The Library Development Review 2009-2010

University of Tennessee Libraries

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As the stories in this magazine attest, it has been a productive and exciting year at the University Libraries. We made some very special additions to the resources we offer scholars, from singular manuscripts to digitized versions of unique collections in our archives. We improved learning spaces—both physical and virtual—for our students. We expanded the popular Commons, refurbished the Hodges Main Library, and continually upgraded the Libraries’ online presence. We began an important new service for University of Tennessee faculty, offering a web-based digital archive and showcase for their scholarly work.

I am writing this message as interim dean of libraries. Our longtime dean of libraries, Barbara Dewey, accepted a challenging new position at the Pennsylvania State University, and we are seeking an equally talented and committed individual to lead the University Libraries into the future.

The Libraries will be a key player in the University of Tennessee’s campaign to be among the top 25 public research universities in the nation. As interim dean of libraries, my foremost objective is to keep the UT Libraries on its accustomed course as an innovator among academic libraries and a highly regarded asset to the campus community. Evidence of our success in meeting these goals is contained within the pages of this Library Development Review.
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**BREAKING THE GENDER BARRIER:**

June Adamson

June Adamson possessed an elegance of style. She was charming, intelligent, and strong willed. It took all of those qualities to become the first female full professor of journalism at the University of Tennessee.

Adamson was one of a rising tide of women teaching journalism in the 1970s in a field that had largely excluded females from faculties. She made a difference on the UT campus and in the lives of her students. She could recognize talent and was quick to offer mentoring and career guidance if she saw potential in a student. She had exacting standards, as well, expecting nothing less than journalistic excellence.

Last year, during Faculty Appreciation Week, the University of Tennessee developed a blog and asked current students and alumni to share stories about those faculty members who had most affected their lives. During that week, June Adamson’s name surfaced several times. Said one student, “I was a broadcasting major and not really that interested in the [newspaper-oriented] news writing course I was required to take, but I came to appreciate from her how carefully choosing words can make the difference between copying a police report and telling a meaningful story about people, no matter what the medium. I also appreciated her sharing some of the tough times in her own life.”

Adamson’s passions, next to her family, were writing, teaching, pursuing social justice, and performing music. Professor Adamson was a reporter, a feature writer, an editor, and for 21 years a member of the university faculty. I had the honor of working with Adamson, if only in a minor way. She was one of the first members of the faculty I met upon starting my career as an academic librarian. Adamson loved libraries, and she understood that knowing how to use library resources would make her students better able to produce interesting and substantive articles. Every semester, we would meet to talk about her assignments and ways that she and I could inspire her students to delve into the background research essential to good writing. She was a pleasure to work with because she cared so much about making her classes interesting and challenging.

Adamson was born in Salt Lake City, Utah, and moved to Oak Ridge with her scientist husband in 1944. She was an active, committed, and socially conscious member of the East Tennessee community. Before her work at UT, Adamson wrote for the Oak Ridger for 10 years.
as a lifestyle editor and general assignment editor. In the 1960s one of her series on the Office of Economic Opportunity, highlighting that organization’s effect on the Appalachian region, won the Tennessee Press Association’s Public Service Award. In 1982 she wrote of a family tragedy for a special edition; “The Loss of a Child” won several prizes. She also wrote about the difficulty of reporting such a loss for a 1983 American Society of Newspaper Editors publication. During the 1950s, she worked as the public relations director for the Oak Ridge Public Library and as the public relations manager for the Oak Ridge Civic Music Association. During this time she also played violin for both the Oak Ridge and Knoxville symphonies.

Adamson’s teaching career with the University of Tennessee began in 1971. She held bachelor’s and master’s degrees in journalism from the University of Tennessee, where she was named professor emerita upon her retirement in 1992. She was active in the Association for Education in Journalism, chairing sessions and presenting papers at both the regional and national levels. In 1994 she received a Silver Bicentennial Award for having made the most research presentations during the UT College of Communication’s 25-year history.

In 2004, a few years before her death, June Adamson and her son Dr. Neil Adamson donated her papers to the University Libraries’ Special Collections. Her papers are rich in documents that relate to East Tennessee history, social justice, and journalism education. Today her correspondence, newspaper clippings, FBI files, and more than 50 taped interviews are frequently used by current researchers who are seeking to understand both the growth of the “Secret City” of Oak Ridge during the WWII years and the Civil Rights Movement of the late 1950s.

Scholars continue to consult the taped interviews and written interview notes from individuals who played a role in the civil rights struggles in Clinton, Tennessee, in the years preceding the 1954 Brown v. Board of Education case and immediately following the Supreme Court’s ruling. “The Lit Stick of Dynamite,” her unpublished book, deals with the integration of the Clinton School System. Until recently, civil rights historians virtually ignored this event. She wanted to set the historical record straight and to “fill in the glaring gap” in the history of social justice in the United States. Clinton High School, not the school in Little Rock as is
often reported, was the first state-supported school in the South to graduate a black student. In 1957 one of the students, Bobby Gain, became the first black graduate of any public high school in the South. From its beginning, Adamson understood the significance of the Clinton desegregation crisis and worked hard to give voice to this historic event. Her papers include first-person accounts from the students who integrated the school and from such other principals in the drama as federal judge Robert J. Taylor.

Adamson’s papers include FBI reports and newspaper accounts from both the local and the national press. Significant materials regarding a White Citizen’s Council agitator from outside of Tennessee document the harm he and others caused in the community. Adamson’s information on the famed poet Ezra Pound even points to a possible connection between the outside agitator and the poet. “I am a reporter; I get the facts,” said Adamson. She wanted her narrative to inform the public’s understanding of the injustice that had occurred and show how the Clinton community had come together to resolve the issues. As a journalist, she was particularly interested in how the press responded to the crisis. She saw the weakness of local press coverage of the event: the story had been “virtually forgotten by laymen and journalists alike.” Her research reveals telling details of how the press responded to the crisis and, in her opinion, dehumanized the individuals involved.

“The Clinton 12” were students who took a “short walk but made a huge step into Tennessee history,” and Adamson fought to keep the event from passing unnoticed. Today the integration of Clinton’s school system is a well-known episode, thanks to the hard work of local civic leaders. In 2006 the Green McAdoo Museum and Cultural Center opened as a memorial to the struggle to desegregate Clinton High School. Its mission is to teach future generations the importance of civil justice and tolerance. The story will no longer be untold—June Adamson, a woman ahead of her time, would be proud of the progress made in elevating a story she struggled to tell.

Another subject close to Adamson’s journalistic heart was the city of Oak Ridge during the defining years of World War II. She wrote journal articles and contributed several chapters to the book *These are our Voices: The Story of Oak Ridge 1942–1970*, edited by James Overholt. Her articles, most of which appeared in *The Tennessee Historical Quarterly*, reflect her interest in the development of a community culture and the evolution of journalism in a young city that she characterized as a “huge mixture of a wartime world of super-brains and super brawn, slide rules, and bulldozers.” Adamson lived in Oak Ridge during those early years, so having lived its history, she used her journalistic intellect to document and tell the story of a city defined by secrecy and a scientific discovery destined to end World War II.

June Adamson’s collected papers are available in Special Collections to researchers investigating the past. How proud Professor Adamson would be that she continues to teach through those testaments of a passionate and productive career.
The collection mostly comprises correspondence written at two very different times in Beckwith’s life. The first set of letters is addressed primarily to his wife, Mary Louise “Willie” (Williams) de la Beckwith, and dates from his incarceration in 1963 and 1964, pending his trial for Evers’ murder. The second set is addressed to his nephew, B. Reed Massengill, with whom he corresponded while the pair worked on a never-completed book about Beckwith’s life.

Although he consistently portrayed himself as a Southern gentleman, Byron de la Beckwith actually was born in Colusa, California, on November 9, 1920, to Byron and Susie Southworth (Yerger) de la Beckwith. Beckwith’s father was a prosperous irrigation entrepreneur, and his mother had descended from a family that had once owned vast lands and many slaves in the Mississippi Delta. Despite the family’s wholesome appearance, Beckwith’s father was an alcoholic philanderer, and his mother was an emotionally unstable woman who had previously been treated for her “fragile nerves.” When Byron de la Beckwith Sr. died on August 10, 1926, he left his young family deep in debt. His widow liquidated his estate and moved herself and her 3-year-old son to her hometown of Greenwood, Mississippi, to live with her family. Susie de la Beckwith was careful to shield her child from the truth about his father’s life and death. She never mentioned his alcoholism or adultery, and claimed that his fortune had been lost in the stock market crash of 1929 rather than depleted through mismanagement.

