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THE LIBRARY
DEVELOPMENT
REVIEW

2006-2007





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East Tennessee holds a beauty all its own. Few places offer such diversity of life, nature, and possibilities. The University Libraries at the University of Tennessee has a vested interest in promoting, preserving, and celebrating Appalachian culture and recognizing the region's international contributions. Our collections offer all users unlimited possibilities for scholarship, research, learning, and understanding. Our services are further evidence of fulfilling this important statewide mission. But it is our staff, friends, and donors who make all of this possible, and we thank you for your continued support.

During the past year the University Libraries supported the University of Tennessee's "Ready for the World" initiative in many ways. New collections, services, and public events allowed the libraries to be a vital part of the university, at the forefront of the Appalachian Semester. With help from donors and supporters, the libraries acquired a variety of new and exciting collections, including a reprint set of John James Audubon's *The Birds of America*. We celebrated our commitment to preserving our state's and region's heritage by completing the Tennessee Newspaper Project, concluding a grant-funded digital project with the Arrowmont School of Arts and Crafts, and continuing work on another grant-funded project, "Volunteer Voices," the state's digital library. A number of events, presentations, and forums raised awareness of the libraries and of the complicated legacies and ever-changing character of Appalachia.

So I invite you to revisit some of the libraries' recent events, gifts, projects, and initiatives in this issue of the *Library Development Review*. I am privileged not only to work with such fantastic colleagues but also to live and be part of such a unique and active community tucked away into the beautiful East Tennessee hills.

Barbara I. Dewey
Barbara I. Dewey
Dean of Libraries

On the cover:

The extinct passenger pigeon (Plate 36), once a plentiful species in Tennessee, from a 1966 reprint of John James Audubon's *The Birds of America* recently donated to the Special Collections Library

Above:

An untitled pastel of an Appalachian scene by Knoxville artist Mary E. Grainger, 1880–1963, ca. 1960, recently donated to University Archives

THE LIBRARY DEVELOPMENT REVIEW

2006–2007

Right: Audubon's Eastern
Meadowlark (Plate 114)
Bottom: Audubon's Black
Rail (Plate 414)

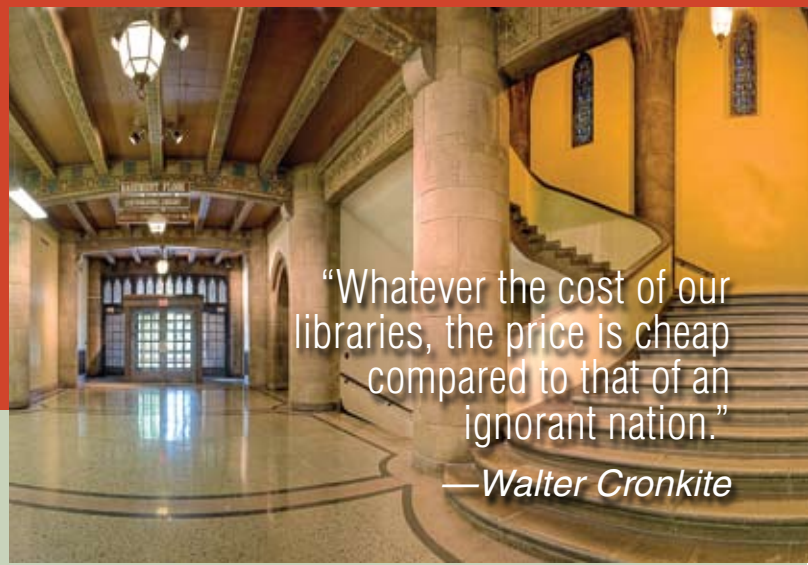
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Right: The historic James D. Hoskins Library, opened in 1931, recently celebrated its 75th anniversary. The building needs significant renovations to bring it up to 21st-century standards.

Bottom: Research services specialist Nick Wyman shows an undergraduate a recently purchased antebellum newspaper, the Knoxville Post, in the Special Collections Library.



“Whatever the cost of our libraries, the price is cheap compared to that of an ignorant nation.”
—Walter Cronkite

Library Development Priorities

Shaping the Future

The University of Tennessee Libraries serve as an intellectual, cultural, and social center for the university and the community. We provide the expertise and resources to inspire our students and faculty to new heights of discovery.

Since the University of Tennessee receives less than one-third of its funding from the state, private gifts are essential to meet the challenges created by the ever-increasing functionality required of research libraries. Our plan to continually meet these challenges is centered in four strategic areas.

Building and Preserving Collections

Collection endowments allow us to build distinctive collections for 21st-century teaching and research, and private funding is the critical factor in supplementing our holdings. By creating an endowment to support the acquisition and preservation of materials in a broad range of subjects and formats, donors strengthen the libraries and make it possible to provide the resources needed for today’s students and faculty, as well as those for many years to come. **Funding needed: \$10.5 million**

Digital Initiatives and Information Technology

Innovative use of technology is crucial to our success as a state-of-the-art research library. Just like our students, the library is always evolving, drawing on new media and advancing technology to make information available in a variety of formats to users here and around the world.

Gifts are needed to make electronic resources more widely available and meet the research needs of the university’s academic programs. **Funding needed: \$7 million**



Faculty and Staff Recruitment and Retention

Our faculty and staff are fundamental to our service philosophy and central to the success of our university community. Members of the libraries’ faculty and staff guide patrons through a wealth of information that can sometimes be difficult to navigate.

By endowing key positions that require exceptional ability and specialized knowledge and funding staff awards, the University Libraries will continue to attract and retain an excellent, diverse faculty and staff. **Funding needed: \$4.5 million**

Facilities

Buildings both new and historic need funding; new buildings require outfitting for the future, while historic ones allow us to preserve the past.

The historic James D. Hoskins Library, opened in 1931, is home to some of our oldest and most distinctive collections, yet this treasured building has never had a major modernization. An investment in its renovation is an investment in the university’s growing collection of primary research materials that help the University Libraries stand out among other academic libraries.

The George F. DeVine Music Library long ago outgrew its space in the Music Building, and as a result, every aspect of service is hampered. However, a new music building, planned for completion in 2010, will include a music library that must be outfitted to create a welcoming environment for students, the faculty, and the community.

Other library facilities, including the John C. Hodges Library, require significant upgrades that will provide unique naming opportunities for our donors. **Funding needed: \$40.5 million**

THE GIFT OF AUDUBON

By Aaron D. Purcell



No other American artist can share the same acclaim and recognition as John James Audubon.

Throughout his life (b. 1785, d. 1851), Audubon painted all known species of North American birds, several of which are now extinct. From their use to decorate a variety of consumer products, Audubon's watercolors of birds and naturalistic scenes are instantly recognizable. But long before his prints were mass-produced and took on a life of their own, Audubon struggled to find even modest success.

Born in what is now called Haiti, John James Audubon spent his formative years in France. Beginning in childhood, he demonstrated interest in painting birds and flowers. He came to the United States in 1806, and after a 14-year series of unsuccessful mercantile ventures, he focused solely on his art. Audubon intended to draw all the birds east of the Mississippi River and publish the renderings as a complete set. By 1824 he had amassed enough paintings to begin marketing his project in Europe. He found limited interest abroad, however, and by 1829 he sought buyers in the United States.

Because of its enormous printing costs, *The Birds of America* (published from 1824 to 1838) was available only by subscription. In the 1830s, a complete set of 435 hand-colored prints was priced at just over \$1,000, making it difficult for even the wealthy to subscribe. President Andrew Jackson took great interest in the prints, and institutions including the Library of Congress and the State Department subscribed. However, by the late 1830s, Audubon had sold only about 200 sets, which barely covered his initial publication costs.

Audubon did find some success with subsequent projects, but his *The Birds of America* remains an unparalleled artistic and cultural contribution to American history. As demand for the rare folio-sized prints increased, a



Top left: Canada warbler (plate 46)
 Bottom left: Eastern bluebird (plate 342)



host of reprints, reproductions, and specialized printings followed. As for the master copies, in 1863, the New York Historical Society purchased from Lucy Audubon nearly all of the original drawings her husband created for *The Birds of America*. These originals—which included his signature and handwritten notations—appeared in a handful of traveling exhibits but remained out of public view.

In 1966, more than 100 years after their acquisition, the New York Historical Society allowed the original hand-drawn plates to be duplicated for the first time. That year the American Heritage Publishing Company released a mass-produced bound volume of 431 reproduced prints from *The Birds of America*, as well as a limited run of 750 folio editions for collectors. The folio editions included an introductory booklet and 431 unbound plates printed on high-quality paper. Nearly all research libraries have copies of the readily available book of reprints, but only a handful of libraries acquired a rare folio edition.

Since then original and facsimile Audubon prints have skyrocketed in value. The popularity of certain birds and the scarcity of original plates for sale have made it difficult for libraries to compete with private collectors. In 2000 a complete original set of *The Birds of America* fetched \$8.8 million at auction, and individual plates from the work have reached six-figure prices. At today's prices, it would be difficult for the University Libraries to acquire even a few plates from the first printing of Audubon's masterwork.

