not amount to a change, but clarifies the requirements for progression, makes them more obvious to the students at registration, and eliminates the need to disenroll qualified students that have not submitted the upper division application.

Impact on Other Units* 
Impact Report for CBE 320

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemical Engineering Major, BS in Chemical Engineering</td>
</tr>
<tr>
<td>Chemical Engineering Major, BS in Chemical Engineering – Biomolecular Engineering Concentration</td>
</tr>
<tr>
<td>General Education Requirements for 2021-2022 or earlier</td>
</tr>
<tr>
<td>Oral Communication (OC) Courses</td>
</tr>
</tbody>
</table>

Financial Impact* 
None
Have you consulted with all programs/departments that will be impacted by this change?* 
- Yes 
- No 
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal? 
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course. 
- Writing-emphasis course.

Should this course be considered for Connections? 
- Yes 
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID**

327869

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

(CBE) Chemical and Biomolecular Engineering (223)

**Acalog Fields**
<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>Limit</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
<th>d004c0b4-f6b0-4316-b281-df1f6c49b6f2</th>
</tr>
</thead>
</table>
# Tickle College of Engineering - CBE - 330

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong>*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong>*</td>
<td>Chemical and Biomolecular Engineering</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
<td>CBE</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
<td>330</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong>*</td>
<td>Advanced Chemical Engineering Thermodynamics</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong>*</td>
<td>Advanced Chem Eng Thermodynam</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong>*</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong>*</td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Phase equilibria in pure fluids; thermodynamic properties and phase equilibria of multicomponent systems; equilibrium of chemically reacting systems; thermodynamic problem solving with computational software</td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Instructional Method 1</strong></td>
</tr>
<tr>
<td>Lecture</td>
</tr>
<tr>
<td><strong>Workload Hours 1</strong></td>
</tr>
<tr>
<td><strong>Instructional Method 2</strong></td>
</tr>
<tr>
<td><strong>Workload Hours 2</strong></td>
</tr>
<tr>
<td><strong>Instructional Method 3</strong></td>
</tr>
<tr>
<td><strong>Workload Hours 3</strong></td>
</tr>
<tr>
<td><strong>Instructional Method Other</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
<th>Other Hours</th>
</tr>
</thead>
</table>

Grading Restriction

Registration, CBE 201, CBE 240, and CBE 250 with a grade of C or better and MATH 241 or MATH 243.
### Registration Enforced (RE)

**Prerequisite(s):** CBE 201, CBE 240, and CBE 250 with a grade of C- or better; and MATH 241 or MATH 247.

### Department Enforced (DE)

**Corequisite(s):**

### Recommended Background

### Comments

### Registration Restriction(s)

### Registration Permission

### Equivalency

**Rationale**

Our assessments in our existing CBE 250 thermo course and subsequent lab courses indicate that we are unable to cover sufficient vapor-liquid equilibrium and nonideal solution thermodynamics in one 4 credit-hr course; therefore, we are reducing the existing course to 3 cr-hr, adding this new 3 cr-hr course covering the missing topics, and moving some of the related topics from CBE 250 to this new course. This will create a two-course thermodynamics sequence consistent with many of our peers and enhance our students’ understanding of this fundamentally critical subject.

### Impact on Other Units

**N/A**

### Financial Impact

This change will not lead to a net change in credit hours for the degree when combined with other changes. One credit comes from reduction of CBE 250 to 3, and the other two come from eliminating two of five credit hours of technical electives in our term 8 showcase.

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [x] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status
- [ ] Active Visible
- [ ] Inactive Hidden
### Course Type
(CBE) Chemical and Biomolecular Engineering (223)

### Acalog Fields

#### Cross-Listing

#### Satisfies Volunteer Core Requirement:

### Banner Fields

#### Effective Term
BCms

<table>
<thead>
<tr>
<th>Standard Grade Mode</th>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

#### Repeatability
Credit (CR)  Repeatable (RP)

#### Maximum Hours

#### Student Information
System ID

U 11988

February 20, 2024
General Catalog Information

College*  Tickle College of Engineering

Department (Acalog Hierarchy)*  Chemical and Biomolecular Engineering

Subject/Prefix (choose from list)*  CBE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  340

Catalog Name (max 100 characters)*  Mass Transfer and Separation Processes

Transcript Name (max 30 characters)  Mass Transfer/Separ Processes

Variable Title?  Yes

Credit Hours*  3  

Credit Type*  Or  To  N/A

Course Description  Stagewise operation. Application of analytical, graphical, and computer methods to design of stagewise separatory operations. Differential operations and application of analytical and computer methods to the design of diffusive processes. Applications include gas absorption, stripping, binary distillation, and extraction.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement:
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
<tr>
<td>Workload Hours 1*</td>
<td>3</td>
</tr>
</tbody>
</table>

| Instructional Method 2 | Delivery Method 2 |

| Instructional Method 3 | Delivery Method 3 |

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

| Credit Restriction |

| Registration Enforced (RE) Prerequisite(s) | CBE 201, CBE 240, and CBE 250 with a grade of C- or better. |
Previously, students would be disenrolled from our 300-level courses unless they had been approved for upper division status via application. Our practice has been to require C- or better grades in these three lower division courses before approving upper division status. We are eliminating our upper division status application progression requirement and replacing it with this simpler requirement for completing the 200-level prereq courses with at least a C-. In practice this does not amount to a change, but clarifies the requirements for progression, makes them more obvious to the students at registration, and eliminates the need to disenroll qualified students that have not submitted the upper division application.
Impact Report for CBE 340

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
<th>Source: WORKING 2024-2025 Undergraduate Catalog</th>
</tr>
</thead>
<tbody>
<tr>
<td>(RE)</td>
<td>CBE 415 - Advanced Chemical and Biomolecular Engineering Laboratory</td>
</tr>
<tr>
<td></td>
<td>CBE 445 - Separation Process Technology for the Pharmaceutical and Chemical Process Industries</td>
</tr>
<tr>
<td></td>
<td>CBE 447 - Honors: Transport Phenomena</td>
</tr>
<tr>
<td></td>
<td>CBE 480 - Equipment Design, Economic Methods, and Process Safety</td>
</tr>
<tr>
<td>Source</td>
<td>Chemical Engineering Major, BS in Chemical Engineering</td>
</tr>
<tr>
<td></td>
<td>Chemical Engineering Major, BS in Chemical Engineering – Biomolecular Engineering Concentration</td>
</tr>
<tr>
<td>Programs</td>
<td>Engaged Inquiries (EI) Courses</td>
</tr>
<tr>
<td></td>
<td>Engineering Management Minor</td>
</tr>
<tr>
<td></td>
<td>Environmental Engineering Minor</td>
</tr>
<tr>
<td></td>
<td>Written Communication (WC) Courses</td>
</tr>
</tbody>
</table>

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 324900

Course Status*
- Active-Visible
- Inactive-Hidden

Course Type (CBE) Chemical and Biomolecular Engineering (223)
## Acalog Fields

### Cross-Listing

## Banner Fields

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>Summer - Mini Term 2021</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes ☐ No ☐</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR) ☐ Repeatable (RP)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>Limit</td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td><strong>System ID</strong></td>
</tr>
<tr>
<td></td>
<td>80197acc-f1ff-438c-a926-e4a872d6adca</td>
</tr>
</tbody>
</table>
# Tickle College of Engineering - CBE - 350

**2024-2025 UG Revise Course**

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Chemical and Biomolecular Engineering</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CBE</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>350</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Chemical and Bioengineering Reactor Fundamentals</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Chem/Bioengr Reactor Fundam</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>4</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Homogeneous and heterogeneous reaction kinetics; idealized homogeneous reactor models, both for closed and flow systems; analysis of batch reactor data; multiple reactions; non-isothermal reactions.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1: Lecture</td>
</tr>
<tr>
<td>Delivery Method 1: Conventional Methodology</td>
</tr>
</tbody>
</table>

| Workload Hours 1* | 4 |

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Delivery Method 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lab Hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>
### Registration

<table>
<thead>
<tr>
<th>Enforced (DE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBE 301.</td>
<td></td>
</tr>
</tbody>
</table>

### Corequisite(s)

### Recommended Background

### Comments

### Registration Restriction(s)

### Registration Permission

### Equivalency

### Rationale*

Previously, students would be unenrolled from our 300-level courses unless they had been approved for upper division status via application. Our practice has been to require C- or better grades in these three lower division courses before approving upper division status.

We are eliminating our upper division status application progression requirement and replacing it with this simpler requirement for completing the 200-level prereq courses with at least a C-. In practice this does not amount to a change, but clarifies the requirements for progression, makes them more obvious to the students at registration, and eliminates the need to unenroll qualified students that have not submitted the upper division application.
Impact Report for CBE 350

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>CBE 401 - Review of Chemical and Biomolecular Engineering Fundamentals</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CBE 458 - Honors: Elements of Synthetic Biology and Metabolic Engineering</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>(RE) Corequisite(s):</th>
<th>CBE 320 - Chemical and Biomolecular Engineering Laboratory</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CBE 415 - Advanced Chemical and Biomolecular Engineering Laboratory</td>
</tr>
</tbody>
</table>

Programs

- Chemical Engineering Major, BS in Chemical Engineering
- Chemical Engineering Major, BS in Chemical Engineering – Biomolecular Engineering Concentration
- Engaged Inquiries (EI) Courses
- Oral Communication (OC) Courses
- Reliability and Maintainability Engineering Minor
- Written Communication (WC) Courses

Financial Impact*

None

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?

If yes, which Connections category?

ADMINISTRATIVE USE ONLY

Impact Level

ACALOG Course OID*

Course Status*

Course Type

(CBE) Chemical and Biomolecular Engineering (223)
# Acalog Fields

## Cross-Listing

# Banner Fields

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>Limit</td>
</tr>
<tr>
<td><strong>Student Information System ID</strong></td>
<td>dc24a6a4-6ba3-439f-9244-4a4e76ee7f4a</td>
</tr>
</tbody>
</table>
# Tickle College of Engineering - CBE - 360

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acatalog Hierarchy)*</td>
<td>Chemical and Biomolecular Engineering</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>CBE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>360</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Name (max 100 characters)*</th>
<th>Process Dynamics and Control</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Process Dynamics and Control</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Hours*</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit Type*</td>
<td>Or</td>
</tr>
</tbody>
</table>

## Course Description

Introduction to process modeling and industrial control system design. Mathematical tools for characterizing dynamic behavior of processes. Theory and practice of operating and controlling such systems.

## Satisfies Volunteer Core Requirement:

## Satisfies General Education Requirement
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

**Instructional Method 1** Lecture

**Delivery Method 1** Conventional Methodology

**Workload Hours 1** 3

**Instructional Method 2**

**Delivery Method 2**

**Workload Hours 2**

**Instructional Method 3**

**Delivery Method 3**

**Workload Hours 3**

**Instructional Method Other**

**Lecture Hours**

**Lab Hours**

**Other Hours**

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**

**Prerequisite(s)** CBE 201, CBE 240, and CBE 250 with a grade of C- or better.
Previously, students would be unenrolled from our 300-level courses unless they had been approved for upper division status via application. Our practice has been to require C- or better grades in these three lower division courses before approving upper division status. We are eliminating our upper division status application progression requirement and replacing it with this simpler requirement for completing the 200-level prereq courses with at least a C-. In practice this does not amount to a change, but clarifies the requirements for progression, makes them more obvious to the students at registration, and eliminates the need to unenroll qualified students that have not submitted the upper division application.
Impact on Other Units*

Impact Report for CBE 360

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>(RE) Prerequisite(s):</th>
<th>CBE 415 - Advanced Chemical and Biomolecular Engineering Laboratory</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CBE 445 - Separation Process Technology for the Pharmaceutical and Chemical Process Industries</td>
</tr>
<tr>
<td></td>
<td>CBE 467 - Honors: Engineering Internship in Process Control</td>
</tr>
<tr>
<td></td>
<td>CBE 480 - Equipment Design, Economic Methods, and Process Safety</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
<th>Chemical Engineering Major, BS in Chemical Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Chemical Engineering Major, BS in Chemical Engineering – Biomolecular Engineering Concentration</td>
</tr>
<tr>
<td>Engaged Inquiries (EI) Courses</td>
<td>Engineering Management Minor</td>
</tr>
<tr>
<td></td>
<td>Reliability and Maintainability Engineering Minor</td>
</tr>
</tbody>
</table>
| Written Communication (WC) Courses

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Select the checkbox if this course should be considered for Connections?

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 324901

Course Status* Active-Visible

Course Type (CBE) Chemical and Biomolecular Engineering (223)
# Acalog Fields

# Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes  No</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR) Repeatable (RP)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td>Student Information System ID</td>
<td>7e81c8eb-6597-4f7d-960c-d413d5ffceec</td>
</tr>
</tbody>
</table>
Tickle College of Engineering - CBE - 415
2024-2025 UG Revise Course

General Catalog Information

College*  Tickle College of Engineering

Department (Acalog Hierarchy)*  Chemical and Biomolecular Engineering

Subject/Prefix (choose from list)*  CBE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  415

Catalog Name (max 100 characters)*  Advanced Chemical and Biomolecular Engineering Laboratory

Transcript Name (max 30 characters)  Adv Chem/Biomolecular Engr Lab

Variable Title?  Yes

Credit Hours*  3

Credit Type*  Or  To  N/A

Course Description  Solve open-ended problems in a chemical and biomolecular engineering laboratory environment. Incorporate principles of design of experiments and simulation tools in design and analysis.

Satisfies Volunteer Core Requirement:  (EI) (WC)

Satisfies General Education Requirement  (WC)
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
<tr>
<td>Lab</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 2</td>
<td>Delivery Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
<td></td>
</tr>
<tr>
<td>Instructional Method 3</td>
<td>Delivery Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Hours</td>
<td></td>
</tr>
</tbody>
</table>

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s) CBE 340 and CBE 360; ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*. 
### Impact Report for CBE 415

**Source:** WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
<th>English Major, BS in Chemical Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemical Engineering Major, BS in Chemical Engineering - Biomolecular Engineering Concentration</td>
<td></td>
</tr>
<tr>
<td>Engaged Inquiries (EI) Courses</td>
<td></td>
</tr>
<tr>
<td>General Education Requirements for 2021-2022 or earlier</td>
<td></td>
</tr>
<tr>
<td>Written Communication (WC) Courses</td>
<td></td>
</tr>
</tbody>
</table>

**Financial Impact**

None

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No
- Minor changes only/Not Applicable

---

This addition to the ENGL pre-req list is required due to a change in ENGL course equivalency.
Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course?**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [ ] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

| ACALOG Course OID* | 327215 | Course Status* | Active-Visible | Inactive-Hidden |

| Course Type | (CBE) Chemical and Biomolecular Engineering (223) |

**Acalog Fields**

**Cross-Listing**

**Banner Fields**

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Fall Semester 2022</th>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
<td>Repeatable (RP)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
</table>

| Student Information System ID | 38585798-f92f-4506-9cb5-6e0d4846abe9 |
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Civil and Environmental Engineering</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>CE</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>485</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Principles of Hydrogeology</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td></td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td>EEPS 485</td>
</tr>
</tbody>
</table>

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
<td></td>
</tr>
<tr>
<td>Recommended Background</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
<tr>
<td>Registration Restriction(s)</td>
<td>Registration Permission</td>
</tr>
<tr>
<td>Equivalency</td>
<td>EEPS 485</td>
</tr>
<tr>
<td>Rationale*</td>
<td>The Department of Earth, Environmental, and Planetary Sciences is changing the prefix for this course from GEOL to EEPS.</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
<td>The Department of Earth, Environmental, and Planetary Sciences is changing the prefix for this course from GEOL to EEPS.</td>
</tr>
<tr>
<td>Financial Impact*</td>
<td>None</td>
</tr>
<tr>
<td>Have you consulted with all programs/departments that will be impacted?</td>
<td>Yes ☐ No ☐ Minor changes only/Not Applicable ☐</td>
</tr>
</tbody>
</table>
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies
| **Impact Level** | ✓ Low  
|                  | □ Mid   
|                  | □ High  |

| **ACALOG Course OID** | 324948  
| **Course Status** | Active-Visible  
|                     | Inactive-Hidden |

| **Course Type** | (CE) Civil Engineering (254) |

| **Cross-Listing** | (See EEPS 485) |

| **Effective Term** |  |

| **Student Information**  
| **System ID** |  |

| **System ID** | U 12015  
| **February 20, 2024** |  |

| **Undergraduate Council** |  |

| **Undergraduate Council** |  |
# Tickle College of Engineering - COSC - 202

## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Electrical Engineering and Computer Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>COSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>202</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)</td>
<td>Data Structures</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Data Structures</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>4</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Design, analysis, and implementation of fundamental data structures and algorithms including lists, stacks, queues, hash tables, binary search trees and heaps.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement:</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>3 hours lecture and 1 lab.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lab</th>
<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>1</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Lecture</th>
<th>Delivery Method 2</th>
<th>Conventional Methodology</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

| COSC 102 with a grade of C or better. |
|---|---|
Enforced (RE)
Prerequisite(s)

Department
Enforced (DE)
Prerequisite(s)

Registration
Enforced (RE)
Corequisite(s)

Department
Enforced (DE)
Corequisite(s)

Recommended
Background

Comments

Registration
Restriction(s)
Registration
Permission

Equivalency

Rationale*
Aligns more closely to what is taught in the course

Impact on Other
Units*
None

Financial Impact*
None

Have you consulted
with all
programs/departments
that will be
impacted by this
change?*
Yes  No  Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?

If yes, which Connections category?

[ ] Ancient Mediterranean Studies
[ ] Biodiversity and Humans
[ ] Cultural and Artistic Achievement: Arts in the United States
[ ] Cultures and Societies
[ ] Emerging Asia
[ ] Environment and Society
[ ] Geographic Information Science for Our Changing World
[ ] Global Social Justice
[ ] Health and Biophysics
[ ] Health Care Perspectives
[ ] How to Live in the Premodern World
[ ] Humans Living on a Dynamic Earth
[ ] Inequalities: Race, Ethnicity, Class, and Gender
[ ] Mobility and Migration
[ ] New Geographies of the Global Economy
[ ] Our World: Contemporary Arts and Culture
[ ] Rise and Decline of Premodern Complex Societies
[ ] Shifting Borders and Cultures in Europe
[ ] Understanding Climate Change
[ ] Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- [ ] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 328502

Course Status* Active-Visible

Course Type (COSC) Computer Science (266)
## Acalog Fields

**Cross-Listing**

## Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
</table>

| Student Information System ID | 11435294-9a45-4259-9657-cf43c55e081d |

Undergraduate Council

Undergraduate Council

February 20, 2024
# Tickle College of Engineering - COSC - 302

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Electrical Engineering and Computer Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>COSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>302</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Algorithms</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Algorithms</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>4</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Design, analysis, and implementation of fundamental data structures and algorithms including list and tree-based sorting, graph algorithms and dynamic programming.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour
Distribution (if more than one instructional method)

3 hours lecture and 1 lab.