After Susie de la Beckwith died in the early 1930s, Byron de la Beckwith was raised primarily by his eccentric uncle Will Yerger and his equally unusual great-uncle Hunter Holmes Southworth. He took great pride in his heritage, believing that his lineage could be traced back to the Norman Conquest and boasting of his Confederate grandfather. He became accustomed to Southern society’s racially stratified structure, which ensured that blacks, while nominally enjoying the same rights and privileges as their white neighbors, lived as second-class citizens. Beckwith grew to believe that there were inherent differences between races that kept them apart. He idolized Mississippi’s former
governor, James K. Vardaman—who supported denying blacks both the right to vote and equal protection under the law—and Vardaman’s ideological heir apparent, Theodore G. Bilbo.

Beckwith’s early letters show a man who, although profoundly disoriented by recent and dramatic changes to the Southern racial status quo, is confident that he will be acquitted of the charges leveled against him. He believes that nebulous “left wing forces” and the National Association for the Advancement of Colored People engineered his arrest in order to distract attention from criminal activity in the black community and to destroy a “strong right-wing patriot” who threatens their efforts to integrate society. Beckwith portrays himself as a martyr to his cause. He tells his wife that he “has been nailed to a cross by our enemies” and explains to his son’s principal that he is “being drug by the hair of my head right down the middle of the filthiest civil rights GUTTER in this REPUBLIC” for his enemies’ amusement.

Beckwith is certain, however, that this persecution will be short-lived. He is convinced that most white Southerners share his view that the civil rights movement needs to be ended and segregation restored in order to salvage what he perceives as the South’s previous greatness. In many ways, Beckwith’s treatment during his incarceration seems to bear out this view. Most of his jailers allowed him privileges not accorded other inmates, including a radio, a television, a typewriter, cigars, and in one case a black inmate to run errands for him. They also turned away unfriendly reporters and FBI agents. More support came from such politicians as Ross Barnett, former governor of Mississippi, who offered to intervene on Beckwith’s behalf and famously shook his hand during his first murder trial. Beckwith was even allowed to review the jury list before his first trial began and to remove anyone he believed unfriendly. Although Beckwith’s high spirits were somewhat dampened after the jury could not reach a verdict, his confidence soon returned and was apparently justified after his second trial also ended in a hung jury. All the charges against him were dropped.

These early letters also show the foundation of Beckwith’s later conspiracy-theorist bent and extreme racism. He already considers white Protestants superior, telling his son that there is no glory greater than being Mississippians and Americans except being “CHRISTIANS—PROTESTANT CHRISTIANS.” Beckwith is deeply suspicious of Catholics, rejoicing in John F. Kennedy’s death and speculating that Kennedy had been working with unspecified Communists to the detriment of America. He also expresses his views on race, praising former Mississippi governor Theodore G. Bilbo (who “wanted to send all the negroes back to AFRICA years ago”) and telling his son that if “negroes would quit messing with white people there would be no bombings in Birmingham. ‘They’ . . . just keep on making it worse.”

In the years between the two sets of letters in this collection, Beckwith’s hatred and anger appeared to deepen considerably. In 1965 he and his wife, who had suffered years of verbal and physical abuse at his hands, divorced for the third and final time. Beckwith was appointed to the office of kleagle (a recruiter) in the White Knights of the Ku Klux Klan of Mississippi the same year and soon became deeply involved in recruiting, as well as in other Klan activities. In 1977 he was ordained a minister in the Christian Right to right: Beckwith family, circa 1951 (MS-3439 Special Collections, University of Tennessee Libraries, Knoxville); Byron de la Beckwith, August 1963 (MS-3439 Special Collections, University of Tennessee Libraries, Knoxville); Byron de la Beckwith and his son, Byron Jr., May 1957 (MS-3439 Special Collections, University of Tennessee Libraries, Knoxville); Byron and Thelma (Neff) de la Beckwith at Ku Klux Klan Rally, January 1986 (MS-3439 Special Collections, University of Tennessee Libraries, Knoxville)
Identity Movement, whose teachings included the belief that Caucasians are the “Lost Tribes” of Israel; that blacks, Jews, and other “mud people” are literally the offspring of Satan and do not possess souls; and that God has charged the white race to rule these supposed inferiors. Shortly after his ordination, Beckwith was incarcerated again, this time after he was convicted of plotting to blow up the New Orleans home of A. I. Botnick, regional director of the Anti-Defamation League. His time in the Louisiana State Penitentiary in Angola, however, only served to deepen his hatred of non-whites and non-Protestants and to strengthen his conviction that Jews controlled the American government (which he refers to as “the Zionist Occupied Government”) and were conspiring to destroy “patriots” like himself. After his release from prison in 1980, Beckwith married retired nurse Thelma Neff and settled in Signal Mountain, Tennessee.

By the time he began corresponding with nephew B. Reed Massengill in 1986, Beckwith had become a radical, calculating, and very dangerous white supremacist. In the second set of letters, he frequently discusses the conspiracies that he believes the Jews are organizing against him and against America. He is convinced that Communists control “World Jewry,” which in turn uses America’s compliant black population to execute its various schemes. Beckwith considers African Americans no more than inherently ignorant and violent lackeys of this broader conspiracy, and he passes on a form letter warning that “the Jews are supplying money, arms, and guidance to the blacks” in order to enable an “uprising of the blacks to kill the savage white devils” and urging whites to stockpile ammunition and supplies in order to oppose the expected rebellion. He also reminds his nephew that “white men were put here on this earth to rule over the dusky (non-white in any way) races.” Indeed, one of the organizations Beckwith supports, the Southern National Party, advocates the Southern states’ seceding from the U.S. to form a new nation where this policy will apply. Frequently, he encloses pamphlets and newsletters produced by such organizations as the Ku Klux Klan and the Aryan Nations supporting his views on race and religion and exalting him as a “Great American Patriot.”

Beckwith eventually chose to sever his professional relationship with his nephew, claiming that “working for jews made [Massengill] like jews—filled with greed + lust for all the profit,” and partnered with R. W. Scott to write Glory in Conflict: A Saga of Byron de la Beckwith (1990). Shortly before the work was published, a Hinds County, Mississippi, jury indicted Beckwith again for Evers’ murder, and he was arrested in Signal Mountain. Although he fought extradition to Mississippi for 10 months, a federal judge ordered his return in October 1991. After a number of delays, Beckwith’s third trial opened in January 1994. A few weeks later, he was convicted of murdering Medgar Evers and sentenced to life in prison on February 5. Witnesses reported that Beckwith seemed dazed at the verdict, and he appealed his conviction unsuccessfully until his death in custody on January 21, 2001. According to the Knoxville News Sentinel, it was “as if a way of living and hating in the South died with him.”

Recent gifts to the University Libraries by Dr. William K. Salmons of Knoxville will be used to support faculty development and travel—both vital to maintaining a top-notch faculty. The first beneficiary of Dr. Salmons’ generosity was JoAnne Deeken, head of research and grants at the University Libraries. Deeken’s participation in a newspaper digitization conference afforded skills and contacts that helped her secure a prestigious $325,165 grant from the National Endowment for the Humanities to digitize 100,000 pages of Tennessee’s microfilmed newspapers.

Salmons says he learns lessons the hard way; but once learned, they stay with him for life. A few early life lessons helped determine the programs that would be the focus of his giving at UT.

**Early Lessons, Well Learned**

By Amy Yancey

Once president of his elementary school library, Salmons lost his early leadership position due to goofing off instead of working. “Being president of the library was a big deal. We were supposed to help with the card catalog or locate books that needed to be rebound. Losing my position really opened my eyes.” Likewise, his gifts to support “Pride of the Southland” Band scholarships stem from an early dream to be in a rock band. “I figured out in about six weeks that I wasn’t cut out for drumming (after being asked to leave class for drumming on my practice pad), but my love of music has stayed with me for life.”

In high school, when his friends were out having fun, Salmons says he made a conscious decision to focus on school. “It was tough, but it was the right decision.” Once he realized that he wanted to be a dentist, he says there was no backup plan, no plan B. He had dreams, and he knew he needed to devote his energies to schoolwork in order to achieve them. Now he hopes to help others who share that same drive. “I’m really interested in helping people improve their sense of self worth. I want them to have an opportunity to succeed at every level and at every stage of their careers.”

Salmons worked hard throughout college and was admitted to dentistry school early at the Health Science Center in Memphis, graduating in only 6 years. “I was twenty-four when I went into practice. Some of my patients would ask me if I was old enough to be a dentist. I couldn’t blame them.”

