Undergraduate Council Meeting Minutes

December 2023

Undergraduate Council Minutes of Meeting November 28, 2023

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The University of Tennessee, Knoxville
Undergraduate Council
Minutes of the Meeting
November 28, 2023

Leadership and Elected Members present: Chair Jamie Coble, Past Chair Ken Baker, Vice Chair Dawn Coleman, Brian Ambroziak (by proxy Katherine Ambroziak), Doug Ayres, Richard Bennett, Quinten Bernhold, Mari Beth Coleman, Jochen Denzler, Manolis Doxastakis, Mike Ecklund, DeLisa Hawkes, Terry Higgins, Ashley Pennell, Jennifer Richards, Jon Ring, Kimberly Roberts, Craig Ruff, Alex Scott, Kimberly Sims, Vandana Singh, Anna Szynkiewicz (by proxy Richard Bennett), Josh Weinhandl, Erin Whiteside, and Nick Zhou (by proxy Richard Bennett)

Ex-Officio Members present: Patrick Akos, Katherine Ambroziak, George Drinnon, Lars Dzikus, Ozlem Kilic, Julie Longmire, Brendan McConville, Ferlin McGaskey, John Scheb, John Stier, Liem Tran, and Michelle Violanti

Student Members present: none

Others present: Katie Cahill, Brian Coldren, Alison Connor, Brian Francis, Jake Haramule, Nathan Hicks, Marina Maccari, Lane Morris, and Molly Sullivan

Welcome and Call to order: The meeting was called to order by Jamie Coble, Chair, when quorum was determined at 2:30 pm.

Committee Reports and Approvals:

Academic Policy Committee
One low impact Content and Text Change proposal was approved.

Curriculum Committee
One hundred and thirty-four proposals were approved.

1. One proposal from Tickle College of Engineering
2. Seven proposals from the College of Music
3. Three proposals from University Honors
4. Four proposals from the Baker School of Public Policy and Public Affairs
5. Thirty-two proposals from the College of Arts and Sciences
6. Thirty-eight proposals from the College of Education, Health, and Human Sciences
7. Forty-nine proposals from the College of Emerging and Collaborative Studies

Two informational items were presented.

Volunteer Core Committee
A total of twenty-four courses were approved for Vol Core.
1. Twenty courses were approved that were changing prefixes with no changes to the course’s substance (GEOL to EEPS, and GRDS to DSGN).
2. Four courses were approved (OC, AOC, and NS).

**Informational Items:**

One informational item, “Impact Documentation Updates”, was presented and discussed. A minor revision was made to the sample text statements for program and course proposals.

**Adjournment:** Jamie Coble adjourned the meeting at 2:54 pm.

**Approval of minutes:** These minutes were certified correct via email on December 1, 2023.

**Minutes submitted by:** Jake Haramule
UG Council, November 28, 2023 (Cycle 3)

**Committee**
UG Council

**Notes**
Location: Student Union SU 169  
November 28, 2023 at 2:30pm

**Total Proposals** 141

1. **UG - Curriculum Committee Impact Sorting - November 14, 2023**

**General Catalog Information**

Indicate which committee this agenda will be for:
- Curriculum
- UG Council
- Faculty Senate
- Vol Core

**1. High Impact Proposals**

Add Program
- College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence
- College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Data Science Major, BS in Data Science
- College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Innovative Transdisciplinary Studies Major, BS in Innovative Studies

**Notes**
3 High Impact Program Proposals
<table>
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<tr>
<th>Undergraduate Council</th>
<th>U 6973</th>
<th>November 28, 2023</th>
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<tbody>
<tr>
<td>2. Medium Impact Proposals</td>
<td>Add Course</td>
<td>CHIN - 230 - Popular Culture in China</td>
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<td>CHIN - 430 - Women in China</td>
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<td>CHIN - 469 - Gender and Sexuality in Chinese Cinema</td>
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<td>College of Emerging and Collaborative Studies - Global Development Minor</td>
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<td>New Subject Code: World Languages and Cultures (WLC)</td>
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<td>Revise Program</td>
<td>College of Arts and Sciences - World Languages and Cultures Major, BA – Hispanic Studies Concentration</td>
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<tr>
<td>Revise Program</td>
<td>College of Arts and Sciences - World Languages and Cultures Major, BA – Language and World Business/Chinese Concentration</td>
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Notes 85 Mid Impact Proposals

- 76 Add Course
- 2 Drop Course
- 3 Add Program
- 2 Revise Program
- 1 End Program
- 1 Other Form
Undergraduate Council  
November 28, 2023

### Change of Program Educational Objectives

| College of Arts and Sciences - PHIL - 322 |
| College of Arts and Sciences - PHIL - 441 |
| College of Arts and Sciences - RUSS - 373 |
| College of Arts and Sciences - THEA - 420 |
| College of Arts and Sciences - THEA - 420 |
| College of Arts and Sciences - RUSS - 373 |
| College of Arts and Sciences - THEA - 420 |
| College of Education, Health, and Human Sciences - COUN - 140 |
| College of Education, Health, and Human Sciences - COUN - 145 |
| College of Education, Health, and Human Sciences - COUN - 150 |
| College of Education, Health, and Human Sciences - COUN - 160 |
| College of Education, Health, and Human Sciences - COUN - 202 |
| College of Education, Health, and Human Sciences - COUN - 205 |
| College of Education, Health, and Human Sciences - HTM - 410 |
| College of Education, Health, and Human Sciences - HTM - 492 |
| College of Education, Health, and Human Sciences - RMM - 320 |
| College of Education, Health, and Human Sciences - RMM - 376 |
| College of Education, Health, and Human Sciences - RMM - 421 |
| College of Education, Health, and Human Sciences - RMM - 422 |
| College of Education, Health, and Human Sciences - RMM - 425 |
| College of Education, Health, and Human Sciences - RMM - 435 |
| College of Education, Health, and Human Sciences - RMM - 480 |
| College of Music - MUTC - 320 |
| College of Music - MUTH - 490 |
| College of Music - MUTH - 490 |
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| College of Music - MUTH - 490 |

### Other

| Revise Program | Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Policy Analytics Minor |
| Revise Program | Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Policy Analytics Minor |
| Revise Program | Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Policy Analytics Minor |
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| Revise Program | Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Policy Analytics Minor |
| Revise Program | Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Policy Analytics Minor |

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Undergraduate Council  
November 28, 2023

### 3. Low Impact Proposals

- Revise Course: LAS - 442 - Archaeology of the Prehistoric Aegean
- Revise Course: SLAS - 465 - Archaeology of the Trojan War
- Revise Course: College of Arts and Sciences - HEBR - 315
- Revise Course: College of Arts and Sciences - PHIL - 322
- Revise Course: College of Arts and Sciences - PHIL - 441
- Revise Course: College of Arts and Sciences - RUSS - 373
- Revise Course: College of Arts and Sciences - THEA - 420
- Revise Course: College of Education, Health, and Human Sciences - COUN - 140
- Revise Course: College of Education, Health, and Human Sciences - COUN - 145
- Revise Course: College of Education, Health, and Human Sciences - COUN - 150
- Revise Course: College of Education, Health, and Human Sciences - COUN - 160
- Revise Course: College of Education, Health, and Human Sciences - COUN - 202
- Revise Course: College of Education, Health, and Human Sciences - COUN - 205
- Revise Course: College of Education, Health, and Human Sciences - HTM - 410
- Revise Course: College of Education, Health, and Human Sciences - HTM - 492
- Revise Course: College of Education, Health, and Human Sciences - RMM - 320
- Revise Course: College of Education, Health, and Human Sciences - RMM - 376
- Revise Course: College of Education, Health, and Human Sciences - RMM - 421
- Revise Course: College of Education, Health, and Human Sciences - RMM - 422
- Revise Course: College of Education, Health, and Human Sciences - RMM - 425
- Revise Course: College of Education, Health, and Human Sciences - RMM - 435
- Revise Course: College of Education, Health, and Human Sciences - RMM - 480
- Revise Course: College of Music - MUTC - 320
- Revise Course: College of Music - MUTH - 490
- Revise Course: BUSL - 434 - GIS for Geoscientists
- Revise Course: PHIL - 355 - Sustainability Ethics
- Revise Program: College of Arts and Sciences - Earth and Planetary Sciences - Geology and Environmental Studies Major, BS - Environmental Studies Concentration
- Revise Program: College of Arts and Sciences - Physics and Astronomy - Physics Major, BA
- Revise Program: College of Arts and Sciences - World Languages and Cultures - Hispanic Studies Minor
- Revise Program: College of Education, Health, and Human Sciences - Retail, Hospitality, and Tourism Management - Event Planning and Design Minor
- Revise Program: College of Music - College of Music - Music Major, BA - Applied Music Concentration
- Revise Program: College of Music - College of Music - Music Major, BA - Music and Culture Concentration
- Revise Program: College of Music - College of Music - Music Major, BA - Music Business Administration Concentration
- Revise Program: Howard H. Baker Jr. School of Public Policy and Public Affairs - Howard H. Baker Jr. School of Public Policy and Public Affairs - Public Policy Analytics Minor
4. General Notes

Voting Item - Tickle College of Engineering - Civil and Environmental Engineering

- Content and Text Change "Change of Program Educational Objectives" [https://utk.curriculog.com/proposal:1298/form]

Informational Items:

- Item 2
  - "Add Academic Unit: Africana Studies Department"
    - letter from Provost's office is attached in the form
- Item 138
  - "Rename Academic Unit: Earth, Environmental, and Planetary Sciences"
    - letter from Provost's office is attached in the form
2. UG Academic Policy Committee Minutes of 2023.11.15

Call to order: A regularly scheduled meeting of the Academic Policy Committee was held on November 15, 2023. The meeting was called to order by Jochen Denzler, Chair, when quorum was met at 1:56 pm.

Members present: Chair Jochen Denzler, Terry Higgins, Amber Rayborn, Jennifer Richards, and Alex Scott

Student Members: Lars Dzikus, Jake Haramule, Ozlem Kilic, Claire Mayo, Molly Sullivan, and Liem Tran

Others present: Niya Angelova and Frank Moser

Proposal:

1. Content and Text Change – Remove "Exploratory Students" from Academic Policies and Procedures

The proposal was to remove the hyperlink "Exploratory Students" and corresponding text. The same information can be accessed through the catalog’s main menu. After discussion, the proposal was passed.

Approval of minutes: The minutes were certified correct via email on November 20, 2023.

Minutes submitted by: Jake Haramule
6. UG Curriculum Committee Minutes of 2023.11.14

Committee Reports
A regular meeting of the Undergraduate Curriculum Committee was held on November 14, 2023. The meeting was called to order by Manolis Doxastakis, Chair, when quorum was met at 2:30 pm.

Call to order: A regular meeting of the Undergraduate Curriculum Committee was held on November 14, 2023. The meeting was called to order by Manolis Doxastakis, Chair, when quorum was met at 2:30 pm.

Voting members present: Chair Manolis Doxastakis, Brian Ambroziak (by proxy Katherine Ambroziak), Quinten Bernhold, Katie Crawford, George Drinnon, DeLisa Hawkes (by proxy Claire Mayo), Julie Longmire, Jon Ring, Kimberly Roberts, John Scheb, Kimberly Sims, Vandana Singh, and Josh Weinhandl

Others present: Pat Akos, Katherine Ambroziak, Ken Baker, Alex Bentley, Katie Cahill, Jamie Coble, Dawn Coleman, Beth Cooper, Lars Dzikus, Brian Francis, Betsy Gullett, Jake Haramule, Ozlem Kilic, Sean Lindsay, David Matthews, Claire Mayo, Shanna Pendergrast, Anna Sandelli, Lisa Slaton, Virginia Stormer, Molly Sullivan, Liem Tran, and Merrill Walker

Proposals:

1. One proposal from the Tickle College of Engineering was discussed and approved.
2. Seven proposals from the College of Music were discussed. The proposals were approved.
3. Three proposals from University Honors were discussed. The proposals were approved with minor amendments in each (UNHO 207, UNHO 307, and UNHO 407).
4. Five proposals from the Baker School of Public Policy and Public Affairs were discussed. Four of the proposals were approved and one course proposal (IAC 313) was tabled. IAC 313 will remain tabled until further instruction from the college.
5. Thirty-two proposals from the College of Arts and Sciences were discussed. The proposals were approved.
6. Forty-one proposals from the College of Education, Health, and Human Sciences were discussed. Three of the proposals were tabled (RMM 320, RMM 425, and RMM 435) for further review. Thirty-eight proposals were approved with an amendment to one course proposal (EDPY 301).
7. Forty-nine proposals from the College of Emerging and Collaborative Studies were discussed. The proposals were approved with the following proposals that included amendments: three high impact add program proposals and one course proposal (ITS 202).

Informational Items:

- Add Academic Unit: Africana Studies Department
- Rename Academic Unit: Earth, Environmental, and Planetary Sciences

Adjournment: The meeting was adjourned at 4:35 pm.

Approval of minutes: The minutes were certified correct via email on November 20, 2023.

Minutes submitted by: Jake Haramule
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<td>7. Volunteer Core Committee Minutes of 2023.11.15</td>
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**Purpose of Form:**

Please submit this form for committee reports that need to be presented to the Council.

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<td>☑ Volunteer Core</td>
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<tr>
<td>☐ Student/Faculty Research Awards</td>
</tr>
<tr>
<td>☐ UG Council</td>
</tr>
<tr>
<td>☐ GR Council</td>
</tr>
</tbody>
</table>
Call to order: A regular meeting of the Volunteer Core (General Education) Committee was held via online meeting software on November 15, 2023. The meeting was called to order by Chair Michelle Violanti when quorum was met at 9:05 am.

Members and Subcommittee Chairs present: Chair Michelle Violanti, Katherine Ambroziak, Justin Arft, Melinda Backer, Sarah Colby, Mari Beth Coleman, Chuck Collins, Alison Connor, Michael Danquah, Lars Dzikus, Megan Fields, Julie Longmire, Mike McFall, Barb Murphy (by proxy Alvaro Ayo), Lee Murphy, Shanna Pendergrast, Brittany Shelton, Carrie Stephens, Kelley Strohacker, Liem Tran, Erin Whitaker, and Hongping Zhang

Others present: Mary Beth Burlison, Jenna Ciesla, Betsy Guillet, Jake Haramule, Jonathan Hughes, Cora Ripley, Jason Strickling, and Molly Sullivan

Course Approvals:

20 courses were approved that were changing prefixes with no changes to the course's substance (credit hours, contact hours, course title, course description). The list of courses are included in the attachment.

These included courses changing from GEOL to EEPS and GRDS to DSGN.

Course Approvals:

4 courses were approved for Vol Core as noted.

Oral Communication (OC)

1. ENVE 205 Professional Development I (Initial approval was obtained based on the primary course CE 205 already having OC designation)

Applied Oral Communication (AOC)

1. ENVE 399 Senior Design I

Natural Sciences (NS)

1. BIOL 115 Introductory Plant Biology Laboratory
   This is a two-credit lab that needs to have the following listed in the catalog and on the Vol Core approval page: “Counts as NS only when taken with BIOL 113 or BIOL 114 to create a lab science.”

2. BIOL 159 Skills of Biological Investigation
   Need to have the following listed in the catalog course description and on the Vol Core approval page: “Counts as NS only when taken with BIOL 150, BIOL 158, BIOL 160, or BIOL 168 to create a lab science.”

Adjournment: The meeting was adjourned at 9:39 am.

Approval of Minutes: These minutes were certified correct via email on November 20, 2023.

Minutes Submitted by: Jake Haramule

Attachments:

Volunteer Core Meeting

Date: Wednesday, November 15, 2023 from 9:00 am to 10:00 am

Location: Zoom

Agenda

1. Update from the Chair
   - Mechanisms for notifying people about VolCore courses and assessment: we are considering a program written by OIT as well as Curriculog
   - VolCore and Digital Learning
   - VolCore and Transfer Students (petition process)
   - Approval Calendar

2. Discussion Item: Populating Subcommittees
   We need a process for making sure there are enough people on each subcommittee to process proposals. Undergraduate and Graduate Councils as well as Faculty Senate have clear processes for making sure they have ample representation across colleges to complete their work. No such mechanism exists for our subcommittees. The goal is to create an equivalent process for Volunteer Core.

3. Discussion Item: Course Reapproval
   Currently, the VolCore page reads that all courses changing prefixes, numbers, titles, descriptions, credit hours, contact hours, and/or student learning outcomes must go through the reapproval process. Do we need a full proposal for all of these changes or are there ways to streamline this for both submitters and subcommittees? For example, prefix changes occur automatically when they are approved by Undergraduate Council and Faculty Senate—do we need to spend time and effort to approve the same change?
4. Voting Item: Approved VolCore courses changing prefixes with no changes to the course’s substance (credit hours, contact hours, course title, course description, learning outcomes). Proposal Documentation for each of these is available online in the shared folder.

<table>
<thead>
<tr>
<th>VolCore Category</th>
<th>Original Unit Designation/Course Number</th>
<th>New Unit Designation/Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>NS</td>
<td>GEOL 100</td>
<td>EPS 100</td>
<td>Earth, Environment, and People</td>
</tr>
<tr>
<td>NS</td>
<td>GEOL 101</td>
<td>EPS 101</td>
<td>The Dynamic Earth</td>
</tr>
<tr>
<td>NS</td>
<td>GEOL 102</td>
<td>EPS 102</td>
<td>Earth, Life, and Time</td>
</tr>
<tr>
<td>NS</td>
<td>GEOL 103</td>
<td>EPS 103</td>
<td>The Earth’s Environments</td>
</tr>
<tr>
<td>NS</td>
<td>GEOL 104</td>
<td>EPS 104</td>
<td>Exploring the Planets</td>
</tr>
<tr>
<td>NS</td>
<td>GEOL 107</td>
<td>EPS 107</td>
<td>Honors: The Dynamic Earth</td>
</tr>
<tr>
<td>NS</td>
<td>GEOL 108</td>
<td>EPS 108</td>
<td>Honors: Earth, Life, and Time</td>
</tr>
<tr>
<td>NS</td>
<td>GEOL 201</td>
<td>EPS 201</td>
<td>Biodiversity: Past, Present, and Future</td>
</tr>
<tr>
<td>NS</td>
<td>GEOL 202</td>
<td>EPS 202</td>
<td>Earth as an Ecosystem: Modern Problems and Solutions</td>
</tr>
<tr>
<td>NS</td>
<td>GEOL 202S</td>
<td>EPS 202S</td>
<td>Earth as an Ecosystem: Modern Problems and Solutions</td>
</tr>
<tr>
<td>NS</td>
<td>GEOL 203</td>
<td>EPS 203</td>
<td>Geology of National Parks (NS)</td>
</tr>
<tr>
<td>NS</td>
<td>GEOL 205</td>
<td>EPS 205</td>
<td>Age of the Dinosaurs</td>
</tr>
<tr>
<td>EI</td>
<td>GEOL 206</td>
<td>EPS 206</td>
<td>Sustainability Principles and Practices</td>
</tr>
<tr>
<td>NS</td>
<td>GEOL 207</td>
<td>EPS 207</td>
<td>Honors: Age of the Dinosaurs</td>
</tr>
<tr>
<td>NS</td>
<td>GEOL 208</td>
<td>EPS 208</td>
<td>Honors: Earth as an Ecosystem: Modern Problems and Solutions</td>
</tr>
<tr>
<td>NS</td>
<td>GEOL 210</td>
<td>EPS 210</td>
<td>Astrobiology: Life, the Universe, and Everything</td>
</tr>
<tr>
<td>EI</td>
<td>GEOL 310</td>
<td>EPS 310</td>
<td>Mineralogy</td>
</tr>
<tr>
<td>AAH</td>
<td>GRDS 102</td>
<td>DSGN 102</td>
<td>Graphic Design Foundation Studio II</td>
</tr>
<tr>
<td>AAH</td>
<td>GRDS 103</td>
<td>DSGN 103</td>
<td>Graphic Design Foundation Studio III</td>
</tr>
<tr>
<td>AH</td>
<td>GRDS 150</td>
<td>DSGN 150</td>
<td>The Idea of Design</td>
</tr>
</tbody>
</table>

5. Course Approvals: Proposal Documentation for each of these is available online in the shared folder.

<table>
<thead>
<tr>
<th>Designation</th>
<th>Course</th>
<th>Name</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>OC</td>
<td>ENVE 205</td>
<td>Professional Development I</td>
<td>Initial approval (this is a cross listed course where the primary CE 205 was previously approved)</td>
</tr>
<tr>
<td>AOC</td>
<td>ENVE 399</td>
<td>Senior Design I</td>
<td>Initial approval (this is a cross listed course where the primary CE 399S was previously approved)</td>
</tr>
<tr>
<td>NS</td>
<td>BIOL 115</td>
<td>Rationale: This is a 2-credit course and cannot stand alone as all NS courses must be at least 3 credits</td>
<td>Initial approval (this is a two credit lab that needs to have the following listed in the catalog and on the VolCore approval page: &quot;Counts as NS only when taken with BIOL 113 or BIOL 114 to create a lab corece&quot;)</td>
</tr>
<tr>
<td>NS</td>
<td>BIOL 159</td>
<td>Introductory Plant Biology Laboratory</td>
<td>Previously approved. Need to have the following listed in the catalog course description and on the VolCore approval page: &quot;Counts as NS only when taken with BIOL 150, BIOL 158, BIOL 160, or BIOL 168&quot;</td>
</tr>
<tr>
<td>NS</td>
<td>BIOL 159</td>
<td>Skills of Biological Investigation</td>
<td>Previously approved. Need to have the following listed in the catalog course description and on the VolCore approval page: &quot;Counts as NS only when taken with BIOL 150, BIOL 158, BIOL 160, or BIOL 168&quot;</td>
</tr>
</tbody>
</table>

6. Upcoming Discussion Item: None
The January 31 meeting will be purely for course approvals as that is the last curricular cycle for the Fall 2024 catalog. All courses must be approved by the subcommittee by January 16th to be considered at the January 31st VoICore committee meeting. This is a hard deadline!

Adjournment
A1 Informational Item - Impact Documentation Updates

Other Form

General Catalog Information

Hierarchy Owner:* University of Tennessee, Knoxville

Important Note about this Form:

Please contact the CCM team (curriculum.help@utk.edu) before submitting this form so that an administrator can determine if there is a more suitable form for the proposal.

This form is for items that need to appear in an upcoming agenda but are not handled by any other form. Informational items (e.g., reactivating an archived course) can be handled through this form. For Committee Reports, please use the "Committee Reports" form.

Name of Proposal:* A1 Informational Item - Impact Documentation Updates

Level:* Undergraduate (UG)

Click here to add UG university workflow for curricular changes.

Yes

No

Click here to add GR university workflow for curricular changes.

Yes

No

Does this submission require approval by the Council?*

Yes

No (informational only)

Which committee(s) must make a decision or be informed about this submission?

Information:
The expectation for how curricular proposals (particularly add/revise program and add/revise course) will document communication of proposal impact with non-proposing units:

Custom Routing will no longer be used for impact notification

Please note that all proposal form help texts and the Curricular Submission Guide will be updated after cycle 4 to reflect this administrative review process update that was implemented as of November 15, 2023 (therefore there will be a period of time where some help texts and guide text will be outdated - Curriculog admins will monitor and assist however possible to be sure that this is not detrimental to the overall curricular change process)

Program Proposals

1. An "Impact Audit Checklist" (indicating all units that are affected) will be attached to Program proposals when impact is found at UG Admin Initial Review (see attached checklist)
2. The proposal impact field will note the affected units found in the audit
3. This will result in a rejection to originator to attach required documentation (if impact found): Sample Text "Program Impact Audit reveals an impact to one or more units outside of the proposing unit. See attached and Impact on Other Units field. Please obtain and attach documentation (email chain or pdf letter) that displays the Department Head (or equivalent) of each impacted unit indicating their acknowledgement and feedback on this proposal."

Course Proposals

1. Custom routing replaced with rejection and a requirement to attach documentation approval
2. Rejection to originator to attach required documentation (if impact found): Sample Text "Course Impact Review reveals an impact to one or more units outside of the proposing unit. See Impact on Other Units field. Please obtain and attach documentation (email chain or pdf letter) that displays the Department Head (or equivalent) of each impacted unit indicating their acknowledgement and feedback on this proposal."

Admin Use Only

Impact Level

Low

Mid

High

Admin Comments
# Add Academic Unit: Africana Studies Department

## New, Rename, Move, or Drop Academic Unit

### General Catalog Information

<table>
<thead>
<tr>
<th>Hierarchy Owner (New Parent Entity)</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title of Proposal</td>
<td>Add Academic Unit: Africana Studies Department</td>
</tr>
</tbody>
</table>

## Instructions for Form - Read This First

For DEPARTMENT changes, chancellor’s approval is required (via the provost’s office), after which, the proposal will move through the normal approval process as an informational item. For DIVISION, COLLEGE, or SCHOOL changes, approval is required from the VP of academic affairs and student success, THEC, and then the BOT, after which the proposal will move through the normal approval process as an informational item.

For ALL academic unit requests, first contact the provost’s office and attach the approval documentation to this Curriculog form. Consult section 4.7 in the Curricular Submission Guide for further information about required approval documents. Please fill out Revise Program forms and Revise Course forms for all accompanying programs and/or courses that will need updated as the result of moving, adding, or consolidating academic units.

<table>
<thead>
<tr>
<th>Level</th>
<th>Undergraduate (UG)</th>
<th>Graduate (GR)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>What kind of academic unit?</th>
<th>Department</th>
<th>Division, College, or School</th>
</tr>
</thead>
</table>

## New Academic Unit

### Instructions for New Academic Unit Requests:

Please complete an "Update Approval Tree(s)" form to add users to the new department.
Please complete a "Content and Text Change" form to indicate the correct faculty listing and correct description of new the academic unit.
If the new academic unit will be replacing an old academic unit(s) please indicate which in the "Drop Academic Unit" section below.

<table>
<thead>
<tr>
<th>New Academic Unit Name</th>
<th>Africana Studies Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Desired Department Code (4 characters)</td>
<td>AFST</td>
</tr>
<tr>
<td>Rationale</td>
<td>The College of Arts and Sciences is reinstating Africana Studies as a standalone department in the Catalog to support their efforts in attracting majors for THEC approval. All existing courses should be moved to the new department. The major and minor will remain as IDPs. The Provost Office approved the department in 2021.</td>
</tr>
</tbody>
</table>

## Rename Academic Unit

### Rename Academic Unit

<table>
<thead>
<tr>
<th>Renamed Academic Unit Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Desired Department Code (4 characters)</td>
</tr>
<tr>
<td>Old Academic Unit Name</td>
</tr>
<tr>
<td>Rationale</td>
</tr>
</tbody>
</table>

## Move Academic Unit

### Move Academic Unit

| Drop Unit |
| Add Unit |
| Rationale |

## Drop Academic Unit

### Drop Academic Unit

| Drop Unit |
| Add Unit |
| Rationale |
### Admin Only

#### Admin Initial Checklist
- [ ] Chancellor’s (Provost) Approval
- [ ] Vice President for Academic Affairs Approval
- [ ] THEC Approval
- [ ] Board Approval

#### Admin Final Checklist
- [ ] Acalog entries completed
- [ ] Banner entries completed

#### Admin Checklist for New Academic Units
- [ ] Add Dept Code to Banner
- [ ] Add Dept to Curriculog Heirarchy
- [ ] Add Dept to Acalog Heirarchy (this will need done at both the UG and GR level)
CHIN - 230 - Popular Culture in China
2024-2025 UG Add Course

General Catalog Information

College: College of Arts and Sciences
Department (Acatalog Hierarchy): World Languages and Cultures
Subject/Prefix (choose from list): CHIN
Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S): 230
Catalog Name (max 100 characters): Popular Culture in China
Transcript Name (max 30 characters): Popular Culture in China
Variable Title: Yes
Credit Hours (max 4 characters): 3
Credit Type: N/A
Course Description: This course is an introduction to Chinese popular culture. It explores how popular culture relates to technological innovations, social change, public spaces, the nation and state, individual freedom, social (in)equality, and globalization. It will cover a range of major sources of Chinese popular culture with an emphasis on media, everyday life, and artistic expressions.

The course is conducted in English.

Is this course seeking approval to be considered for Vol Core? Yes
If yes, which Vol Core categories?

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1: Lecture
Workload Hours 1: 3

Instructional Method 2
Workload Hours 2

Instructional Method 3
Workload Hours 3

Instructional Method Other

Lecture Hours
Other Hours

Standard Grade Mode: Yes

Repeatability

Credit Restriction
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>✔ Arts and Humanities&lt;br&gt;☐ Natural Sciences&lt;br&gt;☐ Social Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Select the checkbox if this course should be considered a Writing Emphasis course?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Writing-emphasis course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes&lt;br&gt;☐ No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, which Connections category?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Ancient Mediterranean Studies&lt;br&gt;☐ Biodiversity and Humans&lt;br&gt;☐ Cultural and Artistic Achievement: Arts in the United States&lt;br&gt;☐ Cultures and Societies&lt;br&gt;☐ Emerging Asia&lt;br&gt;☐ Environment and Society&lt;br&gt;☐ Geographic Information Science for Our Changing World&lt;br&gt;☐ Global Social Justice&lt;br&gt;☐ Health and Biophysics&lt;br&gt;☐ Health Care Perspectives&lt;br&gt;☐ How to Live in the Premodern World&lt;br&gt;☐ Humans Living on a Dynamic Earth&lt;br&gt;☐ Inequalities: Race, Ethnicity, Class, and Gender&lt;br&gt;☐ Mobility and Migration&lt;br&gt;☐ New Geographies of the Global Economy&lt;br&gt;☐ Our World: Contemporary Arts and Culture&lt;br&gt;☐ Rise and Decline of Premodern Complex Societies&lt;br&gt;☐ Shifting Borders and Cultures in Europe&lt;br&gt;☐ Understanding Climate Change&lt;br&gt;☐ Visual Cultures and Media Studies</td>
</tr>
</tbody>
</table>

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
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</thead>
<tbody>
<tr>
<td>☐ Low&lt;br&gt;☑ Mid&lt;br&gt;☐ High</td>
</tr>
<tr>
<td>Course Type</td>
</tr>
<tr>
<td>--------------------------</td>
</tr>
<tr>
<td>Effective Term</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
</tr>
<tr>
<td>Cross-Listing</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
</tr>
<tr>
<td>Student Information System ID</td>
</tr>
</tbody>
</table>
CHIN - 430 - Women in China
2024-2025 UG Add Course

General Catalog Information

College**
College of Arts and Sciences

Department (Acalog Hierarchy)**
World Languages and Cultures

Subject/Prefix (choose from list)*
CHIN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)
430

Catalog Name (max 100 characters)
Women in China

Transcript Name (max 30 characters)
Women in China

Variable Title?
Yes

Credit Hours (max 4 characters)
3

Credit Type* 〇 Or □ To □ N/A

Course Description
This class introduces major trends of scholarship on women, gender and sexuality in modern China. It explores how Chinese modern history and society are understood through the lens of gender and examines how gender performance and social changes interact with each other. Most of the class materials are selected from the scholarship on Chinese women's history and anthropology, sharing an interdisciplinary interest with gender and women's studies, media studies, as well as art and cultural theories.

The course is conducted in English.

Is this course seeking approval to be considered for Vol Core?
Yes

If yes, which Vol Core categories?
Applied Arts and Humanities
Applied Oral Communication
Arts & Humanities
Engaged Inquiries
Global Citizenship: International
Global Citizenship: United States
Natural Sciences
Oral Communication
Social Sciences
Quantitative Reasoning
Written Communication

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1* Lecture

Delivery Method 1 Conventional Methodology

Workload Hours 1* 3

Instructional Method 2

Workload Hours 2

Instructional Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Standard Grade Mode* 〇 Yes □ No

Grading Restriction (Non-standard Grade Modes)

Repeatability

Credit Restriction
### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course?
- [ ] Yes
- [ ] No

#### Should this course be considered for Connections?
- [ ] Yes
- [ ] No

#### If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

#### Impact Level
- [ ] Low
- [ ] Mid
- [ ] High

#### Course Status
- [ ] Active-Visible
- [ ] Inactive-Hidden

#### Course Type
- (CHIN) Chinese (249)
<table>
<thead>
<tr>
<th>Undergraduate Council</th>
<th>U 6992</th>
<th>November 28, 2023</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Effective Term</strong></td>
<td>202440</td>
<td></td>
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<tr>
<td><strong>Repeatability</strong></td>
<td>[Credit (CR)] [Repeatable (RP)]</td>
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<tr>
<td><strong>Maximum Hours</strong></td>
<td></td>
<td><strong>Limit</strong></td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td>N (Internship) [ ] R (Research) [ ] S (Service Learning)</td>
<td></td>
</tr>
<tr>
<td><strong>Cross-Listing</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Satisfies Volunteer Core Requirement:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Student Information System ID</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# CHIN - 469 - Gender and Sexuality in Chinese Cinema

**2024-2025 UG Add Course**

## General Catalog Information

**College**: College of Arts and Sciences

**Department (Acatalog Hierarchy)**: World Languages and Cultures

**Subject/Prefix (choose from list)**: CHIN

**Course Number/Code (max 4 characters; 3 numerals and optional 1 letter: R, S)**: 469

**Catalog Name (max 100 characters)**: Gender and Sexuality in Chinese Cinema

**Transcript Name (max 30 characters)**: Gender and Sex in Chin. Cinema

**Variable Title?** Yes

**Credit Hours (max 4 characters)**: 3

**Credit Type**: Or To N/A

**Course Description**

This course examines the ways gender (especially the image of woman) and sexuality (especially the sexualities beyond heteronormativity) act as visual and discursive signs in Chinese cinema. It tracks the social transformations of twentieth-century China through cinema and revisits the historical trajectories of Chinese cinema through the lens of gender and sexuality.

The course is conducted in English.

## Is this course seeking approval to be considered for Vol Core? Yes

**If yes, which Vol Core categories?**

- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Social Sciences
- Quantitative Reasoning
- Written Communication

## Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Workload Hours 1</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
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</thead>
<tbody>
<tr>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
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</thead>
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<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
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<table>
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<tr>
<th>Grading Restriction (Non-standard Grade Modes)</th>
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<table>
<thead>
<tr>
<th>Repeatability</th>
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<table>
<thead>
<tr>
<th>Credit Restriction</th>
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</table>
**Rationale**: This course doesn't require the knowledge of Chinese and may be of interest to a wider student body at UT. It may serve as a gateway class that inspires students to take more Chinese courses.

Will seek to count for CNST and WGS majors.

**Impact on Other Units**: none

**Financial Impact**: We hired a new faculty member in WLC/Chinese who will offer this class.

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

- **Which CAS Committee(s) will be involved in this proposal?**
  - [x] Arts and Humanities
  - [ ] Natural Sciences
  - [ ] Social Sciences

- **Select the checkbox if this course should be considered a Writing Emphasis course?**
  - [ ] Writing-emphasis course.

- **Should this course be considered for Connections?**
  - [x] Yes
  - [ ] No

- **If yes, which Connections category?**
  - [ ] Ancient Mediterranean Studies
  - [ ] Biodiversity and Humans
  - [ ] Cultural and Artistic Achievement: Arts in the United States
  - [ ] Cultures and Societies
  - [ ] Emerging Asia
  - [ ] Environment and Society
  - [ ] Geographic Information Science for Our Changing World
  - [ ] Global Social Justice
  - [ ] Health and Biophysics
  - [ ] Health Care Perspectives
  - [ ] How to Live in the Premodern World
  - [ ] Humans Living on a Dynamic Earth
  - [ ] Inequalities: Race, Ethnicity, Class, and Gender
  - [ ] Mobility and Migration
  - [ ] New Geographies of the Global Economy
  - [ ] Our World: Contemporary Arts and Culture
  - [ ] Rise and Decline of Premodern Complex Societies
  - [ ] Shifting Borders and Cultures in Europe
  - [ ] Understanding Climate Change
  - [ ] Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

- **Impact Level**: Low
- **Mid**
- **High**

- **Course Status**: Active-Visible
- **Inactive-Hidden**
<table>
<thead>
<tr>
<th>Course Type</th>
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<td>Repeatability</td>
<td>Credit (CR) Repeatable (RP)</td>
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<td>Maximum Hours</td>
<td>Limit</td>
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<tr>
<td>Experience Learning Designation</td>
<td>N (Internship) R (Research) S (Service Learning)</td>
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<tr>
<td>Cross-Listing</td>
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<tr>
<td>Satisfies Volunteer Core Requirement:</td>
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<td>Student Information System ID</td>
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CLAS - 442 - Archaeology of the Prehistoric Aegean
2024-2025 UG Revise Course

General Catalog Information

College
College of Arts and Sciences

Department (Acalog Hierarchy)
Classics

Subject/Prefix (choose from list)
CLAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)
442

Catalog Name (max 100 characters)
Archaeology of the Prehistoric Aegean

Transcript Name (max 30 characters)
Archaeology/Prehistoric Aegean

Variable Title?
Yes

Credit Hours (max 8 characters)
3

Course Description
Survey of the archaeology and art of the Aegean from the earliest human presence to the end of the Mycenaean civilization (ca. 3000000 - 1050 BCE). Highlights include Early Cycladic civilization with its abstract, almost "modern" art, the rise and decline of Minoan and Mycenaean complex societies, the wall paintings of Thera (the "Pompeii" of the Bronze Age), and Troy. Emphasis on anthropological and art-historical approaches.

Satisfies Volunteer Core Requirement:
(AH) (ADC) (EI) (GCI)

Satisfies General Education Requirement
(AH)

Is this course seeking approval to be considered for Vol Core?
Yes

If yes, which Vol Core categories?
- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Quantitative Reasoning
- Social Sciences
- Written Communication

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1
Lecture

Workload Hours 1
3

Instructional Method 2

Workload Hours 2

Instructional Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Other Hours

Standard Grade Mode
Yes

Grading Restriction (Non-standard Grade Modes)

Repeatability

### Credit Restriction

#### Undergraduate Council

<table>
<thead>
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<th>Credit Restriction</th>
<th>U 6997</th>
<th>November 28, 2023</th>
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<tr>
<td>Registration Enforced (RE)</td>
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<td>Department Enforced (DE)</td>
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<tr>
<td>Registration Enforced (RE)</td>
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<tr>
<td>Department Enforced (DE)</td>
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</table>

### Prerequisite(s)

#### Department Enforced (DE)

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<th>Prerequisite(s)</th>
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<tr>
<td>Corequisite(s)</td>
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### Recommended Background

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</table>

### Corequisite(s)

#### Department Enforced (DE)

| Corequisite(s) | | |

### Registration Enforced (RE)

| Registration Enforced (RE) | | |

### Corequisite(s)

#### Department Enforced (DE)

| Corequisite(s) | | |

### Recommendations

| Registration Permission | | |

### Comments

#### Rationale

Need to remove "Any OC course." as a Registration Enforced (RE) Prerequisite(s). The OC prerequisite was added in error in Fall 2022 when the course applied for AOC status. AOC courses no longer carry a prerequisite of an OC course, although they are strongly recommended.

Course has already been approved for Vol Core designations (AH) (AOC) (EI) (GCI), and so no new approval for Vol Core is requested.

### Impact on Other Units

#### Impact Report for CLAS 442

<table>
<thead>
<tr>
<th>Source: 2023-2024 Undergraduate Catalog</th>
</tr>
</thead>
</table>

#### Programs

- ANTH 442 – Archaeology of the Prehistoric Aegean
- Anthropology Major, BA (uTrack Requirements)
- Applied Oral Communication (AOC) Courses
- Art History Major, BA
- Arts and Humanities (AH) Courses
- Classical Archaeology Minor
- Classics Major, BA – Classical Archaeology Concentration
- Classics Major, BA – Classical Archaeology Concentration (uTrack Requirements)
- Classics Major, BA – Classical Civilization Concentration (uTrack Requirements)
- Classics Major, BA – Classical Languages Concentration (uTrack Requirements)
- Classics Major, BA – Greek Concentration (uTrack Requirements)
- Classics Major, BA – Latin Concentration (uTrack Requirements)
- College of Arts and Sciences
- Education Major, BS in Education – Second Language Education Concentration (World Language Education Specialization)
- Education Major, BS in Education – Second Language Education Concentration (World Language Education and English as a Second Language Specialization)
- Engaged Inquiries (EI) Courses
- General Education Requirements for 2021-2022 or earlier
- Global Citizenship – International (GCI) Courses

#### Financial Impact

- None.

#### Have you consulted with all programs/departments that will be impacted by this change?

- Yes
- No

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing emphasis course.

#### Should this course be considered for Connections?

- Yes
- No
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Connections Category</th>
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<tbody>
<tr>
<td>Ancient Mediterranean Studies</td>
<td>$\Box$ Ancient Mediterranean Studies</td>
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<tr>
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**ADMINISTRATIVE USE ONLY**

<table>
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<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
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</table>

**ACALOG Course OID**

325033

**Course Type**

(CLAS) Classics (257)

**Effective Term**

Fall Semester 2022

**Repeatability**

Credit (CR) | Repeatable (RP)

**Maximum Hours**

Limit

**Cross-Listing**

(Same as ANTH 442*)

**Student Information System ID**

2dacb071-3096-421d-9f5d-9117eb7d926f
General Catalog Information

College
College of Arts and Sciences

Department (Acalog Hierarchy)
Classics

Subject/Prefix (choose from list)
CLAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: R, S)
465

Catalog Name (max 100 characters)
Archaeology of the Trojan War

Transcript Name (max 30 characters)
Archaeology of the Trojan War

Variable Title?
Yes

Credit Hours (max 8 characters)
3

Course Description
Seminar focusing on the physical and written evidence for the Trojan War and its historical context. Students compare cultural information from Homeric epics with archaeological and textual evidence from Troy, Anatolia, and the Aegean in the Late Bronze and Early Iron Ages in order to arrive at their own conclusions regarding the historicity of the Trojan War. Writing emphasis.

Satisfies Volunteer Core Requirement:
(AOC) (EI) (GCI)

Satisfies General Education Requirement

Is this course seeking approval to be considered for Vol Core?
Yes

If yes, which Vol Core categories?
- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Quantitative Reasoning
- Social Sciences
- Written Communication

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1
Lecture

Workload Hours 1
3

Instructional Method 2

Workload Hours 2

Instructional Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Other Hours

Standard Grade Mode
Yes

Repeatability

Grading Restriction (Non-standard Grade Modes)
**Rationale**

Need to remove "Any OC course." as a Registration Enforced (RE) Prerequisite(s). The OC prerequisite was added in error in in Fall 2022 when the course applied for AOC status. AOC courses no longer carry a prerequisite of an OC course, although they are strongly recommended.

Course has already been approved for Vol Core designations (AOC) (EI) (GCI), and so no new approval for Vol Core is requested.

**Impact on Other Units**

**Impact Report for CLAS 465**

**Source:** 2023-2024 Undergraduate Catalog

**Programs**

- Anthropology Major, BA
  - Anthropology Major, BA – Disasters, Displacement and Human Rights Concentration
  - Anthropology Major, BA – Forensic Concentration
- Applied Oral Communication (AOC) Courses
- Classics Major, BA – Classical Archaeology Concentration
- Classics Major, BA – Classical Archaeology Concentration (uTrack Requirements)
- Classics Major, BA – Classical Civilization Concentration (uTrack Requirements)
- Classics Major, BA – Classical Languages Concentration (uTrack Requirements)
- Classics Major, BA – Greek Concentration (uTrack Requirements)
- Classics Major, BA – Latin Concentration (uTrack Requirements)
- College of Arts and Sciences
- Education Major, BS in Education – Second Language Education Concentration (World Language Education Specialization)
- Education Major, BS in Education – Second Language Education Concentration (World Language Education and English as a Second Language Specialization)
- Engaged Inquiries (EI) Courses
- Global Citizenship – International (GCI) Courses
- Paleontology Minor

**Financial Impact**

None.

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course?**

- Writing-emphasis course.

**Should this course be considered for Connections?**

- Yes
- No
### Undergraduate Council

**U 7001**

**November 28, 2023**

<table>
<thead>
<tr>
<th>If yes, which Connections category?</th>
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<td>☑ Ancient Mediterranean Studies</td>
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<td>☐ Biodiversity and Humans</td>
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General Catalog Information

College of Arts and Sciences

Department (Acalog Hierarchy)

Classics

Subject/Prefix (choose from list)

CLAS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)

389

Catalog Name (max 100 characters)

Ancient Astronomy

Transcript Name (max 30 characters)

Ancient Astronomy

Experience Learning Designation

N (Internship)

R (Research)

S (Service Learning)

Variable Title?

Yes

No

Credit Hours

3

Credit Type

Or

To

N/A

Course Description

Survey of the development of astronomy as practiced in the ancient Mediterranean and Near East with a focus on Babylonian, Greek, and Roman astronomy. Topics include cultural understandings and uses of the night sky, mythologies of constellations, navigation, agriculture, calendars, and scientific explanations of celestial phenomena. Writing-emphasis course.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1

Lecture

Delivery Method 1

Conventional Methodology

Workload Hours 1

3

Instructional Method 2

Delivery Method 2

Instructional Method 3

Delivery Method 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)

Prerequisite(s):
**Prerequisite(s)**

- Registration Enforced (RE)
- Corequisite(s)

**Department Enforced (DE)**

- Corequisite(s)

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale**

Upper-division Classics culture courses have maximum enrollments, showing potential for growth, and direct assessment results (feedback from students) have indicated greater desire for variety in course offerings. With CLAS 150 being dropped and with fewer sections of CLAS 111 in demand, the department is expanding its course offerings in cultures/civ with a new upper-division course on astronomy as understood and practiced in the ancient Mediterranean with Babylon as precedent. This course will help to bridge the humanities and the natural sciences.

**Impact on Other Units**

- None.

**Financial Impact**

- None.

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**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
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<th>Should this course be considered for Connections?</th>
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<tbody>
<tr>
<td>Yes</td>
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<tr>
<td>No</td>
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**If yes, which Connections category?**

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
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Acalog Fields

Satisfies Volunteer Core Requirement:

Banner Fields

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<th>Effective Term</th>
<th>202440</th>
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<tr>
<td>Standard Grade Mode</td>
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### General Catalog Information

**College**<br>College of Arts and Sciences

**Department (Acatalog Hierarchy)**<br>English

**Subject/Prefix (choose from list)**<br>ENGL

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**<br>150

**Catalog Name (max 100 characters)**<br>Appalachia Now

**Transcript Name (max 30 characters)**<br>Appalachia Now

**Experience Learning Designation**<br>N (Internship)<br>R (Research)<br>S (Service Learning)

**Variable Title?**<br>Yes

**Credit Hours**<br>3

**Course Description**
Introduction to the rich and vibrant literary and artistic culture of Appalachia. Students will experience a wide variety of art that showcases the diversity of Appalachia, including short stories, novels, poetry, photographs and films, music, and storytelling.

### Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings:
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### Contact Hour Distribution (if more than one instructional method)

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<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
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<tbody>
<tr>
<td>Lecture</td>
<td>Conventional Methodology</td>
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</tbody>
</table>

**Workload Hours 1**<br>3

### Instructional Method 2

| Instructional Method 2 | Delivery Method 2 |

### Workload Hours 2

| Instructional Method 3 | Delivery Method 3 |

### Workload Hours 3

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
<th>Lab Hours</th>
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<tbody>
<tr>
<td>Lecture Hours</td>
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</tr>
<tr>
<td>Other Hours</td>
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</tr>
<tr>
<td>Grading Restriction</td>
<td></td>
</tr>
<tr>
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<tr>
<td>Credit Restriction</td>
<td></td>
</tr>
<tr>
<td>Registration Enforced (RE)</td>
<td></td>
</tr>
</tbody>
</table>

**Prerequisite(s):**

This is a "front-porch" course designed to appeal to freshmen looking to take a content-based literature class before they have completed our writing-focused first-year composition sequence. Unlike our other literature courses, this one does not have prerequisites.
### Acalog Fields

#### Cross-Listing

#### Satisfies Volunteer Core Requirement:

### Banner Fields

<table>
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<tr>
<th>Effective Term</th>
<th>Standard Grade Mode</th>
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<th>No</th>
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<tr>
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<td>(Non-standard Grade Modes)</td>
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</table>

<table>
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<tr>
<th>Student Information System ID</th>
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</table>
### General Catalog Information

**College**
- College of Arts and Sciences

**Department (Acalog Hierarchy)**
- English

**Subject/Prefix (choose from list)**
- ENGL

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
- 260

**Catalog Name (max 100 characters)**
- Special Topics in Professional Writing

**Transcript Name (max 30 characters)**
- Topics in Professional Writing

**Experience Learning Designation**
- N (Internship)
- R (Research)
- S (Service Learning)

**Variable Title?**
- Yes

**Credit Hours**
- 3

**Course Description**
- Study of professional writing situated in a particular genre, aspect, context, or setting such as public health, medicine, law, or others. Topics vary; see timetable.

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and both courses must be new for crosslisting. If one of the courses (primary or secondary) already exists, you must complete an add course form for the new course and add the crosslisting after full approval of the new course.

**Contact Hour Distribution (if more than one instructional method)**

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 1</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
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<td>Workload Hours 2</td>
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<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
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<tbody>
<tr>
<td>Workload Hours 3</td>
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<table>
<thead>
<tr>
<th>Instructional Method Other</th>
<th>Lab Hours</th>
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<tbody>
<tr>
<td>Lecture Hours</td>
<td></td>
</tr>
<tr>
<td>Other Hours</td>
<td></td>
</tr>
</tbody>
</table>

**Grading Restriction**
- May be repeated. Maximum 6 hours.

**Credit Restriction**
- ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

**Registration Enforced (RE)**
- ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.

**Department Enforced (DE)**
- Prerequisite(s)
Registration Enforced (RE)

Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Equivalency
Equivalent to ENGL 268, the Honors version.

Rationale
English 260 will allow the department to offer a greater variety of general-education professional-writing courses beyond our current offerings of Business and Public writing. Students will eventually be able to study writing strategies, conventions, genres, and other aspects of writing in fields such as public health, medicine, law, environmental studies, among others.

Impact on Other Units
None.

Financial Impact
None.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(ENGL) English (339)
### Banner Fields

<table>
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<tr>
<th>Catalog Name (max 100 characters)*</th>
<th>The Gothic</th>
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<td>R (Research)</td>
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<td>S (Service Learning)</td>
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<table>
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<tr>
<th>Credit Type*</th>
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<th>To</th>
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<table>
<thead>
<tr>
<th>Course Description</th>
<th>The narrative genre frightening audiences since 1764.</th>
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</thead>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses.

### Contact Hour Distribution (if more than one instructional method)

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<td>Instructional Method 3</td>
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<tr>
<td>Workload Hours 3</td>
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<table>
<thead>
<tr>
<th>Instructional Method Other</th>
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</table>

| Lecture Hours |
| Lab Hours |

| Other Hours |

| Grading Restriction |
| Repeatability |

| Credit Restriction |

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<tr>
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<th>ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.</th>
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| Department Enforced (DE) |

| Registration Enforced (RE) |
| Corequisite(s) |

---

40 of 416 12/1/2023, 10:39 AM
The Gothic has had a wide impact on culture, generating some of the most iconic novels of the nineteenth century, continuing into the present in contemporary fiction as well as in the popular movie and television genre of horror. This course can be taught in any historical period since 1764 (the year of Walpole’s *Castle of Otranto*), as well as in various cultural contexts, including the United States, Britain, and the Anglophone world, as a survey or thematically focused on particular tropes and ideologies (monsters, haunting, body horror, race, gender, postcolonial, etc.). The course will be defined as variable title so it can be “themed” if the instructor so chooses.

**Rationale**

The Gothic has had a wide impact on culture, generating some of the most iconic novels of the nineteenth century, continuing into the present in contemporary fiction as well as in the popular movie and television genre of horror. This course can be taught in any historical period since 1764 (the year of Walpole’s *Castle of Otranto*), as well as in various cultural contexts, including the United States, Britain, and the Anglophone world, as a survey or thematically focused on particular tropes and ideologies (monsters, haunting, body horror, race, gender, postcolonial, etc.). The course will be defined as variable title so it can be “themed” if the instructor so chooses.

**Impact on Other Units**

None.

**Financial Impact**

None.

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course?**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No

**If yes, which Connections category?**

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- [ ] Low
- [x] Mid
- [ ] High

**Course Status**

- [ ] Active-Visible
- [ ] Inactive-Hidden

**Course Type**

(ENGL) English (339)
# Banner Fields

<table>
<thead>
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<th>Effective Term</th>
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<tbody>
<tr>
<td></td>
<td>Yes ☐ No ☐</td>
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</tr>
<tr>
<td>Credit Type</td>
<td>Or</td>
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</table>

**Course Description**

Internships involving writing, editing, the teaching of English, or applied communication skills

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Statement about Crosslistings:**

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses.

**Contact Hour Distribution (if more than one instructional method)**

<table>
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<tr>
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<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
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</thead>
<tbody>
<tr>
<td>Practicum</td>
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</table>

Workload Hours 1: 2

**Instructional Method 2**

**Instructional Method 3**

**Instructional Method Other**

**Grading Restriction**

May be repeated. Maximum 6 hours.

**Credit Restriction**

ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*.
**Rationale**

The English department has no dedicated course through which to give students curricular credit for their work in various venues where they are developing job skills related to their English studies. In the past, students have been enrolled in our independent study course, ENGL 493, as a way to provide credit to students. This internship course would align our department with the many units on campus who offer them. It would also signal that the department considers work-force participation one of its program objectives.

**Impact on Other Units**

None.

**Financial Impact**

None.

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
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Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
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- Environment and Society
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- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**Administrative Use Only**

| Impact Level | Low
| High
| Mid

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(ENGL) English (339)
### Banner Fields

| Effective Term | 202440 |
| Standard Mode | Yes ☒ No ☐ | Grading Restriction (Non-standard Grade Modes) |
| Repeatability | Credit (CR) ☐ Repeatable (RP) ☒ |
| Maximum Hours | 6 | Limit |

**Student Information System ID**
In its one-credit version, this course offers English majors practical advice on how to translate their curricular experiences into the language of the job market, focusing on application letters, resumes, and other materials needed for career placement. In a three-credit version, this could run as an interdisciplinary course, "Marketing the Humanities," involving student research on branding, advertising, and theorizing the relationship between humanities study and commercial society.

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:
If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses.
This course is intended to help professionalize English majors and telegraph the department's commitment to the career development of its students.

None.

None.

Only proposals originating from the College of Arts and Sciences should answer these questions.

- Arts and Humanities
- Natural Sciences
- Social Sciences

- Writing-emphasis course.

- Yes
- No

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
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- Visual Cultures and Media Studies

- Low
- Mid
- High

- Active-Visible
- Inactive-Hidden

(ENGL) English (339)
<table>
<thead>
<tr>
<th>Cross-Listing</th>
<th>Undergraduate Council</th>
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| Student Information System ID | |
|------------------------------||
College of Arts and Sciences - Earth and Planetary Sciences - Geology and Environmental Studies Major, BS – Environmental Studies Concentration  
2024-2025 UG Revise Program

**General Catalog Information**

**College** | College of Arts and Sciences

**Department** | Earth and Planetary Sciences

**Program Name** | Geology and Environmental Studies Major, BS – Environmental Studies Concentration

**Degree Type** | Bachelor of Science

**Program Type** | Concentration

**General Instructions for Description**
This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**
The Environmental Studies concentration provides sound scientific, socioeconomic, and philosophical background for understanding the Earth's environment and prepares the student for careers in science, education, law, business, public policy, and many other fields.

**General Instructions for Requirements**
All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

- **Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI
- **Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
### College Requirements

**Arts and Sciences Corequisites**

Students wishing to declare their major in Geology and Environmental Studies should do so at the earliest opportunity.

#### A. Complete:

- BIOL 260 Ecology
- BIOL 269 Ecology Field-Based Laboratory
- ECON 201 Introductory Economics: A Survey Course

#### B. Complete two courses:

- GEOL 101 The Dynamic Earth
- GEOL 103 The Earth's Environments

#### C. Select one sequence:

- BIOL 113 Introductory Plant Biology I
- BIOL 114 Introductory Plant Biology II
- BIOL 115 Introductory Plant Biology Laboratory
- BIOL 150 Organismal and Ecological Biology
- BIOL 160 Cellular and Molecular Biology
- BIOL 159 Skills of Biological Investigation
- BIOL 158 Honors: Organismal and Ecological Biology
- BIOL 168 Honors: Cellular and Molecular Biology
- BIOL 167 Honors: Skills of Biological Investigation

#### D. Select one sequence:

- CHEM 102 Principles of Chemistry
- CHEM 103 Principles of Chemistry Laboratory
- CHEM 112 Introduction to Organic and Biochemistry
- CHEM 113 Introduction to Organic and Biochemistry Laboratory
- CHEM 122 General Chemistry I
- CHEM 123 General Chemistry I Laboratory
- CHEM 132 General Chemistry II
- CHEM 133 General Chemistry II Laboratory
- PHYS 221 Elements of Physics I
- PHYS 222 Elements of Physics II
E. Select one sequence:

- MATH 123 - Finite Mathematics
- MATH 125 - Basic Calculus
  or
- MATH 132 - Calculus 1B Infused with Precalculus
- MATH 142 - Calculus II
  or
- MATH 141 - Calculus I
- MATH 142 - Calculus II
- MATH 151 - Mathematics for the Life Sciences
- MATH 152 - Calculus for the Life Sciences

Concentration Requirements

A. Policy and Writing Skills

Complete:

- AREC 470 Policy Analysis for Environmental and Natural Resource Management
- ECON 362 Environmental and Natural Resource Policy
- GEOG 345 People and Environment
- SOCI 360 Environment and Resources
- JREM 451 Environmental Writing

B. Environmental Science Core
Complete five courses:

- GEOL 301 Introduction to Scientific Field Methods and Analysis
- GEOL 310 Mineralogy
- GEOL 320 Paleobiology
- GEOL 340 Earth Sedimentary Processes
- GEOL 424 GIS for Geoscientists
- GEOL 425 Data Analysis for Geoscientists
- GEOL 440 Field Geology
- GEOL 443 Sustainable Cities and Landscapes
- GEOL 450 Landscapes: Earth and Elsewhere
- GEOL 452 Cave and Karst Geology
- GEOL 453 Modern and Ancient Soils
- GEOL 454 Environmental Restoration
- GEOL 455 Environmental Geology
- GEOL 456 Global Climate Change
- GEOL 459 Introduction to Oceanography
- GEOL 461 Organic Geochemistry
- GEOL 462 Environmental Aqueous Geochemistry
- GEOL 464 Water Sustainability and Climate
- GEOL 465 Geomicrobiology
- GEOL 471 Applied Geophysics
- GEOL 485 Principles of Hydrogeology

C. Research or Internship

Complete 3 hours:

- GEOL 493 Independent Study

D. Environmental Elective Courses

Select 9 additional hours from this list

- AGNR 480 How to Feed the World
- EEB 304 Socio-Economic Impact of Plants
- EEB 422 Landscape Ecology
- EEB 430 Invasion Biology
- EEB 471 Aquatic Macroecology and Conservation
- EEB 484 Conservation Biology
- ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
- FORS 335 Principles of Urban Forestry
- FORS 422 Forest and Wildland Resource Policy
- FORS 423 Wildland Recreation Planning and Management
- FORS 433 Urbanization and Urban Soils
- FWF 250 Conservation
- FWF 315 Principles of Wildlife and Fisheries Management
- FWF 320 Human Dimensions of Natural Resources
- FWF 324 Applied Ecosystem Restoration
- GEOG 206 Sustainability Principles and Practices
- GEOG 311 Geovisualization and Geographic Information Science
- GEOG 331 Natural Hazards
- GEOG 333 Climate Change and Human Response
- GEOG 436 Water Resources
- HTM 484 Critical Sustainable Tourism
- PHIL 346 Environmental Ethics
- PLSC 280 Fundamentals of Sustainable Landscape Design
- PLSC 321 Landscape Plant Identification, Taxonomy and Morphology II
- PLSC 380 Advanced Sustainable Landscape Design
- PLSC 455 Advanced Sustainable Landscape Construction
- POLS 410 Special Topics in Political Science
- SOCI 363 Food, Agriculture, and Society
- SOCI 465 Social Values and the Environment
Environmental Studies – Honors Concentration

Requirements for the honors option are:
- Fulfill all requirements for a concentration of the Geology and Environmental Studies degree
- Maintain an overall GPA of at least 3.25
- Maintain a concentration GPA of at least 3.5
- 9 hours of honors-by-contract coursework chosen from: approved 300- and 400-level GEOL courses, GEOL 491 Foreign Study, GEOL 492 Off Campus Study, and GEOL 493 Independent Study.
- 3 hours of GEOL 497 Honors Senior Thesis (with a written and oral presentation of thesis)

Rationale:
1) We are adding GEOL 440 Field Geology to the set of options in the Environmental Science core (B) of the Concentration Requirements as it will provide students with important training in different field techniques in various regions. This addition is part of the revision of GEOL 440.
2) We are revising our honors degree requirements so that it is more focused on student research than coursework, allowing students to count more independent research hours (one-on-one research with faculty) toward their honors requirements. Our students with these experiences are more likely to be accepted into graduate programs and get hired in geoscience industries.

Financial Impact:
None

Impact on Other Units:
None of the changes being made to the program involve courses from other units. All changes only affect courses offered by Earth and Planetary Sciences. Program audit confirms no impact to any other unit.

Have you consulted with all programs/departments that will be impacted by this change? Yes ☐ No ☐

ADMINISTRATIVE USE ONLY

Impact Level:
☑ Low
☐ Mid
☐ High

ACALOG Program OID 31697
ACALOG Program Status Active-Visible

If approved, will this need notification/approval from any agency outside of UTK? Yes ☐ No ☐

Admin Checklist
☒ Banner entries completed
☒ Reported to Provost/THRC (notification form)
☐ Reported to SACS
College of Arts and Sciences - GEOG - 224
2024-2025 UG Add Course

General Catalog Information

- College: College of Arts and Sciences
- Department (Acatalog Hierarchy): Geography and Sustainability

Subject/Prefix (choose from list): GEOG

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S): 224

Catalog Name (max 100 characters): Geography of Country Music

Transcript Name (max 30 characters): Geography of Country Music

Experience Learning Designation:
- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?: Yes

Credit Hours: 3

Course Description: This course offers an analysis of the cultural geography and political economy of country music, with a special emphasis on the themes of urbanization, deindustrialization, and agrarian change. The course explores how country music, and economies of cultural production more generally, intersect with issues of cultural identity, industrial change, and urban-rural relations in the United States and around the world.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

Contact Hour Distribution (if more than one instructional method):

- Instructional Method 1: Lecture
  - Delivery Method 1
  - Workload Hours 1: 3

- Instructional Method 2
  - Delivery Method 2

- Instructional Method 3
  - Delivery Method 3

- Instructional Method Other
  - Lecture Hours: 3
  - Other Hours
  - Lab Hours
  - Other Hours
  - Grading Restriction
  - Repeatability
  - Credit Restriction
  - Registration Enforced (RE): Prerequisite(s):
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Field</th>
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<tr>
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<td>- Natural Sciences</td>
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<td>- Social Sciences</td>
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<tr>
<td>- Writing-emphasis course.</td>
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<tr>
<td>Should this course be considered for Connections?</td>
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<tr>
<td>- Yes</td>
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<tr>
<td>- No</td>
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<td>If yes, which Connections category?</td>
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<td>- Biodiversity and Humans</td>
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<tr>
<td>- Cultures and Societies</td>
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<tr>
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<td>- Environment and Society</td>
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**ADMINISTRATIVE USE ONLY**

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**Banner Fields**

| Effective Term | 202440 |
| Standard Grade Mode | Yes | No |
| Grading Restriction (Non-standard Grade Modes) |  |
| Repeatability | Credit (CR) | Repeatable (RP) |
| Maximum Hours |  |
| Limit |  |

Student Information System ID

Cross-Listing

Satisfies Volunteer Core Requirement:
## General Catalog Information

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**Course Description:** Urban sustainability issues as they apply locally and globally, with an emphasis on case studies of problems and solutions at urban sites. Course addresses a range of social, technical, and scientific issues that are part of urban sustainability.

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Statement about Crosslistings:**

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

### Contact Hour Distribution (if more than one instructional method)

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| Repeatability | May be repeated. Maximum 6 hours. |

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</table>
The Department of Geography & Sustainability is adding a new course titled GEOG 440 - Global Perspectives on Urban Sustainability. The department needs a new course to use instead of a variable credit section of GEOG 491 - Foreign Studies for the UTK Urban Sustainability in Freiburg, Germany program. The study abroad program is now an established program and we would like to apply for VolCore designation of EI and GCI for the course associated with that program. We would also like a course that can be taught during the regular semester and as a study abroad course. To provide more offerings to our students.

**Equivalency**

The Department of Geography & Sustainability is adding a new course titled GEOG 440 - Global Perspectives on Urban Sustainability. The department needs a new course to use instead of a variable credit section of GEOG 491 - Foreign Studies for the UTK Urban Sustainability in Freiburg, Germany program. The study abroad program is now an established program and we would like to apply for VolCore designation of EI and GCI for the course associated with that program. We would also like a course that can be taught during the regular semester and as a study abroad course. To provide more offerings to our students.

**Rationale**

The Department of Geography & Sustainability is adding a new course titled GEOG 440 - Global Perspectives on Urban Sustainability. The department needs a new course to use instead of a variable credit section of GEOG 491 - Foreign Studies for the UTK Urban Sustainability in Freiburg, Germany program. The study abroad program is now an established program and we would like to apply for VolCore designation of EI and GCI for the course associated with that program. We would also like a course that can be taught during the regular semester and as a study abroad course. To provide more offerings to our students.

**Impact on Other Units**

No Impact

**Financial Impact**

No Impact

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- ☐ Arts and Humanities
- ☑ Natural Sciences
- ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- ☐ Writing-emphasis course.

Should this course be considered for Connections?
- ☑ Yes
- ☐ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
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- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- ☐ Low
- ☐ Mid
- ☐ High

Course Status
- ☑ Active-Visible
- ☐ Inactive-Hidden
### Acalog Fields

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**Student Information System ID**
## General Catalog Information

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<tr>
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<table>
<thead>
<tr>
<th>Catalog Name (max 100 characters)</th>
<th>Israeli Culture Through Media</th>
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<th>Transcript Name (max 30 characters)</th>
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<th>Experience Learning Designation</th>
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<td></td>
<td>R (Research)</td>
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<table>
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<tr>
<th>Credit Type</th>
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<tbody>
<tr>
<td>To</td>
<td>N/A</td>
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</table>

### Course Description

Students will be introduced to a variety of perspectives on the culture of modern Israel through TV, film, news, and other contemporary media. Taught in English.

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and both courses must be new for crosslisting. If one of the courses (primary or secondary) already exists, you must complete an add course form for the new course and add the crosslisting after full approval of the new course.

### Contact Hour Distribution (if more than one instructional method)

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<td>Delivery Method 1</td>
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| Workload Hours 1 | 3 |

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<table>
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<tr>
<th>Lab Hours</th>
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### Grading Restriction

### Repeatability

### Credit Restriction

### Registration Enforced (RE)

### Prerequisite(s)

### Department Enforced (DE)

### Prerequisite(s)
Registration Enforced (RE)
Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Equivalency

Rationale:** The new courses will meet both the needs of existing Hebrew, Middle East Studies, and Jewish Studies students who wish to develop their knowledge of modern Israel, and provide an entry point for new students to these programs.

Impact on Other Units:** None

Financial Impact:** None. Our current Hebrew instructor will teach these new classes as a rotation.

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(HEBR) Hebrew (458)
## Banner Fields

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Student Information System ID
College of Arts and Sciences - HEBR - 215
2024-2025 UG Add Course

General Catalog Information

College
College of Arts and Sciences

Department (Acalog Hierarchy)
World Languages and Cultures

Subject/Prefix (choose from list)
HEBR

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)
215

Catalog Name (max 100 characters)
Food Cultures of Israel

Transcript Name (max 30 characters)
Food Culture of Israel

Experience Learning Designation
N (Internship)
R (Research)
S (Service Learning)

Variable Title?
Yes
No

Credit Hours
3

Credit Type
Or
To
N/A

Course Description
Students will learn about the histories and cultures of Israel by exploring various cuisines, including interactive cooking demonstrations. Taught in English.

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:
If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and both courses must be new for crosslisting. If one of the courses (primary or secondary) already exists, you must complete an add course form for the new course and add the crosslisting after full approval of the new course.
**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale**

The new courses will meet both the needs of existing Hebrew, Middle East Studies, and Jewish Studies students who wish to develop their knowledge of modern Israel, and provide an entry point for new students to these programs.

**Impact on Other Units**

None.

**Financial Impact**

None. Our current instructor of Hebrew will teach these courses in rotation.

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course?**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No

**If yes, which Connections category?**

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
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- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- [ ] Low
- [x] Mid
- [ ] High

**Course Status**

- [ ] Active-Visible
- [ ] Inactive-Hidden

**Course Type**

(HEBR) Hebrew (458)
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| Catalog Name (max 100 characters) | Multicultural Mosaic: Exploring Voices in Israeli Society |
| Transcript Name (max 30 characters) | Voices in Israeli Soc. |

Variable Title? No

Credit Hours 3

Credit Type N/A

Course Description

Students will explore the histories, identities, and relationships between the many ethnic, religious, linguistic, and cultural groups that make up contemporary Israeli society. Through sociological exploration, self reflection, and collaboration, students will gain insights into the unique identities and shared experiences that shape this multicultural society. Taught in English.

Satisfies Volunteer Core Requirement: Yes

Satisfies General Education Requirement: Yes

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

## Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1 Lecture</td>
</tr>
<tr>
<td>Workload Hours 1 3</td>
</tr>
<tr>
<td>Instructional Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
</tr>
<tr>
<td>Instructional Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
</tr>
<tr>
<td>Instructional Method Other</td>
</tr>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
<tr>
<td>Registration Enforced (RE) Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE) Prerequisite(s)</td>
</tr>
</tbody>
</table>
**Rationale**

This revision of the title and description of an existing course will meet both the needs of existing Hebrew and Jewish Studies students who wish to develop their knowledge of modern Israel, and provide an entry point for new students to these programs.

**Impact on Other Units**

none.

**Financial Impact**

none.

Have you consulted with all programs/departments that will be impacted by this change?

- Yes
- No
- Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?

- [ ] Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

- Low
- Mid
- High

ACALOG Course OID

328527

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

(HEBR) Hebrew (458)
### Acalog Fields

Cross-Listing

### Banner Fields

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
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<tr>
<td><strong>Effective Term</strong></td>
<td>202440</td>
</tr>
<tr>
<td><strong>Standard Grade Mode</strong></td>
<td>Yes: Yes, No: No</td>
</tr>
<tr>
<td><strong>Grading Restriction</strong></td>
<td>Non-standard Grade Modes</td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR), Repeatable (RP)</td>
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<td>Limit</td>
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</table>
### General Catalog Information

**College**  
College of Arts and Sciences

**Department (Acalog Hierarchy)**  
World Languages and Cultures

**Subject/Prefix (choose from list)**  
HEBR

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**  
320

**Catalog Name (max 100 characters)**  
Linguistic Landscapes of Israel

**Transcript Name (max 30 characters)**  
Ling. Landscapes of Israel

**Experience Learning Designation**  
- N (Internship)
- R (Research)
- S (Service Learning)

**Variable Title?**  
- Yes
- No

**Credit Hours**  
3

**Credit Type**  
N/A

**Course Description**  
This advanced language class examines the linguistic geography of Israel, where Hebrew is the primary language but exists alongside many other languages. Materials include road signs, advertising billboards, and graffiti. Readings are in Hebrew, while the discussion is in English.

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and both courses must be new for crosslisting. If one of the courses (primary or secondary) already exists, you must complete an add course form for the new course and add the crosslisting after full approval of the new course.

#### Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 1</td>
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<table>
<thead>
<tr>
<th>Instructional Method 2</th>
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</thead>
<tbody>
<tr>
<td>Delivery Method 2</td>
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<tr>
<td>Conventional Methodology</td>
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</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
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<tr>
<td>Delivery Method 3</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
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</thead>
<tbody>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Lab Hours</td>
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<tr>
<td>Other Hours</td>
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<tbody>
<tr>
<td>Registration Enforced (RE)</td>
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<tr>
<td>Prerequisite(s):</td>
</tr>
<tr>
<td>HEBR 242 or permission of the instructor.</td>
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</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s):</td>
</tr>
</tbody>
</table>

The new courses will meet both the needs of existing Hebrew, Middle East Studies, and Jewish Studies students who wish to develop their knowledge of modern Israel, and provide an entry point for new students to these programs.

**Rationale**: None.

**Financial Impact**: None. Our current instructor will teach these new courses in rotation.

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [x] Natural Sciences
- [x] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course?**
- [ ] Yes
- [ ] No

**Should this course be considered for Connections?**
- [ ] Yes
- [ ] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

**Impact Level**
- [ ] Low
- [x] Mid
- [ ] High

**Course Status**
- [ ] Active-Visible
- [ ] Inactive-Hidden

**Course Type**
- [HEBR] Hebrew (458)
### Banner Fields

| Effective Term
| Standard Grade Mode | Yes | No |
|---------------------|----------------------------------|-----|----|
| Grading Restriction (Non-standard Grade Modes) |
| Repeatability | Credit (CR) | Repeatable (RP) |
| Maximum Hours | Limit |

| Student Information System ID |
|--------------------------------|-----------------|

Cross-Listing

Satisfies Volunteer Core Requirement:
Undergraduate Council

College of Arts and Sciences - PHIL - 322

2024-2025 UG Revise Course
### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Philosophy</td>
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<tr>
<td>Subject/Prefix (choose from list)</td>
<td>PHIL</td>
</tr>
<tr>
<td>Course Number/Code</td>
<td>322</td>
</tr>
</tbody>
</table>

| Course Title (max 100 characters) | Medieval Philosophy |
| Variable Title? | Yes |
| Credit Hours | 3 |

#### Course Description
A study of major philosophical works during the medieval period, such as works by Augustine, Anselm, Averroes, Maimonides, Aquinas, and Occam.

#### Will this course be crosslisted? 
- Yes

#### If yes, what is the crosslisting relationship for this course?
- Primary

#### List all courses in this crosslisting relationship and note whether primary or secondary
PHIL322 (Primary); JST 322 (Secondary); MRST 322 (Secondary)

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Satisfies Volunteer Core Requirement

### Contact Hour Distribution (if more than one instructional method)

### Grading Restriction

### Repeatability

### Credit Restriction

- Registration Enforced (RE)
- ENGL 102*, ENGL 132*, or ENGL 298*.

### Department Enforced (DE)

### Registration Enforced (RE)

### Department Enforced (DE)

### Recommended Background
One course in philosophy.

### Comments

### Registration Restriction(s)

### Registration Permission

### Equivalency

#### Rationale
Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students.

### Impact on Other Units
None

### Financial Impact
None
Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?
- [x] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

### Select the checkbox if this course should be considered a Writing Emphasis course.
- [x] Writing-emphasis course.

### Should this course be considered for Connections?
- [ ] Yes
- [x] No

#### If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

## ADMINISTRATIVE USE ONLY

### Impact Level
- [x] Low
- [ ] Mid
- [ ] High

### ACALOG Course OID
- 326454

### Course Status
- [ ] Active-Visible
- [ ] Inactive-Hidden

### Course Type
- (PHIL) Philosophy (745)

### Cross-Listing
- (Same as JST 322; MRST 322.)

### Effective Term

### Student Information System ID
Undergraduate Council

College of Arts and Sciences - PHIL - 441

2024-2025 UG Revise Course
## General Catalog Information

**College**
College of Arts and Sciences

**Department (Acalog Hierarchy)**
Philosophy

**Subject/Prefix (choose from list)**
PHIL

**Course Number/Code**
PHIL 441

**Course Title (max 100 characters)**
Global Justice and Human Rights

**Variable Title?**
- Yes
- No

**Credit Hours**
3

**Course Description**
A philosophical exploration of the nature and norms of international relations and global society. Topics may include justice between diverse independent polities, human rights, fair trade, human development, and just war.

**Will this course be crosslisted?**
- Yes
- No

**List all courses in this crosslisting relationship and note whether primary or secondary**
- GLBS 441 (secondary)

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Core Requirement:**

**Contact Hour Distribution (if more than one instructional method):**

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**
- Prerequisite(s)

**Department Enforced (DE)**
- Prerequisite(s)
- Corequisite(s)

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale**
Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students.

**Impact on Other Units**
None

**Financial Impact**
None

**Have you consulted with all programs/departments that will be impacted by this change?**
- Yes
- No
- Minor changes only/Not Applicable

---

**Agenda | Curriculog**
https://utk.curriculog.com/agenda:155/print

76 of 416 12/1/2023, 10:39 AM

November 28, 2023
Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [X] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [X] Writing-emphasis course

**Should this course be considered for Connections?**
- [ ] Yes
- [ ] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
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- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- [X] Low
- [ ] Mid
- [ ] High

**ACALOG Course OID**
- 326468

**Course Type**
- (PHIL) Philosophy (745)

**Cross-Listing**
- (Same as GLBS 441.)

**Course Status**
- Active-Visible

**Student Information System ID**
General Catalog Information

College: College of Arts and Sciences

Department: Physics and Astronomy

Program Name: Physics Major, BA

Degree Type: Bachelor of Arts

Program Type: Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description: The physics major consists of 30 hours. Students who wish to attend graduate school in Physics or Astronomy should consider the Physics BS programs.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
## College Requirements:

### Arts and Sciences

### Physics Major – Prerequisites (18-24 hours):

#### Complete:

- **COSC 101** Introduction to Programming
- **COSC 102** Introduction to Computer Science
- **COSC 111** Computational Thinking and the Art of Programming
- **MATH 132** Calculus 1B Infused with Precalculus
- **MATH 141** Calculus I
- **MATH 147** Honors: Calculus I

#### Complete A, B, C, or D below:

- **A. PHYS 135** - Introduction to Physics for Physical Science and Mathematics Majors | 4 Credit Hours *
- **B. PHYS 137** - Honors: Fundamentals of Physics for Physics Majors | 5 Credit Hours *
- **C. EF 151** - Physics for Engineers | 4 Credit Hours * and **EF 152** - Physics for Engineers II | 4 Credit Hours *
- **D. PHYS 221** - Elements of Physics | 4 Credit Hours *

### Complete, A, B, C, or D below:

- **A. PHYS 136** - Introduction to Physics for Physical Science and Mathematics Majors II | 4 Credit Hours *
- **B. PHYS 138** - Honors: Fundamentals of Physics for Physics Majors II | 5 Credit Hours *
- **C. PHYS 231** - Fundamentals of Physics: Electricity and Magnetism | 3 Credit Hours *
- **D. PHYS 222** - Elements of Physics II | 4 Credit Hours *

### Physics Major – Requirements (30 hours):

#### Complete:

- **PHYS 211** Picture a Physicist: A seminar for new physics majors
- **PHYS 251** Fundamentals of Physics: Waves, Optics, and the Breakdown of Classical Physics
- **PHYS 252** Fundamentals of Physics: Quantum Physics and Applications
- **Phys 495** Physics Proficiency
Complete at least 21 hours (at least 15 hours need to be PHYS or ASTRO courses) from:

PHYS 201 Multivariable Calculus and Vector Analysis for Physicists
[Right] or
MATH 241 Calculus III
[After]
PHYS 293 Introduction to Research and Independent Study
[After] Any 300 or 400 level physics classes.

Any Astronomy classes at the 200 level or above.

- A maximum of 6 hours can come from the courses listed below from other departments:

CHEM 330 Foundations of Inorganic Chemistry
CHEM 370 Foundations of Physical Chemistry
CHEM 379 Foundations of Physical Chemistry Laboratory
CHEM 470 In-depth Physical Chemistry
DATA 301 Data Stewardship and Ethics
DATA 302 Analytical Methods of Data Science
DATA 499 Data Science Capstone
GEOL 456 Global Climate Change
GEOL 459 Introduction to Oceanography
GEOL 471 Applied Geophysics
GEOL 485 Principles of Hydrogeology
MATH 231 Differential Equations I
MATH 300 Introduction to Abstract Mathematics
MATH 323 Probability and Statistics
MATH 435 Partial Differential Equations
MATH 443 Complex Variables
MATH 462 Differential Geometry
MSE 405 X-ray Diffraction
MSE 408 Functional Nanoscale Materials: Processing, Properties, and Applications
MSE 410 Theory and Processing of Conventional and Nano-Structured Devices
MSE 466 Magnetism and Magnetic Materials
NE 406 Radiation Shielding
NE 433 Principles of Health Physics
NE 460 Introduction to Fusion Technology
NE 470 Nuclear Reactor Theory
NE 490 Radiation Biology
[After]

No more than 6 hours of PHYS 293, PHYS 393, PHYS 493, and PHYS 498 may be applied to the major.

Honors Concentration – Physics Major, BA

Students who complete all requirements for the physics major (BA) will be awarded a degree with honors if their cumulative GPA is at least 3.25, their GPA in 300- and 400-level mathematics and physics courses is at least 3.50, they complete a minimum of 12 hours in honors courses, and they complete a written senior thesis reporting results of research conducted under faculty supervision and defended before a committee of three physics faculty members as recorded by satisfactory completion of:

PHYS 498 - Honors Thesis in Physics

* Meets Volunteer Core Requirements.
<table>
<thead>
<tr>
<th>Undergraduate Council</th>
<th>U 7052</th>
<th>November 28, 2023</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACALOG Program OID</strong></td>
<td>32054</td>
<td></td>
</tr>
<tr>
<td><strong>ACALOG Program Status</strong></td>
<td>Active-Visible</td>
<td></td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK? (Yes/No)

Admin Checklist
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC (notification form)
- [ ] Reported to SACS
**General Catalog Information**

<table>
<thead>
<tr>
<th>College*</th>
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<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>RUSS</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: R, N, S)*</td>
<td>373</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Despotism, Corruption, and Crime in Russian Culture (3)</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Despot/Crime Russ Cult</td>
</tr>
</tbody>
</table>

**Course Description**

Focuses on the major cultural and historical trends that led first to the Bolshevik Revolution, and seventy years later to the counterrevolution. Literary, artistic, philosophical, and popular materials cover the period from the proclamation of Moscow Princedom as the Third Rome (early 16th c.) to modern times.

**Satisfies Volunteer Core Requirement:**

- **Statement about Vol Core:**
  
  If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies General Education Requirement**

**Statement about Crosslistings**

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

**Contact Hour Distribution**

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<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
</tr>
<tr>
<td>Workload Hours 1*</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
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</tr>
<tr>
<td>Workload Hours 2</td>
</tr>
<tr>
<td>Instructional Method 3</td>
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<tr>
<td>Delivery Method 3</td>
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<tr>
<td>Workload Hours 3</td>
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<tr>
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</tr>
<tr>
<td>Lab Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
</tbody>
</table>

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**

- ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*

**Department Enforced (DE)**

**Prerequisite(s)**

- ENGL 102*, ENGL 112*, ENGL 132*, or ENGL 298*
Registration Enforced (RE)  
Corequisite(s)  
  
Department Enforced (DE)  
Corequisite(s)  
  
Recommended Background  
RUSS 221* or RUSS 222* or HIEU 341.  

Comments  

Registration Restriction(s)  

Registration Permission  

Equivalency  
Rationale*  
Slight broadening of course scope to better reflect contemporary changes and content shifts.  

Impact on other units*  
None  

Financial Impact*  
None  

Have you consulted with all programs/departments that will be impacted by this change?  
[ ] Yes  
[ ] No  
[ ] Minor changes only/Not Applicable  

Arts and Sciences Only  

Only proposals originating from the College of Arts and Sciences should answer these questions.  

Which CAS Committee(s) will be involved in this proposal?  
[ ] Arts and Humanities  
[ ] Natural Sciences  
[ ] Social Sciences  

Select the checkbox if this course should be considered a Writing Emphasis course?  
[ ] Yes  
[ ] No  

Write emphasis course.  

Should this course be considered for Connections?  
[ ] Yes  
[ ] No  

If yes, which Connections category?  
[ ] Ancient Mediterranean Studies  
[ ] Biodiversity and Humans  
[ ] Cultural and Artistic Achievement: Arts in the United States  
[ ] Cultures and Societies  
[ ] Emerging Asia  
[ ] Environment and Society  
[ ] Geographic Information Science for Our Changing World  
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[ ] Shifting Borders and Cultures in Europe  
[ ] Understanding Climate Change  
[ ] Visual Cultures and Media Studies  

ADMINISTRATIVE USE ONLY  

Impact Level  
[ ] Low  
[ ] Mid  
[ ] High  

ACALOG Course OID*  
327450  

Course Status*  
[ ] Active-Visible  
[ ] Inactive-Hidden  

Course Type  
(RUSS) Russian (886)
### Acalog Fields

### Banner Fields

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<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
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<tr>
<td>Maximum Hours</td>
<td>Limit</td>
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## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
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<tr>
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</tr>
<tr>
<td>Credit Type*</td>
<td>Or</td>
</tr>
<tr>
<td>Course Description</td>
<td>Exercises in selected concentrated areas such as styles, techniques, approaches, e.g., Shakespeare, movement, humor. Content varies.</td>
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<tr>
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<tr>
<td>Satisfies General Education Requirement:</td>
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</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

### Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
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<table>
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<th>Instructional Method Other</th>
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<td>Lecture Hours</td>
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<tr>
<td>Other Hours</td>
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### Grading Restriction

**Repeatability** May be repeated. Maximum 9 hours.

### Credit Restriction

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<table>
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<th>Prerequisite(s)</th>
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<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Recommended Background

### Comments

### Registration Restriction(s)

### Registration Permission

### Equivalency

#### Rationale
We want to change this course to be variable credit and variable title, since the topics will change with varying degrees of work/attendance required.

#### Impact on Other Units
N/A

#### Financial Impact
N/A

Have you consulted with all programs/departments that will be impacted by this change? Yes ☑️ No ☐ Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?
- ☑️ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course?
- ☐ Writing-emphasis course.

#### Should this course be considered for Connections?
- ☑️ Yes
- ☐ No

If yes, which Connections category?
- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

#### Impact Level
- ☑️ Low
- ☐ Mid
- ☐ High

#### ACALOG Course OID
- 326905

#### Course Status
- ☑️ Active-Visible
- ☐ Inactive-Hidden

#### Course Type
- (THEA) Theatre (976)
### Acalog Fields

**Undergraduate Council**  
**U 7058**  
**November 28, 2023**

#### Cross-Listing

<table>
<thead>
<tr>
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<tr>
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<td><strong>Standard Grade Mode</strong></td>
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<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
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<tr>
<td><strong>Repeatability</strong></td>
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<tr>
<td><strong>Maximum Hours</strong></td>
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<tr>
<td><strong>Limit</strong></td>
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**Student Information System ID**  
b03aba4e-dc4e-4595-bed5-2c889daa6d11
General Catalog Information

College of Arts and Sciences - World Languages and Cultures - Hispanic Studies Minor
2024-2025 UG Revise Program

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements

Minor Requirements

The minor consists of 18 hours in courses numbered above 300.

Complete the Following Courses:

SPAN 312 Language in Context II
SPAN 330 Textual Analysis
SPAN 331 Introduction to Hispanic Culture

Select 9 credit hours of SPAN courses numbered above 300

At least 3 of these 9 credit hours must be at the 400-level. SPAN 311 * cannot be taken after SPAN 312 * or SPAN 309 *.

* Meets Volunteer Core Requirement.

Rationale

The change will allow to add or drop courses to the minor without the need to submit a curriculum change form. Also, it will make it easier to transfer study abroad credit hours.

Financial Impact

none.

Impact on Other Units

none

Have you consulted with all programs/departments that will be impacted by this change?

Yes ☐ No ☐
<table>
<thead>
<tr>
<th>Impact Level</th>
<th>ACALOG Program OID</th>
<th>ACALOG Program Status</th>
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</thead>
<tbody>
<tr>
<td>Low</td>
<td>31668</td>
<td>Active-Visible</td>
</tr>
</tbody>
</table>

If approved, will this need notification/approval from any agency outside of UTK?
- New Option
- New Option

Admin Checklist
- Banner entries completed
- Reported to Provost/THEC (notification form)
- Reported to SACS
College of Arts and Sciences - World Languages and Cultures - World Languages and Cultures Major, BA – Hispanic Studies Concentration

2024-2025 UG Revise Program

General Catalog Information

College: College of Arts and Sciences
Department: World Languages and Cultures
Program Name: World Languages and Cultures Major, BA – Hispanic Studies Concentration

Degree Type: Bachelor of Arts
Program Type: Concentration

Description: Majors who study a semester or more abroad must take SPAN 312* or SPAN 309* at the University of Tennessee. Majors who study abroad must also take SPAN 330, once course above 312, and two 400-level courses in Spanish at the University of Tennessee (prior to or after studying abroad). These requirements do not apply to UT faculty-led summer programs. Students whose level of proficiency in Spanish is superior as defined by the ACTFL Proficiency Guidelines may substitute SPAN 309* and SPAN 312* with consent of the department. SPAN 312* and SPAN 309* are not available to native Spanish speakers or Spanish/English bilinguals, who should instead take SPAN 309* and an additional 300/400-level course with consent of the department. Notes: SPAN 465, SPAN 311, and SPAN 312* do not count toward the major. SPAN 311* may not be taken after completion of SPAN 312*.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements

Arts and Sciences

College Requirements

Major Requirements

The major consists of 30 hours in courses numbered above 300.

A. Complete the following courses (15 credit hours):

SPAN 312 Language in Context II
[Right] *
[Right] or
SPAN 309 Spanish for Bilinguals
[Right] *
[After]
SPAN 315 Spanish Phonetics and Phonology
SPAN 330 Textual Analysis
SPAN 331 Introduction to Hispanic Culture
SPAN 410 Introduction to Hispanic Linguistics

B. Select 15 credit hours in SPAN courses numbered above 300*

At least 6 of these 15 credit hours must be at the 400-level

**SPAN 311 cannot be taken after SPAN 312 or SPAN 309.

* Meets Volunteer Core Requirements.

Rationale: The change will allow to add or drop courses to the major without the need to submit a curriculum change form. Also, it will make it easier to transfer study abroad.
The change will allow to add or drop courses to the major without the need to submit a curriculum change form. Also, it will make it easier to transfer study abroad credit hours.

**Financial Impact**
none

**Impact on Other Units**
none

Have you consulted with all programs/departments that will be impacted by this change?  
☐ Yes  ☐ No

**ADMINISTRATIVE USE ONLY**

**Impact Level**  
☐ Low  
☒ Mid  
☐ High

**ACALOG Program OID** 31667  
**ACALOG Program Status** Active-Visible

**Admin Checklist**  
☐ Banner entries completed  
☐ Reported to Provost  
☐ Reported to THEC
# General Catalog Information

**College:** College of Arts and Sciences  
**Department:** World Languages and Cultures  
**Program Name:** World Languages and Cultures Major, BA – Language and World Business/Chinese Concentration  
**Degree Type:** Bachelor of Arts  
**Program Type:** Concentration

## Description

Students pursuing a major in Modern Foreign Languages and Literatures who wish to prepare for careers in international business may complete a special concentration in Arabic, Chinese, French and Francophone Studies, German, Hispanic Studies, Italian, Japanese, Portuguese or Russian Studies. The concentration offers a professional emphasis in international business, international retail merchandising, or international agricultural economics, and some form of practical experience related to the concentration.

Students interested in the language and world business program should contact the department of Modern Foreign Languages and Literatures as early as possible in their college careers.

Continuing, returning, and transfer students must meet progression requirements before declaring a concentration in language and world business.

Minimum requirements for entrance and progression to the major are a 2.7 cumulative average in all courses and a 3.0 average in language courses. Students must meet these requirements for progression prior to the completion of 75 hours. **MFLL 199** is a requirement for the program. Program standards are adjusted periodically, and current requirements are available from the Director of the Language and World Business Program. For further information, inquire at 701 McClung Tower.