Instructional Method 1 Lab

Delivery Method 1 Conventional Methodology

Workload Hours 1* 1

Instructional Method 2 Lecture

Delivery Method 2 Conventional Methodology

Workload Hours 2 3

Instructional Method 3

Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)

COSC 202 with a grade of C or better.
Department
Enforced (DE)
Prerequisite(s)

Registration
Enforced (RE)
Corequisite(s)

Recommended
Background

Comments

Registration
Restriction(s)

Equivalency
COSC 307

Rationale*
Aligns more closely to what is taught in the course

Impact on Other Units*
None

Financial Impact*
None

Have you consulted with all programs/departments that will be impacted by this change?*
Yes [ ] No [ ] Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
[ ] Arts and Humanities
[ ] Natural Sciences
[ ] Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 325095

Course Status* Active-Visible

Course Type (COSC) Computer Science (266)
### Acalog Fields

**Cross-Listing**

### Banner Fields

#### Effective Term

<table>
<thead>
<tr>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

| Grading Restriction | (Non-standard Grade Modes) |

#### Repeatability

<table>
<thead>
<tr>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
</table>

#### Maximum Hours

<table>
<thead>
<tr>
<th>Limit</th>
</tr>
</thead>
</table>

#### Student Information

<table>
<thead>
<tr>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>a8704a5b-9680-4f12-904d-c24744a5bae4</td>
</tr>
</tbody>
</table>

February 20, 2024
# Tickle College of Engineering - COSC - 307

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong>*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong>*</td>
<td>Electrical Engineering and Computer Science</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
<td>COSC</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
<td>307</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong>*</td>
<td>Honors: Algorithms</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Honors: Algorithms</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
<td>4</td>
</tr>
<tr>
<td><strong>Credit Type</strong>*</td>
<td>N/A</td>
</tr>
</tbody>
</table>

**Course Description**: Same as COSC 302 with additional honors project.

**Satisfies Volunteer Core Requirement:**

**Satisfies General Education Requirement:**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th>3 hours lecture and 1 lab.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
<td>Delivery Method 1</td>
</tr>
<tr>
<td>Lab</td>
<td>Conventional Methodology</td>
</tr>
<tr>
<td>Workload Hours 1*</td>
<td>1</td>
</tr>
<tr>
<td>Instructional Method 2</td>
<td>Delivery Method 2</td>
</tr>
<tr>
<td>Lecture</td>
<td>Conventional Methodology</td>
</tr>
<tr>
<td>Workload Hours 2</td>
<td>3</td>
</tr>
<tr>
<td>Instructional Method 3</td>
<td>Delivery Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
<td></td>
</tr>
<tr>
<td>Instructional Method Other</td>
<td></td>
</tr>
<tr>
<td>Lecture Hours</td>
<td>Lab Hours</td>
</tr>
<tr>
<td>Other Hours</td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td>COSC 202 with a grade of C or better.</td>
</tr>
</tbody>
</table>
**Department**

**Enforced (DE)**

**Prerequisite(s)**

**Registration**

**Enforced (RE)**

**Corequisite(s)**

**Recommended Background**

**Comments**

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

**Equivalency** COSC 302

**Rationale**

Aligns more closely to what is taught in the course

**Impact on Other Units** None

**Financial Impact** None

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 327216

Course Status* Active-Visible

Course Type (COSC) Computer Science (266)
Acalog Fields

Banner Fields

| Effective Term
<table>
<thead>
<tr>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3403c5ea-7ac7-4582-82c3-91e6deae8034</td>
</tr>
</tbody>
</table>
Tickle College of Engineering - COSC - 325
2024-2025 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* COSC

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 325

Catalog Name (max 100 characters)* Introduction to Machine Learning

Transcript Name Intro/Machine Learning

Variable Title? Yes

Credit Hours* 3

Credit Type* Or To N/A

Course Description Machine learning is concerned with computer programs that automatically improve their performance through experience. This course covers the theory and practice of machine learning from a variety of perspectives. We cover topics such as clustering, decision trees, neural network learning, statistical learning methods, Bayesian learning methods, dimension reduction, kernel methods, and reinforcement learning. Programming assignments include implementation and hands-on experiments with various learning algorithms.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement:
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

| Workload Hours 1* | 3 |

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

**Prerequisite(s)**

ECE 313 or ECE 317 or MATH 323 with a grade of C or better; and MATH 251 or MATH 257 with a grade of C or better.
Department
Enforced (DE)
Prerequisite(s)

Registration
Enforced (RE)
Corequisite(s)

Department
Enforced (DE)
Corequisite(s)

Recommended
Background

Comments
Prior knowledge may satisfy prerequisite with consent of instructor.

Registration
Restriction(s)

Equivalency
COSC 425

Rationale*
Change COSC 425 course level to more appropriate 300 level course.

Impact on Other Units*
None

Financial Impact*
None

Have you consulted with all programs/departments that will be impacted by this change?*
Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course:

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☐ Mid
☐ High

ACALOG Course OID* 325103

Course Status* ☐ Active-Visible
☐ Inactive-Hidden

Course Type (COSC) Computer Science (266)
## Acalog Fields

### Cross-Listing

## Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td></td>
</tr>
<tr>
<td>Credit (CR)</td>
<td>Repeatable (RP)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>3d7bfff-b3f9-440d-91ba-8df28f83f7b7</td>
<td></td>
</tr>
</tbody>
</table>
# Tickle College of Engineering - COSC - 340

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Electrical Engineering and Computer Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>COSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>340</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Software Engineering</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Software Engineering</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
</tbody>
</table>

## Course Description
Introduction to software processes that can be used on large projects to help design, manage, maintain, and test software. Also provides an introduction to security concerns in software development.

## Satisfies Volunteer Core Requirement:

## Satisfies General Education Requirement:
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

**Instructional Method 1** Lecture

**Delivery Method 1** Conventional Methodology

**Workload Hours 1** 3

**Instructional Method 2**

**Delivery Method 2**

**Workload Hours 2**

**Instructional Method 3**

**Delivery Method 3**

**Workload Hours 3**

**Instructional Method Other**

**Lecture Hours**

**Lab Hours**

**Other Hours**

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)** COSC 302 or COSC 307 with a grade of C or better.
<table>
<thead>
<tr>
<th><strong>Department Enforced (DE)</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prerequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Enforced (RE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Corequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Permission</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Equivalency</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Rationale</strong></td>
<td>Aligns with the ABET requirement to have cybersecurity covered, since 366 will become an optional course</td>
</tr>
<tr>
<td><strong>Impact on Other Units</strong></td>
<td>None</td>
</tr>
<tr>
<td><strong>Financial Impact</strong></td>
<td>None</td>
</tr>
<tr>
<td><strong>Have you consulted with all programs/departments that will be impacted by this change?</strong></td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- Arts and Humanities
- Natural Sciences
- Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Yes
No

If yes, which Connections category?

Ancient Mediterranean Studies
Biodiversity and Humans
Cultural and Artistic Achievement: Arts in the United States
Cultures and Societies
Emerging Asia
Environment and Society
Geographic Information Science for Our Changing World
Global Social Justice
Health and Biophysics
Health Care Perspectives
How to Live in the Premodern World
Humans Living on a Dynamic Earth
Inequalities: Race, Ethnicity, Class, and Gender
Mobility and Migration
New Geographies of the Global Economy
Our World: Contemporary Arts and Culture
Rise and Decline of Premodern Complex Societies
Shifting Borders and Cultures in Europe
Understanding Climate Change
Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level  Low
Mid
High

ACALOG Course OID*  325097

Course Status*  Active-Visible
Inactive-Hidden

Course Type  (COSC) Computer Science (266)
## Acalog Fields

### Cross-Listing

## Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
<td>(Non-standard Grade Modes)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
<td>Repeatable (RP)</td>
<td></td>
</tr>
<tr>
<td>Maximum Hours</td>
<td></td>
<td>Limit</td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td>System ID</td>
<td>d526e3ac-4fab-47a3-b5e0-698c9f96b491</td>
<td></td>
</tr>
</tbody>
</table>
# Tickle College of Engineering - COSC - 362

## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acatalog Hierarchy)</td>
<td>Electrical Engineering and Computer Science</td>
</tr>
<tr>
<td>Subject/Prefix</td>
<td>COSC</td>
</tr>
<tr>
<td>Course Number/Code</td>
<td>362</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)</td>
<td>Introduction to Computer Networks</td>
</tr>
<tr>
<td>Transcript Name</td>
<td>Intro. Computer Networks</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type</td>
<td>N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Introduction to the design and implementation of computer networks. Topics to be covered include layered network architecture, physical media, data link protocols, network routing, transport layer, network programming interfaces such as sockets, and applications. Examples will be primarily based on protocols in the Internet.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement:</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
<tr>
<td>Workload Hours 1*</td>
</tr>
<tr>
<td>Instructional Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
</tr>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
</tr>
<tr>
<td>Instructional Method Other</td>
</tr>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
</tbody>
</table>
Prior knowledge may satisfy prerequisites with consent of instructor.

Rational

- Better aligns with COSC as currently taught
- Renumbering to 300 level to fit with the pick 2 option in Term 5 of the COSC major

Impact on Other Units

None

Financial Impact

None

Have you consulted with all programs/departments that will be impacted by this change?

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- [X] Mid
- [ ] High

ACALOG Course 328113
Course Status* Active Visible
Course Type: (COSC) Computer Science (266)

Acalog Fields

Cross-Listing

Banner Fields

Effective Term

<table>
<thead>
<tr>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>cbb76ac3-e9a9-40d2-a54d-5d1c9fbc6751</td>
<td></td>
</tr>
</tbody>
</table>
# Tickle College of Engineering - COSC - 366

**2024-2025 UG Revise Course**

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Electrical Engineering and Computer Science</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>COSC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>366</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Name (max 100 characters)*</th>
<th>Introduction to Cybersecurity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Introduction to Cybersecurity</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
</tbody>
</table>

| Credit Type* | Or To N/A |

## Course Description

A broad introduction to cybersecurity concepts. The class will introduce basic topics core to understanding computer security including security goals, threat modeling, software security, operating system security, cryptography, network security, and human factors. Coursework focuses on helping students adapt a security aware mindset when designing, developing, and testing systems.

## Satisfies Volunteer Core Requirement:

## Satisfies General Education Requirement:
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Instructional Method 1</strong> Lecture</td>
</tr>
<tr>
<td>Workload Hours 1*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Registration Enforced (RE) Prerequisite(s)</strong> COSC 202 with a grade of C or better, and either ECE 256 or COSC 230 with a grade of C or better.</td>
</tr>
</tbody>
</table>
Change the pre-req from 302 to 202
Remove the restriction that credit cannot be received for ECE 461 and COSC 366
Pre-reqs better align with course materials.
Allows students to take the elective sooner (if desired).
Makes it easier for non-majors to take.
Allowing credit for both ECE 462 and COSC 366 is a better onboarding path into the minor for non CS-majors, as EE and non-EECS students are more likely to start with ECE 462.
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY
Impact Level

- Low
- Mid
- High

ACALOG Course OID*

328110

Course Status*

- Active-Visible
- Inactive-Hidden

Course Type

(COSC) Computer Science (266)

Acalog Fields

Cross-Listing

Banner Fields

Effective Term

Standard Grade Mode

- Yes
- No

Grading Restriction (Non-standard Grade Modes)

Repeatability

- Credit (CR)
- Repeatable (RP)

Maximum Hours

Limit

Student Information

System ID

a2659fea-ac1c-43fb-a3d0-c4807966697d
# Tickle College of Engineering - COSC - 423

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong>*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong>*</td>
<td>Electrical Engineering and Computer Science</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
<td>COSC</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
<td>423</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong>*</td>
<td>Introduction to Artificial Intelligence</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Intro/Artificial Intelligence</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong>*</td>
<td>Or To N/A</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Foundational ideas and developments in artificial intelligence. Problem solving and search, knowledge representation and reasoning, decision-making under uncertainty, machine learning, and multi-agent systems.</td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement:</strong></td>
<td></td>
</tr>
</tbody>
</table>
### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Instructional Method 1</strong> Lecture</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>COSC 302 or COSC 307 with a grade of C or better; MATH 251 or MATH 257 with a grade of C or better; and ECE 313 or ECE 317 or MATH 323 or STAT 251 with a grade of C or better.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>U 12052 February 20, 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Council</td>
</tr>
</tbody>
</table>
### Department Enforced (DE)

### Prerequisite(s)

### Registration Enforced (RE)

### Corequisite(s)

### Department Enforced (DE)

### Corequisite(s)

### Recommended Background

### Comments

Prior knowledge may satisfy prerequisites with consent of instructor.

### Registration Restriction(s)

### Registration Permission

### Equivalency

### Rationale*

- Additional stats option to match the major

### Impact on Other Units*

None

### Financial Impact*

None

### Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course:

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- [x] Low
- [ ] Mid
- [ ] High

ACALOG Course OID* 328505

Course Status*

- [ ] Active-Visible
- [ ] Inactive-Hidden

Course Type (COSC) Computer Science (266)
## Acalog Fields

## Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Maximum Hours</td>
</tr>
</tbody>
</table>

| Student Information  
System ID |
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>014069e4-4ac5-41bc-9efd-007cdd423c90</td>
</tr>
</tbody>
</table>
# Tickle College of Engineering - COSC - 424

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Electrical Engineering and Computer Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>COSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>424</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Introduction to Deep Learning</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Introduction to Deep Learning</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
</tbody>
</table>

## Course Description


## Satisfies Volunteer Core Requirement:

## Satisfies General Education Requirement
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
<tr>
<td>Delivery Method 1</td>
</tr>
<tr>
<td>Workload Hours 1*</td>
</tr>
<tr>
<td>Instructional Method 2</td>
</tr>
<tr>
<td>Delivery Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
</tr>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Delivery Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
</tr>
<tr>
<td>Instructional Method Other</td>
</tr>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
</tbody>
</table>
Comments  Prior knowledge may satisfy prerequisites with consent of instructor.

Rationale*  Matches the changes to COSC 325

Impact on Other Units*  None

Financial Impact*  None

Have you consulted with all programs/departments that will be impacted by this change?*  Yes  No  Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 328506

Course Status* Active-Visible

Course Type (COSC) Computer Science (266)
Acalog Fields

Cross-Listing

Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Grading Restriction</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Non-standard Grade Modes)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
<td>Repeatable (RP)</td>
<td></td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Information</td>
<td>System ID</td>
<td>dc306aa4-fa9c-4724-99e1-b2a10d3766d</td>
<td></td>
</tr>
</tbody>
</table>
# Tickle College of Engineering - COSC - 426

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Electrical Engineering and Computer Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>COSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>426</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Introduction to Data Mining and Analytics</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Intro to Data Mining/Analytics</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Modern data science methods, tools of the trade, real-world data sets, and leveraging the power of high performance and cloud resources to extract insights from data. Upon completing the course, students will learn to create reproducible and explanatory data science workflows, to implement parallel clustering methods, to address imperfections in real-world datasets, and to extract insights from a high-dimensional dataset.</td>
</tr>
</tbody>
</table>

## Satisfies Volunteer Core Requirement:

| Satisfies General Education Requirement |
|---|---|
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

| Workload Hours 1* | 3 |

| Instructional Method 2 | Delivery Method 2 |

| Instructional Method 3 | Delivery Method 3 |

| Workload Hours 3 |

| Instructional Method Other |

| Lecture Hours | Lab Hours |

| Other Hours |

| Grading Restriction |

| Repeatability |

| Credit Restriction |

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>COSC 302 or COSC 307 with a grade of C or better; MATH 251 or MATH 257 with a grade of C or better; and ECE 313 or ECE 317 or MATH 323 or STAT 251 with a grade of C or better.</td>
</tr>
</tbody>
</table>
Prior knowledge may satisfy prerequisites with consent of instructor.

- Additional stats option to match the major

None

None

Yes  No  Minor changes only/Not Applicable

Only proposals originating from the College of Arts and Sciences should answer these questions.
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 328507

Course Status* Active-Visible

Course Type (COSC) Computer Science (266)
### Acalog Fields

**Cross-Listing**

### Banner Fields

#### Effective Term

<table>
<thead>
<tr>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grading Restriction</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Non-standard Grade Modes)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Repeatability

<table>
<thead>
<tr>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
</table>

#### Maximum Hours

<table>
<thead>
<tr>
<th>Limit</th>
</tr>
</thead>
</table>

#### Student Information

<table>
<thead>
<tr>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>f8d44d01-4e0d-4b27-bd89-8900b4ee008a</td>
</tr>
</tbody>
</table>

---

Undergraduate Council

U 12065

February 20, 2024
# General Catalog Information

- **College**: Tickle College of Engineering  
- **Department (Acalog Hierarchy)**: Electrical Engineering and Computer Science  
- **Subject/Prefix (choose from list)**: COSC  
- **Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**: 429  

## Catalog Name (max 100 characters)*
Special Topics in Artificial Intelligence and Machine Learning

## Transcript Name (max 30 characters)
SpecTop: AI & Machine Learning

- **Variable Title?**: Yes  
- **Credit Hours**: 3  
- **Credit Type**: N/A

## Course Description
Advanced topics of current interest in the area of artificial intelligence and machine learning.

## Satisfies Volunteer Core Requirement:

## Satisfies General Education Requirement:
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
</tr>
</thead>
</table>

| Workload Hours 1*     | 3       |                   |                          |

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

| Workload Hours 2       |                   |

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

| Workload Hours 3       |                   |

| Instructional Method Other | Lecture Hours | Lab Hours |

| Other Hours |                   |

| Grading Restriction |              |

| Repeatability | May be repeated but on a different special topic. Maximum 6 hours. |

| Credit Restriction |              |

<p>| Registration Enforced (RE) | COSC 325 with a grade of C or better. |</p>
<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Updating the course number for Introduction to Machine Learning</td>
</tr>
<tr>
<td>• Removing redundant prerequisites (already required by COSC 325)</td>
</tr>
<tr>
<td>• Matches the changes to COSC 325</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>None</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>None</th>
</tr>
</thead>
</table>

- Have you consulted with all programs/departments that will be impacted by this change?*  
  - Yes  
  - No  
  - Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course 328508
Course Status* Active Visible

Undergraduate Council U 12069 February 20, 2024
### Course Type
(COSC) Computer Science (266)

### Acalog Fields

#### Cross-Listing

### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Fall Sem 2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes</td>
</tr>
<tr>
<td>Grading Restriction</td>
<td>(Non-standard Grade Modes)</td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td></td>
</tr>
<tr>
<td>Limit</td>
<td></td>
</tr>
</tbody>
</table>

#### Student Information
- **System ID**: 35e288ba-8bc8-4ea4-8b04-9de9f5440a05
- **Undergraduate Council**: U 12070
- **February 20, 2024**
# Tickle College of Engineering - COSC - 434
## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Electrical Engineering and Computer Science</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>COSC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>434</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Name (max 100 characters)*</th>
<th>Network Security</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Network Security</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Hours*</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
</tbody>
</table>

**Course Description**

In-depth introduction to core Internet and wireless technologies, related security concerns, common security vulnerabilities, and good security practices. Hands-on experience exploiting network protocols and communications, and setting up secure network connections.