Salmons remembers his first gift to UT well, too. He laughs as he recounts his graduation day. The very next hand he shook after the dean’s was Lofton Stuart’s. (Stuart is now executive director of the UT National Alumni Association.) “Lofton asked me to become a President’s Club member of the Alumni Association. I knew how important it was to give back, so I did.” Salmons has continued to support UT generously, committing nearly $700,000 to date, most of it in the Campaign for Tennessee. He has taken a more active role at UT over the last 8 years, serving on the UT Development Council and Board of Visitors for the “Pride of the Southland.” Salmons has also generously opened his home for UT events, most recently hosting the Library Friends Executive Committee’s farewell party for departing dean Barbara Dewey.

“Barbara did a wonderful job at UT Knoxville. We’ll miss her leadership, but I know we’re heading for an exciting new era. Whoever becomes the new dean of libraries will lead us on our quest to become a top twenty-five public research university. Investment in the University Libraries will be critical to that quest,” says Salmons. He admires librarians’ sense of dedication and appreciates the challenges they face as their jobs evolve at a breakneck pace in the information age.

Salmons imagines the university as being like a bicycle wheel, with the spokes—colleges, departments, and programs—extending from a central hub, and one of the key units in that central hub
is the University Libraries. Gifts to the libraries therefore contribute to the success of the university as a whole.

In the Salmons family, education has always been a priority. His mother, Alline Salmons McConkey Jr., was a teacher in Oak Ridge for more than 40 years. Likewise, many influential family members had careers in education. “When you give someone an education, you give them the opportunity to develop self-worth and the chance to succeed. You give them the tools to go as far as they want to go.” Salmons gives back so that UT students and members of the faculty have the same opportunities to achieve their goals that he enjoyed.

His current practice has been operating in northwest Knoxville for 34 years with an emphasis on general dentistry and sleep apnea. He also recently went into business with partner Lisa Lane, starting Tennessee Occupational Health. The new offices are decorated with plenty of UT sports memorabilia. “I’m CFO, which means I stock the candy bars and balance the checkbook,” he says with a smile. Joking aside, his new venture has benefited from the drive that characterizes all his endeavors.

Salmons’ hard work stemming from those early lessons has ultimately benefited the University Libraries and UT Knoxville’s “Pride of the Southland” Band. Last year, Salmons gave $10,000 to the University Libraries. He recently committed to another $40,000 to support library faculty development. He also dreams of providing a scholarship for every band member one day. “Games wouldn’t be the same without ‘Rocky Top’ playing, and I admire the dedication and time that band members put in, knowing that they probably won’t be professional musicians.”

$1-Billion Campaign Success Helps Keep Us Among the Best

Our libraries continue to be a student and faculty favorite. The most recent Princeton Review poll places UT Knoxville again among the best 373 colleges, with students citing the University Libraries as “great.” Campaign for Tennessee gifts, such as those from Dr. William K. Salmons, have a huge impact, allowing us to offer students and faculty members the materials and expertise they need and the spaces they love.

This past June, the University of Tennessee announced that we surpassed the $1-billion mark systemwide, one of only 28 public universities to hit that elite mark. The University Libraries has benefited greatly from contributions of all sizes, raising nearly $9 million since 2005. Still, with all the good news and great gifts, we have much work to do. Our campaign goal is $15 million, and we need every cent to provide our students with the resources they need to succeed.

Gifts that will have the highest impact will be those that support student access, acquisitions, faculty development, and technology. Among our many areas of emphasis—call it our wish list—are an endowment to support the George F. Devine Music Library, the only library in the region devoted solely to music; professorships to attract and retain the best and brightest librarians; digitization of such unique collections as the Jim Thompson and Dutch Roth photographic collections; preservation and cataloging costs for our rarest and most intriguing books, such as Tsvlvk/sqvc/lv: A Cherokee Spelling Book, our 3-millionth volume; and even a mobile app that helps students find books in the beloved maze we call the stacks.

Every gift dollar helps. In the University Libraries, a $50 gift can buy a much-needed book, and $2,500 can pay for preservation materials to protect a fragile collection of letters or diaries. For more information on how gifts of all sizes help make the University Libraries, and the university itself, a better place, visit www.lib.utk.edu/friends or call our development office at 865-974-0037.
The Diversity Committee hosted a table at UT’s 2010 International Festival in April.
The continuing work of the committee has led to many opportunities for professional development. Diversity Committee members have participated in diversity and library related conferences at the campus, local, and national levels. The committee has presented papers and poster sessions outlining its various activities and programming, covering a variety of diversity topics. The committee continued to raise the bar for scholarly undertakings by partnering with the University’s School of Information Science in a ScienceLink Grant during the 2005–06 academic year.

The “Culture Corner” display was first implemented in 2005 as a way to promote the University Libraries’ rich and diverse collections. Books on a selected topic are showcased in a prominent area on the first floor of the Hodges Library. An informative exhibit accompanies the book display, and comfortable seating encourages browsing. Besides providing access to educational resources and encouraging lively discussion, the changing displays highlight a variety of global cultural trends and timely social issues. The different subjects presented are usually shaped by campus programs, national issues, and library issues, supplemented by suggestions from library and campus staff members. For example, in March 2010 the committee partnered with the Feminist Action Collective to develop and present a display on sexual assault.

In 2009 the committee partnered with the University Libraries’ Common Ground book club, which includes a monthly interactive online discussion with Fayetteville University’s Charles Chesnutt Library. Each semester, a list of books that reflect international and cultural topics is selected. Participating members come together in a virtual discussion of the selected books. In the case of the book Behind the Veil by Suzetta Perkins, the author also participated in the discussion.

Today the Diversity Committee continues to strive toward excellence in providing educational opportunities that promote cultural, learning, and outreach collaborations. Since its inception 10 years ago, the committee has solidified its reputation as a leader in the development of diversity initiatives supporting cultural and social understanding within the academic community. By establishing partnerships with entities on campus, in the local community, and across the nation, the committee has been able to reach a broad audience. The Diversity Committee will continue its commitment to shaping a future that encourages acceptance of our differences and promotes a more harmonious learning environment.

Four classes of diversity librarian residents (clockwise from top right): Maud Mundava, Jayati Chaudhuri (with Surela) and Kawanna Bright; Kynita Stringer-Stanback and Rabia Gibbs; LaVern Gray, Shantel Agnew, and Mark Puente; and Shantrie Collins and Damon Campbell.

EXCERPT FROM THE UNIVERSITY LIBRARIES’ DIVERSITY COMMITTEE VISION STATEMENT:
Libraries play a central role in the intellectual, social, and cultural life of students, the core campus audience who are at a critical point in their development as productive citizens of the world. Thus, the creation of a welcoming environment in the central campus institution, the University Libraries, is paramount. Recruitment of librarians and staff from a variety of backgrounds is key to the library’s success in developing the environment, the collections, the services, and the experiences reflecting the rich diversity of humankind. A central part of library leadership is embracing partnership and collaborations within and beyond the campus to advance diversity.
—Barbara I. Dewey, dean of libraries, 2000–10

UNIVERSITY LIBRARIES’ DIVERSITY COMMITTEE MISSION STATEMENT:
The University Libraries’ Diversity Committee is dedicated to creating a more inclusive community in all realms of service grounded in respect and appreciation for individual differences. The Committee endorses a broad definition of diversity, and seeks to provide programs and resources that enhance knowledge and encourage understanding of diversity. The Committee strives to provide leadership for the University Libraries in meeting the needs of all its constituencies and special populations.

UNIVERSITY LIBRARIES’ DIVERSITY COMMITTEE DEFINITION OF DIVERSITY,
SPRING 2001; REVISED JANUARY 2003:
Diversity is a commitment to recognizing and appreciating the variety of characteristics that make individuals unique in an atmosphere that promotes and celebrates individual and collective achievement. Examples of these characteristics are age; cognitive style; culture; disability (mental, learning, physical); economic background; education; ethnicity; gender identity; geographic background; language(s) spoken; marital/partnered status; physical appearance; political affiliation; race; religious beliefs; and sexual orientation.
TRACE: Transforming 21st-Century Scholarship

By Linda Phillips and Piper Mullins

Students and members of the faculty expect their university library to connect to the world’s scholarship through every available medium. Libraries facilitate the discovery of quality scholarship, and in this digital age, research libraries also stimulate the creation of new knowledge. Pushing the boundaries of traditional collections and scholarly publishing, in September 2009 the University Libraries launched a revolutionary set of services called Trace: Tennessee Research and Creative Exchange (trace.tennessee.edu).