But in the summer of 2007, Joe Eblen, an extraordinarily generous donor, gave the University Libraries a 1966 folio reprint edition made from Audubon's original drawings for *The Birds of America*. Eblen, a businessman and philanthropist, has a great fondness for the University of Tennessee. Born in 1925 in Kingston, Tennessee, Eblen graduated from the University of Tennessee with a bachelor's degree in education in 1948. He earned a master's degree from Vanderbilt, completed naval training, and took courses at Princeton and Columbia universities.

Eblen's favorite memory of his University of Tennessee years is first meeting Roberta (Bobby) Simmons from Asheville, North Carolina. The couple got married within six weeks of that meeting, and after graduation they moved to Asheville where Eblen began a 10-year career in the Asheville City Schools.

Today Eblen is the president of Biltmore Oil, founder of Eblen Charities, and owner of Eblen Short Stop convenience stores. His passions are his family and his involvement with charities and sports. He has been involved with sports his entire life and began officiating football games in 1943 as a senior in high school. He has been inducted into the Western North Carolina High School Athletic Hall of Fame and the North Carolina High School Athletic Association Hall of Fame.

Eblen's unopened copy of the 1966 folio reprint edition, numbered 604, arrived in Special Collections in June 2007. The plates are breathtaking: Audu-

bon's genius with light, shadow, contrast, color, and the intricacy with which he rendered seemingly minor details are on full display for library patrons to experience firsthand. Birds are depicted in their natural environment, showing both cooperation between male and female and sometimes-violent interactions between predators and prey. Such common birds as the blue jay,

*Right: House wren (plate 4)
Bottom left: Ivory-billed woodpecker (Plate 181)
Bottom right: Canada goose (plate 116)*

cardinal, and barn swallow appear just as spectacular as the rarer ones. Audubon's work with rare and now-extinct birds reminds us how important it is to preserve and protect a record of the past.

Audubon's depictions of the now-extinct passenger pigeon and once thought to be extinct ivory-billed woodpecker—birds with a special connection to Tennessee—are perhaps those most sought by collectors. The passenger pigeon, once the most common bird in North America, passed through the region in flocks of millions throughout the early 19th century. Massive hunting and loss of habitat led to the bird's extinction in 1914. In 1987 the family of Knoxville ornithologist H. P. Ijams donated one of the few remaining preserved specimens of the passenger pigeon to the Great Smoky Mountains National Park.

Although the ivory-billed woodpecker—the largest of all known woodpeckers—was not a Tennessee bird, a UT Knoxville professor spent his career chasing the elusive bird. James Tanner taught in the Department of Zoology for more than 30 years and wrote extensively on the ivory-billed woodpecker, commonly called “the Lord God bird” for its extraordinarily striking appearance with lightning bolts of white down its great black back. While a graduate student at Cornell University in the late 1930s, Tanner spent 3 years in Louisiana and Florida studying the bird and the swampy forests it had inhabited. His dissertation on the bird became a highly regarded book.

In the second half of the 20th century, the loss of many old-growth forests in the Southern swamps led to a decline of the ivory-billed woodpecker, and many respected authorities believed the bird to be extinct. But Tanner, who founded the university's graduate program in ecology, did not lose hope for its survival. He remained an active ornithologist and contributed to the formation of the Congaree Swamp National Monument in South Carolina. In the past two decades there have been reported sightings of ivory-billed woodpeckers, but if the bird still exists in the wild, its numbers are small and under threat.

From backyard birds to rare or extinct species, Audubon's vibrant plates appeal to all viewers. Ornithologists, artists, naturalists, and casual bird-watchers will find wonderful treasures within this important donation. The University Libraries is honored to receive this amazing gift from Joe Eblen, and we look forward to keeping it available for future generations to enjoy.





UNVEILING THE WILLIAM C. COOK JACKSONIAN AMERICA COLLECTION

By Daniel Feller

In October 2006 the Special Collections Library and the Center for Jacksonian America hosted a lecture, a reception, and the opening of an exhibit at Hoskins Library to celebrate the acquisition of the William C. Cook Jacksonian America Collection. The University Libraries played a vital role in acquiring this important collection and planning its unveiling.

Tennessee businessman William C. Cook has made a specialty of collecting historical materials pertaining to Andrew Jackson and his era. His valuable gift of nearly 1,000 books and imprints marks a significant addition to the Special Collections Library. It includes rare original 19th-century books and pamphlets, some signed by their authors, as well as modern scholarly works and a unique collection of children's literature on Jackson.

The collection is an excellent resource for scholars and enthusiasts alike. Jackson's career and personality are revealed in works such as James Parton's classic *Life of Andrew Jackson* (New York, 1860). Contemporary pamphlets with titles like *Truth's Advocate* illustrate the political rhetoric of the day, running the gamut from pro-Jackson polemics to anti-Jackson invectives. Rare texts, some with illustrations and remarkably detailed foldout maps, discuss such controversial topics such as Indian removal, the National Bank, and tariff legislation. These materials will aid future scholars and students in understanding the dynamism of Jacksonian politics. And for devotees of children's literature, the collection contains more than 30 juvenile biographies of Rachel and Andrew Jackson.



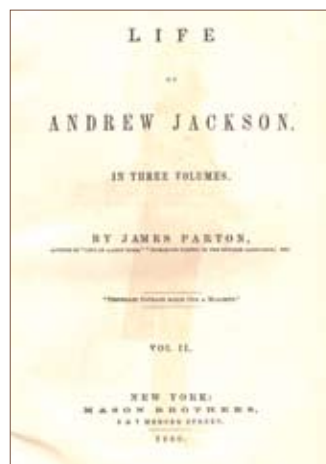
Collector and businessman
William C. Cook

On October 23, 2006, the Special Collections Library opened an exhibit to highlight portions of the Cook Collection. The exhibit focused on biographical treatments of Jackson, the election of 1828, Jackson's presidency, and children's literature. The following day, the Special Collections Library and the Center for Jacksonian America hosted a reception to honor Bill Cook. Among those present were the Cook family and Andrew Jackson VI, a Knox County judge and direct descendant of Andrew Jackson Jr., Jackson's adopted son and heir.

Following the reception, a full house of nearly 100 people attended a lecture by Dr. Harry Watson, noted Jackson scholar and professor of history at the University of North Carolina—Chapel Hill.

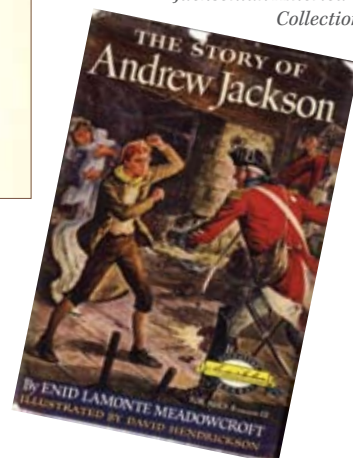
Watson spoke on the topic "Freedom, Democracy, and Majority Rule: Andrew Jackson's Complex Legacy." Tracing both the intentions and results of Jackson's presidential policies, Watson showed how Jackson inadvertently helped ease the path to a modern world that in many ways would have appalled him. The event was open to the public and drew students, professors, and all parties interested in the complex legacies of Andrew Jackson.

Acquisition of the Cook Collection is part of an ongoing collaboration between Special Collections and the Center for Jacksonian America. The center itself was inaugurated in 2005 through a partnership between the University Libraries, the History Department, and *The Papers of Andrew Jackson* and *The Correspondence of James K. Polk* publishing projects, both located near the Special Collections Library on the second floor of the historic James D. Hoskins Library. The Cook Collection is now available for research in the Special Collections Library.



Left: The title page from the second volume of James Parton's *The Life of Andrew Jackson* (1860) from the Cook Jacksonian America Collection

Bottom: Enid Lamonte Meadowcroft's *The Story of Andrew Jackson* (1953) is one of more than 30 biographies of Rachel and Andrew Jackson for juveniles found in the Cook Jacksonian America Collection.



Top: This hand-colored engraving by Howard Pyle, "Politics in the Olden Time," from the March 12, 1881, issue of Harper's Weekly, depicts Jackson's ability to connect with his constituents during the hard-fought 1828 presidential race.



A RUN AND FUN WALK MILESTONE

By Linda L. Phillips



In early 2007 the University Libraries celebrated the 15th year of the annual “Love Your Libraries 5K Run and Fun Walk.” On Valentine’s Day 15 years ago, concerned graduate students initiated the event to demonstrate awareness and support for the University Libraries. Since then, with co-sponsorship from the university’s Graduate Student Senate (GSS) and the Knoxville Track Club, the Run and Fun Walk has continued to raise funds



for the work of the University Libraries. Funds raised have led to the purchase of a great many journals, databases, and other academic library resources so desperately needed by graduate students.

