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The Library Development Program Report 1978-79



THE UNIVERSITY OF TENNESSEE RECORD



The illustration on the cover is from "View of Mossy Creek Farm, Jefferson County, Tennessee, U.S. America," a lithograph used in J. Gray Smith's A Brief Historical, Statistical and Descriptive Review of East Tennessee, United States of America. A full reproduction of this illustration served as the cover design for the keepsake program distributed to guests at the library reception in March 1979. The portrait above, Madame Recamier, appears in B. Goodrich's The Court of Napoleon, a recent addition to the library's holdings given by Elnora V. Paul.

A decorative border with ornate floral and scrollwork designs in each corner, connected by thin horizontal and vertical lines.

The Library Development Program Report 1978-79

Nineteenth Report

A Program of The University of Tennessee Development Council

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Libraries are the storehouses of history, scientific knowledge, philosophy, and all classes of literature. A library is a window through which people can look into the past, and this is important. Someone said that a nation which does not review its past will repeat the mistakes of its predecessors.

All universities maintain libraries; of 160 institutions surveyed in 1970-71, more than 40 percent had 1,000,000 volumes. The University of Tennessee Library is in this select group, having over 1,400,000 volumes. The size and quality of a library is one of the standards for judging the academic excellence of a university. True scholars usually cannot be attracted to a faculty unless the institution has an excellent library.

While libraries are often thought of simply as depositories for books, it should be remembered that they also store sound tapes, records, documents, old newspapers, magazines, and other miscellaneous items of interest and information. (Someone will probably say, "Doctors' offices are full of old magazines." That is true, but they are not catalogued.)

The selection of books and cataloguing of their properties is an expensive part of a good library's operation, and these duties require the services of many qualified people. There are only about sixty schools in the United States which offer an ALA accredited master's degree in library science. There is a shortage of experienced library administrators and trained supervisory librarians who insure a smooth running operation. In addition to the special knowledge required, library workers must be quiet talking, polite, and patient people.

Libraries are not fly-by-night organizations; they are older than books. About 2500 B.C. one library in Egypt started where first clay tablets and then papyrus scrolls were stored. Though the movable type printing press was discovered less than 500 years ago, libraries have been in existence for 4,500 years.

Since new materials must be added every year, one may support the library in this effort by a gift of books and documents of historical value, or with money with which to purchase these materials. A tax-deductible gift to the University Library is a gift that will continue to serve students, the faculty, and the public for decades to come.



Sincerely,

Wm. E. Walker



Gifts of Distinction

Hales Bar Photographs

A group of eighty photographs recording the construction of Hales Bar Dam were recently given to the library by Seward J. Baker and Elizabeth C. Baker of Lakewood, New Jersey. The Bakers are the children of George S. Baker who became superintendent and general manager of the dam project in 1910. The Baker family resided in Guild, Tennessee, site of the dam, until the elder Baker's death in 1916.

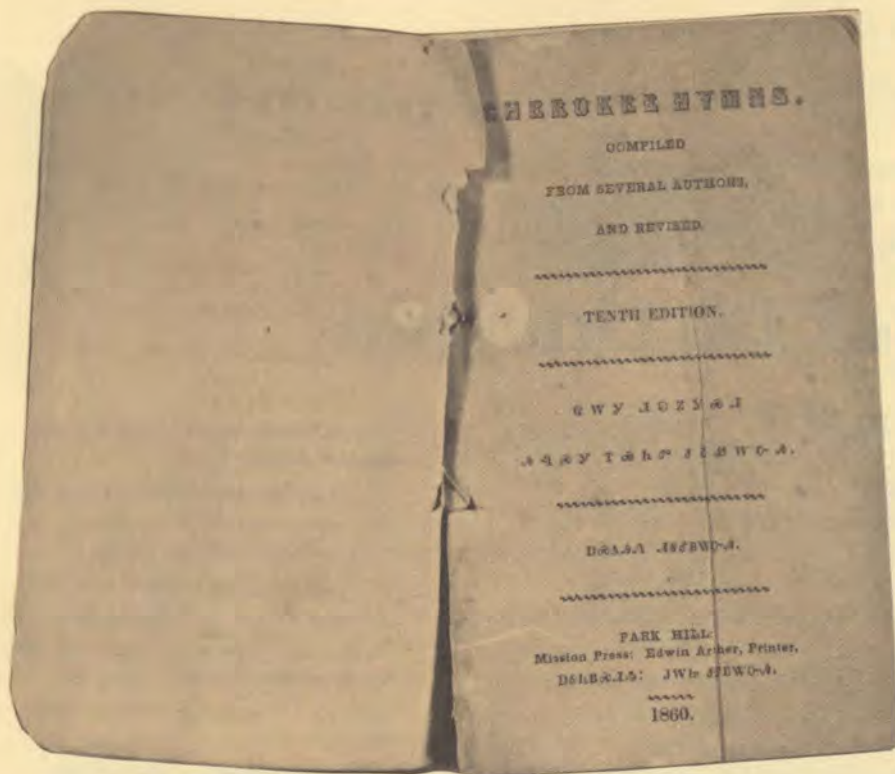
In 1905 private interests, seeking to develop the power possibilities of the Tennessee River in the Chattanooga area, began work

on Hales Bar Dam. Between 1905 and 1913 a moderately high power dam and navigation lock were constructed. The dam, thirty-three miles downstream from Chattanooga, created a lake, eliminating rapid whirls that had caused difficulties for steamboat operators for a century. This was one of the earliest dams built on the Tennessee. When the Tennessee Valley Authority purchased Hales Bar from the Tennessee Electric Power Company in 1939 for \$11,686,773, it was in poor condition. TVA upgraded the structure by correcting leakage, raising the height of the spillway, improving

the navigation lock, and installing two additional generators.

