Deadline: January 15, 2004

Typing: Double-spaced, numbered pages, including works cited and block quotations; at least one level of internal headings, when necessary; wide margins for feedback; author’s name to appear on title page only

Title Page: Title of Article; Name; Address; E-mail Address; Home and Office Phone; Institutional Affiliation

Abstract: 1–2 double-spaced sentences on title page

Preferred Length: Articles, 5000 words, including works cited

Documentation Style: Current MLA Style Manual

Copies: Four, letter-quality (with unattached postage) or electronic submission in rich text format (RTF)

Special Sections: Book reviews (1000 words) are determined by book review editor. “Connecting” editor determines 500-1000 word personal essays. Email for these editors’s addresses unless electronically submitted.

Editorial Report: Within 8–12 weeks

Compensation: Two complimentary copies

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The Assembly for Expanded Perspectives on Learning
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MAPPING NONFICTION:
INSPIRING A NEW SENSE OF THE TERRAIN

SPEAKERS:
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FOR MORE INFORMATION and WORKSHOP PROPOSAL FORMS:

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Graduate Programs in Composition and Literature

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