On February 24, 2007, energetic runners and walkers—from toddlers to teens to octogenarians—converged on Circle

Park for a brisk trot through the heart of campus, further supported by a \$5,000 pledge from the Athletics Department. Fruit, bottled water, and coupons from local businesses awaited the participants. In total, the event generated over \$7,800 to support graduate study and research.

Today’s students often seek research grants while still in graduate school, so the GSS suggested that Run and Fun Walk proceeds be used to subscribe to a database of grant opportunities. The University Libraries chose GrantSelect (www.grantselect.com), an online database with approximately 10,000 funding opportunities provided by more than 4,000 sponsoring organizations. Grant announcements in categories—for example international programs, biomedical and healthcare, arts and humanities, and community development—lead to

records with contact information, sponsor’s name and address, subject terms for related searches, and type of sponsor (federal agency, foundation, or research institute). One of the features that makes this database an effective comprehensive tool for any grant-seeker is the links to such other sources of grants as the *Federal Register*, the National Science Foundation, the National Institutes of Health, the National Endowment for the Humanities, and the Foundation Center.

Proceeds from the 2007 Run and Fun Walk enabled the University Libraries to purchase a 3-year subscription to GrantSelect, a great benefit to students, faculty members, and anyone seeking grant information. Your support can extend this subscription and allow future graduate students access to important grant-getting information.

The Love Your Libraries 5k Run and Fun Walk has become an enduring university tradition. The event brings attention to the crucial importance of the University Libraries for learning and scholarship as it raises money for the acquisition of academic resources. Make plans now to register for the 16th annual Run and Fun Walk in February 2008. Race shirts are guaranteed to everyone who preregisters—runners, walkers, or simply supporters of the University Libraries.



Above left: Chancellor Loren Crabtree talks with other runners at the beginning of the race.

Right: Dean of Libraries Barbara Dewey distributes the awards.

FROM PI BETA PHI TO ARROWMONT

By Ken Wise and Anne Bridges

On a late October evening in 1910, May Lansfield Keller, grand president of the Pi Beta Phi female fraternity, stood waiting on the platform at the railway station in Sevierville, Tennessee. She was to be soon met by T. C. Drinnen, the superintendent of Sevier County schools, who had agreed to accompany Keller the following day on a trip up the Little Pigeon River to a small mountain community called Gatlinburg.



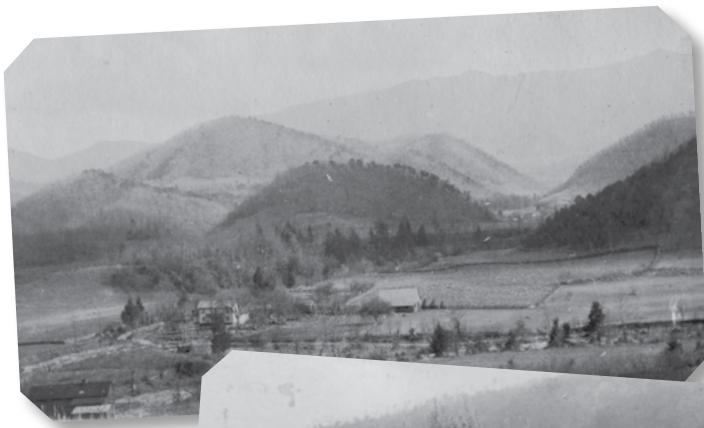
*May Lansfield Keller,
grand president of
Pi Beta Phi*

The purpose of Keller's excursion had been set forth the previous summer on June 29 at the fraternity's annual convention, when Emma Harper Turner, former grand president of Pi Beta Phi, appealed to the fraternity's national alumnae association to sanction "the proposed establishment of a school for alleviating the distressing conditions in the Appalachian Mountains." The alumnae association approved of the proposal, and Gatlinburg was later identified as a possible location for a settlement school. Keller's mission was to travel up the Little Pigeon, interview the people, and report to a committee appointed to inaugurate the work.

Drinnen delivered Keller to the Snap House hotel in Sevierville and left her with the assurance that he would call early the next morning and drive her to Gatlinburg. The hotel was overcrowded, but as she later recalled, "an obliging daughter of the proprietor gave her room up to me and also her bed, in neither of which it was deemed necessary to make changes in preparation for the new occupant." Keller survived the warm night reclining on the outside of the bed using her own clothes for covering.

At 5:00 the next morning, Drinnen collected Keller for the trip to Gatlinburg, and in a horse-drawn buggy, the two started the 17-mile drive that followed the course of the Little Pigeon River along some of the worst roads in Tennessee. As there were no bridges, buggies had to ford streams, often with water running as high as the buggies' floorboards.

About noon they reached Gatlinburg, a tiny mountain hamlet of no more than a half-dozen houses, a blacksmith shop, a Baptist church, and an old broken-down schoolhouse. Not one of the houses was higher than one story and the largest, Keller recalls, consisted "of two rooms, a living room and bed room combined and a small kitchen." The population of Gatlinburg was about 500 or 600 people, the majority of whom were children. The people lived mostly in log cabins and shacks dispersed among the deep recesses of the mountain and along the many creeks that tumble down the mountainsides.



Clockwise from top left: Gatlinburg, ca. 1919; a map of the Great Smoky Mountain National Park from a page from Rosemary Moorehead Scrapbook, 1936 (Moorehead was the 5th- and 6th-grade teacher at the Pi Beta Phi Settlement School from 1935 to 1937); and Ogle's store on Baskins Creek in Gatlinburg

Bottom: A group of Pi Beta Phi Settlement School students, standing on a footbridge, at the one-room schoolhouse on Baskins Creek in Gatlinburg, ca. 1913

Many of Gatlinburg's residents turned out to meet Drinnen and Keller at Ogle's store. The crowd escorted the two visitors to the town's only schoolhouse, a primitive old ramshackle one-room building situated near the confluence of Baskins Creek and the Little Pigeon River. The schoolhouse featured a very low ceiling supported by six poles and sparse furnishing including low wooden seats but no desks. The sole teacher was a man who had no more than a 5th-grade education.

From the porch of the Ogle house, Keller talked to many curious residents. She quickly surmised that the mountaineers of East Tennessee were suspicious of "furriners" and slow to speak out in public. As soon as the town's residents found out that Keller was not a religious propagandist, a Catholic, or a person out to sell them goods, though, they became intent and serious about the prospect of gaining a proper school for their children.

The earnestness of these mountaineers must have impressed Keller, for 2 years later the fraternity hired a teacher and leased for her a house in Gatlinburg for \$1.50 a month.

On February 20, 1912, the first session of the Pi Beta Phi Settlement School opened in the old schoolhouse with 13 mountain children in attendance and Martha Hill of Nashville in charge.

Pi Beta Phi entered those mountains with the avowed intention of staying and establishing a permanent settlement school. However, the people were slow in making good their promise to procure land for a permanent school. The mountaineers had no experience with purely altruistic projects, and many were still skeptical of the religious affiliations of the Pi Phis. As the matter of acquiring the land dragged on, Elizabeth Clark Helmick, chair of the Pi Phi settlement school committee, issued an ultimatum, explaining





Left: Mitchel Compton, carrying "white oak split" baskets to be marketed by the Pi Phis in 1916

Below: Pi Beta Phi Settlement School girls' basketball team, ca. 1929



that it was customary for businessmen to support such movements and that the people should provide for the acquisition of the land as an assurance that they wanted a school. She then fixed a deadline after which the fraternity would close the school and leave Gatlinburg if the money for the property was not forthcoming.

Even though the residents of Gatlinburg had agreed to purchase the property for the school, they seemed reluctant to proceed. It was not so much that they were renegeing on their promise; they had never assisted with promoting any big community project like this and seemed not to know how to go about it. According to contemporary accounts, the spark came from Gatlinburg resident Mrs. Andy Huff. A mother of school-aged children, Huff had a dream in which a menacing fog came rolling down the Little Pigeon River toward the schoolyard where the children were playing. As it continued to roll in, the fog grew bigger and more menacing until Mrs. Huff feared it would overtake the children. Just as the fog reached the schoolyard, she saw her husband, Andy, going to get the children and knew that he would save them. Upon waking, she told Andy her dream and said that he had to make the Pi Phis stay if it took every cent they had.

Within the allotted time, Andy Huff drew up a subscription list and solicited money to purchase a parcel of land E. E. Ogle had agreed to sell for the school. This first purchase set the course for a settlement school on the Little Pigeon River. The school eventually expanded to about 120 acres with more than a dozen buildings. Over the following decades, the settlement school effort grew to include healthcare and economic initiatives in the

form of developing and marketing local crafts.

When Sevier County assumed financial responsibility for the school and the community's public health in the 1960s, the Pi Phis continued their educational efforts through craft workshops and classes. In 1964 the fraternity founded the Arrowmont School of Arts and Crafts. From its inception, Arrowmont

had close ties with the University of Tennessee. University faculty members Marian Heard and Sandra Blain served as longtime directors of the school. University students could earn credits at Arrowmont toward BFA and MFA degrees.