The photographs presented by the Bakers were taken by their father and his younger brother, Oscar H. Baker, who was also present at Guild. They include views of construction work, flood conditions on the river, the construction camp, and steamboat navigation. There are also panoramas of the work area and pictures of individuals employed on the project. This photographic group is an important addition to the library's collection of material relating to the development of TVA. ■





Cherokee Hymns: A Lost Edition

The Cherokee Indians have often been called a civilized nation. It is well known that the Cherokees had developed an alphabet and had even made use of a printing press. With the aid of missionary Samuel A. Worcester, editor Elias Boudinot, and printers John Candy and Edwin Archer, the Cherokees produced newspapers, almanacs, hymnals, and Bibles. Products of the Cherokee press, printed in both English and Cherokee characters, were popular among whites as well as among the Indians. When the Indians were removed to the West, the printing press accompanied them to the Indian Territory. The press in the Eastern Nation was located at New Echota in north Georgia, and after its move to the present Oklahoma was located at Union and later at Park Hill.

Among the most useful issues of the press was a series of hymn books. The Cherokees enjoyed singing. Their voices were musical, their sense of rhythm was marked, and their eagerness to sing was unflagging. The early hymn books were without music, giving words alone, because

the printers had no musical type and no composers who could make use of such type. The printing of music required a particular knowledge and skill that would scarcely justify the purchase of musical type for the Indian press. For years the Cherokees had to be content with hymnals which lacked music.

Four editions of *Cherokee Hymns*, compiled by Worcester and Boudinot, had been printed on the press at New Echota between 1829 and 1833. According to Carolyn T. Foreman's *Oklahoma Imprints, 1835-1907, A History of Printing in Oklahoma Before Statehood*, a fifth edition was printed in 1835 at Union by J.F. Wheeler. *Oklahoma Imprints* also records a sixth and seventh edition printed at Park Hill in 1841 and 1844 by John Candy, and an eighth and ninth edition printed at Park Hill in 1848 and 1854 by Edwin Archer. The press in both Union and Park Hill was known as Mission Press. Although there is no record of a tenth edition of *Cherokee Hymns* in Foreman's *Oklahoma Imprints*, a later bibliographical work, *Oklahoma Imprints, 1835-1890*, by Lester Hargrett alludes to an unseen

seventy-two-page hymnal printed at Park Hill in 1860.

We now know that a tenth edition of *Cherokee Hymns* was issued, though unrecorded in the standard works on Oklahoma printing. We know this because a copy of the tenth edition, printed in 1860 at Park Hill's Mission Press by Edwin Archer, was presented to the UT Library in May. The Hargrett book notes 10,000 copies of a Cherokee hymn book announced as printed in the 1860 annual report of the American Board of Commissioners for Foreign Missions, and further notes the 1861 *Cherokee Almanac* in late 1860 stated that "about 9,000 copies of the Hymn Book are ready for binding." The little seventy-two-page volume, given to the library by Mrs. Millard S. Banks of Clearwater, Florida, appears to be a copy of the elusive Cherokee hymn book described by Hargrett.

It is hard to conceive of a work produced in a printing of nine or ten thousand copies simply disappearing. The disappearance, however, can probably be explained by the advent of the Civil War. A passage from Hargrett (using quotes from *Chronicles of Oklahoma* and C.T. Foreman's *Park Hill*) comments on the 1860 hymnal and paints a clear picture of the demise of Mission Press.

War appearing certain, the American Board closed its Indian Territory missions in early 1861, recalled its missionaries, and disposed of its properties. The Park Hill mission buildings, including the printing office and its contents, were sold in February to Abijah Hicks, a Cherokee, and afterward were repeatedly sacked by Confederate guerillas, a possible explanation of the apparently complete disappearance of all copies of the volume here recorded.

Adjiah Hicks was murdered in July 1862 by a Confederate full blood. On September 10 of that year his widow Hannah wrote in her diary, "Today I went to the Printing Office. I did not know before how completely it had been cleaned out; the Press, types, papers, &c., all carried off or destroyed.

"Once they [the bushwackers]

took the horses and mules, next the cows and then their books and threw them in the woods where the weather destroyed them.”

The discovery of a seemingly unknown item in a field of particular interest to its collection is an event of consequence to a rare book repository. The Special Collections division is more than pleased to add such an appropriate piece as the lost 1860 edition of *Cherokee Hymns*

to its holdings. The division now possesses from the same press almost complete files of *The Cherokee Phoenix*, the newspaper issued at New Echota, and *The Cherokee Almanac* issued at Union and Park Hill, as well as the seventh edition of *Cherokee Hymns* described in both Foreman's and Hargrett's *Oklahoma Imprints*.

The exceptional hymn book was inherited by Mrs. Banks from her

mother, Mrs. Ruffin Smith, of a Knoxville family. Mrs. Smith had always held a special interest in the Indians and the later plight of the Cherokees. Mrs. Banks's gift is a significant contribution to the development of the Cherokee collection. It is always a red-letter day when the library is fortunate enough to acquire additional examples from the pioneer Indian press. ■

Collections of Books

Throughout this year, as in previous years, we continue to be aware of the generosity of friends through their gifts of money and materials; we are pleased by the diversity of contributors and the variety of materials given.

Many of these gifts come from present and former associates within the University community, from alumni and friends, and from acquaintances. Gifts come for various reasons, some in the form of bequests, some as the result of authorship, those whose owners desire a receptive repository when parting with a favorite collection.

Faculty have been generous this year as in other years: Professors Frank F. Bell, Eyvind Thor, and Dr. Donald White of Arizona via Dr. Gary Schneider in the Institute of Agriculture have made contributions to the Agriculture-Veterinary Medicine Library; and engineering professors Dr. L. Raymond Shobe and Dr. Dennis W. Weeter have assured the continued interest of faculty in the growth of the engineering collections. Associates of Mrs. Ruth W. Sellards, formerly professor in the School of Social Work, now deceased, were influential in directing her professional collection to the library; and the personal collection of Professor Walter Ritter Heilman, Jr., formerly head, Department of Romance Languages, has been given in his memory by the widow, Mrs. Marilyn M. Heilman. Dr. Patricia Bell Scott's collection of materials, in memory of

her parents, is a personal gift from this faculty member.