## General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
## College Requirements

### I. Language Requirement: Chinese – 27 hours

**A. Complete:**

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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>CHIN 231</td>
<td>Intermediate Chinese I</td>
</tr>
<tr>
<td>CHIN 232</td>
<td>Intermediate Chinese II</td>
</tr>
<tr>
<td>CHIN 331</td>
<td>Advanced Chinese I</td>
</tr>
<tr>
<td>CHIN 332</td>
<td>Advanced Chinese II</td>
</tr>
<tr>
<td>CHIN 300 A</td>
<td>Kaleidoscope of China</td>
</tr>
<tr>
<td>CHIN 401</td>
<td>Contemporary Chinese Studies I</td>
</tr>
<tr>
<td>CHIN 402</td>
<td>Contemporary Chinese Studies II</td>
</tr>
<tr>
<td>CHIN 430</td>
<td>Women in China</td>
</tr>
<tr>
<td>CHIN 431</td>
<td>Chinese Literature and Culture</td>
</tr>
<tr>
<td>CHIN 432</td>
<td>Advanced Reading and Composition</td>
</tr>
<tr>
<td>CHIN 469</td>
<td>Gender and Sexuality in Chinese Culture</td>
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<tr>
<td>CHIN 471</td>
<td>Introduction to Chinese Linguistics</td>
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<tr>
<td>HIAS 389 Pre-Modern Chinese History</td>
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</tr>
<tr>
<td>HIAS 390 Modern Chinese History</td>
<td></td>
</tr>
<tr>
<td>HIAS 391 Modern Chinese Intellectual History</td>
<td></td>
</tr>
<tr>
<td>HIAS 484 Studies in Asian History</td>
<td></td>
</tr>
<tr>
<td>POLS 454 Politics in China and Japan: Culture, Power and Competition</td>
<td></td>
</tr>
<tr>
<td>REST 376 Buddhism in South and Southeast Asia</td>
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<tr>
<td>REST 379 Chinese Religions</td>
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</table>

**B. Select 9 hours:**

<table>
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<tr>
<td>CHIN 490N</td>
<td>Chinese Internship</td>
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<tr>
<td>CHIN 491</td>
<td>Chinese Foreign Study</td>
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</tbody>
</table>

**Note:**

Students undertaking an internship are required to purchase professional liability insurance coverage before beginning service.

### II. Practical Experience – 3 hours

- Select 3 hours from:
  - CHIN 490N Chinese Internship
  - CHIN 491 Chinese Foreign Study

### III. Professional Emphasis (select one)
A. International Business – 25 hours

ACCT 200 Foundations of Accounting
ECON 201 Introductory Economics: A Survey Course
ECON 322 The Global Economy: Trade and Development
IB 409 International Business
FINC 300 Fundamentals of Finance
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
MGT 472 Managing People in the Global Environment
STAT 201 Introduction to Statistics

B. International Retail Merchandising – 24 hours

ACCT 200 Foundations of Accounting
MARK 300 Marketing and Supply Chain Management
MGT 201 Introduction to Business Management for Non-Majors
RMM 210 Introduction to Retail Management
RMM 310 Retail Buying and Merchandising
RMM 341 Consumers in the Global Marketplace
RMM 421 Global Retailing and Sourcing
and 3 additional hours from:
RMM 410 Strategic Retail Planning
RMM 411 Entrepreneurship and Small Business Management
RMM 412 Digital Retailing
RMM 493 Directed Study

C. International Agricultural Economics – 25 hours

ACCT 200 Foundations of Accounting
AREC 201 Economics of the Global Food and Fiber System
AREC 212 Introduction to Agribusiness Management
AREC 342 Farm Business Management
AREC 350 The Food and Agricultural Marketing System
AREC 420 International Agricultural Trade and Marketing
ECON 311 Intermediate Microeconomics
STAT 201 Introduction to Statistics

Rationale: These are newly proposed courses that our new faculty member will teach.

Financial Impact: None.

Impact on Other Units: None.

Have you consulted with all programs/departments that will be impacted by this change? Yes No

ADMINISTRATIVE USE ONLY

Impact Level: Low, Mid, High

ACALOG Program OID: 31600
ACALOG Program Status: Active-Visible
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<th>U 7066</th>
<th>November 28, 2023</th>
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<td>☐ New Option</td>
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<td><strong>Admin Checklist</strong></td>
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<td>□ Reported to Provost/THEC (notification form)</td>
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# General Catalog Information

| College* | College of Education, Health, and Human Sciences |

| Department (Acalog Hierarchy)* | Theory and Practice in Teacher Education |

| Subject/Prefix (choose from list)* | COUN |

| Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* | 110 |

| Catalog Name (max 100 characters)* | Career and Life Planning I |

| Transcript Name (max 30 characters) | Career and Life Planning I |

| Variable Title? | Yes | No |

| Credit Hours* | 3 |

| Credit Type* | Or To | N/A |

| Course Description | Basic career exploration and job seeking skills. Open only to students in the first semester of the FUTURE Postsecondary Education Program. |

| Satisfies Volunteer Core Requirement: |

| Satisfies General Education Requirement |

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

## Statement about Crosslistings

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

## Contact Hour Distribution (If more than one instructional method)

| Instructional Method 1 | Lecture |

| Workload Hours 1* | 3 |

| Instructional Method 2 |

| Workload Hours 2 |

| Instructional Method 3 |

| Workload Hours 3 |

| Instructional Method Other |

| Lecture Hours |

| Other Hours |

| Grading Restriction | Satisfactory/No Credit grading only. |

| Repeatability |

| Credit Restriction |

| Registration Enforced (RE) Prerequisite(s) |

| Department Enforced (DE) Prerequisite(s) |
### Registration Enforced (RE)
- U 7068
- November 28, 2023

### Department Enforced (DE)

### Corequisite(s)

### Recommended Background

### Comments

### Registration Restriction(s)
- FUTURE students only. Instructor permission required.

### Registration Permission

### Equivalency

### Rationale
- The FUTURE program is nested within the KLASS center. It will relocate to TPTE in Fall 2024 as part of CEHHS restructuring. The courses are being moved with the program.

### Impact on Other Units
- N/A

### Financial Impact
- N/A

### Have you consulted with all programs/departments that will be impacted by this change?
- Yes [ ]
- No [ ]
- Minor changes only/Not Applicable [ ]

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course. [ ]

#### Should this course be considered for Connections?
- Yes [ ]
- No [ ]

#### If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

#### Impact Level
- Low [ ]
- Mid [ ]
- High [ ]

#### ACALOG Course OID
- 327732

#### Course Status
- Active-Visible [ ]

#### Course Type
- (COUN) Counselor Education (255)
## Acalog Fields

- **Cross-Listing**

## Banner Fields

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<tr>
<td><strong>Grading Restriction</strong></td>
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<tr>
<td><strong>Repeatability</strong></td>
<td>Credit (CR), Repeatable (RP)</td>
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<tr>
<td><strong>Maximum Hours</strong></td>
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<td><strong>Limit</strong></td>
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<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Theory and Practice in Teacher Education</td>
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<tr>
<td>Subject/Prefix (choose from list)</td>
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<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
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</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
</tbody>
</table>

### Course Description
Continues learning in computer, tablet, and smart phone technology for students in the FUTURE Postsecondary Education Program. Open only to students in the third semester of the FUTURE Postsecondary Education Program.

### Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings
If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

### Contact Hour Distribution (if more than one instructional method)

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<th>Conventional Methodology</th>
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<td>Workload Hours 1</td>
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<th>Delivery Method 2</th>
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<td>Delivery Method 3</td>
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<tr>
<td>Workload Hours 3</td>
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<td>Instructional Method Other</td>
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</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
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### Grading Restriction
Satisfactory/No Credit grading only.

### Repeatability

### Credit Restriction

<table>
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<tr>
<th>Registration Enforced (RE)</th>
<th>COUN 125.</th>
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| Department Enforced (DE) | Prerequisite(s) |
**Undergraduate Council**  
**U 7071**  
**November 28, 2023**

<table>
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<tr>
<th><strong>Registration Enforced (RE)</strong></th>
<th><strong>Corequisite(s)</strong></th>
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<table>
<thead>
<tr>
<th><strong>Department Enforced (DE)</strong></th>
<th><strong>Corequisite(s)</strong></th>
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</table>

**Recommended Background**

### Comments

<table>
<thead>
<tr>
<th><strong>Registration Restriction(s)</strong></th>
<th><strong>Registration Permission</strong></th>
</tr>
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</table>

**Equivalency**

**Rationale**

The FUTURE program is nested within the KLASS center. It will relocate to TPTE in Fall 2024 as part of CEHHS restructuring. The courses are being moved with the program.

**Impact on Other Units**

N/A

**Financial Impact**

N/A

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No
- Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course?**

- Writing-emphasis course.

**Should this course be considered for Connections?**

- Yes
- No

**If yes, which Connections category?**

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID**

327737

**Course Status**

- Active-Visible
- Inactive-Hidden
### Acalog Fields

Cross-Listing

### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
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<tbody>
<tr>
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# General Catalog Information

**College**
College of Education, Health, and Human Sciences

**Department (Acalog Hierarchy)**
Theory and Practice in Teacher Education

**Subject/Prefix (choose from list)**
COUN

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
140

**Catalog Name (max 100 characters)**
Career and Life Planning IV

**Transcript Name (max 30 characters)**
Career and Life Planning IV

**Variable Title?**
Yes

**Credit Hours**
3

**Course Description**
Skills from Career and Life Planning I, II, and III are applied in job search and other work settings. This course is open only to students in the FUTURE Postsecondary Education Program.

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

### Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method</th>
<th>Delivery Method</th>
<th>Credit Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Conventional Methodology</td>
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<tr>
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<th>Instructional Method</th>
<th>Delivery Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

- **Instructional Method 2**
- **Instructional Method 3**
- **Instructional Method Other**

- **Grading Restriction**
  Satisfactory/No Credit grading only.

- **Repeatability**

- **Credit Restriction**

**Registration Enforced (RE)**
COUN 130.

**Prerequisite(s)**
COUN 130.
The FUTURE program is nested within the KLASS center. It will relocate to TPTE in Fall 2024 as part of CEHHS restructuring. The courses are being moved with the program.

Impact on Other Units: N/A

Financial Impact: N/A

Have you consulted with all programs/departments that will be impacted by this change? Yes

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID: 327738
Course Status: Active-Visible

### Acalog Fields

- Cross-Listing

### Banner Fields

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### General Catalog Information

<table>
<thead>
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<th>College</th>
<th>College of Education, Health, and Human Sciences</th>
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</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Theory and Practice in Teacher Education</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>COUN</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
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<tr>
<td>Catalog Name (max 100 characters)</td>
<td>Digital Literacy IV</td>
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<td>Transcript Name (max 30 characters)</td>
<td>Digital Literacy IV</td>
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<td>Variable Title?</td>
<td>Yes</td>
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<tr>
<td>Credit Hours</td>
<td>3</td>
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<tr>
<td>Credit Type</td>
<td>Or</td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td></td>
</tr>
</tbody>
</table>

### Course Description
Continues learning in computer, tablet, and smart phone technology for students in the FUTURE Postsecondary Education Program. Open only to students in the fourth semester of the FUTURE Postsecondary Education Program.

### Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings
If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

### Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
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<tr>
<td>Workload Hours 1</td>
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<td>Delivery Method 2</td>
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<td>Workload Hours 2</td>
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<td>Instructional Method 3</td>
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<tr>
<td>Delivery Method 3</td>
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<tr>
<td>Workload Hours 3</td>
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<tr>
<td>Instructional Method Other</td>
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</tr>
<tr>
<td>Lab Hours</td>
<td></td>
</tr>
</tbody>
</table>

### Grading Restriction
Satisfactory/No Credit grading only.

### Repeatability

### Credit Restriction
Registration Enforced (RE) COUN 135.

### Department Enforced (DE)
Prerequisite(s)
registration enforcement (re)
corequisite(s)

recommended background

comments

registration restriction(s) future students only, instructor permission required.

registration permission

Equivalency

Rationale*
The future program is nested within the KLASS center. It will relocate to TPTE in fall 2024 as part of CEHHS restructuring. The courses are being moved with the program.

Impact on Other Units*
N/A

Financial Impact*
N/A

Have you consulted with all programs/departments that will be impacted by this change?*
Yes ☐ No ☐ minor changes only/not applicable

Arts and Sciences Only

Only proposals originating from the college of arts and sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a writing emphasis course?
☐ Writing-emphasis course.

Should this course be considered for connections?
☐ Yes ☐ No

If yes, which connections category?
☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

Administrative Use Only

Impact Level
☑ Low
☐ Mid
☐ High

ACALOG Course OID* 327739
Course Status* ☑ Active-Visible ☐ Inactive-Hidden
### Acalog Fields

- Cross-Listing

### Banner Fields

- **Effective Term**: 202440
- **Standard Grade Mode**: Yes
- **Grading Restriction (Non-standard Grade Modes)**
- **Repeatability**: Credit (CR)
- **Maximum Hours**
- **Student Information System ID**: 97539cca-125d-401f-9a61-d7cb4cae7aaf
## General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Education, Health, and Human Sciences</th>
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<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Theory and Practice in Teacher Education</td>
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<tr>
<td>Subject/Prefix (choose from list)</td>
<td>COUN</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>150</td>
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</tbody>
</table>

| Catalog Name (max 100 characters) | Life Skills |
| Transcript Name (max 30 characters) | Life Skills |

### Variable Title?
- **Yes**
- **No**

### Credit Hours
- **3**

### Credit Type
- **Or**
- **To**
- **N/A**

### Course Description
Addresses broad set of skills that young adults need in order to live independently, including goal setting, health and exercise, budgeting, decision making, domestic skills, study skills, and personal safety. This course is open only to students in the FUTURE Postsecondary Education Program.

### Satisfies Volunteer Core Requirement:

### Satisfies General Education Requirement:

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

## Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

### Contact Hour Distribution (if more than one instructional method)

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<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
<th>Delivery Method 1</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 1</td>
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<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
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<td>Workload Hours 2</td>
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<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
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</thead>
<tbody>
<tr>
<td>Workload Hours 3</td>
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<table>
<thead>
<tr>
<th>Instructional Method Other</th>
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</thead>
<tbody>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Lab Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
</tbody>
</table>

### Grading Restriction
- Satisfactory/No Credit grading only.

### Repeatability
- May be repeated. Maximum 12 hours.

### Credit Restriction

### Registration Enforced (RE)

### Prerequisite(s)

### Department Enforced (DE)
### Undergraduate Council

| U 7080 | November 28, 2023 |

#### Registration Enforced (RE)

Corequisite(s)

#### Department Enforced (DE)

Corequisite(s)

#### Recommended Background

Comments

#### Registration Restriction(s)

FUTURE students only. Instructor permission required.

#### Registration Permission

Equivalency

Rationale

The FUTURE program is nested within the KLASS center. It will relocate to TPTE in Fall 2024 as part of CEHHS restructuring. The courses are being moved with the program.

#### Impact on Other Units

N/A

#### Financial Impact

N/A

#### Have you consulted with all programs/departments that will be impacted by this change?

- Yes
- No
- Minor changes only/Not Applicable

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course?

- [ ] Writing-emphasis course.

#### Should this course be considered for Connections?

- [ ] Yes
- [ ] No

#### If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

---

### ADMINISTRATIVE USE ONLY

#### Impact Level

- [ ] Low
- [ ] Mid
- [ ] High

#### ACALOG Course OID

327740

#### Course Status

- [ ] Active-Visible
- [ ] Inactive-Hidden
### Acalog Fields

**Cross-Listing**

### Banner Fields

<table>
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<td>Student Information System ID</td>
<td>994dc997-11ec-444b-a68d-99526122764e</td>
</tr>
</tbody>
</table>
This course is designed for students enrolled in the FUTURE Program's optional third year. Personalized Learning is a student focused curriculum which includes:

- Further instruction in the three main program content areas: digital literacy, life skills and career and life; identification of learning interests and the development of and initial implementation of a lifelong learning; work at a paid or unpaid internship; refinement of written communication, self-expression, and personal reflection skills.

**Satisfies Volunteer Core Requirement:**

**Satisfies General Education Requirement**

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Statement about Crosslistings**

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

**Contact Hour Distribution (if more than one instructional method)**

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
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<tr>
<td>Workload Hours 1</td>
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<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
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<tr>
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<th>Delivery Method 3</th>
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<td>Workload Hours 3</td>
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<tr>
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<tbody>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
</tbody>
</table>

**Grading Restriction** Satisfactory/No Credit grading only.

**Repeatability** May be repeated. Maximum 12 hours.

**Credit Restriction**
**Rationale:**

The FUTURE program is nested within the KLASS center. It will relocate to TPTE in Fall 2024 as part of CEHHS restructuring. The courses are being moved with the program.

**Impact on Other Units:**

N/A

**Financial Impact:**

N/A

**Have you consulted with all programs/departments that will be impacted by this change?**

☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

---

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

☐ Arts and Humanities

☐ Natural Sciences

☐ Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course?**

☐ Writing-emphasis course.

**Should this course be considered for Connections?**

☐ Yes  ☐ No

**If yes, which Connections category?**

☐ Ancient Mediterranean Studies

☐ Biodiversity and Humans

☐ Cultural and Artistic Achievement: Arts in the United States

☐ Cultures and Societies

☐ Emerging Asia

☐ Environment and Society

☐ Geographic Information Science for Our Changing World

☐ Global Social Justice

☐ Health and Biophysics

☐ Health Care Perspectives

☐ How to Live in the Premodern World

☐ Humans Living on a Dynamic Earth

☐ Inequalities: Race, Ethnicity, Class, and Gender

☐ Mobility and Migration

☐ New Geographies of the Global Economy

☐ Our World: Contemporary Arts and Culture

☐ Rise and Decline of Premodern Complex Societies

☐ Shifting Borders and Cultures in Europe

☐ Understanding Climate Change

☐ Visual Cultures and Media Studies

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

☐ Low

☐ Mid

☐ High
**Acalog Fields**

**Cross-Listing**

**Banner Fields**

<table>
<thead>
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### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acatalog Hierarchy)*</td>
<td>Counseling, Human Development, and Family Science</td>
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<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>COUN</td>
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<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
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**Catalog Name (max 100 characters)**: Wellness: Theory & Research

**Transcript Name (max 30 characters)**: 

**Variable Title?**

- Yes
- No

**Credit Hours**

- 3

**Credit Type**

- Or
- To
- N/A

**Course Description**

Exploration of wellness at the individual, group, and systems levels. Consideration of research related to connection of wellness to cultural identity, development, and neuroscience.

**Satisfies Volunteer Core Requirement:**

**Satisfies General Education Requirement:**

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

**Contact Hour Distribution (if more than one instructional method)**

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</tbody>
</table>

**Workload Hours 1**

- 3

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
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</thead>
</table>

<table>
<thead>
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<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
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</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
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</thead>
<tbody>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Lab Hours</td>
</tr>
</tbody>
</table>

**Other Hours**

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE) Prerequisite(s)**

**Department Enforced (DE) Prerequisite(s)**
CEHHS is restructuring. As a result, the counselor education programs will move from EPC to a new department, CHDFS. The only revision to this course is home department.

Impact on Other Units
N/A

Financial Impact
N/A

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

ACALOG Course OID
328754

Course Status
Active-Visible

Course Type
(COUN) Counselor Education (255)
## Acalog Fields

- Cross-Listing

## Banner Fields

<table>
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<th>Grading Restriction (Non-standard Grade Modes)</th>
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Student Information System ID
### General Catalog Information

**College**
- College of Education, Health, and Human Sciences

**Department (Acalog Hierarchy)**
- Counseling, Human Development, and Family Science

**Subject/Prefix (choose from list)**
- COUN

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
- 205

**Catalog Name (max 100 characters)**
- Student Development

**Transcript Name (max 30 characters)**
- Student Development

**Variable Title?**
- Yes

**Credit Hours**
- 1-3

**Credit Type**
- □ Or □ To □ N/A

**Course Description**
Practice in acquiring knowledge and skill in areas such as interpersonal relations, career decision-making, communication, and self-awareness. Individual and small group format.

**Satisfies Volunteer Core Requirement:**

**Satisfies General Education Requirement**

### Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings:
If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

### Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 1</td>
<td>Conventional Methodology</td>
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<table>
<thead>
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<td>Workload Hours 2</td>
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<table>
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<tbody>
<tr>
<td>Delivery Method 3</td>
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<td>Workload Hours 3</td>
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<table>
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<tr>
<th>Instructional Method Other</th>
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</thead>
<tbody>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
</tbody>
</table>

**Grading Restriction**
- Satisfactory/No Credit grading only.

**Repeatability**
May be repeated. Maximum 6 hours.

**Credit Restriction**

**Registration Enforced (RE)**

**Prerequisite(s)**

**Department Enforced (DE)**
### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
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<tbody>
<tr>
<td>☐ Arts and Humanities</td>
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<td>☐ Social Sciences</td>
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<table>
<thead>
<tr>
<th>Select the checkbox if this course should be considered a Writing Emphasis course?</th>
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<table>
<thead>
<tr>
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</tr>
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<tbody>
<tr>
<td>☐ Yes</td>
</tr>
<tr>
<td>☐ No</td>
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<table>
<thead>
<tr>
<th>If yes, which Connections category?</th>
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<tbody>
<tr>
<td>☐ Ancient Mediterranean Studies</td>
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<tr>
<td>☐ Biodiversity and Humans</td>
</tr>
<tr>
<td>☐ Cultural and Artistic Achievement: Arts in the United States</td>
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<tr>
<td>☐ Cultures and Societies</td>
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<td>☐ Emerging Asia</td>
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<td>☐ Geographic Information Science for Our Changing World</td>
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<tr>
<td>☐ Our World: Contemporary Arts and Culture</td>
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<td>☐ Rise and Decline of Premodern Complex Societies</td>
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<tr>
<td>☐ Shifting Borders and Cultures in Europe</td>
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<tr>
<td>☐ Understanding Climate Change</td>
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### ADMINISTRATIVE USE ONLY

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### Acalog Fields

Cross-Listing

### Banner Fields

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## General Catalog Information

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| Variable Title? | Yes 
No |
| Credit Hours | 3 |
| Credit Type | Or To N/A |
| Course Description | Systematic approaches to facilitating career development and life planning. |
| Satisfies Volunteer Core Requirement: | |
| Satisfies General Education Requirement | |

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

### Contact Hour Distribution (If more than one instructional method)

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<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
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<td>Other Hours</td>
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</tbody>
</table>

| Grading Restriction | |
|---------------------||
| Repeatability | |
| Credit Restriction | |

| Registration Enforced (RE) Prerequisite(s) | |
|---------------------------------------------| |
| Department Enforced (DE) Prerequisite(s) | |
| Registration Enforced (EF) | |
**Recommended Background**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

**Registration Enforced (RE)**

**Corequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale**

CEHHS is restructuring. As a result, the counselor education programs will move from EPC to a new department, CHDFS. The only revision to this course is home department.

**Impact on Other Units**

N/A

**Financial Impact**

N/A

Have you consulted with all programs/departments that will be impacted by this change?  

☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

☐ Arts and Humanities  

☐ Natural Sciences  

☐ Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course?**

☐ Writing-emphasis course.

**Should this course be considered for Connections?**

☐ Yes  

☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies  

☐ Biodiversity and Humans  

☐ Cultural and Artistic Achievement: Arts in the United States  

☐ Cultures and Societies  

☐ Emerging Asia  

☐ Environment and Society  

☐ Geographic Information Science for Our Changing World  

☐ Global Social Justice  

☐ Health and Biophysics  

☐ Health Care Perspectives  

☐ How to Live in the Premodern World  

☐ Humans Living on a Dynamic Earth  

☐ Inequalities: Race, Ethnicity, Class, and Gender  

☐ Mobility and Migration  

☐ New Geographies of the Global Economy  

☐ Our World: Contemporary Arts and Culture  

☐ Rise and Decline of Premodern Complex Societies  

☐ Shifting Borders and Cultures in Europe  

☐ Understanding Climate Change  

☐ Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

**Impact Level**

☐ Low  

☐ Mid  

☐ High

**ACALOG Course OID**

325110

**Course Status**

☐ Active-Visible  ☐ Inactive-Hidden

**Course Type**

(COUN) Counselor Education (255)
# Banner Fields

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<tr>
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</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
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</table>

**Acalog Fields**

**Undergraduate Council**

**U 7093**

**November 28, 2023**
## General Catalog Information

- **College**: College of Education, Health, and Human Sciences
- **Department (Acalog Hierarchy)**: Counseling, Human Development, and Family Science
- **Subject/Prefix (choose from list)**: COUN
- **Course Number/Code**: COUN 220
- **Catalog Name (max 100 characters)**: Helping Skills in Face to Face and Online Settings
- **Transcript Name (max 30 characters)**: Help Skills/Face Online Sett.
- **Credit Hours**: 3
- **Credit Type**: N/A
- **Course Description**: Explores effective helping skills and how they are changing with new technologies. Covers basic attending skills, reflective listening, mediation skills, and other communication strategies, in both face-to-face and online (e.g. e-mail, social media) contexts. Students will learn to communicate more effectively and understand how communication differs when mediated by technology.

## Satisfies Volunteer Core Requirement:

- Yes

## Satisfies General Education Requirement

- Yes

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

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</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 1</td>
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</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
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<td>Lecture Hours</td>
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<table>
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<tr>
<th>Instructional Method 3</th>
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<tbody>
<tr>
<td>Lecture Hours</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
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<tr>
<td>Lab Hours</td>
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<table>
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<tr>
<td>Prerequisite(s)</td>
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<table>
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<th>Department Enforced (DE)</th>
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<tbody>
<tr>
<td>Prerequisite(s)</td>
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</tbody>
</table>
Prerequisite(s)

Registration Enforced (RE)

Corequisite(s)

Department Enforced (DE)

Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale:* CEHHS is restructuring. As a result, the counselor education programs will move from EPC to a new department, CHDFS. The only revision to this course is home department.

Impact on Other Units:* N/A

Financial Impact:* N/A

Have you consulted with all programs/departments that will be impacted by this change?* Yes No Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal? Arts and Humanities Natural Sciences Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course? Writing-emphasis course.

Should this course be considered for Connections? Yes No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
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- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level Low Mid High

ACALOG Course OID* 327113

Course Status* Active-Visible Inactive-Hidden

Course Type (COUN) Counselor Education (255)
## Acalog Fields

## Banner Fields

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College of Education, Health, and Human Sciences - COUN - 310
2024-2025 UG Add Course

General Catalog Information

College*: College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)*: Counseling, Human Development, and Family Science

Subject/Prefix (choose from list)*: COUN

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S): 310

Catalog Name (max 100 characters)*: Human Relationships in Workplace and Personal Contexts

Transcript Name (max 30 characters)*: Human Rel in Work and Personal

Experience Learning Designation

☐ N (Internship)
☐ R (Research)
☐ S (Service Learning)

Variable Title?:

☐ Yes
☐ No

Credit Hours*: 3

Credit Type*:

☐ Or
☐ To
☐ N/A

Course Description: Students develop communication skills necessary for optimally effective professionals in a broad range of careers, as well as for optimal personal relationships (e.g., friendships, romantic and family relationships). Communication skills include: active listening, empathy, relational boundaries, giving and receiving feedback, openness to others and other’s views, and assertiveness of one’s self and views. Students explore an understanding of themselves as cultural beings and how their separate identities impact their communication with others. In addition, students will engage in meaningful discussion about mental health and gain an awareness of resources related to mental health.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1*: Lecture

Delivery Method 1: Conventional Methodology

Workload Hours 1*: 3

Instructional Method 2

Delivery Method 2

Workload Hours 2

Instructional Method 3

Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s):  
Department Enforced (DE)  
Prerequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency  
EDPY 310

Rationale:  
Currently, EDPY 310 - Human Relationships in Workplace and Personal Contexts is in the VolCore as an AOC course. Due to departmental restructuring, we are replacing EDPY 310 with COUN 310. Aside from the prefix change, there are no changes to the course. We filled the parallel VolCore form to request that this equivalent course carry the same designation.

Impact on Other Units:  
N/A this replaces rather than duplicates the equivalent course listed above

Financial Impact:  
N/A

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?  
- Writing-emphasis course.

Should this course be considered for Connections?  
- Yes
- No

If yes, which Connections category?  
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level  
- Low
- Mid
- High

Course Status  
- Active-Visible
- Inactive-Hidden
### Acalog Fields

<table>
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<tr>
<th>Field</th>
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</table>
## General Catalog Information

**College:**
College of Education, Health, and Human Sciences

**Department (Acalog Hierarchy):**
Counseling, Human Development, and Family Science

**Subject/Prefix (choose from list):**
COUN

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: R, N, S):**
333

**Catalog Name (max 100 characters):**
Service Learning with Students with Intellectual and Developmental Disabilities

**Transcript Name (max 30 characters):**
Svc Lrn Studnts Int/Dev Disab

**Variable Title?**
- Yes
- No

**Credit Hours:**
3

**Credit Type:**
- Or
- To

**Course Description:**
Through service learning experiences, students will learn about postsecondary education for young adults with intellectual and developmental disabilities. Service learning requirement of a minimum of 60 hours outside the classroom.

**Satisfies Volunteer Core Requirement:**
(EI)

**Satisfies General Education Requirement**

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

**Contact Hour Distribution (if more than one instructional method):**

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
<th>Delivery Method 1</th>
<th>Conventional Methodology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 1</td>
<td>3</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
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<td>Workload Hours 2</td>
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<table>
<thead>
<tr>
<th>Instructional Method 3</th>
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<td>Workload Hours 3</td>
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<table>
<thead>
<tr>
<th>Instructional Method Other</th>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Hours</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Grading Restriction:**
May be repeated. Maximum 9 hours.

**Credit Restriction**

**Registration Enforced (RE) Prerequisite(s):**

**Department Enforced (DE) Prerequisite(s):**
### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

- **Which CAS Committee(s) will be involved in this proposal?**
  - [ ] Arts and Humanities
  - [ ] Natural Sciences
  - [ ] Social Sciences

- **Select the checkbox if this course should be considered a Writing Emphasis course?**
  - [ ] Writing-emphasis course.

- **Should this course be considered for Connections?**
  - [ ] Yes
  - [ ] No

- **If yes, which Connections category?**
  - [ ] Ancient Mediterranean Studies
  - [ ] Biodiversity and Humans
  - [ ] Cultural and Artistic Achievement: Arts in the United States
  - [ ] Cultures and Societies
  - [ ] Emerging Asia
  - [ ] Environment and Society
  - [ ] Geographic Information Science for Our Changing World
  - [ ] Global Social Justice
  - [ ] Health and Biophysics
  - [ ] Health Care Perspectives
  - [ ] How to Live in the Premodern World
  - [ ] Humans Living on a Dynamic Earth
  - [ ] Inequalities: Race, Ethnicity, Class, and Gender
  - [ ] Mobility and Migration
  - [ ] New Geographies of the Global Economy
  - [ ] Our World: Contemporary Arts and Culture
  - [ ] Rise and Decline of Premodern Complex Societies
  - [ ] Shifting Borders and Cultures in Europe
  - [ ] Understanding Climate Change
  - [ ] Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

- **Impact Level**
  - [ ] Low
  - [ ] Mid
  - [ ] High

- **ACALOG Course OID**
  - 327742

- **Course Type**
  - (COUN) Counselor Education (255)
Acalog Fields

Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
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<tbody>
<tr>
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<table>
<thead>
<tr>
<th>Grading Restriction (Non-standard Grade Modes)</th>
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<tbody>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
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<tr>
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Student Information System ID: dc2ee39a-d7dc-48fa-bfc9-6833fa82db14
### General Catalog Information

**College**
College of Education, Health, and Human Sciences

**Department (Acatalog Hierarchy)**
Counseling, Human Development, and Family Science

**Subject/Prefix (choose from list)**
COUN

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
404

**Catalog Name (max 100 characters)**
Special Topics

**Transcript Name (max 30 characters)**
Special Topics

**Variable Title?**
Yes

**Credit Hours**
1-3

**Credit Type**
Or To N/A

**Course Description**
Instructor-initiated course offered at convenience of the department on various topics of current interest.

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

### Contact Hour Distribution (If more than one instructional method)

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<tr>
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</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Conventional Methodology</td>
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</tbody>
</table>

**Workload Hours 1**
2

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
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</table>

**Workload Hours 3**

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
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<tbody>
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<td>Lecture Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
<tr>
<td>Lab Hours</td>
</tr>
</tbody>
</table>

**Grading Restriction**
May be repeated. Maximum 15 hours.

**Credit Restriction**

<table>
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<tr>
<td>Prerequisite(s)</td>
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<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
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</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>
CEHHS is restructuring. As a result, the counselor education programs will move from EPC to a new department, CHDFS. The only revision to this course is homeowner department.

**Rationale**

**Impact on Other Units**

**Financial Impact**

Have you consulted with all programs/departments that will be impacted by this change?

Yes ☐ No ☐ Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- ☐ Arts and Humanities
- ☐ Natural Sciences
- ☐ Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course?**

- ☐ Writing-emphasis course.

**Should this course be considered for Connections?**

- ☐ Yes
- ☐ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

---

**Administrative Use Only**

**Impact Level**

- ☐ Low
- ☐ Mid
- ☐ High

**ACALOG Course OID**

- 325111

**Course Status**

- Active-Visible ☐ Inactive-Hidden

**Course Type**

- (COUN) Counselor Education (255)
## Acalog Fields

### Cross-Listing

## Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
<th>Grading Restriction (Non-standard Grade Modes)</th>
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<th>Maximum Hours</th>
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<tr>
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### Student Information System ID

5074249f-8cba-4670-80d7-744fbfba667
**General Catalog Information**

<table>
<thead>
<tr>
<th>College</th>
<th>College of Education, Health, and Human Sciences</th>
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<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Counseling, Human Development, and Family Science</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>COUN</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>460</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)</td>
<td>Foundations and Applications in Grief Support</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Description**

Exploration and understanding of death and non-death loss and grief, including intersections with trauma. Special focus on impacts on children and adolescents. A core aspect of the course is participation in a mentoring relationship with a K-12 student for the purpose of support. No clinical skill is required.

**Statement about Crosslistings**

If course is crosslisted, then use the “Crosslistings” tab on menu to the right to bring in all applicable dropped courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

- Satisfies Volunteer Core Requirement:
- Satisfies General Education Requirement:
- Equivalency: COUN 460S
- Rationale: This course is not needed as it is replaced with COUN 460S. The program is moving to a new department. Initial UG admin review requested that we move the archived course to the new department.

**Impact on Other Units**

**Impact Report for COUN 460**

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agricultural Leadership, Education, and Communications Major, BS in Agriculture – Community Engagement and Leadership Development Concentration</td>
</tr>
<tr>
<td>Interpersonal Development Minor</td>
</tr>
</tbody>
</table>

**Financial Impact**

N/A

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Should this course be considered for Connections?**

- Yes
- No
<table>
<thead>
<tr>
<th>Connections Category</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient Mediterranean Studies</td>
<td></td>
</tr>
<tr>
<td>Biodiversity and Humans</td>
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<tr>
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<tr>
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<td>Environment and Society</td>
<td></td>
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<td>Geographic Information Science for Our Changing World</td>
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<td></td>
</tr>
<tr>
<td>Visual Cultures and Media Studies</td>
<td></td>
</tr>
</tbody>
</table>

**Administrative Use Only**

- **Impact Level**: High
- **ACALOG Course ID**: 327535
- **Course Status**: Inactive-Hidden
- **Course Type**: (COUN) Counselor Education (255)
- **Effective Term**
- **Student Information System ID**: f4d6c2c4-06aa-48fe-b79d-737f4833d1e7
General Catalog Information

- **College**: College of Education, Health, and Human Sciences

- **Department (Acalog Hierarchy)**: Counseling, Human Development, and Family Science

- **Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**: COUN 460S

- **Catalog Name (max 100 characters)**: Foundations and Applications in Grief Support

- **Transcript Name (max 30 characters)**: Variable Title?
  - Yes
  - No

- **Credit Hours**: 3

- **Credit Type**: Or To N/A

- **Course Description**: Exploration and understanding of death and non-death loss and grief, including intersections with trauma. Special focus on impacts on children and adolescents. A core aspect of the course is participation in a mentoring relationship with a K-12 student for the purpose of support. No clinical skill is required.

- **Satisfies Volunteer Core Requirement**: Yes

- **Satisfies General Education Requirement**: Yes

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

Contact Hour Distribution (if more than one instructional method)

- **Instructional Method 1**: Lecture
  - **Workload Hours 1**: 3

- **Instructional Method 2**: Lecture

- **Instructional Method 3**: Lecture

- **Instructional Method Other**: Lecture
  - **Lecture Hours**:
  - **Lab Hours**:

- **Other Hours**:

- **Graduating Restriction**:
- **Repeatability**:
- **Credit Restriction**:

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s):
**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale**

CEHHS is restructuring. As a result, the counselor education programs will move from EPC to a new department, CHDFS. The only revision to this course is home department.

**Impact on Other Units**

N/A

**Financial Impact**

N/A

**Have you consulted with all programs/departments that will be impacted by this change?**

- Yes
- No
- Minor changes only/Not Applicable

## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course?**

- Writing-emphasis course.

**Should this course be considered for Connections?**

- Yes
- No

**If yes, which Connections category?**

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
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- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
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- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

## ADMINISTRATIVE USE ONLY

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID**

328755

**Course Status**

- Active-Visible
- Inactive-Hidden

**Course Type**

(COUN) Counselor Education (255)
### Acalog Fields

### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Grade Mode</th>
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<tbody>
<tr>
<td>Standard Grade Mode Yes/No</td>
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<td>Repeatability Credit/Repeatable (CR/RP)</td>
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<table>
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<td>COUN</td>
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<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>480</td>
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</tbody>
</table>

#### Course Name
Skills for Counseling

#### Transcript Name
Skills for Counseling

#### Variable Title?
- Yes
- No

#### Credit Hours
3

#### Credit Type
- Or
- To
- N/A

#### Course Description
An introduction to basic helping skills necessary to the preparation of counselors, teachers, and others involved in human service delivery.

#### Satisfies Volunteer Core Requirement:
(AOC)

#### Satisfies General Education Requirement

### Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings
If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

### Contact Hour Distribution (if more than one instructional method)

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</table>

<table>
<thead>
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<tbody>
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<table>
<thead>
<tr>
<th>Instructional Method 2</th>
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<th>Instructional Method 3</th>
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<th>Lecture Hours</th>
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<table>
<thead>
<tr>
<th>Other Hours</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Lab Hours</th>
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</thead>
</table>

### Grading Restriction

### Repeatability

### Credit Restriction

### Registration Enforced (RE)

### Department Enforced (DE)

### Prerequisite(s)
### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course?
- [ ] Writing-emphasis course.

#### Should this course be considered for Connections?
- [ ] Yes
- [ ] No

#### If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
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- [ ] Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

#### Impact Level
- [ ] Low
- [ ] Mid
- [ ] High

#### ACALOG Course OID
- 325112

#### Course Status
- Active-Visible

#### Course Type
- (COUN) Counselor Education (255)
<table>
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<tr>
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### General Catalog Information

**College**
College of Education, Health, and Human Sciences

**Department (Acalog Hierarchy)**
Counseling, Human Development, and Family Science

**Subject/Prefix (choose from list)**
COUN

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
493

**Catalog Name (max 100 characters)**
Independent Study

**Transcript Name (max 30 characters)**
Independent Study

**Variable Title?**
Yes

**Credit Hours**
1-5

**Credit Type**
Or

**Course Description**
Independent investigation of problems in educational and counseling psychology.

**Satisfies Volunteer Core Requirement:**

**Satisfies General Education Requirement**

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

### Contact Hour Distribution (If more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Personalized Self Instruction</th>
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<tbody>
<tr>
<td>Workload Hours 1</td>
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<td>Other Hours</td>
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</table>

**Grading Restriction**
May be repeated. Maximum 15 hours.

**Credit Restriction**

### Prerequisite(s)

**Registration Enforced (RE)**

**Department Enforced (DE)**

---

Undergraduate Council

College of Education, Health, and Human Sciences - COUN - 493

2024-2025 UG Revise Course

U 7114

November 28, 2023

https://utk.curriculog.com/agenda:155/print

143 of 416 12/1/2023, 10:39 AM
CEHHS is restructuring. As a result, the counselor education programs will move from EPC to a new department, CHDFS. The only revision to this course is home department.

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- □ Arts and Humanities  
- □ Natural Sciences  
- □ Social Sciences  

Select the checkbox if this course should be considered a Writing Emphasis course?  
- □ Writing-emphasis course.  

Should this course be considered for Connections?  
- □ Yes  
- □ No  

If yes, which Connections category?  
- □ Ancient Mediterranean Studies  
- □ Biodiversity and Humans  
- □ Cultural and Artistic Achievement: Arts in the United States  
- □ Cultures and Societies  
- □ Emerging Asia  
- □ Environment and Society  
- □ Geographic Information Science for Our Changing World  
- □ Global Social Justice  
- □ Health and Biophysics  
- □ Health Care Perspectives  
- □ How to Live in the Premodern World  
- □ Humans Living on a Dynamic Earth  
- □ Inequalities: Race, Ethnicity, Class, and Gender  
- □ Mobility and Migration  
- □ New Geographies of the Global Economy  
- □ Our World: Contemporary Arts and Culture  
- □ Rise and Decline of Premodern Complex Societies  
- □ Shifting Borders and Cultures in Europe  
- □ Understanding Climate Change  
- □ Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level  
- □ Low  
- □ Mid  
- □ High  

ACALOG Course OID  
- □ 325113  

Course Status  
- □ Active-Visible  
- □ Inactive-Hidden  

Course Type  
(COUN) Counselor Education (255)
### Acalog Fields

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**General Catalog Information**

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**General Instructions for Description**

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**

Successful relationships are key in today's evolving workplace, but they don't always come about naturally. In this minor, students cultivate relational and communication skills, as well as critical thinking and practical experience, which together form a professional foundation that will serve them as they are promoted to leadership roles throughout their careers. The minor pairs well with science, technology, engineering, and math (STEM) and other majors that train students for careers in fields of great technical expertise, as it provides the complementary leadership and workplace relationship skills. Students gain the interpersonal and collaborative prowess necessary to successfully thrive through the complexities of the modern workplace.

**General Instructions for Requirements**

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

- **Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

- **Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
### Requirements

#### Minor Requirements:

The minor consists of 12 credit hours.

#### Required Courses:

- **COUN 202** Wellness: Theory & Research
- **EDPY 210** Psychoeducational Issues in Human Development

#### Select one of the following:

- **COUN 480** Skills for Counseling
- **COUN 310** Human Relationships in Workplace and Personal Contexts

#### Select one human service learning requirement:

- **COUN 333** Service Learning with Students with Intellectual and Developmental Disabilities
- **COUN 460** Foundations and Applications in Grief Support
- **COUN 460S** Foundations and Applications in Grief Support
  - or another service learning course (i.e., an S-designated course) with approval of the director of the minor.

* Meets [Volunteer Core Requirements](#).

### Rationale

1. CEHHS is restructuring. This minor will move with counselor education to a new department, CHDFS
2. Drop EDPY 310 - Add COUN 310 - This is related to departmental restructuring and the faculty's determination that the course is better suited within COUN. This will not have a functional impact on students' curriculum.
3. Add COUN 460S - optional added as this course now has s-designation.

### Financial Impact

N/A

### Impact on Other Units

N/A

### Have you consulted with all programs/departments that will be impacted by this change?

☐ Yes ☐ No

---

**ADMINISTRATIVE USE ONLY**
<table>
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<tr>
<th>Undergraduate Council</th>
<th>U 7119</th>
<th>November 28, 2023</th>
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General Catalog Information

College: College of Education, Health, and Human Sciences

Department (Acalog Hierarchy): Theory and Practice in Teacher Education

Subject/Prefix (choose from list): EDPY

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S): 210

Catalog Name (max 100 characters): Psychoeducational Issues in Human Development

Transcript Name (max 30 characters): Psychoed Issues/Human Develop

Variable Title: Yes

Credit Hours (max 8 characters): 3

Credit Type: Or To N/A

Course Description: Content and course activities involve application of critical thinking to contemporary research and practice issues in physical, cognitive, social, psychological, and values development. The overall goal of the course is to enhance students' ability to evaluate the validity of information pertaining to human development and to use that information in promoting both individual well-being and a more humane world community. Required for students entering Teacher Education and open to students in other disciplines.

Satisfies Volunteer Core Requirement: (SS)

Satisfies General Education Requirement: (SS)

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:
If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses.

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1: Lecture

Delivery Method 1: Conventional Methodology

Workload Hours 1: 3

Instructional Method 2

Workload Hours 2

Instructional Method Other

Lecture Hours

Other Hours

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s)
### Undergraduate Council

<table>
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<tr>
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<th>Corequisite(s)</th>
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<table>
<thead>
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<th>Department Enforced (DE)</th>
<th>Corequisite(s)</th>
</tr>
</thead>
</table>

### Recommended Background

### Comments

### Registration Restriction(s)

### Registration Permission

### Prerequisite(s)

### Corequisite(s)

### Equivalency

### Rationale*

CEHHS is restructuring, and EDPY faculty and programs will move to TPTE in August 2024. This change allows the course to move with them.

### Impact on Other Units*

N/A

### Financial Impact*

N/A

### Have you consulted with all programs/departments that will be impacted by this change?*

- Yes
- No
- Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?*

- Arts and Humanities
- Natural Sciences
- Social Sciences

### Select the checkbox if this course should be considered a Writing Emphasis course?*

- Writing-emphasis course.

### Should this course be considered for Connections?*

- Yes
- No

### If yes, which Connections category?*

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

### Impact Level

- Low
- Mid
- High

### ACALOG Course OID*

325170

### Course Status*

- Active-Visible
- Inactive-Hidden

### Course Type

- (EDPY) Educational Psychology (310)
### Acalog Fields

**Cross-Listing**

### Banner Fields

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General Catalog Information

College of Education, Health, and Human Sciences

Department (Academic Hierarchy):
Theory and Practice in Teacher Education

Subject/Prefix (Choose from list):
EDPY

Course Number/Code (Max 4 characters: 3 numerals and optional 1 letter: N, R, S):
301

Catalog Name (Max 100 Characters):
Professional Studies: Applied Educational Psychology

Transcript Name (Max 30 Characters):
Prof Studies: Applied Ed Psych

Variable Title?
Yes
No

Credit Hours (Max 8 Characters):
3

Course Description:
Application of concepts, principles, techniques, and models from educational psychology to facilitate student learning and creation of effective classroom environments.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement:

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:
If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses.

Contact Hour Distribution (If more than one instructional method):

Instructional Method 1:
Lecture

Delivery Method 1:
Conventional Methodology

Workload Hours 1:
3

Instructional Method 2

Delivery Method 2

Workload Hours 2

Instructional Method 3

Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)

Prerequisite(s)

Department Enforced (DE)

Prerequisite(s)

Registration Enforced (BP)
Registration Enforced (RE)
Corequisite(s)

Department Enforced (DE)
Corequisite(s)

Recommended Background

Comments

Registration Restriction(s) Restricted to students pursuing a major or minor in the College of Education, Health, and Human Sciences

Registration Permission

Equivalency

Rationale CEHHS is restructuring, and EDPY faculty and programs will move to TPTE in August 2024. This change allows the course to move with them.