**Satisfies Volunteer Core Requirement:**

**Satisfies General Education Requirement:**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Conventional</td>
<td></td>
</tr>
</tbody>
</table>

| Workload Hours 1*      | 3                 |

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

| Workload Hours 2       |                   |

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

| Workload Hours 3       |                   |

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

| Lecture Hours | Lab Hours |

| Other Hours | |

| Grading Restriction | |

| Repeatability | |

| Credit Restriction | Students cannot receive credit for both COSC 434 and COSC 534 |

<table>
<thead>
<tr>
<th>Registration</th>
<th>COSC 366 with a grade of C or better</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (RE)Prerequisite(s)</td>
<td></td>
</tr>
</tbody>
</table>

February 20, 2024
<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
<td>Corequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
<td>Corequisite(s)</td>
</tr>
</tbody>
</table>

**Recommended Background**

**Comments**

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

**Equivalency**

**Rationale**
- Add credit restriction brings it in alignment with other cybersecurity courses

<table>
<thead>
<tr>
<th>Impact on Other Units</th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Impact</td>
<td>None</td>
</tr>
</tbody>
</table>

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- Arts and Humanities
- Natural Sciences
- Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?

If yes, which Connections category?

ADMINISTRATIVE USE ONLY

Impact Level

ACALOG Course OID* 327494

Course Status* Active-Visible

Course Type (COSC) Computer Science (266)
# Acalog Fields

## Cross-Listing

# Banner Fields

## Effective Term

### Standard Grade Mode
- Yes
- No

### Grading Restriction (Non-standard Grade Modes)

## Repeatability
- Credit (CR)
- Repeatable (RP)

## Maximum Hours
- Limit

### Student Information
- System ID: 3eca0801-b171-4443-a092-f6c9c3abcd3f
# Tickle College of Engineering - COSC - 445

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Electrical Engineering and Computer Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>COSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>445</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Fundamentals of Digital Archeology</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Fund of Digital Archeology</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or N/A</td>
</tr>
</tbody>
</table>

### Course Description

This is an advanced topic course focused on developing multi-disciplinary skills of discovering, retrieving, analyzing, and presenting operational data. Students will use critical thinking and intense practice solving real-world problems to recognize and address key operational issues: the lack of context, missing observations, and incorrect values. At the end of the course students will be able to discover operational data, to retrieve and store it, to recover context, to estimate the impact of missing events, to identify unreliable or incorrect values, and to present the results.

### Satisfies Volunteer Core Requirement:

### Satisfies General Education Requirement:
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.
| **Recommended Background** | COSC 340, COSC 370, ECE 313 or ECE 317 or MATH 323 or STAT 251. |

| **Comments** |  |

| **Registration Restriction(s)** | **Registration Permission** |

| **Equivalency** |  |

| **Rationale** |  |
| - Additional stats options to match all other courses in the major |

| **Impact on Other Units** | None |
| **Financial Impact** | None |

Have you consulted with all programs/departments that will be impacted by this change? *  
- Yes  
- No  
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities  
- Natural Sciences  
- Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Yes

No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 327495

Course Status* Active-Visible

Course Type (COSC) Computer Science (266)
# Acalog Fields

# Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Spring Sem 2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes   No</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR) Repeatable (RP)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td>Student Information System ID</td>
<td>fe1c3fe7-94d7-4b6b-966e-a6086b6bf1e5</td>
</tr>
</tbody>
</table>
# Tickle College of Engineering - COSC - 461

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Electrical Engineering and Computer Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>COSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>461</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Introduction to Compilers</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Introduction to Compilers</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Topics in compiler design and implementation, including: lexical analysis (scanning), syntax analysis (parsing), intermediate code, program representations, type systems, runtime environments, code generation, and compiler optimizations.</td>
</tr>
</tbody>
</table>

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

| Contact Hour Distribution (if more than one instructional method) |

| Instructional Method 1 | Lecture | Delivery Method 1 | Conventional Methodology |

| Workload Hours 1* | 3 |

| Instructional Method 2 | Delivery Method 2 |

| Workload Hours 2 |

| Instructional Method 3 | Delivery Method 3 |

| Workload Hours 3 |

| Instructional Method Other |

| Lecture Hours | Lab Hours |

| Other Hours |

| Grading Restriction |

| Repeatability |

| Credit Restriction |

| Registration Enforced (RE) Prerequisite(s) | COSC 230 or ECE 256 with a grade of C or better; COSC 302 or COSC 307 with a grade of C or better. |
### Rationale*
- The course title and description are being changed to align with COSC 561, which is co-taught with this course. The prerequisites are being updated to align better with course content. Impact on other units: none. Financial impact: none.

### Impact on Other Units*
N/A

### Financial Impact*
None

### Have you consulted with all programs/departments that will be impacted by this change?*
Yes  No  Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☐ Mid
☐ High

ACALOG Course 325104

Course Status* Active Visible
### Course Type

(COSC) Computer Science (266)

### Acalog Fields

#### Cross-Listing

### Banner Fields

#### Effective Term

#### Standard Grade Mode

- Yes
- No

#### Grading Restriction (Non-standard Grade Modes)

#### Repeatability

- Credit (CR)
- Repeatable (RP)

#### Maximum Hours

#### Limit

### Student Information

- **System ID**: db762a83-ad75-40c1-87dc-a9a7d7e9043

---

*OID*: Undergraduate Council

*Active-visible*: February 20, 2024

---

*OID*: Undergraduate Council

*Inactive-hidden*: February 20, 2024
# Tickle College of Engineering - COSC - 483

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong>*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong>*</td>
<td>Electrical Engineering and Computer Science</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong>*</td>
<td>COSC</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong>*</td>
<td>483</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong>*</td>
<td>Applied Cryptography</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Applied Cryptography</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong>*</td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong>*</td>
<td>Or  To  N/A</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>In-depth introduction to the underlying mathematics of modern cryptography, modern cryptographic primitives, and applications of those primitives. Topics include randomness, symmetric encryption, asymmetric encryption, cryptographic hashing, message authentication codes, digital signatures, zero-knowledge proofs, and cryptographic commitments.</td>
</tr>
</tbody>
</table>

## Satisfies Volunteer Core Requirement:

## Satisfies General Education Requirement
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Lab Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
<th>Students cannot receive credit for both COSC 483 and COSC 583</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>COSC 366 with a grade of C or better</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>
Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)  Registration Permission

Equivalency

Rationale*

- Updated description makes it clear what the course needs to cover
- New credit restriction brings it in line with other cybersecurity classes
- New prerequisite requirement brings it in line with other cybersecurity class

Impact on Other Units*  None

Financial Impact*  None

Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- [ ] Low
- [ ] Mid
- [ ] High

ACALEG Course 327497

Course Status* Active Visible
### Course Type
(COSC) Computer Science (266)

### Acalog Fields

#### Cross-Listing

### Banner Fields

#### Effective Term

<table>
<thead>
<tr>
<th>Standard Grade Mode</th>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

#### Repeatability

<table>
<thead>
<tr>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Student Information

<table>
<thead>
<tr>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>0f086d51-e290-487c-b0ff-c17a5ba3d5cd</td>
</tr>
</tbody>
</table>
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Electrical Engineering and Computer Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>COSC</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>489</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Special Topics in Cybersecurity</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)*</td>
<td>Special Topics Cybersecurity</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td>Variable Title?*</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
</tbody>
</table>

**Course Description**: Advanced topics of current interest in the area of cybersecurity.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1* Lecture</td>
</tr>
<tr>
<td>Delivered Method 1 Conventional Methodology</td>
</tr>
</tbody>
</table>

Workload Hours 1* 3

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivered Method 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Delivered Method 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Hours</td>
<td></td>
</tr>
</tbody>
</table>

Grading Restriction

Repeatability May be repeated but on a different special topic. Maximum 6 hours.

Credit Restriction
Registration Enforced (RE)
Prerequisite(s):
COSC 366 with a grade of C or better.

Department Enforced (DE)
Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* New course for minor.

Impact on Other Units* None

Financial Impact* None

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.
Should this course be considered for Connections?  
☐ Yes  
☐ No

If yes, which Connections category?
☐ Ancient Mediterranean Studies  
☐ Biodiversity and Humans  
☐ Cultural and Artistic Achievement: Arts in the United States  
☐ Cultures and Societies  
☐ Emerging Asia  
☐ Environment and Society  
☐ Geographic Information Science for Our Changing World  
☐ Global Social Justice  
☐ Health and Biophysics  
☐ Health Care Perspectives  
☐ How to Live in the Premodern World  
☐ Humans Living on a Dynamic Earth  
☐ Inequalities: Race, Ethnicity, Class, and Gender  
☐ Mobility and Migration  
☐ New Geographies of the Global Economy  
☐ Our World: Contemporary Arts and Culture  
☐ Rise and Decline of Premodern Complex Societies  
☐ Shifting Borders and Cultures in Europe  
☐ Understanding Climate Change  
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level  
☐ Low  
☐ Mid  
☐ High

Course Status  
☐ Active-Visible  ☐ Inactive-Hidden

Course Type  
(COSC) Computer Science (266)

Acalog Fields
Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>BCms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes ☐ No ☐</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR) ☐ Repeatable (RP)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td>Student Information</td>
<td>System ID</td>
</tr>
</tbody>
</table>

Satisfies Volunteer Core Requirement:
# COSC 493

**Course Title:** Independent Study

**Description:** Special project or area of study of interest to the student. Directed by computer science faculty. Intended for students with a specific project or area of study they wish to pursue under the direction of a faculty member.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
<tr>
<td>Personalized Self Instruction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 2</td>
<td>Delivery Method 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum of 6 hours may be applied toward the major between this course and COSC 495 – Undergraduate Research.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

Undergraduate Council

February 20, 2024
**Rationale**

- Update the course description to focus on independent study as opposed to undergraduate research
- Updated course restriction to take into consideration COSC 495 - Undergraduate Research
- Algins with the addition of COSC 495 - Undergraduate Research
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course 325107
Course Status* Active Visible
Undergraduate Council U 12099
February 20, 2024
Course Type: (COSC) Computer Science (266)

Acalog Fields

Cross-Listing

Banner Fields

Effective Term

Standard Grade Mode

Yes
No

Grading Restriction (Non-standard Grade Modes)

Repeatability

Credit (CR)
Repeatable (RP)

Maximum Hours

Limit

Student Information System ID

92722c92-3fe5-4d21-be08-78c56860ae65
# General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Electrical Engineering and Computer Science</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>COSC</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>495</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Undergraduate Research</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Undergraduate Research</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>N/A</td>
</tr>
</tbody>
</table>

**Course Description**

Special project in area of student's primary interest. Directed by a faculty advisor. Intended for students with a specific project to pursue in conjunction with a faculty member. Project may be from a department other than computer science, in which case a faculty member from the appropriate department will help oversee the project.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

| Contact Hour Distribution (if more than one instructional method) |
|---|---|
| **Instructional Method 1** | **Delivery Method 1** |
| Research | Conventional Methodology |

| Workload Hours 1* | 3 |

| Instructional Method 2 |
|交付方法 2 |

| Workload Hours 2 |

| Instructional Method 3 |
|交付方法 3 |

| Workload Hours 3 |

| Instructional Method Other |

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

| Other Hours |

| Grading Restriction |

| Repeatability | May be repeated. Maximum 6 hours. |

<p>| Credit Restriction | Maximum of 6 hours may be applied toward the major between this course and COSC 494 – Independent Study. |</p>
<table>
<thead>
<tr>
<th><strong>Registration Enforced (RE)</strong></th>
<th><strong>Prerequisite(s):</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
<td><strong>Prerequisite(s):</strong></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
<td><strong>Corequisite(s):</strong></td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
<td><strong>Corequisite(s):</strong></td>
</tr>
</tbody>
</table>

**Recommended Background**

**Comments**

<table>
<thead>
<tr>
<th><strong>Registration Restriction(s)</strong></th>
<th><strong>Registration Permission</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Consent of instructor.</td>
</tr>
</tbody>
</table>

**Equivalency**

**Rationale***

- Split from COSC 493 - Independent Study, so that course can focus on study and this on undergraduate research
- Solves problem that most students don’t realize that independent study is for research with faculty

**Impact on Other Units***

- None

**Financial Impact***

- None

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this**

- Arts and Humanities
- Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

☐ Writing-emphasis course.

Should this course be considered for Connections?

☑ Yes

☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies

☐ Biodiversity and Humans

☐ Cultural and Artistic Achievement: Arts in the United States

☐ Cultures and Societies

☐ Emerging Asia

☐ Environment and Society

☐ Geographic Information Science for Our Changing World

☐ Global Social Justice

☐ Health and Biophysics

☐ Health Care Perspectives

☐ How to Live in the Premodern World

☐ Humans Living on a Dynamic Earth

☐ Inequalities: Race, Ethnicity, Class, and Gender

☐ Mobility and Migration

☐ New Geographies of the Global Economy

☐ Our World: Contemporary Arts and Culture

☐ Rise and Decline of Premodern Complex Societies

☐ Shifting Borders and Cultures in Europe

☐ Understanding Climate Change

☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low

☑ Mid

☐ High

Course Status

☐ Active-Visible

☐ Inactive-Hidden

Course Type

(COSC) Computer Science (266)
### Acalog Fields

| Cross-Listing |
| Satisfies Volunteer Core Requirement: |

### Banner Fields

| Effective Term | BCms |
| Standard Grade Mode | Yes ☐ No ☐ |
| Grading Restriction (Non-standard Grade Modes) |
| Repeatability | Credit (CR) ☐ Repeatable (RP) |
| Maximum Hours | Limit |
| Student Information System ID |
PROGRESSION POLICIES AND REQUIREMENTS

Progression to Upper Division

Progression of students in the Department of Chemical and Biomolecular Engineering to departmental courses numbered 310 and above requires satisfactory performance in foundational lower division course work. Factors considered include overall grade point average, performance in selected lower-division courses, and evidence of satisfactory and orderly progress through the prescribed curriculum. Students must complete CBE 201, CBE 240, and CBE 250 with a grade of C- or better to register for upper division courses.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
</table>
| **Rationale*** | Elimination of upper division status application: Previously, students would be unenrolled from our 300-level courses unless they had been approved for upper division status via application. Our practice has been to require C- or better grades in these three lower division courses before approving upper division status. We are eliminating our upper division status application progression requirement and replacing it with this simpler requirement for completing the 200-level prereq courses with at least a C-. In practice this does not amount to a change, but clarifies the requirements for progression, makes them more obvious to the students at registration, and eliminates the need to unenroll qualified students that have not submitted the upper division application.  
Course addition and change in Term 5: Added new CBE 330 thermo to degree requirements and to the term 5 showcase and removed VolCore AH elective (moved to term 8 on our showcase to balance the term credit hours). A VolCore GCUS elective was moved from another term to correct an error in the catalog compared to the curriculum guide we provide to our students and use for advising.  
Term credit hours: Some errors were noted in the term credit hours shown and were corrected to match the totals of the courses listed for each term, and some terms were adjusted due course changes altering term credit hours. |

| Financial Impact* | Credit hours are conserved by redistributing from technical electives to the free the 2 cr-hr needed to add the new required course and stay within the 128 cr-hr limit. |
| Impact on Other Units* | N/A |
| Have you consulted with all programs/departments that will be | Yes | No |
that will be impacted by this change?

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31515</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

**Admin Checklist**

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
PROGRESSION POLICIES AND REQUIREMENTS

Progression to Upper Division

Progression of students in the Department of Chemical and Biomolecular Engineering to departmental courses numbered 310 and above requires satisfactory performance in foundational lower division course work. Factors considered include overall grade point average, performance in selected lower-division courses, and evidence of satisfactory and orderly progress through the prescribed curriculum. Students must complete CBE 201, CBE 240, and CBE 250 with a grade of C- or better to register for upper division courses.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong></td>
</tr>
</tbody>
</table>
| Elimination of upper division status application: Previously, students would be unenrolled from our 300-level courses unless they had been approved for upper division status via application. Our practice has been to require C- or better grades in these three lower division courses before approving upper division status. We are eliminating our upper division status application progression requirement and replacing it with this simpler requirement for completing the 200-level prereq courses with at least a C-. In practice this does not amount to a change, but clarifies the requirements for progression, makes them more obvious to the students at registration, and eliminates the need to unenroll qualified students that have not submitted the upper division application.

Course addition and change in Term 5: Added new CBE 330 thermo to degree requirements and to the term 5 showcase and removed VolCore AH elective (moved to term 8 on our showcase to balance the term credit hours), and two credit hours of bio option were eliminated in term 8 to remain within the 128 credit hour maximum.

Term credit hours: Adjustments were made due to course changes altering term credit hours.

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>
# Impact Level

- **Low**
- Mid
- High

## ACALOG Program

<table>
<thead>
<tr>
<th>Program OID</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>31516</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

### If approved, will this need notification/approval from any agency outside of UTK?

- **Yes**
- No

### Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
Tickle College of Engineering - ECE - 459
2024-2025 UG Revise Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Electrical Engineering and Computer Science

Subject/Prefix (choose from list)* ECE

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 459

Catalog Name (max 100 characters)* Secure and Trustworthy Computer Hardware Design

Transcript Name Secure/Trust Comp Hdwr Design

Variable Title? Yes

Credit Hours* 3

Credit Type* Or To N/A

Course Description In-depth introduction to a range of new developments for the design of secure and trustworthy computer hardware. Topics covered include physical and invasive attack models, side-channel analysis (SCA) attacks, physical unclonable functions, hardware-based random number generators, watermarking of intellectual property (IP) blocks, FPGA security, passive and active metering for piracy prevention, and hardware Trojan detection and isolation.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement:
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

| Workload Hours 3 | 3 |
|------------------|

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
<th>Students cannot receive credit for both ECE 459 and ECE 559</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
<th>ECE 351 with a grade of C or better.</th>
</tr>
</thead>
</table>
### Department Enforced (DE)
- Prerequisite(s)

### Registration Enforced (RE)
- Corequisite(s)

### Corequisite(s)

### Recommended Background

### Comments

### Equivalency

#### Rationale*
- New credit restriction brings it in line with other cybersecurity classes
- New prerequisite requirement brings it in line with course material

### Impact on Other Units*
- None

### Financial Impact*
- None

### Have you consulted with all programs/departments that will be impacted by this change?*
- Yes
- No
- Minor changes only/Not Applicable

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this change?
- Arts and Humanities
- Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 327498

Course Status*

- Active-Visible
- Inactive-Hidden

Course Type (ECE) Electrical and Computer Engineering (319)
### Acalog Fields

Cross-Listing

### Banner Fields

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Grading Restriction</strong></td>
<td>(Non-standard Grade Modes)</td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>21972699-376d-44ca-8ea6-f1d790c37ca4</td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td>21972699-376d-44ca-8ea6-f1d790c37ca4</td>
</tr>
</tbody>
</table>
# Tickle College of Engineering - ECE - 462

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acatalog Hierarchy)*</td>
<td>Electrical Engineering and Computer Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ECE</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>462</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Cyber-Physical Systems Security</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Cyber-Physical System Security</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Introduction to security challenges and techniques at both the physical layer and the cyber layer of important cyber-physical systems, including transportation systems, avionics, industrial automation systems, vehicular systems, medical systems, power systems, SCADA, nuclear plants, etc.</td>
</tr>
</tbody>
</table>

## Satisfies Volunteer Core Requirement:

## Satisfies General Education Requirement
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

| Workload Hours 1* | 3 |

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

| Workload Hours 3 |

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

| Other Hours |

| Grading Restriction |

| Repeatability |

| Credit Restriction |

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

COSC 102 or equivalent with a grade of C or better.
**Recommended Background**

**Comments**

**Registration Restriction(s)** Junior standing or consent of the instructor.

**Equivalency**

**Rationale** COSC 102 is sufficient background.

**Impact on Other Units** None

**Financial Impact** None

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 327499

Course Status*

- Active-Visible
- Inactive-Hidden

Course Type (ECE) Electrical and Computer Engineering (319)
## Acalog Fields

## Banner Fields

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>202440</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Standard Grade Mode</strong></th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Grading Restriction (Non-standard Grade Modes)</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Repeatability</strong></th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Maximum Hours</strong></th>
<th><strong>Limit</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Student Information</strong></th>
<th><strong>System ID</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>f46548c8-80e8-475c-b7ff-c73569866317</td>
<td></td>
</tr>
</tbody>
</table>
# Tickle College of Engineering - ECE - 469

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Electrical Engineering and Computer Science</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>ECE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>469</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Name (max 100 characters)*</th>
<th>Mobile and Embedded Systems Security</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Mobile/Embedded Sys Security</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
</tbody>
</table>

### Course Description

Introduction to vulnerabilities and threat vectors associated with mobile and embedded devices, such as smartphones, wearable devices, and IoT devices. Topics include security features and limitations of mobile operating systems, secure programming, mobile location and activity privacy, user/device authentication, IoT wireless security, side-channel attacks on mobile/wearable devices, and security and privacy breaches on smart home devices. Coursework focuses on improving knowledge and awareness of mobile and embedded systems' security issues, through individual homework assignments and an intensive group project involving hands-on research.