The personal collection of Mrs. Louise M. McCleary, an instructor in English at the University some years ago and a staunch friend of the University for many years, has been made available to the library by her daughter, Mrs. Janet S. Cosson who represents the family in this transaction. Another collection came to the library from the shelves of "Hopecote" when this home became the property of the University. This collection, as the one mentioned above, represents the varied interests of the owner, the details of ownership adding to the interest in and value of the materials.

Collections of books often come as the result of purchases made possible by gift funds, either as outright gifts or as accrued interest from endowed funds. One of these, The Better English Fund established by John C. Hodges, provides generous amounts to the library each year through the auspices of the English department professorial staff. Other endowed funds, those controlled by the library, which have contributed to the growth of the collections bear the names of professors Ira N. Chiles, Kenneth Curry, John C. Hodges, James Douglas Bruce, Walter and Louise Stiefel; and friends Guy C. Youngerman, Herbert Walters, Frank M. Dryzer, Lalla Block Arnstein, John L. Rhea, Hamilton National Bank, and The White Stores. ■

Alwin Thaler Library

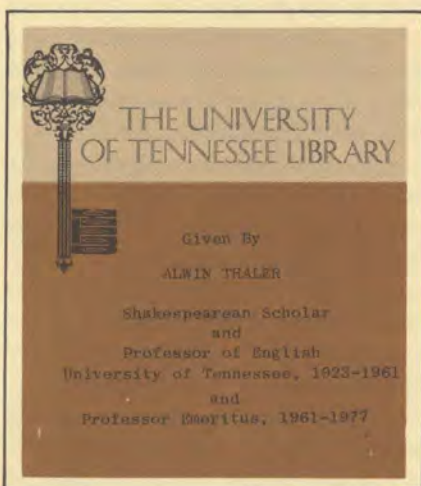
Professor Alwin Thaler's will, read during the late months of 1977, revealed his wishes that his private collection of books be given to the University Library. For several years prior to this date, Professor and Mrs. Thaler selected some of the more valuable materials for immediate presentation to Special Collections. The first of these gifts consisted of letters written by prominent and learned men during the four decades from the late 1920s through the early 1960s. This correspondence related to Professor Thaler's publications and critical studies which had resulted from his Shakespeare research. The second gift contained some twenty-five or more rare and unusual volumes—autographed presentation copies from scholars, critics, and poets. Readers of earlier *Library Development Program Reports* will recall that the 1973/74 and 1975/76 *Reports* carried prominent notices of these gifts.

Lacking the materials noted above, the library available as a result of the recent bequest is not the usual scholar's collection, but one that portrays the personal interests of the Thaler family. Titles representing the strong intellectual background of these readers are complemented by others suggesting a wide variety of social and cultural interests. Subject matter in the collection ranges through many areas: American literary classics, American and English poetry and drama; philosophy, religion, biography, old

and new fiction; humor, detective and spy stories; travel, which indicates visits to and familiarity with Germany, England, France, and the U.S.; children's books representing Professor Thaler's childhood reading as well as that of his two sons. In addition, a considerable file of *Tennessee Studies in Literature*, an annual publication sponsored by The University of Tennessee English department, reveals another of Professor Thaler's interests and accomplishments. His influence as coeditor of *TSL* during its first decade was instrumental in establishing the high quality of material selected for publication and the excellent reputation the series continues to experience during its third decade.

These books from the Thaler library show the marks of having been read, studied, and used, for many of them are copiously annotated and still more are stuffed with relevant clippings, pictures, and papers.

The library is pleased to have been selected as the repository of this collection of books, owned for so many years by the Thaler family; now the books are being absorbed into the collections of The University of Tennessee libraries. We are pleased to add these titles with bookplates conveying the ownership of Professor Alwin Thaler, internationally known scholar, eminent teacher, advisor, and friend to The University of Tennessee, 1923-77. ■



Gifts of Robert A. and Mary Neal Culver

The generosity of Mr. and Mrs. Robert A. Culver, in the form of an unrestricted gift, has made possible the addition of materials which have special significance for students and faculty and for all who are interested in the humanities.

One of these collections, a large selection of opera scores, has come at a time when Department of Music opera majors are gaining national recognition by winning high honors in the annual Metropolitan Opera auditions. Complete orchestrations of opera scores, luxury items for the limited budget which must respond to all instructional and research needs, have not been purchased abundantly up to this time. Nor have any of these scores been added in the less expensive microformats, since use of the material is such that only the printed versions will suffice. In the selection of titles now available from the Kalmas edition of complete orchestrations of these scores, there has been no effort to concentrate on a particular composer, country of origin, or period of history. Rather, the material has been selected for its appeal to those who represent a wide range of tastes in opera, and to the voice and music history major as well as the opera major.

Another purchase, two collections of film, are additions to the non-print collection in the Undergraduate Library. One of these, the *Anyone for Tennyson* series, will provide hours of enlightenment and enjoyment through its

dramatizations of a variety of poetry selections. The other is a vivid and engrossing introduction to the history of China, the oldest continuing civilization. The film, an elaborate portrayal of the accouterments surrounding the life of the Chinese, is titled simply *The History of China*. For the most part, materials in the non-print collection are purchased primarily for instructional needs and are likely to be utilitarian in content, subject matter, and presentation. The more detailed and polished productions, such as the two mentioned above, deal with cultural and historical ideas, are painstakingly and expensively produced, and are highly desirable.