In that tradition, the University Libraries partnered with the Arrowmont School and the Pi Beta Phi Elementary School in Gatlinburg in 2004 to win a National Leadership Grant from the Institute of Museum and Library Services. The resulting online project, "From Pi Beta Phi to Arrowmont: Bringing Education and Economic Development to

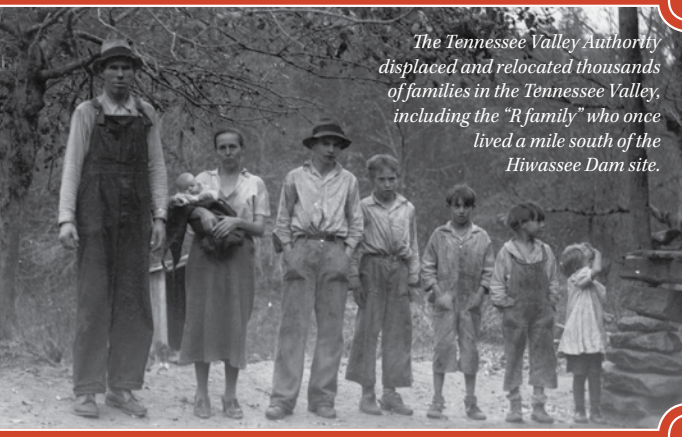
the Great Smoky Mountains," is a searchable collection of photographs, letters, diaries, and excerpts from historical documents collected from the archives at Arrowmont, the Pi Beta Phi archives in St. Louis, and the University of Tennessee's Special Collections Library. The project also features a number of historical essays, timelines, and educator resources that make this project valuable for a wide range of users.

The "From Pi Beta Phi to Arrowmont" grant project chronicles the fraternity's extraordinary philanthropic heritage in Gatlinburg. As part of the Great Smoky Mountains Regional Project at the University Libraries, the online collection serves to promote scholarship on the Smokies and to collect and preserve the primary materials that document the history of the region.

For more information: www.lib.utk.edu/arrowmont



Students Mary Engle and Barry Crowder prepare pottery to be loaded into Arrowmont's 18-foot-long anagama kiln in summer 1988.



The Tennessee Valley Authority displaced and relocated thousands of families in the Tennessee Valley, including the "R family" who once lived a mile south of the Hiwassee Dam site.

APPALACHIA ON OUR MINDS

By Jane S. Row

The Appalachian semester at UT Knoxville in spring 2007 was an occasion to celebrate our history and promote international and intercultural awareness in the process

In spring 2007 UT Knoxville's "Ready for the World" initiative celebrated Appalachian peoples and cultures, and the University Libraries sponsored a number of events in this campuswide program to promote international and intercultural awareness.

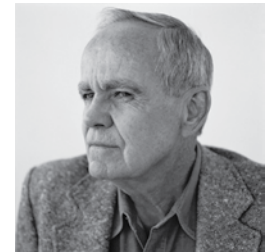
In March and April 2007, the Special Collections Library launched the Special Collections Lecture Series. The three lectures and an accompanying exhibit focused on the topic "Appalachian Removals and Relocations." In the first presentation, John Finger, professor emeritus of history, offered provocative insights on the still-controversial subject of the removal of the Cherokee people from the region. Benita Howell, professor emerita of anthropology, added historical background by discussing several 19th-century intentional communities in Tennessee, most notably the Rugby colony in Morgan County. The final speaker, professor emeritus of history Bruce Wheeler,

debated the issues surrounding forced removal of residents by government for the creation of the Great Smoky Mountains National Park and the lakes of the Tennessee Valley Authority. The

lectures richly illustrated that Appalachia is a region of great transformation and cultural intersections.

During the Appalachian Semester, the "Documentaries in the Libraries Film Series" featured films on a variety of related topics. The 6-week series addressed characteristic music, the Cherokee Removal, the land and its wildlife, humor, storytelling, and social change. As one highlight, Sean McCullough from the Music School faculty played his banjo while leading an entertaining discussion of the music of the region. Perhaps the most poignant film of the series was the 1957 television documentary "Clinton and the Law: Desegregation in Clinton, Tennessee," narrated by Edward R. Murrow. In January 1956, a federal

district court ordered the desegregation of Clinton High School. In August, 12 African American students, the "Clinton 12," enrolled at the school and attracted national media attention. After the film, a member of the Clinton 12 spoke about the experience of desegregating an all-white high school in the mid-1950s.



Cormac McCarthy

The University Libraries also sponsored a book talk centered on the theme of Knoxville and Appalachia in the works of Knoxville-bred author and former University of Tennessee student Cormac McCarthy. Chris Walsh, a McCarthy scholar and a member of the English department, led a discussion of Appalachia in McCarthy's most recent novel, the Pulitzer Prize-winning *The Road*, and four earlier novels, *The Orchard Keeper*, *Outer Dark*, *Child of God*, and *Suttree*. He argued that McCarthy's Appalachia, although stark and violent, is a place for rejuvenation and regeneration. Walsh's talk proved to be a timely event: the presentation occurred just after *The Road* was selected for the Pulitzer Prize in literature and a few days before McCarthy agreed to a rare interview on Oprah Winfrey's television program (which aired a few weeks later) and a McCarthy scholarly conference in Knoxville, called "The Road Home: Cormac McCarthy's Imaginative Return to the South," began.

The University Libraries further supported the Appalachian Semester by highlighting our rich collection of books and electronic resources with information about the region. The popular "Culture Corner," located on the first floor Galleria area of Hodges Library, featured books, bibliographies, and websites related to the Cherokees and their connection to Appalachia.


Throughout the Appalachian Semester, the University Libraries offered meeting places to discuss the complex legacies, as well as the future, of the region. Once again the University Libraries demonstrated its commitment to helping our students understand the world around them and the wonders of all cultures, even those close to home.



Several Appalachian Semester events focused on the issue of the Cherokee Removal, especially related to the Trail of Tears.



READYFORTHEWORLD



NOURISHING THE SPIRIT WITH PUBLIC PROGRAMS, 2006–2007

By Laura Purcell

Public programming is an important way for the University Libraries to reach our students, faculty, and community. Everyone benefits from public programs: librarians can showcase collections and their expertise; scholars and artists can reach new audiences; and the University Libraries can attract new patrons, who might not regularly visit a research library. The diverse public programs at the University Libraries encourage people to think and talk about ethics and values, history, art, poetry, and other cultures. This discourse is key to the university's mission. By sponsoring and hosting a variety of public programs, the University Libraries help nourish the spirit of the campus and the greater community.

Here are just a few of the public programs presented during the 2006–2007 academic year.



Biology Nights at the Library

“Biology Nights at the Library” is a film series that features themes that relate to the life sciences. The program has created a dialogue between the University Libraries and the core biology program, giving students and instructors a better understanding of the many ways in

which the University Libraries can help them. Each Biology Nights event features a film followed by a discussion and question-and-answer period, hosted by the life sciences librarian. The events are extremely popular, bringing in as many as 150 students to view the films and participate in discussions.

Book Doctor

The preservation department at the University Libraries hosted the “Book Doctor” clinic to repair aging and damaged books. Preservation experts advised how to best mend books with ripped pages, worn bindings, and broken spines. Books needing simple repairs were mended on the spot; rare or valuable items with severe damage were referred to a conservator for specialty work.



Center for Children's and Young Adult Literature

The Center for Children's and Young Adult Literature works to promote the use of literature in both the education and the daily lives of children and young adults. The center provides workshops for teachers and librarians and sponsors talks by authors and illustrators, which are free and open to the public. Publishers of books for young readers place review

copies of their most recent books on the third floor of the Hodges Library, which is designated for the center. Alongside the center's other circulating titles, these review copies are available for librarians, students, teachers, and the public to read and examine for 18 months. During the past year the center hosted notable such authors as Lois Lowry, Tomie DePaola, and Nikki Giovanni.



Knoxville-born author Nikki Giovanni with Avon Rollins, the executive director of the Beck Cultural Exchange Center in Knoxville (Courtesy Mary-Pom Claiborne)



University Libraries' social sciences coordinator Jane Row presenting at Constitution Day (Courtesy Scott Martineau)

Constitution Day

Held annually on the third Monday in September, Constitution Day celebrates the signing of the United States Constitution. It is a time to remember the legacy of the Constitution and develop habits of good citizenship in a new generation of Americans. On September 18, 2006, the University Libraries hosted a webcast featuring U.S. Supreme Court justice Stephen Breyer and retired justice Sandra Day O'Connor and led a

discussion about why Americans need a constitution, what federalism is, how implicit and explicit rights are defined, and how separation of powers ensures that no one branch of government obtains too much power.