### Satisfies Volunteer Core Requirement:

- Yes

### Satisfies General Education Requirement:

- Yes
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

| Instructional Method 1 | Lecture |
| Delivery Method 1 | Conventional Methodology |

Workload Hours 1* 3

| Instructional Method 2 |
| Delivery Method 2 |

| Instructional Method 3 |
| Delivery Method 3 |

Workload Hours 3

| Instructional Method Other |

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

| Other Hours |

| Grading Restriction |

| Repeatability |

| Credit Restriction | Students cannot receive credit for both ECE 469 and ECE 569 |

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

| Prerequisite(s) | COSC 202 with a grade of C or better. |
### Department Enforced (DE)
### Prerequisite(s)

### Registration Enforced (RE)
### Corequisite(s)

### Recommended Background

### Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Junior standing or consent of the instructor.</th>
</tr>
</thead>
</table>

### Equivalency

**Rationale**

- New credit restriction brings it in line with other cybersecurity classes
- New prerequisite requirement brings it in line with course material

### Impact on Other Units

None

### Financial Impact

None

### Have you consulted with all programs/departments that will be impacted by this change?

- Yes
- No
- Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this

- Arts and Humanities
- Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes

☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies

☐ Biodiversity and Humans

☐ Cultural and Artistic Achievement: Arts in the United States

☐ Cultures and Societies

☐ Emerging Asia

☐ Environment and Society

☐ Geographic Information Science for Our Changing World

☐ Global Social Justice

☐ Health and Biophysics

☐ Health Care Perspectives

☐ How to Live in the Premodern World

☐ Humans Living on a Dynamic Earth

☐ Inequalities: Race, Ethnicity, Class, and Gender

☐ Mobility and Migration

☐ New Geographies of the Global Economy

☐ Our World: Contemporary Arts and Culture

☐ Rise and Decline of Premodern Complex Societies

☐ Shifting Borders and Cultures in Europe

☐ Understanding Climate Change

☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low

☐ Mid

☐ High

ACALOG Course OID* 327501

Course Status*

☐ Active-Visible

☐ Inactive-Hidden

Course Type (ECE) Electrical and Computer Engineering (319)
Acalog Fields

Cross-Listing

Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes  No</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)  Repeatable (RP)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td>Student Information System ID</td>
<td>a2e07d3c-7cf0-4829-a765-b64344af7072</td>
</tr>
</tbody>
</table>
## Tickle College of Engineering - EF - 305
### 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Engineering Fundamentals Program</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>EF</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>305</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Engineering Approaches to Sustainability</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Engr Approaches/Sustainability</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course covers cross-cutting engineering approaches to analyze and solve current sustainability challenges. Students will learn some of the tools, protocols, and methods that are common to sustainability analysis, particularly focused on engineered systems.</td>
</tr>
</tbody>
</table>

**Satisfies Volunteer Core Requirement:**

**Satisfies General Education Requirement:**
**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Statement about Crosslistings**

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s)</th>
</tr>
</thead>
</table>
Tickle College of Engineering or Biosystems engineering majors. EF 305 is only available to students with Sophomore, Junior, or Senior standing.

Eqviolency

Rationale* Math 231/237 is not required as a pre-requisite for the course.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?*

Yes  No  Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will

Arts and Humanities
Select the checkbox if this course should be considered a Writing Emphasis course?

Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?

If yes, which Connections category?

If yes, which Connections category?

ADMINISTRATIVE USE ONLY

Impact Level  
Low  
Mid  
High

ACALOG Course OID*  328648

Course Status*  Active-Visible

Course Type  (EF) Engineering Fundamentals (323)
### Acalog Fields

### Cross-Listing

### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes ☑️ No ☐</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR) ☑️ Repeatable (RP) ☐</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td>Student Information System ID</td>
<td>fd4641e5-27d2-4644-8863-3372bf79e47f</td>
</tr>
</tbody>
</table>
Tickle College of Engineering - EF - 320S
2024-2025 UG Add Course

General Catalog Information

College* Tickle College of Engineering

Department (Acalog Hierarchy)* Engineering Fundamentals Program

Subject/Prefix (choose from list)* EF

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 320S

Course Title (max 100 characters)* Engineering Design in K-12 Education

Experience Learning Designation
- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?* Yes

Credit Hours* 2

Course Description
This course will give students the opportunity to apply the engineering design process within the context of K-12 education through engagement with local schools. Students will develop, refine, and implement programming to teach K-12 students aspects of engineering. To support this process, students will learn basic education theory and read current scholarly articles on research-based practices to teach engineering in K-12.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary

Undergraduate Council
February 20, 2024
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>May be repeated. Maximum of 8 hours.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration</td>
</tr>
<tr>
<td>Enforced (RE)</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

| Department |
| Enforced (DE) |
| Prerequisite(s) |

| Registration Enforced (RE) |
| Corequisite(s) |
|                   |

| Department |
| Enforced (DE) |
| Corequisite(s): |

<table>
<thead>
<tr>
<th>Recommended Background</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>EF 320</td>
</tr>
</tbody>
</table>
The Engineering Fundamentals (EF) department, within the Tickle College of Engineering, is requesting that EF 320 – Engineering Design in K-12 Education receive the university’s service-learning designation beginning with the 2024-2025 academic year and accompanying undergraduate catalog. EF 320, which is currently being taught as EF 327 - Honors: Engineering Design in K-12 Education will switch to the EF 320 course number/prefix in order to remove the honors concentration and become more inclusive to any engineering student that might be interested in service-learning and experiential education. The EF 320 course number/prefix is already available within the course catalog for 2023-2024 but is not currently being used as a course within the engineering fundamentals department.

The current course, EF 327-Honors: Engineering Design in K-12 Education, which meets simultaneously with TPTE 115 within the College of Education, Health, and Human Sciences offers engineering students and students enrolled in STEM fields of the teacher education program the experience to work within their community in the setting of K-12 education and outreach. The course provides students the opportunity to apply the human-centered design process and reflection to various service projects that are partnered with such organizations as the Knox County School District, TN STEM Hub, 4-H organizations across the state, and the Boys & Girls club. Following each service-learning project, the enrolled students will be expected to submit a written reflection via their course CANVAS site. In addition to the service projects and events, students will also practice teaching etiquette and procedures during their weekly class meetings on campus. Furthermore, students will learn basic education theory and read current scholarly articles on research based practices to teach engineering in K-12.

It should be noted that while the course meets concurrently with TPTE 115, the service-learning designation will have no effect on their course number or content, as they are not considered cross-listed within the university’s undergraduate catalog.

N/A

Only proposals originating from the College of Arts and Sciences should answer these questions.
Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(EF) Engineering Fundamentals (323)
| Cross-Listing | Undergraduate Council | U 12136 | February 20, 2024 |

**Satisfies Volunteer Core Requirement:**

**Effective Term**  B Begun ms - possible problem

<table>
<thead>
<tr>
<th>Student Information</th>
<th>System ID</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>U 12136</td>
</tr>
</tbody>
</table>
# General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Electrical Engineering and Computer Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>EF</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>463</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Introduction to Datacenters</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Introduction to Datacenters</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Technologies and best practices in data center structure, management, and maintenance. Topics include datacenter structure and design, requirements, performance, security, power &amp; cooling, storage systems, networking, capacity/workload management, testing, and analysis. Students from engineering disciplines that can take this course include electrical, computer, industrial, mechanical, and nuclear engineering, and computer science.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement:</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings
If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1: Lecture</td>
</tr>
</tbody>
</table>

- **Workload Hours 1**: 3

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

- **Workload Hours 3**

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

- **Lecture Hours**
- **Lab Hours**
- **Other Hours**

- **Grading Restriction**
- **Repeatability**
- **Credit Restriction**

**Registration Enforced (RE) Prerequisite(s):** COSC 230 with a grade of C or better
Rationale* All other related courses previously moved from ECE to EF. This specific course was accidentally left out.

Impact on Other Units* None

Financial Impact* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes  No  Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  Arts and Humanities  Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 327500

Course Status* Active-Visible

Course Type (EF) Engineering Fundamentals (323)
### Acalog Fields

### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes</td>
</tr>
<tr>
<td>Grading Restriction</td>
<td>(Non-standard Grade Modes)</td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td>Student Information</td>
<td>286d1a3f-5b0e-4861-b770-00c42be3753e</td>
</tr>
<tr>
<td>System ID</td>
<td></td>
</tr>
</tbody>
</table>
## Tickle College of Engineering - ENVE - 101

### 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>Field</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
<td>Tickle College of Engineering</td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Civil and Environmental Engineering</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>ENVE</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>101</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Introduction to Environmental and Water Resource Engineering</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>1</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>Or To N/A</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>A series of case studies selected to illustrate the role of environmental and water resource engineers in addressing current environmental issues including population and urbanization, hydrologic cycle and water management, water and wastewater treatment, air pollution, solid waste management, industrial waste, sustainability, climate change and adaptation, and sustainability and employment opportunities in environmental engineering and water resources.</td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement</strong></td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.
### Registration

**Department Enforced (DE)**

**Prerequisite(s)**

CHEM 122* or CHEM 128*; EF 142* or EF 151* or EF 157*

**Department Enforced (RE)**

**Corequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

### Equivalency

#### Rationale*

The seminar-style exploratory course does not have regular assignments and exams on which to base a letter grade. Satisfactory credit will be granted for regular attendance, participation, and completion of low-stakes assignments.

#### Impact on Other Units*

None

#### Financial Impact*

None.

### Have you consulted with all programs/departments that will be impacted by this change?*

- [ ] Yes
- [ ] No
- [x] Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course:

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID*

328898

Course Status*

- Active-Visible
- Inactive-Hidden

Course Type

(ENVE) Environmental Engineering
### Acalog Fields

**Cross-Listing**

### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
</tr>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit (CR)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Student Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>System ID</td>
</tr>
</tbody>
</table>

- Undergraduate Council
- U 12146
- February 20, 2024
Tickle College of Engineering - Electrical Engineering and Computer Science - Computer Engineering Major, BS in Computer Engineering

2024-2025 UG Revise Program

General Catalog Information

College*  Tickle College of Engineering

Department*  Electrical Engineering and Computer Science

Program Name*  Computer Engineering Major, BS in Computer Engineering

Degree Type*  Bachelor of Science in Computer Engineering

Program Type*  Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description  Students may choose from a wide spectrum of courses covering various aspects of computer engineering, computer science, electrical engineering, and related fields.

Progression Policies and Requirements

The department requires at least a C in every computer engineering, computer science, electrical engineering, and mathematics course used for the undergraduate degrees.

Progression of departmental undergraduate students to the upper-division programs of the department is competitive and is based on the space available in the department. Factors considered in the decision include overall grade point average, grades earned in courses required in the lower-division curricula of the department and Tickle College of Engineering, and seriousness of purpose and interest in departmental programs as exemplified by regular and orderly progress through the prescribed curriculum without abuse of withdrawal and course repeat privileges.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Rationale</strong></td>
</tr>
<tr>
<td>Change COSC 425 to more appropriate 300 level course</td>
</tr>
<tr>
<td><strong>Financial Impact</strong></td>
</tr>
<tr>
<td>None</td>
</tr>
<tr>
<td><strong>Impact on Other Units</strong></td>
</tr>
<tr>
<td>None</td>
</tr>
<tr>
<td><strong>Have you consulted with all programs/departments that will be impacted by this change?</strong></td>
</tr>
<tr>
<td>Yes ☐ No ☐</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low ☑ Mid ☐ High ☐</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
</tr>
</thead>
<tbody>
<tr>
<td>31530</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes ☐ No ☑</td>
</tr>
</tbody>
</table>
Admin Checklist

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
Tickle College of Engineering - Electrical Engineering and Computer Science - Computer Science Major, BS in Computer Science

2024-2025 UG Revise Program

General Catalog Information

College* Tickle College of Engineering

Department* Electrical Engineering and Computer Science

Program Name* Computer Science Major, BS in Computer Science

Degree Type* Bachelor of Science in Computer Science

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students may choose from a wide spectrum of courses covering various aspects of computer science, computer engineering, and related fields. Students must meet the design, depth, and breadth requirements in the department in their selection of these courses. Students are encouraged to discuss an appropriate program with their advisors.

Progression Policies and Requirements

The department requires at least a C in every computer engineering, computer science, electrical engineering, and mathematics course used for the undergraduate degrees.

Progression of departmental undergraduate students to the upper-division programs of the department is competitive and is based on the space available in the department. Factors considered in the decision include overall grade point average, grades earned in courses required in the lower-division curricula of the department and Tickle College of Engineering, and seriousness of purpose and interest in departmental programs as exemplified by regular and orderly progress through the prescribed curriculum without abuse of withdrawal and course repeat privileges.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale*</td>
</tr>
<tr>
<td>Financial Impact*</td>
</tr>
<tr>
<td>Impact on Other Units*</td>
</tr>
</tbody>
</table>

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low</td>
</tr>
<tr>
<td>Mid</td>
</tr>
<tr>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31531</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program Status</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

**If approved, will this need notification/approval from any agency outside of UTK?**

- Yes
- No
<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner entries completed</td>
<td>☐</td>
</tr>
<tr>
<td>Reported to Provost/THEC (notification form)</td>
<td>☐</td>
</tr>
<tr>
<td>Reported to SACS</td>
<td>☐</td>
</tr>
</tbody>
</table>
# Tickle College of Engineering - Electrical Engineering and Computer Science - Concepts of Cybersecurity Minor

## 2024-2025 UG End Program

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Electrical Engineering and Computer Science</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Concepts of Cybersecurity Minor</td>
</tr>
</tbody>
</table>

**Instructions:**

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Non-Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

**Description**

**Requirements**

**Rationale**

- No one takes this minor
- The bar to entry for non-EECS majors has been lowered for the Cybersecurity minor

**Impact on Other Units**

None

**Financial Impact**

None

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No
Number of students in program: 0

**ADMINISTRATIVE USE ONLY**

Impact Level
- [x] Low
- [ ] Mid
- [ ] High

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>ACALOG Program Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>31848</td>
<td>Inactive-Hidden</td>
</tr>
</tbody>
</table>

Admin Checklist
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
# Tickle College of Engineering - Electrical Engineering and Computer Science - Cybersecurity Minor

## 2024-2025 UG Revise Program

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Electrical Engineering and Computer Science</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Cybersecurity Minor</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**

The minor in Cybersecurity prepares graduates to be leaders in the protection of data assets. The curriculum focuses on the techniques, policies, operational procedures, and technologies that secure and defend the availability, integrity, authentication, confidentiality, and nonrepudiation of information and information systems, in local as well as more broadly based domains. The curriculum allows students to explore security of a variety of computing environments: embedded, mobile, server, datacenter, cloud, distributed, and special purpose (e.g. HPC). The minor helps prepare students for careers that address security in application design, information systems, infrastructure, system management, and policy.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong></td>
</tr>
<tr>
<td>• Allows students outside the department to take the minor with lower buy-in</td>
</tr>
<tr>
<td>• Allowing credit for both ECE 462 and COSC 366 is a better onboarding path into the minor for non CS-majors, as EE and non-EECS students are more likely to start with ECE 462.</td>
</tr>
<tr>
<td>• Update required courses in line with changes to COSC 366</td>
</tr>
<tr>
<td>• Remove unrelated electives</td>
</tr>
<tr>
<td>• Add special topics in cybersecurity as option for elective hours</td>
</tr>
</tbody>
</table>

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes No

**ADMINISTRATIVE USE ONLY**

Impact Level ○ Low
    □ Mid
    □ High

ACALOG Program OID 31847

ACALOG Program Status ○ Active-Visible
| If approved, will this need notification/approval from any agency outside of UTK? |
|------------------|------------------|------------------|
| Yes              | No               |

<table>
<thead>
<tr>
<th>Admin Checklist</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner entries completed</td>
<td></td>
</tr>
<tr>
<td>Reported to Provost/THEC (notification form)</td>
<td></td>
</tr>
<tr>
<td>Reported to SACS</td>
<td></td>
</tr>
</tbody>
</table>
Tickle College of Engineering - Electrical Engineering and Computer Science - Electrical Engineering Major, BS in Electrical Engineering

2024-2025 UG Revise Program

General Catalog Information

College*  Tickle College of Engineering

Department*  Electrical Engineering and Computer Science

Program Name*  Electrical Engineering Major, BS in Electrical Engineering

Degree Type*  Bachelor of Science in Electrical Engineering

Program Type*  Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
Description
Students in the senior year may choose from a wide spectrum of courses covering all aspects of electrical and computer engineering. Students must meet the design, depth, and breadth requirements of the department in their selection of these courses. The design requirement is met through a major engineering design experience in ECE 402*, Senior Design, and through the design process being integrated into specified courses throughout the program. Students are encouraged to discuss an appropriate senior program with their advisors.