Mr. and Mrs. Culver have long been friends of the University and the library. As chairman of the board of Valley Fidelity Bank, Mr. Culver responded to the appeal for funds made by Dr. John C. Hodges and in 1966 was instrumental in establishing the Valley Fidelity Bank Library Endowment Fund. He has served the University in several capacities: as a member of the Development Council, as a charter member and former chairman of the Chancellor's Associates, as chairman of the University Theatres Opening Night Club Steering Committee and presently as an active member of the Club. In addition, the prestigious University organization, the President's Club, lists Mr. Culver among its members. His leadership talents, organizational ability, and generosity of time and effort are not limited to the University but extend to all parts of the civic community.

The University is extremely fortunate to include Mr. and Mrs. Culver among its friends. And the library is a grateful recipient of their generosity. Only through constant attention to the collection and the careful selection of materials to be added do we insure the quality of the collection for future generations. Mr. and Mrs. Culver's contributions during this year have been a source of encouragement by assisting us in this effort. ■

The Konefsky Braille Collection

In January 1979, The University of Tennessee Library acquired a valuable and unique collection of Braille books in constitutional law and jurisprudence. The 1160 volumes contained in this collection were donated by the family of Dr. Samuel J. Konefsky, who, at the time of his death in 1970, was professor of political science at Brooklyn College.

The production of Braille books is very expensive, and the demand for specialized materials in this medium is limited to a relatively small number of readers. For these reasons the five Braille presses that produce books in the United States today confine their output largely to books of general interest, more appropriate for recreational reading than for use by scholars, teachers, and students.

To supply his professional needs as a teacher and writer, Dr. Konefsky, blinded in early childhood, enlisted the aid of numerous Braille transcribers. These persons, most of whom worked as unpaid volunteers, hand-copied into Braille hundreds of books, journal articles, judicial decisions, and statutes, thus making them directly accessible to Dr. Konefsky. This massive transcribing task continued throughout the thirty years of teaching, writing, and research that his professional career comprised. His high level of scholarly productivity, which included the authorship of four major books, was directly related to the availability of this excellent Braille library.

During his lifetime Dr. Konefsky generously made his books available to other blind persons who, as students or teachers in law and political science, were confronted with the same scarcity of Braille material that he had encountered on entering the academic profession.

Recognizing that he would want to see his library put to the fullest and most practical use, Dr. Konefsky's widow and children made several efforts to place the collection in a research library with facilities sufficient to ensure its permanent preservation, updating, and access to Braille readers. The Harvard Law

Library and the Library of Congress expressed interest in the collection during the early 1970s, but no final agreement had been reached at the time that The University of Tennessee first discussed the matter with Mrs. Konefsky in 1975.

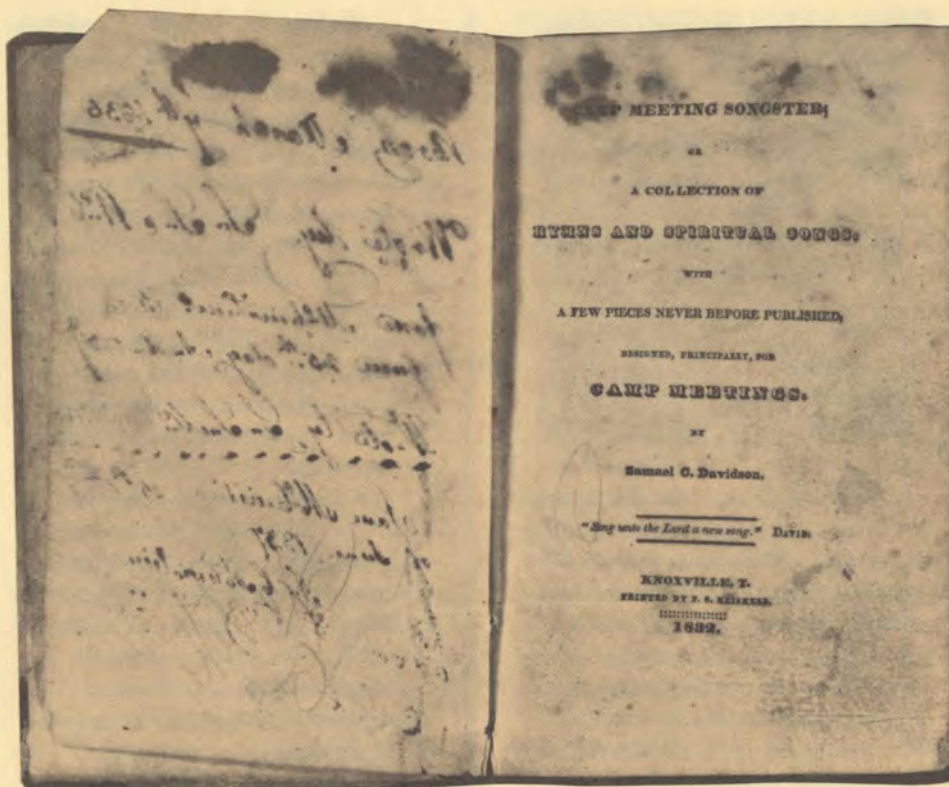
Through the cooperative efforts of the University administration, the library staff, and Professor Otis Stevens, a former student of Dr. Konefsky, arrangements were completed during the fall of 1978 for the placement of the collection in our Law Library. The books will be made fully available to blind scholars and students both on and off The University of Tennessee campus. The collection is accessible to those who wish to use it on this campus. The University is also acquiring a thermoform duplicator which will enable users who cannot come to Knoxville to be provided with copies of the Braille volumes needed.

On May 31, 1979, Dr. Konefsky's widow, Mrs. Roma Konefsky, and his daughter, Mrs. Margaret Blank, were guests of the University at a luncheon held in recognition of their generous gift. Dr. Konefsky's son, Professor Alfred Konefsky of the University of Buffalo Law School, although unable to attend the luncheon, sent an eloquent written statement on behalf of the family. He expressed appreciation to the University for its interest in making his father's books available to other Braille readers.