Impact on Other Units N/A

Financial Impact N/A

Have you consulted with all programs/departments that will be impacted by this change? Yes No Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal? Arts and Humanities Natural Sciences Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course? Writing-emphasis course.

Should this course be considered for Connections? Yes No

If yes, which Connections category? Ancient Mediterranean Studies Biodiversity and Humans Cultural and Artistic Achievement: Arts in the United States Cultures and Societies Emerging Asia Environment and Society Geographic Information Science for Our Changing World Global Social Justice Health and Biophysics Health Care Perspectives How to Live in the Premodern World Humans Living on a Dynamic Earth Inequalities: Race, Ethnicity, Class, and Gender Mobility and Migration New Geographies of the Global Economy Our World: Contemporary Arts and Culture Rise and Decline of Premodern Complex Societies Shifting Borders and Cultures in Europe Understanding Climate Change Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level Low Mid High

ACALOG Course OID 328672

Course Status Active-Visible Inactive-Hidden

Course Type (EDPY) Educational Psychology (310)
### Acalog Fields

| Cross-Listing |

### Banner Fields

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### General Catalog Information

**College**: College of Education, Health, and Human Sciences

**Department (Acalog Hierarchy)**: Theory and Practice in Teacher Education

**Subject/Prefix (choose from list)**: EDPY

**Catalog Name (max 100 characters)**: Special Topics

**Transcript Name (max 30 characters)**: Special Topics

**Variable Title?**
- Yes
- No

**Credit Hours (max 8 characters)**: 1-3

**Credit Type**: Or To N/A

**Course Description**: Instructor-initiated course offered at convenience of the department on various topics of current interest.

**Satisfies Volunteer Core Requirement**: 

**Satisfies General Education Requirement**: 

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses.

### Contact Hour Distribution (if more than one instructional method)

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<thead>
<tr>
<th>Instructional Method 1</th>
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<td>Prerequisite(s)</td>
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| Registration Enforced (RE) |
**Registration Enforced (RE)**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale**

CEHHS is restructuring, and EDPY faculty and programs will move to TPTE in August 2024. This change allows the course to move with them.

**Impact on Other Units**

N/A

**Financial Impact**

N/A

Have you consulted with all programs/departments that will be impacted by this change?  
- Yes  
- No  
- Minor changes only/Not Applicable

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?  
- Arts and Humanities  
- Natural Sciences  
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course:  
- Writing-emphasis course.

Should this course be considered for Connections?  
- Yes  
- No

If yes, which Connections category?  
- Ancient Mediterranean Studies  
- Biodiversity and Humans  
- Cultural and Artistic Achievement: Arts in the United States  
- Cultures and Societies  
- Emerging Asia  
- Environment and Society  
- Geographic Information Science for Our Changing World  
- Global Social Justice  
- Health and Biophysics  
- Health Care Perspectives  
- How to Live in the Premodern World  
- Humans Living on a Dynamic Earth  
- Inequalities: Race, Ethnicity, Class, and Gender  
- Mobility and Migration  
- New Geographies of the Global Economy  
- Our World: Contemporary Arts and Culture  
- Rise and Decline of Premodern Complex Societies  
- Shifting Borders and Cultures in Europe  
- Understanding Climate Change  
- Visual Cultures and Media Studies

---

**ADMINISTRATIVE USE ONLY**

Impact Level  
- Low  
- Mid  
- High

ACALOG Course OID  
325171

Course Status  
- Active-Visible  
- Inactive-Hidden

Course Type  
(EDPY) Educational Psychology (310)
# Banner Fields

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General Catalog Information

College: College of Education, Health, and Human Sciences

Department (Acatalog Hierarchy): Theory and Practice in Teacher Education

Subject/Prefix (choose from list): EDPY

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S): 493

Catalog Name (max 100 characters): Independent Study

Transcript Name (max 30 characters): Independent Study

Variable Title?: Yes

Credit Hours (max 8 characters): 1-15

Course Description: Independent investigation of problems in educational and counseling psychology.

Satisfies Volunteer Core Requirement:

Satisfies General Education Requirement:

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses.

Contact Hour Distribution (if more than one instructional method):

Instructional Method 1: Personalized Self Instruction

Delivery Method 1

Workload Hours 1: 1-15

Instructional Method 2

Delivery Method 2

Workload Hours 2

Instructional Method 3

Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Grading Restriction

Repeatability: May be repeated. Maximum 15 hours.

Credit Restriction

Registration Enforced (RE)

Prerequisite(s)

Department Enforced (DE)

Prerequisite(s)

Registration Enforced (RE)
### Corequisite(s)
- Department Enforced (DE)
- Corequisite(s)

### Recommended Background

### Comments

### Registration Restriction(s)  

### Registration Permission

### Equivalency

### Rationale
- CEHHS is restructuring, and EDPY faculty and programs will move to TPTE in August 2024. This change allows the course to move with them.

### Impact on Other Units
- N/A

### Financial Impact
- N/A

### Have you consulted with all programs/departments that will be impacted by this change?
- Yes  
- No  
- Minor changes only/Not Applicable

### Arts and Sciences Only

#### Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

### Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

### Should this course be considered for Connections?
- [ ] Yes
- [ ] No

#### If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

### Impact Level
- [ ] Low
- [ ] Mid
- [ ] High

### ACALOG Course OID
- 325172

### Course Status
- [ ] Active-Visible
- [ ] Inactive-Hidden

### Course Type
- (EDPY) Educational Psychology (310)
### Banner Fields

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<td>Grading Restriction (Non-standard Grade Modes)</td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR) □ Repeatable (RP) □</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
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<tr>
<td>Student Information System ID</td>
<td>08b3fc3a-cf50-4c8d-8fc8-a83902c06713</td>
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</table>
**General Catalog Information**

<table>
<thead>
<tr>
<th>College</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Theory and Practice in Teacher Education</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>EI</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>360</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)</td>
<td>ASL to English Interpreting II</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>ASL to English Interpreting II</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type</td>
<td>N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Students will further develop interpreting skills from American Sign Language to English in a variety of settings. Course work includes real-time interpreting exercises from ASL and sign varieties to English with feedback from peers and instructors. Students will further develop simultaneous interpreting strategies and skills with Deaf community member participation and involvement. Course discussions include cross-cultural issues and social justice matters in the Deaf and interpreting communities.</td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Statement about Crosslistings:**

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

**Contact Hour Distribution (if more than one instructional method)**

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
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<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture Hours</td>
</tr>
<tr>
<td>Other Hours</td>
</tr>
<tr>
<td>Grading Restriction</td>
</tr>
<tr>
<td>Repeatability</td>
</tr>
<tr>
<td>Credit Restriction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>ASL 311, EI 350, EI 355</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite(s):</td>
<td></td>
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</tbody>
</table>

The revision is to add an advanced course in ASL to English interpreting. This curricular revision is needed because students need more skill development in ASL to English interpreting before they complete their internship during the spring of their senior year. Student evaluations of the foundational ASL to English course indicates a desire for more practice and skill development.

No known impact on other units. Course is unique to the program and not required by others.

This course will be taught by existing faculty and/or a new faculty member (position approved by Provost to begin in August 2024); no other financial impact.

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course?**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [ ] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- [ ] Low
- **[ ] Mid**
- [ ] High

**Course Status**
- [ ] Active-Visible
- [ ] Inactive-Hidden

**Course Type**
- (EI) Educational Interpreting (287)
Acalog Fields

| Cross-Listing |  |
| Satisfies Volunteer Core Requirement: |  |

Banner Fields

| Effective Term | 202440 |
| Standard Grade Mode | Yes ☐ No ☐ | Grading Restriction (Non-standard Grade Modes) |  |
| Repeatability | Credit (CR) ☐ Repeatable (RP) ☐ |
| Maximum Hours |  | Limit |  |
| Student Information System ID |  |
## General Catalog Information

**College**
College of Education, Health, and Human Sciences

**Department (Acatalog Hierarchy)**
Retail, Hospitality, and Tourism Management

**Subject/Prefix (choose from list)**
HTM

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
392

**Catalog Name (max 100 characters)**
Community and Industry Engagement

**Transcript Name (max 30 characters)**
Community and Ind Engagement

**Experience Learning Designation**
N (Internship)  
R (Research)  
S (Service Learning)

**Variable Title?**
Yes

**Credit Hours**
1

**Course Description**
Approved short-term educational experiences focusing on community and industry engagement in hospitality and tourism.

### Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings:
If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

### Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Off Campus Study</td>
<td></td>
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<table>
<thead>
<tr>
<th>Workload Hours 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
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<table>
<thead>
<tr>
<th>Workload Hours 2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
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<table>
<thead>
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<th>Workload Hours 3</th>
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<table>
<thead>
<tr>
<th>Instructional Method Other</th>
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</table>

<table>
<thead>
<tr>
<th>Lecture Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Other Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Restriction</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
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<table>
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<th>Credit Restriction</th>
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<table>
<thead>
<tr>
<th>Registration Enforced (RE) Prerequisite(s):</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE) Prerequisite(s):</th>
</tr>
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</table>
As part of modernizing our curriculum in preparation for ACPHA (Accreditation Commission for Programs in Hospitality Administration), we are revising our required internship credits from 6 credits to 2 credits. The remaining four credits will be distributed to the proposed course HTM 392 (1 credit) and to making HTM 101 (3 credits) a required course for the program.

To accommodate students on pre-2024 catalogs, we are proposing HTM 495 (3 credits) as a repeatable course for up to 6 credits.
## Acalog Fields

<table>
<thead>
<tr>
<th>Cross-Listing</th>
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<table>
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<tr>
<th>Satisfies Volunteer Core Requirement:</th>
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## Banner Fields

<table>
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<tr>
<th>Effective Term</th>
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<table>
<thead>
<tr>
<th>Standard Grade Mode</th>
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<table>
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<tr>
<th>Grading Restriction (Non-standard Grade Modes)</th>
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<table>
<thead>
<tr>
<th>Repeatability</th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
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<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
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<table>
<thead>
<tr>
<th>Student Information System ID</th>
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</table>
**General Catalog Information**

- **College**: College of Education, Health, and Human Sciences
- **Department (Acatalog Hierarchy)**: Retail, Hospitality, and Tourism Management
- **Subject/Prefix (choose from list)**: HTM
- **Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: R, N, S)**: 410
- **Catalog Name (max 100 characters)**: Strategic Planning in Hospitality and Tourism
- **Transcript Name (max 30 characters)**: StrategicPlanninginHTM

**Course Description**
Principles of strategic planning as a cornerstone of effective management in the hospitality and tourism industries.

**Satisfies Volunteer Core Requirement:**

**Satisfies General Education Requirement:**

**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Statement about Crosslistings**
If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

**Contact Hour Distribution (If more than one instructional method)**

- **Instructional Method 1**: Lecture
  - **Workload Hours 1**: 3
- **Instructional Method 2**: 
  - **Workload Hours 2**: 
- **Instructional Method 3**: 
  - **Workload Hours 3**: 
- **Instructional Method Other**
  - **Lecture Hours**: 
  - **Other Hours**: 
  - **Grading Restriction**: 
  - **Repeatability**: 
  - **Credit Restriction**: 

**Registration Enforced (RE)**

- **Prerequisite(s)**: HTM 311 or HTM 326 or MGT 201 or MGT 300; and CMST 210 or CMST 240

**Department Enforced (DE)**

- **Prerequisite(s)**: 

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Undergraduate Council

College of Education, Health, and Human Sciences - HTM - 410

2024-2025 UG Revise Course

College

November 28, 2023

U 7138

November 28, 2023

12/1/2023, 10:39 AM
**Rationale**

We are revising this course as part of modernizing our curriculum to prepare for ACPHA (Accreditation Commission for Programs in Hospitality Administration) accreditation. A concurrent application is underway for Applied Oral Communication credit for Vol Core.

**Impact on Other Units**

None.

**Financial Impact**

None.

**Have you consulted with all programs/departments that will be impacted by this change?**

- [ ] Yes
- [ ] No
- [ ] Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course?**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No

**If yes, which Connections category?**

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
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- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

**Administrative Use Only**

**Impact Level**

- [ ] Low
- [ ] Mid
- [ ] High

**ACALOG Course OID**

328365

**Course Status**

- [ ] Active-Visible
- [ ] Inactive-Hidden

**Course Type**

(HTM) Hospitality and Tourism Management
<table>
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<tr>
<th>Acalog Fields</th>
<th>Undergraduate Council</th>
<th>U 7140</th>
<th>November 28, 2023</th>
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### Banner Fields

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<tr>
<td>Repeatability</td>
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<table>
<thead>
<tr>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credit (CR) ☐ Repeatable (RP)</td>
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| Student Information System ID | bec5d5d9-426d-47e9-844b-6052ac03ed55 |
### General Catalog Information

**College**
College of Education, Health, and Human Sciences

**Department (Acatalog Hierarchy)**
Retail, Hospitality, and Tourism Management

**Subject/PREFIX (choose from list)**
HTM

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: R, N, S)**
492

**Catalog Name (max 100 characters)**
Professional Experience

**Transcript Name (max 30 characters)**
Professional Experience

**Variable Title?**
Yes

**Credit Hours**
2

**Course Description**
Supervised educational experiences in selected hospitality operations.

**Satisfies Volunteer Core Requirement:**

**Satisfies General Education Requirement**

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

### Contact Hour Distribution (If more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
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</thead>
<tbody>
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<td>Off Campus Study</td>
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<table>
<thead>
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<table>
<thead>
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<th>Delivery Method 3</th>
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<table>
<thead>
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<th>Workload Hours 3</th>
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### Instructional Method Other

<table>
<thead>
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<th>Lecture Hours</th>
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<table>
<thead>
<tr>
<th>Other Hours</th>
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### Grading Restriction

### Repeatability

### Credit Restriction

### Registration Enforced (RE)

<table>
<thead>
<tr>
<th>HTM 390.</th>
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### Department Enforced (DE)

### Prerequisite(s)

HTM 390.
As part of modernizing our curriculum in preparation for ACPHA (Accreditation Commission for Programs in Hospitality Administration), we are revising our required internship credits from 6 credits to 2 credits. The remaining four credits will be distributed to the proposed course HTM 392 (1 credit) and to making HTM 101 (3 credits) a required course for the program.

To accommodate students on pre-2024 catalogs, we are proposing HTM 495 (3 credits) as a repeatable course for up to 6 credits.

The reasons for revising HTM 492 from 6 credits to 2 credits are that we can better align our curriculum to ACPHA standards and decrease the actual field work hours required for the internship in order to use that time to dedicate to the proposed HTM 392 (1 credit hour) industry and community involvement course. This will provide a balanced amount of hands-on, field based experience and coursework that our industry demands.

**Rationale**

**Impact on Other Units**

None.

**Financial Impact**

None.

**Have you consulted with all programs/departments that will be impacted by this change?**

Yes ☐ No ☐ Minor changes only/Not Applicable

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes ☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
☐ Health and Biophysics
☐ Health Care Perspectives
☐ How to Live in the Premodern World
☐ Humans Living on a Dynamic Earth
☐ Inequalities: Race, Ethnicity, Class, and Gender
☐ Mobility and Migration
☐ New Geographies of the Global Economy
☐ Our World: Contemporary Arts and Culture
☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level

☐ Low
☐ Mid
☐ High
### Acalog Fields

- **Cross-Listing**

### Banner Fields

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</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
</tr>
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<td>Maximum Hours</td>
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<tr>
<td>Limit</td>
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</table>

**Student Information System ID** 08a045a6-9c37-4b48-a248-9859c80a9d2c
### General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
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<tbody>
<tr>
<td>Department (Acatalog Hierarchy)*</td>
<td>Retail, Hospitality, and Tourism Management</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>HTM</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Advanced Professional Experience in Hospitality &amp; Tourism Management</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)*</td>
<td>AdvProfExpinHTM</td>
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<tr>
<td>Experience Learning Designation</td>
<td>N (Internship) R (Research) S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes No</td>
</tr>
<tr>
<td>Credit Hours*</td>
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</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Supervised educational experiences in selected hospitality operations that build on the initial professional experience in HTM 492.</td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

#### Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method 1*</th>
<th>Off Campus Study</th>
<th>Delivery Method 1</th>
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</thead>
<tbody>
<tr>
<td>Workload Hours 1*</td>
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<td></td>
</tr>
<tr>
<td>Instructional Method 2</td>
<td>Delivery Method 2</td>
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<tr>
<td>Instructional Method 3</td>
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<td>Workload Hours 3</td>
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<td></td>
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<td></td>
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<tr>
<td>Lecture Hours</td>
<td>Lab Hours</td>
<td></td>
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<tr>
<td>Other Hours</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Grading Restriction**

| Repeatability | May be repeated. Maximum 6 hours. |
| Credit Restriction |

**Registration Enforced (RE)**

| HTM 492. |

**Department Enforced (DE)**

| Prerequisite(s): | |
Recommended Background

Comments

<table>
<thead>
<tr>
<th>Registration Restriction(s)</th>
<th>Registration Permission</th>
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<tr>
<td>Hospitality and Tourism Management major.</td>
<td>Permission of Instructor.</td>
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<table>
<thead>
<tr>
<th>Equivalency</th>
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</table>

Rationale

We are reducing the required number of internship credits (HTM 492) from 6 credits to 2 credits. The remaining 4 credits will go to the proposed course HTM 392 (1 credit) and making HTM 101 (3 credits) a required course for the major. This will allow us to modernize our curriculum to provide a more robust experience to our students.

This course is being proposed to accommodate students on pre-2024 catalogs who are still required to complete 6 credits of internship.

Impact on Other Units

None.

Financial Impact

None.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
- (HTM) Hospitality and Tourism Management
### Acalog Fields

<table>
<thead>
<tr>
<th>Cross-Listing</th>
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### Banner Fields

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</table>
General Catalog Information

College

College of Education, Health, and Human Sciences

Department (Acalog Hierarchy)

Public Health

Subject/Prefix (choose from list)

PUBH

Catalog Name (max 100 characters)

VOLS 2 VOLS Peer Health Education

Credit Hours

3

Change course status from active to:

- Dropped (Inactive-Hidden)
- Archived

Course Description

Foundations of community health education and skill development preparation to serve as a peer educator for UT Center for Health Education and Wellness’s VOLS 2 VOLS program. Students accepted as VOLS 2 VOLS Peer Health Educators will take this course to learn how to address a variety of health issues that affect students and empower students in health-related decision-making.

Statement about Crosslistings

If course is crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable dropped courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

- Satisfies Volunteer Core Requirement:
- Satisfies General Education Requirement

Equivalency

Rationale

Public Health will drop the PUBH 215 Vols2Vols course due to recent changes made by UT Center for Health Education and Wellness (CHEW) Peer Health Educator training model. Based on the new model, it no longer make sense to offer as a public health course. Attached email documents the mutual decision between public health and CHEW.

Impact on Other Units

PUBH 215 is an elective course, the dropping of PUBH 215 will only impact Public Health major and minor students.

Impact Report for PUBH 215

Source: WORKING 2024-2025 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Programs</th>
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<tr>
<td>Nutrition Major, BS in Health and Human Sciences – Community Nutrition Concentration</td>
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<tr>
<td>Public Health Major, BS in Public Health – Population Health Sciences Concentration</td>
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<tr>
<td>Public Health Minor</td>
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</table>

Financial Impact

None

Have you consulted with all programs/departments that will be impacted by this change?

Yes ☐ No ☑

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Should this course be considered for Connections?

☐ Yes ☐ No
<table>
<thead>
<tr>
<th>If yes, which Connections category?</th>
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<td>☐ Visual Cultures and Media Studies</td>
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## General Catalog Information

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<tbody>
<tr>
<td>Department (Acatalog Hierarchy)</td>
<td>Retail, Hospitality, and Tourism Management</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>RMM</td>
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<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
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<tr>
<td>Catalog Name (max 100 characters)</td>
<td>Introduction to the Fashion Industry</td>
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<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Introtofashionindustry</td>
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<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
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<td>Variable Title?</td>
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<td>Credit Hours</td>
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<tr>
<td>Credit Type</td>
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</tbody>
</table>

### Course Description

An overview of the fashion industry, including how fashion lines are designed, manufactured, marketed, and distributed. Fashion topics - from textiles to fashion brand production – are discussed particular to fashion industry needs.

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

### Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Delivery Method 2</td>
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<tr>
<td>Workload Hours 2</td>
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<table>
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<tbody>
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<tr>
<td>Workload Hours 3</td>
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<table>
<thead>
<tr>
<th>Instructional Method Other</th>
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<tbody>
<tr>
<td>Lecture Hours</td>
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</tr>
<tr>
<td>Other Hours</td>
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<tr>
<td>Lab Hours</td>
<td></td>
</tr>
<tr>
<td>Grading Restriction</td>
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<tr>
<td>Repeatability</td>
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<td>Credit Restriction</td>
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<tr>
<td>Registration Enforced (RE)</td>
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<tr>
<td>Prerequisite(s)</td>
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</table>
### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

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<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
<th>Options: Arts and Humanities, Natural Sciences, Social Sciences</th>
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<tr>
<td>Select the checkbox if this course should be considered a Writing Emphasis course?</td>
<td>Yes, No</td>
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<td>Should this course be considered for Connections?</td>
<td>Yes, No</td>
</tr>
<tr>
<td>If yes, which Connections category?</td>
<td>Options: Ancient Mediterranean Studies, Biodiversity and Humans, Cultural and Artistic Achievement: Arts in the United States, Cultures and Societies, Emerging Asia, Environment and Society, Geographic Information Science for Our Changing World, Global Social Justice, Health and Biophysics, Health Care Perspectives, How to Live in the Premodern World, Humans Living on a Dynamic Earth, Inequalities: Race, Ethnicity, Class, and Gender, Mobility and Migration, New Geographies of the Global Economy, Our World: Contemporary Arts and Culture, Rise and Decline of Premodern Complex Societies, Shifting Borders and Cultures in Europe, Understanding Climate Change, Visual Cultures and Media Studies</td>
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### Administrative Use Only

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Options: Low, Mid, High</th>
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<tbody>
<tr>
<td>Course Status</td>
<td>Options: Active-Visible, Inactive-Hidden</td>
</tr>
<tr>
<td>Course Type</td>
<td>Options: (RMM) Retail and Merchandising Management</td>
</tr>
</tbody>
</table>

Rationale: We are adding this course as part of a fashion concentration that will be available to all RMM majors. In addition, this introductory course may be of interest to students in other majors.

Impact on Other Units: None.

Financial Impact: None. We have sufficient faculty to teach this course.
### Acalog Fields

<table>
<thead>
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<tr>
<td>Satisfies Volunteer Core Requirement:</td>
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<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
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**Student Information System ID**
**General Catalog Information**

| College* | College of Education, Health, and Human Sciences |
| Department (Acatalog Hierarchy)* | Retail, Hospitality, and Tourism Management |
| Subject/Prefix (choose from list)* | RMM |
| Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* | 300 |

| Catalog Name (max 100 characters)* | Fashion Trend Analysis and Forecasting |
| Transcript Name (max 30 characters)* | Fashiontrendforecasting |
| Experience Learning Designation | N (Internship) |
| | R (Research) |
| | S (Service Learning) |
| Variable Title? | Yes |
| Credit Hours* | 3 |
| Credit Type* | N/A |

| Course Description | Analysis of the interplay between fashion, culture, and consumer lifestyles to forecast the future of color, fabric, and design elements in the fashion industry. |

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Statement about Crosslistings:**

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

| Contact Hour Distribution (if more than one instructional method) |
| Instructional Method 1* | Lecture |
| Delivery Method 1 |
| Workload Hours 1* | 3 |
| Instructional Method 2 |
| Delivery Method 2 |
| Workload Hours 2 |
| Instructional Method 3 |
| Delivery Method 3 |
| Workload Hours 3 |
| Instructional Method Other |
| Lecture Hours |
| Other Hours |
| Grading Restriction |
| Repeatability |
| Credit Restriction |
| Registration Enforced (RE) | RMM 200 |
| Prerequisite(s): |
| Department Enforced (DE) | |
| Prerequisite(s): | |
We are proposing this course as part of the Fashion Retailing concentration that will be available to RMM majors. This will be a key course to help them understand and succeed in the fashion industry.

None.

None. We have sufficient faculty available to teach this course.

Only proposals originating from the College of Arts and Sciences should answer these questions.

- Arts and Humanities
- Natural Sciences
- Social Sciences
- Writing-emphasis course.
- Yes
- No
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
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- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Low
- Mid
- High

Active-Visible

(RMM) Retail and Merchandising Management
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| Student Information System ID |  |  |
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<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: R, N, S)*</td>
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<td>Transcript Name (max 30 characters)</td>
<td>CustExperienceAnalytics</td>
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<tr>
<td>Variable Title?</td>
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<tr>
<td>Credit Hours*</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Provides students with an understanding of the concepts and practices of customer experience management. Emphasis is on the use of retail and customer data to make evidence-based decisions in retail.</td>
</tr>
</tbody>
</table>

**Satisfies Volunteer Core Requirement:**

**Satisfies General Education Requirement**

### Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings
If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

### Contact Hour Distribution (if more than one instructional method)

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<td>Prerequisite(s)</td>
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Registration Enforced (RE)
Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*
Revising course title and description to more accurately reflect the course content.

Impact on Other Units*
None.

Financial Impact*
None.

Have you consulted with all programs/departments that will be impacted by this change?
Yes  No  Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities
☐ Natural Sciences
☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?

☐ Writing-emphasis course.

Should this course be considered for Connections?

Yes  No

If yes, which Connections category?

☐ Ancient Mediterranean Studies
☐ Biodiversity and Humans
☐ Cultural and Artistic Achievement: Arts in the United States
☐ Cultures and Societies
☐ Emerging Asia
☐ Environment and Society
☐ Geographic Information Science for Our Changing World
☐ Global Social Justice
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☐ Rise and Decline of Premodern Complex Societies
☐ Shifting Borders and Cultures in Europe
☐ Understanding Climate Change
☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low
☐ Mid
☐ High

ACALOG Course OID 326691

Course Status Active-Visible

Course Type (RMM) Retail and Merchandising Management
### Banner Fields

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College of Education, Health, and Human Sciences - RMM - 380
2024-2025 UG Add Course

General Catalog Information

College*
College of Education, Health, and Human Sciences

Department (Acatalog Hierarchy)*
Retail, Hospitality, and Tourism Management

Subject/Prefix (choose from list)*
RMM

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*
380

Catalog Name (max 100 characters)*
Fashion Retail Market Planning and Execution

Transcript Name (max 30 characters)*
FashionRetlMktPlanning

Experience Learning Designation N (Internship)
R (Research)
S (Service Learning)

Variable Title? Yes
No

Credit Hours* 3

Credit Type* Or To N/A

Course Description
Exposes students to the process of planning and executing a market trip, involving off-campus experience at a major market center.

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:
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Contact Hour Distribution (if more than one instructional method)

Instructional Method 1* Lecture

Workload Hours 1* 3

Instructional Method 2

Workload Hours 2

Instructional Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Other Hours

Lab Hours

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) RMM 300 and RMM 310.

Prerequisite(s):
RMM 300 and RMM 310.

Department Enforced (DE)
Prerequisite(s)
### Registration Enforced (RE)
#### Department Enforced (DE)
- Corequisite(s):

### Recommended Background

### Comments

### Registration Restriction(s)
- Retail and Merchandising Management major.

### Equivalency

### Rationale
- We propose this course to support the Fashion Retailing concentration also being proposed for the Retail and Merchandising Management major. This course will provide students with the opportunity to gain hands-on experience at a major retail market.

### Impact on Other Units
- None.

### Financial Impact
- None. We have sufficient faculty to teach this course.

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

#### Should this course be considered for Connections?
- Yes
- No

#### If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

#### Impact Level
- Low
- Mid
- High

#### Course Status
- Active-Visible
- Inactive-Hidden

#### Course Type
- (RMM) Retail and Merchandising Management
## Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th></th>
<th>Grading Restriction (Non-standard Grade Modes)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes ☐ No ☐</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR) ☐ Repeatable (RP) ☐</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maximum Hours</td>
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</tr>
<tr>
<td>Student Information System ID</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### General Catalog Information

**College**: College of Education, Health, and Human Sciences

**Department (Acalog Hierarchy)**: Retail, Hospitality, and Tourism Management

**Subject/Prefix (choose from list)**: RMM

**Course Number/Code**: RMM 421

**Catalog Name**: Global Sourcing

**Transcript Name**: Global Sourcing

**Variable Title?**: Yes

**Credit Hours**: 3

**Course Description**: The study and analysis of retail product sourcing in an international and global setting. Sourcing processes, practices, and issues within international environments - cultural, economic, social, political, legal, and business.

**Satisfies Volunteer Core Requirement**: (EI)

**Satisfies General Education Requirement**

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

### Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 1</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delivery Method 2</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Lecture</th>
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<tr>
<td>Delivery Method 3</td>
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### Grading Restriction

<table>
<thead>
<tr>
<th>Credit Restriction</th>
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<tbody>
<tr>
<td>Registration Enforced (RE)</td>
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<tr>
<td>RMM 341* or MGT 201</td>
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</table>

<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
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</thead>
<tbody>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>
### Undergraduate Council

**Registration Enforced (RE)**

**Corequisite(s)**

**Department Enforced (DE)**

**Corequisite(s)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale**

Revise course title and description to more accurately reflect course content. A concurrent proposal has been submitted to the Vol Core Engaged Inquiries committee.

**Impact on Other Units**

None

**Financial Impact**

None

Have you consulted with all programs/departments that will be impacted by this change? [ ] Yes  [ ] No  [ ] Minor changes only/Not Applicable

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course?**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No

If yes, which Connections category?

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

**Impact Level**

- [ ] Low
- [ ] Mid
- [ ] High

**ACALOG Course OID**

326695

**Course Status**

[ ] Active-Visible  [ ] Inactive-Hidden

**Course Type**

(RMM) Retail and Merchandising Management
## Acalog Fields

### Cross-Listing

## Banner Fields

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<thead>
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<td>Maximum Hours</td>
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<td>Limit</td>
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### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Education, Health, and Human Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Retail, Hospitality, and Tourism Management</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>RMM</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>422</td>
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<tr>
<td>Catalog Name (max 100 characters)</td>
<td>Professional Experience in Retail and Merchandising Management</td>
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<td>Transcript Name (max 30 characters)</td>
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<tr>
<td>Variable Title?</td>
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<tr>
<td>Credit Hours</td>
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<tr>
<td>Credit Type</td>
<td>Or To N/A</td>
</tr>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
<td>(EI)</td>
</tr>
<tr>
<td>Satisfies General Education Requirement</td>
<td></td>
</tr>
</tbody>
</table>

#### Course Description
Supervised educational experiences in selected retail and merchandising management service operations.

#### Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

#### Statement about Crosslistings
If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
<tr>
<td>Workload Hours 1</td>
</tr>
<tr>
<td>Instructional Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
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<tr>
<td>Instructional Method 3</td>
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<td>Workload Hours 3</td>
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<tr>
<td>Credit Restriction</td>
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<td>Registration Enforced (RE)</td>
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<tr>
<td>Prerequisite(s)</td>
</tr>
<tr>
<td>Department Enforced (DE)</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
</tr>
</tbody>
</table>
A proposal for these same changes has been submitted to the Vol Core committee. This is part of a larger overall program change for which you will see several proposals.

We propose decreasing the required internship for the degree from 6 credits to 3 credits in order to make it easier for students to pursue one of our proposed concentrations within the degree program. The 3 remaining credits that were originally required for internship will now be available for students to use as an RMM elective, which can be one of the required courses for either of the proposed concentrations. Concurrently, we propose adding a course, RMM 423, which will be used by students on pre-2024 catalogs to fulfill the 6 credit internship requirement for their catalog. RMM 423 can also be used as an RMM elective by future students who wish to complete more than 3 credits of internship as part of their program.

N/A. RMM 422 has always been restricted to RMM majors and will continue to be restricted to RMM majors.

None.

Yes

No

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Arts and Humanities

Natural Sciences

Social Sciences

Writing-emphasis course.

Yes

No

Ancient Mediterranean Studies

Biodiversity and Humans

Cultural and Artistic Achievement: Arts in the United States

Cultures and Societies

Emerging Asia

Environment and Society

Geographic Information Science for Our Changing World

Global Social Justice

Health and Biophysics

Health Care Perspectives

How to Live in the Premodern World

Humans Living on a Dynamic Earth

Inequalities: Race, Ethnicity, Class, and Gender

Mobility and Migration

New Geographies of the Global Economy

Our World: Contemporary Arts and Culture

Rise and Decline of Premodern Complex Societies

Shifting Borders and Cultures in Europe

Understanding Climate Change

Visual Cultures and Media Studies

Low

Mid

High

326696
**Acalog Fields**

<table>
<thead>
<tr>
<th>Course Type</th>
<th>(RMM) Retail and Merchandising Management</th>
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**Banner Fields**

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</table>
### General Catalog Information

**College**
College of Education, Health, and Human Sciences

**Department (Acalog Hierarchy)**
Retail, Hospitality, and Tourism Management

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
RMM 423

**Catalog Name (max 100 characters)**
Advanced Professional Experience in Retail and Merchandising Management

**Transcript Name (max 30 characters)**
Adv Prof Experience in RMM

**Experience Learning Designation**
- N (Internship)
- R (Research)
- S (Service Learning)

**Variable Title?**
- Yes
- No

**Credit Hours**
3

**Course Description**
Supervised educational experiences in selected retail and merchandising management operations that build on the initial professional experience in RMM 422.

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

### Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
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<tbody>
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<td>Off Campus Study</td>
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| Workload Hours 1 | 3 |

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<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Workload Hours 2</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
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<table>
<thead>
<tr>
<th>Workload Hours 3</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Instructional Method Other</th>
<th>Lab Hours</th>
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</thead>
<tbody>
<tr>
<td>Lecture Hours</td>
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</tr>
<tr>
<td>Other Hours</td>
<td></td>
</tr>
</tbody>
</table>

### Grading Restriction

### Repeatability

### Credit Restriction

<table>
<thead>
<tr>
<th>Registration Enforced (RE)</th>
<th>Prerequisite(s):</th>
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<tbody>
<tr>
<td>RMM 422</td>
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<table>
<thead>
<tr>
<th>Department Enforced (DE)</th>
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</thead>
</table>
Registration Enforced (RE)
Corequisite(s): 
Department Enforced (DE)
Corequisite(s):
Recommended Background
Comments
Registration Restriction(s) Retail and Merchandising Management Major.
Registration Permission Permission of Instructor.
Equivalency
Rationale** We propose changing our current RMM 422 (Professional Experience) course to 3 credits from 6 credits. RMM 423 will accommodate students on pre-2024 catalogs who are required to earn 6 credits of internship for their program. RMM 423 will also accommodate future students who would like to complete additional internship credits as an RMM elective within their program.
Impact on Other Units** RMM 423 will be restricted to RMM majors, so there should be no impact on other units.
Financial Impact** None.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Administrative Use Only

Impact Level
- Low
- Mid (Checked)
- High

Course Status
- Active-Visible (Checked)
- Inactive-Hidden

Course Type
- (RMM) Retail and Merchandising Management
Banner Fields

- Effective Term: Fall 2024
- Standard Grade Mode: Yes
- Grading Restriction (Non-standard Grade Modes)
- Repeatability: Credit (CR)
- Maximum Hours
- Limit
- Student Information System ID
College of Education, Health, and Human Sciences - RMM - 451
2024-2025 UG Add Course

**General Catalog Information**

<table>
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<tr>
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<th>College of Education, Health, and Human Sciences</th>
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</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>Retail, Hospitality, and Tourism Management</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)*</td>
<td>RMM</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
<td>451</td>
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<tr>
<td>Catalog Name (max 100 characters)*</td>
<td>Rocky Top Retail Strategies</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)*</td>
<td>RockyTopRetlStrategies</td>
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<tr>
<td>Experience Learning Designation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours*</td>
<td>1-3</td>
</tr>
<tr>
<td>Credit Type*</td>
<td>Or To N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Development and maintenance of the Rocky Top Brand and associated retail products, including learning opportunities in product development, licensing, operations, promotion, and analytics.</td>
</tr>
</tbody>
</table>

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Statement about Crosslistings:**

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

| Contact Hour Distribution (if more than one instructional method) | 1-3 |
| Instructional Method 1* | Lecture |
| Workload Hours 1* | 1-3 |
| Instructional Method 2 | |
| Workload Hours 2 | |
| Instructional Method 3 | |
| Workload Hours 3 | |
| Instructional Method Other | |
| Lecture Hours | Lab Hours |
| Other Hours | |
| Grading Restriction | May be repeated. Maximum 6 hours. |
| Repeatability | |
| Credit Restriction | |
| Registration Enforced (RE) Prerequisite(s): | |
| Department Enforced (DE) Prerequisite(s): | |
Rationale: This course has been taught under Special Topics (RMM 495) or Directed Study (RMM 493) course numbers. RMM faculty identified the need for an independent course to provide flexibility with variable hours and be more descriptive for the student’s academic record.

Impact on Other Units: None.

Financial Impact: None.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(RMM) Retail and Merchandising Management
<table>
<thead>
<tr>
<th><strong>Banner Fields</strong></th>
</tr>
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<tbody>
<tr>
<td><strong>Effective Term</strong></td>
</tr>
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<td><strong>Standard Grade Mode</strong></td>
</tr>
<tr>
<td><strong>Grading Restriction (Non-standard Grade Modes)</strong></td>
</tr>
<tr>
<td><strong>Repeatability</strong></td>
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<tr>
<td><strong>Maximum Hours</strong></td>
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</tbody>
</table>
# General Catalog Information

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<tr>
<th>College</th>
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</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>Retail, Hospitality, and Tourism Management</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>RMM</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>480</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)</td>
<td>National Retail Federation Student Tour</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>NatRetailFedStuTour</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes/No</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type</td>
<td>Or/To N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Exposes students to the National Retail Federation Annual Meeting to network with executives from retailers and ancillary companies in an off-campus experience at the site of the meeting. This course also involves experience learning opportunities through retail corporate tours and talks.</td>
</tr>
</tbody>
</table>

## Satisfies Volunteer Core Requirement:

## Satisfies General Education Requirement

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted using this form.

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workload Hours 1</td>
<td>3</td>
</tr>
</tbody>
</table>

| Instructional Method 2 |
| Delivery Method 1 |
| Conventional Methodology |

| Instructional Method 3 |
| Delivery Method 2 |

| Instructional Method 4 |
| Delivery Method 3 |

| Instructional Method Other |
| Lab Hours |
| Other Hours |

### Grading Restriction

**May be repeated. Maximum 6 hours.**

### Credit Restriction

| Registration Enforced (RE) | RMM 310. |
| Prerequisite(s) |

| Department Enforced (DE) |
| Prerequisite(s) |
We are changing this course to focus specifically on the National Retail Federation (NRF) Student Tour experience our students participate in each January. Our department is home to the National Retail Federation Student Association and we are invited to bring students to participate in the NRF’s student program in conjunction with their annual meeting every January. Students will be able to earn class credit for participating in the activities associated with the NRF’s meeting and reflecting on that experience’s meaning to their professional growth.

Impact on Other Units

None.

Financial Impact

None.

Have you consulted with all programs/departments that will be impacted by this change?

☐ Yes  ☐ No  ☐ Minor changes only/Not Applicable

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

☐ Arts and Humanities  ☐ Natural Sciences  ☐ Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?

☐ Writing-emphasis course.

Should this course be considered for Connections?

☐ Yes  ☐ No

If yes, which Connections category?

☐ Ancient Mediterranean Studies  ☐ Biodiversity and Humans  ☐ Cultural and Artistic Achievement: Arts in the United States

☐ Cultures and Societies  ☐ Emerging Asia  ☐ Environment and Society

☐ Geographic Information Science for Our Changing World  ☐ Global Social Justice  ☐ Health and Biophysics

☐ Health Care Perspectives  ☐ How to Live in the Premodern World  ☐ Humans Living on a Dynamic Earth

☐ Inequalities: Race, Ethnicity, Class, and Gender  ☐ Mobility and Migration  ☐ New Geographies of the Global Economy

☐ Our World: Contemporary Arts and Culture  ☐ Rise and Decline of Premodern Complex Societies  ☐ Shifting Borders and Cultures in Europe

☐ Understanding Climate Change  ☐ Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low  ☐ Mid  ☐ High

ACALOG Course OID: 326698

Course Status:  Active-Visible  Inactive-Hidden
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### Acalog Fields

### Banner Fields

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General Catalog Information

College*  College of Education, Health, and Human Sciences
Department*  Retail, Hospitality, and Tourism Management
Program Name*  Event Planning and Design Minor

Degree Type*  Non-Degree
Program Type*  Undergrad (Minor)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

This minor provides an opportunity to acquire specialized knowledge and skills in the field of event management. Event Management students can apply the knowledge and skills gained to a variety of settings including but not limited to corporate, non-profits, associations, exhibitions, sport, government, and entertainment. The additional knowledge, skills, and experience gained from this minor can potentially elevate a student's marketability to future employers.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Requirements*

Minor Requirements:

The minor consists of 15 hours.

Required Courses:

HTM 212 Event Planning and Design
HTM 101 Principles and Science of Culinary Arts
HTM 435 Advanced Event Planning and Design

Select Two Courses:

CMST 210 Public Speaking
CMST 240 Business and Professional Communication
HTM 102 Introduction to Travel and Tourism
HTM 312 Wedding Planning
HTM 326 Cost Controls in Hospitality and Tourism Operations
HTM 445 Restaurant and Catering Management and Execution

* Meets Volunteer Core Requirements.

Rationale*

The HTM 312 Wedding Planning class was approved in Spring 2023 for addition to the catalog in Fall 2024. We would like to add HTM 312 as an elective course for the Event Planning and Design minor.

Financial Impact*

None.
### Undergraduate Council

**U 7177**

**November 28, 2023**

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**ADMINISTRATIVE USE ONLY**

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College of Emerging and Collaborative Studies - AI - 102
2024-2025 UG Add Course

General Catalog Information

College
College of Emerging and Collaborative Studies

Department (Acatalog Hierarchy)
College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)
AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)
102

Course Title (max 100 characters)
Natural Language-based Programming Techniques

Experience Learning Designation
N (Internship)
R (Research)
S (Service Learning)

Variable Title?
Yes
No

Credit Hours
3

Course Description
In this foundational course, students will explore the dynamic world of Natural Language Processing (NLP) and its intersection with programming. The course is designed to provide practical techniques that allow students to manipulate, analyze, and interpret human language through computational methods. Throughout the course, students will be introduced to the principles of natural language and how it's represented computationally. They will learn about basic string processing, text normalization techniques, and delve into the nuances of tokenization, stemming, and lemmatization. Additionally, the curriculum covers the fundamentals of regular expressions, emphasizing their applications in text processing. An introduction to prevalent NLP libraries and tools will further enhance the students' practical skills. Coupled with hands-on exercises and projects, students will get the opportunity to create rudimentary language-based applications. By the culmination of this course, students will possess a foundational grasp of the primary techniques in natural language-based programming, setting the stage for them to dive deeper into advanced studies and applications in AI.

Will this course be crosslisted?
Yes
No

If yes, what is the crosslisting relationship for this course?
Primary
Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s):

Department Enforced (DE)
Prerequisite(s):

Registration Enforced (RE)
Corequisite(s):

Department Enforced (DE)
Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale
The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be a core course in this new program.
### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

#### Should this course be considered for Connections?
- [ ] Yes
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
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- [ ] Rise and Decline of Premodern Complex Societies
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- [ ] Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

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<td>Credit Hours</td>
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<tr>
<td>Course Description</td>
<td>This course probes the vital junctures of artificial intelligence, ethics, and legal considerations. Throughout their studies, students will explore the ethical challenges posed by emerging AI technologies, understand the societal ramifications of AI decisions, and familiarize themselves with the global legal frameworks that oversee AI applications. As part of the curriculum, students will delve into ethical principles central to AI design and deployment. They will also address concerns related to bias, fairness, and transparency in AI systems. Additionally, discussions will touch upon the crucial aspects of privacy and data rights. An in-depth look into regulatory landscapes will offer insights into AI governance. By the end of this course, students will be primed to approach AI solutions holistically, bearing in mind both the ethical and legal dimensions.</td>
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<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
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### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

- Contact Hour Distribution (if more than one instructional method)
  - Credit Restriction
    - Registration Enforced (RE) AI 101, AI 102
    - Department Enforced (DE) 
    - Registration Enforced (RE) Corequisite(s): 
    - Department Enforced (DE) Corequisite(s): 

### Equivalency

Rationale: The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be a core course in this new program.

Impact on Other Units: No impact on other units.
Financial Impact: This course will be a core course of the new B.S. in Applied AI, and CECS will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
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- Global Social Justice
- Health and Biophysics
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- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

- (AI) Artificial Intelligence

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information System ID
### General Catalog Information

**College**
- College of Emerging and Collaborative Studies

**Department (Acalog Hierarchy)**
- College of Emerging and Collaborative Studies

**Subject/Prefix (choose from list)**
- AI

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
- 202

**Course Title (max 100 characters)**
- Human-AI Interaction and Experience Design

**Experience Learning Designation**
- N (Internship)
- R (Research)
- S (Service Learning)

**Variable Title?**
- Yes

**Credit Hours**
- 3

**Course Description**
Centered on the user-centric aspects of AI, this course offers students an introduction to the principles and best practices pertinent to human-AI interaction. It bridges both theoretical underpinnings and their practical manifestations. Within this scope, students will learn about the essentials of user experience (UX) as it relates to AI systems. They will also delve into the strategies for crafting intuitive AI interfaces and discover the nuances of managing user trust and expectations during AI interactions. To further deepen their understanding, the curriculum incorporates case studies that showcase both exemplary and problematic instances of AI-human interactions. Throughout the course, students will enjoy hands-on opportunities to design and assess AI-driven user experiences, emphasizing the creation of AI solutions that are both user-friendly and effective.

**Will this course be crosslisted?**
- Yes

**If yes, what is the crosslisting relationship for this course?**
- Primary

**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Contact Hour Distribution (if more than one instructional method)**

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**
- AI 101, AI 102

**Department Enforced (DE)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale**
- The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be a core course in this new program.