Progression Policies and Requirements
The department requires at least a C in every computer engineering, computer science, electrical engineering, and mathematics course used for the undergraduate degrees. Progression of departmental undergraduate students to the upper-division programs of the department is competitive and is based on the space available in the department. Factors considered in the decision include overall grade point average, grades earned in courses required in the lower-division curricula of the department and Tickle College of Engineering, and seriousness of purpose and interest in departmental programs as exemplified by regular and orderly progress through the prescribed curriculum without abuse of withdrawal and course repeat privileges.

Students who take ECE 202 will be evaluated during the semester they are registered for it. Transfer students for whom ECE 202 transfer credit is given may take 9 semester hours in departmental courses before progression evaluation. All students, whether or not they transfer in, who are not accepted into the upper-division program of the department will be put in either a temporary probationary status or a non-progressed status and will not be permitted to register for any upper-division courses within the department.

General Instructions for Requirements
All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

| Requirements* |
| Rationale* | Change level of COSC 425 to 300 level course. |

Financial Impact* 

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>None</th>
</tr>
</thead>
</table>

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [ ] No

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mid</td>
</tr>
<tr>
<td></td>
<td>High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31538</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program Status</th>
<th>Active-Visible</th>
</tr>
</thead>
</table>

**If approved, will this need notification/approval from any agency outside of UTK?**

- [ ] Yes
- [ ] No

**Admin Checklist**

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
# Tickle College of Engineering - IE - 444
## 2024-2025 UG Add Course

<table>
<thead>
<tr>
<th>General Catalog Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
</tr>
<tr>
<td><strong>Department (Acatalog Hierarchy)</strong></td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1*</th>
<th>Delivery Method 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td></td>
</tr>
</tbody>
</table>

| Workload Hours 1* | 3 |

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
<th>Students may not receive credit for both IE 444 and IE 544</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration</th>
<th>IE 202</th>
</tr>
</thead>
</table>
Enforced (RE)
Prerequisite(s):
Department Enforced (DE)
Prerequisite(s):
Registration Enforced (RE)
Corequisite(s):
Department Enforced (DE)
Corequisite(s):
Recommended Background
Comments
Registration Restriction(s) Registration Permission
Equivalency
Rationale* Manufacturing in the nation and Tennessee is booming and manufacturing companies expect students to use advanced systems modeling and analytics techniques to improve their manufacturing operations. The department has a graduate-level version (IE 544) already. We would like to extend this training to undergraduate students.
Impact on Other Units* None
Financial Impact* None because the course will be cross-listed with IE 544, which has been taught.
(Admin Note: Technically undergraduate and graduate courses cannot be cross-listed - but the content can be the same with a different audience)
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course:

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☐ Mid
☐ High

Course Status

☐ Active-Visible
☐ Inactive-Hidden

Course Type

(IE) Industrial Engineering (556)
### Acalog Fields

#### Cross-Listing

#### Satisfies Volunteer Core Requirement:

### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>BCms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes  No</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR) Repeatably (RP)</td>
</tr>
<tr>
<td>Maximum Hours Limit</td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
</tr>
</tbody>
</table>
Tickle College of Engineering - Industrial and Systems Engineering -
Industrial Engineering Major, BS in Industrial Engineering

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Industrial and Systems Engineering</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Industrial Engineering Major, BS in Industrial Engineering</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Industrial Engineering</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Major)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Progression Policies and Requirements

Progression of students to departmental upper-division courses is competitive. Factors considered include overall grade point average, performance in selected lower-division courses and evidence of satisfactory and orderly progress through the prescribed curriculum.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add On, Stand Alone
Requirements*

Rationale* Rationale: Some transfer students have taken COSC 102. The new EF 403 Pathways to Success for Engineers (one hour) is added to increase the flexibility of senior student scheduling, especially for scholarships.

Financial Impact* None

Impact on Other Units* None

Have you consulted with all programs/departments that will be impacted by this change?* Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level ☑ Low ☐ Mid ☐ High

ACALOG Program OID 31583

ACALOG Program Status ☑ Active-Visible

If approved, will this need notification/approval from any agency outside of UTK? Yes ☐ No ☑

Admin Checklist ☐ Banner entries completed ☐ Reported to Provost/THEC (notification form) ☐ Reported to SACS
Tickle College of Engineering - Interdepartmental - Engineering Entrepreneurship Minor

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Interdepartmental</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Engineering Entrepreneurship Minor</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Come for a degree . . . leave with a company! The Engineering Entrepreneurship Minor provides students with exposure to the broad range of skills required to succeed in a technologically-based entrepreneurial endeavor including introduction to engineering entrepreneurs for mentoring, analysis of technology trends, fundamentals of intellectual property protection, ethics in business, practice in key communications skills, understanding of the due diligence process, exposure to proposal writing and management skills and involvement in basic elements of starting a company. Sixteen hours of coursework are required as listed below.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI
### Requirements

---

### Rationale

The NE 457 course, Engineering Entrepreneurship, has been inadvertently left out of the list of courses included within the Engineering Entrepreneurship Minor program. Therefore, it is herein being added to the list.

---

### Financial Impact

NE students can now include NE 457 and pursue that minor.

---

### Impact on Other Units

None

---

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [x] No

---

**ADMINISTRATIVE USE ONLY**

---

**Impact Level**

- [x] Low
- [ ] Mid
- [ ] High

---

**ACALOG Program OID**

31539

---

**ACALOG Program Status**

- [ ] Active
- [x] Visible

---

**If approved, will this need notification/approval from any agency outside of UTK?**

- [x] Yes
- [ ] No

---

**Admin Checklist**

- [ ] Banner entries completed
- [x] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
Tickle College of Engineering - ME - 363  
2024-2025 UG Revise Course

General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Mechanical, Aerospace, and Biomedical Engineering</td>
</tr>
<tr>
<td>Subject/Prefix</td>
<td>ME</td>
</tr>
<tr>
<td>Course Number</td>
<td>363</td>
</tr>
<tr>
<td>Course Title</td>
<td>System Dynamics</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Free and forced vibrations of damped and undamped lumped parameter systems. Transient and frequency response of lumped parameter systems. Introduction to feedback control systems.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td>BME 363</td>
</tr>
</tbody>
</table>

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Satisfies Volunteer Core Requirement: Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) ME 231 and MATH 231 with grades of C or better.

Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Aerospace, Biomedical, Biosystems, or Mechanical engineering major.

Registration Permission

Equivalency

Rationale* Biosystems Engineering will add a concentration that would use ME/BME 363 (or ME/BME 367) as part of the concentration. The MABE faculty voted to allow BSE majors to take our System Dynamics course.

Impact on Other Units* Will enable Mechanical and Mechatronic Systems Concentration in BSE to take our ME/BME 363/367 course as part of concentration.

Financial Impact* Small - BSE estimates ~5 students/year might follow concentration, adding to the MABE students already taking this course.
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 325976

Course Status* Active-Visible

Course Type (ME) Mechanical Engineering (650)

Cross-Listing (Same as BME 363.)

Effective Term

Student Information System ID
Tickle College of Engineering - ME - 366
2024-2025 UG Revise Course

General Catalog Information

College*  Tickle College of Engineering
Department (Acalog Hierarchy)*  Mechanical, Aerospace, and Biomedical Engineering
Subject/Prefix (choose from list)*  ME
Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*  366

Course Title (max 100 characters)*  Computer Aided Engineering and Manufacturing
Variable Title?  Yes
Credit Hours*  3

Course Description  Introduction to the processes related to computer aided engineering and manufacturing of mechanical parts and systems.

Will this course be crosslisted?  Yes
If yes, what is the crosslisting relationship for this course?  Primary
List all courses in this crosslisting relationship and note whether primary or secondary

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Satisfies Volunteer
Core Requirement:

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s)

ME 321 with a grade of C or better

Department Enforced (DE)
Prerequisite(s)

Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)
Aerospace, biomedical, or mechanical engineering major.

Registration Permission

Equivalency

Rationale*
MABE faculty voted to remove the MSE 201 prerequisite from ME 366 since AE majors no longer take MSE 201, thus requiring prerequisite waivers for AE majors taking ME 366/466 (its corequisite). However, we continue to require MSE 201 as a non-departmental, required course for the ME BS degree.

Impact on Other Units*
Negligible. MSE 201 is still a required course for ME majors, but may be taken concurrently or later. MSE 201 will remain as a recommended early course (2nd year) in the ME curriculum.

Financial Impact*
Negligible. MSE 201 is still a required course for ME majors, but may be taken
concurrently or later. MSE 201 will remain as a recommended early course (2nd year) in the ME curriculum.

Have you consulted with all programs/departments that will be impacted by this change?*  
☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
☐ Arts and Humanities  ☐ Natural Sciences  ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.  
☐ Writing-emphasis course.

Should this course be considered for Connections?  
☐ Yes  ☐ No
If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID* 325978

Course Status* Active-Visible
Inactive-Hidden

Course Type (ME) Mechanical Engineering (650)

Cross-Listing

Effective Term

Student Information System ID

February 20, 2024
**Tickle College of Engineering - ME - 367**

*2024-2025 UG Revise Course*

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Mechanical, Aerospace, and Biomedical Engineering</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>ME</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>367</td>
</tr>
<tr>
<td>Course Title (max 100 characters)*</td>
<td>Honors: System Dynamics</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Honors version of ME 363. Students will attend ME 363 classes with supplementary assignments.</td>
</tr>
<tr>
<td>Will this course be crosslisted?</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary</td>
<td>BME 367</td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.
Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

<table>
<thead>
<tr>
<th>Registration</th>
<th>ME 231 and MATH 231 with grades of C or better.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enforced (RE)</td>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department</th>
<th>Enforced (DE)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration</th>
<th>Enforced (RE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Department</th>
<th>Enforced (DE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

Recommended Background

Comments

| Registration Restriction(s) | Aerospace, Biomedical, Biosystems, or Mechanical engineering major. Students in any honors program. | Registration Permission |

| Equivalency |

| Rationale* | Biosystems Engineering will add a concentration that would use ME/BME 363 (or ME/BME 367) as part of the concentration. The MABE faculty voted to allow BSE majors to take our System Dynamics course. |

| Impact on Other Units* | Will enable Mechanical and Mechatronic Systems Concentration in BSE to take our ME/BME 363/367 course as part of concentration. |

| Financial Impact* | Small - BSE estimates ~5 students/year might follow concentration, adding to the MABE students already taking this course. |
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low [✓]
- Mid
- High

**ACALOG Course OID**

- 327145

**Course Status**

- Active-Visible [●]
- Inactive-Hidden

**Course Type**

- (ME) Mechanical Engineering (650)

**Cross-Listing**

- (Same as BME 367.)

**Effective Term**

- February 20, 2024

**Student Information**

- System ID
## Tickle College of Engineering - MSE - 304

### 2024-2025 UG Revise Course

### General Catalog Information

**College**  
Tickle College of Engineering

**Department (Acalog Hierarchy)**  
Materials Science and Engineering

**Subject/Prefix (choose from list)**  
MSE

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**  
304

**Course Title (max 100 characters)**  
Principles of Materials Laboratory II

**Variable Title?**  
Yes

**Credit Hours**  
3

**Course Description**  
Laboratory assignments demonstrating advanced concepts in materials science and engineering. Students will gain skills in the scientific and engineering design process by proposing and executing their own experiments. Students will propose and report work using formal writing techniques. These skills will be developed both individually and in groups to prepare students for the senior design experience.

**Will this course be crosslisted?**  
Yes

**If yes, what is the crosslisting relationship for this course?**  
Primary

**List all courses in this crosslisting relationship and note whether primary or secondary**

### Statement about Vol Core:
<table>
<thead>
<tr>
<th><strong>Satisfies Volunteer Core Requirement:</strong></th>
<th>(WC)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact Hour Distribution (if more than one instructional method)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Grading Restriction</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Restriction</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Enforced (RE)</strong></td>
<td>MSE 250, MSE 260, MSE 300, MSE 340 or MSE 347, MSE 360 or MSE 367; and ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.</td>
</tr>
<tr>
<td><strong>Department Enforced (DE)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Recommended Background</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Restriction(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Registration Permission</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Equivalency</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Rationale</strong></td>
<td>Added English 112 as an acceptable pre-requisite for this VolCore-designated WC course because Margie Russell said that this needed to be done.</td>
</tr>
<tr>
<td><strong>Impact on Other Units</strong></td>
<td>None.</td>
</tr>
<tr>
<td><strong>Financial Impact</strong></td>
<td>None.</td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

#### Should this course be considered for Connections?

- Yes
- No
If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID*

326046

Course Status*

- Active-Visible
- Inactive-Hidden

Course Type

(MSE) Materials Science and Engineering (638)

Cross-Listing

Effective Term

Student Information

System ID

Undergraduate Council

February 20, 2024
# Tickle College of Engineering - MSE - 404

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th>Field</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
<td>Tickle College of Engineering</td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Materials Science and Engineering</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>MSE</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>404</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Introduction into Machine Learning for Materials Science and Engineering</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Intro. Mach. Learning for MSE</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td>No</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>N/A</td>
</tr>
</tbody>
</table>

### Course Description

This course is designed to provide the fundamental background of ML methods as applied to practical problems of materials discovery, characterization, and optimization. It covers the basics of the classification, regression, and dimensionality reduction methods, combined physics- and ML based workflows, and introduces the concepts of active learning, experimental planning, and causal learning as necessary elements of decision making. The emphasis is made on low-code hands-on practice.
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

| Instructional Method 1* | Lecture | Delivery Method 1 | Conventional Methodology |

| Workload Hours 1* | 9 |

| Instructional Method 2 | Delivery Method 2 |

| Workload Hours 2 |

| Instructional Method 3 | Delivery Method 3 |

| Workload Hours 3 |

| Instructional Method Other |

| Lecture Hours | Lab Hours |

| Other Hours |

| Grading Restriction |

| Repeatability |

| Credit Restriction |

| Registration |
**Rationale**

Machine learning is a new tool that is becoming quickly used in materials science and engineering research.

**Impact on Other Units**

None

**Financial Impact**

Course to be taught by new faculty member, already hired.

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course?**

- Writing-emphasis course.
Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(MSE) Materials Science and Engineering (638)

Acalog Fields
**Banner Fields**

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>BCms</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes ☑ No ☐</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR) ☑ Repeatable (RP)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>Limit</td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>System ID</td>
</tr>
</tbody>
</table>

Satisfies Volunteer Core Requirement:
# General Catalog Information

**College**
Tickle College of Engineering

**Department (Acalog Hierarchy)**
Materials Science and Engineering

**Subject/Prefix (choose from list)**
MSE

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
480

**Catalog Name (max 100 characters)**
Materials Selection in Design

**Transcript Name (max 30 characters)**
Materials Selection in Design

**Variable Title?**
- Yes
- No

**Credit Hours**
3

**Credit Type**
- Or
- To
- N/A

**Course Description**

**Satisfies Volunteer Core Requirement:**

**Satisfies General Education Requirement**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

| Workload Hours 1* | 9 |

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lab Hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) MSE 340 or MSE 347; and MSE 360 or MSE 367; and MSE 300.
**Department Enforced (DE)**
- Prerequisite(s)

**Registration Enforced (RE)**
- Corequisite(s)

**Department Enforced (DE)**
- Corequisite(s)

**Recommended Background**

**Comments**

**Registration Restriction(s)**
- Major in Materials Science and Engineering and minimum student level of senior.

**Registration Permission**

**Equivalency**

**Rationale**
- Students need MSE 340 or MSE 347 and MSE 360 or MSE 367 and MSE 300 content for this course. MSE 201 or MSE 207 are prerequisites for the courses above so it has been removed.

**Impact on Other Units**
- None

**Financial Impact**
- None

**Have you consulted with all programs/departments that will be impacted by this change?**
- Yes [✔]  No [ ]  Minor changes only/Not Applicable [ ]

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course 326059
Course Status* Active Visible
Course Type: (MSE) Materials Science and Engineering (638)

Acalog Fields

Cross-Listing

Banner Fields

Effective Term: Fall Sem 2022

Standard Grade Mode: Yes  No

Grading Restriction: (Non-standard Grade Modes)

Repeatability: Credit (CR)  Repeatable (RP)

Maximum Hours  Limit

Student Information
System ID: febb5185-3aac-41a7-ad67-2311ddfc221a
# Tickle College of Engineering - MSE - 489

## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Materials Science and Engineering</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>MSE</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>489</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)</td>
<td>Materials Design</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Materials Design</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Design projects involving materials selection and performance.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td>(AOC) (EI)</td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td>(OC)</td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

| Contact Hour Distribution (if more than one instructional method) |
|--------------------|------------------|
| Instructional Method 1 | Lecture |
| Delivery Method 1 | Conventional Methodology |
| Workload Hours 1* | 9 |
| Instructional Method 2 |
| Delivery Method 2 |
| Instructional Method 3 |
| Delivery Method 3 |
| Workload Hours 3 |
| Instructional Method Other |

**Lecture Hours**

**Lab Hours**

**Other Hours**

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)** MSE 304* with a grade of C or better, MSE 390 or MSE 397, MSE 480.
MSE 340 or MSE 347 and MSE 360 or MSE 367 were added as prerequisites for MSE 480. MSE 480 is a prerequisite for MSE 489 so they would be redundant.

None

None

Yes  No  Minor changes only/Not Applicable

Only proposals originating from the College of Arts and Sciences should answer these questions.
Select the checkbox if this course should be considered a Writing Emphasis course?

Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 326062

Course Status*

- Active-Visible
- Inactive-Hidden

Course Type (MSE) Materials Science and Engineering (638)
### Acalog Fields

#### Cross-Listing

### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td>bdacae02-65a1-4a39-89cf-f701a80f05bc</td>
</tr>
</tbody>
</table>

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Materials Science and Engineering</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Materials Science and Engineering Minor</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

A minor in materials science and engineering is offered through the Tickle College of Engineering to those undergraduate students who have met the prerequisites for the courses required by the minor. The minor requires completion of a minimum of 13 hours in coursework which develops a foundation in materials science and engineering and allows concentration in materials science and engineering areas to be selected by the students (e.g., metallurgy, polymers, ceramics, composites, or electronic materials). Some of the courses used for the materials science and engineering minor may also satisfy requirements for the student's major.