Trace highlights UT’s prominence in advancing knowledge globally, as well as the University Libraries’ reputation for innovation and service.

A web-based digital showcase and archive, Trace contains the full text of creative and scholarly work produced by the UT community. In its first year Trace added more than 3,000 resources produced in more than 50 academic departments and other university units. Trace acquires, organizes, and preserves the intellectual capital that makes Tennessee a leader in research and teaching. Content is easily discoverable and accessible worldwide.

Among Trace contents are electronic theses and dissertations completed by UT graduates, Commission for Women documents illustrating the group’s role in lobbying for the status of women on the Knoxville campus, the Phoenix Literary and Arts Magazine, and UT’s new undergraduate research journal, Pursuit, which made its debut in 2010. Faculty publications, conference papers, technical reports, and working papers are also available in Trace, as well as journals edited by members of the UT Knoxville faculty. UT Extension outreach publications in Trace deliver educational and research-based information on agricultural topics from switchgrass to proper disposal of motor oil. Collections also include digital versions of materials in the University Archives, bringing to light the university’s unique and valuable hidden treasures previously available only to those who visited the library in person.

Another Trace service is SelectedWorks, a simple, yet powerful template for UT authors to highlight their scholarship. The author gallery at trace.tennessee.edu/sw_gallery.html includes Professor Joe Bartges of UT’s College of Veterinary Medicine, whose page, like those of most SelectedWorks authors, includes his CV, enabling prospective students and faculty members to discover areas of UT prominence. UT Knoxville sociology professor Asafa Jalata, a leading scholar on the politics and society of Ethiopia and international issues in Northeast Africa, calls Trace “revolutionary,” referring to the accessibility of scholarship to researchers in developing countries. Several UT Knoxville “Quest Scholar of the Week” award recipients have established SelectedWorks pages to showcase their publications.

Trace hosts scholarly journals too. George W. Kuney, W. P. Toms Distinguished Professor of Law at UT and faculty advisor for Transactions: The Tennessee Journal of Business Law, collaborated with law librarian Cathy Cochran to deliver the current issue and a decade of journal archives in Trace. Barbara Thayer-Bacon, professor in the College of Education, Health, and Human Sciences and editor of International Education, is using Trace to expedite such editorial activities as manuscript submission, communication with peer reviewers, and publication.
Conferences can also be hosted in Trace, enabling authors to upload papers for consideration and conference organizers to make accepted papers available for public view.

When contributors upload their work to Trace, they grant the university a nonexclusive perpetual right to use the digital assets for noncommercial use. Because authors retain the copyright for all content posted, they are free to reuse the content elsewhere, and hold all proprietary rights in the work. Descriptive information about each work generates metadata that allows the work to be discovered by the University Libraries’ online catalog and internet harvesters that automatically create openly accessible specialized digital collections, such as the Networked Digital Library of Theses and Dissertations.

Trace sends computer-generated reports to authors each month with the number of times their works are downloaded. From July 2009 through June 2010, Trace received more than 28,600 visits. While the majority of visits originate in East Tennessee and Nashville, users in New York, Georgia, and Texas are among the most frequent out-of-state visitors. Other users hail from many parts of the world, including Canada, the United Kingdom, Germany, Australia, and Turkey. Some 47 percent of visitors have used Trace more than once. A professor in Germany who found a UT Knoxville thesis in Trace was among the 30 percent of users who discovered Trace via Google. At least 17 percent of Trace accesses come from the Knoxville campus. Among the most popular Trace collections (as indicated by number of downloads) are the Electronic Theses and Dissertations and individual SelectedWorks author pages containing publications. In Trace’s first year, more than 60 campus contributors and 15,000 end-users shared UT Knoxville’s rich intellectual and creative output.

Trace operates through the Digital Commons service developed by Berkeley Electronic Press, founded in 1999 by academics to address specific needs and concerns of researchers. As researchers experiment with new tools for scholarly communication, publishing will continue to evolve in directions still to be imagined. Trace promotes innovative scholarship and offers new options to access research results. The Office of the Provost and the Office of Research sponsor Trace, along with the University Libraries and the UT–Oak Ridge National Laboratory Science Alliance.

Selected Trace Collections

- Electronic Theses and Dissertations: The Graduate School uses Trace for online submission of ETDs. Students upload their work to Trace to fulfill graduation requirements.
- The College Scholars Senior Thesis Projects make available interdisciplinary senior projects from 1975 to 2009.
- UT Extension outreach publications deliver educational and research-based information on agriculture throughout the state of Tennessee.
- The Phoenix Literary and Arts Magazine features 50 years of student artistic work.
- The Library Development Review and UT Library Lectures highlight library accomplishments and lectures by nationally recognized speakers.
- The College of Veterinary Medicine documents peer-reviewed faculty publications through faculty CVs in Trace.
- International Education, a scholarly journal published by the College of Education, enables editors to accept submissions, conduct peer review, publish current issues, and host journal backfiles via Trace.
- Papers of former UT president C. E. Brehm held in the University Archives have been digitized and are now available in Trace.
The personal materials include biographical items covering her entire life and appointment books containing the details of her daily schedule during her years at UT. Most of the materials deal with her academic and professional career, including academic course files, research materials, files from participation at conferences and in professional organizations, personnel records, and files from her time with the university administration, the School of Architecture, the Faculty Senate, and other official activities. The collection also contains a sizeable number of photographs, many of them taken by Moffett herself for various architectural research projects.

Though Moffett served the university in many capacities, she arrived at UT in 1975 to teach architecture, and she dedicated her professional career to the education of students. This focus was evident even during her Ph.D. studies when Moffett examined teaching design in the first levels of architecture and engineering programs. She would later teach first-year and second-year design studios, as well as architectural history, medieval architecture, theory of architecture and urban planning, and history of architectural technology. Moffett also readily undertook assignments to address academic standards, general education, program reviews, curriculum issues, and faculty mentorship. In addition, she served as associate dean in the College of Architecture and Design from 2003 to 2004.

Moffett’s primary research interest was vernacular architecture, which deals with structures built by or for the people of a particular locale. Since she spent almost her entire professional career at UT, Moffett naturally focused on the vernacular architecture of Tennessee. Early in her career, Moffett researched the public architecture of the Tennessee Valley Authority, including the dams and the workers’ housing. Later, with Professor Lawrence Wodehouse, she looked at the cantilever barns of East Tennessee and theorized on their unique features. Moffett’s research also took her to Eastern Europe where she studied the region’s wooden architecture, including homes, churches, and synagogues. Her final research project, which remains unfinished, concerned the planned towns of Tennessee’s county seats. Special Collections recently received the research materials she assembled in her investigation of this topic and will process them for the benefit of other scholars.

Her research resulted in many presentations, publications, and exhibitions. Many of the presentations were through her participation in regional and national conferences of the Society of Architectural Historians, while others were sponsored by the National Endowment for the Humanities, the National Trust for Historic Preservation, the Tennessee State Department of Education, the Pioneer America Society, and various universities. While many of Moffett’s presentations and publications were directly related to her research interests, some extended into the more general topics of teaching, higher education administration, education of architects, and performance funding in Tennessee education. With Lawrence Wodehouse, she co-wrote a college textbook, *A History of Western Architecture* (1989). She and Michael...

Somehow, Moffett still found the time and energy to serve as an enthusiastic member of the university community. She filled several administrative positions at various times in her career. From 1994 to 1999, she was an associate to the vice-chancellor for academic affairs. Moffett also served brief stints as associate provost, interim dean of Admissions and Records, and coordinator of assessment services in Academic Affairs. Another significant service to the university was Moffett’s work with the Faculty Senate, on which she served from 1982 to 1995 and from 2001 to 2004, and over which she presided during the 1985–86 academic year. Over the years, she served on an array of university committees, including planning, budgeting, athletics, assessment, faculty handbook revision, and many search committees. Throughout her career, Moffett was a strong supporter of the University Libraries. She served on the Faculty Senate Library Committee, the Faculty Campaign for the Library, the Executive Committee of the Library Friends, besides advising on collection acquisitions in the area of architecture. Moffett was rewarded with the Chancellor’s Citation for Extraordinary Service to the University in 1989.