**Impact on Other Units**
- No impact on other units.
### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

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If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
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- New Geographies of the Global Economy
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- Rise and Decline of Premodern Complex Societies
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- Understanding Climate Change
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### Administrative Use Only

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**General Catalog Information**

**College**: College of Emerging and Collaborative Studies

**Department (Acatalog Hierarchy)**: College of Emerging and Collaborative Studies

**Subject/Prefix (choose from list)**: AI

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**: 293

**Course Title (max 100 characters)**: Independent Study

**Experience Learning Designation**: N (Internship)  
R (Research)  
S (Service Learning)

**Variable Title?**: Yes  No

**Credit Hours**: 3

**Course Description**: Individualized exploration of issues and/or processes in Applied Artificial Intelligence, focusing on its real-world applications, methodologies, and implications.

**Will this course be crosslisted?**: Yes  No

If yes, what is the crosslisting relationship for this course?  Primary  Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.

**Statement about Vol Core**:  
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Contact Hour Distribution (if more than one instructional method)**

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**

Prerequisite(s):

**Department Enforced (DE)**

Prerequisite(s):

**Registration Enforced (RE)**

Corequisite(s):

**Department Enforced (DE)**

Corequisite(s):

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale**: The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be an elective course in this new program.

**Impact on Other Units**: No impact on other units.

**Financial Impact**: This course will be an elective course of the new B.S. in Applied AI, and CECS will pay the cost of course development and teaching.
Only proposals originating from the College of Arts and Sciences should answer these questions.

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College of Emerging and Collaborative Studies - AI - 295
2024-2025 UG Add Course

General Catalog Information

College* College of Emerging and Collaborative Studies
Department (Acalog Hierarchy)* College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)* AI
Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* 295

Course Title (max 100 characters)* Special Topics
Experience Learning Designation
N (Internship)
R (Research)
S (Service Learning)
Variable Title? Yes
Credit Hours* 3

Course Description: This course allows students to undertake a project centered around their primary area of interest. Under the guidance of a faculty advisor, students have the opportunity to delve deep into specific AI challenges or applications.

Will this course be crosslisted? Yes
If yes, what is the crosslisting relationship for this course? Primary
List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)
Grading Restriction
Repeatability
Credit Restriction
Registration Enforced (RE)
Prerequisite(s):
Department Enforced (DE)
Prerequisite(s):
Registration Enforced (RE)
Corequisite(s):
Department Enforced (DE)
Corequisite(s):
Recommended Background
Comments
Registration Restriction(s)
Registration Permission
Equivalency
Rationale* The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be a core course in this new program.
Impact on Other Units* No impact
Financial Impact* This course will be an elective course of the new B.S. in Applied AI, and CECS will pay the cost of course development and teaching.
Only proposals originating from the College of Arts and Sciences should answer these questions.

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College of Emerging and Collaborative Studies - AI - 301

2024-2025 UG Add Course
# General Catalog Information

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<tbody>
<tr>
<td>College of Emerging and Collaborative Studies</td>
<td>College of Emerging and Collaborative Studies</td>
<td>AI</td>
<td>301</td>
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<table>
<thead>
<tr>
<th>Course Title (max 100 characters)</th>
<th>Natural Language Processing and Conversational AI</th>
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<table>
<thead>
<tr>
<th>Experience Learning Designation</th>
<th>N (Internship)</th>
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<tr>
<td></td>
<td>R (Research)</td>
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<td>S (Service Learning)</td>
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<tr>
<th>Variable Title?</th>
<th>Yes</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>No</td>
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</table>

| Credit Hours | 3 |

| Course Description | This course provides a comprehensive study of Natural Language Processing (NLP) and how it empowers the creation of conversational AI agents. Students will begin with an understanding of the fundamentals of NLP and linguistics. Building upon that, the course will guide them through the process of constructing chatbots and conversational interfaces. They will also engage in sentiment analysis and delve into the intricacies of text classification. Advanced topics, such as the mechanics of dialogue systems and the nuances of machine translation, will further enrich their learning journey. By the course's conclusion, students will not only have hands-on experience in crafting conversational AI applications but will also possess a profound grasp of the foundational NLP techniques that drive them. |

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<tr>
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<tbody>
<tr>
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<td>Primary</td>
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<tbody>
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| Rationale | The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be a core course in this new program. |
| Impact on Other Units | No impact on other units. |
| Financial Impact | This course will be a core course of the new B.S. in Applied AI, and CECS will pay the cost of course development and teaching. |
Only proposals originating from the College of Arts and Sciences should answer these questions.

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College of Emerging and Collaborative Studies - AI - 302
2024-2025 UG Add Course

General Catalog Information

College*
College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*
College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*
AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*
302

Course Title (max 100 characters)
AI-based Data Handling and Visualization

Experience Learning Designation
N (Internship)
R (Research)
S (Service Learning)

Variable Title?*
Yes
No

Credit Hours* 3

Course Description
Data is the lifeblood of AI. In this course, students will learn how to efficiently handle, process, and visualize data using AI-driven techniques. The key areas of study encompass the use of AI tools for data preprocessing and cleaning, advanced data analysis using AI algorithms, visualization techniques for high-dimensional data, and exploring real-world applications and case studies. Throughout the course, students will gain hands-on experience with popular AI data tools and libraries, preparing them for complex AI-driven data tasks.

Will this course be crosslisted?*
Yes
No

If yes, what is the crosslisting relationship for this course? Primary
Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):
AI 101, AI 102

Department Enforced (DE) Prerequisite(s)

Registration Enforced (RE) Corequisite(s)

Department Enforced (DE) Corequisite(s)

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale*
The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be a core course in this new program.

Impact on Other Units*
No impact on other units.

Financial Impact*
This course will be a core course of the new B.S. in Applied AI. CECS will cover the cost of course development and teaching.

* Required information
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| Effective Term |

| Student Information System ID |
# College of Emerging and Collaborative Studies - AI - 311
## 2024-2025 UG Add Course

## General Catalog Information

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<tr>
<td>Course Title (max 100 characters)</td>
<td>AI for Cybersecurity</td>
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<td>Experience Learning Designation</td>
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<tr>
<td>Credit Hours*</td>
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## Course Description
As the landscape of cyber threats continues to change, the demand for innovative AI-driven solutions becomes paramount. In this course, students will journey through the intricate relationship between artificial intelligence and cybersecurity. They’ll begin with an introduction to the foundational principles of cybersecurity and the challenges that professionals face in this domain. As they progress, they’ll familiarize themselves with the AI tools and algorithms tailored for threat detection and mitigation. Furthermore, through case studies, students will gain insights into AI-driven cyberattacks and the corresponding defense strategies employed to counteract them. The curriculum is further enriched with hands-on projects that emulate real-world cybersecurity scenarios. Upon completing the course, students will be adept at designing and executing AI strategies to enhance cybersecurity infrastructures.

## Will this course be crosslisted?
- Yes
- No

## List all courses in this crosslisting relationship and note whether primary or secondary.

## Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

## Contact Hour Distribution (if more than one instructional method)

## Grading Restriction

## Repeatability

## Credit Restriction

## Registration Enforced (RE)
- AI 101, AI 102

## Department Enforced (DE)
- Prerequisite(s):
- Corequisite(s):

## Registration Enforced (RE)
- Prerequisite(s):
- Corequisite(s):

## Department Enforced (DE)
- Prerequisite(s):
- Corequisite(s):

## Recommended Background

## Comments

## Registration Restriction(s)

## Registration Permission

## Equivalency

## Rationale* | The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be an elective course in this new program.

## Impact on Other Units* | No impact on other units.
Financial Impact: This course will be an elective course of the new B.S. in Applied AI, and CECS will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
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- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
- (AI) Artificial Intelligence

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information System ID
College of Emerging and Collaborative Studies - AI - 375

2024-2025 UG Add Course
### General Catalog Information

**College**
- College of Emerging and Collaborative Studies

**Department (Acalog Hierarchy)**
- College of Emerging and Collaborative Studies

**Subject/Prefix (choose from list)**
- AI

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
- 375

**Course Title (max 100 characters)**
- Internship

**Experience Learning Designation**
- N (Internship)
- R (Research)
- S (Service Learning)

**Variable Title?**
- Yes
- No

**Credit Hours**
- 3

**Course Description**
This foundational internship course presents students with a singular chance to dive deep into real-world AI applications in a professional environment. Guided by seasoned industry professionals, students will participate in AI tasks and projects that align with the needs of their host organization. In tandem with these tasks, they will hone professional skills, encompassing teamwork, effective communication, and adept problem-solving. A significant aspect of their journey will involve introspection, where students will connect the dots between their academic pursuits and their hands-on experiences. As the internship concludes, students will emerge with a refined perspective on the professional applications of AI and a wealth of invaluable industry experience under their belt.

**Will this course be crosslisted?**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**
- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary.**

**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Contact Hour Distribution (if more than one instructional method)**

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**
- AI 101, AI 102

**Department Enforced (DE)**

**Registration Enforced (RE) Corequisite(s):**

**Department Enforced (DE) Corequisite(s):**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale**
This is the "Base" version of the Internship course, DATA 375N, to be held in Archive

**Impact on Other Units**
- No Impact on Other Units.

**Financial Impact**
- No impact
Only proposals originating from the College of Arts and Sciences should answer these questions.

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Undergraduate Council

College of Emerging and Collaborative Studies - AI - 385

2024-2025 UG Add Course
## General Catalog Information

### College
- College of Emerging and Collaborative Studies

### Department (Acalog Hierarchy)
- College of Emerging and Collaborative Studies

### Subject/Prefix (choose from list)
- AI

### Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)
- 385

### Course Title (max 100 characters)
- Research Project in AI

### Experience Learning Designation
- N (Internship)
- R (Research)
- S (Service Learning)

### Variable Title?
- Yes

### Credit Hours
- 3

### Course Description
Venturing into the vast realm of AI research, this course inspires students to navigate, innovate, and make their mark in the continuously advancing field of artificial intelligence. Over the course's duration, students will begin by pinpointing and framing a specific research question or challenge within AI. To further their understanding, they'll embark on a literature review and immerse themselves in contemporary research methodologies. Guided by their findings, they will design and carry out their research experiments or studies. Culminating their efforts, students will present their discoveries, making valuable contributions to the academic AI community. Central to this course are the principles of critical thinking, honed research skills, and fostering academic contributions.

### Will this course be crosslisted?
- Yes

### If yes, what is the crosslisting relationship for this course?
- Primary

### List all courses in this crosslisting relationship and note whether primary or secondary.

### Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Contact Hour Distribution (if more than one instructional method)

### Grading Restriction

### Repeatability

### Credit Restriction

### Registration Enforced (RE)
- AI 101, AI 102

### Department Enforced (DE)

### Registration Enforced (RE)

### Department Enforced (DE)

### Corequisite(s)

### Recommended Background

### Comments

### Registration Restriction(s)

### Registration Permission

### Equivalency

### Rationale
- This is the "Base" version of the Research course, AI 385R, to be held in Archive

### Impact on Other Units
- No impact

### Financial Impact
- No impact
Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [X] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [ ] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
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**ADMINISTRATIVE USE ONLY**

**Impact Level**
- [ ] Low
- [X] Mid
- [ ] High

**Course Status**
- [X] Active-Visible
- [ ] Inactive-Hidden

**Course Type**
- (AI) Artificial Intelligence

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term**

**Student Information System ID**
### General Catalog Information

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<th>College of Emerging and Collaborative Studies</th>
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*Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*

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<tr>
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<table>
<thead>
<tr>
<th>Course Description</th>
<th>Individualized exploration of issues and/or processes in Applied Artificial Intelligence, focusing on its real-world applications, methodologies, and implications.</th>
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</table>

Will this course be croslisted? | Yes | No |
|---------------------------------|-----|----|

If yes, what is the crosslisting relationship for this course? | Primary | Secondary |
|-------------------------------------------------------------|---------|----------|

List all courses in this crosslisting relationship and note whether primary or secondary.

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Contact Hour Distribution (if more than one instructional method)

### Grading Restriction

### Repeatability

### Credit Restriction

### Registration Enforced (RE)

### Prerequisite(s): |

### Department Enforced (DE)

### Prerequisite(s): |

### Registration Enforced (RE)

### Corequisite(s):

### Department Enforced (DE)

### Corequisite(s):

### Recommended Background

### Comments

### Registration Restriction(s)

### Registration Permission

### Equivalency

### Rationale* The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be an elective course in this new program.

### Impact on Other Units* No impact on other units.

### Financial Impact* This course will be an elective course of the new B.S. in Applied AI, and CECS will pay the cost of course development and teaching.
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- [ ] Yes
- [ ] No

If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
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| Course Status | Active-Visible | Inactive-Hidden |

| Course Type | (AI) Artificial Intelligence |

| Cross-Listing |

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| Effective Term |

| Student Information System ID |

https://utk.curriculog.com/agenda:155/print
### General Catalog Information

**College:** College of Emerging and Collaborative Studies

**Department (Acalog Hierarchy):** College of Emerging and Collaborative Studies

**Subject/Prefix (choose from list):** AI

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S):** 395

**Course Title (max 100 characters):** Special Topics

**Experience Learning Designation:**
- N (Internship)
- R (Research)
- S (Service Learning)

**Variable Title?:**
- Yes
- No

**Credit Hours:** 3

**Course Description:** Special Topics in Applied Artificial Intelligence

**Will this course be crosslisted?:**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?:**
- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary.**

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Contact Hour Distribution (if more than one instructional method)

### Grading Restriction

### Repeatability

### Credit Restriction

**Registration Enforced (RE):** AI 101, AI 102

**Department Enforced (DE):**

**Prerequisite(s):**

**Registration Enforced (RE):**

**Corequisite(s):**

**Department Enforced (DE):**

**Corequisite(s):**

**Recommended Background**

**Comments**

**Registration Restriction(s):**

### Registration Permission

### Equivalency

**Rationale:** The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor of Science Degree Program in Applied Artificial Intelligence. This course will be an elective course in this new program.

**Impact on Other Units:** No impact on other units

**Financial Impact:** The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor of Science Degree Program in Applied Artificial Intelligence. This course will be an elective course in this new program, and the College will pay the cost of course development and teaching.
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

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| Course Type | (AI) Artificial Intelligence |

| Cross-Listing |

| Satisfies Volunteer Core Requirement: |

| Effective Term |

| Student Information System ID |
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<tr>
<td>Course Title (max 100 characters)</td>
<td>Interdisciplinary Capstone Course 1</td>
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<td>S (Service Learning)</td>
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<td>Credit Hours</td>
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<tr>
<td>Course Description</td>
<td>In this foundational capstone course, students are presented with a unique opportunity to weave together and employ their AI knowledge within a tangible real-world setting. Working within interdisciplinary teams, they will pinpoint and delineate intricate problems across diverse domains. They will then move on to design and set in motion AI-driven solutions to address these challenges. Critical to the learning process, they will also assess their solutions and make iterative refinements based on received feedback. The essence of this project-centric course lies in fostering critical thinking, nurturing collaboration, and emphasizing hands-on AI application.</td>
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<td>Will this course be crosslisted?</td>
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<td>If yes, what is the crosslisting relationship for this course? Primary, Secondary</td>
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### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Contact Hour Distribution (if more than one instructional method)

### Grading Restriction

### Repeatability

### Credit Restriction

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<th>Registration Enforced (RE) Prerequisite(s)</th>
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<td>Registration Enforced (RE) Corequisite(s)</td>
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<td>Department Enforced (DE) Corequisite(s)</td>
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### Recommended Background

### Comments

### Registration Restriction(s)

### Equivalency

### Rationale* | The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be a core course in this new program. |

### Impact on Other Units* | No impact on other units. |

### Financial Impact* | This course will be a core course of the new B.S. in Applied AI. CECS will cover the cost of course development and teaching. |
### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

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Select the checkbox if this course should be considered a Writing Emphasis course.

- ☐ Writing-emphasis course.

Should this course be considered for Connections?

- ☐ Yes
- ☐ No

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
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| Cross-Listing |

| Satisfies Volunteer Core Requirement: |

| Effective Term |

| Student Information System ID |
College of Emerging and Collaborative Studies - AI - 475
2024-2025 UG Add Course
### General Catalog Information

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<th>Course Title (max 100 characters)*</th>
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<tr>
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<td>No</td>
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| Credit Hours* | 3 |

**Course Description**
This foundational internship course presents students with a singular chance to dive deep into real-world AI applications in a professional environment. Guided by seasoned industry professionals, students will participate in AI tasks and projects that align with the needs of their host organization. In tandem with these tasks, they will hone professional skills, encompassing teamwork, effective communication, and adept problem-solving. A significant aspect of their journey will involve introspection, where students will connect the dots between their academic pursuits and their hands-on experiences. As the internship concludes, students will emerge with a refined perspective on the professional applications of AI and a wealth of invaluable industry experience under their belt.

**Will this course be crosslisted?**
- Yes
- No

**List all courses in this crosslisting relationship and note whether primary or secondary.**

<table>
<thead>
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<th>If yes, what is the crosslisting relationship for this course?</th>
<th>Primary</th>
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**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Contact Hour Distribution (if more than one instructional method)**

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**
- AI 101, AI 102

**Department Enforced (DE)**

**Registration Enforced (RE)**

**Department Enforced (DE)**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale**
This is the "Base" version of the Internship course, AI 475N, to be held in Archive

**Impact on Other Units**
- No impact

**Financial Impact**
- No impact
Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
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<th>Should this course be considered for Connections?</th>
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**ADMINISTRATIVE USE ONLY**

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College of Emerging and Collaborative Studies - AI - 485

2024-2025 UG Add Course
### General Catalog Information

<table>
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</tr>
</thead>
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<tr>
<td>Department (Acalog Hierarchy)</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>AI</td>
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<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>485</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Research Project in AI</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Course Description</td>
<td>Venturing into the vast realm of AI research, this course inspires students to navigate, innovate, and make their mark in the continuously advancing field of artificial intelligence. Over the course's duration, students will begin by pinpointing and framing a specific research question or challenge within AI. To further their understanding, they'll embark on a literature review and immerse themselves in contemporary research methodologies. Guided by their findings, they will design and carry out their research experiments or studies. Culminating their efforts, students will present their discoveries, making valuable contributions to the academic AI community. Central to this course are the principles of critical thinking, honed research skills, and fostering academic contributions.</td>
</tr>
</tbody>
</table>

- **Will this course be crosslisted?** Yes
- **If yes, what is the crosslisting relationship for this course?** Primary
- **List all courses in this crosslisting relationship and note whether primary or secondary.**

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Contact Hour Distribution (if more than one instructional method)

### Grading Restriction

### Repeatability

### Credit Restriction

**Registration Enforced (RE):** AI 101, AI 102

**Prerequisite(s):**

**Department Enforced (DE):**

**Prerequisite(s):**

- **Registration Enforced (RE):**
  - Corequisite(s):
- **Department Enforced (DE):**
  - Corequisite(s):

### Recommended Background

### Comments

### Registration Restriction(s)

### Registration Permission

### Equivalency

### Rationale

This is the "Base" version of the Research course, AI 485R, to be held in Archive

### Impact on Other Units

- **No impact**

### Financial Impact

- **No impact**
Only proposals originating from the College of Arts and Sciences should answer these questions.

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<tr>
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College of Emerging and Collaborative Studies - AI - 493

2024-2025 UG Add Course

General Catalog Information

College

College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)

College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)

AI

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)

493

Course Title (max 100 characters)

Independent Study

Experience Learning Designation

N (Internship)
R (Research)
S (Service Learning)

Variable Title?

Yes
No

Credit Hours

3

Course Description

Individualized exploration of issues and/or processes in Applied Artificial Intelligence, focusing on its real-world applications, methodologies, and implications.

Will this course be crosslisted?

Yes
No

If yes, what is the crosslisting relationship for this course?

Primary
Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s):

Department Enforced (DE)
Prerequisite(s):

Registration Enforced (RE)
Corequisite(s):

Department Enforced (DE)
Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale

The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be an elective course in this new program.

Impact on Other Units

No impact on other units.

Financial Impact

This course will be an elective course of the new B.S. in Applied AI, and CECS will pay the cost of course development and teaching.
Only proposals originating from the College of Arts and Sciences should answer these questions.

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| Student Information System ID |   |
College of Emerging and Collaborative Studies - AI - 495

2024-2025 UG Add Course

U 7215

November 28, 2023
### General Catalog Information

**College**
- College of Emerging and Collaborative Studies

**Department (Acatalog Hierarchy)**
- College of Emerging and Collaborative Studies

**Subject/Prefix (choose from list)**
- AI

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
- 495

**Course Title (max 100 characters)**
- Special Topics

**Experience Learning Designation**
- [ ] N (Internship)
- [ ] R (Research)
- [ ] S (Service Learning)

**Variable Title?**
- [ ] Yes
- [ ] No

**Credit Hours**
- 3

**Course Description**
This course allows students to undertake a project centered around their primary area of interest. Under the guidance of a faculty advisor, students have the opportunity to delve deep into specific AI challenges or applications.

**Will this course be crosslisted?**
- [ ] Yes
- [ ] No

**If yes, what is the crosslisting relationship for this course?**
- [ ] Primary
- [ ] Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary.**

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Grading Restriction

### Repeatability

### Credit Restriction

**Registration Enforced (RE)**
- AI 101, AI 102

**Department Enforced (DE)**

**Registration Enforced (RE)**

**Department Enforced (DE)**

### Recommended Background

### Comments

### Registration Restriction(s)

### Registration Permission

### Equivalency

**Rationale**
The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be a core course in this new program.

### Impact on Other Units
- No impact on other units.

### Financial Impact
This course will be an elective course of the new B.S. in Applied AI, and CECS will pay the cost of course development and teaching.
Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
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<th>Arts and Sciences Only</th>
<th>Undergraduate Council</th>
<th>U 7217</th>
<th>November 28, 2023</th>
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Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
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- Health Care Perspectives
- How to Live in the Premodern World
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- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
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- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

- Impact Level
  - Low
  - Mid
  - High

- Course Status
  - Active-Visible
  - Inactive-Hidden

- Course Type
  - (AI) Artificial Intelligence

- Cross-Listing

- Satisfies Volunteer Core Requirement:

- Effective Term

- Student Information System ID
College of Emerging and Collaborative Studies - AI - 499
2024-2025 UG Add Course
**General Catalog Information**

**College**
- College of Emerging and Collaborative Studies

**Department (Acalog Hierarchy)**
- College of Emerging and Collaborative Studies

**Subject/Prefix (choose from list)**
- AI

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
- 499

**Course Title (max 100 characters)**
- Interdisciplinary Capstone Course 2

**Experience Learning Designation**
- N (Internship)
- R (Research)
- S (Service Learning)

**Variable Title?**
- Yes
- No

**Credit Hours**
- 3

**Course Description**
Building on the groundwork established in AI 399, this advanced capstone course pushes students to address intricate, interdisciplinary issues using AI. With a strong emphasis on collaboration, innovation, and critical evaluation, students will collaborate in teams to conceptualize, execute, and polish AI solutions. As part of this collaborative process, they will have the opportunity to interact with industry experts and stakeholders, obtaining valuable feedback on their work. The course will culminate in students presenting their AI solutions to a panel of specialists. This comprehensive experience is designed to ensure that by the end, students are well-prepared to confront real-world AI challenges after graduation.

**Will this course be crosslisted?**
- Yes
- No

**If yes, what is the crosslisting relationship for this course?**
- Primary
- Secondary

**List all courses in this crosslisting relationship and note whether primary or secondary.**

**Statement about Vol Core:**
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Contact Hour Distribution (if more than one instructional method)**

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**
- AI 399

**Department Enforced (DE)**

**Registration Enforced (RE) Corequisite(s):**

**Department Enforced (DE) Corequisite(s):**

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale**
- The College of Emerging and Collaborative Studies is developing a new B.S. in Applied AI. This will be a core course in this new program.

**Impact on Other Units**
- No impact on other units.

**Financial Impact**
- This course will be a core course of the new B.S. in Applied AI, and CECS will pay the cost of course development and teaching.
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
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Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
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If yes, which Connections category?
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ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [x] Mid
- [ ] High

Course Status
- [ ] Active-Visible
- [ ] Inactive-Hidden

Course Type
(AI) Artificial Intelligence

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information System ID
General Catalog Information

College of Emerging and Collaborative Studies - College of Emerging and Collaborative Studies - Applied Artificial Intelligence Major, BS in Applied Artificial Intelligence

2024-2025 UG Add Program

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

The Bachelor of Science in Applied Artificial Intelligence (BS-AAI) program is meticulously crafted to ensure students are primed to navigate and excel amidst the swift and multifaceted evolution of the AI landscape. Upon successful completion of this program, students will be able to:

1. Demonstrate a comprehensive understanding of the core principles, algorithms, and models underpinning artificial intelligence.
2. Be adept at applying AI techniques to solve real-world problems across diverse industries and disciplines.
3. Possess the capability to evaluate the ethical, social, and legal implications of AI applications, ensuring responsible implementation.
4. Exhibit proficiency in interdisciplinary collaboration, integrating AI knowledge with insights from fields such as business, social sciences, design, and more.
5. Exhibit robust problem-solving skills, employing AI solutions creatively and effectively to address complex challenges.
6. Showcase an ability to adapt to emerging AI trends, emphasizing the importance of lifelong learning in this rapidly evolving field.
7. Acquire experience in AI research and development, cultivating a mindset of innovation and exploration.
8. Be prepared for diverse career paths in AI, ranging from roles in tech companies to consulting, research, and entrepreneurial endeavors.
9. Be effective communicators, articulating complex AI concepts to both technical and non-technical audiences.
10. Through internships and practical projects, gain real-world experience that ensures job-readiness upon graduation.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone

Degree Type Bachelor of Science

Program Type Undergrad (Major)
**uTrack Requirements**

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

### Term 1

<table>
<thead>
<tr>
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<td>AI 101 Introduction to World of AI</td>
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<tr>
<td>![After] Unrestrictive Electives</td>
<td>![3]</td>
</tr>
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</table>

**Credit Hours 16**

**Term 1 Milestone Notes**

- Completion of at least 12 credit hours
- 2.5 cumulative GPA

### Term 2

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credit Hours</th>
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<tr>
<td>![Before] AI Core Course</td>
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<tr>
<td>AI 102 Natural Language-based Programming Techniques</td>
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<tr>
<td>![Before] Written Communication (Vol Core)</td>
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<tr>
<td>ENGL 102 English Composition II</td>
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<td>![After] Natural Science (Vol Core)</td>
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<td>![After] Select one Engaged Inquiry (Vol Core)</td>
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<td>DSGN 130 Basic Design Thinking</td>
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<td>![After] Unrestrictive Electives</td>
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</table>

**Credit Hours 16**

**Term 2 Milestone Notes**

- 2.5 Cumulative GPA
### Term 3

- **AI Core Course**
- **AI 201 AI, Ethics, and Legal Frameworks**
- **Social Science (Vol Core)**
- **Quantitative Reasoning Course (Vol Core)**
- **Engaged Inquiries (Vol Core)**

**Credit Hours 16**

**Term 3 Milestone Notes**

2.5 Cumulative GPA

### Term 4

- **AI Core Course**
- **AI 202 Human-AI Interaction and Experience Design**
- **Written Communication (Vol Core)**
- **Global Citizenship-US (Vol Core)**
- **Oral Communication (Vol Core)**
- **Unrestrictive Electives**

**Credit Hours 15**

**Term 4 Milestone Notes**

2.5 Cumulative GPA

### Term 5

- **AI Core Course**
- **AI 301 Natural Language Processing and Conversational AI**
- **AI Internship**
- **AI 375N Internship**
- **AI Elective**
- **AI 311 AI for Cybersecurity**
- **Applied Oral Communication (Vol Core)**
- **Global Citizenship – International (Vol Core)**

**Credit Hours 15**
## Term 3 Milestone Notes

2.5 Cumulative GPA

## Term 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>[Before] AI Core Course</td>
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<tr>
<td>AI 302 AI-based Data Handling and Visualization</td>
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<tr>
<td>AI 399 Interdisciplinary Capstone Course 1</td>
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<tr>
<td>[Before] AI Elective</td>
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</tr>
<tr>
<td>AI 385R Research Project in AI</td>
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<tr>
<td>[After] Arts and Humanities Electives (Vol Core)</td>
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<td>[After] Unrestrictive Electives</td>
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Credit Hours 15

## Term 6 Milestone Notes

2.5 Cumulative GPA

## Term 7

<table>
<thead>
<tr>
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<tr>
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<tr>
<td>AI 401 Exploring the World of AI</td>
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<td>[After] Quantitative Reasoning (Vol Core)</td>
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<tr>
<td>[After] Engaged Inquiries (Vol Core)</td>
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<td>[After] Unrestrictive Electives</td>
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Credit Hours 15

## Term 7 Milestone Notes

2.5 Cumulative GPA

## Term 8

<table>
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<th>Course</th>
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<tbody>
<tr>
<td>[Before] AI Core Course</td>
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<tr>
<td>AI 499 Interdisciplinary Capstone Course 2</td>
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<tr>
<td>[After] Unrestrictive Electives</td>
<td>9</td>
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</table>

Credit Hours 12
Term 8 Milestone Notes

2.5 Cumulative GPA

Total Credit Hours 120

Footnotes

All students must complete the following AI core courses: AI 101, AI 102, AI 201, AI 202, AI 301, AI 302, AI 399, Al 401, and AI 499.
All students must also complete 6 hours of courses in the R/N/S category.
* Meets Volunteer Core Requirements.

Rationale

The four-year Applied AI (AAI) degree program is designed to offer a foundational understanding of AI concepts, data sources, and tools in a less technical context than a computer science degree. This program accentuates real-world applications across various disciplines. Furthermore, it aims to delve into the methods and components of AI solutions, assessing potential sources of bias, social impacts, and other ethical considerations related to AI. These skills are integral for the burgeoning sector of applied AI. The proposed Applied AI program at UTK aligns seamlessly with the university's mission as a leading land-grant research institution. The program mirrors UTK's commitment to applied research and community engagement by emphasizing hands-on learning and community impact. It strengthens ties with strategic partners like the Oak Ridge National Laboratory, driving innovation in intelligent machines and society. Furthermore, the program aligns with UTK's goal of preparing its graduates to be industry, government, and community leaders. Given the high demand for AI professionals, many of these graduates will likely remain in Tennessee, contributing to the state's growth. The Applied AI program fits seamlessly within UTK’s organizational structure, reinforcing its mission, partnerships, and vision for its graduates.

Financial Impact

This is a new B.S. in Applied Artificial Intelligence, and CECS will pay the cost of course development and teaching.

Impact on Other Units

The SCH are split via BAM between colleges offering the courses and the College of Emerging and Collaborative Studies.

Have you consulted with all programs/departments that will be impacted by this change?
- [ ] Yes
- [x] No

ADMINISTRATIVE USE ONLY

Impact Level
- [ ] Low
- [ ] Mid
- [x] High

If approved, will this need notification/approval from any agency outside of UTK?
- [ ] Yes
- [ ] No

ACALOG Program Status
- [x] Active-Visible

Admin Checklist
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC
- [ ] THEC approved (new majors only)
General Catalog Information

<table>
<thead>
<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
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<tbody>
<tr>
<td>Department*</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Program Name*</td>
<td>Data Science Major, BS in Data Science</td>
</tr>
</tbody>
</table>

Learning Outcomes

Students with the B.S. in Data Science should:

- Develop relevant programming abilities.
- Demonstrate proficiency with statistical analysis of data.
- Develop the ability to build and assess data-based models.
- Demonstrate skill in data management.
- Apply data science concepts and methods to address problems in real-world contexts.

Degree Type* Bachelor of Science

Program Type* Undergrad (Major)

General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description

Students in the Data Science B.S. program learn to transform raw data into meaningful information using data-oriented programming languages through core data mining, statistics and data modeling skills. Students learn to extract, prepare, and visualize data, which they then model and analyze. Students learn to apply these skills with sector-specific knowledge in the capstone course, where they develop workforce-ready skills on real-world projects.

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI.

Certificate Type options should be entered from the following list: Add-On, Stand-Alone.
uTrack Requirements

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Term 2</th>
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<tbody>
<tr>
<td><strong>3 Credit Hours</strong></td>
<td><strong>Elective 1-3 Credit Hours</strong></td>
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<tr>
<td><strong>3-4 Credit Hours</strong></td>
<td><strong>Natural Sciences Elective with Laboratory 4 Credit Hours</strong></td>
</tr>
<tr>
<td><strong>Elective 3 Credit Hours</strong></td>
<td><strong>Elective 3 Credit Hours</strong></td>
</tr>
<tr>
<td><strong>DATA 201 Data Knowledge and Discovery</strong></td>
<td><strong>DATA 301 Data Stewardship and Ethics</strong></td>
</tr>
<tr>
<td><strong>ENGL 101 English Composition I</strong></td>
<td><strong>ENGL 102 English Composition II</strong></td>
</tr>
<tr>
<td></td>
<td>[Right]</td>
</tr>
</tbody>
</table>

Credit Hours 15-16

Term 1 Milestone Notes

Completion of at least 12 credit hours
DATA 201 – Data Knowledge and Discovery

Credit Hours 14-16

Term 2 Milestone Notes

DATA 301 – Data Stewardship and Ethics (no prerequisite)
ENGL 101 English Composition I
Elective towards fulfilling prerequisites for Data Science electives (300-400 level, see list below) in later terms (see Terms 6-8).
Term 3

1. Expanded Perspectives Elective 3 Credit Hours *

Elective 3 Credit Hours

Elective 3 Credit Hours

Oral Communication Elective 3 Credit Hours *

DATA 202 Data Management and Visualization

Credit Hours 15

Term 3 Milestone Notes

DATA 202 – Data Management and Visualization
Elective towards fulfilling prerequisites for Data Science electives (300-400 level, see list below) in later terms (see Terms 6-8).

Term 4

Global Citizenship – International Elective 3 Credit Hours *

Social Sciences Elective 3 Credit Hours *

Written Communication Elective 3 Credit Hours *

Elective 3 Credit Hours

DATA 302 Analytical Methods of Data Science

Credit Hours 15

Term 4 Milestone Notes

DATA 302 - Analytical Methods of Data Science
Elective towards fulfilling prerequisites for Data Science electives (300-400 level, see list below) in later terms (see Terms 6-8).

Term 5

Global Citizenship – US Elective 3 Credit Hours *

Applied Arts and Humanities Elective 3 Credit Hours *

DATA 303 Advanced Data Analysis
DATA 399 Junior Capstone
Choose one:
DATA 375N Internship
DATA 385R Research project in Data Science

Credit Hours 15

Term 5 Milestone Notes

DATA 303 Advanced Data Analysis
DATA 399 Junior Capstone
Choose one:
DATA 375N Internship
DATA 385R Research project in Data Science
Term 5 Milestone Notes

DATA 303 – Advanced Data Analysis
DATA 399– Junior Capstone
Internship OR Research course (need 6 credits total of either for degree)

Term 6

Elective 3 Credit Hours

2 Data Sciences Elective 3 Credit Hours (300-400 level major courses)

3 Engaged Inquiries Elective 3 Credit Hours

* Arts and Humanities Elective 3 Credit Hours

DATA 304 Data Wrangling

Credit Hours 15

Term 6 Milestone Notes

DATA 304 – Data Wrangling
Potentially use Elective towards fulfilling prerequisites for Data Science electives (300-400 level, see list below) in terms 7 or 8

Term 7

2 Data Sciences Elective 3 Credit Hours (300-400 level major courses)

2 Data Sciences Elective 3 Credit Hours (300-400 level major courses)

3 Engaged Inquiries Elective 3 Credit Hours

DATA 401 Visual Analytics
[Before] Choose one:
DATA 475N Internship
DATA 485R Research project in Data Science

Credit Hours 15

Term 7 Milestone Notes

DATA 401 – Visual Analytics
Internship OR Research course (need 6 credits total of either for degree)
Term 8

2 Data Science Elective 3 Credit Hours (300-400 level major courses)
2 Data Sciences Elective 3 Credit Hours (300-400 level major courses)
Elective 3 Credit Hours
* Engaged Inquiries Elective 3 Credit Hours *

DATA 499 Data Science Capstone

Credit Hours 15

Term 8 Milestone Notes

DATA 499 – Data Science Capstone
Complete requirement of 15 credits in Data Science Electives (see list below)

Footnotes

Expanded Perspectives Electives must total 6 credit hours from any courses on the approved AH, SS, GCI, or GCUS or AAH lists.
Students need to accumulate 15 Credit Hours (at least 5 Courses) of upper-level courses from the list below ("DATA elective courses").
Engaged Inquiries electives must total 9 credit hours from two or more subjects.

* Meets Volunteer Core Requirements.

DATA Elective Courses

Students need to accumulate 15 Credit Hours (at least 5 Courses) from this list. Please consult course catalog for any prerequisite requirements.

ANTH 446 Archaeological Statistics
PHIL 371 Epistemology
BAS 320 Regression Modeling
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
BAS 476 Data Engineering and Visualization
BCMB 422 Computational Biology and Bioinformatics
COSC 370 Introduction to Scientific Computing
COSC 422 Applied Machine Learning
COSC 425 Introduction to Machine Learning
COSC 426 Introduction to Data Mining and Analytics
COSC 445 Fundamentals of Digital Archeology
COSC 453 Data Visualization
COSC 465 Databases and Scripting Languages
EEB 411 Biostatistics
EEB 451 Research Ethics
ESM 350 Applied Statistical Concepts for Educators
FWF 313 Measurements and Sampling
FWF 430 Introduction to Geographic Information Systems (GIS) for Natural Resources
GEOG 311 Geovisualization and Geographic Information Science
GEOG 414 Spatial Data Management
GEOG 421 Maps, Society, Power
GEOG 425 Human Dimension in GIScience
IE 301 Operations Research I: Deterministic Models
IE 310 Operations Research II: Probabilistic Models
IE 340 Design of Experiments
IE 421 Information Systems Analysis and Design
IE 465 Applied Data Science
INSC 260 Programming for Information Applications
INSC 305 Internet and Society
INSC 384 Database Design
INSC 484 Database Applications
INSC 486 Data Analytics
INSC 489 Information Visualization
MATH 323 Probability and Statistics
MATH 371 Numerical Algorithms
MATH 423 Probability
MATH 424 Stochastic Processes
MATH 425 Statistics
PHIL 360 Philosophy of Science
### Rationale
The B.S. in Data Science is one of the undergraduate programs that CECS is planning to launch in Fall 2024 as a new college at UTK.

### Financial Impact
A Lecturer employed by College of Emerging and Collaborative Studies (CECS) is teaching the core course, DATA 202 as well as guiding students in the capstone course (DATA 499). CECS faculty (rather than CAS faculty bought out by CECS) will be also teaching DATA 201.

### Impact on Other Units
This proposal has been approved by the Data Science Faculty Committee, which has had faculty representatives from all UTK colleges. These faculty have suggested elective courses from their respective colleges to include in this program.

Have you consulted with all programs/departments that will be impacted by this change?
- [ ] Yes
- [x] No

### ADMINISTRATIVE USE ONLY

#### Impact Level
- [ ] Low
- [ ] Mid
- [x] High

#### If approved, will this need notification/approval from any agency outside of UTK?
- [ ] Yes
- [ ] No

#### ACALOG Program Status
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<tr>
<td>Department</td>
<td>College of Emerging and Collaborative Studies</td>
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<tr>
<td>Program Name</td>
<td>Global Development Minor</td>
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</table>

Instructions:

This form is intended to end (drop) the following programs: Major, Minor, Certificate, or Concentration.

<table>
<thead>
<tr>
<th>Degree Type</th>
<th>Non-Degree</th>
<th>Program Type</th>
<th>Undergrad (Minor)</th>
</tr>
</thead>
</table>

Description

The Minor in Global Development will prepare students for global sustainable development fieldwork and fulfills the academic requirements of the UT Peace Corps Prep Program. Additional requirements to complete the UT Peace Corps Prep Program include hands-on experience in a US Peace Corps work sector, foreign language skills, and professional and leadership development.

The minor is available to all UT undergraduate students. More information on the minor and the UT Peace Corps Prep Program can be obtained on the Center for Global Engagement website or by contacting the UT Peace Corps Prep Coordinator, Adam Willcox (865-974-1557, awillcox@utk.edu). Students wishing to declare the minor must contact their assigned academic advisor. Students wishing to pursue their Peace Corps Prep Certificate in addition to the minor must contact the UT Peace Corps Prep Coordinator.
### Minor Requirements

The minor consists of **18 hours**, and includes training both in a specific US Peace Corps Work Sector and in Intercultural Competence. Some of the classes listed may have prerequisites. **At least 9 credit hours must be completed at the 300 or 400 level.**

### Category 1 - Training and Experience in a Specific Peace Corps Work Sector

Leveraging concrete knowledge and skills is central to on-the-ground international development work. Through the Global Development Minor, you will begin to build a professional specialty, which should serve your career well whether or not you become a US Peace Corps Volunteer. You need to complete at least nine credit hours that align with a specific Peace Corps work sector. To complete the UT Peace Corps Prep Program and receive the certificate from the US Peace Corps, you also must accumulate a minimum of 50 hours of volunteer or work experience in the same sector. The Peace Corps work sectors include: Agriculture, Community Economic Development, Education, Environment, Health, and Youth in Development ([https://www.peacecorps.gov/volunteer/what-volunteers-do](https://www.peacecorps.gov/volunteer/what-volunteers-do)). Note that Education is the US Peace Corps' largest and broadest work sector, providing math, science, and English teachers to local communities.

You must first choose a work sector and then complete nine credit hours in that sector.

**Agriculture:**
- All courses with prefixes AGNR, ALEC, ANSC, BSE, CSM, EPP, ESS, FDSC, FORS, PLSC

**Community Economic Development:**
- All courses with prefixes ACCT, AREC, BAS, BUAD, CMST, COSC, ECON, ENT, FINC, IB, INMT, GRDS, MARK, MEDU, MGT, RMM, SCM, SOCI

**Education:**
- All courses with prefixes BCMB, BIOL, CBE, CE, CHEM, COSC, ECE, EDPY, EPS, EF, EI, ELL, ELPS, ENED, ENGL, IE, INTE, MATH, ME, MEDU, MSE, MICR, NE, PHYS, REED, SCED, SPED, SSC, WLEL

**Environment:**
- All courses with prefixes EEB, ESS, FORS, FWF, GEOG, GEOL, WFS

**Health:**
- All courses with prefixes BCMB, FDSC, KNS, MICR, NURS, NUTR, PSYC, PUBH

**Youth in Development:**
- All courses with prefixes CFS, COUN, ELPS, PSYC, RSM, SOWK, WGS

### Category 2 - Intercultural Competence

Engaging thoughtfully and fluidly across cultures begins with one's own self-awareness. With this learning objective, you will deepen your cultural agility through courses in which you learn about others while reflecting upon your own self in relation to others. The goal is for you to build your capacity to shift perspective and behavior around relevant cultural differences. To complete this category, you must complete one of two core classes and six credit hours of directed electives.

**Complete one core course:**

- AGNR 180 Global Dynamics: Food, Biodiversity, and the Environment
- GLBS 250 Introduction to Global Studies
- SOCI 250 Introduction to Global Studies
Complete six credit hours:

AFST 233 Major Black Writers
AFST 235 Introduction to African Studies
AFST 236 Introduction to African Studies
AFST 331 Race and Ethnicity in American Literature
AFST 333 Black American Literature and Aesthetics
AFST 335 African Literature
AFST 336 Caribbean Literature
AFST 371 African History to 1880
AFST 372 African History Since 1880
AFST 422 The Politics of Sub-Saharan Africa
ALEC 202 Leadership and Diversity in Organizations and Communities
ANTH 130 Cultural Anthropology
ANTH 319 Caribbean Cultures and Societies
ANTH 325 Migration and Transnationalism
ANTH 370 Gender and Globalization
ANTH 410 Principles of Cultural Anthropology
ANTH 415 Environmental Anthropology
ANTH 419 Anthropology of Human Rights
CSE 200 Survey of International Education
ENGL 233 Major Black Writers
ENGL 331 Race and Ethnicity in American Literature
ENGL 333 Black American Literature and Aesthetics
ENGL 335 African Literature
ENGL 336 Caribbean Literature
ENGL 423 Colonial and Post-Colonial Literature
ESS 120 Soils and Civilizations
ESS 220 Waters and Civilizations
FDSC 150 History and Culture of Food
GEOG 320 Cultural Geography: Core Concepts
GEOG 345 People and Environment
GEOG 373 Landscapes and Cultures of Latin America
GEOG 375 Society and Spaces of South Asia
HIAF 371 African History to 1880
HIAF 372 African History Since 1880
HIAS 383 Studies in Asian History
HIAS 389 Pre-Modern Chinese History
HIAS 390 Modern Chinese History
HIAS 484 Studies in Asian History
HILA 255 Early Latin American and Caribbean History
HILA 256 Modern Latin American and Caribbean History
HILA 260 History of Early Latin America
HILA 361 History of Modern Latin America
HIME 366 History of the Middle East and the Islamic World, 600 – 1050
HIME 369 History of the Middle East and the Islamic World, ca. 1050 – 1500
HIME 370 Modern Middle East
HIME 384 Studies in Middle East History
IB 409 International Business
JST 369 History of the Middle East and the Islamic World, ca. 1050-1500
JST 370 Modern Middle East
LAC 251 Early Latin American and Caribbean History
LAC 252 Modern Latin American and Caribbean History
LAC 331 Introduction to Hispanic Culture
LAC 360 History of Early Latin America
LAC 361 History of Modern Latin America
LAC 373 Landscapes and Cultures of Latin America
LAC 401 Cultural Plurality and Institutional Changes in Latin America
LAC 456 Latin American Government and Politics
MEST 366 History of the Middle East and the Islamic World, 600 – 1050
MEST 369 History of the Middle East and the Islamic World, ca. 1050 – 1500
MEST 370 Modern Middle East
MGT 472 Managing People in the Global Environment
NUTR 216 World Foods
PHIL 255 Sustainability Ethics
PHIL 256 Social Justice
PLSC 115 Plants That Changed the World
CECS is dropping this by agreement with the Conservation Science Group at UTK. The plan is for it to move to the Center for Global Engagement.

Impact on Other Units:
The courses in this program are all existing. Once it is dropped by CECS, our contact for the next steps for moving it to the Center for Global Engagement is Will Jennings (wjenning@utk.edu)

Financial Impact:
There should be no financial impact, as all courses are existing, but the Center for Global Engagement is in any case signalling they are prepared to take on this program.