E-Forum

The "E-Forum: Electronic Issues for the Academy" series hosts experts in emerging technologies who are knowledgeable about how technology affects and influences academia. The past year's events included presentations by Judith M. Dixon, consumer relations officer at the Library of Congress National Library Service for the Blind and Physically Handicapped; Grover Baker, librarian at the Center for Popular Music at Middle Tennessee State University; and Enrique Abad, library director at Ecuador's Universidad Andina Simón Bolívar, in Quito.



Grover Baker presented "Monkey Biz-ness (Down in Tennessee): How to Research Copyrights without Going Bananas" on March 8, 2007. (Courtesy Anthony Cheatham)

Film Movement



The "Film Movement" series provides free screenings of award-winning first-run independent and international feature films at Hodges Library Auditorium. These films, which have received accolades akin to the Academy Awards in their home countries, are unlikely to be screened elsewhere in Knoxville.

Top left: A still from *Man of the Year*, a Brazilian film shown at Film Movement in 2007

Bottom left: A still from *Ginger and Cinnamon*, an Italian film shown at Film Movement in 2007

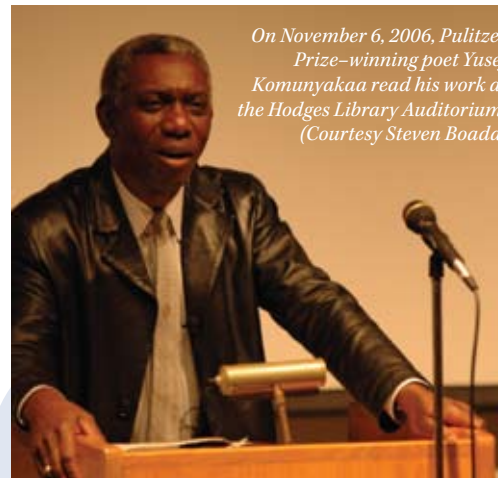
Sunshine Week

In celebration of its 100th anniversary as a land-grant depository library, the University Libraries sponsored the webcast "Sunshine Week 2007: Closed Doors, Open Democracies?" on March 20, 2007. The purpose of Sunshine Week is to provide additional information about "sunshine laws," which give the public a voice as to how local, state, and federal governments make decisions and conduct business on behalf of the people they represent. Sunshine Week emphasizes the public's right to know what its government is doing, and why. As a federal depository library, the University Libraries is a vital link in bringing government information to students, faculty, staff, and the surrounding community. Government publications form a critical component of the University Libraries' collections, as they are rich in primary-source materials that open windows into the history, culture, and daily life of the United States.



Writers in the Library

The "Writers in the Library" reading and discussion series began in 1999 and has garnered a large and loyal following. Supported by the Library Friends since its inception, the series has brought students and the Knoxville community together to experience good writing and open dialogue. Writers of fiction, nonfiction, and poetry—as well as acoustic musicians, lecturers, and performance artists—are presented. The series has featured university students and faculty members, local authors, and such notable writers as Ted Kooser, Elizabeth Gilbert, and Charles Wright.



On November 6, 2006, Pulitzer Prize-winning poet Yusef Komunyakaa read his work at the Hodges Library Auditorium. (Courtesy Steven Boada)

BUILDING A STATEWIDE DIGITAL LIBRARY

By Tiffani Conner

In the fall of 2005 the leaders of the “Volunteer Voices” project received a 3-year grant totaling \$928,080 from the Institute of Museum and Library Services to build a statewide digital library of free and publicly accessible primary sources for all Tennesseans. To undertake this massive endeavor, the University Libraries is collaborating with nine other institutions—the Brentwood Public Library, the Calvin M. McClung Historical Collection of the Knox County Public Library, the East Tennessee History Center, the Memphis Public Library, Middle Tennessee State University, the Tennessee State Library and Archives, Tennessee State University, the University of Memphis, and Vanderbilt University.

Volunteer Voices entered its grant phase in December 2005 and during the following year all grant personnel were hired and began working on the three interconnected objectives of the project. Following a successful pilot program in the fall of 2006, Volunteer Voices made great progress during the first half of 2007.

The first objective of Volunteer Voices is to select 10,000 historically significant primary resources for the project’s searchable database. Throughout 2007 three digitization and content specialists traveled across the three grand divisions of the state to identify, select, and scan material from a variety of institutions. Unlike past digitization projects, Volunteer Voices aims to target many smaller repositories, which have a wealth of historical treasures but few resources to do their own digitization. The team has selected and scanned well over half of the 10,000 items promised in the grant proposal.

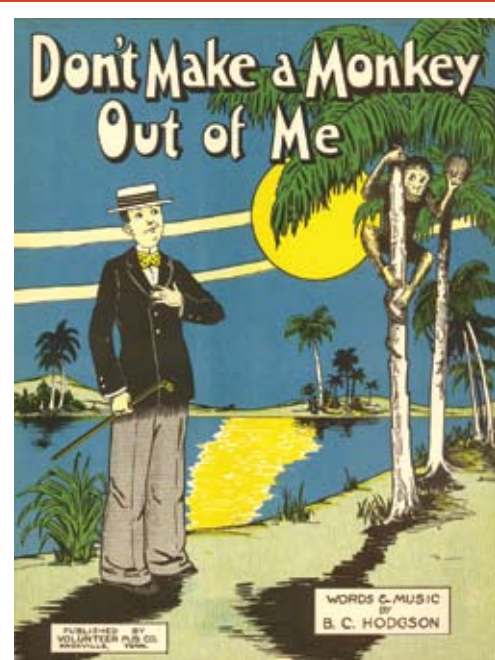
For the second objective, an education coordinator for Volunteer Voices is conducting three rounds of teacher workshops across the state. The first three workshops were held in Knoxville, Nashville, and Memphis in the fall of 2006. These daylong workshops gave 45 teachers access to the project’s database, as well as training on using primary sources in their classroom instruction. Participating teachers receive a stipend, substitute fees, travel and lodging funds, and a variety of reference resources. Three teachers, one from each region, returned for the second round of workshops held in the fall of 2007 in Johnson City, Lebanon, and Jackson.

Providing digitization and technical training to information professionals across the state is the third objective of Volunteer Voices. Training sessions in Knoxville, Nashville, Murfreesboro, Jackson, Cleveland, and Clinton have allowed many of the state’s information professionals to learn to use digital tools developed by the Digital Library Center. These tools allow

users to track digital files, enter scanned materials into the database, and create metadata—or catalog—records for each item.

During the coming year, Volunteer Voices will plan how to maintain this statewide digital collection and work more closely with museums and cultural heritage institutions to take advantage of this rich resource. At the half-way point of the grant, Volunteer Voices is poised to move from the project phase into a long-term program when grant funding expires. Project leaders envision the future Volunteer Voices as an independent program supported by individual, institutional, and state funding.

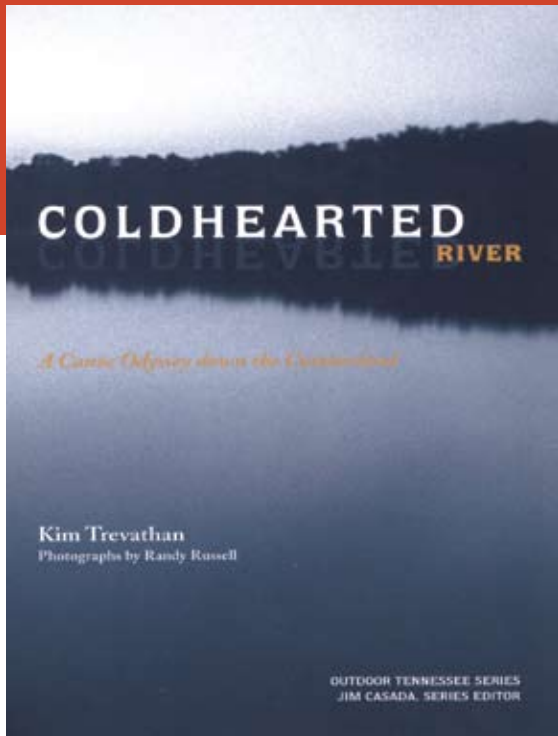
For more information, visit the website www.volunteervoices.org.



Top to bottom: This song published at the time of the Scopes Monkey Trial ridicules the theory of evolution. (Center for Popular Music, Middle Tennessee State University) Students from LeMoyné College and Owen College conduct a lunch counter sit-in in downtown Memphis during the Civil Rights Movement. (Memphis Public Library) In 1892 all four candidates for governor and the U.S. Congress mentioned in this advertisement pledged to end the leasing of convicts to mining companies. (Calvin M. McClung Historical Collection, Knox County Public Library)

CULTIVATING FRIENDSHIPS FOR THE UNIVERSITY LIBRARIES

By Penny Tschantz



Everyone needs friends, and the University Libraries is fortunate to have a group of friends—alumni, faculty members, students and their parents, and others—who understand that the work of libraries is important and needs support. The University of Tennessee Library Friends, whose membership is open to all who donate to the University Libraries, has completed another active year.