Moffett was equally engaged in her profession and her community: She held membership in the Vernacular Architecture Forum and the Pioneer America Society; she was a member of the Society of Architectural Historians at the national level and in its Southeast Chapter; she was co-editor of the journal *Arris*; and she was a longtime fellow of the Society for Values in Higher Education and served on the editorial board of its publication *Soundings*. As a team member of the I-40/I-275 Connector Study conducted by the East Tennessee Community Design Center, Moffett had one of many opportunities to share her expertise with the community. Her involvement with the Tennessee Valley Unitarian Universalist Church provided an outlet for her lifelong passion for music as she served on the advisory committee for the Performing Arts and Lecture Series and the music committee. Moffett was also a member of the Greater Knoxville Chapter of the American Recorder Society and the Appalachia South Chapter of the Viola da Gamba Society of America.

While the papers donated to Special Collections provide a mere glimpse into the life of this remarkable woman, they contain ample information demonstrating her values and priorities. She had a passion for aiding the intellectual development of her students as shown by the positive evaluation of her teaching by both students and administrators. Her research interest in vernacular and public architecture illustrated her concern for a human focus in architecture. Throughout her career, she served the UT community in many capacities. Moffett was dedicated to making the Knoxville community a better place by giving her time and effort in so many ways and in so many places. She used sincere kindness and humor, which pop up at many points in her papers, to deal with people effectively. It was her genuine concern for other people that motivated every aspect of her life. Fittingly, in spring 2006, the Commission for Women established the Marian Moffett Unsung Hero Award to recognize and reward female faculty and staff members who work behind the scenes each day at the University of Tennessee to make the work of others easier.
This year the University Libraries made great strides toward meeting the goals outlined in our strategic plan. Most obvious to the visitor walking through our doors are some long-needed improvements made to our facilities. In the John C. Hodges Main Library this included painting, carpeting, and replacing worn-out chairs throughout the six-story building. And the auditorium was upgraded with new seating and lighting, as well as a camera system to record and stream presentations.

Stacks in the Hodges Library are quickly reaching capacity. Compact shelving installed at the old Hoskins Library provided at least a temporary home for lower-use collections—and spurred an intensive weeding project.

At Hodges Library, the dynamic study spaces favored by students received an upgrade. The next phase of the Commons was set in motion: the Melrose Avenue entry area and adjacent Mary E. Greer Room were refurbished to match the style, configurability, and utility of furnishings in the popular Commons North and Commons South. The library continued its pursuit of the elusive perfect balance between group and individual study spaces, replacing some large library tables on designated “quiet study” floors with carrels, which are more conducive to individual quiet study.

We further pleased students by extending library hours, thanks to a gift from UT Athletics. Athletics donated $75,000 to the libraries from the proceeds of the annual spring scrimmage, the Orange and White Game. The libraries used this windfall to extend hours, keeping all floors of the Hodges Main Library open until 3 a.m. during the five busiest nights of the week. The announcement of extended hours was greeted by much student acclaim. UT’s Student Government Association immediately passed a resolution commending the Libraries for “listening to student concerns and moving to enact policies that better meet students’ needs.”

At her going-away party, Barbara Dewey chats with Vice Chancellor Linda Davidson and Provost Susan Martin.

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Students enjoy the comfortable new chairs and other new furnishings outside the Mary E. Greer Room. Below left: Barbara Dewey (second from right) accepts the Libraries’ share of donated football proceeds.

SNAPSHOT OF
THE LIBRARIES:
University Libraries
Annual Report
2009–2010

By Martha Rudolph

FAREWELL—AND THANK YOU—
TO BARBARA DEWEY

Barbara Dewey, dean of libraries at UT Knoxville for the past decade, left the university this past July to begin a new position as dean of university libraries and scholarly communications at the Pennsylvania State University.

During Dewey’s tenure at UT, libraries underwent extraordinary changes. The shift to online research put scholarship at students’ fingertips from anywhere within the reach of the web but threatened to supplant “the library as place.”

But at UT Knoxville exactly the opposite occurred. Thanks to Dewey’s vision for creating a 21st-century library at UT, students flock to the library—especially the Commons—day and night and demand more and more open hours.

Under her leadership the University Libraries became a nationally recognized leader and innovator among academic libraries by implementing such forward-looking projects as the Newfound Press, the Diversity Librarian Residency Program, and other initiatives spearheaded by Dewey.

Barbara Dewey will be missed! But the course she set for the University Libraries stands us in good stead for whatever is on the horizon for academic libraries.
**e Is for Everything Electronic**

Academic library users—especially students—expect quick and easy online access to research materials. The Libraries’ new discovery and delivery platform, launched at the beginning of the fall 2009 semester, streamlined the retrieval of both local and remote resources. A redesigned website unveiled at the same time reflects that improved functionality. A single search box is visible front-and-center on our main homepage and the homepages of each branch library.

Many of the ongoing changes to the Libraries’ virtual presence received their impetus from our Virtual Library Steering Committee, drawn from an ever-changing group of volunteers within the libraries and across campus. The group met throughout the year to explore possible enhancements to our webpages and underlying resources.

University Libraries continues to meet our “digital native” students where they live—online. The Libraries’ new mobile gateway went live on March 1, making selected services and library resources accessible from a phone or other mobile device.

The library seeks to deliver scholarship in new ways. UT students enjoy electronic access to a new format, thanks to our video streaming initiative. We established protocols for purchasing, licensing, and delivering streamed video and added 200 documentaries to our video-streaming collection. Students can access streamed titles at any time from any location with a network connection.

**Building Collections**

We increased our investment in digital content, both from commercial sources and by digitizing scholarship unique to UT.

The Libraries host the university’s digital archive (dubbed “Trace,” for Tennessee Research and Creative Exchange) to which faculty members and students can upload their scholarly and creative work. Candidates for advanced degrees now upload electronic copies of their theses and dissertations to Trace. And we are diligently searching our University Archives for distinctive university publications, such as 50 years of the *Phoenix Literary and Arts Magazine* or a collection of UT commencement programs dating back to 1841, that Trace can disseminate to a worldwide audience.

Our Digital Library Initiatives unit converts these local treasures into accessible collections, some of which require the creation of novel user interfaces. Visit www.lib.utk.edu/digitalcollections to turn the pages of Henry Pippitt’s Civil War diary or search for sermons on “Adam’s fall” or “false zeal” in a database that indexes and annotates Southern manuscript sermons before 1800. Another singular treasure added to our digital collections this year, “Tales from the Woods,” Dutch Roth’s journal of hikes in the Smokies from 1924 to 1959, complements our growing digital holdings relating to the Great Smoky Mountains.

Behind the scenes, our catalogers created records and added metadata to make locally created digital collections visible to search engines and readily discoverable by researchers worldwide. The Technical Services staff had an especially busy year. The Acquisitions staff coped admirably with a 50 percent increase in “firm orders.” In keeping with our goal of increasing digital content, we purchased more e-books than ever before and acquired the complete backfiles of more than 800 electronic journals.

**OPEN ACCESS**

The Libraries’ longstanding advocacy of open online access to research has an increasing number of supporters on campus. The university and the Libraries continued funding for the Open Publishing Support Fund to encourage and underwrite scholarly publication in open-access journals. Another of the Libraries’ open-access initiatives, Trace, a digital archive and showcase for the scholarly work of UT faculty and students across the state, is flourishing (read more starting on page 12).

Students also have become staunch supporters of open access. UT Knoxville students participated in the nationwide Sparky Awards by creating 2-minute videos on the value of information sharing. Local entries were screened in the Hodges Library during Open Access Week. Also during Open Access Week, the Student Government Association passed a resolution in support of the “Student Statement on the Right to Research.”

Left: From the journal Dutch Roth titled “Tales from the Woods”: Roth’s sketch of “What You Need to Hike With”; Dutch Roth at Fish Camp near Elkmont, Christmas Day, 1925.
Events

The Libraries celebrated several special events this year. After spending the summer moving rare books and archives from a deteriorating environment in the old Hoskins Library, Special Collections reopened on the first floor of Hodges Library in early August 2009 and invited friends and donors to view their new quarters at an open house on September 10.

The library co-hosted two events honoring UT Knoxville faculty members, a reception for newly promoted or tenured faculty (with the Provost’s Office) and an event celebrating members of the faculty who wrote books in 2009 (with the Office of Research). The writers’ event featured a book talk by author Christopher Walsh. Walsh had just published In the Wake of the Sun, a close textual analysis of Knoxville writer Cormac McCarthy, with the Libraries’ Newfound Press.