Although the monetary value of a collection of this kind cannot be easily ascertained, it is estimated that the cost of Braille reproduction of these volumes today would be well in excess of \$70,000. (We acknowledge with appreciation Professor Otis Stephens' contribution of this article for inclusion in the *Report*.) ■

Mrs. Roma Konefsky, widow of Dr. Samuel J. Konefsky, and her daughter, Mrs. Margaret Konefsky Blank, join College of Law Dean Kenneth L. Penegar and Chancellor Jack E. Reese as Professor Otis H. Stephens, Jr., reads from one of the titles in the Braille collection.





Camp Meeting Songster

At the beginning of the nineteenth century, religious revivals found a new popularity. Songs used by revival congregations increased in favor with the advent of the camp meeting, an outgrowth of the revival movement. Camp meetings were born in the South. They were first held in Kentucky, from which they quickly spread to Tennessee, and then into the Carolinas and into the nation at large. Spontaneous song became an important characteristic of the camp meeting.

Louis Benson's book *The English Hymn* (Philadelphia, 1915) gives a vivid account of camp meeting songs:

Rough and irregular couplets or stanzas were concocted out of scripture phrases and every-day speech, with liberal interspersing of hallelujahs and refrains. Such ejaculatory hymns were frequently started by an excited auditor during the preaching, and taken up by the throng, until the meeting dissolved into a "singing ecstasy" culminating in a general handshaking. Sometimes they were given forth by a preacher, who had a sense of rhythm, under the excitement of his preaching and the agitation of his audience. Hymns were also composed more deliberately out of

meeting, and taught to the people or lined out from the pulpit.

Many of these crude songs perished in the using, some were written down, passing from hand to hand. The camp meeting song books which began to appear in the first decade of the nineteenth century doubtless contain such of these as proved effective and popular.

An unusually rare example of a camp meeting song book was a gift to the library this year. The little 120-page volume was presented by Joe Swann of Maryville as a memorial to his father, Eugene Swann. It is entitled *Camp Meeting Songster; or A Collection of Hymns and Spiritual Songs, With a Few Pieces Never Before Published, Designed, Principally, for Camp Meetings.* Compiled by Samuel C. Davidson, the songster was published in Knoxville by F.S. Heiskell in 1832. Aside from its interest as local evidence of camp meeting activity, the book is an extremely welcome addition to the library's collection of early Knoxville imprints. This seldom seen publication is recorded in *American Imprints Inventory, A Checklist of Tennessee Imprints* as being found in only one other library. ■

Selections from Elnora V. Paul Library

The University was given the privilege this year of selecting from a large private library any of the volumes it would like for its own collection. This generous invitation was offered by Miss Elnora V. Paul, a retired teacher from Knoxville. From Miss Paul's library, which contained hundreds of carefully chosen books, ninety rare and unusual titles were selected for the University.

Among the choice items given by Miss Paul were the nine-volume work, *Biography of the Signers of the Declaration of Independence*, published at Philadelphia in 1820; Evert Duykinck's *Portrait Gallery of Eminent Americans*, two volumes published at New York in 1861; Frank B. Goodrich's *The Court of Napoleon*, published at New York in 1857; David Ramsey's *The Life of George Washington*, published at Baltimore in 1814; William B. Stevens' two-volume *A History of Georgia*, published at New York in 1847; John Dillon's *A History of Indiana*, published at Indianapolis in 1859; and J. Parton's *The Life and Times of Aaron Burr*, published at New York in 1859.

A number of the books are enhanced with impressive lithograph portraits and other handsome