Have you consulted with all programs/departments that will be impacted by this change?:
☐ Yes  ☐ No

Number of students in program: 50
College of Emerging and Collaborative Studies - Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies

2024-2025 UG Add Program

General Catalog Information

College
College of Emerging and Collaborative Studies

Department
College of Emerging and Collaborative Studies

Program Name
Innovative Transdisciplinary Studies Major, BS in Innovative Transdisciplinary Studies

Learning Outcomes
1. Demonstrate a deep understanding of concepts, theories, and methods from multiple disciplines relevant to the chosen transdisciplinary field of study.
2. Identify connections, patterns, and interdependencies between different disciplines and integrate this knowledge to address complex problems.
3. Apply systems thinking principles to comprehend the complexity and interconnectedness of social, environmental, and technological systems.
4. Consider the societal and environmental implications of transdisciplinary solutions and propose responsible courses of action.
5. Plan and conduct transdisciplinary research projects, employing appropriate methodologies from different disciplines.
6. Synthesize and interpret data from diverse sources to support evidence-based conclusions.
7. Design and execute a comprehensive transdisciplinary project that integrates insights from different disciplines to address a complex issue.
8. Collaborate effectively with individuals from different disciplines to collectively address transdisciplinary problems.
9. Communicate ideas and findings clearly and coherently to diverse audiences, including those without specialized knowledge in particular disciplines.

Degree Type
Bachelor of Science

Program Type
Undergrad (Major)

General Instructions for Description
This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

Description
The Bachelor of Science in Innovative Transdisciplinary Studies (BS-ITS) will consist of 120 total student credit hours, as required for any bachelor's degree at the University of Tennessee. Out of the total 120 credit hours, 27 hours will be Innovative Transdisciplinary Studies core courses, including two capstone courses. The BS-ITS is designed to prepare all the enrolled students to succeed in the transdisciplinary workforce; therefore, these 27 credit hours (9 courses) will orient students with concepts of transdisciplinary studies, including synthesizing relevant content from across disciplines, research methods, and problem-solving for transdisciplinary projects. Each student will then choose a combination of certificates from the College of Emerging and Collaborative Studies, consisting of courses from all the University of Tennessee Knoxville colleges.

General Instructions for Requirements
All program requirements must be entered into the Requirements field below.

If you are adding cores for [campus code] or [certificate type], enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
**uTrack Requirements**

Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

### Term 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>ITS 101</td>
<td>Design Your Degree Design Your Career</td>
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<tr>
<td>DSGN 130</td>
<td>Basic Design Thinking and Innovation</td>
</tr>
<tr>
<td>DSGN 150</td>
<td>The Idea of Design</td>
</tr>
<tr>
<td>ENGL 101</td>
<td>English Composition I</td>
</tr>
<tr>
<td>MATH 113</td>
<td>Mathematical Reasoning</td>
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**Term 1 Milestone Notes**

2.5 cumulative GPA

### Credit Hours 15

### Term 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 102</td>
<td>English Composition II</td>
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<tr>
<td>ITS 102</td>
<td>Introduction to Team Science</td>
</tr>
<tr>
<td>ITS Gateway Course 1</td>
<td></td>
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<tr>
<td>PHIL 244</td>
<td>Professional Responsibility</td>
</tr>
<tr>
<td>SOCI 120</td>
<td>Introduction to Sociology</td>
</tr>
<tr>
<td>ALEC 102</td>
<td>Interpersonal Leadership Development</td>
</tr>
</tbody>
</table>

**Term 2 Milestone Notes**

2.5 cumulative GPA

### Credit Hours 15
Term 3

- ITS 201 Transdisciplinary Data Analytics for Decision Making
- ESS 110 Energy for the World
- [Before] Applied Oral Communication (Vol Core) 2
- ALEC 203 Analysis of Leadership Approaches and Styles
- [Before] Engaged Inquiry (Vol Core) 2
- POLS 311 Contemporary Issues in American Public Policy
- [Before] Select one Quantitative Reasoning course (Vol Core) 2
- DATA 201 Data Knowledge and Discovery
- STAT 201 Introduction to Statistics
- STAT 207 Honors: Introduction to Statistics

Credit Hours 15

Term 3 Milestone Notes

- 2.5 cumulative GPA

Term 4

- ITS 202 Transdisciplinary Thinking and Innovation
- [Before] Extended Perspectives and AAH (Vol Core) 2
- ALEC 330 Foundations of Practical Skills for Communicating Natural Sciences
- [Before] Global Citizenship - International (Vol Core) 2
- SOCI 250 Introduction to Global Studies
- [Before] Extended Inquiry (Vol Core) 2
- GEOG 206 Sustainability Principles and Practices
- [Before] Select one relevant course for your certificate:
  - [Before] CECS Certificates (Link to be added)
  - [Before] CECS Internship
  - ITS 292 Internship

Credit Hours 15

Term 4 Milestone Notes

- 2.5 Cumulative GPA
- Enrolment in at least one course for the CECS certificates
Term 5

ITS 301 Transdisciplinary Problem Solving  
(Before) Natural Science Lab Course (Vol Core) 2  
GEOG 132 Landscapes and Environmental Change  
(Before) Select ONE course for each of the three certificates  
(Before) CECS Certificates (Link to be added)

Credit Hours 16

Term 5 Milestone Notes

Select three CECS certificates (link to be added)  
Register for at least one course for each certificate

Credit Hours 15

Term 6

ITS 302 Transdisciplinary Research Methods  
ITS 399 Junior Capstone  
(Before) Select two courses for CECS certificates - 6 Credit Hours

CECS Certificates (Link to CECS certificates)

(Before) Social Sciences (Vol Core) 2  
ANTH 130 Cultural Anthropology

Term 6 Milestone Notes

2.5 cumulative GPA  
Enrolment in ITS 399 - Junior Capstone

Credit Hours 15

Term 7

ITS 401 Advanced Transdisciplinary Research Concepts  
(Before) Select one course as CECS elective

ITS 485 ITS Research  
ITS 492 Internship  
ITS 493 Independent Study  
ITS 495 Special Topics in Transdisciplinary Studies  
(Before) Select 2 CECS certificate courses for 6 Credit hours

CECS Certificate Courses (Link to Certificates)

(Before) Expanded Perspectives (Vol Core) 2  
ALEC 443 Video Production Campaigns for Natural Science

Credit Hours 15
<table>
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<th>Term 7 Milestone Notes</th>
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<tbody>
<tr>
<td>Cumulative GPA 2.5</td>
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<tr>
<td>Enrolled in courses for all finalized certificates</td>
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<table>
<thead>
<tr>
<th>Term 8</th>
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<tbody>
<tr>
<td>ITS 499 Senior Capstone</td>
</tr>
<tr>
<td>[Before] Select one course for CECS certificate for 3 credit hours</td>
</tr>
<tr>
<td>ITS 492 Internship</td>
</tr>
<tr>
<td>ITS 493 Independent Study</td>
</tr>
<tr>
<td>[Before] CECS Certificate Courses (Link to Certificates)</td>
</tr>
<tr>
<td>[Before] Select ONE CECS elective</td>
</tr>
<tr>
<td>ITS 495 Special Topics in Transdisciplinary Studies</td>
</tr>
<tr>
<td>[Before] Select one Unrestricted Elective</td>
</tr>
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<table>
<thead>
<tr>
<th>Credit Hours 14</th>
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<table>
<thead>
<tr>
<th>Term 8 Milestone Notes</th>
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<tbody>
<tr>
<td>No milestones</td>
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<table>
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<tr>
<th>Total Credit Hours 120</th>
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</table>

<table>
<thead>
<tr>
<th>Footnotes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Must be completed by the end of the First Year.</td>
</tr>
<tr>
<td>Chosen from the Volunteer Core list.</td>
</tr>
<tr>
<td>Students will select certificates from the list of approved CECS certificates (link to be added)</td>
</tr>
</tbody>
</table>

* Meets Volunteer Core Requirements. |

<table>
<thead>
<tr>
<th>CECS Certificates</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Applied Artificial Intelligence</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Data Science</th>
</tr>
</thead>
</table>
The Bachelor of Science in Innovative Transdisciplinary Studies (BS-ITS) is designed to be a customizable degree to prepare students for future employment opportunities based on the need of a workforce that is skilled in multiple emerging areas of expertise. The future of the workforce will heavily rely on transdisciplinarity, and this program caters to that future. Student interests across disciplines will be facilitated by an innovative curriculum designed to be modular with stackable certifications. This will be a flagship bachelor's program of the College of Emerging and Collaborative Studies (CECS) at U.T.-Knoxville. Mandated by the Board of Trustees in the spring of 2023, CECS is a new interdisciplinary college explicitly created to host emerging, future-oriented interdisciplinary programs at UTK. With specific new degree programs planned for CECS, this BS-ITS will be a customizable degree that will allow students to apply these emerging capacities toward subjects taught across the diverse colleges across the Knoxville Campus.

The lecturers hired by CECS will teach ITS Courses.

The SCH are split via BAM between colleges offering the courses and the College of Emerging and Collaborative Studies.

Have you consulted with all programs/departments that will be impacted by this change?
- [ ] Yes
- [x] No

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>Low</th>
<th>Mid</th>
<th>High</th>
</tr>
</thead>
</table>

If approved, will this need notification/approval from any agency outside of UTK?
- [ ] Yes
- [x] No

**ACALOG Program Status**
- [ ] Active-Visible

**Admin Checklist**
- [ ] Banner entries completed
- [ ] Reported to Provost/THEC
- [ ] THEC approved (new majors only)
### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>DATA</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>303</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)</td>
<td>Advanced Data Analysis</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Advanced Data Analysis</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td>Variable Title?</td>
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</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type</td>
<td>Or To N/A</td>
</tr>
<tr>
<td>Course Description</td>
<td>Covers the tools and concepts of advanced data analysis, including multivariate regression, data dimension reduction, clustering methods, topic modeling, and time series analysis. Methods of Bayesian inference and approximate Bayesian computation.</td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

### Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Lecture/Lab</th>
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</thead>
<tbody>
<tr>
<td>Workload Hours 1</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
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<tbody>
<tr>
<td>Workload Hours 2</td>
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</table>

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
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</thead>
<tbody>
<tr>
<td>Workload Hours 3</td>
<td></td>
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</tbody>
</table>

### Registration Enforced (RE)

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
<th>DATA 202</th>
</tr>
</thead>
</table>

### Department Enforced (DE)

<table>
<thead>
<tr>
<th>Prerequisite(s)</th>
<th>DATA 202</th>
</tr>
</thead>
</table>
The College of Emerging and Collaborative Studies is developing a new B.S. in Data Science. This will be a core course in this new program.

No impact on other units

This course will be a core course of the new B.S. in Data Science, and CECS will pay the cost of course development and teaching.

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
- (DATA) Data Science
Acalog Fields

| Cross-Listing | Satisfies Volunteer Core Requirement: |

Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard Grade Mode</td>
<td>Yes</td>
</tr>
<tr>
<td>Repeatability</td>
<td>Credit (CR)</td>
</tr>
<tr>
<td>Maximum Hours</td>
<td>Limit</td>
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</tbody>
</table>

Student Information System ID
# General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Emerging and Collaborative Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acalog Hierarchy)</td>
<td>College of Emerging and Collaborative Studies</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>DATA</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>304</td>
</tr>
</tbody>
</table>

| Catalog Name (max 100 characters) | Data Wrangling |
| Transcript Name (max 30 characters) | Data Wrangling |
| Experience Learning Designation | N (Internship) |
| Variable Title? | Yes |
| Credit Hours | 3 |
| Credit Type | Or |

| Course Description | This course covers the all-important data “wrangling” process, taking data from real-world sources and converting the data into easily-accessible format for analysis. The course covers the steps of the data wrangling process like importing data, tidying data, string processing, HTML parsing, working with dates and times, and text mining. We will consider databases as well as data extracted from documents. |

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Statement about Crosslistings:**

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

<table>
<thead>
<tr>
<th>Contact Hour Distribution (if more than one instructional method)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional Method 1</td>
</tr>
<tr>
<td>Delivery Method 1</td>
</tr>
<tr>
<td>Workload Hours 1</td>
</tr>
<tr>
<td>Instructional Method 2</td>
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<tr>
<td>Delivery Method 2</td>
</tr>
<tr>
<td>Workload Hours 2</td>
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<tr>
<td>Instructional Method 3</td>
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<tr>
<td>Delivery Method 3</td>
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<td>Workload Hours 3</td>
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<tr>
<td>Instructional Method Other</td>
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<td>Lab Hours</td>
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<td>Other Hours</td>
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</table>

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) DATA 202

Prerequisite(s): DATA 202
Registration Enforced (RE)
Corequisites:

Department Enforced (DE)
Corequisites:

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale: The College of Emerging and Collaborative Studies is developing a new B.S. in Data Science. This will be a core course in this new program.

Impact on Other Units: No impact on other units.

Financial Impact: This course will be a core course of the new B.S. in Data Science, and CECS will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?

- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?

- Writing-emphasis course.

Should this course be considered for Connections?

- Yes
- No

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
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- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level

- Low
- Mid
- High

Course Status

- Active-Visible
- Inactive-Hidden

Course Type

DATA Data Science

Acalog Fields
### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Standard Grade Mode</th>
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<th>No</th>
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<tbody>
<tr>
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<tr>
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<tr>
<td>Maximum Hours</td>
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<tr>
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<td></td>
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<td>Variable Title</td>
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<tr>
<td>Credit Hours</td>
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</tr>
<tr>
<td>Credit Type</td>
<td>Or To N/A</td>
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</table>

## Course Description

Designed to offer students practical work experience related to Data Science in a professional setting. This course facilitates applying classroom learning to real-world situations, fostering personal and professional growth. Students will work closely with industry professionals, apply their knowledge and skills, and reflect on their experiences to enhance their readiness for future career opportunities. Prerequisite: completion of required and pertinent advanced courses relevant to student's internship. Written permission of advisor and approval of internship coordinator. May be repeated with written permission.

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

## Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

## Contact Hour Distribution

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Off Campus Study</td>
<td></td>
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</tbody>
</table>

| Workload Hours 1      | 3                  |

| Instructional Method 2 | Delivery Method 2 |

| Instructional Method 3 | Delivery Method 3 |

| Workload Hours 3       |                     |

| Instructional Method Other | Lab Hours |

| Lecture Hours           |                      |
| Other Hours             |                      |

| Grading Restriction     |                      |
| Repeatability           |                      |

| Credit Restriction      |                      |

| Registration Enforced (RE) | Prerequisite(s):      |


**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Question</th>
<th>Options</th>
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<td>Which CAS Committee(s) will be involved in this proposal?</td>
<td>□ Arts and Humanities</td>
</tr>
<tr>
<td>□ Natural Sciences</td>
<td></td>
</tr>
<tr>
<td>□ Social Sciences</td>
<td></td>
</tr>
<tr>
<td>Select the checkbox if this course should be considered a Writing Emphasis course?</td>
<td>□ Writing-emphasis course.</td>
</tr>
<tr>
<td>Should this course be considered for Connections?</td>
<td>□ Yes</td>
</tr>
<tr>
<td>□ No</td>
<td></td>
</tr>
</tbody>
</table>

If yes, which Connections category?

- □ Ancient Mediterranean Studies
- □ Biodiversity and Humans
- □ Cultural and Artistic Achievement: Arts in the United States
- □ Cultures and Societies
- □ Emerging Asia
- □ Environment and Society
- □ Geographic Information Science for Our Changing World
- □ Global Social Justice
- □ Health and Biophysics
- □ Health Care Perspectives
- □ How to Live in the Premodern World
- □ Humans Living on a Dynamic Earth
- □ Inequalities: Race, Ethnicity, Class, and Gender
- □ Mobility and Migration
- □ New Geographies of the Global Economy
- □ Our World: Contemporary Arts and Culture
- □ Rise and Decline of Premodern Complex Societies
- □ Shifting Borders and Cultures in Europe
- □ Understanding Climate Change
- □ Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

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<th>Field</th>
<th>Options</th>
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<tr>
<td>Impact Level</td>
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<td>□ Mid</td>
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<td>□ High</td>
<td></td>
</tr>
<tr>
<td>Course Status</td>
<td>□ Active-Visible</td>
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<td>□ Inactive-Hidden</td>
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<tr>
<td>Course Type</td>
<td>(DATA) Data Science</td>
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<tr>
<td>Undergraduate Council</td>
<td>U 7250</td>
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<td>-----------------------</td>
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### Banner Fields

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<tr>
<th>Effective Term</th>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
<th>Grading Restriction (Non-standard Grade Modes)</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
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<td></td>
<td></td>
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</tbody>
</table>
# College of Emerging and Collaborative Studies - DATA - 385

## 2024-2025 UG Add Course

## General Catalog Information

<table>
<thead>
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<td>DATA</td>
</tr>
<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>385</td>
</tr>
<tr>
<td><strong>Catalog Name (max 100 characters)</strong></td>
<td>Research in Data Science</td>
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<tr>
<td><strong>Transcript Name (max 30 characters)</strong></td>
<td>Research in Data Science</td>
</tr>
<tr>
<td><strong>Experience Learning Designation</strong></td>
<td></td>
</tr>
</tbody>
</table>
- N (Internship)
- R (Research)
- S (Service Learning) |
| **Variable Title?** | Yes |
| **Credit Hours** | 3 |
| **Credit Type** | N/A |

## Course Description

The Research in Data Science is a hands-on data science project that entails an in-depth study of a current problem in data science.

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

## Statement about Crosslistings:

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## Contact Hour Distribution (if more than one instructional method)

### Instructional Method 1
- **Research**

### Workload Hours 1
- 3

### Instructional Method 2

### Workload Hours 2

### Instructional Method 3

### Workload Hours 3

### Instructional Method Other

- **Lecture Hours**
- **Other Hours**

- **Grading Restriction**
- **Repeatability**

- **Credit Restriction**

- **Registration Enforced (RE)**

- **Prerequisite(s):**

- **Department Enforced (DE)**

- **Prerequisite(s):**
Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
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- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
- (DATA) Data Science
### Banner Fields

<table>
<thead>
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<th>Effective Term</th>
<th>Standard Grade Mode</th>
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<tr>
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<td></td>
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<td>Repeatable (RP)</td>
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Student Information System ID
## General Catalog Information

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<tbody>
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<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
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### Course Title (max 100 characters)
Special Topics in Data Science

### Experience Learning Designation
- N (Internship)
- R (Research)
- S (Service Learning)

### Variable Title?
- Yes
- No

### Credit Hours
3

### Course Description
Special topics in data science, such as data science applied in a specific discipline or context, or specialized tools and methods in data science, or the wider societal/ethical context of data science.

### Will this course be crosslisted?
- Yes
- No

### If yes, what is the crosslisting relationship for this course?
- Primary
- Secondary

### List all courses in this crosslisting relationship and note whether primary or secondary.

### Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Contact Hour Distribution (if more than one instructional method)

### Grading Restriction

### Repeatability

### Credit Restriction

### Registration Enforced (RE) Prerequisite(s):

### Department Enforced (DE) Prerequisite(s):

### Registration Enforced (RE) Corequisite(s):

### Department Enforced (DE) Corequisite(s):

### Recommended Background

### Comments

### Registration Restriction(s)

### Registration Permission

### Equivalency

### Rationale*
The College of Emerging and Collaborative Studies will have both a B.A. degree and a B.S. degree in Data Science. This course provides the latitude to deliver special topics courses in the field.

### Impact on Other Units*
No impact on other units.

### Financial Impact*
Instructor cost will be paid by CECS.
Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course.**
- [ ] Writing-emphasis course

**Should this course be considered for Connections?**
- [ ] Yes
- [ ] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- [ ] Low
- [ ] Mid
- [ ] High

**Course Status**
- [ ] Active-Visible
- [ ] Inactive-Hidden

**Course Type**
- (DATA) Data Science

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term**

**Student Information System ID**
# General Catalog Information

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<tr>
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<tr>
<td><strong>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</strong></td>
<td>DATA-399</td>
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| **Course Title (max 100 characters)** | Junior Capstone |
| **Experience Learning Designation** | N (Internship) R (Research) S (Service Learning) |
| **Variable Title?** | Yes No |
| **Credit Hours** | 3 |

| **Course Description** | Development and implementation of an independent study project using data science methods while adhering to ethical procedures. |

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

| **Contact Hour Distribution (if more than one instructional method)** |  |
| **Grading Restriction** |  |
| **Repeatability** |  |
| **Credit Restriction** |  |
| **Registration Enforced (RE)** |  |
| **Prerequisite(s):** |  |
| **Department Enforced (DE)** |  |
| **Prerequisite(s):** |  |
| **Registration Enforced (RE)** |  |
| **Corequisite(s):** |  |
| **Department Enforced (DE)** |  |
| **Corequisite(s):** |  |
| **Recommended Background** |  |
| **Comments** |  |
| **Registration Restriction(s)** |  |
| **Registration Permission** |  |

## Equivalency

| **Rationale** | The College of Emerging and Collaborative Studies is developing a new B.S. in Data Science. This will be a core course in this new program. |

## Impact on Other Units

| **Impact on Other Units** | No impact on other units. |

## Financial Impact

| **Financial Impact** | This course will be a core course of this new B.S. in Data Science, and CECS will pay the cost of course development and teaching. |
Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

### Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

### Should this course be considered for Connections?
- [ ] Yes
- [ ] No

### If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
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- [ ] Inequalities: Race, Ethnicity, Class, and Gender
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- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

**Impact Level**
- [ ] Low
- [x] Mid
- [ ] High

**Course Status**
- [x] Active-Visible
- [ ] Inactive-Hidden

**Course Type**
- [ ] (DATA) Data Science

**Cross-Listing**

**Satisfies Volunteer Core Requirement:**

**Effective Term**

**Student Information System ID**
General Catalog Information

College
College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)
College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)
DATA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)
401

Catalog Name (max 100 characters)
Visual Analytics

Transcript Name (max 30 characters)
Visual Analytics

Experience Learning Designation
N (Internship)
R (Research)
S (Service Learning)

Variable Title?
Yes
No

Credit Hours
3

Course Description
Covers basics of data visualization and exploratory data analysis. This course is project-oriented and focuses on foundational concepts, recent research results, and best practices for combining raw data from a variety of domains with automated analytical methods and interactive visual interfaces to support analytical reasoning.

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:
If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1
Lecture/Lab

Delivery Method 1

Workload Hours
3

Instructional Method 2

Delivery Method 2

Workload Hours

Instructional Method 3

Delivery Method 3

Workload Hours

Instructional Method Other

Lab Hours

Lecture Hours

Other Hours

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
DATA 202

Prerequisite(s)

Department Enforced (DE)

Prerequisite(s)
### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

- **Which CAS Committee(s) will be involved in this proposal?**
  - Arts and Humanities
  - Natural Sciences
  - Social Sciences

- **Select the checkbox if this course should be considered a Writing Emphasis course?**
  - Writing-emphasis course.

- **Should this course be considered for Connections?**
  - Yes
  - No

- **If yes, which Connections category?**
  - Ancient Mediterranean Studies
  - Biodiversity and Humans
  - Cultural and Artistic Achievement: Arts in the United States
  - Cultures and Societies
  - Emerging Asia
  - Environment and Society
  - Geographic Information Science for Our Changing World
  - Global Social Justice
  - Health and Biophysics
  - Health Care Perspectives
  - How to Live in the Premodern World
  - Humans Living on a Dynamic Earth
  - Inequalities: Race, Ethnicity, Class, and Gender
  - Mobility and Migration
  - New Geographies of the Global Economy
  - Our World: Contemporary Arts and Culture
  - Rise and Decline of Premodern Complex Societies
  - Shifting Borders and Cultures in Europe
  - Understanding Climate Change
  - Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

- **Impact Level**
  - Low
  - Mid
  - High

- **Course Status**
  - Active-Visible
  - Inactive-Hidden

- **Course Type**
  - (DATA) Data Science
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<th>U 7260</th>
<th>November 28, 2023</th>
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**Banner Fields**

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<th>Limit</th>
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Student Information System ID
General Catalog Information

College

College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)

College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)

* DATA

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)

475

Catalog Name (max 100 characters)

Internship

Transcript Name (max 30 characters)

Internship

Experience Learning Designation

N (Internship)

R (Research)

S (Service Learning)

Variable Title?

* Yes

* No

Credit Hours

3

Credit Type

Or To N/A

Course Description

Designed to offer students practical work experience related to Data Science in a professional setting. This course facilitates applying classroom learning to real-world situations, fostering personal and professional growth. Students will work closely with industry professionals, apply their knowledge and skills, and reflect on their experiences to enhance their readiness for future career opportunities. Prerequisite: completion of required and pertinent advanced courses relevant to student's internship. Written permission of advisor and approval of internship coordinator. May be repeated with written permission.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1

Off Campus Study

Workload Hours 1

3

Instructional Method 2

Practicum

Workload Hours 2

Instructional Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)

Prerequisite(s):
## Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

### Select the checkbox if this course should be considered a Writing Emphasis course?
- [x] Writing-emphasis course.

### Should this course be considered for Connections?
- [ ] Yes
- [ ] No

### If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
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- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

**Impact Level**
- [ ] Low
- [x] Mid
- [ ] High

**Course Status**
- [ ] Active-Visible
- [ ] Inactive-Hidden

**Course Type**
- (DATA) Data Science
### Acalog Fields

**Cross-Listing**

**Satisfies Volunteer Core Requirement**

### Banner Fields

**Effective Term**

**Standard Grade Mode**
- [ ] Yes
- [ ] No

**Grading Restriction (Non-standard Grade Modes)**

**Repeatability**
- [ ] Credit (CR)
- [ ] Repeatable (RP)

**Maximum Hours**

**Limit**

**Student Information System ID**
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<td>Transcript Name (max 30 characters)</td>
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<td>Experience Learning Designation</td>
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<tr>
<td>Variable Title?</td>
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<tr>
<td>Credit Hours</td>
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</tr>
<tr>
<td>Credit Type</td>
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</tbody>
</table>

### Course Description

The Research in Data Science is a hands-on data science project that entails an in-depth study of a current problem in data science.

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to add all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must be new before they can be crosslisted using this form. If any of the courses (primary or secondary) already exist, you must complete an Add Course form for the new course. Add the crosslisting with a Revise Course form after full approval of the new course.
This is the "base" version of the research course, DATA 385R, to be archived.

No impact

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
- (DATA) Data Science

Acalog Fields
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<tr>
<td>Repeatability</td>
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<tr>
<td>Maximum Hours</td>
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<td>Student Information System ID</td>
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**General Catalog Information**

- **College**: College of Emerging and Collaborative Studies
- **Department (Acalog Hierarchy)**: College of Emerging and Collaborative Studies
- **Subject/Prefix (choose from list)**: DATA
- **Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**: 495

- **Course Title (max 100 characters)**: Special Topics in Data Science
- **Experience Learning Designation**: 
  - N (Internship)
  - R (Research)
  - S (Service Learning)
- **Variable Title?**: Yes
- **Credit Hours**: 3
- **Course Description**: Special topics in data science, such as data science applied in a specific discipline or context, or specialized tools and methods in data science, or the wider societal/ethical context of data science.
- **Will this course be crosslisted?**: Yes
  - **If yes, what is the crosslisting relationship for this course?**: Primary

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Contact Hour Distribution (if more than one instructional method)**

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**
- Prerequisite(s):

**Department Enforced (DE)**
- Prerequisite(s):

**Registration Enforced (RE)**
- Corequisite(s):

**Department Enforced (DE)**
- Corequisite(s):

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale**: The College of Emerging and Collaborative Studies will have both a B.A. degree and a B.S. degree in Data Science. This course provides the latitude to deliver special topics courses in the field.

**Impact on Other Units**: No impact on other units.

**Financial Impact**: Any Instructor cost will be paid by CECS.
Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
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<tbody>
<tr>
<td>☐ Arts and Humanities</td>
</tr>
<tr>
<td>☐ Natural Sciences</td>
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<td>☐ Social Sciences</td>
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Select the checkbox if this course should be considered a Writing Emphasis course.

<table>
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<th>Should this course be considered for Connections?</th>
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</thead>
<tbody>
<tr>
<td>☐ Yes</td>
</tr>
<tr>
<td>☐ No</td>
</tr>
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</table>

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

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<tr>
<td>☐ Low</td>
</tr>
<tr>
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<tr>
<th>Course Status</th>
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<thead>
<tr>
<th>Course Type</th>
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<tbody>
<tr>
<td>(DATA) Data Science</td>
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Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

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<td>Catalog Name (max 100 characters)</td>
<td>Design Your Degree, Design Your Career</td>
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<td>Design Your Degree &amp; Career</td>
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<td>Experience Learning Designation</td>
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<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
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#### Course Description:

"Design Your Degree, Design Your Career" is an innovative and student-centered course designed to empower incoming freshmen with the ability to craft a personalized educational journey that aligns with their unique interests and career aspirations. In a rapidly evolving world, transdisciplinary knowledge and adaptability are highly valued, this course equips students with the tools to shape their academic experience and future career path. The course will use the methods of Design Thinking to spur curiosity and creativity, pushing students to think both broadly and deeply.

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

### Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
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<td>Prerequisite(s):</td>
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</tr>
<tr>
<td>Department Enforced (DE)</td>
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</tr>
</tbody>
</table>
College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor in Innovative Transdisciplinary Studies. This course will be a gateway course in the core of this new program.

Impact on Other Units

There will be no impact on any other units.

Financial Impact

College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor in Innovative Transdisciplinary Studies. This course will be a gateway course in the core of this new program, and the College will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
- (ITS) Innovative Transdisciplinary Studies
### Acalog Fields

<table>
<thead>
<tr>
<th>Cross-Listing</th>
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<tbody>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
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### Banner Fields

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<th>Effective Term</th>
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<tr>
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<tr>
<td>Repeatability</td>
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<td>Maximum Hours</td>
<td>Limit</td>
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<tr>
<td>Student Information System ID</td>
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</table>
General Catalog Information

College of Emerging and Collaborative Studies

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S) 102

Catalog Name (max 100 characters) Introduction to Team Science

Transcript Name (max 30 characters) Introduction to Team Science

Experience Learning Designation

Variable Title? Yes

Credit Hours 3

Course Description This course provides students with an understanding of the principles and practices of team science in the context of research and innovation. Students will explore theories of collaboration, communication, conflict resolution, and leadership in interdisciplinary and diverse research teams. Students will develop essential skills for effective teamwork in complex scientific projects through case studies, discussions, and practical exercises.

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:
If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1 Lecture/Lab Delivery Method 1

Workload Hours 1 3

Instructional Method 2 Delivery Method 2

Workload Hours 2

Instructional Method 3 Delivery Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours Lab Hours Other Hours

Grading Restriction

Credit Requirement

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s):
### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
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<tbody>
<tr>
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<tr>
<td>☑ Social Sciences</td>
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</tr>
<tr>
<td>☐ No</td>
</tr>
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<tr>
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<tr>
<td>☑ Visual Cultures and Media Studies</td>
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### Administrative Use Only

<table>
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<tr>
<th>Impact Level</th>
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<tr>
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<td>(ITS) Innovative Transdisciplinary Studies</td>
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### Acalog Fields

- **Cross-Listing**
- **Satisfies Volunteer Core Requirement:**

### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
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| Student Information System ID |
**General Catalog Information**

<table>
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<tr>
<th>College*</th>
<th>College of Emerging and Collaborative Studies</th>
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<tr>
<td>Department (Acalog Hierarchy)*</td>
<td>College of Emerging and Collaborative Studies</td>
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<tr>
<td>Subject/Prefix (choose from list)*</td>
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<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>103</td>
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</tbody>
</table>

| Catalog Name (max 100 characters)* | Emerging Topics for Future Workforce |
| Transcript Name (max 30 characters)* | Emerging Topics for Future |
| Experience Learning Designation | N (Internship) |
| | R (Research) |
| | S (Service Learning) |
| Variable Title? | Yes |

**Course Description**

This course gives students a comprehensive understanding of the emerging trends, technologies, and challenges shaping the future workforce. Students will explore artificial intelligence, remote work, sustainability, ethics, and more. The course will equip students with the knowledge and skills necessary to thrive in an ever-evolving work environment.

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Statement about Crosslistings:**

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

**Contact Hour Distribution (if more than one instructional method)**

<table>
<thead>
<tr>
<th>Instructional Method 1*</th>
<th>Lecture</th>
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</thead>
<tbody>
<tr>
<td>Workload Hours 1*</td>
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<table>
<thead>
<tr>
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<table>
<thead>
<tr>
<th>Instructional Method 3</th>
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<tr>
<td>Workload Hours 3</td>
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<td>Lecture Hours</td>
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<tbody>
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<td>Registration Enforced (RE)</td>
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<tr>
<td>Prerequisite(s):</td>
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<table>
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</table>
The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a core course of this new program, and the College will pay the cost of course development and teaching.

**Impact on Other Units**: No impact on other units

**Financial Impact**: The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a core course of this new program, and CECS will pay the cost of course development and teaching.

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course?**
- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**
- [ ] Yes
- [ ] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
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- [ ] Geographic Information Science for Our Changing World
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- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

**Impact Level**
- [ ] Low
- [x] Mid
- [ ] High

**Course Status**
- [x] Active-Visible
- [ ] Inactive-Hidden

**Course Type**
- (ITS) Innovative Transdisciplinary Studies
### Acalog Fields

<table>
<thead>
<tr>
<th>Cross-Listing</th>
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<tr>
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</table>
## College of Emerging and Collaborative Studies - ITS - 201

### 2024-2025 UG Add Course

**General Catalog Information**

<table>
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<th>College of Emerging and Collaborative Studies</th>
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<tr>
<td>Subject/Prefix (choose from list)</td>
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<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
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<tr>
<td>Catalog Name (max 100 characters)</td>
<td>Transdisciplinary Data Analytics for Decision Making</td>
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<td>Transcript Name (max 30 characters)</td>
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<tr>
<td>Experience Learning Designation</td>
<td>N (Internship) R (Research) S (Service Learning)</td>
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<tr>
<td>Variable Title?</td>
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<td>Credit Hours</td>
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<tr>
<td>Credit Type</td>
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**Course Description**

This course is designed to equip students with the knowledge and skills necessary to leverage data analytics techniques for effective decision-making in various fields. Through a transdisciplinary approach, students will learn how to collect, process, analyze, and interpret data from diverse sources to inform strategic decisions. The course will emphasize integrating data analysis with real-world applications and ethical considerations.

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Statement about Crosslistings:**

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

**Contact Hour Distribution (if more than one instructional method)**

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<tbody>
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**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**

**Prerequisite(s):**

**Department Enforced (DE)**

**Prerequisite(s):**
The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a core course of this new program.

No impact on other units

The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a core course of this new program, and the College will pay the cost of course development and teaching.

Only proposals originating from the College of Arts and Sciences should answer these questions.

- Arts and Humanities
- Natural Sciences
- Social Sciences

- Writing-emphasis course.

- Yes
- No

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
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- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

- Low
- Mid
- High

- Active-Visible
- Inactive-Hidden

(ITS) Innovative Transdisciplinary Studies
### Acalog Fields

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General Catalog Information

- **College**: College of Emerging and Collaborative Studies
- **Department (Acalog Hierarchy)**: College of Emerging and Collaborative Studies
- **Subject/Prefix (choose from list)**: ITS
- **Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**: 202
- **Catalog Name (max 100 characters)**: Transdisciplinary Thinking and Innovation
- **Transcript Name (max 30 characters)**: Transdisciplinary Thinking
- **Experience Learning Designation**: N (Internship) R (Research) S (Service Learning)
- **Variable Title?**: Yes
- **Credit Hours**: 3
- **Credit Type**: 
- **Course Description**: This course aims to develop undergraduate students' creative and problem-solving skills by exploring innovative thinking principles and practices. It will help students cultivate and refine their innovative thinking abilities, providing practical tools and strategies to tackle challenges, generate fresh ideas, and drive positive change. Students will explore the concept of innovation and its significance in various domains.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)

- **Instructional Method 1**: Lecture/Lab
- **Delivery Method 1**: 
- **Workload Hours 1**: 3

- **Instructional Method 2**: 
- **Delivery Method 2**: 

- **Instructional Method 3**: 
- **Delivery Method 3**: 

- **Instructional Method Other**: 
- **Lecture Hours**: 
- **Lab Hours**: 
- **Other Hours**:

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s): 

Department Enforced (DE) Prerequisite(s): 

**Registration Enforced (RE)**
Corequisite(s):

**Department Enforced (DE)**
Corequisite(s):

**Recommended Background**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

### Equivalency

**Rationale**
The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a core course of this new program.

**Impact on Other Units**
No impact on other units.

**Financial Impact**
The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a core course of this new program, and the College will pay the cost of course development and teaching.

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**
- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course?**
- Writing-emphasis course.

**Should this course be considered for Connections?**
- Yes
- No

**If yes, which Connections category?**
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
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- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

**Impact Level**
- Low
- Mid
- High

**Course Status**
- Active-Visible
- Inactive-Hidden

**Course Type**
- (ITS) Innovative Transdisciplinary Studies
Acalog Fields

| Cross-Listing | |
| Satisfies Volunteer Core Requirement: | |

Banner Fields

<p>| Effective Term | |</p>
<table>
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Student Information System ID
College of Emerging and Collaborative Studies - ITS - 292
2024-2025 UG Add Course

General Catalog Information

[College*] College of Emerging and Collaborative Studies

[Department (Acalog Hierarchy)] College of Emerging and Collaborative Studies

[Subject/Prefix (choose from list)] ITS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S) 292

Course Title (max 100 characters) Internship

Experience Learning Designation
- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title? Yes

Credit Hours 3

Course Description
This Internship course is designed to offer students a valuable opportunity to gain practical work experience related to Innovative Transdisciplinary Studies in a professional setting. This course facilitates applying classroom learning to real-world situations, fostering personal and professional growth. Students will work closely with industry professionals, apply their knowledge and skills, and reflect on their experiences to enhance their readiness for future career opportunities.

Will this course be crosslisted? Yes

If yes, what is the crosslisting relationship for this course? Primary

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)
Prerequisite(s):

Department Enforced (DE)
Prerequisite(s):

Registration Enforced (RE)
Corequisite(s):

Department Enforced (DE)
Corequisite(s):

Recommended Background

Comments

Registration Restriction(s)

Registration Permission

Equivalency

Rationale* A new course for BS-ITS

Impact on Other Units* None

Financial Impact* CECS faculty will teach this course.
Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
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**ADMINISTRATIVE USE ONLY**

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<tr>
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### General Catalog Information

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<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>293</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Independent Study</td>
</tr>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
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<td>R (Research)</td>
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<td>S (Service Learning)</td>
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<tr>
<td>Variable Title?</td>
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<td></td>
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<td>Course Description</td>
<td>Independent study allows the student to explore a topic of interest under the close supervision of a faculty member who has agreed to direct the student's work. This customized course may include directed readings, applied work, assisting the faculty member with a research project, carrying out an independent research project, or other activities deemed appropriate by the supervising faculty member and the department.</td>
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<td></td>
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<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td></td>
<td>Secondary</td>
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</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Contact Hour Distribution (if more than one instructional method)

### Grading Restriction

### Repeatability

### Credit Restriction

### Registration Enforced (RE) Prerequisite(s):

### Department Enforced (DE) Prerequisite(s):

### Registration Enforced (RE) Corequisite(s):

### Department Enforced (DE) Corequisite(s):

### Recommended Background

### Comments

### Registration Restriction(s)

### Registration Permission

### Equivalency

### Rationale

This course allows students to develop a individually tailored course with custom content under the supervision of a faculty member.

### Impact on Other Units

None

### Financial Impact

CECS faculty will teach this course.
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
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- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
- [ITS] Innovative Transdisciplinary Studies

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information System ID

Agenda | Curriculog https://utk.curriculog.com/agenda:155/print
316 of 416 12/1/2023, 10:39 AM
General Catalog Information

College*

College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*

College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*

ITS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*

295

Course Title (max 100 characters)*

ITS Special Topics

Experience Learning Designation

☐ N (Internship)
☐ R (Research)
☐ S (Service Learning)

Variable Title?*

☐ Yes
☐ No

Credit Hours*

3

Course Description

Special Topics in Innovative Transdisciplinary Studies

Will this course be crosslisted?*

☐ Yes
☐ No

If yes, what is the crosslisting relationship for this course?

☐ Primary
☐ Secondary

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s):

Registration Enforced (RE) Corequisite(s):

Department Enforced (DE) Corequisite(s):

Recommended Background

Comments

Registration Restriction(s) Registration Permission

Equivalency

Rationale*

New course for BS-ITS degree

Impact on Other Units*

None

Financial Impact*

CECS faculty will teach this course.
Only proposals originating from the College of Arts and Sciences should answer these questions.

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College of Emerging and Collaborative Studies - ITS - 301

2024-2025 UG Add Course

General Catalog Information

College*
College of Emerging and Collaborative Studies

Department (Acalog Hierarchy)*
College of Emerging and Collaborative Studies

Subject/Prefix (choose from list)*
ITS

Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)
301

Catalog Name (max 100 characters)
Transdisciplinary Problem Solving

Transcript Name (max 30 characters)
Transdisciplinary Problem Solving

Experience Learning Designation
- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?
- Yes
- No

Credit Hours
3

Credit Type
- Or

Course Description
This course equips students with the skills and mindset to address complex problems that transcend traditional disciplinary boundaries. Through a combination of theoretical frameworks, case studies, and hands-on projects, students will learn to collaborate effectively with experts from various fields, analyze complex challenges, and develop innovative solutions.

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Statement about Crosslistings:
If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1
Lecture

Workload Hours 1
3

Instructional Method 2

Workload Hours 2

Instructional Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Grading Restriction

Repeatability

Credit Restriction

Registration Enforced (RE)

Prerequisite(s):

Department Enforced (DE)

Prerequisite(s):
The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a core course of this new program.

No impact on other units

The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a core course of this new program, and the College will pay the cost of course development and teaching.

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
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- Humans Living on a Dynamic Earth
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- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- [ ] Mid
- High

Course Status
- [ ] Active-Visible
- Inactive-Hidden

Course Type
- (ITS) Innovative Transdisciplinary Studies
### Acalog Fields

| Cross-Listing |  |
| Satisfies Volunteer Core Requirement: |  |

### Banner Fields

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<th>Effective Term</th>
<th>Grading Restriction (Non-standard Grade Modes)</th>
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<tr>
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<td>S (Service Learning)</td>
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<td>Credit Hours</td>
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<tr>
<td>Credit Type*</td>
<td>Or</td>
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</table>

### Course Description

This course provides students with a comprehensive understanding of research methods that are effective for transdisciplinary projects. Students will explore qualitative, quantitative, and mixed-methods approaches, as well as strategies for integrating diverse disciplinary perspectives. Through case studies, practical exercises, and discussions, students will learn to design, execute, and analyze research projects that tackle complex, real-world challenges.

## Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

## Statement about Crosslistings:

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

### Contact Hour Distribution (if more than one instructional method)

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<tr>
<th>Instructional Method 1*</th>
<th>Lecture</th>
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<tbody>
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<td>Workload Hours 2</td>
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<td>Instructional Method 3</td>
</tr>
<tr>
<td>Workload Hours 3</td>
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<tr>
<td>Instructional Method Other</td>
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### Credit Restriction

Registration Enforced (RE) Prerequisite(s):

Department Enforced (DE) Prerequisite(s)
The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a core course of this new program.

**Rationale**

The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a core course of this new program, and the College will pay the cost of course development and teaching.

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

- **Which CAS Committee(s) will be involved in this proposal?**
  - Arts and Humanities
  - Natural Sciences
  - Social Sciences

- **Select the checkbox if this course should be considered a Writing Emphasis course.**
  - Writing-emphasis course.

- **Should this course be considered for Connections?**
  - Yes
  - No

  **If yes, which Connections category?**
  - Ancient Mediterranean Studies
  - Biodiversity and Humans
  - Cultural and Artistic Achievement: Arts in the United States
  - Cultures and Societies
  - Emerging Asia
  - Environment and Society
  - Geographic Information Science for Our Changing World
  - Global Social Justice
  - Health and Biophysics
  - Health Care Perspectives
  - How to Live in the Premodern World
  - Humans Living on a Dynamic Earth
  - Inequalities: Race, Ethnicity, Class, and Gender
  - Mobility and Migration
  - New Geographies of the Global Economy
  - Our World: Contemporary Arts and Culture
  - Rise and Decline of Premodern Complex Societies
  - Shifting Borders and Cultures in Europe
  - Understanding Climate Change
  - Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

- **Impact Level**
  - Low
  - Mid (selected)
  - High

- **Course Status**
  - Active-Visible (selected)
  - Inactive-Hidden

- **Course Type**
  - (ITS) Innovative Transdisciplinary Studies
### Acalog Fields

- Cross-Listing
- Satisfies Volunteer Core Requirement:

### Banner Fields

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*Undergraduate Council*

*U 7295*

*November 28, 2023*
## College of Emerging and Collaborative Studies - ITS - 393

### 2024-2025 UG Add Course

#### General Catalog Information

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<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>393</td>
</tr>
<tr>
<td>Course Title (max 100 characters)</td>
<td>Independent Study</td>
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<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
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<tr>
<td></td>
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<td>Independent study allows the student to explore a topic of interest under the close supervision of a faculty member who has agreed to direct the student's work. This customized course may include directed readings, applied work, assisting the faculty member with a research project, carrying out an independent research project, or other activities deemed appropriate by the supervising faculty member and the department.</td>
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<td>Primary</td>
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### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

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<td>Registration Enforced (RE) Corequisite(s)</td>
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<tr>
<td>Department Enforced (DE) Corequisite(s)</td>
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<tr>
<td>Recommended Background</td>
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</tr>
<tr>
<td>Comments</td>
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<tr>
<td>Registration Restriction(s)</td>
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<tr>
<td>Registration Permission</td>
<td></td>
</tr>
<tr>
<td>Equivalency</td>
<td></td>
</tr>
<tr>
<td>Rationale</td>
<td>Independent Study allows the student to work on their tailored coursework with an instructor with mutual interest.</td>
</tr>
<tr>
<td>Impact on Other Units</td>
<td>None</td>
</tr>
<tr>
<td>Financial Impact</td>
<td>CECS faculty will teach this course</td>
</tr>
</tbody>
</table>
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid (selected)
- High

Course Status
- Active-Visible (selected)
- Inactive-Hidden

Course Type
- [ITS] Innovative Transdisciplinary Studies

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information System ID
### General Catalog Information

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<tr>
<th>College</th>
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<tbody>
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<tr>
<td>Subject/Prefix (choose from list)</td>
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<tr>
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<td>395</td>
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<td>Catalog Name (max 100 characters)</td>
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<tr>
<td>Variable Title?</td>
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<td>Or, To, N/A</td>
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<td>Course Description</td>
<td>Special Topics in Innovative Transdisciplinary Studies</td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

### Contact Hour Distribution (if more than one instructional method)

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<tr>
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<tbody>
<tr>
<td>Lecture</td>
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<tr>
<td>Workload Hours 1</td>
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<td>Instructional Method 2</td>
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<tr>
<td>Workload Hours 2</td>
<td></td>
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<tr>
<td>Instructional Method 3</td>
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<tr>
<td>Workload Hours 3</td>
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<td>Instructional Method Other</td>
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<td>Other Hours</td>
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</tbody>
</table>
The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be an elective course in this new program.