Students may enroll in the minor program by meeting and discussing their intent and plan with the Materials Science and Engineering Academic Advisor who will communicate with the student's major departmental advisor.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
<th>None</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
<th>None</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes ☐ No ☑</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>☑ Low</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>☐ Mid</td>
</tr>
<tr>
<td></td>
<td>☐ High</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ACALOG Program OID</th>
<th>31617</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACALOG Program Status</td>
<td>☑ Active-Visible</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If approved, will this need notification/approval from any agency outside of UTK?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes ☐ No ☑</td>
</tr>
<tr>
<td>Admin Checklist</td>
</tr>
<tr>
<td>----------------</td>
</tr>
<tr>
<td>Banner entries completed</td>
</tr>
<tr>
<td>Reported to Provost/THEC (notification form)</td>
</tr>
<tr>
<td>Reported to SACS</td>
</tr>
</tbody>
</table>
# Tickle College of Engineering - NE - 101

## 2024-2025 UG Add Course

### General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Nuclear Engineering</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>NE</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>101</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Survey of Nuclear and Radiological Engineering</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Survey of Nuclear and Rad Engr</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship)</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>1</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>A survey of the breadth of opportunities in nuclear and radiological science and technology. Students will be introduced to career opportunities and areas of research that support the nuclear field.</td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1* <strong>Lecture</strong></td>
</tr>
<tr>
<td><strong>Delivery Method 1</strong></td>
</tr>
<tr>
<td>Workload Hours 1* <strong>1</strong></td>
</tr>
<tr>
<td>Instructional Method 2</td>
</tr>
<tr>
<td><strong>Delivery Method 2</strong></td>
</tr>
<tr>
<td>Workload Hours 2</td>
</tr>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td><strong>Delivery Method 3</strong></td>
</tr>
<tr>
<td>Workload Hours 3</td>
</tr>
<tr>
<td>Instructional Method Other</td>
</tr>
<tr>
<td><strong>Lecture Hours</strong></td>
</tr>
<tr>
<td><strong>Lab Hours</strong></td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
</tbody>
</table>

**Grading Restriction** Satisfactory/No credit

**Repeatability**

**Credit Restriction**

**Registration**
Enforced (RE)
Prerequisite(s): 
Department Enforced (DE) 
Corequisite(s): 
Recommended Background 
Comments 
Registration Enforced (RE) 
Corequisite(s)
Registration Restriction(s) Engineering major only. 
Registration Permission 
Equivalency 
Rationale* Following student feedback about not learning anything about NE until their second year, we are adding this course early into the NE program during Term 2 (spring of first year) to help students learn about the types of technical applications, and employment/research opportunities in the nuclear and radiological engineering fields. This will help avoid some of our students to feel "stuck" into NE by the time they learn more details about the field. 
Impact on Other Units* None 
Financial Impact* This will add one additional credit in Term 2.
This course will be managed by the Department Head and likely rotated through various current faculty members. 

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal? 
☑ Arts and Humanities 
☐ Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

Writing-emphasis course.

Should this course be considered for Connections?

Yes

No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(NE) Nuclear Engineering (716)
## Acalog Fields

<table>
<thead>
<tr>
<th>Cross-Listing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
</tr>
</thead>
</table>

## Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>BCms</th>
</tr>
</thead>
</table>

| Standard Grade Mode | Yes | No |

| Grading Restriction (Non-standard Grade Modes) | Satisfactory/No Credit |

| Repeatability | Credit (CR) | Repeatable (RP) |

<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
</table>

| Student Information System ID | |
|-----------------------------| |

Undergraduate Council
U 12208
February 20, 2024
# Tickle College of Engineering - NE - 250

## 2024-2025 UG Revise Course

## General Catalog Information

<table>
<thead>
<tr>
<th><strong>College</strong></th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>Nuclear Engineering</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>NE</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>250</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Mathematics and Computational Methods in Nuclear Engineering</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Math &amp; Comp Meth/Nuclear Engr</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>This course will provide students with the necessary mathematical tools to be successful in upper level nuclear engineering courses. Students will reinforce their mathematical skills while applying them to nuclear-related problems they will encounter in higher-level courses.</td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Satisfies General Education Requirement</strong></td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<p>| Registration Enforced (RE) Prerequisite(s) | NE 200, and MATH 231 or MATH 237. |</p>
<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Enforced (RE)</td>
<td>MATH 241 or MATH 247.</td>
</tr>
<tr>
<td>Corequisite(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

**Recommended Background**

**Comments**

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
</tr>
</thead>
</table>

**Equivalency**

<table>
<thead>
<tr>
<th>Rationale*</th>
</tr>
</thead>
<tbody>
<tr>
<td>The last sentence from the course description &quot;Topics covered include statistics, error analysis, linear algebra, and solution methods of differential equations relevant to nuclear engineering&quot; is being removed. Recent experience by the instructor and feedback from students progressing forward indicate that not all the topics listed can be covered reasonably or all are actually needed for future courses. Removing that last sentence will provide the instructor flexibility to select the most appropriate and useful topics to help students be successful in subsequent courses, such as NE 362 (Numerical Methods in Nuclear Engineering), NE 470 (Nuclear Reactor Theory), and others.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

ACALOG Course 328305  Course Status* Active Visible
**Course Type**

(NE) Nuclear Engineering (716)

**Acalog Fields**

**Cross-Listing**

**Banner Fields**

- **Effective Term**: Fall Term 2024
- **Standard Grade Mode**: Yes
- **Grading Restriction (Non-standard Grade Modes)**
- **Repeatability**: Credit (CR)
- **Maximum Hours Limit**: 0
- **Student Information System ID**: a2fdcb7e-2d24-44f9-af58-08c106b48409
Tickle College of Engineering - NE - 360
2024-2025 UG Revise Course

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Nuclear Engineering</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>NE</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>360</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Reactor Systems and Safety</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Reactor Systems and Safety</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Safety and operating limits of nuclear steam supply system components. NRC regulations. Accident analysis and mitigation.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement:</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1  Lecture

Delivery Method 1  Conventional Methodology

Workload Hours 1  3

Instructional Method 2

Delivery Method 2

Workload Hours 2

Instructional Method 3

Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Grading Restriction

Repeatability

Credit Restriction

Registration  NE 342.

Enforced (RE)

Prerequisite(s)
NE 470 is being added as a co-requisite. Most NE students take NE 470 in spring of junior year then NE 360 in fall of senior year. Since NE 470 provides background needed, this will avoid having students sign up for NE 360 without taking NE 470 at least concurrently.
Select the checkbox if this course should be considered a Writing Emphasis course?

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low
☐ Mid
☐ High

ACALOG Course OID* 326380

Course Status* ☐ Active-Visible
☐ Inactive-Hidden

Course Type (NE) Nuclear Engineering (716)
## Acalog Fields

### Cross-Listing

### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Fall Sem 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes  No</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)  Repeatable (RP)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td>Student Information System ID</td>
<td>473536f4-1e6e-4433-b5e6-d5e2f8a7c450</td>
</tr>
</tbody>
</table>
## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Nuclear Engineering</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>NE</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>416</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Introduction to Radiochemistry Lab</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td></td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or N/A</td>
</tr>
</tbody>
</table>

### Course Description
An introduction to fundamentals principles of radiochemistry. This class will cover basic techniques and analytical measurements ranging from detection of radioactive material to design of experiments for modern applications, including medicine. This an undergraduate and graduate lab course (NE 516) taught concurrently, where graduate students will have additional requirements and assignments.

### Satisfies Volunteer Core Requirement:

### Satisfies General Education Requirement
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 1*</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
<th>Students cannot receive credit for both NE 416 and NE 516 (see graduate catalog for course descriptions).</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Requisites</td>
<td></td>
</tr>
</tbody>
</table>
NE 415 is the course titled "Introduction to Radiochemistry" and needs to be taken prior to or concurrently with NE 416 which is the laboratory. Registration permission by instructor has also been added for this course because of limited seats available and departmental prioritizations.

**Impact on Other Units**

None

**Financial Impact**

None

**Have you consulted with all programs/departments that will be impacted by this change?**

Yes  No  Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Select the checkbox if this course should be considered a Writing Emphasis course?

Should this course be considered for Connections?

If yes, which Connections category?

ADMINISTRATIVE USE ONLY

Impact Level

ACALOG Course OID*

Course Status*

Course Type
### Acalog Fields

Cross-Listing

### Banner Fields

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Effective Term</strong></td>
<td>202440</td>
</tr>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Grading Restriction</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
<tr>
<td><strong>Maximum Hours Limit</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>System ID</td>
</tr>
<tr>
<td><strong>Undergraduate Council</strong></td>
<td>U 12223</td>
</tr>
<tr>
<td><strong>February 20, 2024</strong></td>
<td>February 20, 2024</td>
</tr>
</tbody>
</table>
# Tickle College of Engineering - NE - 471
## 2024-2025 UG Revise Course

## General Catalog Information

**College**
Tickle College of Engineering

**Department (Acatalog Hierarchy)**
Nuclear Engineering

**Subject/Prefix (choose from list)**
NE

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
471

**Catalog Name (max 100 characters)**
Nuclear System Design I

**Transcript Name (max 30 characters)**
Nuclear System Design I

**Variable Title?**
- Yes
- No

**Credit Hours**
2

**Credit Type**
- Or
- To
- N/A

**Course Description**
Design and analysis of a nuclear system. Feasibility, cost analysis and initial steps of a nuclear engineering design project is to be completed in NE 472.

**Satisfies Volunteer Core Requirement:**
(OC)

**Satisfies General Education Requirement**
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

Workload Hours 1* 2

| Instructional Method 2 | Delivery Method 2 |

Workload Hours 2

| Instructional Method 3 | Delivery Method 3 |

Workload Hours 3

| Instructional Method Other |

Lecture Hours  
Lab Hours

Other Hours

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) NE 470. 
Prerequisite(s)
The two courses for senior design project are NE 471 and NE 472, originally assigned as 1 and 3 credits, respectively. This is being changed to 2 and 2, respectively, to more accurately reflect the actual effort and lecture load of these two courses in each semester.

This change increases 1 credit in Term 7 and decreases 1 credit in Term 8.
Select the checkbox if this course should be considered a Writing Emphasis course?

Writing-emphasis course.

Should this course be considered for Connections?

Yes
No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

ACALOG Course OID* 327369

Course Status* Active-Visible

Course Type (NE) Nuclear Engineering (716)
# Acalog Fields

## Cross-Listing

# Banner Fields

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Effective Term</strong></td>
<td>202440</td>
</tr>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Grading Restriction</strong></td>
<td>(Non-standard Grade Modes)</td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>Limit</td>
</tr>
<tr>
<td><strong>Student Information System ID</strong></td>
<td>28af46f8-24ac-4d9b-8677-cb8baec6c129</td>
</tr>
</tbody>
</table>
# Nuclear System Design II

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**

472

**Course Description**

First order design and analysis of a nuclear system. Interface with nonnuclear aspects of system design, including system reliability and economics. Class project.

**Satisfies Volunteer Core Requirement:**

(AOC) (EI)
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 1*</th>
<th>2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lab Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>NE 471*</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
</tr>
</thead>
</table>

February 20, 2024
The two courses for senior design project are NE 471 and NE 472, originally assigned as 1 and 3 credits, respectively. This is being changed to 2 and 2, respectively, to more accurately reflect the actual effort and lecture load of these two courses in each semester.

Impact on Other Units*: None

Financial Impact*: Term 7 will increase by 1 credit, Term 8 will decrease by 1 credit.

Have you consulted with all programs/departments that will be impacted by this change?*  
- Yes  ☐  No  ☐  Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities  ☐  Natural Sciences  ☐
Select the checkbox if this course should be considered a Writing Emphasis course?

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes
☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level  ☑ Low
☐ Mid
☐ High

ACALOG Course OID*  326389

Course Status*  ☑ Active-Visible
☐ Inactive-Hidden

Course Type  (NE) Nuclear Engineering (716)
## Acalog Fields

## Banner Fields

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes  No</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR)  Repeatable (RP)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>Limit</td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>System ID</td>
</tr>
<tr>
<td></td>
<td>04e0a47f-4267-4df4-b5fc-04d5dc0de665</td>
</tr>
</tbody>
</table>
# Tickle College of Engineering - NE - 485
## 2024-2025 UG Revise Course

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department (Acalog Hierarchy)*</th>
<th>Nuclear Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)*</th>
<th>NE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</th>
<th>485</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Name (max 100 characters)*</th>
<th>Process System Reliability and Safety</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Transcript Name (max 30 characters)</th>
<th>Process Sys Reliability/Safety</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Credit Hours* | 3 |
|              |   |

<table>
<thead>
<tr>
<th>Credit Type*</th>
<th>Or</th>
<th>To</th>
<th>N/A</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Qualitative and quantitative techniques for assessing and improving process systems reliability and safety. Probabilistic risk assessment, event tree analysis, fault tree analysis, statistical inference, and associated dependent failure analysis.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Satisfies Volunteer Core Requirement: | |
|---------------------------------------| |
|                                       | |

| Satisfies General Education Requirement | |
|------------------------------------------| |
|                                         | |
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
</table>

**Instructional Method 1** Lecture

**Delivery Method 1** Conventional Methodology

**Workload Hours 1** 3

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 2</td>
</tr>
</tbody>
</table>

**Workload Hours 2**

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 3</td>
</tr>
</tbody>
</table>

**Workload Hours 3**

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
</table>

**Lecture Hours**

**Lab Hours**

**Other Hours**

**Grading Restriction**

**Repeatability**

**Credit Restriction** Students cannot receive credit for both NE 485 and NE/IE/CBE 585 (see graduate catalog for course descriptions).

**Registration**
<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Minimum student level - junior.</th>
</tr>
</thead>
</table>

**Equivalency**

**Rationale**
Department Enforced (DE) prerequisites are being removed. NE students in the nuclear safety and nuclear decommissioning minor tracks can take NE 485 without having to take NE 483 (or equivalent cross-listed courses). This will also facilitate adding NE 485 to the list of electives available for the new Nuclear Engineering Minor being added in a parallel proposal.

**Impact on Other Units**
Possible minor reduction in enrollment into NE 483 or equivalent cross-listed courses currently appearing as pre-requisites.

**Financial Impact**
None

**Have you consulted with all programs/departments that will be impacted by this change?**
- Yes ☐
- No ☑
- Minor changes only/Not Applicable ☐

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.
Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?

- Yes
- No

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

ACALOG Course 328307

Course Status* Active Visible

Undergraduate Council U 12237

February 20, 2024
**Course Type**  
(NE) Nuclear Engineering (716)

---

## Acaalog Fields

### Cross-Listing

---

## Banner Fields

### Effective Term  
202440

### Standard Grade Mode  
- Yes  
- No

### Grading Restriction  
(Non-standard Grade Modes)

### Repeatability  
- Credit (CR)  
- Repeatable (RP)

### Maximum Hours  
Limit

### Student Information  
System ID  
349d8df2-67bb-4344-9715-3509caa57484
# Tickle College of Engineering - NE - 486

**2024-2025 UG Revise Course**

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Nuclear Engineering</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>NE</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>486</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Nuclear Licensing</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Nuclear Licensing</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>This class will cover nuclear licensing rules and regulations for both commercial and government nuclear facilities that are administered by the Nuclear Regulatory Commission and the Department of Energy.</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td></td>
</tr>
</tbody>
</table>
Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
<tr>
<td>Workload Hours 1*</td>
</tr>
<tr>
<td>Instructional Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
</tr>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
</tr>
<tr>
<td>Instructional Method Other</td>
</tr>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration</td>
</tr>
</tbody>
</table>
Enforced (RE) Prerequisite(s)

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Minimum student level - junior.

Registration Permission

Equivalency

Rationale*
Modifying registration restriction from "juniors in NE" to "junior level." This will facilitate adding this course to list of electives for the new Minor in Nuclear Engineering being added to the catalog in a parallel proposal.

Impact on Other Units* This course can now be available to other engineering departments.

Financial Impact* Enrollment in this course could increase over time depending on popularity of minor in NE.

Have you consulted with all programs/departments that will be impacted by this change?*

Yes ☐ No ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities ☐ Natural Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes

☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies

☐ Biodiversity and Humans

☐ Cultural and Artistic Achievement: Arts in the United States

☐ Cultures and Societies

☐ Emerging Asia

☐ Environment and Society

☐ Geographic Information Science for Our Changing World

☐ Global Social Justice

☐ Health and Biophysics

☐ Health Care Perspectives

☐ How to Live in the Premodern World

☐ Humans Living on a Dynamic Earth

☐ Inequalities: Race, Ethnicity, Class, and Gender

☐ Mobility and Migration

☐ New Geographies of the Global Economy

☐ Our World: Contemporary Arts and Culture

☐ Rise and Decline of Premodern Complex Societies

☐ Shifting Borders and Cultures in Europe

☐ Understanding Climate Change

☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low

☐ Mid

☐ High

ACALOG Course OID* 328308

Course Status* Active-Visible

Course Type (NE) Nuclear Engineering (716)
## Acalog Fields

**Cross-Listing**

## Banner Fields

<table>
<thead>
<tr>
<th><strong>Effective Term</strong></th>
<th>202440</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes  No</td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR) Repeatable (RP)</td>
</tr>
<tr>
<td><strong>Maximum Hours</strong></td>
<td>Limit</td>
</tr>
<tr>
<td><strong>Student Information</strong></td>
<td>c6b92ac0-4451-4bac-995a-ced243d3f59b</td>
</tr>
<tr>
<td><strong>System ID</strong></td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Council  U 12243  February 20, 2024
Tickle College of Engineering - Nuclear Engineering - Nuclear Engineering Major, BS in Nuclear Engineering

2024-2025 UG Revise Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Nuclear Engineering</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Nuclear Engineering Major, BS in Nuclear Engineering</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Bachelor of Science in Nuclear Engineering</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Major)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
PROGRESSION POLICIES AND REQUIREMENTS

Progression

The first two years of the curriculum are considered to be lower-division and the two remaining years upper-division. Students must apply for progression to departmental upper-division courses, which depends on academic performance. Factors considered include overall grade point average, performance in selected lower-division courses and evidence of orderly progression through the prescribed curriculum.

Full Status

A lower-division student may apply for progression to upper-division after completing CHEM 122* and CHEM 123* or CHEM 128*, CHEM 132* and CHEM 133* or CHEM 138*; MATH 132* or MATH 141* or MATH 147*, MATH 142* or MATH 148*, MATH 231 or MATH 237, EF 151* or EF 157*, EF 152* or EF 158*, and PHYS 231*, with a grade of C or better in each, and an overall GPA of at least 2.5.

Provisional Status

Students who have completed CHEM 122* and CHEM 123* or CHEM 128*, CHEM 132* and CHEM 133* or CHEM 138*; MATH 132* or MATH 141* or MATH 147*, MATH 142* or MATH 148*, MATH 231 or MATH 237, EF 151* or EF 157*, EF 152* or EF 158*, and PHYS 231* with a grade of C or better and have an overall GPA between 2.0 and 2.5 may apply for provisional status. The granting of provisional status is based on the availability of space in departmental programs after full status students have been accommodated. Provisional status students are required to demonstrate their ability to perform satisfactorily in upper-division by attaining a minimum GPA of 2.5 in the first 9 hours of 300-level required nuclear engineering courses. Award of upper-division full status is dependent upon this performance. Students who have not progressed to upper-division will be dropped from departmental courses.

Nuclear Engineering Graduation Requirements

Students are strongly recommended to meet with their advisor every semester. Students are required to maintain a cumulative grade point of at least 2.0 in all nuclear engineering courses taken at the University of Tennessee, Knoxville, used to satisfy the graduation requirements. No more than four credit hours of required nuclear engineering courses in which a C- or lower is the highest grade earned may be counted toward graduation. This is in addition to the university's graduation requirements.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

---

**Requirements**

**Rationale**

This proposal has 2 main changes:

1. A concurrent proposal has added a new 1 credit course, NE 101 - Survey of Nuclear and Radiological Engineering (1). This course has to be added to Term 2 of the schema and adds one extra hour that term and to the total number of credits.