This year the University Libraries also celebrated a milestone in the growth of its collections. On March 26, 2010, library friends gathered at the Hodges Library to celebrate the addition of the Libraries’ 3-millionth volume. The volume chosen to represent the 3-millionth-volume benchmark in the Libraries’ history is TSVLVIK SQOLVCLV, A Cherokee Spelling Book, published in Knoxville in 1819. The book was the work of missionary Daniel Butrick and David Brown, Butrick’s Cherokee student at the Brainerd Mission in Chattanooga. The Libraries’ copy of the Cherokee Spelling Book is one of only three copies known to exist.

At the March celebration members of the university community offered congratulations, and an authority on Cherokee culture provided historical context for the Cherokee Spelling Book. Following remarks, guests visited Special Collections to see the rare volume on display.

The library hosted on-site participation in two national online conferences, “Handheld Librarian 2: Mobile Devices in Libraries” on February 17 and 18 and “Mobile Learning 2.0: The Next Phase of Innovation in Mobility” on March 3 and 4. Both conferences helped to shape our own emerging mobile gateway.

From Our Branches

Our branch libraries are few but far-flung. The branches—one in Knoxville (the Agriculture and Veterinary Medicine Library and the Music Library) and one in Nashville (the Social Work outpost)—this year began meeting via teleconferences on Skype. Branch libraries worked together closely to improve services. Each branch library launched a new homepage, and each branch incorporated various social media—Twine, Facebook, Twitter—into its web presence.

Student and faculty clientele at our branch libraries have specialized needs, and our staff has been creative in meeting those needs. Music students who want to study a classical work need not visit the Music Library in person. We make the entire Naxos collection of classical and jazz recordings available from the Music Library’s website, and students now can stream recordings to their iPhone or iPod Touch. The Agriculture and Veterinary Medicine Library has substantially updated and refined its 2.0 outreach, including the addition of Google Talk for text messaging, a new iTunes U presence, and the installation of applications designed to streamline and integrate content from our own RSS news feed, as well as YouTube, Flickr, Delicious, and Twitter. iTunes U consists of video tours and tutorials that faculty members can embed on course websites. Students can view individual podcasts or subscribe to receive updates via email. The Social Work Library in Nashville began offering a one-on-one writing clinic, and social work professors report improvement in student papers.

During the summer of 2010, the George F. DeVine Music Library moved collections and services to a temporary location in the Humanities and Social Sciences Building. The Music Library will remain in that temporary location during construction of the Natalie L. Haslam Music Center.

GREEN INITIATIVES

Jumping aboard the university’s sustainability campaign, we convened the Green Initiatives Committee and began looking for ways to reduce the Libraries’ environmental footprint. Following performance testing in library offices, the library began using only recycled paper in all printers and copiers. The Green Initiatives Committee even managed to negotiate a reduced price on the recycled product, effecting both cost savings and environmentally friendly outcomes for the campus. Other initiatives have included installing motion detector lights, switching to virtualized servers, suspending the use of “canned air,” and even using eco-friendly printer fonts to conserve toner.
**SELECTED SCHOLARLY WORK**

**Publications**


**Presentations**


**Grants**

Gayle Baker, Ken Wise, and Teresa Walker are collaborating with Carol Tenopir, professor in the College of Communication and Information’s School of Information Sciences, and former dean of University Libraries Paula Kaufman, now dean of libraries at the University of Illinois, in a $1-million grant awarded by the Institute of Museum and Library Services to study the value of academic libraries to students, faculty, and policymakers. The three-year grant, “Value, Outcomes, and Return on Investment of Academic Libraries (Lib-Value),” will work to enrich, expand, test, and implement methodologies measuring the return on investment in academic libraries.

JoAnne Deeken received an award of $325,165 from the National Endowment for the Humanities to digitize historical Tennessee newspapers. UT Knoxville will digitize 100,000 pages of Tennessee’s microfilmed newspapers dating from 1836 to 1922. As part of NEH’s National Digital Newspaper Program, the newspapers will be permanently available on the Library of Congress’ “Chronicling America” website.

Thura Mack is library coordinator for the School of Information Sciences’ $1.4-million ScienceLinks2 grant, funded by the Institute of Museum and Library Services. ScienceLinks2 will prepare six information science doctoral students to become educators of the next generation of science data and information specialists.

Eleanor Read and Maribeth Manoff are part of a team of UT Knoxville participants in a National Science Foundation project to help create a data network that will enable earth and environmental scientists worldwide to share and preserve research. The university will receive $3.2 million over five years for its participation in DataONE.
ENDOWMENTS AND GIFTS

More than any other single entity, the library is the heart of a university. The quality of the library’s collection is a measure of the quality of campuswide intellectual inquiry and the quality of education we give our students, the leaders of our future. You can help guarantee that our future leaders will receive the best possible education by making an investment in the University Libraries.

To make a gift, please make your check payable to **The UT Foundation** and write **UT Libraries** in the memo line. You may use the reply envelope included in the **Library Development Review**. The University Libraries development team has made every effort to ensure the accuracy of this report. Please let us know if you see any errors or omissions. Every gift is important to our mission.

For more information, please contact
Amy Yancey, Director of Development
612 Hodges Library
Knoxville, TN 37996-1000
865-974-0037

Collection, Service, and Scholarship Endowments

Annual income from endowments allows the University Libraries to continue providing key resources for students and faculty. Endowments begin at $25,000. Donors may make a single gift or build an endowed fund over 5 years.

**HUMANITIES**
- Patrick Brady Memorial Library Endowment
- James Douglas Bruce Endowment
- Ira N. Chiles Library Endowment
- Hugh and Margaret Crowe Library Quasi-Endowment
- Kenneth Curry Library Endowment
- Durant DaPonte Memorial Library Endowment
- Richard Beale Davis Humanities Library Endowment
- Clayton B. Dekle Library Endowment
- Roland E. Duncan Library Endowment
- Dr. Harold Swenson Fink Library Endowment
- Dr. Stanley J. Folmsbee Library Endowment
- Great Smoky Mountains Regional Project Endowment
- Hodges Books for English Endowment
- Paul E. Howard Humanities Collection Library Endowment
- Thomas L. James Library Endowment
- Mamie C. Johnston Library Endowment
- Jack and Dorothy McMamey Humanities Collection Library Endowment
- Edward J. McMillan Library Endowment
- Flora Bell and Bessie Abigail Moss Endowment
- John C. Osborne Memorial Library Endowment
- Charles and Elnora Martin Paul Library Endowment
- 18th- and 19th-century French literature
- English
- Higher education
- Sociology, urban and regional planning
- English and American literature, the arts, philosophy, classics, and history
- American literature
- General
- Architecture
- Latin American history
- Medieval history
- Tennessee and American history
- History of the Smoky Mountains
- English
- General
- English
- English
- General
- Religious studies
- General
- German literature and languages
- History and English literature
- John L. Rhea Foundation Library Endowment
- Norman B. Sayne Library Humanities Endowment
- Dr. and Mrs. Walter Stiefel Library Endowment
- Charles A. Trentham Library Endowment
- United Foods Humanities Library Endowment
- UTK Tomorrow Humanities Library Endowment
- Bill Wallace Memorial Library Endowment
- Helen B. Watson Library Quasi-Endowment
- Judith D. Webster Library Preservation Endowment
- Lindsay Young Library Endowment
- Classical literature
- General
- Romance languages
- Religious studies
- General
- Religious studies
- Music and art
- Preservation
- General

**SPECIAL COLLECTIONS**
- Margaret Gray Blanton Library Endowment
- Margaret Graeme Canning Library Endowment
- William Elijah and Mildred Morris Haines Special Collections Library Endowment
- Angelyn Donaldson and Richard Adolf Koella Endowment
- Library Special Collections Endowment
- John E. and Mary Poitevent Redwine Endowment for the Great Smoky Mountains Regional Project
- Special Collections Library Endowment
- Special Collections
- Special Collections
- Special Collections
- Special Collections
- Special Collections
THE LIBRARY DEVELOPMENT REVIEW 2009–2010

SOCIAL SCIENCES
Renda Burkhart Library Endowment
Human Ecology Library Development Endowment
Kenwill Inc. Cartographic Information Center Endowment
Phillip W. Moffitt Library Endowment
Social Work Alumni Library Endowment
Frank B. Ward Library Endowment

Business and accounting
Human ecology
Map Library
Psychology
Social work
Business

SCIENCE AND TECHNOLOGY
Agriculture and Veterinary Medicine Library Endowment
William Waller Carson Library Endowment
Frank M. Dryzer Library Endowment
Carolyn W. Fite Library Quasi-Endowment
Armour T. Granger Library Endowment
Dr. and Mrs. A. H. Lancaster Visual Services Library Endowment
Library Technology Endowment
Wayne and Alberta Longmire Library Endowment
Stuart Maher Memorial Endowment
Department of Mathematics Library Endowment
Adrian Barry Meyers Library Quasi-Endowment
Dr. C. D. Sherbakoff Library Endowment
R. Bruce Shipley Memorial Endowment
Otis H. and Mary T. Stephens Library Endowment