The Library Friends recognize the need to anticipate change and embrace the new energy and initiatives that often follow change. In fall semester 2006 the Library Friends welcomed Blue Dean as director of development for the University Libraries. Blue immediately began recruiting new friends and winning over old ones. She has brought fresh ideas and great organizational skill to her job.

Through the year the Friends executive committee greeted new members Sam Elliott, Sandra Leach, Jane Lubert, Anne Mayhew, Aubrey Mitchell, Brent Trentham, and Karen Wentz. At its May 2007 meeting, the committee thanked outgoing chair Charlie Kuykendall for his service, welcomed incoming chair Penny Tschantz, and elected Chuck West as vice-chair.

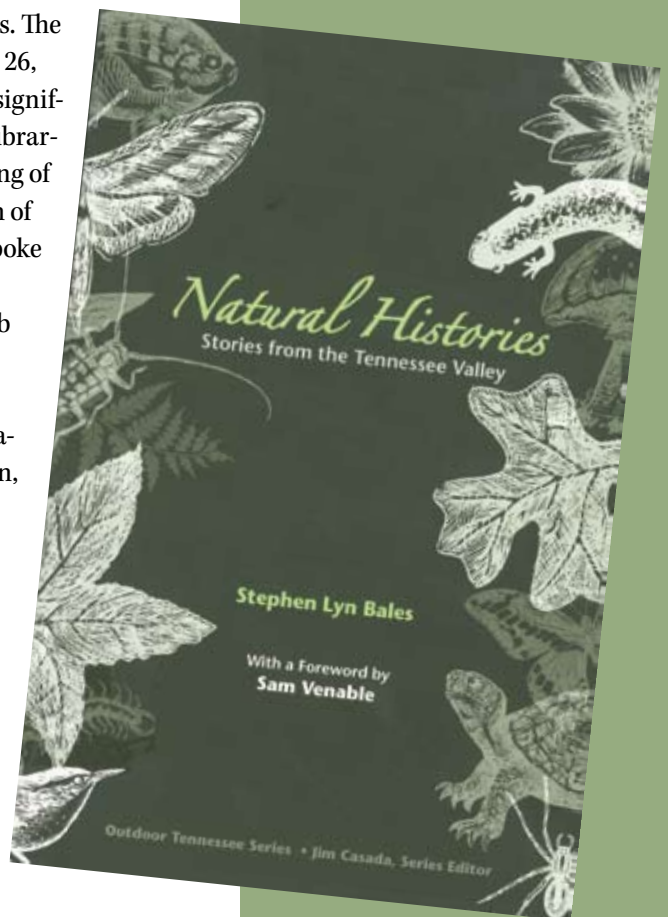
The current members of the executive committee agreed to increase its emphasis on subcommittee work. To support the University of Tennessee's Appalachian Semester, the international and intercultural subcommittee collaborated with the Highlander Research and Education Center, in New Market, Tennessee, to help celebrate Highlander's 75th anniversary. The membership subcommittee established levels of giving for membership in Library Friends. The events subcommittee organized a Library Friends event held on October 26, 2007. This gathering of friends, donors, and other supporters celebrated significant library history, including the 100th anniversary of the University Libraries as a federal government repository, the 75th anniversary of the opening of the James D. Hoskins Library, and the 20th anniversary of the renovation of the John C. Hodges Library. History professor emeritus Bruce Wheeler spoke on the history of the University of Tennessee.

Library Friends continued to cosponsor the Tennessee Reads book club which celebrates the great literature and fascinating history of Tennessee by featuring titles from the University of Tennessee Press. Tennessee Reads has a new venue at Carpe Librum Booksellers in Knoxville. The featured books for the program were *Cold-Hearted River*, by Kim Trevathan, and *Natural Histories: Stories from the Tennessee Valley*, by Stephen Lyn Boles, both published by the University of Tennessee Press. Library Friends also supported the "Writers in the Library" program.

The Library Friends are grateful to everyone who contributed to the events and meetings of the past year. We invite new members to become active participants in supporting and improving the University Libraries. New friendships and collaborations are just around the corner.

For more information: www.lib.utk.edu/friends

Top: Cold Hearted River book jacket
Bottom: Natural Histories book jacket





ANOTHER RETURN TO TENNESSEE

By Aaron D. Purcell

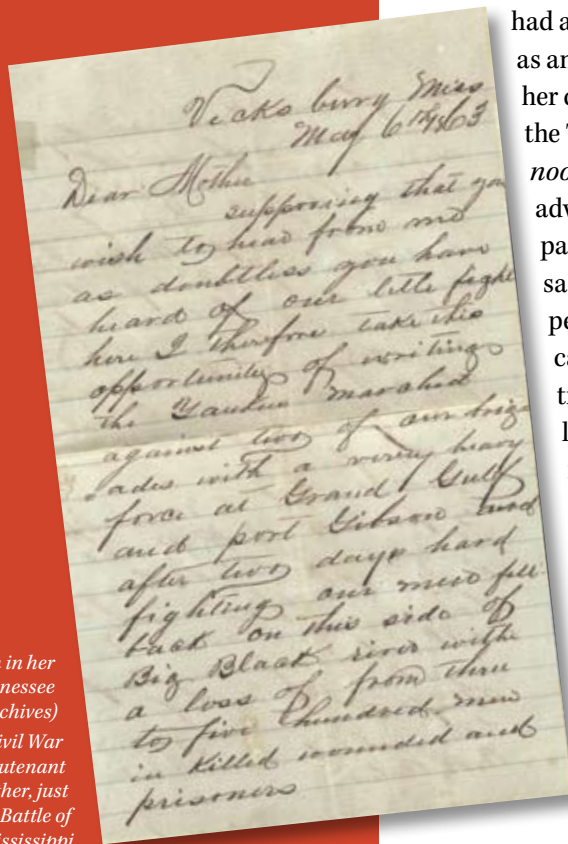
As I left Knoxville on a cold February morning bound for Charlotte, I was anxious about meeting Peter and Catherine Moore. Peter Moore, the grandson of Cherokee scholar Penelope Johnson Allen, had contacted Special Collections only a few weeks before about a collection of his grandmother's material that he wished to donate. The University Libraries had purchased a large set of Allen's Cherokee material in 1998 from her granddaughter, and at that time everyone thought all of her material had

been unearthed. In February 2007, however, I returned from Charlotte with perhaps the last installment of Penelope Johnson Allen's collection.

Penelope Van Dyke Johnson was born in Chattanooga on October 27, 1886. After graduating from Chattanooga High School in 1904, she attended Western College in Oxford, Ohio. In February 1909 she married Samuel Boyd Allen of Knoxville and settled near the base of Lookout Mountain in St. Elmo, a historic neighborhood in Chattanooga. Allen

had a great appreciation for history and spent most of her life as an author, scholar, and researcher. She took an active role in her community, and in 1922 narrowly lost a bid for election to the Tennessee state legislature. Allen worked for the *Chattanooga News* from 1919 to 1923, and thereafter as a traveling advertisement agent for the Chattanooga Medicine Company. While traveling through Tennessee, Georgia, Arkansas, and Oklahoma on behalf of the company, Allen met people with stories and documents related to Native Americans in the Southeast, especially the Cherokee. During her trips to Oklahoma, she met with descendants of Cherokee leader John Ross. In the process, she began collecting artifacts, documents, books, and other materials related to the Cherokee.

In the 1930s Allen directed a statewide historical records inventory for the Works Progress Administration. At the time, collectors took little interest in the Cherokee, which made it much easier for Allen to build a substantial research collection. Over the next 50 years, Allen used those materials to publish several books and pamphlets on the Cherokee, East Tennessee, and genealogy. She maintained memberships in



Top: Penelope Johnson Allen in her later years (Courtesy, Tennessee State Library and Archives)

Right: The first page of a Civil War letter from Confederate Lieutenant John A. Turley to his mother, just before the decisive Battle of Vicksburg in Mississippi



a number of historical societies, garnered many awards and honors, and attained great respect in the scholarly community. In the 1960s Allen sold the bulk of her Cherokee collection to the Tennessee State Library and Archives but kept back some material for her own research

projects. She spent her final years in a Chattanooga retirement community. When Allen passed away in early 1985, her grandson Peter Moore cleaned out her room and took her remaining books, research notes, and other objects for safekeeping.

In 2007 Moore donated this material to the Special Collections Library. Allen had thinned her printed reference collection considerably in her later years, however the remaining collection of approximately 150 books includes some first editions and reference titles related primarily to East Tennessee and Native American history. There is an exquisitely bound copy of Lyman Draper's *King's Mountain and Its Heroes* (1888) with an original book prospectus tucked into the front cover. Copies of her long out of print publications, books, and pamphlets are also included.