2. The two courses for senior design project are NE 471 and NE 472, originally assigned as 1 and 3 credits, respectively. This is being changed to 2 and 2, respectively, to more accurately reflect the actual effort and lecture load of these two courses in each semester. This adds one credit to Term 7 and reduces one credit from Term 8.

**Financial Impact**

1. Term 2 will have one additional credit, as will the total number of credits for the major.

2. Term 7 will have one additional credit, while Term 8 will have one less credit.

**Impact on Other Units**

None

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
<table>
<thead>
<tr>
<th><strong>ACALOG Program OID</strong></th>
<th>31629</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACALOG Program Status</strong></td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No

**Admin Checklist**
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
Tickle College of Engineering - Nuclear Engineering - Nuclear Engineering Major, BS in Nuclear Engineering – Radiological Engineering Concentration

2024-2025 UG Revise Program

General Catalog Information

College*  Tickle College of Engineering

Department*  Nuclear Engineering

Program Name*  Nuclear Engineering Major, BS in Nuclear Engineering – Radiological Engineering Concentration

Degree Type*  Bachelor of Science in Nuclear Engineering

Program Type*  Concentration

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.
PROGRESSION POLICIES AND REQUIREMENTS

Progression

The first two years of the curriculum are considered to be lower-division and the two remaining years upper-division. Students must apply for progression to departmental upper-division courses, which depends on academic performance. Factors considered include overall grade point average, performance in selected lower-division courses and evidence of orderly progression through the prescribed curriculum.

Full Status

A lower-division student may apply for progression to upper-division after completing CHEM 122* and CHEM 123* or CHEM 128*, CHEM 132* and CHEM 133* or CHEM 138*; MATH 132* or MATH 141* or MATH 147*, MATH 142* or MATH 148*, MATH 231 or MATH 237; EF 151* or EF 157*, EF 152* or EF 158*; and PHYS 231*, with a grade of C or better in each, and an overall GPA of at least 2.5.

Provisional Status

Students who have completed CHEM 122* and CHEM 123* or CHEM 128*, CHEM 132* and CHEM 133* or CHEM 138*; MATH 132* or MATH 141* or MATH 147*, MATH 142* or MATH 148*, MATH 231 or MATH 237; EF 151* or EF 157*, EF 152* or EF 158*; and PHYS 231* with a grade of C or better and have an overall GPA between 2.0 and 2.5 may apply for provisional status. The granting of provisional status is based on the availability of space in departmental programs after full status students have been accommodated. Provisional status students are required to demonstrate their ability to perform satisfactorily in upper-division by attaining a minimum GPA of 2.5 in the first 9 hours of 300-level required nuclear engineering courses. Award of upper-division full status is dependent upon this performance. Students who have not progressed to upper-division will be dropped from departmental courses.

Nuclear Engineering Graduation Requirements

Students are strongly recommended to meet with their advisor every semester. Students are required to maintain a cumulative grade point of at least 2.0 in all nuclear engineering courses taken at the University of Tennessee, Knoxville, used to satisfy the graduation requirements. No more than four credit hours of required nuclear engineering courses in which a C- or lower is the highest grade earned may be counted toward graduation. This is in addition to the university's graduation requirements.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong></td>
</tr>
<tr>
<td>This proposal has 3 main changes:</td>
</tr>
<tr>
<td>1. A concurrent proposal has added a new 1 credit course, NE 101 - Survey of Nuclear and Radiological Engineering (1). This course has to be added to Term 2 of the schema and adds one extra hour to Term 2 and to the total number of credits.</td>
</tr>
<tr>
<td>2. IE 200 - Engineering Statistics is being added as an option to STAT 251. These two courses provide similar content and both provide the necessary background to move onto later Radiological Concentration courses. Term 6 is being updated to provide this new option.</td>
</tr>
<tr>
<td>3. The two courses for senior design project are NE 471 and NE 472, originally assigned as 1 and 3 credits, respectively. This is being changed to 2 and 2, respectively, to more accurately reflect the actual effort and lecture load of these two courses in each semester. This adds one credit to Term 7 and reduces one credit from Term 8.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Term 2 will have one additional credit, as will the total number of credits for the major.</td>
</tr>
<tr>
<td>2. IE Department would be affected by additional enrollments from NE students, while Statistics Department would be affected by reduced enrollment from NE students. The impact is low because only about 9 students are currently in the Radiological Concentration, with the highest number in recent years being 14. Acknowledgment from IE is attached.</td>
</tr>
<tr>
<td>3. Term 7 will have one additional credit, while Term 8 will have one less credit.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>
Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

### ADMINISTRATIVE USE ONLY

**Impact Level**

- [ ] Low
- [ ] Mid
- [ ] High

**ACALOG Program OID**

- 31630

**ACALOG Program Status**

- Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?

- [ ] Yes
- [ ] No

**Admin Checklist**

- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
Tickle College of Engineering - Nuclear Engineering - Nuclear Engineering Minor

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>Tickle College of Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>Nuclear Engineering</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Nuclear Engineering Minor</td>
</tr>
</tbody>
</table>

Learning Outcomes

<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Non-Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Undergrad (Minor)</td>
</tr>
</tbody>
</table>

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The minor in Nuclear Engineering prepares students pursuing majors in other engineering disciplines for a career in the nuclear industry. The grade in each of the required courses must be at least a C. Students should consult with their advisor for the appropriate elective courses in their major. The minor consists of at least 14 credit hours.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
**Rationale**
Most nuclear related industrial or research organizations include engineering disciplines other than nuclear engineering. A minor in nuclear engineering will prepare students pursuing majors in other engineering disciplines for a career in the nuclear industry.

**Financial Impact**
Students pursuing this minor will require 11 credits in nuclear engineering courses, some of which would count as electives in their own majors.

**Impact on Other Units**
This will add an additional option to students in all other engineering disciplines who may want to pursue a career in the nuclear industry.

**Have you consulted with all programs/departments that will be impacted by this change?**
- Yes
- No

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- Low
- Mid
- High

**If approved, will this need notification/approval from any agency outside of UTK?**
- Yes
- No

**ACALOG Program Status**
- Active-Visible

**Admin Checklist**
- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>University Exploratory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>University Exploratory</td>
</tr>
<tr>
<td>Program Name*</td>
<td>University Exploratory Program</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Major)</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**

The University Exploratory program is housed within the Center for Career Development & Academic Exploration. Students in the program are advised by Academic & Career Exploration (ACE) Coaches who provide integrated academic and career planning support. The program is intended for students who have no clear idea which major to pursue or those who are trying to decide among majors that are not in a single college. It allows students to explore major options and make progress toward graduation through the completion of Vol Core courses. University Exploratory students are required to meet with their ACE coach every semester.

All UT Knoxville students admitted as University Exploratory Fall 2024 or after must declare a major by 45 attempted credit hours.

Transfer students with more than 24 transferable hours must be admitted directly into a college.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong></td>
</tr>
</tbody>
</table>
| These edits reduce the credit hour limit for first time in college students in the University Exploratory major from 60 to 45 and reduce the credit hour limit for transfer students admitted into the University Exploratory major from 45 to 24. Changes are proposed based on UT data (from five consecutive cohorts) showing students in the University Exploratory major have lower retention and graduation rates:
| ○ 83% second year retention rate for University Exploratory vs. 87% for students who began in declared majors
| ○ 74% third year retention rate for University Exploratory vs. 81% for students who began in declared majors
| Additionally, students who begin in University Exploratory graduate in four and six years at lower rates than students who begin in declared majors:
| ○ 49% four year graduation rate for students who begin in University Exploratory vs. 55% for students who begin in declared majors
| ○ 66% six year graduation rate for students who begin in University Exploratory vs. 73% for students who begin in declared majors
| These edits communicate that students in University Exploratory programs will now be advised by Academic & Career Exploration (ACE) Coaches in the Center for Career Development & Academic Exploration where they will receive integrated advising and career planning support. The ACE Team will be staffed so coaches can provide longer appointment times (than traditional academic advisors) and will be housed in a central location to provide colleges more access to deciding students.

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
</table>
| The proposed changes will reduce the amount of time students will be housed in the University Exploratory major and increase the amount of time students will be assigned to academic colleges who will receive funding based on enrollment. Fall 2023 enrollment of first-year University Exploratory students was approximately 335.
Impact on Other Units

Moving University Exploratory advising to the Center for Career Development & Academic Exploration (CCDAE) impacts the College of Arts & Sciences Advising and Academic & Career Exploration (ACE) teams. RJ Hinde and Amber Williams conferred and communicated the move to impacted units. Leadership in both units (advising directors, executive director), along with leaders in Enrollment Management and the Transfer Center (executive directors, assistant director), served on a workgroup to propose credit hour limit edits.

Have you consulted with all programs/departments that will be impacted by this change?

- Yes
- No

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Program OID
- 31818

ACALOG Program Status
- Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
University Honors
Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

Hierarchy Owner* University Honors

Title of Proposal* University Honors

Workflow Information

Level* Undergraduate (UG)

Indicate the type of UG change* About the University or Academic Policies and Procedures pages
College or department pages
Faculty changes, address edits, grammatical changes, etc.
None (Select this for GR changes)

Indicate the type of GR change* About the University or Academic Policies and Procedures pages
College or department pages
Faculty changes, address edits, grammatical changes, etc.
None (Select this for UG changes)

Catalog Information

Type of Change Requested* New Content to be Added to the Catalog
Content to be Revised in the Catalog
This request should be applied to:  

- [ ] Next year's catalog
- [ ] Current published catalog
- [x] Other catalog(s)

**Other Catalog(s)**  
To be published in the 25-26 catalog with the pending Chancellor's Honors Program Minor and Haslam Leadership Scholars Minor

**Page Information**

Where will this NEW or REVISED content appear?*

- [x] Existing Page
- [ ] New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go.

https://catalog.utk.edu/content.php?catoid=43&navoid=8267

Indicate the location on the page(s) where this information will appear.

revamped entire text

If an existing page should be removed entirely, copy & paste the URL here.

https://catalog.utk.edu/content.php?catoid=43&navoid=8267

If content is being added to a new page, indicate what the name of that page should be:

**Approval Information**

Additional approval(s) required?*  
- [ ] Yes
- [x] No

If Yes is selected in the field above, please provide further information:
Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, Validate and Launch your proposal.

4. Apply and format the changes directly to the text. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.
University Honors

Dr. Pat Akos, Associate Vice Provost and Executive Director
Dr. Francis Canedo, Director

https://studentsuccess.utk.edu/honors/

University Honors serves a diverse group of highly accomplished, intellectually curious, and action-oriented students from across the university’s undergraduate colleges. The interdisciplinary and collaborative University Honors experience is designed to complement the depth of learning provided in students’ academic disciplines. University Honors brings together a community of Honors students, staff, faculty eager to learn together, hone their abilities to address complex problems, and make a positive difference on campus, in Tennessee, and beyond.

University Honors offers two programs: Chancellor's Honors and Haslam Leadership Scholars. Each program has its own eligibility requirements, program goals, and academic curriculum (see Academic Minor links below). Chancellor's Honors and Haslam Leadership Scholars are encouraged and supported to deepen their honors experience by participating fully in campus life, serving the community, and pursuing experiential learning opportunities, such as internships, research, and study abroad. University Honors students are also encouraged to participate in one or more of the University of Tennessee's many specialized college and departmental honors programs.

University Honors students are expected to make timely progress towards honors graduation while maintaining a minimum cumulative GPA of 3.5. Students not meeting expectations will be required to complete supplemental academic coaching with University Honors staff.

Benefits

Students in University Honors enjoy various privileges designed to facilitate their growth, learning, and achievement. University Honors students are granted priority registration, advanced library privileges, and specialized honors coaching to ensure access to the coursework and resources that an ambitious curriculum demands. In addition, University Honors students have access to exclusive study spaces and honors programming, competitive honors grants and scholarships, and the opportunity to live in the University Honors Living and Learning Community in their first year. In recognition of their exceptional academic achievement, University Honors students receive special graduation accolades.

Eligibility

Eligibility for University Honors programs is as follows:

Chancellor’s Honors: High school seniors with superior academic and extracurricular credentials are invited to apply to the Chancellor’s Honors Program. Current first-year students, as well as qualified transfer students, are also eligible to apply for membership.

Haslam Leadership Scholars: Only high school seniors are eligible to apply to Haslam Leadership Scholars. Highly accomplished students with demonstrated commitment to leadership, service, and civic engagement and who aspire to leverage their leadership to enrich the lives of the people and communities across the state of Tennessee and beyond are strongly encouraged to apply.
Additional Notes: The text below Academic Programs "Display programs for this school/college" and "Display courses for this school/college" will appear automatically through a filter. We have removed it from the Content field.

ADMINISTRATIVE USE ONLY

Impact Level

- [X] Low
- [ ] Mid
- [ ] High

The following UG actions have been completed:
- [ ] Content added to current published catalog
- [ ] Content added to next academic year's publication
- [ ] Content added to previous year's catalog

The following GR actions have been completed:
- [ ] Content added to current published catalog
- [ ] Content added to next academic year's publication
- [ ] Content added to previous year's catalog

Admin Routing Instructions:

About the University or Academic Policies and Procedures pages: to academic policy then to UG/GR council.

College or department pages: college level workflow then to curriculum committee.

Faculty changes, address edits, grammatical changes, etc.: no custom route necessary.
# University Honors - University Honors - Chancellor's Honors Program Minor

**2024-2025 UG Add Program**

## General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>University Honors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>University Honors</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Chancellor's Honors Program Minor</td>
</tr>
</tbody>
</table>
Learning Outcomes
Using the frameworks of human-centered design-thinking and problem-based learning, the minor prioritizes a collaborative and methodical approach to solving complex problems. The minor is designed to deliver knowledge, cultivate skills/practices, and develop dispositions needed for students to engage effectively as a multidisciplinary community of scholars.

Knowledge

- Understands the nuanced characteristics and components of complex problems—whether at the interpersonal, local, state, national, or global level
- Understands basics of human-centered design and problem-based learning, including models and specific techniques used to define complex problems and yield innovative solutions in service of communities and societies

Skills or Practices

- Able to provide and reflect on constructive, growth-oriented feedback from members of their multidisciplinary student teams
- Able to collaborate effectively with team members to identify and engage stakeholder groups
- Can apply design-thinking techniques appropriate to the characteristics, needs, considerations of, and consequences for stakeholder groups affected by a complex problem
- Can apply project management techniques to deliver solutions within time and resource constraints
- Able to communicate opportunities or solutions—orally, visually, and through writing—to stakeholders
- Demonstrates the ability to reflect on individual learning experiences, contribution to teamwork, and commitment to improvement, as well as the group’s iterative design-thinking process, over the course of a project

Dispositions

- Values of interdisciplinary learning, empathy, collaboration, humility, and patience in identifying and addressing complex problems
- Shows an affinity for iterative process-focused learning, valuing failure as a pathway to growth
- Demonstrates the ability embrace ambiguity and decision making under uncertainty

Degree Type*  Non-Degree
Program Type*  Undergrad (Minor)
Description

Chancellor's Honors Program Minor

The Chancellor's Honors Program Minor is designed to deliver key knowledge, skills, experiences, and dispositions needed for students to engage effectively—as a multidisciplinary community of scholars—with complex problems. Using the framework of human-centered design-thinking and problem-based learning, the minor prioritizes a collaborative and methodical approach to learning and ideation to address contemporary issues.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Rationale*

With college and campus partners/faculty, we finalized the signature problem-solving focused curriculum for the Chancellors Honors Program. It is listed as a new program and minor to award the credential for the 18 credit hours of curricular requirements.

New programming and credential was responsive to internal/external reviews to modernize the University Honors program, to further incentize high achieving students to come to the University of Tennessee and complete program requirements and prepared students for departmental or college honors programming.

*this minor will remain inactive for 2024-2025 catalog, and will become active in the 2025-2026 catalog to enable a recruitment cycle advertising the new minor

Financial Impact*

All University Honors tuition revenue - HALS or UNHO course codes - is redistributed to colleges through the Provost's office. No University Honors courses replace any general education or major requirements and the majority of courses in the minor are completed through existing courses in departments and colleges.

We believe the new minor will promote participation in departmental and college honors programs since we front load the interdisciplinary honors curriculum to make space for disciplinary depth later in the students career.
**Impact on Other Units***

Again - we believe the new minor will be a positive as it increases the ability and space for University Honors students to enroll in departmental/college honors programs. We will also explicitly promote those in our new UNHO 101 seminar.

### Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

### ADMINISTRATIVE USE ONLY

#### Impact Level

- Low
- Mid
- High

#### If approved, will this need notification/approval from any agency outside of UTK?

- Yes
- No

#### ACALOG Program Status

- Active-Visible

#### Admin Checklist

- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
University Honors - University Honors - Haslam Leadership Scholars Minor

2024-2025 UG Add Program

General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>University Honors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>University Honors</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Haslam Leadership Scholars Minor</td>
</tr>
</tbody>
</table>
**Learning Outcomes**

Haslam Leadership Scholars is a cohort-based program designed to deliver/instill key knowledge, skills, experiences, and dispositions needed for students to understand, hone, and apply their academic and leadership abilities to effect positive change for communities across Tennessee and beyond. Upon graduation, Haslam Leadership Scholars will be able to:

**Knowledge**

- Define different leadership styles and identify the strengths and weaknesses of each style
- Explain the nuanced characteristics and components of complex contemporary problems affecting the state and people of Tennessee

**Skills**

- Articulate their own style of leadership and understand how and when to adapt their leadership style to different situations/contexts
- Apply leadership, research, and collaborative problem-solving skills to develop sustainable solutions to complex contemporary problems in Tennessee
- Present their solutions—orally, visually, and through writing—to different stakeholder groups in Tennessee, both individually and in collaboration with colleagues
- Reflect continuously on the intersection of their major area of study and leadership studies, and apply those insights to engage in self-improvement as well as projects that support positive change in their communities
- Design and execute a self-directed research project that integrates research in their major with leadership studies and learning experiences in Haslam Leadership Scholars

**Dispositions**

- Recognize and appreciate their ability to address complex problems facing communities and use their leadership to effect positive change

---

**Degree Type**  Non-Degree  

**Program Type**  Undergrad (Minor)

---

**General Instructions for Description**

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**  Haslam Leadership Scholars Minor

The Haslam Leadership Scholars Minor is designed to deliver key knowledge, skills, experiences, and dispositions needed for students to develop their capacity as leaders to...
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone

<table>
<thead>
<tr>
<th>Requirements*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Financial Impact*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Existing endowed program.</td>
</tr>
<tr>
<td>All University Honors tuition revenue - HALS or UNHO course codes - is redistributed to colleges through the Provost's office. No University Honors courses replace any general education or major requirements</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Impact on Other Units*</th>
</tr>
</thead>
<tbody>
<tr>
<td>None.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Have you consulted with all programs/departments that will be impacted by this change?*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
</tr>
<tr>
<td><strong>Impact Level</strong></td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>✓ Low</td>
</tr>
<tr>
<td>Mid</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>If approved, will this need notification/approval from any agency outside of UTK?</strong></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>✓ No</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ACALOG Program Status</strong></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>✓ Active-Visible</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Admin Checklist</strong></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Banner entries completed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reported to Provost/THEC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEC approved (new majors only)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
University Libraries (text entry)
Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

Hierarchy Owner*  University Libraries

Title of Proposal*  University Libraries (text entry)

Workflow Information

Level*  Undergraduate (UG)
         Graduate (GR)

Indicate the type of UG change*  About the University or Academic Policies and Procedures pages
                                   College or department pages
                                   Faculty changes, address edits, grammatical changes, etc.
                                   None (Select this for GR changes)

Indicate the type of GR change*  About the University or Academic Policies and Procedures pages
                                   College or department pages
                                   Faculty changes, address edits, grammatical changes, etc.
                                   None (Select this for UG changes)

Catalog Information

Type of Change Requested*  □ New Content to be Added to the Catalog
                          ☑ Content to be Revised in the Catalog
This request should be applied to: *

- [ ] Next year's catalog
- [ ] Current published catalog
- [ ] Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear? *

- [ ] Existing Page
- [ ] New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go.

https://catalog.utk.edu/content.php?catoid=43&navoid=8320

Indicate the location on the page(s) where this information will appear.