Agriculture
Engineering
Math/physics
Microbiology, biochemistry, cellular and molecular biology
Engineering
Visual services
Tools to access electronic information
Monographs, journals, and audio-visual materials
Chemistry, physics, engineering
Mathematics
Mathematics, computer sciences, science, biology, or engineering
Botany
Engineering
Visual services

SERVICE AWARDS
Paul M. and Marion T. Miles Library Employee Incentive Award Endowment
Paul E. Trentham Sr. Library Staff Award for Exemplary Service Endowment
UTK Library Friends Service Endowment

SCHOLARSHIP
Red and Theresa Howse and Jim and Betty Papageorge Library Scholarship Endowment

UNDESIGNATED
Mr. and Mrs. Lytle A. Absher Library Endowment
Reba and Lee Absher Memorial Library Endowment
Lalla Block Arnstein Library Endowment

Violet C. and James M. Blake Library Endowment
Tutt and Elizabeth Bradford Library Endowment
Max S. Bryan Library Endowment
Caroline Perry Cleveland Library Endowment
Betsy Beeler Creekmore Library Endowment
William and Leona G. Crunk Library Endowment
Elizabeth and R. B. Davenport III Library Endowment
Nancy R. and G. Mack Dove Endowment
Ellis and Ernest Library Endowment
Mildred G. and James E. Fair Jr. Library Endowment
Carolyn W. Fite Library Quasi-Endowment
Franz/Myers Family Library Endowment
John B. Fugate Library Endowment
Thomas D. Gambill Library Endowment
Henry A. Haenseler Library Endowment
Hamilton National Bank Library Endowment
Natalie Leach and James A. Haslam II Endowment
J. C. Hodges–UTK Alumni Library Endowment
William H. Jesse Library Staff Endowment
Bill and Rena Johnson Endowment
Dr. and Mrs. A. H. Lancaster Library Endowment
Dr. and Mrs. A. H. Lancaster Library Friends Lecture Endowment
Jack and Germaine Lee Endowment
Library Acquisitions Endowment
Library Employee Development Endowment

Alberta Longmire Library Endowment
Edwin R. Lutz Memorial Library Endowment
Lois Maxwell Mahan Library Endowment
Bernie B. and Helen Martin Endowment
Dwight McDonald Library Endowment
Men’s Athletics Department Library Endowment
Harvey and Helen Meyer Endowment
Lucy S. Morgan Library Quasi-Endowment
Angie Warren Perkins Library Endowment
Jack E. Reese Library Endowment
Lawrence C. Roach Library Endowment
B. Schiff Family and Betty J. Weathers Endowment
Louise and Aileen Seilaz Memorial Library Endowment
John J. and Carol C. Sheridan Endowment
John W. and Janie D. Sitton Library Endowment
J. Allen Smith Endowment
McGregor Smith Library Endowment
Florence B. and Ray B. Striegel Library Endowment
Mary Weaver Sweet Quasi-Endowment
Valley Fidelity Bank Library Endowment
Walters Library Endowment
Virginia Westfall and Josephine Ellis Library Quasi-Endowment
Ronald H. Wolf Library Endowment
Guy C. Youngerman Library Endowment

Lindsay Young Library Endowment Fund Selections 2009–2010

This year, as in past years, the generous endowment established by Lindsay Young gave the University Libraries an opportunity to expand our scholarly research collections for faculty and students in the humanities. Materials purchased include the following:

Microfilm: German Women’s Periodicals (European Women’s Periodicals)
Manuscript facsimiles: Beato di Turin, Coelacantho Scriptorium 17; Rabanus Maurus De Universo, Casin 132, Secolo XL
Books and other print materials: Plainsong and Medieval Music; Leo Baek Yearbook, Kerameikos, Ergebnisse der Ausgrabungen; Mirabilia Italicae, Studia Patristica: The Harlaxton Symposium Publications, Justiz und NS-Verbrechen [Nazi Crimes on Trial]
Legacy Society
The Legacy Society honors our friends who have included the University Libraries in their estate plans or other deferred gift arrangement. These gifts help to sustain the library by establishing collection, service, and scholarship endowments to continue a legacy of support for the University Libraries. We would like to thank the following friends who made gifts before June 30, 2010. If you have included the University Libraries in your estate plans or would like information on how to do so, please contact Amy Yancey at 865-974-0037.

Friends of the Libraries
July 2009–June 2010

BUSINESS AND FOUNDATION FRIENDS

EDITOR’S SOCIETY
($5,000–$24,999)
Comcast Inc.

PRINTER’S CIRCLE
($1,000–$4,999)
Environmental Mutagen Society
Graduate Student Senate
RIVR Media
Dr. William K. Salmons DDS
Spirit of the Hill
UT Federal Credit Union
White Realty & Service Corporation

SPONSORS
(THROUGH $999)
21st Mortgage
ACEA INA Foundation

Alcoa Foundation
B&W Y-12 Technical Services LLC
BP Foundation
Brandon’s Awards
Bristol-Myers Squibb Foundation Inc.
Carpe Librum
General Electric Foundation
IBM International Foundation
Library Friends Executive Committee
Miche Bags of East Tennessee
Pimento’s Café & Market
Regal Entertainment Group
Runner’s Market
Salon Azure
UT Bookstore
UT Catering
Wachovia Foundation

RICHARD AND ANGELYN KOELLA
BETTE DAUGHERTY LATHROP
SHARON H. LAUDEMILK
JACK AND GERMALINE LEE
BARBARA MATHIESON
JACKLON AND JOYCE MAYS
A. BANKER MEDBERRY
PAUL AND MARION MILES
JEANNINE AND WAYNE MITCHELL
STANTON AND MARGARET MORGAN
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BRUCE AND NANCY SULLIVAN
MICHAEL C. THOMAS
CHUCK WEST
SARA P. WHARTON
MICHAEL AND MARTHA WILDS

LIBRARY FRIENDS

$2,500 OR MORE
Louis and Lucy Gump
Bob and Elsa Harrison
Cornelia Hodges
Jane Jarrell
Ann Kolata
Charlie and Sandy Kuykendall
Jim and Betty Papageorge
Jane Paul
Tillman and Kimberly Payne
David Reif
William Kim Salmons
Paul Sprecher
Joe and Rebecca Swann
Samuel and Vicky Tuton
David and Debbie Wootten

$1,000–$2,499
Edmund Campion
Mary Conley
Rob Cox
Betsey Creekmore
Deborah Dawson
Barbara and Bill Dewey
Audrey Duncan and John Fisher
Gideon Fryer
William Graves
Luvanice Hubbard
Karon Hughes and Ronald Petersen
Don Jett
Lorayne Lester
Jane and Jerry Lubert
Anne Mayhew
Floyd McInturff
Bunker and Treva Medbery
Catherine Mizell
Jon and Jeanne Nix
Townes Osborn
Gloria Sells
Michael Thomas
Cindy and Timothy Wyrick
Amy Yancey

$500–$999
Gordon Backer
John and Kathleen Bohstedt
Steven and Jill Brown
John and Gail Campbell
Howard and Mary Capito
James Coffin
Peter Costa
Anthony Crunk
JoAnne Deeken
Brice and Linda Delaney
Michael Driskill and Elizabeth Ford
Ethel Duff
William Ervin
Elaine Evans
Robert and Pat Fling
Ely and Catherine Fly
Nathan and Mary Ford
Martha Greene
Alan Herbig
David Jensen
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Anna Montgomery and Kurt Weiss
Peter and Katherine Moore
Gavin Piter
Bruce and Linda Ralston
John and Nancy Ray
Carolyn Rieben
Richard Riley
Richard Rose
Suzanne and Craig Ross
Marthena Sams
Gene and Cecil Stickie
Bruce and Nancy Sullivan
Joseph Trachem
Etta Westbrook
Clifton Woods

$250–$499
Mac Abel
Allen Branam
Anne Bridges and Paul Bates
James Clodetleer
Justin and Caroline Colley
Charles and Mary Darnell
Harold Denton
Luther Dietrich
Arthur Echternacht
Aaron Fausz
Alan Goslen
Glen and Caroline Graber
Arthur and Roswitha Haas
Rosalyln Hess
Lauren Jennings
Shirley Kerr
Brian and Christine Lapps
Sharon and Jim Littlepage
John and Mary Maples
Geraldine McDonald
Ailise McEntegart
Willia McKinney
William McNabb
David and Kim Morris
Thomas Owens
Michael Potter
Molly Royse
John and Carol Sheridan
James Sherrell
Livy Simpson
Douglas Stickle
Michael Thomason
William Ventis
John and Dawn Von
Weisenstein