For genealogical purposes Allen had collected about a dozen legal documents from North Carolina, Tennessee, and Georgia dated from the 1770s up to the early 1880s. The only Cherokee document in the collection is a February 1837 certification from the Superior Court of Hall County, Georgia, asserting that Robert Mitchell had served as a defense lawyer for the Cherokee Nation during a number of land annex cases conducted just before the removal of the Cherokee. The signature of her

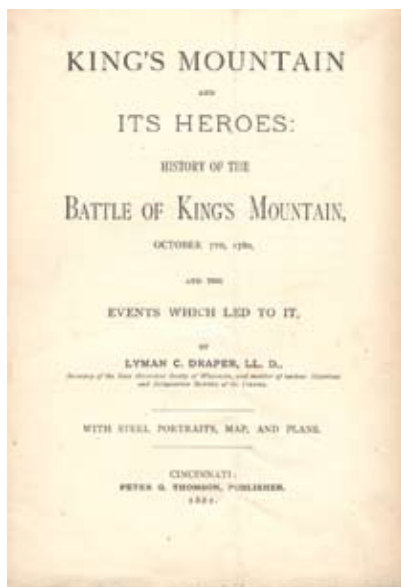
great-grandfather Col. Ephraim M. Johnson on the document explains why Allen had held on to this small piece of Cherokee history.

Allen had retained a few documents related to her family and Chattanooga history during the 19th century. There is a picture and research notes on William D. Van Dyke (1836–1883), a Chattanooga lawyer who served as a major in the

Confederate army during the Civil War. More than a dozen letters from another Confederate relative, Lt. John A. Turley, traces the march into battles from Cumberland Gap across Tennessee to the Battle of Vicksburg in the spring of 1863. A handful of documents also tell the story of Chattanooga's industrialization after the war. Other files on certain family lines, the Melungeons, Allen's personal correspondence with historians and organizations, and many maps add even more to the range of her research.

Finally, Allen had accumulated a box of such Native American artifacts as arrowheads, pottery, and a stone used in a Cherokee ball game called "chunkey." Of the few labeled items, she had noted three arrow points that a Cherokee chief had given to her great-grandfather Col. Ephraim M. Johnson before the 1838 Cherokee removal. Other artifacts were taken from locations that have since been flooded by Tennessee Valley Authority lakes. These Native American objects will likely be transferred to the Frank H. McClung Museum for safekeeping.

The donation of Allen's small personal collection helps complete the picture of this remarkable woman. Her investment in preserving and understanding the past is evident in this new addition, and we are thankful that her grandson Peter Moore recognized that irreplaceable value. So perhaps the story of Penelope Johnson Allen's scattered papers ends here, but I am still waiting by the phone.



This page, clockwise from top left: John Ross served as leader of the Cherokee Nation during their removal from Appalachia to Indian Territory, now Oklahoma.

William D. Van Dyke (1836–1883), a Chattanooga lawyer, served as a major in the Confederate army during the Civil War.

*A Cherokee chief gave these three arrow points to Allen's great-grandfather Col. Ephraim M. Johnson before the 1838 Cherokee removal. A prospectus for Lyman Draper's *King's Mountain and Its Heroes* (Cincinnati, 1881)*



ENRICHING THE HUMANITIES

By Molly Royse

When members of the humanities teaching faculty and librarians met in April 2007 to select this year's Lindsay Young Endowment purchases, it was clear from the list of nominated titles that this was to be a special year. In the 18-year history of the endowment, never had there been so impressive and expensive of a list of titles nominated, nor had there ever been so many electronic titles. The disciplines of art, classics, history, modern foreign languages and literatures, English, and music will benefit most from this year's purchases.

One significant acquisition was the *Luttrell Psalter*, a facsimile—a reproduction of what is said to be one of the finest manuscripts to have been created in medieval England—that will be used by art and history researchers. Scholars in a number of disciplines will benefit from additions to several series, among them are *Thèbes: Fouilles de la Cadmèe*, an important series of primary excavation

reports of the Bronze Age Palace of Thebes; *Corpus Fontium Historiae Byzantinae*, a collection of primary sources requested by the faculty of the Marco Institute; and *Sammlung Wissenschaftlicher Commentaire*, a collection of scholarly commentaries on such subjects as medieval geography, Latin epic poetry, and Greek manuscripts.

Historians will take great interest in the *Acta Sanctorum* Database, an electronic searchable version of the complete printed text of *Acta Sanctorum*, a 68-volume edition that is recognized as one of the most important historiographic tools for scholars working in late antiquity and the Middle Ages. And a microfiche research set, *Partei und Staat in der DDR=Socialist Power in the GDR*, held by few of the world's libraries, will be of value to those studying cultural politics of East Germany.

Two electronic resources will be of particular value to the editors of The Papers of Andrew Jackson and Civil War scholars. The Nineteenth Century United States Newspapers Database contains digital facsimile images of full-pages and clipped articles from hundreds of 19th-century newspapers, and the Sabin Americana Database offers the searchable and full-text of nearly 30,000 books, magazines, and pamphlets about the Americas printed around the world between 1500 and 1926.

Several purchases will interest scholars of modern foreign languages and literatures. Latin American scholars will now have access to two out-of-print collections, *Série Brasil Aventura*, valuable for research in the geography, ecology, fauna, and flora of Brazil; and *Coleção Visões do Brasil*, a photographic register of Brazil in the second half of the 19th century. The Caribbean Literature Database will provide researchers with a searchable full-text collection of poetry and fiction produced in the region during the 19th and 20th centuries.

Music students and members of the faculty will benefit from a five-volume set of high-quality facsimile reprints of the first edition of Beethoven's 32 piano sonatas and a special 19-volume edition of Bach's complete cantatas, chorales, and motets. These items will be available at the Music Library.

The Lindsay Young Endowment continues to contribute significantly to the scholarly needs of the University of Tennessee. In the words of their nominators, these 13 titles are "indispensable," "essential," "invaluable," and "vital" to research. There is no question that these resources will enrich the University Libraries' humanities collections and increase their value to all users.

THE TENNESSEE NEWSPAPER PROJECT DRAWS TO A CLOSE

On October 1, 2006, after 12 years of funding from the National Endowment for the Humanities (NEH), the Tennessee Newspaper Project ceased the active search for new copies of newspapers in Tennessee. The project was part of the United States Newspaper Project, which included all 50 states; Washington, D.C.; Puerto Rico; and the Virgin Islands. With their grant funding, NEH asked each state to locate, catalog, and preserve all newspapers published in the United States from the 18th century to the present. NEH has granted more than \$54 million to states and large holders of newspapers through this initiative.

Their research value coupled with their fragile condition makes saving historical newspapers for future generations a cultural imperative. Newspapers provide an important window into the past and can be used in a variety of ways by countless users. The United States Newspaper Project helps keep that window open before the papers crumble away. Each state's project hires a staff to inventory holdings in public libraries, county courthouses, newspaper offices, historical museums, libraries, archives, and historical societies. The staff then creates catalog records and enter them into WorldCat, a national database maintained by the Online Computer Library Center (OCLC), which is accessible at thousands of institutions. With a master database of titles to search, researchers around the globe can get available microfilm copies through interlibrary loan.

In 1994 NEH designated the University of Tennessee Libraries as the organization responsible for identifying, cataloging, and preserving the state's newspapers. That year NEH awarded the

University Libraries a small survey grant to start the massive undertaking. In that survey period, the University Libraries contacted almost 900 repositories across the state for more information on their newspaper

Below, overlay: Front page of the Cherokee Phoenix (May 28, 1828), a newspaper printed in both English and the Sequoyah Syllabary; Portrait: Minister, journalist, and governor, William Gannaway "Parson" Brownlow left a distinctive mark as editor of his newspaper, Whig, from the 1840s until the 1870s.



holdings. The University Libraries used those results to plan for the cataloging phase.

NEH next awarded the University Libraries \$250,000 to start the cataloging phase, which began on July 1, 1995. That award and subsequent grants went largely to hire professional staff and fund extensive statewide travel. The cataloging of newspapers (both print and microfilm copies) began at the Tennessee State Library and Archives in Nashville, and the work quickly spread to other institutions across the state. The University of Tennessee, Knoxville, served as the main location for the project, with satellite offices at the Tennessee State Library and Archives and at the University of Memphis. Three more generous grant awards from NEH allowed the project's staff to complete fieldwork and cataloging.

Beginning with the first survey grant, NEH has awarded more than \$1.4 million to the University Libraries to complete this massive endeavor of finding, documenting, and surveying newspapers in Tennessee. Over 12 years, the project cataloged more than 11,000 newspapers, spanning the 18th to the 21st centuries, with almost 4,000 titles held uniquely in Tennessee.

The University Libraries offers a hearty thank-you to all of those involved in such a substantial and beneficial undertaking.