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Approval Information

Additional approval(s) required? *

- [ ] Yes
- [ ] No

If Yes is selected in the field above, please provide further information:
The library is everywhere you are. Research assistance (lib.utk.edu/askusnow) is available by walk-in, e-mail, phone, chat and text, and by appointment with the librarian who specializes in your discipline (lib.utk.edu/librarians). The UT libraries provides access to over 3.7 million titles, including print and electronic books, journals, and media. Even when you are not on campus or at the library, we are available to answer questions and help you find the resources you need. Visit library.utk.edu to chat with a librarian, find books and electronic resources, or watch a video tutorial about using the library.

The John C. Hodges Library in the heart of campus houses the majority of the UT Libraries' collections and many unique services. In the Commons, on the second floor of Hodges Library, students can get help with research, writing, and academic support, as well as access to technology. Students may check out equipment such as laptops and cameras, use group study rooms, attend online classes, create videos or multimedia projects in The Studio, use a Practice Presentation Room, or visit the coffee shop and convenience store. Explore the University Libraries' outstanding spaces at lib.utk.edu/spaces. Visit lib.utk.edu/hours for the hours of library branches. departments, and online support.

Two branch libraries offer specialized collections, spaces, and services: the Webster C. Pendergrass Agriculture and Veterinary Medicine Library on the agriculture campus and the George F. DeVine Music Library in the Natalie L. Haslam Music Center. Other unique collections available to students include Special Collections (manuscripts and rare books) in Hodges Library and online digitized collections of some of the library's unique holdings at digital.lib.utk.edu.

The UT Libraries creates community with its inviting spaces and through hosting events such as the Lunch and Learn series that promotes belonging and engagement. Connect with us on Facebook, Instagram, Twitter, and YouTube (@utklibraries) to learn about library events, services, and resources.
Impact Level

- Low
- Mid
- High

The following UG actions have been completed:

- Content added to current published catalog
- Content added to next academic year's publication
- Content added to previous year's catalog

The following GR actions have been completed:

- Content added to current published catalog
- Content added to next academic year's publication
- Content added to previous year's catalog

Admin Routing Instructions:

About the University or Academic Policies and Procedures pages: to academic policy then to UG/GR council.

College or department pages: college level workflow then to curriculum committee.

Faculty changes, address edits, grammatical changes, etc.: no custom route necessary.
University Transition - University Transition - University Transition Program

2024-2025 UG Revise Program

### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>University Transition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department*</td>
<td>University Transition</td>
</tr>
<tr>
<td>Program Name*</td>
<td>University Transition Program</td>
</tr>
<tr>
<td>Degree Type*</td>
<td>Non-Degree</td>
</tr>
<tr>
<td>Program Type*</td>
<td>Undergrad (Major)</td>
</tr>
</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**

The University Transition program is housed within the Center for Career Development & Academic Exploration. Students in the program are advised by Academic & Career Exploration (ACE) Coaches who provide integrated academic and career planning support.

The program includes two tracks: 1) University Early Transition for students with less than 60 credit hours and 2) University Advanced Transition for students with 60 or more credit hours.

Students may only enter the University Transition program if they are continuing students who become ineligible for their declared major. The University Transition program is not available for transfer nor readmitted students.

Students must declare a major after one full semester in the University Transition program.
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

---

### Requirements

| Rationale* | These edits are being proposed to offer the transition program, which includes integrated advising and career services, only for first time in college students who become ineligible for their current majors. Changes are based on data that show transfer students who enter the transition program are retained at lower rates than transfer students admitted into majors. In Fall 2022, 69% of transfer students in university early transition remained enrolled after two semesters compared to 83% of non-transition transfer students. |

| Financial Impact* | Students previously admitted into the transition program will now be housed in academic colleges who will receive funding based on enrollment. |

| Impact on Other Units* | Colleges may expect a small boost in enrollment as transfer students previously admitted into the transition program may now be admitted into colleges. For reference in Fall 2023, 115 transfer students were admitted into the transition program. |

### Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No

---

### ADMINISTRATIVE USE ONLY

| Impact Level | Low
- Mid
- High |

ACALOG Program OID: 31927

ACALOG Program Status: Active-Visible
<table>
<thead>
<tr>
<th>OID</th>
<th>Undergraduate Council</th>
<th>U 12276</th>
<th>Status</th>
<th>February 20, 2024</th>
</tr>
</thead>
</table>

**If approved, will this need notification/approval from any agency outside of UTK?**

- Yes
- No

**Admin Checklist**

- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
Update to Economics Catalog Page
Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:
This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

Hierarchy Owner*  Economics (Arts and Sciences)

Title of Proposal*  Update to Economics Catalog Page

Workflow Information

Level*  Undergraduate (UG)

Indicate the type of UG change*  About the University or Academic Policies and Procedures pages
College or department pages
Faculty changes, address edits, grammatical changes, etc.
None (Select this for GR changes)

Indicate the type of GR change*  About the University or Academic Policies and Procedures pages
College or department pages
Faculty changes, address edits, grammatical changes, etc.
None (Select this for UG changes)

Catalog Information

Type of Change Requested*  
- New Content to be Added to the Catalog
- Content to be Revised in the Catalog
This request should be applied to: *

- Next year’s catalog
- Current published catalog
- Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear? *

- Existing Page
- New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go.

https://catalog.utk.edu/preview_entity.php?catoid=43&ent_oid=4914

Indicate the location on the page(s) where this information will appear.

Program Description

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Approval Information

Additional approval(s) required? *

- Yes
- No

If Yes is selected in the field above, please provide further information:
Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, Validate and Launch your proposal.

4. Apply and format the changes directly to the text. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.

Requested Content Changes for Catalog

The economics major provides an opportunity to apply the theoretical and analytical rigor of economic tools to social sciences. Students choose from a traditional option (27 hours in economics), or a concentration in Business Economics, Econometrics and Data Analysis or Economic Policy. The elective coursework covers topics including applied statistics, banking, environment, international, health, labor, quantitative economics, among others. The major coursework covers game theory, macroeconomic topics like the determinants of unemployment and inflation. Majors pursue careers in the traditional business disciplines, consulting, all levels of government service and policy advocacy, and a variety of other fields. The program provides excellent training for graduate work in economics, business, public policy, and law.

Courses offered in the Department of Economics, housed in the Haslam College of Business, provide an opportunity for a major or minor in economics in the College of Arts and Sciences.

In addition, certification to teach economics in secondary schools is available. Students with such interest should consult the College of Education, Health, and Human Sciences as early in their program as possible to determine the appropriate requirements.

Additional Notes

ADMINISTRATIVE USE ONLY

Impact Level

- [ ] Low
- [x] Mid
- [ ] High

The following UG actions have been

- [x] Content added to current published catalog
The following GR actions have been completed:

- Content added to current published catalog
- Content added to next academic year’s publication
- Content added to previous year’s catalog

Admin Routing Instructions:

About the University or Academic Policies and Procedures pages: to academic policy then to UG/GR council.

College or department pages: college level workflow then to curriculum committee.

Faculty changes, address edits, grammatical changes, etc.: no custom route necessary.
# WLC - 110 - Basic Language and Culture for Professional Communication

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>College</strong></td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td><strong>Department (Acalog Hierarchy)</strong></td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td><strong>Subject/Prefix (choose from list)</strong></td>
<td>WLC</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>110</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Basic Language and Culture for Professional Communication</td>
</tr>
<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Basic Lang &amp; Cult [Lang]</td>
</tr>
<tr>
<td><strong>Variable Title?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Credit Hours (max 4 characters)</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Type</strong></td>
<td>N/A</td>
</tr>
</tbody>
</table>

## Course Description

This course teaches students intercultural competence and basic communication skills in the target language for use in a professional setting, such as business, engineering, health care, agriculture, education, or media. It also teaches basic local customs and history of a given culture or region.

Offered for a variety of Languages. No previous language skills required. No prerequisites.

## Is this course seeking approval to be considered for Vol Core?

- **Yes**
- **No**
If yes, which Vol Core categories?  
- Applied Arts and Humanities  
- Applied Oral Communication  
- Arts & Humanities  
- Engaged Inquiries  
- Global Citizenship: International  
- Global Citizenship: United States  
- Natural Sciences  
- Oral Communication  
- Social Sciences  
- Quantitative Reasoning  
- Written Communication  

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1*  Lecture</td>
</tr>
<tr>
<td>Delivery Method 1</td>
</tr>
<tr>
<td>Conventional Methodology</td>
</tr>
<tr>
<td>Workload Hours 1*  3</td>
</tr>
<tr>
<td>Instructional Method 2</td>
</tr>
<tr>
<td>Delivery Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
</tr>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Delivery Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
</tr>
<tr>
<td>Instructional Method Other</td>
</tr>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Lab Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
<tr>
<td>Standard Grade Mode*  Yes  No</td>
</tr>
<tr>
<td>Grading Restriction (Non-standard Grade Modes)</td>
</tr>
<tr>
<td>Repeatability  May be repeated if content differs. Maximum 6 hours.</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>
Rationale* This course serves a need across the university: to allow students to learn basic communication and cultural skills in a new language. Some courses might be offered online and, possibly, in evenings and marketed to other colleges. They will focus on communicative skills and basic cultural knowledge.

Impact on Other Units* none

Financial Impact* This class will be developed and taught by current NTTF in WLC.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal? 🌟 Arts and Humanities  □ Natural Sciences  □ Social Sciences
Select the checkbox if this course should be considered a Writing Emphasis course?

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- [ ] Yes
- [ ] No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Status</th>
<th>Active-Visible</th>
<th>Inactive-Hidden</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(WLC) World Languages and Cultures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td></td>
</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
</tr>
</tbody>
</table>
Z. Informational Item - Advanced Placement (AP Exam) Credit
Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

Hierarchy Owner*  University of Tennessee, Knoxville

Title of Proposal*  Z. Informational Item - Advanced Placement (AP Exam) Credit

Workflow Information

Level*  Undergraduate (UG)
Graduate (GR)

Indicate the type of UG change*
- About the University or Academic Policies and Procedures pages
- College or department pages
- Faculty changes, address edits, grammatical changes, etc.
- None (Select this for GR changes)

Indicate the type of GR change*
- About the University or Academic Policies and Procedures pages
- College or department pages
- Faculty changes, address edits, grammatical changes, etc.
- None (Select this for UG changes)

Catalog Information

Type of Change Requested*  
- New Content to be Added to the Catalog
- Content to be Revised in the Catalog
This request should be applied to:

- [ ] Next year’s catalog
- [ ] Current published catalog
- [x] Other catalog(s)

**Other Catalog(s)** This information only goes onto the Admissions website and not in the catalog.

### Page Information

**Where will this NEW or REVISED content appear?**

- [x] Existing Page
- [ ] New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go.

**Indicate the location on the page(s) where this information will appear.**

https://admissions.utk.edu/prior-learning-credits/

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

### Approval Information

**Additional approval(s) required?**

- [ ] Yes
- [x] No

If Yes is selected in the field above, please provide further information:
Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, Validate and Launch your proposal.

4. Apply and format the changes directly to the text. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.

### Requested Content Changes for Catalog

**Advanced Placement (AP) Exam**

(Information Only – will be listed on the Undergraduate Admissions website, but not in the catalog)

<table>
<thead>
<tr>
<th>AP Exam Name</th>
<th>Score</th>
<th>UT Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Environmental Science</td>
<td>3</td>
<td>Geology 103 (for students admitted Fall 2024-forward) OR Geology 201</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>4 or 5</td>
<td>Geology 103 (for students admitted Fall 2024-forward) OR Geology 201-202</td>
</tr>
</tbody>
</table>

**Rationale:** The Department of Earth and Planetary Sciences reviewed the AP Environmental Science Course and Exam Description and would like to add the option to receive credit for Geology 103 for scores of 3, 4, or 5 for students admitted Fall 2024-forward. For a score of 3, the student can choose Geology 103 OR Geology 201. For a score of 4 or 5, the student can choose Geology 103 OR Geology 201-202.

**Impact on other units:** None.

**Financial Impact:** None

**Additional Notes** This is an informational only item for Curriculum Committee. It doesn't not go in the UG Catalog.
Impact Level

- Low
- Mid
- High

The following UG actions have been completed:

- Content added to current published catalog
- Content added to next academic year's publication
- Content added to previous year's catalog

The following GR actions have been completed:

- Content added to current published catalog
- Content added to next academic year's publication
- Content added to previous year's catalog

Admin Routing Instructions:

About the University or Academic Policies and Procedures pages: to academic policy then to UG/GR council.

College or department pages: college level workflow then to curriculum committee.

Faculty changes, address edits, grammatical changes, etc.: no custom route necessary.
Z. Informational Item - Process to Handle Corrections to meet Urgent SACSCOC and Vol Core Requirements

Other Form

General Catalog Information

Hierarchy Owner* University of Tennessee, Knoxville

Important Note about this Form:

Please contact the CCM team (curriculum_help@utk.edu) before submitting this form so that an administrator can determine if there is a more suitable form for the proposal.

This form is for items that need to appear in an upcoming agenda but are not handled by any other form. Informational items (e.g., reactivating an archived course) can be handled through this form. For Committee Reports, please use the "Committee Reports" form.

Name of Proposal* Z. Informational Item - Process to Handle Corrections to meet Urgent SACSCOC and Vol Core Requirements

Level* Undergraduate (UG)  Graduate (GR)

Click here to add UG university workflow for curricular changes.* Yes  No

Click here to add GR university workflow for curricular changes.* Yes  No

Does this submission require approval by the Council?* Yes  No (informational only)

Which committee(s) must make a decision or be informed about this submission?
Minimum program hours for a baccalaureate degree

SACSCOC requires a minimum of 120 semester hours for a baccalaureate degree and, if we discover a program with fewer hours, we (1) inform the college, (2) correct the catalog using the solution the department/college suggests which may be a free elective or a required course that was inadvertently left out or a new course to replace a dropped course or whatever else the department/college thinks is appropriate, and (3) document this correction at the next meeting of the UG Curriculum Committee.

Minimum Vol Core hours

Vol Core has specific requirements. If those requirements are not met in a program, we (1) inform the college, (2) correct the catalog using the solution the department/college suggests which may be changing a free elective to be a Vol Core course, or if course ABC 123 has been submitted to Vol Core but the committee has not yet made a decision about the course, then the correction might indicate to take “ABC 123 or a Vol Core elective” or “free elective or Vol Core elective” or other appropriate solution and (3) document this correction at the next meeting of the UG Curriculum Committee.

Rationale

This is to raise awareness of the processes that our offices have been following when immediate urgent corrections have been required in the active catalog. This does not apply to anything other than urgent corrections noted above. These typically show as low-impact corrections in the last meetings of the spring or the early meetings of the fall. For an example of how this looked in the past, see the attachment that was taken from TRACE minutes of UG Council minutes of meeting April 12, 2022
https://trace.tennessee.edu/cgi/viewcontent.cgi?article=1124&context=utk_undergradcouncil.
Z. Informational Item - Reactivate the Department Page for Africana Studies

Content and Text Change (Non-Program Requirements)

General Catalog Information

Purpose of Form:

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

Hierarchy Owner* Africana Studies

Title of Proposal* Z. Informational Item - Reactivate the Department Page for Africana Studies

Workflow Information

Level* Undergraduate (UG)
Graduate (GR)

Indicate the type of UG change* About the University or Academic Policies and Procedures pages
College or department pages
Faculty changes, address edits, grammatical changes, etc.
None (Select this for GR changes)

Indicate the type of GR change* About the University or Academic Policies and Procedures pages
College or department pages
Faculty changes, address edits, grammatical changes, etc.
None (Select this for UG changes)

Catalog Information

Type of Change Requested* New Content to be Added to the Catalog
This request should be applied to: *

- Next year's catalog
- Current published catalog
- Other catalog(s)

Other Catalog(s)

Page Information

Where will this NEW or REVISED content appear? *

- Existing Page
- New Page

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go.

https://utk.acalogadmin.com/preview/preview_entity.php?
catoid=51&ent_oid=5914&preview

Indicate the location on the page(s) where this information will appear.

If an existing page should be removed entirely, copy & paste the URL here.

If content is being added to a new page, indicate what the name of that page should be:

Africana Studies

Approval Information

Additional approval(s) required? *

- Yes
- No

If Yes is selected in the field above, please provide further information:
Directions to Propose Content Changes:

1. Copy and Paste the current content from the Catalog as it appears online into the field below. Do NOT make any edits to the text until step 4.

2. Click on Save (this will ensure that original content is saved).

3. After you have completed all required fields, Validate and Launch your proposal.

4. Apply and format the changes directly to the text. Be sure to format the content exactly as it will appear online.

5. After you have completed all edits to the text, be sure to approve your proposal in the decisions tab on the right.
Africana Studies is a multicultural, interdisciplinary, and transnational paradigm that anchors its scholarship on a local, regional, national, and global scale. It conceives of the Africana world as extending from Africa to North America, the Caribbean, South and Central America, Asia, and Europe. This provides students with a comprehensive education and critical knowledge, understanding, and appreciation of the Africana experience in its multiple dimensions.

Africana Studies Concentration, Interdisciplinary Programs Major, BA

Additional Notes

1. The "Africana Studies Concentration, Interdisciplinary Programs Major, BA" text in the content field above will be turned into a link after it is pushed into the catalog.
The following UG actions have been completed:

☐ Content added to current published catalog
☐ Content added to next academic year's publication
☐ Content added to previous year's catalog

The following GR actions have been completed:

☐ Content added to current published catalog
☐ Content added to next academic year's publication
☐ Content added to previous year's catalog

Admin Routing Instructions:

About the University or Academic Policies and Procedures pages: to academic policy then to UG/GR council.

College or department pages: college level workflow then to curriculum committee.

Faculty changes, address edits, grammatical changes, etc.: no custom route necessary.