No impact on other units

The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor in Innovative Transdisciplinary Studies. This course will be a gateway course in the core of this new program, and the College will pay the cost of course development and teaching.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
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- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
- [ITS] Innovative Transdisciplinary Studies
### Banner Fields

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Standard Grade Mode</th>
<th>Yes</th>
<th>No</th>
<th>Grading Restriction (Non-standard Grade Modes)</th>
<th>Repeatability</th>
<th>Credit (CR)</th>
<th>Repeatable (RP)</th>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
</table>

### Student Information System ID

Undergraduate Council | U 7300 | November 28, 2023
College of Emerging and Collaborative Studies - ITS - 401

2024-2025 UG Add Course

**Course Description**: This course delves into advanced concepts, methods, and challenges of transdisciplinary research. It will equip students with the skills and knowledge necessary to conduct research transcending traditional disciplinary boundaries fostering innovative problem-solving and collaboration.

**Statement about Vol Core**: If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Statement about Crosslistings**: If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.
The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor in Innovative Transdisciplinary Studies. This course will be a gateway course in the core of this new program.

Impact on Other Units
No impact on other units.

Financial Impact
The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be a gateway course in the core of this new program, and the College will pay the cost of course development and teaching.

Arts and Sciences Only
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
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- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
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Should this course be considered for Connections?
- Yes
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If yes, which Connections category?
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- Geographic Information Science for Our Changing World
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- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

Administrative Use Only

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type

### Acalog Fields

<table>
<thead>
<tr>
<th>Cross-Listing</th>
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<tbody>
<tr>
<td>Satisfies Volunteer Core Requirement:</td>
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### Banner Fields

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<td>Repeatability  Credit (CR)  Repeatable (RP)</td>
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**Student Information System ID**
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<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)*</td>
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<td>N (Internship) R (Research) S (Service Learning)</td>
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<tr>
<td>Variable Title?*</td>
<td>Yes</td>
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<tr>
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<tr>
<td>Course Title (max 100 characters)*</td>
<td>ITS Research</td>
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<tr>
<td>Course Description</td>
<td>The course aims to allow the students to conduct research on transdisciplinary topics under the supervision of an instructor. The student will be expected to plan, summarize the results in a research report, and present the project results.</td>
</tr>
<tr>
<td>Will this course be crosslisted?*</td>
<td>Yes</td>
</tr>
<tr>
<td>If yes, what is the crosslisting relationship for this course?</td>
<td>Primary</td>
</tr>
<tr>
<td>List all courses in this crosslisting relationship and note whether primary or secondary.</td>
<td></td>
</tr>
</tbody>
</table>

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Contact Hour Distribution (if more than one instructional method)

### Grading Restriction

### Repeatability

### Credit Restriction

### Registration Enforced (RE) Prerequisite(s):

### Department Enforced (DE) Prerequisite(s):

### Registration Enforced (RE) Corequisite(s):

### Department Enforced (DE) Corequisite(s):

### Recommended Background

### Comments

### Registration Restriction(s)

### Registration Permission

### Equivalency

### Rationale* | New course for ITS degree |

### Impact on Other Units* | None |

### Financial Impact* | CECS faculty will teach this course |
Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
<th>钻石</th>
<th>木材</th>
<th>画布</th>
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<tbody>
<tr>
<td>Arts and Humanities</td>
<td>✗</td>
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<tr>
<td>Natural Sciences</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Social Sciences</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Select the checkbox if this course should be considered a Writing Emphasis course.

| Should this course be considered for Connections? |  ☑  Yes |  ☐  No |

If yes, which Connections category?

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
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**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
<th>☑  Low</th>
<th>☑  Mid</th>
<th>☐  High</th>
</tr>
</thead>
</table>

| Course Status |  ☑  Active-Visible |  ☐  Inactive-Hidden |

| Course Type | (ITS) Innovative Transdisciplinary Studies |

| Cross-Listing | |

| Satisfies Volunteer Core Requirement | |

| Effective Term | |

| Student Information System ID | |

[Agenda | Curriculog](https://utk.curriculog.com/agenda:155/print)
**General Catalog Information**

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<th>Independent Study</th>
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<table>
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<tr>
<th>Credit Type*</th>
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<tbody>
<tr>
<td></td>
<td>N/A</td>
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</table>

**Course Description:** Supervised learning on a topic of mutual interest for the student and a faculty member.

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Statement about Crosslistings:**

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

**Contact Hour Distribution (if more than one instructional method)**

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<tr>
<th>Instructional Method 1*</th>
<th>Lecture</th>
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<tbody>
<tr>
<td>Workload Hours 1*</td>
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<table>
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<td>Workload Hours 2</td>
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<td>Workload Hours 3</td>
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<table>
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<th>Instructional Method Other</th>
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<table>
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<tr>
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<table>
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<table>
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<tr>
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</table>
**Undergraduate Council**

**U 7307**

**November 28, 2023**

---

### Recommendations

**Recommended Background**

**Corequisite(s):**

**Comments**

**Registration Restriction(s)**

**Registration Permission**

**Equivalency**

**Rationale:** The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be an elective course in this new program.

**Impact on Other Units:**

No impact on other units.

**Financial Impact:**

The College of Emerging and Collaborative Studies is developing a new undergraduate program - a Bachelor's in Innovative Transdisciplinary Studies. This course will be an elective course in this new program and CECS will pay the instructor costs.

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course:**

- [ ] Writing-emphasis course.

**Should this course be considered for Connections?**

- [ ] Yes
- [ ] No

**If yes, which Connections category?**

- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- [ ] Low
- [x] Mid
- [ ] High

**Course Status**

- [ ] Active-Visible
- [ ] Inactive-Hidden

**Course Type**

(ITS) Innovative Transdisciplinary Studies

---

**Acalog Fields**
### Banner Fields

<table>
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| Student Information System ID |  |
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| Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)* | 495 |

<table>
<thead>
<tr>
<th>Catalog Name (max 100 characters)*</th>
<th>Special Topics in Innovative Technology Studies</th>
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<tbody>
<tr>
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## Statement about Vol Core:

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## Statement about Crosslistings:

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</table>

| Instructional Method 2   |         |
| Workload Hours 2         |         |

| Instructional Method 3   |         |
| Workload Hours 3         |         |

| Instructional Method Other |         |

| Lecture Hours            |         |
| Lab Hours                |         |
| Other Hours              |         |

## Grading Restriction

## Repeatability

## Credit Restriction

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#### Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

#### Should this course be considered for Connections?
- Yes
- No

##### If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

### ADMINISTRATIVE USE ONLY

#### Impact Level
- Low
- Mid
- High

#### Course Status
- Active-Visible
- Inactive-Hidden

#### Course Type
- (ITS) Innovative Transdisciplinary Studies

### Acalog Fields

[Agenda | Curriculog](https://utk.curriculog.com/agenda:155/print)
<table>
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**Banner Fields**

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### General Catalog Information

<table>
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<tr>
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<th>College of Emerging and Collaborative Studies</th>
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<td>Subject/Prefix (choose from list)</td>
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<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
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<td>N (Internship), R (Research), S (Service Learning)</td>
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<tr>
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### Course Description
Applying transdisciplinary skills to a real-world issue in depth allows students to examine a specific question and develop solutions and recommendations. Development of project management skills; acquisition of expertise in research, including the gathering, visualization, and analysis of data; and cultivation and honing of presentation and communication skills. Capstone may be done on an individual or team basis.

### Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings:
If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

| Contact Hour Distribution (if more than one instructional method) |
|-------------|----------------|----------------|
| Instructional Method 1 | Practicum | Delivery Method 1 |
| Workload Hours 1 | 3 |
| Instructional Method 2 |
| Workload Hours 2 |
| Instructional Method 3 |
| Workload Hours 3 |
| Instructional Method Other |
| Lecture Hours |
| Other Hours |
| Grading Restriction |
| Repeatability |
| Credit Restriction |
| Registration Enforced (RE) | ITS 399 |
| Prerequisite(s) |
| Department Enforced (DE) | Prerequisite(s) |
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

*Which CAS Committee(s) will be involved in this proposal?*
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

*Select the checkbox if this course should be considered a Writing Emphasis course?*
- [ ] Writing-emphasis course.

*Should this course be considered for Connections?*
- [ ] Yes
- [ ] No

*If yes, which Connections category?*
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
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- [ ] Understanding Climate Change
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**ADMINISTRATIVE USE ONLY**

*Impact Level*
- [ ] Low
- [ ] Mid
- [ ] High

*Course Status*
- [ ] Active-Visible
- [ ] Inactive-Hidden

*Course Type*
(ITS) Innovative Transdisciplinary Studies
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- Cross-Listing
- Satisfies Volunteer Core Requirement:

### Banner Fields

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<thead>
<tr>
<th>Term 1</th>
<th>Credit Hours 15</th>
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<tbody>
<tr>
<td>Foreign Language 3 Credit Hours *(200-level)</td>
<td>Music Ensemble 1 Credit Hours</td>
</tr>
<tr>
<td>Music Performance 1 Credit Hours (100-level)</td>
<td></td>
</tr>
<tr>
<td>ENGL 101 English Composition I</td>
<td>MUSC 200 Solo Class</td>
</tr>
<tr>
<td>[Right] (or equivalent)</td>
<td></td>
</tr>
<tr>
<td>[Right]</td>
<td>MUTH 110 Theory I</td>
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<tr>
<td>[After]</td>
<td></td>
</tr>
<tr>
<td>MUTH 120 Ear Training I</td>
<td>MUKB 110 Class Piano 1</td>
</tr>
<tr>
<td>[After]</td>
<td></td>
</tr>
<tr>
<td>[Before] Select one course:</td>
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<tr>
<td>MUCO 110 Introduction to Music in Western Culture</td>
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<tr>
<td>[Right]</td>
<td>MUCO 115 Music in the United States</td>
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<tr>
<td>[Right]</td>
<td></td>
</tr>
<tr>
<td>MUCO 120 History of Rock</td>
<td>MUCO 125 Jazz in American Culture</td>
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<tr>
<td>[Right]</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Term 1 Milestone Notes</th>
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<tbody>
<tr>
<td>Completion of at least 12 credit hours</td>
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</table>

<table>
<thead>
<tr>
<th>Term 2</th>
<th>Credit Hours 16</th>
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<tbody>
<tr>
<td>Foreign Language 3 Credit Hours *(200-level)</td>
<td>Music Ensemble 1 Credit Hours</td>
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<tr>
<td>Music Performance 1 Credit Hours (100-level)</td>
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<tr>
<td>Quantitative Reasoning Elective 3 Credit Hours</td>
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<tr>
<td>ENGL 102 English Composition II</td>
<td>MUSC 200 Solo Class</td>
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<td>[Right]</td>
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<tr>
<td>MUTH 120 Theory II</td>
<td>MUTH 140 Ear Training II</td>
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<tr>
<td>MUSC 200 Solo Class</td>
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</tbody>
</table>
# Term 2 Milestone Notes

- One MUEN course
- One MUPF course

**ENGL 101 English Composition I**

**MUSC 200 Solo Class**

Completion of one of these courses:

- **MUCO 110 Introduction to Music in Western Culture**
- **MUCO 115 Music in the United States**
- **MUCO 120 History of Rock**
- **MUCO 125 Jazz in American Culture**

---

# Term 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td><strong>Music Ensemble</strong></td>
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<td><strong>Music Performance</strong></td>
<td>2</td>
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<tr>
<td><strong>Social Sciences</strong> Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

- **MUTH 210 Theory III**
- **MUTH 230 Advanced Ear Training III**
- **MUSC 200 Solo Class**

Any two courses from:

- **MUCO 210 History of Western Music, Ancient to the Baroque**
- **MUCO 220 History of Western Music, Classical to the Present**
- **MUCO 290 Soundscapes**

---

# Credit Hours 15 - 16

---

# Term 3 Milestone Notes

- **MUTH 110 Theory I**
- **MUTH 130 Ear Training I**

---

# Term 4

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music Ensemble</strong></td>
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<tr>
<td><strong>Music Performance</strong></td>
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<tr>
<td><strong>Oral Communication</strong> Elective</td>
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<tr>
<td><strong>Electives</strong></td>
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</tbody>
</table>

- **MUSC 200 Solo Class**
- **MUTH 240 Advanced Ear Training IV**
- **MUJZ 110 Jazz Theory**

Select one course:
Credit Hours 16

Term 4 Milestone Notes

Second MUEN course
Second MUPF course

ENGL 102 English Composition II
[M] MUSC 200 Solo Class
[Right] (2nd time)

Term 5

Music Performance 2 Credit Hours (300-level)
[Natural Sciences Elective w/Lab 3 Credit Hours *
[Global Citizenship - International Elective 3 Credit Hours *]
[M] MUTH 300 or 400-level course 3 Credit Hours *

MUSC 200 Solo Class
MUSC 315 A Musician's Life I

[After]
Select one course:
MUCO 330 Music, Gender, and Sexuality
MUCO 380 Music in World Cultures
MUCO 410 Special Topics in Musicology
MUCO 411 Music of Appalachia
MUCO 412 Gender, Performance Art, and the Avant Garde
MUCO 413 Music and the African Diaspora
MUCO 414 Music and Media
MUCO 416 Global Soundtracks
MUCO 421 Music of Bali, Indonesia
MUSC 423 Musics of Latin America

Credit Hours 16

Term 5 Milestone Notes

Third MUEN course
Third MUPF course

MUSC 200 Solo Class
[M] MUSC 320 A Musician's Life II

[Before]
MUSC 200 Solo Class
[M] MUSC 320 A Musician's Life II

Term 6

Applied Oral Communication Elective 3 Credit Hours *
[Natural Sciences Elective w/Lab 4 Credit Hours *
Music Performance 2 Credit Hours (300-level)

[After]
Select one course:
MUSC 200 Solo Class
MUSC 320 A Musician's Life II
Credit Hours 14

Term 6 Milestone Notes
Not Tracked

Term 7
- Capstone Music Elective 0 - 3 Credit Hours
- Electives 13 Credit Hours
- MUSC 200 Solo Class

Credit Hours 13-16

Term 7 Milestone Notes
Not tracked

Term 8
- Electives 10-14 Credit Hours
  - Global Citizenship – US Elective 3 Credit Hours
- MUSC 200 Solo Class

Credit Hours 10-17

Term 8 Milestone Notes
Not tracked

Total Credit Hours 120
For Music Ensembles, MUEN 309, MUEN 312, MUEN 340, MUEN 350, MUEN 352, MUEN 353, MUEN 376, MUEN 380, and MUEN 383 count towards Applied Arts and Humanities (AAH) credits.

1 Ensemble requirements:
- Brass major: select 4 hours from MUEN 303, MUEN 304, MUEN 306, MUEN 309, MUEN 313, MUEN 314, MUEN 315, MUEN 330, MUEN 350, MUEN 352, MUEN 353, and MUEN 389.
- Piano/Organ major: (a) select 2-4 hours from MUEN 330, MUEN 380, MUEN 383, MUEN 389, and/or (b) select 1-2 hours from MUEN 399.
- String major: 4 hours of MUEN 370.
- Voice major: (a) select 2-4 hours from MUEN 330, MUEN 380, MUEN 383, MUEN 389, and/or (b) 1-2 hours of MUEN 340.
- Woodwind major: select 4 hours from MUEN 303, MUEN 305, MUEN 350, MUEN 352, MUEN 353, MUEN 370.
- Percussion major: select 4 hours from MUEN 303, MUEN 304, MUEN 309, MUEN 311, MUEN 350, MUEN 352, MUEN 353, MUEN 370.

2 Three credit hours selected from MUTH 305, MUTH 310, MUTH 320, MUTH 420, MUTH 450, MUTH 451.

3 Select 0-3 hours from the following: MUCO 493, MUIN 493, MUSC 301, MUSC 411, MUSC 493, MUTH 493.

4 The BA in Applied Music has a flexible design to encourage curricular exploration. Students will engage in secondary areas of interest such as second major, a minor, or study abroad in the Fourth Year of this showcase.

5 Up to 4 additional ensemble hours from the divisional ensemble lists below may be used to fulfill electives. For Voice, up to additional ensembles from any MUEN course may be used to fulfill electives.

6 Languages selected from:

**American Sign Language**
- ASL 111 – Elementary American Sign Language I
- ASL 112 – Elementary American Sign Language II
- ASL 211 - Intermediate American Sign Language I*
- ASL 212 - Intermediate American Sign Language II*

**Arabic**
- ARAB 121 – Elementary Arabic I
- ARAB 122 – Elementary Arabic I
- ARAB 221 - Intermediate Arabic I
- ARAB 222 - Intermediate Arabic II*
- ARAB 231 - Arabic for Heritage Speakers I
- ARAB 232 - Arabic for Heritage Speakers II*

**Asian Studies**
- ASST 161 – Elementary Persian I
- ASST 162 – Elementary Persian II
- ASST 261 - Intermediate Persian I
- ASST 262 - Intermediate Persian II*

**Chinese**
- CHIN 131 – Elementary Chinese I
- CHIN 132 – Elementary Chinese II
- CHIN 231 - Intermediate Chinese I
- CHIN 232 - Intermediate Chinese II*

**Classics**
- CLAS 111 – Beginning Latin
- CLAS 112 – Beginning Latin
- CLAS 121 – Beginning Greek
- CLAS 122 – Beginning Greek
- CLAS 251 - Intermediate Latin I
- CLAS 252 - Intermediate Latin II*
- CLAS 261 - Intermediate Greek: Grammar Review and Readings
- CLAS 264 - Intermediate Greek: Epic Poetry*

**French**
- FREN 111 – Elementary French I
- FREN 112 – Elementary French II
- FREN 123 – Intensive Elementary French
- FREN 211 - Intermediate French I
- FREN 212 - Intermediate French II*
- FREN 218 - Honors: Intermediate French II*

**German**
- GERM 111 – Elementary German I
- GERM 112 – Elementary German II
- GERM 123 - Intensive Elementary German
- GERM 211 - Intermediate German I
- GERM 212 - Intermediate German II

**Hebrew**
- HEBR 141 – Elementary Modern Hebrew I
- HEBR 142 – Elementary Modern Hebrew II
- HEBR 241 - Intermediate Modern Hebrew I
- HEBR 242 - Intermediate Modern Hebrew II*

**Italian**
- ITAL 111 – Elementary Italian
- ITAL 112 – Elementary Italian
- ITAL 123 – Intensive Elementary Italian
- ITAL 146 – Introduction to Basic Italian Pronunciation
- ITAL 211 - Intermediate Italian
- ITAL 212 - Intermediate Italian*

**Japanese**
- JAPA 151 – Elementary Japanese I
- JAPA 152 – Elementary Japanese II
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<td>PERS 162</td>
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<td>PERS 261</td>
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<td></td>
<td>PERS 262</td>
<td>Intermediate Persian II</td>
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<td>Portuguese</td>
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<td>PORT 112</td>
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<td>PORT 212</td>
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<td>REST 222</td>
<td>Intermediate Biblical Hebrew II</td>
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<td>Russian</td>
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<td>SPAN 218</td>
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<td>COSC 111</td>
<td>Computational Thinking and the Art of Programming</td>
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<td>COSC 102</td>
<td>Introduction to Computer Science (4 hrs)</td>
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<td>COSC 202</td>
<td>Data Structures and Algorithms I (4 hrs; COSC 102 prereq.)</td>
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<td>COSC 230</td>
<td>Computer Organization</td>
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</table>

Students whose native language is not English may satisfy the requirement with ENGL 131 AND ENGLISH 132, plus any two of the following courses:

- AFST 226
- AFST 237
- CLAS 253
- ENGL 201
- ENGL 202
- ENGL 208
- ENGL 215
- ENGL 222
- ENGL 227
- ENGL 228
- ENGL 231
- ENGL 232
- ENGL 247
- ENGL 248
- ENGL 251
- ENGL 253
- ENGL 254
- ENGL 258
- ITAL 401
- JAPA 313
- JAPA 314
- JST 312
- LAC 315
- MRST 261
- MRST 262
- MRST 403
- PORT 315
- REST 312
- RUSS 221
- RUSS 222

* Meets Volunteer Core Requirements.

Rationale: Our curriculum will be located in the College of Music, not Arts and Sciences and thus require new core requirements.

Financial Impact: None

Impact on Other Units: None

Have you consulted with all programs/departments that will be impacted by this change? Yes

ADMINISTRATIVE USE ONLY

Impact Level: Low

ACALOG Program OID: 31771

ACALOG Program Status: Active-Visible

If approved, will this need notification/approval from any agency outside of UTK? New Option

Admin Checklist: Banner entries completed
Reported to Provost/THEC (notification form)
Reported to SACS
College of Music - College of Music - Music Major, BA – Music Business Administration Concentration
2024-2025 UG Revise Program

General Catalog Information

| College | College of Music |
| Department | College of Music |
| Program Name | Music Major, BA – Music Business Administration Concentration |
| Degree Type | Bachelor of Arts |
| Program Type | Concentration |

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<tr>
<td>Performance Elective 1 Credit Hours</td>
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</tr>
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ACCT 200 Foundations of Accounting
ENGL 101 English Composition I
[Right] *
[Right] (or equivalent)
MUTH 115 Harmony and Analysis through Popular Music
[Right] *
MUTH 130 Ear Training I

Term 1 Milestone Notes

Completion of at least 12 credit hours

<table>
<thead>
<tr>
<th>Term 2</th>
<th>Credit Hours 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign Language 3 Credit Hours * (200 level)</td>
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<tr>
<td>Performance Elective 1 Credit Hours</td>
<td>1</td>
</tr>
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ENGL 102 English Composition II
[Right] *
MGT 201 Introduction to Business Management for Non-Majors
[Before]
[After]
Select one course:
MUKB 110 Class Piano I
MUJZ 130 Jazz Piano I
[After]
[Before]
Select one course:
MUCO 110 Introduction to Music in Western Culture
[Right] *
MUCO 115 Music in the United States
[Right] *
MUCO 120 History of Rock
[Right] *
MUCO 125 Jazz in American Culture
[Right] *
MUTH 140 Ear Training II
Term 2

One MUPF course, MUEN course or MUSC 101 (1 hour)

ENGL 101 English Composition I

Term 3

Music List A or B 3 Credit Hours

Oral Communication Elective 3 Credit Hours *

Performance Elective 1 Credit Hours

ECON 201 Introductory Economics: A Survey Course

STAT 201 Introduction to Statistics

Term 3 Milestone Notes

MUTH 115 Harmony and Analysis through Popular Music

MUTH 130 Ear Training I

with a grade C or better

Credit Hours 17

Term 4

Performance Elective 1 Credit Hours

Written Communication Elective 3 Credit Hours *

BUAD 202 Personal Finance

MUSC 305 The Business of Music

MUTC 290 Sound Recording Techniques
Credit Hours 13

Term 4 Milestone Notes
At least 3 hours of Music Performance Electives

ENGL 102 English Composition II
MUTH 140 Ear Training II

Term 5

Natural Sciences Elective 7 Credit Hours *

1 Performance Elective 1 Credit Hours

MUSC 310 Practical Experience in Arts Management

Term 5 Milestone Notes

[Before] one course with a grade of C or better from:
ECON 201 Introductory Economics: A Survey Course
STAT 201 Introduction to Statistics

Term 6

Applied Oral Communication Elective 3 Credit Hours *

Electives 5 Credit Hours *

1 Performance Elective 1 Credit Hours

BULW 301 Legal Environment of Business

Term 6 Milestone Notes

[Before] 2 Music List A or B
Credit Hours 14

Term 6 Milestone Notes

At least 5 hours of Music Performance Electives
At least 9 upper-division (300-400 level) hours

MUSC 305 The Business of Music
[Right] with a grade C or better

Term 7

Electives 10 Credit Hours

2 Music List A or B 3 Credit Hours
1 Performance Elective 1 Credit Hours

[Before] Select one course:
FINC 300 Fundamentals of Finance
[Right] (Track 1)
ENT 451 New Venture Planning
[Right] (Track 2)

Credit Hours 17

Term 7 Milestone Notes

No milestones

Term 8

Elective 1 Credit Hours

Global Citizenship -- US Elective 3 Credit Hours *
2 Music List A or B 3 Credit Hours
1 Performance Elective 1 Credit Hours

MUSC 405 Project in Music Business/Entrepreneurship
[Before] Select one course:
ADVT 250 Advertising Principles
[Right] *
BAS 370S Search Advertising Optimization
ENT 350 Introduction to Entrepreneurship
INMT 242 Business Software Applications
[After] *

Credit Hours 14
Term 8 Milestone Notes

No milestones

Total Credit Hours 121
Selected from any MUEN, MUPF, or MUSC 101 credits. Students taking MUPF must be accepted into a studio through an audition. MUPF and MUSC 101 courses are not guaranteed in every applied area. At least 4 hours must come from MUEN courses.

Selected from the following lists. Must take 12 total hours from List A and B, with at least 6 from List A.

**List A:** MUUC 350, MUUC 411, MUUC 412, MUUC 413, MUUC 414, MUUC 416, MUTC 320, MUTC 330, MUTC 340, MUTC 390, MUTC 450, MUTC 493, MUTH 493.

**List B:** MUKB 120, MUKB 210, MUKB 220, MUKB 230, MUJZ 130, MUJZ 140, MUJZ 210, MUJZ 220, MUTH 230, MUTH 240, MUVC 110; any MUPF (note: students must be accepted into a studio through audition), any MUEN (most have audition requirement), or any MUSC (not guaranteed in every applied area every).

In List B, students may not take more than 4 total 100-level hours.

Languages selected from:

**American Sign Language**
- ASL 111 – Elementary American Sign Language I
- ASL 112 – Elementary American Sign Language II
- ASL 211 – Intermediate American Sign Language I
- ASL 212 – Intermediate American Sign Language II

**Arabic**
- ARAB 121 – Elementary Arabic I
- ARAB 122 – Elementary Arabic II
- ARAB 221 – Intermediate Arabic I
- ARAB 222 – Intermediate Arabic II
- ARAB 231 – Arabic for Heritage Speakers I
- ARAB 232 – Arabic for Heritage Speakers II

**Asian Studies**
- ASST 161 – Elementary Persian I
- ASST 162 – Elementary Persian II
- ASST 261 – Intermediate Persian I
- ASST 262 – Intermediate Persian II

**Chinese**
- CHIN 131 – Elementary Chinese I
- CHIN 132 – Elementary Chinese II
- CHIN 231 – Intermediate Chinese I
- CHIN 232 – Intermediate Chinese II

**Classics**
- CLAS 111 – Beginning Latin
- CLAS 112 – Beginning Latin
- CLAS 121 – Beginning Greek
- CLAS 122 – Beginning Greek
- CLAS 251 – Intermediate Latin I
- CLAS 252 – Intermediate Latin II
- CLAS 261 – Intermediate Greek: Grammar Review and Readings
- CLAS 264 – Intermediate Greek: Epic Poetry

**French**
- FREN 111 – Elementary French I
- FREN 112 – Elementary French II
- FREN 123 – Intensive Elementary French
- FREN 211 – Intermediate French I
- FREN 212 – Intermediate French II
- FREN 217 – Honors: Intermediate French I
- FREN 218 – Honors: Intermediate French II

**German**
- GERM 111 – Elementary German I
- GERM 112 – Elementary German II
- GERM 123 – Intensive Elementary German
- GERM 211 – Intermediate German I
- GERM 212 – Intermediate German II

**Hebrew**
- HEBR 141 – Elementary Modern Hebrew I
- HEBR 142 – Elementary Modern Hebrew II
- HEBR 241 – Intermediate Modern Hebrew I
- HEBR 242 – Intermediate Modern Hebrew II

**Italian**
- ITAL 111 – Elementary Italian
- ITAL 112 – Elementary Italian
- ITAL 123 – Intensive Elementary Italian
- ITAL 146 – Introduction to Basic Italian Pronunciation
- ITAL 211 – Intermediate Italian
- ITAL 212 – Intermediate Italian

**Japanese**
- JAPA 151 – Elementary Japanese I
- JAPA 152 – Elementary Japanese II
- JAPA 251 – Intermediate Japanese I
- JAPA 252 – Intermediate Japanese II

**Persian**
- PERS 161 – Elementary Persian I
- PERS 162 – Elementary Persian II
- PERS 261 – Intermediate Persian I
- PERS 262 – Intermediate Persian II

**Portuguese**
- PORT 111 – Elementary Portuguese
- PORT 112 – Elementary Portuguese
- PORT 123 – Intensive Elementary Portuguese
- PORT 211 – Intermediate Portuguese
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<thead>
<tr>
<th>Subject</th>
<th>Course 1</th>
<th>Course 2</th>
<th>Course 3</th>
<th>Course 4</th>
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<td>SPAN 218</td>
<td>Honors: Intermediate Spanish II</td>
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<tr>
<td>Computer Science</td>
<td>COSC 101 – Introduction to Programming</td>
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<td>COSC 111 – Computational Thinking and the Art of Programming</td>
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<td>COSC 102 – Introduction to Computer Science (4 hrs)</td>
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<td>COSC 202 – Data Structures and Algorithms I (4 hrs; COSC 102 prereq.)</td>
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<td>COSC 230 – Computer Organization</td>
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Students whose native language is not English may satisfy the requirement with ENGL 131 AND ENGLISH 132, plus any two of the following courses:

- FST 225*  
- AFST 226*  
- AFST 233*  
- CLAS 253*  
- ENGL 201*  
- ENGL 202*  
- ENGL 205*  
- ENGL 206*  
- ENGL 207*  
- ENGL 208*  
- ENGL 221*  
- ENGL 222*  
- ENGL 225*  
- ENGL 231*  
- ENGL 232*  
- ENGL 233*  
- ENGL 234*  
- ENGL 235*  
- ENGL 236*  
- ENGL 237*  
- ENGL 238*  
- ENGL 247*  
- ENGL 248*  
- ENGL 251*  
- ENGL 252*  
- ENGL 253*  
- ENGL 254*  
- ENGL 255*  
- ITAL 401*  
- ITAL 402*  
- JAPA 313  
- JAPA 314  
- JST 312*  
- LAC 315  
- MRST 261  
- MRST 262  
- MRST 401  
- MRST 402  
- MFLL 305  
- PORT 315  
- REST 312  
- RUSS 221*  
- RUSS 222*  

* Meets Volunteer Core Requirements

Rationale:
Our curriculum will be located in the College of Music instead of the College of Arts and Sciences and thus requires new core requirements.

Financial Impact:
None

Impact on Other Units:
None

Have you consulted with all programs/departments that will be impacted by this change?
☐ Yes  ☐ No

ADMINISTRATIVE USE ONLY

Impact Level
☐ Low  ☐ Mid  ☐ High

ACALOG Program OID: 31972

ACALOG Program Status: Active-Visible

If approved, will this need notification/approval from any agency outside of UTK?
☐ Yes  ☐ No

Admin Checklist
☐ Banner entries completed  
☐ Reported to Provost/THEC (notification form)  
☐ Reported to SACS
General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Universal Tracking (uTrack) is an academic monitoring system designed to help students stay on track for timely graduation. In order to remain on track, students must complete the minimum requirements for each tracking semester, known as milestones. Milestones include successful completion of specified courses and/or attainment of a minimum GPA. uTrack requirements only affect full-time, degree-seeking students.

**Term 1**

**Electives 3 Credit Hours**

- ENGL 101 English Composition I
- [Right] *
- [Right] (or equivalent)
- MUEN 312 Balinese Gamelan
- [Right] *
- MUKB 110 Class Piano I
- MUTH 110 Theory I
- MUTH 130 Ear Training I
- [After]
- Select one course:
- MUCO 110 Introduction to Music in Western Culture
- [Right] *
- MUCO 115 Music in the United States
- [Right] *
- MUCO 120 History of Rock
- [Right] *
- MUCO 125 Jazz in American Culture
- [Right] *

**Credit Hours 15**

**Term 1 Milestone Notes**

Completion of at least 12 credit hours

**Term 2**

**Electives 3 Credit Hours**

- ENGL 102 English Composition II
- [Right] *
- MUTH 120 Theory II
- MUTH 140 Ear Training II
- MUEN 312 Balinese Gamelan
- [Right] *
- [After]
- Select one course:
- ANTH 130 Cultural Anthropology
- [Right] *
- GEOG 101 World Geography
- [Right] *
- GEOG 121 Sustainable Human Geographies
- [Right] *
- POLS 102 Introduction to Political Science
- [Right] *
- SOCI 110 Social Problems and Social Justice
- [Right] *
- SOCI 120 Introduction to Sociology
- [Right] *

**Credit Hours 14**
Term 2

Term 2 Milestone Notes

Any 100-level MUCO course

ENGL 101 English Composition I

Term 3

Foreign Language

Elective

Quantitative Reasoning Elective

Natural Sciences Elective

MUCO 210 History of Western Music, Ancient to the Baroque

MUTH 210 Theory III

MUTH 230 Advanced Ear Training III

Credit Hours 16

Term 3 Milestone Notes

MUTH 110 Theory I

MUTH 130 Ear Training I

Term 4

Foreign Language 3 Credit Hours *(intermediate level)

Natural Sciences Elective w/Lab 4 Credit Hours *

MUCO 220 History of Western Music, Classical to the Present

MUCO 290 Soundscapes: Exploring Music in a Changing World

[Before] Select one course:

MUTH 220 Theory IV

MUJZ 110 Jazz Theory

Credit Hours 15-16
Term 4 Milestone Notes

ENGL 102 English Composition II

[Right] *

[After]

Any two courses from:
MUCO 210 History of Western Music, Ancient to the Baroque
[Right] *

MUCO 220 History of Western Music, Classical to the Present
[Right] *

MUCO 290 Soundscapes: Exploring Music in a Changing World
[Right] *

Term 5

Interdisciplinary/InterCultural Elective 3 Credit Hours

Music Ensemble - Global/Popular (300-level) 1 Credit Hours

Engaged Inquiries Elective* 3 Credit Hours

Electives (including additional Quantitative Reasoning Elective if needed) 6 Credit Hours

MUCO 380 Music in World Cultures
[Right] *

Credit Hours 16

Term 5 Milestone Notes

Any MUEN 300 level course

MUTH 120 Theory II

MUTH 140 Ear Training II

[After]

[Before]

One course from:
ANTH 130 Cultural Anthropology
[Right] *

GEOG 101 World Geography
[Right] *

GEOG 121 Sustainable Human Geographies
[Right] *

POLS 102 Introduction to Political Science
[Right] *

SOCI 110 Social Problems and Social Justice
[Right] *

SOCI 120 Introduction to Sociology
[Right] *

Term 6

Interdisciplinary/InterCultural Elective* 3 Credit Hours

Music Ensemble - Global/Popular (300-level) 1 Credit Hours

Applied Oral Communication Elective* 3 Credit Hours

Electives 9 Credit Hours (including Quantitative Reasoning*, if needed)

Credit Hours 16
Term 6 Milestone Notes

Not tracked.

Term 7

4 Additional Music Ensemble Electives 1 Credit Hours
Electives 9 Credit Hours

[Left] Any two courses from:
- MUCO 330 Music, Gender and Sexuality
- MUCO 410 Special Topics in Musicology
- MUCO 411 Music of Appalachia
- MUCO 412 Gender Performance Art, and the Avant Garde
- MUCO 414 Music and Media
- MUCO 416 Global Soundtracks
- MUCO 421 Bali Seminar
- MUCO 423 Musics of Latin America
- MUCO 424 Jazz Spiritualities

Credit Hours 14 - 15

Term 7 Milestone Notes

Completion of at least 24 total upper-division (300-400 level) hours

Term 8

4 Additional Music Ensemble Electives 1 Credit Hours
Oral Communication Elective 3 Credit Hours *
Electives 6 Credit Hours

MUCO 413 Music and the African Diaspora

Credit Hours 13 - 14

Term 8 Milestone Notes

Completion of at least 42 total upper-division (300-400 level) hours

Total Credit Hours 120-121
Footnotes

1 Completion of appropriate sequence through one of: ARAB 222, ASL 212, ASST 262, CHIN 232, FREN 212, FREN 218 (honors), FREN 223 (intensive) GERM 212, GERM 223 (intensive) CLAS 264 (Greek), CLAS 252 (Latin), HEBR 242, ITAL 212; ITAL 223 (intensive) JAPA 252; PORT 212; PORT 223 (intensive) REST 222 (Biblical Hebrew); RUSS 202; SPAN 212; SPAN 218 (honors); SPAN 223 (intensive)

Students with previous language experience may demonstrate competence via a departmental placement or proficiency examination, or by AP or CLEP credit.

Students whose native language is not English may satisfy the requirement with ENGL 131 AND ENGLISH 132, plus any two of the following courses:

Select from


2 Select from


3 Select from

MUEN 303 (Small Jazz), 304 Jazz, 310 (African Diasporic Percussion), 312 (Balinese Gamelan); 316 (Electro Acoustic), MUEN 322 (Gospel Choir); MUEN 323 (Appalachian String Band); MUEN 326 (R&B)

4 Select from

MUEN 303, MUEN 304, MUEN 311, MUEN 312, MUEN 315, MUEN 316, MUEN 320, MUEN 322, MUEN 323, MUEN 326, MUEN 330, MUEN 340, MUEN 350, MUEN 355, MUEN 360, MUEN 385, MUEN 389

* Meets Volunteer Core Requirements.
Course Title (max 100 characters): The College of Music Experience

Experience Learning Designation:
- N (Internship)
- R (Research)
- S (Service Learning)

Variable Title?: Yes

Credit Hours: 1

Course Description: Introduction to the College of Music and UT, including resources provided and opportunities available to music students. Intended for freshmen students.

Will this course be crosslisted?: Yes

If yes, what is the crosslisting relationship for this course?: Primary

List all courses in this crosslisting relationship and note whether primary or secondary.

Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

Contact Hour Distribution (if more than one instructional method)

Grading Restriction: ABC/N grading only.

Credit Restriction: Students may not receive credit for both MUSC 100 and FYS 101 or BUAD 100.

Registration Enforced (RE):
- Prerequisite(s):
- Corequisite(s):

Department Enforced (DE):
- Prerequisite(s):
- Corequisite(s):

Recommended Background:

Comments:

Registration Restriction(s): Majors or minors in the College of Music.

Registration Permission:

Equivalency:

Rationale: We would like our own FYS 101 type class in order to include topics specific to music majors and minors.

Impact on Other Units: None

Financial Impact: None
Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden

Course Type
(MUSC) Music General (698)

Cross-Listing

Satisfies Volunteer Core Requirement:

Effective Term

Student Information System ID
General Catalog Information
### Course Information

**Course Title:** Film Scoring

**Subject/Prefix:** MUTC

**Course Number/Code:** 320

**Credit Hours:** 3

**Course Description:** Development of basic musical and technological skills required to compose music for use with visual media. Projects may include a theme for a television program, an introductory theme for a film, music for a pre-existing action scene, music for a pre-existing commercial, and music for a short film or animation. Also includes an overview of masterpieces of media scoring.

**Will this course be crosslisted?** Yes

**If yes, what is the crosslisting relationship for this course?** Primary

**List all courses in this crosslisting relationship and note whether primary or secondary**

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

**Satisfies Volunteer Core Requirement:**

**Contact Hour Distribution (if more than one instructional method)**

**Grading Restriction**

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE) Prerequisite(s):** MUTC 340, and MUPF 295, and MUTH 120 and MUTH 140.

**Department Enforced (DE) Prerequisite(s):**

**Registration Enforced (RE) Corequisite(s):**

**Department Enforced (DE) Corequisite(s):**

**Recommended Background**

**Comments**

**Registration Restriction(s):**

**Registration Permission**

**Equivalency**

**Rationale:** The current title, "Scoring for Film and Media" is too similar to another course "Commercial Scoring for Media". The latter deals with short-form scoring for commercials, TV, and advertisement while the former is a more traditional film scoring course. We believe that "Film Scoring" is a more accurate title.

**Impact on Other Units:** None

**Financial Impact:** None

**Have you consulted with all programs/departments that will be impacted by this change?** Yes

### Arts and Sciences Only
Only proposals originating from the College of Arts and Sciences should answer these questions.

### Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

### Select the checkbox if this course should be considered a Writing Emphasis course.
- [ ] Writing-emphasis course.

### Should this course be considered for Connections?
- [ ] Yes
- [ ] No

#### If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
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- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
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### ADMINISTRATIVE USE ONLY

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<td>Course Status</td>
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| Course Type       | (MUTC) Music Technology (717) |

| Cross-Listing     | |
|--------------------| |

| Effective Term     | |

| Student Information System ID | |

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371 of 416 12/1/2023, 10:39 AM
### General Catalog Information

- **College**: College of Music
- **Department (Acatalog Hierarchy)**: College of Music
- **Subject/Prefix (choose from list)**: MUTH
- **Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**: 380
- **Course Title (max 100 characters)**: Songwriting
- **Experience Learning Designation**: N (Internship)
- **Variable Title?**: Yes
- **Credit Hours**: 3
- **Course Description**: Introduction to the basics of songwriting.

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Equivalency

- **Equivalency**: N/A
- **Rationale**: The course is currently under a temporary number. We would like it to be its own class.
- **Impact on Other Units**: None
- **Financial Impact**: None
Only proposals originating from the College of Arts and Sciences should answer these questions.

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**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
<th>Impact Level</th>
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<tbody>
<tr>
<td>☐ Low</td>
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<tr>
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<table>
<thead>
<tr>
<th>Course Status</th>
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<tbody>
<tr>
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<table>
<thead>
<tr>
<th>Course Type</th>
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<tbody>
<tr>
<td>(MUTH) Music Theory (714)</td>
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<table>
<thead>
<tr>
<th>Cross-Listing</th>
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<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement</th>
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</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
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</table>

<table>
<thead>
<tr>
<th>Student Information System ID</th>
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</table>
November 28, 2023

College of Music - MUTH - 490

2024-2025 UG Revise Course
### General Catalog Information

<table>
<thead>
<tr>
<th>College</th>
<th>College of Music</th>
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<tbody>
<tr>
<td>Department</td>
<td>College of Music</td>
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</table>

<table>
<thead>
<tr>
<th>Subject/Prefix (choose from list)</th>
<th>MUTH</th>
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<tbody>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>490</td>
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<table>
<thead>
<tr>
<th>Course Title (max 100 characters)</th>
<th>Music Theory Practicum</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Variable Title?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>1</th>
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</table>

**Course Description**
Experience in teaching through peer teaching and observation/critiques of teaching. Also includes theatrical improvisation exercises.

<table>
<thead>
<tr>
<th>Will this course be crosslisted?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>If yes, what is the crosslisting relationship for this course?</th>
<th>Primary</th>
<th>Secondary</th>
</tr>
</thead>
</table>

List all courses in this crosslisting relationship and note whether primary or secondary

**Statement about Vol Core:**

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

<table>
<thead>
<tr>
<th>Satisfies Volunteer Core Requirement:</th>
<th>(AOC)</th>
</tr>
</thead>
</table>

**Contact Hour Distribution (if more than one instructional method)**

<table>
<thead>
<tr>
<th>Grading Restriction</th>
<th>Satisfactory/No Credit grading only.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Repeatability</th>
<th>May be repeated. Maximum 4 hours.</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Credit Restriction</th>
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</table>

**Registration Enforced (RE)**

<table>
<thead>
<tr>
<th>MUTH 210*</th>
</tr>
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</table>

**Department Enforced (DE)**

<table>
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<tr>
<th>Prerequisite(s)</th>
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</table>

**Registration Enforced (RE)**

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<tr>
<th>Corequisite(s)</th>
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**Department Enforced (DE)**

<table>
<thead>
<tr>
<th>Corequisite(s)</th>
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</thead>
</table>

**Recommended Background**

<table>
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<tr>
<th>Comments</th>
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</table>

**Registration Restriction(s)**

<table>
<thead>
<tr>
<th>Registration Permission</th>
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</thead>
</table>

**Equivalency**

<table>
<thead>
<tr>
<th>Rationale</th>
<th>No longer a sequence course</th>
</tr>
</thead>
</table>

**Impact on Other Units** None

**Financial Impact** None

**Have you consulted with all programs/departments that will be impacted by this change?** Yes No Minor changes only/Not Applicable
Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Arts and Humanities</td>
</tr>
<tr>
<td>☐ Natural Sciences</td>
</tr>
<tr>
<td>☐ Social Sciences</td>
</tr>
</tbody>
</table>

Select the checkbox if this course should be considered a Writing Emphasis course.

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Yes</td>
</tr>
<tr>
<td>☐ No</td>
</tr>
</tbody>
</table>

If yes, which Connections category?

- ☐ Ancient Mediterranean Studies
- ☐ Biodiversity and Humans
- ☐ Cultural and Artistic Achievement: Arts in the United States
- ☐ Cultures and Societies
- ☐ Emerging Asia
- ☐ Environment and Society
- ☐ Geographic Information Science for Our Changing World
- ☐ Global Social Justice
- ☐ Health and Biophysics
- ☐ Health Care Perspectives
- ☐ How to Live in the Premodern World
- ☐ Humans Living on a Dynamic Earth
- ☐ Inequalities: Race, Ethnicity, Class, and Gender
- ☐ Mobility and Migration
- ☐ New Geographies of the Global Economy
- ☐ Our World: Contemporary Arts and Culture
- ☐ Rise and Decline of Premodern Complex Societies
- ☐ Shifting Borders and Cultures in Europe
- ☐ Understanding Climate Change
- ☐ Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

<table>
<thead>
<tr>
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<tbody>
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<td>☐ High</td>
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<table>
<thead>
<tr>
<th>ACALOG Course OID</th>
<th>Course Status</th>
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<tr>
<td>326366</td>
<td>☑ Active-Visible ☐ Inactive-Hidden</td>
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</thead>
</table>

| Effective Term |

<table>
<thead>
<tr>
<th>Student Information System ID</th>
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</thead>
</table>
### General Catalog Information

**College**  
College of Arts and Sciences

**Department (Acatalog Hierarchy)**  
Earth and Planetary Sciences

**Subject/Prefix (choose from list)**  
GEOL

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**  
424

**Catalog Name (max 100 characters)**  
GIS for Geoscientists

**Transcript Name (max 30 characters)**  
GIS for Geoscientists

**Credit Hours (max 8 characters)**  
3

**Course Description**  
Introduction to Geographic Information Systems (GIS), which are computer systems for input, storage, manipulation, and display of data georeferenced to the surface of the Earth or other planetary bodies. Participants will become familiar with a GIS software package, learn fundamental concepts of mapping and data manipulation, and will design and execute a GIS project in their own area of geologic interest.