For more information:

www.lib.utk.edu/spcoll/newspaper/tnphome.htm

Left: Front page of Tennessee's first newspaper, The Knoxville Gazette (November 13, 1805), the only copy of the rare paper held by the Special Collections Library

UNIQUE TREASURES

Through donations, endowments, and gifts, the University Libraries can pursue one-of-a-kind collections. Rare, even unique, materials are especially important in building research collections, and this year many of these new additions supported topics related to spring 2007's Appalachian Semester. One such collection was purchased using funds given by the Department of Anthropology in honor of professor emerita Benita Howell.



The recent acquisition of an early-20th-century Church of God photography collection will appeal to researchers interested in Appalachia, religion in Tennessee, and East Tennessee history. This small collection of about 40 photographs shows early members the Church of God in the mountains of East Tennessee and western North Carolina. J. R. Campbell of Hyatt, Tennessee, photographed these families during the 1910s.

The Church of God started as the Christian Union Church in Monroe County, Tennessee, in 1886. The denomination formed out of its founders' dissatisfaction with the "lax" teachings of Baptist and Methodist churches of the time. Church teachings centered on the theory of baptisms, foot washing, speaking in tongues, divine healing, and the premillennial coming of Christ. After a short time, the church moved its headquarters to Camp Creek, North Carolina. There the church declared itself a Pentecostal religion, and the denomination changed its name to the Holiness Church. By 1907 the church adopted a more formal internal governing structure, chose "Church of God" as its final name, and again moved its headquarters, this time to Cleveland, Tennessee. In the 1920s the denomination split into the Church of God and the Church of God of Prophecy.



The Church of God drew its first members from the rural areas of southeastern Tennessee, western North Carolina, and northern Georgia, primarily from Monroe, Polk, Bradley, and McMinn counties of East Tennessee and Cherokee County in western North Carolina. Early on, the denomination

drew from the lower socioeconomic classes, so many of the church's first members lived in small cabins in the mountains.

This new photograph collection shows early members of the Church of God, including the Dockery family, William and Jessie Coleman, L. Gibson, Church of God cofounder W. F. Bryant and family, and the Sellers family. The collection also has a photograph of the Church of God in Harriman, where in 1917 at the 13th General Assembly, the church voiced its opposition to the U.S.'s entry into World War I and declared its members pacifists. One photo also shows T. S. Payne, a member of the Council of Twelve and Council of Elders, at Cleveland, Tennessee, in 1917. These early-20th-century religious leaders contributed a great deal to the direction of religious thought in the Tennessee and North Carolina mountains.

Acquisitions funding and support from donors allowed the Special Collections Library to purchase this important collection during the past year. With your help, we look forward to the building and acquiring new collections for all Tennesseans to appreciate and enjoy.



From top to bottom: Church of God cofounder W. F. Bryant and family

Church of God located in Harriman, Tennessee

One of the founding families of the Church of God, the Sellers family

COLLECTION ENDOWMENTS: CONNECTING THE PAST, PRESENT, AND FUTURE

Collection endowments provide critically needed funds to acquire, preserve, and make accessible library materials in a particular subject area of interest. The escalating costs of materials, in addition to new information being published, have increased the demand for more annual funds to make the libraries responsive to the informational needs of our faculty, students, and the region. Collection endowments begin at \$25,000, and the University Libraries invites donors to make a single gift or to build an endowed fund over 5 years. A list of the collection endowments within the University of Tennessee Libraries follows.

HUMANITIES

Patrick Brady Memorial Library Fund—18th- and 19th-Century French Literature
James Douglas Bruce Endowment Fund—English
Hugh and Margaret Crowe Library Quasi-Endowment—Sociology, Urban and Regional Planning
Kenneth Curry Library Endowment Fund—English and American Literature, the Arts, Philosophy, Classics, and History
Durant DaPonte Memorial Library Endowment—American Literature
Richard Beale Davis Humanities Library Endowment—General
Clayton B. Dekle Library Endowment—Architecture
Roland E. Duncan Library Endowment—Latin American History
Alline Ellis Library Endowment—Center for Children's and Young Adult Literature
Dr. Harold Swenson Fink Library Endowment—Medieval History
Dr. Stanley J. Folmsbee Library Endowment—Tennessee and American History
Great Smoky Mountain Regional Project Endowment—History of the Smoky Mountains
Hodges Books for English Endowment—English
Paul E. Howard Humanities Collection Library Endowment—General
Thomas L. James Library Endowment Fund—English
Mamie C. Johnston Library Endowment—English
Alline Salmons McConkey Jr. Library Endowment—Center for Children's and Young Adult Literature
Jack and Dorothy McKamey Humanities Collection Library Endowment—General
Edward J. McMillan Library Endowment Fund—Religious Studies
Flora Bell and Bessie Abigail Moss Endowment—General Fund
John C. Osborne Memorial Library Endowment—German Literature and Languages
Charles and Elnora Martin Paul Library Endowment—History and English Literature
Pi Beta Phi Children's and Young Adult Literature Library Endowment—Center for Children's and Young Adult Literature
John L. Rhea Foundation Library Endowment Fund—Classical Literature
Norman B. Sayne Library-Humanities Endowment Fund—General
Dr. and Mrs. Walter Stiefel Library Endowment—Romance Languages
Charles A. Trentham Library Endowment Fund—Religious Studies
United Foods Humanities Library Endowment—General
UTK Tomorrow Humanities-Library Endowment Fund—General
Bill Wallace Memorial Library Endowment—Religious Studies
Helen B. Watson Library Quasi-Endowment—Music and Art
Judith D. Webster Library Preservation Endowment—Preservation
Lindsay Young Library Endowment—General

SPECIAL COLLECTIONS

Margaret Gray Blanton Library Endowment—Special Collections
Margaret Graeme Canning Library Endowment—Special Collections
William Elijah and Mildred Morris Haines—Special Collections
Special Collections Library Endowment
William H. Jesse—Library Staff Endowment—Special Collections (American Indian)
Angelyn Donaldson and Richard Adolf Koella—Special Collections
Historical Documents Endowment
Library Archives Enrichment Fund—University Archives
Library Special Collections Endowment—Special Collections

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Endowment for the Great Smoky Mountains Regional Project
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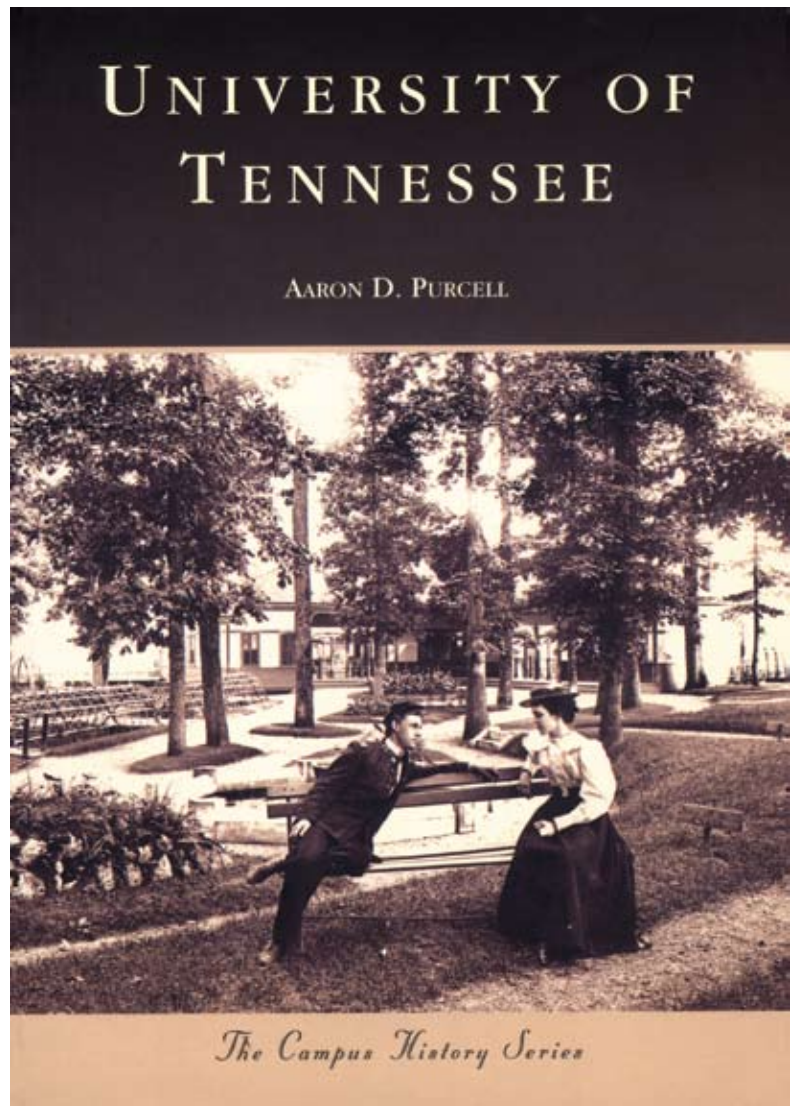
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