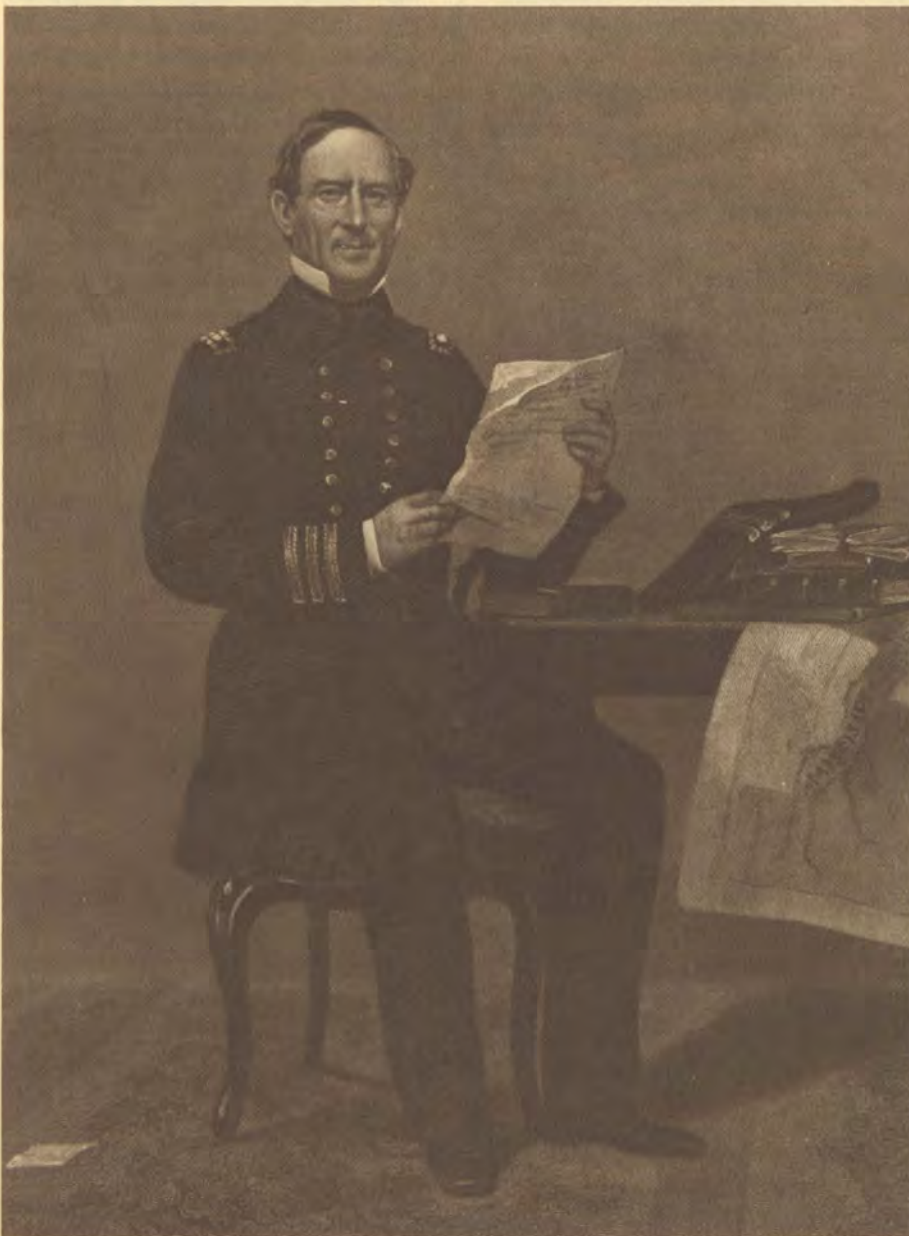


illustrations. Particularly notable are the lithographs in *National Portrait Gallery* which were taken from full-length paintings by Alonzo Chappel. The two volumes have 119 portraits, along with biographical sketches of the nation's most celebrated statesmen and military leaders. Also outstanding for its illustrations is the *Court of Napoleon*, which is graced with delicate color plates executed by the French artist Jules Champagne. This volume features sixteen likenesses of French court beauties, wits, and

heroines taken from authentic originals.

In addition to the few titles singled out for mention above, Miss Paul's gift included scores of literary works, several nineteenth-century atlases, and a selection of art works, biographies, and histories. Such welcome gifts of unusual books continue to be an important factor in building library strengths. The volumes from Miss Paul's collection were presented in memory of her parents, Mr. and Mrs. Charles Paul of Knoxville. ■

*Admiral David G. Farragut, painted by Alonzo Chappel.
From National Portrait Gallery of Eminent Americans (New York, 1862).*



*Frank G. Clement, Governor
of Tennessee, 1953-58, 1963-66*

Clement Materials of Lee S. Greene

The research materials and the manuscripts developed by Lee Greene in preparation for a biography of Governor Frank Clement are being given to the manuscript division of the library.

Dr. Greene, who is distinguished professor emeritus of political science and public administration at The University of Tennessee, assembled copies of more than two thousand items from the Clement Papers at the Tennessee State Library and Archives in Nashville during the course of his research. He conducted thirty-five additional taped interviews with persons knowledgeable about the career of Frank Clement. The interviews with friends, relatives, and political associates, together with transcripts of those conversations, are an important source of firsthand information relating to the late governor. Interviews with family include Robert Clement and Annabelle Clement O'Brien, and those with friends and political associates include Noble Caudill, Joe C. Carr, Harlan Mathews, William Snodgrass, Judge Frank Goad, Dr. Roy Nicks, Joe Henry, Judge Buford Lewallen, and others. University of Tennessee officials Andrew Holt, Edward Boling, Joe Johnson, and Harold Read are also among the interviewees.

Dr. Greene is well qualified to be the Clement biographer. He formerly

headed the political science department at UT and directed the Bureau of Public Administration. His background includes periods of service with both the Tennessee Valley Authority and the War Labor Board. He has served also as a consultant to various state and local agencies and as a director of metropolitan and urban studies in Nashville, Memphis, Knoxville, and Houston. He has been a trustee of the National Institute of Public Affairs, president of southern and Tennessee political science associations, a council member of the American Political Science Association, and editor of the *Journal of Politics*. He is the author of books on Tennessee government and of works on American governmental structure, processes, and functions.

The manuscripts developed by Dr. Greene from his research data are accompanied by synopses of chapters and rough drafts of text. The materials gathered for the Clement biography and the author's manuscript are significant additions to the growing collection of political papers. The University is grateful to Dr. Greene for his continued interest and cooperation in placing appropriate files and publications in the library. ■



Marguerite B. Hamer Bequest

A gift of more than sixteen hundred books came to the University Library this year as a bequest from the late Marguerite B. Hamer. Mrs. Hamer, who died January 28, 1979, was an assistant professor of history at the University from 1920 until her retirement in 1958.

A widely respected historian, Mrs. Hamer held bachelor's and master's degrees from Bryn Mawr College and a Ph.D. from the University of Pennsylvania. She was active in the East Tennessee Historical Society and had served as its president. In addition to contributing a number of articles to professional journals, Mrs. Hamer was the author of *The Chief Phases of Pennsylvania Politics in the*



Jacksonian Period and Cameos of the South.

English history was Mrs. Hamer's special field. She taught survey courses in the history of England and the British Empire, as well as concentrated courses on the Tudors and Elizabethan England, England under the Stuarts, and England in the twentieth century. Because of her extensive world travels, Mrs. Hamer brought to her classes experiences and observations that were most appealing to students. She was a favorite of many history majors who enjoyed her inimitable classroom style and benefited from her erudition.

The books from Mrs. Hamer's library reflect her wide interests. They make up a scholarly collection with shelves of volumes on every aspect of British history, travel books on a global scale, and a generous number of biographies, literary classics, and European, American, and ancient histories. Mrs. Hamer's will provided that all of her books and papers, including reprints and rights thereto, be given to the University. Other bequests were directed to Bryn Mawr College and the University of Pennsylvania for the purpose of establishing fellowships in history, each to be named "The Marguerite Bartlett Hamer History Fellowship." The East Tennessee Historical Society and the Rugby Restoration Plan were also recipients of bequests.