**Satisfies Volunteer Core Requirement:**  
Yes

**Satisfies General Education Requirement:**  

**Is this course seeking approval to be considered for Vol Core?**  
Yes

**If yes, which Vol Core categories?**  
- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Quantitative Reasoning
- Social Sciences
- Written Communication

### Contact Hour Distribution (if more than one instructional method)

<table>
<thead>
<tr>
<th>Instructional Method</th>
<th>Delivery Method</th>
<th>Workload Hours</th>
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<tbody>
<tr>
<td>Lecture</td>
<td>Conventional Methodology</td>
<td>3</td>
</tr>
<tr>
<td>Instructional Method 1</td>
<td>Delivery Method 1</td>
<td></td>
</tr>
<tr>
<td>Instructional Method 2</td>
<td>Delivery Method 2</td>
<td></td>
</tr>
<tr>
<td>Instructional Method 3</td>
<td>Delivery Method 3</td>
<td></td>
</tr>
<tr>
<td>Instructional Method Other</td>
<td>Lab Hours</td>
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</tbody>
</table>

**Standard Grade Mode**  
Yes

**Grading Restriction (Non-standard Grade Modes)**  

**Repeatability**  
Yes
We would like to add GEOL 424 to the Connections Package, Geographic Information Science for Our Changing World as it pertains directly to the use of GIS to understand the Earth system and address problems related to the geosciences.

<table>
<thead>
<tr>
<th>Programs</th>
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<tbody>
<tr>
<td>Education Major, BS in Education – STEM Secondary Concentration (VolsTeach 6-12 Earth Science Specialization)</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Environmental Studies Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Planetary Geoscience Concentration (uTrack Requirements)</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration</td>
</tr>
<tr>
<td>Geology and Environmental Studies Major, BS – Water Science Concentration (uTrack Requirements)</td>
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</tbody>
</table>

Financial Impact: None

Have you consulted with all programs/departments that will be impacted by this change? Yes

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course.
- Writing-emphasis course

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
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<tr>
<td>Course Type</td>
</tr>
<tr>
<td>Maximum Hours</td>
</tr>
<tr>
<td>Student Information System ID</td>
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</tbody>
</table>
American Civics Minor

Description
The Institute of American Civics, located within the Howard H. Baker Jr. School of Public Policy and Public Affairs, offers a minor in American Civics that is open to students pursuing any major. The minor is intended to promote understanding of American institutions and American political thought, as well as the need for civic engagement and civil discourse in the public life of American constitutional democracy.

Admission is competitive and will be based on student applications that demonstrate academic aptitude, interest in public policy and engagement outside the classroom. An admissions committee will make selections based on overall student promise and the potential for synergies across students in the cohort. Further information on the admission process and timetable are available on the Baker School website (http://bakerschool.utk.edu).

General Instructions for Requirements
All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
### Admission Standards and Procedures

The American Civics minor includes 3 credit hours of prerequisite courses from the IAC 101, 15 credit hours of required courses (IAC 102, IAC 201, IAC 412, and two upper division IAC 3 credit courses, selected by the student). Other courses to complete the minor may be accepted upon approval by the Director of Undergraduate Studies.

Students must complete all courses with a 2.5 GPA or higher for the American Civics minor. For students planning on advanced study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required.

### Prerequisites (3 credit hours)

- IAC 101 Engaging Civically

### Required Courses (15 credit hours)

- IAC 102 Visions of America
- IAC 201 Construction and Reconstruction of the American Republic
- IAC 412 Philosophical Origins of American Ideologies
- [Before] Select two courses:
  - IAC 302 American Legal System
  - IAC 303 Legal Research and Writing
  - IAC 311 Might and Right Among Nations
  - IAC 313 War and Peace
  - IAC 401 The Art of the Possible
  - IAC 404 Crime, Law, and Justice
  - IAC 405 Civil Law and Justice
  - IAC 406 Constitutional Interpretation
  - IAC 413 The Military in American Democracy
  - IAC 493 Independent Study
  - IAC 494 Internship
  - IAC 495 Special Topics in American Civics

### Rationale

To provide enrolled undergraduate students the ability to complete a minor in American Civics with the new Institute of American Civics.

### Financial Impact

N/A

### Impact on Other Units

N/A

### Have you consulted with all programs/departments that will be impacted by this change?

- Yes
- No

### ADMINISTRATIVE USE ONLY

#### Impact Level
- Low
- Mid
- High

#### If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No

#### ACALOG Program Status
- Active-Visible

#### Admin Checklist
- Banner entries completed
- Reported to Provost/THEC
- THEC approved (new majors only)
## General Catalog Information

<table>
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<th>College</th>
<th>Howard H. Baker Jr. School of Public Policy and Public Affairs</th>
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<tr>
<td>Department</td>
<td>Howard H. Baker Jr. School of Public Policy and Public Affairs</td>
</tr>
<tr>
<td>Program Name</td>
<td>Constitutional Studies Certificate</td>
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</tbody>
</table>

### General Instructions for Description

This field is only for the introductory program text at the top of the page. All other program information and requirements must be entered into the "Requirements" field below.

**Description**


### General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for **campus code** or **certificate type**, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

**Campus Code** options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

**Certificate Type** options should be entered from the following list: Add-On, Stand-Alone
Requirements

Campus Code
- Knoxville Campus

Certificate Type
- Add-On
- Stand-Alone

Admission Standards/Procedures

Students seeking admission to the Undergraduate Certificate must meet the admissions standards established by the Undergraduate Council.

Academic Standards

Students must complete all courses from this list with a 2.5 GPA or higher for the Constitutional Studies Certificate.

Prerequisites

Students who are currently degree-seeking undergraduates must have completed IAC 203 with a C grade or better, and have a minimum of 2.5 GPA to enter the certificate program. Students who have earned their bachelors or who are currently enrolled at another accredited four-year institution are recommended to have completed at least an introductory course in American Government with a C grade or better.

IAC 203 Constitutional Foundations

Required Courses

IAC 203 Constitutional Foundations
IAC 302 American Legal System
IAC 303 Legal Research and Writing
IAC 406 Constitutional Interpretation

Non-Course Requirements

Students may pursue this Undergraduate Certificate on a full-time or part-time basis. They must earn all hours of this program at the University of Tennessee.

Rationale

To provide enrolled undergraduate students or members of the public an opportunity to demonstrate competency in a substantive area of interest. It is anticipated that the availability of certificates will lead to increased accessibility and thereby enrollment in undergraduate education.

Financial Impact

See BSPA program revision proposal.

Impact on Other Units

N/A

Have you consulted with all programs/departments that will be impacted by this change?
- Yes
- No

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

If approved, will this need notification/approval from any agency outside of UTK?
- Yes
- No
<table>
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<tbody>
<tr>
<td>☐ Banner entries completed</td>
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<tr>
<td>☐ Reported to Provost/HEC</td>
</tr>
<tr>
<td>☐ THEC approved (new majors only)</td>
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</table>
The Howard H. Baker Jr. School of Public Policy and Public Affairs offers a minor in Public Affairs that is open to students pursuing any major. The minor is designed to acquaint students with the policymaking process, the challenges facing governments at all levels, and the communications and analytical skills necessary for effective citizen engagement.

Admission is competitive and will be based on student applications that demonstrate academic aptitude, interest in public policy and engagement outside the classroom. An admissions committee will make selections based on overall student promise and the potential for synergies across students in the cohort. Further information on the admission process and timetable are available on the Baker School website (http://bakerschool.utk.edu).

General Instructions for Requirements

All program requirements must be entered into the Requirements field below.

If you are adding cores for campus code or certificate type, enter all applicable cores in the order they are listed using the content exactly as it appears below. For additional information or examples, please see the Curricular Submission Guide.

Campus Code options should be entered from the following list: Knoxville Campus, Distance Ed, Nashville Campus, UTSI

Certificate Type options should be entered from the following list: Add-On, Stand-Alone
Admission Standards and Procedures

The Public Affairs minor includes 3 credit hours of prerequisite courses from the Vol Core (HBS 101) and 15 credit hours of required courses (HBS 201, HBS 301, HBS 302, HBS 303 or HBS 304, and a HBS 400-level 3 credit course, selected by the student). Other courses to complete a concentration may be accepted upon approval by the Director of Undergraduate Studies.

Students must complete all courses from this list with a 2.5 GPA or higher for the Public Affairs minor. For students planning on graduate study a 3.0 GPA or higher is recommended. For students pursuing the 4+1 option with the Masters of Public Administration (MPA) or Masters of Public Policy (MPP) a 3.4 GPA or higher is required.

Prerequisites (3 credit hours)

HBS 101 Solving Public Problems

Required Courses (15 credit hours)

HBS 201 Leading Effectively
HBS 301 Thinking Analytically
HBS 302 Visualizing and Communicating Policy Data

[Before] Select one course:

HBS 303 National Challenges
HBS 304 State and Local Challenges

[Before] Select one course:

HBS 401 Evaluating Performance
HBS 424 Energy Markets and Economics
HBS 434 Public Organization, Theory, and Behavior
HBS 435 Leading Across Difference
HBS 443 Energy Transitions
HBS 452 U.S. National Security
HBS 461 Tools for Economic Development
HBS 494 Internship
HBS 495 Special Topics
HBS 496 Baker Scholars Seminar

Rationale

To provide enrolled undergraduate students the ability to complete a minor in Public Affairs with the new Baker School.

Financial Impact

N/A

Impact on Other Units

N/A

Have you consulted with all programs/departments that will be impacted by this change?

☐ Yes  ☐ No

ADMINISTRATIVE USE ONLY

Impact Level

☐ Low  ☑ Mid  ☐ High

If approved, will this need notification/approval from any agency outside of UTK?

☐ Yes  ☐ No

ACALOG Program Status

☐ Active-Visible

Admin Checklist

☐ Banner entries completed
☐ Reported to Provost/THEC
☐ THEC approved (new majors only)
The Howard H. Baker Jr. School of Public Policy and Public Affairs offers a minor in public policy analytics that is open to students pursuing any major. The minor is intended to provide skills in employing advanced analytical methods that have become critical to the design, implementation and evaluation of public policy on the part of government agencies, nonprofits, think tanks and academicians. Students are exposed to the foundations of public policy and the policy-making process, analytical tools from economics and political science, quantitative methods and program evaluation techniques, subject matter from a selected public policy field and development of a portfolio that requires hands-on applications in conducting public policy research.

Admission is competitive and will be based on student applications that demonstrate academic aptitude, interest in public policy and engagement outside the classroom. An admissions committee will make selections based on overall student promise and the potential for synergies across students in the cohort. Further information on the admission process and timetable are available on the Baker School website (http://bakerschool.utk.edu/).
Minor Requirements

The minor consists of six courses (17-19 hours, depending on course selection) beyond the required pre-minor coursework below. Of these six courses, at least four courses counting for this minor cannot be used to satisfy other degree requirements.

Required Pre-Minor Coursework:

[Before] Select one course:
- HBS 101 Solving Public Problems
- POLS 240 Introduction to Public Administration and Public Policy
- POLS 311 Contemporary Issues in American Public Policy
[After]
[Right]

[Before] Select one course:
- CMST 210 Public Speaking
- CMST 217 Honors: Public Speaking
[Right]
- CMST 240 Business and Professional Communication
[Right]
- CMST 247 Honors: Business and Professional Communication
[After]
[Right]

[Before] Select one course:
- STAT 201 Introduction to Statistics
- STAT 207 Honors: Introduction to Statistics
[After]
[Right]

[Before] Select one course:
- ECON 201 Introductory Economics: A Survey Course
- ECON 207 Honors: Introductory Economics
- ECON 211 Principles of Microeconomics
[Right]

Required Courses

Complete:

- HBS 481 Policy Lab I
- HBS 482 Policy Lab II
- ECON 311 Intermediate Microeconomics
[After]
[Before] Select one course:
- ECON 381 Introduction to Econometrics
- BAS 320 Regression Modeling
- POLS 301 Research Methods

Select Two Courses from One of the Following Tracks:
### Economic and Community Development

- ANTH 320 American Cultures
- ANTH 325 Migration and Transnationalism
- ECON 331 Government and Business
- ECON 436 Economics of Health and Health Care
- ECON 441 Labor Economics
- ECON 471 Public Finance: Expenditure Analysis
- ECON 472 Public Finance: Taxation and Fiscal Federalism
- GEOG 362 Sustainable Development in Appalachia
- GEOG 446 City and Community Sustainability Planning
- POLS 441 Public Budgeting
- POLS 442 Administrative Law and Regulatory Policymaking
- PUBH 330 Public Health Emergency Preparedness and Response Management
- PUBH 401 Global Public Health
- PUBH 420 Environmental Public Health
- SOCI 341 Social Inequalities
- SOCI 345 Social Movements
- [Right] *
- SOCI 442 Comparative Poverty and Development
- SOCI 446 The Modern World System
- SOCI 449 Youth Justice
- SOCI 452 Race, Ethnicity, Crime, and Justice
- SOCI 465 Social Values and the Environment
- [Right] *
- SOCI 472 Civil Rights Movement
- SWK 416 Social Welfare Policy and Programs

### Energy, Transportation, and Environment

- ANTH 415 Environmental Anthropology
- [Right] *
- AREC 470 Policy Analysis for Environmental and Natural Resource Management
- ECON 362 Environmental and Natural Resource Policy
- ECON 463 Environmental Economics
- EEB 306 Ecology and Society
- ESS 326 GIS/GPS Applications in Agriculture and Environmental Science
- ESS 462 Environmental Climatology
- [Right] *
- FWF 430 Introduction to Geographic Information Systems (GIS) for Natural Resources
- GEOG 434 Energy, Governance, and Sustainability
- GEOG 443 Sustainable Cities and Landscapes
- GEOG 446 City and Community Sustainability Planning
- GEOG 449 Geography of Transportation
- [Right] *
- GEOG 496 Field Experience for Sustainability
- [Right] *
- PHIL 346 Environmental Ethics
- [Right] *
- PUBH 420 Environmental Public Health
- SOCI 360 Environment and Resources
- [Right] *
- SOCI 465 Social Values and the Environment
- [Right] *
National Security and Foreign Affairs

ANTH 421 Refugees and Displaced People
ECON 322 The Global Economy: Trade and Development
ECON 421 International Economics
GEOG 451 The Global Economy
PHIL 441 Global Justice and Human Rights
POL 360 Sources of Political Change in the Global South: Coups, Climate, and Conflict
POL 366 United States Foreign Policy Process
POL 370 Contemporary International Problems
POL 452 Foundations of African Politics: Dictators, Democratization, and Development
POL 453 Europe in Transition: The Political Transformation of a Continent
POL 454 Politics in China and Japan: Culture, Power and Competition
POL 455 Identity, Conflict and State Building in South Asian Countries
POL 456 Development and Decay of Democracy in Latin America
POL 461 Comparative Public Policy: Ideas, Interests, and Institutions
POL 463 Politics and Power in the Middle East
POL 470 International Law
POL 471 International Political Economy
POL 472 Conflict Processes
POL 473 Negotiation, Bargaining, and Diplomacy
POL 478 Regional Analysis of International Politics
SOCI 442 Comparative Poverty and Development
SOCI 446 The Modern World System
WGS 370 Gender and Globalization

Tools for Policy Analysis

ADPR 415 Social Media Analytics
ANTH 449 Big-data Social Sciences
BAS 471 Statistical Methods
BAS 474 Data Mining and Business Analytics
BAS 476 Data Engineering and Visualization
DATA 201 Data Knowledge and Discovery
DATA 202 Data Management and Visualization
DATA 301 Data Stewardship and Ethics
DATA 302 Analytical Methods of Data Science
GEOG 311 Geovisualization and Geographic Information Science
GEOG 312 First Steps in GIS Programming
GEOG 414 Spatial Data Management
GEOG 415 Quantitative Methods in Geography
GRDS 330 The Art of Presentation Design
IE 421 Information Systems Analysis and Design
IE 465 Applied Data Science
INMT 342 Introduction to Database Systems
INMT 442 e-Enterprise
INMT 443 Business Applications and Tools
INSC 384 Database Design
INSC 436 Analytics and Metrics for User Experience
INSC 484 Database Applications
INSC 486 Data Analytics
INSC 489 Information Visualization
JREM 416 Audience Analytics
JREM 419 Communicating with Data
PUBH 340 Data Management in Public Health

Rationale:
Revising three courses (BCPP 101; BCPP 480; BCPP 481) to course equivalency in new Baker School (HBS 101; HBS 481; HBS 482). These are prefix, title, and small course description changes to be consistent with establishment of Baker School.

Financial Impact:
N/A

Impact on Other Units:
N/A – affected units have already been notified of the course equivalency table.

Have you consulted with all programs/departments that will be impacted by this change?
Yes

12/1/2023, 10:39 AM
<table>
<thead>
<tr>
<th>Undergraduate Council</th>
<th>U 7362</th>
<th>November 28, 2023</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ADMINISTRATIVE USE ONLY</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Impact Level</td>
<td>Low</td>
<td>Mid</td>
</tr>
<tr>
<td>ACALOG Program OID</td>
<td>31888</td>
<td>ACALOG Program Status</td>
</tr>
<tr>
<td>If approved, will this need notification/approval from any agency outside of UTK?</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td><strong>Admin Checklist</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Banner entries completed</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reported to Provost/THEC (notification form)</td>
<td></td>
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<tr>
<td></td>
<td>Reported to SACS</td>
<td></td>
</tr>
</tbody>
</table>
**General Catalog Information**

<table>
<thead>
<tr>
<th>College</th>
<th>College of Arts and Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department (Acatalog Hierarchy)</td>
<td>World Languages and Cultures</td>
</tr>
<tr>
<td>Subject/Prefix (choose from list)</td>
<td>KORE</td>
</tr>
<tr>
<td>Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)</td>
<td>111</td>
</tr>
<tr>
<td>Catalog Name (max 100 characters)</td>
<td>Elementary Korean I</td>
</tr>
<tr>
<td>Transcript Name (max 30 characters)</td>
<td>Elementary Korean I</td>
</tr>
<tr>
<td>Variable Title?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit Hours (max 4 characters)</td>
<td>3</td>
</tr>
<tr>
<td>Credit Type</td>
<td>N/A</td>
</tr>
</tbody>
</table>

**Course Description**
This beginning language course introduces fundamental language skills in Korean.

**Is this course seeking approval to be considered for Vol Core?**

| Yes | No |

**If yes, which Vol Core categories?**
- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Social Sciences
- Quantitative Reasoning
- Written Communication

**Contact Hour Distribution (if more than one instructional method)**

### Instructional Method 1
- Lecture

### Workload Hours 1
- 3

### Instructional Method 2

### Workload Hours 2

### Instructional Method 3

### Workload Hours 3

**Instructional Method Other**
- Lecture Hours
- Lab Hours
- Other Hours

**Standard Grade Mode**
- Yes
- No

**Grading Restriction (Non-standard Grade Modes)**
- ABC/No credit.

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**
- Prerequisite(s):

**Department Enforced (DE)**
- Prerequisite(s):
Our department is adding Korean language and culture courses based on student demand. These courses will be integrated into our Asian Studies Program.

We have a part-time lecturer in Korean and will request a full-time, NTTF position for Fall 2024.

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

- **Which CAS Committee(s) will be involved in this proposal?**
  - Arts and Humanities
  - Natural Sciences
  - Social Sciences

- **Select the checkbox if this course should be considered a Writing Emphasis course?**
  - Writing-emphasis course.

- **Should this course be considered for Connections?**
  - Yes
  - No

**If yes, which Connections category?**
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

- **Impact Level**
  - Low
  - Mid
  - High

- **Course Status**
  - Active-Visible
  - Inactive-Hidden

- **Course Type**
  - (KORE) Korean

- **Effective Term**
  - 202440
<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
</tbody>
</table>

Cross-Listing

Satisfies Volunteer Core Requirement:

Student Information System ID
# General Catalog Information

**College**
- College of Arts and Sciences

**Department (Acalog Hierarchy)**
- World Languages and Cultures

**Subject/Prefix (choose from list)**
- KORE

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
- 112

**Catalog Name (max 100 characters)**
- Elementary Korean II

**Transcript Name (max 30 characters)**
- Elementary Korean II

**Variable Title?**
- Yes

**Credit Hours (max 4 characters)**
- 3

**Course Description**
- This beginning language course introduces fundamental language skills in Korean.

**Is this course seeking approval to be considered for Vol Core?**
- Yes

**If yes, which Vol Core categories?**
- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Social Sciences
- Quantitative Reasoning
- Written Communication

## Contact Hour Distribution (if more than one instructional method)

### Instructional Method 1
- **Lecture**
- **Workload Hours** 3

### Instructional Method 2

### Instructional Method 3

### Instructional Method Other
- **Lecture Hours**
- **Lab Hours**
- **Other Hours**

**Standard Grade Mode**
- Yes

**Repeatability**

**Credit Restriction**

**Registration Enforced (RE)**
- KORE 111 with C or better

**Department Enforced (DE)**
- KORE 111 with C or better
**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

<table>
<thead>
<tr>
<th>Which CAS Committee(s) will be involved in this proposal?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Arts and Humanities</td>
</tr>
<tr>
<td>☐ Natural Sciences</td>
</tr>
<tr>
<td>☐ Social Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Select the checkbox if this course should be considered a Writing Emphasis course?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Writing-emphasis course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Should this course be considered for Connections?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Yes</td>
</tr>
<tr>
<td>☐ No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If yes, which Connections category?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Ancient Mediterranean Studies</td>
</tr>
<tr>
<td>☐ Biodiversity and Humans</td>
</tr>
<tr>
<td>☐ Cultural and Artistic Achievement: Arts in the United States</td>
</tr>
<tr>
<td>☐ Cultures and Societies</td>
</tr>
<tr>
<td>☐ Emerging Asia</td>
</tr>
<tr>
<td>☐ Environment and Society</td>
</tr>
<tr>
<td>☐ Geographic Information Science for Our Changing World</td>
</tr>
<tr>
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<tr>
<td>☐ Health and Biophysics</td>
</tr>
<tr>
<td>☐ Health Care Perspectives</td>
</tr>
<tr>
<td>☐ How to Live in the Premodern World</td>
</tr>
<tr>
<td>☐ Humans Living on a Dynamic Earth</td>
</tr>
<tr>
<td>☐ Inequalities: Race, Ethnicity, Class, and Gender</td>
</tr>
<tr>
<td>☐ Mobility and Migration</td>
</tr>
<tr>
<td>☐ New Geographies of the Global Economy</td>
</tr>
<tr>
<td>☐ Our World: Contemporary Arts and Culture</td>
</tr>
<tr>
<td>☐ Rise and Decline of Premodern Complex Societies</td>
</tr>
<tr>
<td>☐ Shifting Borders and Cultures in Europe</td>
</tr>
<tr>
<td>☐ Understanding Climate Change</td>
</tr>
<tr>
<td>☐ Visual Cultures and Media Studies</td>
</tr>
</tbody>
</table>

**Rationale**: We are adding Korean language and culture courses based on student demand. Korean will be integrated into our Asian Studies Program.

**Impact on Other Units**: N/A

**Financial Impact**: We have a part-time lecturer for Korean and will request a NTTF position for Korean for Fall 2024.

**Comments**

**Equivalency Chart**

**Impact Level**: Low

**Course Status**: Active-Visible

**Course Type**: (KORE) Korean

**Effective Term**: 202440
<table>
<thead>
<tr>
<th>Maximum Hours</th>
<th>Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Experience Learning Designation</td>
<td>N (Internship)</td>
</tr>
<tr>
<td></td>
<td>R (Research)</td>
</tr>
<tr>
<td></td>
<td>S (Service Learning)</td>
</tr>
</tbody>
</table>

Cross-Listing

Satisfies Volunteer Core Requirement:

Student Information System ID
KORE - 230 - Korean Culture
2024-2025 UG Add Course

General Catalog Information

College
- College of Arts and Sciences

Department (Acalog Hierarchy)
- World Languages and Cultures

Subject/Prefix (choose from list)
- KORE

Course Number/Code
- 230

Catalog Name (max 100 characters)
- Korean Culture

Transcript Name (max 30 characters)
- Korean Culture

Variable Title
- Yes

Credit Hours
- 3

Course Description
This course introduces basic information about Korean culture. Students will study and discuss topics such as Korean history, food, media, politics, society, education system, geography, holidays, lifestyle, and economy. Students are not required to know the Korean language to take this class.

Is this course seeking approval to be considered for Vol Core?
- Yes

If yes, which Vol Core categories?
- Applied Arts and Humanities
- Applied Oral Communication
- Arts & Humanities
- Engaged Inquiries
- Global Citizenship: International
- Global Citizenship: United States
- Natural Sciences
- Oral Communication
- Social Sciences
- Quantitative Reasoning
- Written Communication

Contact Hour Distribution (if more than one instructional method)

Instructional Method 1
- Lecture
- Delivery Method 1
- Conventional Methodology

Workload Hours 1
- 3

Instructional Method 2

Workload Hours 2

Instructional Method 3

Workload Hours 3

Instructional Method Other

Lecture Hours

Lab Hours

Other Hours

Standard Grade Mode
- Yes

Repeatability

Credit Restriction

Registration Enforced (RE)

Prerequisite(s)

Department Enforced (DE)
### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course?
- [ ] Writing-emphasis course.

#### Should this course be considered for Connections?
- [ ] Yes
- [ ] No

#### If yes, which Connections category?
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
- [ ] Environment and Society
- [ ] Geographic Information Science for Our Changing World
- [ ] Global Social Justice
- [ ] Health and Biophysics
- [ ] Health Care Perspectives
- [ ] How to Live in the Premodern World
- [ ] Humans Living on a Dynamic Earth
- [ ] Inequalities: Race, Ethnicity, Class, and Gender
- [ ] Mobility and Migration
- [ ] New Geographies of the Global Economy
- [ ] Our World: Contemporary Arts and Culture
- [ ] Rise and Decline of Premodern Complex Societies
- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

#### ADMINISTRATIVE USE ONLY

- **Impact Level**: [ ] Low  [ ] Mid  [ ] High
- **Course Status**: [ ] Active-Visible  [ ] Inactive-Hidden
- **Course Type**: (KORE) Korean
- **Effective Term**: 202440
<table>
<thead>
<tr>
<th>Experience Learning Designation</th>
<th>Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>N (Internship)</td>
<td></td>
</tr>
<tr>
<td>R (Research)</td>
<td></td>
</tr>
<tr>
<td>S (Service Learning)</td>
<td></td>
</tr>
</tbody>
</table>

### Cross-Listing

Satisfies Volunteer Core Requirement:

Student Information System ID
General Catalog Information

Title of Proposal: New Subject Code: World Languages and Cultures (WLC)

Instructions for Subject Changes

Changing a subject code needs approval of the Curriculum Committee. New subject codes will be temporarily available in Curriculog before full approval, and will only be permanently available after full approval.

A new subject code must be approved before it can be used for new courses. The Curriculum and Catalog Management team (CCM) can provide assistance by researching the availability of subject codes as well as creating a new subject code in the system to ensure that it is available on course forms. Please email CCM if you have any questions.

All courses under the old subject code must be dropped, if appropriate. Include equivalent courses (courses that switch from the old subject code to the new subject code) in this form; fill out a Drop Course form for all old courses not being replaced with a new course.

If there is a new course that didn't exist under the old subject code, please fill out an Add Course form after the new subject code has been approved.

If a new course will need changes, please fill out a Revise Course form after the new subject code has been approved.

If the course that is being dropped carries a Vol Core designation, the department must submit a proposal to the Vol Core Committee asking that the equivalent course carry the same designation. Approval is not automatic.

If the old course had attached fees, then the fees for the new course will need to be approved by the Office of Budget and Finance. Please contact the CCM or the Bursar's Office with any questions about these fees. Approval of fees is not automatic.

An equivalency table must be set up to show the equivalencies between the old courses and the new ones. (See below.) If cross-listed courses are included, all departments affected by the change must be informed so they may update their own courses. New course numbers for secondary cross-listed courses are NOT needed, however, both primary and secondary courses should be updated appropriately.

Level: Undergraduate (UG)  Graduate (GR)

New Prefix/Subject Code: WLC

Full name of New Prefix/Subject Code: World Languages and Cultures

Equivalency Table:

<table>
<thead>
<tr>
<th>Current Designation</th>
<th>Equivalency</th>
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</thead>
<tbody>
<tr>
<td>MFLL 199</td>
<td>WLC 199</td>
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<tr>
<td>MFLL 200</td>
<td>WLC 200</td>
</tr>
<tr>
<td>MFLL 300</td>
<td>WLC 300</td>
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<tr>
<td>MFLL 394</td>
<td>WLC 394</td>
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<tr>
<td>MFLL 395R</td>
<td>WLC 395R</td>
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<td>MFLL 400</td>
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<td>MFLL 410</td>
<td>WLC 410</td>
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<td>MFLL 482</td>
<td>WLC 482</td>
</tr>
<tr>
<td>MFLL 495</td>
<td>WLC 495</td>
</tr>
</tbody>
</table>

Indicate which Equivalent Courses listed above will have an accompanying Add or Revise course form: WLC 200 will have a name change to reflect the new department name

Rationale: Our department approved a new name, which makes a new prefix necessary

Impact on other Units: None

Administrative Use Only

Admin Checklist:

- New prefix added to Smartfield in Curriculog
- New course type added to Smartfield in Curriculog
- Old courses changed to new prefix and course type (Acalog)
- New prefix added to Banner
- Old courses added as new courses with new prefix/number with equivalency (Banner)
**PHIL - 255 - Sustainability Ethics**

*2024-2025 UG Revise Course*

### General Catalog Information

**College**
College of Arts and Sciences

**Department (Acalog Hierarchy)**
Philosophy

**Subject/Prefix (choose from list)**
PHIL

**Course Number/Code (max 4 characters: 3 numerals and optional 1 letter: N, R, S)**
255

**Catalog Name (max 100 characters)**
Sustainability Ethics

**Transcript Name (max 30 characters)**
Sustainability Ethics

**Variable Title?**
☐ Yes  ☐ No

**Credit Hours (max 8 characters)**
5

**Credit Type**
☐ Or  ☐ To  ☐ N/A

**Course Description**
An introduction to the concept and ethical implications of sustainability and related values, such as resilience and adaptivity.

**Satisfies Volunteer Core Requirement:**

**Satisfies General Education Requirement**

**Is this course seeking approval to be considered for Vol Core?**
☐ Yes  ☐ No

**If yes, which Vol Core categories?**
☐ Applied Arts and Humanities
☐ Applied Oral Communication
☐ Arts & Humanities
☐ Engaged Inquiries
☐ Global Citizenship: International
☐ Global Citizenship: United States
☐ Natural Sciences
☐ Oral Communication
☐ Quantitative Reasoning
☐ Social Sciences
☐ Written Communication

**Contact Hour Distribution (if more than one instructional method)**

<table>
<thead>
<tr>
<th>Instructional Method 1</th>
<th>Delivery Method 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Conventional Methodology</td>
</tr>
</tbody>
</table>

**Workload Hours 1**
5

<table>
<thead>
<tr>
<th>Instructional Method 2</th>
<th>Delivery Method 2</th>
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</thead>
</table>

**Workload Hours 2**

<table>
<thead>
<tr>
<th>Instructional Method 3</th>
<th>Delivery Method 3</th>
</tr>
</thead>
</table>

**Workload Hours 3**

**Instructional Method Other**

<table>
<thead>
<tr>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
</table>

**Other Hours**

**Standard Grade Mode**
☐ Yes  ☐ No

**Grading Restriction (Non-standard Grade Modes)**

**Repeatability**

**Credit Restriction**
**Course Rationale**: Course description changes are for housekeeping purposes so that our course descriptions accurately reflect course topics and are clear and accessible for students.

**Impact on Other Units**: None

**Financial Impact**: Neutral

**Have you consulted with all programs/departments that will be impacted by this change?**

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

---

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

**Which CAS Committee(s) will be involved in this proposal?**

- Arts and Humanities
- Natural Sciences
- Social Sciences

**Select the checkbox if this course should be considered a Writing Emphasis course?**

- Writing-emphasis course.

**Should this course be considered for Connections?**

- Yes
- No

**If yes, which Connections category?**

- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

---

**ADMINISTRATIVE USE ONLY**

**Impact Level**

- Low
- Mid
- High

**ACALOG Course OID**: 327710

**Course Status**: Active-Visible

---

403 of 416 12/1/2023, 10:39 AM
<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Fall Sem 2017</th>
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<tr>
<td>Repeatability</td>
<td><code>[Credit (CR)]</code></td>
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<tr>
<td>Maximum Hours</td>
<td>Limit</td>
</tr>
<tr>
<td>Cross-Listing</td>
<td></td>
</tr>
</tbody>
</table>

**Student Information System ID** b4ec85a5-e215-44b5-b8eb-772350c4285d
General Catalog Information

**Purpose of Form:**

This form can be used for changes to pages such as "Academic Policies and Procedures", "About the University", and "Admission to the University", as well as faculty names, addresses, phone numbers, and websites on other pages.

<table>
<thead>
<tr>
<th>Hierarchy Owner</th>
<th>University of Tennessee, Knoxville</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title of Proposal</strong></td>
<td>Remove &quot;Exploratory Students&quot; from Academic Policies and Procedures</td>
</tr>
</tbody>
</table>

**Workflow Information**

<table>
<thead>
<tr>
<th>Level</th>
<th>Undergraduate (UG)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Indicate the type of UG change</strong></td>
<td>About the University or Academic Policies and Procedures pages</td>
</tr>
<tr>
<td></td>
<td>College or department pages</td>
</tr>
<tr>
<td></td>
<td>Faculty changes, address edits, grammatical changes, etc.</td>
</tr>
<tr>
<td></td>
<td>None (Select this for GR changes)</td>
</tr>
</tbody>
</table>

| **Indicate the type of GR change** | About the University or Academic Policies and Procedures pages |
| | College or department pages |
| | Faculty changes, address edits, grammatical changes, etc. |
| | None (Select this for UG changes) |

**Catalog Information**

<table>
<thead>
<tr>
<th><strong>Type of Change Requested</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ New Content to be Added to the Catalog</td>
</tr>
<tr>
<td>☑ Content to Be Revised in the Catalog</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>This request should be applied to</strong></th>
<th>Next year's catalog</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Current published catalog</td>
<td></td>
</tr>
<tr>
<td>☐ Other catalog(s)</td>
<td></td>
</tr>
</tbody>
</table>

**Page Information**

<table>
<thead>
<tr>
<th><strong>Where will this NEW or REVISED content appear?</strong></th>
<th>Existing Page ☑ New Page</th>
</tr>
</thead>
</table>

If content is being added to an existing page, copy & paste the URL of the catalog page where it will go.

**Indicate the location on the page(s) where this information will appear.**

https://catalog.utk.edu/content.php?catoid=43&navoid=8257

If an existing page should be removed entirely, copy & paste the URL here.

https://catalog.utk.edu/content.php?catoid=43&navoid=8257#Exploratory_Students

If content is being added to a new page, indicate what the name of that page should be:

**Approval Information**

<table>
<thead>
<tr>
<th><strong>Additional approval(s) required?</strong></th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ No</td>
<td></td>
</tr>
</tbody>
</table>

If Yes is selected in the field above, please provide further information:
Exploratory Students

Many students are undecided about their major when they enter the University of Tennessee. Students who have no clear idea of which college or major to pursue and/or those who are trying to decide among majors that are not in a single college are designated as University Exploratory. Students who are deciding among one or more majors that are all offered by the same college are designated as exploratory students for that college (e.g., Arts and Sciences Exploratory, Business Exploratory, etc.).

Exploratory students follow a track of courses that will allow them to explore major options as well as make progress toward graduation through the completion of Volunteer Core (general education) courses.

All full-time, degree-seeking students who first entered Fall 2013 or later must transition out of the exploratory track into a major no later than the end of their fourth tracking semester at the University of Tennessee. Transfer students with less than 45 hours of transferrable work who are admitted as exploratory students must transition out of the exploratory track into a major no later than the end of their second tracking semester. Transfer students with 45 hours or more of transferrable work must be admitted directly into a major and college.

Additional Notes

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

The following UG actions have been completed:
- Content added to current published catalog
- Content added to next academic year's publication
- Content added to previous year's catalog

The following GR actions have been completed:
- Content added to current published catalog
- Content added to next academic year's publication
- Content added to previous year's catalog

Admin Routing Instructions:

About the University or Academic Policies and Procedures pages: to academic policy then to UG/GR council.
College or department pages: college level workflow then to curriculum committee.
Faculty changes, address edits, grammatical changes, etc.: no custom route necessary.
Rename Academic Unit: Earth, Environmental, and Planetary Sciences

New, Rename, Move, or Drop Academic Unit

General Catalog Information

Hierarchy Owner (New Parent Entity)
- Earth and Planetary Sciences

Title of Proposal
- Rename Academic Unit: Earth, Environmental, and Planetary Sciences

Level
- Undergraduate (UG)
- Graduate (GR)

What kind of academic unit?
- Department
- Division, College, or School

New Academic Unit or Rename Academic Unit

New / Rename Academic Unit
- Yes
- No

New / Renamed Academic Unit Name
- Earth, Environmental, and Planetary Sciences

Old Academic Unit Name (for Renames only)
- Earth and Planetary Sciences

Rationale
- We would like to update our department’s name to Earth, Environmental, and Planetary Sciences to better reflect the full range of research and teaching with which our faculty are involved as well as the interests of our current undergraduate and graduate students. The number of courses and research projects associated with environmental geoscience in our department has been steadily increasing over the last decade. This update in the department’s name will help to reflect that change to prospective and current students as well as the university as a whole.

Move Academic Unit

Drop Unit

Add Unit

Rationale

Drop Academic Unit

Drop Unit

Admin Only

Admin Initial Checklist
- Chancellor’s (Provost) Approval
- Vice President for Academic Affairs Approval
- THEC Approval
- Board Approval

Admin Final Checklist
- Acalog entries completed
- Banner entries completed
### General Catalog Information

**College**
- University Honors

**Department (Acalog Hierarchy)**
- University Honors

**Subject/Prefix (choose from list)**
- UNHO

**Catalog Name (max 100 characters)**
- Complex Problems and Human-Centered Design

**Transcript Name (max 30 characters)**
- Complex Problems and Design

**Experience Learning Designation**
- N (Internship)
- R (Research)
- S (Service Learning)

**Variable Title?**
- Yes

**Credit Hours**
- 2

**Credit Type**
- Or

**Course Description**
This course introduces the nature of wild or complex problems and human-centered design-thinking. Design thinking recognizes that complex problems are fluid and rarely have a clear or “right” answer. You will collaborate as part of a multidisciplinary team on multiple iterations and utilize constructive, growth-oriented feedback to identify viable opportunities or solutions to a complex local problem.

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings:

If course is to be crosslisted, then use the “Crosslistings” tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.
Registration Enforced (RE)
Corequisite(s):

Department Enforced (DE)
Corequisite(s):

Recommended Background
UNHO 101 Honors First Year Seminar

Comments

Registration Restriction(s)
University Honors students

Registration Permission

Equivalency
N/A

Rationale
This is one of the 3 new sequenced courses created by the University Honors Faculty Fellows group to update the Chancellor Honors Program. Courses allow students to choose complex problems of interest and learn collaborative strategy and techniques in interdisciplinary groups to seek opportunities for solutions.

Impact on Other Units
N/A

While design thinking is taught across several colleges at UT (e.g., Architecture, Agriculture, Engineering, Business) - faculty fellows designed the course to focus on local problems and capitalize on multidisciplinary groupings. University Honors will partner with other units to provide honors-by-contact opportunities to advance design skills where appropriate.

Financial Impact
N/A

Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

ADMINISTRATIVE USE ONLY

Impact Level
- Low
- Mid
- High

Course Status
- Active-Visible
- Inactive-Hidden
### Course Type

- **(UNHO) University Honors (983)**

### Acalog Fields

- **Cross-Listing**
- **Satisfies Volunteer Core Requirement:**

### Banner Fields

- **Effective Term** *(updated registration restriction: Amendment at CC 2023.11.14)*
- **Standard Grade Mode**
  - Yes
  - No
- **Grading Restriction (Non-standard Grade Modes)**
- **Repeatability**
  - Credit (CR)
  - Repeatable (RP)
- **Maximum Hours**
  - Limit
- **Student Information System ID**
### General Catalog Information

- **College**: University Honors
- **Department (Acalog Hierarchy)**: University Honors
- **Subject/Prefix (choose from list)**: UNHO
- **Course Number/Code**: 307
- **Catalog Name**: Complex Problems and Opportunities
- **Transcript Name**: Complex Problems/Opportunities
- **Experience Learning Designation**: N (Internship), R (Research), S (Service Learning)
- **Variable Title?**: Yes
- **Credit Hours**: 2
- **Credit Type**: Or, To, N/A
- **Course Description**: This course builds nuanced understanding of wild and complex problems at the state level and utilizes project and problem-based learning strategies to propose opportunities and/or solutions. Students will contribute disciplinary knowledge in collaborative groups to define, learn, construct knowledge, propose and present opportunities or solutions (and consequences of action). You will collaborate as part of a multidisciplinary team on multiple iterations and utilize constructive, growth-oriented feedback to identify viable opportunities or solutions to a complex Tennessee problem.

### Statement about Vol Core:
If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings:
If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.

### Contact Hour Distribution (if more than one instructional method)

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<tr>
<th>Instructional Method 1</th>
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12/1/2023, 10:39 AM
**Registration Enforced (RE)**

Corequisite(s):

**Department Enforced (DE)**

Corequisite(s):

**Recommended Background**
UNHO 101

**Comments**

**Equivalency**

**Rationale**
This is one of the 3 new sequenced courses created by the University Honors Faculty Fellows group to update the Chancellor Honors Program. Courses allow students to choose complex problems of interest and learn collaborative strategy and techniques in interdisciplinary groups to seek opportunities for solutions.

**Impact on Other Units**
None.

**Financial Impact**
N/A

**Arts and Sciences Only**

Only proposals originating from the College of Arts and Sciences should answer these questions.

Which CAS Committee(s) will be involved in this proposal?
- Arts and Humanities
- Natural Sciences
- Social Sciences

Select the checkbox if this course should be considered a Writing Emphasis course?
- Writing-emphasis course.

Should this course be considered for Connections?
- Yes
- No

If yes, which Connections category?
- Ancient Mediterranean Studies
- Biodiversity and Humans
- Cultural and Artistic Achievement: Arts in the United States
- Cultures and Societies
- Emerging Asia
- Environment and Society
- Geographic Information Science for Our Changing World
- Global Social Justice
- Health and Biophysics
- Health Care Perspectives
- How to Live in the Premodern World
- Humans Living on a Dynamic Earth
- Inequalities: Race, Ethnicity, Class, and Gender
- Mobility and Migration
- New Geographies of the Global Economy
- Our World: Contemporary Arts and Culture
- Rise and Decline of Premodern Complex Societies
- Shifting Borders and Cultures in Europe
- Understanding Climate Change
- Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

Impact Level
- Low
- Mid (checked)
- High

Course Status
- Active-Visible (checked)
- Inactive-Hidden

Course Type
(UNHO) University Honors (983)
<table>
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<th>Undergraduate Council</th>
<th>U 7384</th>
<th>November 28, 2023</th>
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### Banner Fields

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**Undergraduate Council**

**U 7384**

**November 28, 2023**
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#### Course Description
This mostly asynchronous course allows student groups to identify a wild or complex problem and utilize design and project/problem-based learning techniques in self-directed and active learning. Students will build a project management plan and utilize faculty/peer mentor consultation to see a project to fruition. You will collaborate as part of a multidisciplinary team on multiple iterations and utilize constructive, growth-oriented feedback to identify viable opportunities or solutions to an identified wild or complex problem.

### Statement about Vol Core:

If this course is seeking Vol Core approval, please be sure to submit a separate Vol Core approval form.

### Statement about Crosslistings:

If course is to be crosslisted, then use the "Crosslistings" tab on menu to the right to bring in all applicable secondary courses. You must start a crosslisting with the primary course, and all courses must exist before they can be crosslisted.
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**Comments**

**Registration Restriction(s)**: University Honors students

**Registration Permission**

**Equivalency**

**Rationale**: This is one of the 3 new sequenced courses created by the University Honors Faculty Fellows group to update the Chancellor Honors Program. Courses allow students to choose complex problems of interest and learn collaborative strategy and techniques in interdisciplinary groups to seek opportunities for solutions.

**Impact on Other Units**: None

**Financial Impact**: N/A

### Arts and Sciences Only

Only proposals originating from the College of Arts and Sciences should answer these questions.

#### Which CAS Committee(s) will be involved in this proposal?
- [ ] Arts and Humanities
- [ ] Natural Sciences
- [ ] Social Sciences

#### Select the checkbox if this course should be considered a Writing Emphasis course? (□)
- [ ] Yes
- [ ] No

#### Should this course be considered for Connections? (□)
- [ ] Yes
- [ ] No

**If yes, which Connections category?**
- [ ] Ancient Mediterranean Studies
- [ ] Biodiversity and Humans
- [ ] Cultural and Artistic Achievement: Arts in the United States
- [ ] Cultures and Societies
- [ ] Emerging Asia
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- [ ] Shifting Borders and Cultures in Europe
- [ ] Understanding Climate Change
- [ ] Visual Cultures and Media Studies

**ADMINISTRATIVE USE ONLY**

#### Impact Level
- [ ] Low
- [ ] Mid
- [ ] High

#### Course Status
- [ ] Active-Visible
- [ ] Inactive-Hidden

**Course Type**: (UNHO) University Honors (983)
## Acalog Fields

- **Cross-Listing**
- **Satisfies Volunteer Core Requirement:**

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