Ben and Maxine Walker
Thomas Walker
Mary Warden
Ken Wise and Deborah Thompson-Wise
Edwin Wright

THROUGH $249
Jamie Adcock
Charles and Mary Aiken
Paul and Dorothy Akin
Neal and Joan Allen
Judith Allison
Mohammed and Nellie Alsaigh
Andrei Apostoalo
Charles Arno
Stephen and Jean Ash
David Atkins
William and Christy Ayers
Sherlene Backhus
Elisabeth Bailey
Katheleen Bailey
Gayle and David Baker
William and Margaret Balauf
Kathleen Barber
Glenn and Diane Bass
Joseph and Nancy Belk
Patricia Bell-Scott
Robert and Susan Benner
Dale Bentz
Cornelia Betts
Robert and Priscilla Bevins
Mary Bogle
Joyce Bolinger
Amy Bond
Mary Boothe
Patricia Boule
Jessica Bowes
Matthew Bowman
John and Martha Bradley
Pamela Brady
Charles Brakebill
Charles and Karen Bramwell
John and Patricia Branch
James and Carolyn Brandle
Linda Breeden
Leonard and Doris Brinkman
William and Leah Broady
John and Dinah Brook
Joel and Shirley Brooks
Julie Brown
Glenn and Marylyn Bullock
Harry Burn
John Burns
Elizabeth Burrows
Nancy Butikovich
Douglas Carlisle
Kelly Carlson
Dorothy Carmichael
Janelia Carpenter
Merrill Carter
Ricardo and Margaret Casado
Hugh and Mary Caudill
Ruthie Cains

Lynn D. Bartlett
Daniel and Anne Batley
Helmut K. and Claudine Boehme
Debort and Debra Byrd
Ada Marie Campbell
Betsey Beeler Creekmore
Anthony Crunk
Mary Jo and Lew Dougherty
Charles W. Duggan
Audrey A. Duncan and John H. Fisher
John W. Fisher
Emerson and Catherine Fly
Nathan and Mary Ford
Linda Friedland
John B. Fugate
Mary Greer
Francis and Mary Gross
Mary Ann Hagler
Bryan and Elizabeth Jackson
Russell and Florence Johnston
Charles B. Jones Jr.
Janet Dionne Kennedy
Michael King and Amye Tankersley King
Special Collections recently celebrated its 50th birthday, which means that over the last half-century, the University Libraries has assembled a collection of rare and one-of-a-kind items that highlight the uniqueness of our region and complement the scholarship of the university community.

Until the late 1950s, the university had no program in place for collecting and maintaining rare books and manuscripts. Then in 1957, construction began on a new wing to James D. Hoskins Library, which had served as the campus’ central library since 1931. During planning for that expansion, the decision was made to designate an area for rare books in the new facility. In consultation with members of the teaching faculty, a core collection of early British, European, and American books was assembled in preparation for the grand opening in January 1960. Other books and manuscripts that had been tucked away over many years in the third floor “treasure room” overlooking the delivery hall were included in the inaugural holdings. The design was modeled on the Special Collections department of the University of Virginia’s Alderman Library. Paneled in Philippine mahogany and furnished with large tables and generous upholstered chairs, the reading room provided a comfortable club-like setting for scholars. John H. Dobson, previously the library’s chief cataloger, became the first head of Special Collections. When the papers of former U.S. senator Estes Kefauver were donated to Special Collections in the mid 1960s, another small wing was built to house the senator’s collection and provide exhibit space. Soon the university’s official archives also were moved to Special Collections.

Materials set aside in Special Collections comprise not only books and manuscripts, but 19th-century newspapers and historical maps, prints, and printed ephemera. Collection strengths include Tennessee during the Civil War, religion in Tennessee between roughly 1800 and 1950, Native American tribes in the Southeast, 19th- and 20th-century Tennessee authors, the Smoky Mountains, Oak Ridge, and the Tennessee Valley Authority. Scholars from the university, across the nation, and abroad, as well as members of the general public, visit to read and research in the reading room.

When John Dobson retired in spring 1986, James B. Lloyd succeeded him as head of Special Collections. When the main library collections and services were relocated to the expanded John C. Hodges Library in the fall of 1987, Special Collections was able to use the vacated areas in Hoskins Library. Over the years, additional faculty and staff positions were created to manage the expanded collections and services.

Collections continued to grow with the acquisition of many significant gifts and purchases, including the papers of Tennessee writers Alex Haley and James Agee. An increased emphasis was placed on building the Cherokee portion of the Native Americans of the Southeast collections. The body of modern Tennessee political papers grew with the acquisition of papers from former U.S. senators Howard H. Baker Jr., William Brock, and Fred Thompson, as well as Congressman John Duncan and others.

Collaborative relationships with other university entities were developed and strengthened. Special Collections partnered with the Center for the Study of War and Society, the Center for Jacksonian America, the James K. Polk Correspondence project, and the Andrew Johnson Papers project. In 2008 the 20th-century political collections were moved to the newly constructed Howard H. Baker Center for Public Policy to form the basis of the Modern Political Archives.

After a short period of interim leadership, Jennifer Benedetto Beals became the third head of Special Collections in June 2008. The following summer, deteriorating environmental conditions in Hoskins proved decisive, and Special Collections relocated to the first floor of the John C. Hodges Library to begin the next phase of its service.

The 2009–10 academic year continued to bring changes to Special Collections. Alesha Shumar joined the library faculty in the position of university archivist. Although her primary responsibility is the University Archives collections, Shumar also oversees manuscript processing and selection of archives materials for inclusion in Trace, UT’s institutional repository.
The conservation lab now shares workspace with manuscript processing, promoting collaboration and training. Staff and student assistants learned how to encapsulate materials, relax items with a microchamber, and repair manuscripts with Japanese tissue. During the last year, more than 5,000 repairs were completed by the conservation lab, while 166 new collections were processed.

Our centralized location in Hodges Library provides greater convenience and visibility to the university community. More than 1,500 researchers registered to use Special Collections materials during the past academic year. Besides individual research assistance, the staff provides classroom instruction to prepare students to use primary resources in their research. More than 800 students attended these sessions during the fall and spring semesters. During the year, 89 manuscript collections (105 linear feet) were added to the Special Collections repository through purchase and donation. Here are a few highlights:

**Rugby Colony Photographs**
- The library was fortunate to acquire five original photographs depicting members of the Rugby Colony on outings in the Cumberland woods in rural Tennessee. Rugby was an experimental utopian colony founded in 1880 by Thomas Hughes, the author of *Tom Brown’s School Days* (1857). Hughes and his followers rejected the materialistic values of Victorian England in favor of the cooperative ideals of Christian socialism. The settlement was overwhelmed with problems, including a typhoid epidemic and lawsuits over land titles. By late 1887, most of the colonists had died or moved away, so these photographs of the Rugby inhabitants were an uncommon find.

**Great Smoky Mountains collections**

**Cherokee materials in the Southeastern Native American collections**
- *The Cherokee singing book* (1846)
- *The Gospel according to Matthew translated into the Cherokee language, and compared with the translation of George Lowrey and David Brown*, by S. A. Worcester & E. Boudinot (1832)

**James Agee collections**
- *The Morning Watch* (1950); first edition, presentation copy, inscribed by James Agee

**Andrew Jackson collections**
- Workers’ petition to Andrew Jackson requesting that he limit the workday in the U.S. Navy Yard (1836)
- Additions to the William Cook Collection of Jacksonian American

The 21st century brings the beginning of a new era in special collections librarianship with a focus on improved access to previously hidden collections. Although it may be some time before many of our collections can be fully digitized, the day of complete online discovery of our rare materials is not far away. Currently almost 2,600 online finding aids provide access to manuscript collections and university archives materials, including photographs, audio-visual materials, and broadsides. Electronic inventories will soon be available for materials in the print and ephemera collections. Access to digitized items increases every day through collaboration with Digital Library Initiatives and Trace, in addition to opportunities provided through grant projects. Recent enhancements to the Libraries’ online catalog provide a more transparent gateway to the rich resources in Special Collections. No longer a gatekeeper to hidden collections, the special collections librarian now serves as a facilitator to broader access and greater knowledge.