Mrs. Hamer's gift of books, most of them scarce out-of-print titles, will be of great value to the library in rounding out its collection. ■

The Norbert Riedl Folk Culture Collection

An outstanding collection of Southern Appalachian folk culture material assembled by the late Professor Norbert F. Riedl was recently given to the library by the Department of Anthropology and by Mrs. Riedl. The collection occupies ten linear feet of shelf space and includes research files on such topics as architecture, clothing and costume, cockfighting, food and cooking, games and recreation, legends, medicines and remedies, music, quilting, snake handling, and customs pertaining to marriage and divorce and to death and burial. There is also material about the mysterious Melungeons of Hancock and Hawkins counties; and there is a group of thirty tape recordings which relate to many of the file topics.

Norbert Riedl, although not born in the United States, developed an intense interest in the folk culture of Southern Appalachia. Perhaps it was because of his European background that he seemed to have a greater insight than most native-born Americans into why and how this important part of our heritage should be preserved. Not only was Dr. Riedl a trained cultural anthropologist who could use his knowledge of human culture in an attempt to understand the origins of Southern Appalachian traditions and why they persisted, but, more importantly, he had a deep respect for the hardy people of the Southern mountains. In a moving and fitting eulogy published in the *UT Daily Beacon*, Professor Richard Marius encapsulated the essence of Dr. Riedl's relationship with these people as follows:

He was interested in the culture of ordinary people, especially the mountain people of this region. It is a culture that is fast vanishing away, dissolved by the onslaught of progress. Bert wanted to grasp some of it before it was gone.

He loved to see things people made for themselves—their tools, their clothing, their houses. He loved to hear their tunes and their songs, their proverbs, their prayers, and their profanity, too. Always he was interested in understanding how

people here in their isolated valleys and coves generated spontaneously customs and values that tied them to the rest of the family of humankind.

Norbert F. Riedl was born in Markt St. Martin, Austria, on February 16, 1930. Through the influence of his father and a love of the cultural traditions of his native land, young Riedl majored in folk culture studies at the University of Vienna, receiving his Ph.D. in 1954. He was a Smith-Mundt exchange student at the University of New Mexico in 1950-51. He fell in love with America then, and later with an American girl whom he met while they were both graduate students in Vienna. Norbert and Joan Riedl came to the United States in 1956, and after he spent six years on the staff at the Educational Testing Service in Princeton they moved to Knoxville where he had been hired as a professor in the Department of Anthropology at The University of Tennessee. One of the principal attractions of this position was the opportunity to study first-hand the folk culture of Southern Appalachia, and Dr. Riedl wasted no time in immersing himself in the customs of the local people. His courses in Southern

Appalachian folk culture were among the most popular in the department. He published several papers on his folk culture studies in the *Journal of American Folklore* and the *Tennessee Folklore Society Bulletin*. Dr. Riedl was establishing a strong graduate program in folk culture studies at The University of Tennessee when his untimely death occurred on March 26, 1975.

The manuscript division is pleased to be the repository for Bert Riedl's impressive and important research files. Students of area folk life will benefit greatly through the years from having ready access to the information so diligently collected by a dedicated scholar. The library is most grateful to the anthropology department and to the Riedl family for their gift of this valuable collection.

(Much of the text used in this article is taken from the Foreword written by Charles Faulkner in "Glimpses of Southern Appalachian Folk Culture: Papers in Memory of Norbert F. Riedl," *Tennessee Anthropological Association Miscellaneous Paper*, No. 3, October 1978.) ■

Japanese War Criminals

Trials for war crimes were a conspicuous feature of international activity in the years immediately following World War II. In Europe the Nuremberg Tribunal was the most famous of many trials, and in the Pacific the trials held at Tokyo, Yokohama, and other sites were widely publicized. Some 5,700 Japanese were tried on conventional war crime charges, and 920 of these people were executed. The Tokyo trials attracted most attention because the defendants there were the leaders of the defeated Japanese state and its armed forces. These were the most illustrious defendants, and the crimes with which they were charged were considered crimes against peace and crimes against humanity. The trials at Yokohama and other sites involved lesser known war criminals, but were also of great importance. The library was fortunate to receive this year a group of records relating to one phase of the Japanese trials. The records were given to the University by a retired infantry officer, Colonel Henry Y. Lyon of Jacksonville, Florida. Colonel Lyon, a native of Greeneville, Tennessee, served as president of a War Crimes Commission trying Japanese war criminals at Yokohama in 1948.

The Yokohama trial files, amounting to more than three shelf feet of material, include special orders regulating the "detention, interrogation, and trial of suspected war criminals," and consist primarily of defense exhibits and prosecution exhibits complete with photographs and maps. The mistreatment of prisoners of war is the subject of many of the deliberations.

The Japanese war criminal papers are welcome additions to the library's holdings not only because they represent part of Colonel Lyon's distinguished military career, but also because they complement another group of war criminal records—the Nuremberg trial papers—given by Judge Winfield B. Hale some years ago.

Colonel Lyon's military career began in 1917 after he completed a





Colonel Henry Y. Lyon, War Crimes Commission official at Yokohama.

degree in electrical engineering at Virginia Polytechnical Institute. He served as an officer at posts in New Mexico, Texas, Washington, and the Canal Zone, and was a professor of

military science to ROTC groups in Nebraska and Alabama. As commander of infantry units and training regiments, Colonel Lyon saw service in Montana, Panama,

Colorado, California, Georgia, and Alabama. After his War Crimes Commission appointment was conducted, he remained in Yokohama until 1950 as deputy commander of the Yokohama Command. On his return to the United States he was appointed chief of the Kentucky Military District at Louisville.

Colonel Lyon is a member of a prominent Greeneville publishing family. The Lyons published newspapers in Greeneville from the 1850s to the 1950s and are descended from Matthew Lyon, who brought the first printing press west of the Alleghenies. The Lyon Newspaper Collection, a file of six Greeneville newspapers, was presented by the family to the library in 1961 as a memorial to W.R. and E.S. Lyon, father and brother of Colonel Lyon. The Special Collections division is pleased indeed to have again received an important gift through the generosity of this family. The library acknowledges with gratitude the assistance of Colonel Lyon's nephew, C.W. Lyon of Chattanooga, in making arrangements for these gifts. ■

The Sparrow Radiation Biology Collection

The library's impressive array of archival materials in the field of radiation biology was greatly enhanced this year with the acquisition of the Arnold Sparrow Collection. The Radiation Biology Archives is being assembled under the able guidance of Dr. Alexander Hollaender of Associated Universities, Inc., Washington. Dr. Hollaender is a former professor of biomedical sciences at The University of Tennessee and director of the Archival Center for Radiation Biology, School of Biomedical Science, Oak Ridge.

The Sparrow Collection is an important assemblage of 117 research data books supplemented with correspondence files, scientific reprints, laboratory notes, and an extensive group of well executed

glossy print photographs.

Dr. Arnold Hicks Sparrow, born in Saskatoon, Saskatchewan, in 1914, was an internationally acclaimed radiobiologist. He held degrees from the University of Saskatchewan and McGill University and taught at Saskatchewan, Harvard University, New York University, and Cornell University. In 1947 he became a naturalized U.S. citizen and was from that year associated with the Biology Department of Brookhaven National Laboratory, where he was cytologist and radiobiologist. He was, with John Binnington, the author of *Effects of Ionizing Radiation on Plants* published in 1958, the author of a number of periodical articles, and served as editor of *Radiation Botany* for the years 1960 through 1975. Dr. Sparrow's research interests

included radiobiology, structure and evolution of chromosomes, radiation cytology and genetics, factors determining specific radiosensitivity, effects of ionizing radiation on plants, space biology, and environmental mutagens. The collection of materials, contributed to the library by Mrs. Rhoda Cornish Sparrow and her sons, reflect these research specializations.

Dr. Daniel Billen, director of the Institute of Radiation Biology at UT, examined the Sparrow Collection and described it as "truly a remarkable and exciting collection . . . one of inestimable worth." The library is exceedingly grateful to the Sparrow family for this momentous gift, and to Dr. Hollaender for his tireless efforts in bringing it to Knoxville. ■

TVA Bridges

Contributions from library friends and benefactors have each year made it possible to purchase special materials that otherwise would have been unobtainable. Such a purchase this year was a unique photographic survey of bridges in the Tennessee Valley Authority area. The bridge photographs are mounted in twenty-three large binder volumes and include both old bridges and new bridges constructed because of the formation of TVA reservoirs.

The collected photographs and other records in the TVA bridge survey were assembled in the years between 1935 and 1945. The volumes include data on spans in the Chatuge, Nottely,

Appalachia, and Ocoee reservoirs; the Cherokee, Chickamauga, Fontana, and Great Falls reservoirs; the Guntersville, Hiwassee, Kentucky, and Norris reservoirs; the Pickwick Landing, Watts Bar, Watauga and South Holston reservoirs; and the Wheeler and Wilson reservoirs. In addition to photographs of bridges, the survey volumes contain maps, bridge inspection reports, and bridge cost summaries.

Each volume is equipped with a contents sheet and with helpful locator tabs on section dividers. The photographs are all carefully identified by location, date, and photographer, and are furnished with comments describing settings and, in some

cases, condition. There are bridge records accompanying the photographs which note elevations, clearances, span lengths, construction facts, and other pertinent information. Maps and charts give details about bridges to be removed or replaced and instructions about clearing surrounding reservoir areas of timber and other vegetation.

The twenty-three large binders hold more than two thousand photographs. The group, with its wealth of easily retrievable data, forms an invaluable research tool for the study of the river system's development, and complements the library's extensive resources relating to the Tennessee Valley Authority. ■

This photograph, taken in 1941, shows a bridge on River Road at Narrow Valley Creek, part of TVA's Cherokee project.



Reception Honoring Friends & Benefactors

The annual Library Friends and Benefactors Reception was held on Sunday, March 25, at the Agriculture-Veterinary Medicine Library. The handsome new facility on the Agriculture Campus, with its views of the Tennessee River and the Cherokee Bluffs, was a perfect setting for the reception. About 150 guests gathered to see the new library, to enjoy refreshments, and to visit with friends. The reception, hosted by the Chancellor's Associates and the University Library, is held each year as a means of recognizing donors and encouraging additional support.

Guests were welcomed by Charles H. Dean, chairman of the Chancellor's Associates; Dr. Webster Pendergrass, vice president of the Institute of Agriculture; and Dr. Willis Armistead, dean of the College of Veterinary Medicine. Chancellor Jack Reese spoke briefly to the group about the importance of library programs and expressed his gratitude to friends and benefactors for their gifts. Library officials, acting as hosts, greeted the guests and assisted in extending to them a cordial welcome.

Keepsake programs, which have

become a feature of the reception, were handed to guests as they arrived. This year's program cover design was copied from a rare lithograph held in the Special Collections Library. The lithograph was published in London in 1842. A section of the featured illustration appears on this *Report's* cover.

Members of the library committee and officials of the Development Office who planned the reception feel that this year's occasion was among the most successful friends and benefactors events yet held. ■



Dr. Webster Pendergrass, Vice President for Agriculture, welcomes guests to the reception.



Linda Hendricks of the UTK Development Office serves a guest while Eva Jenkins Cunningham looks on.



for Planning and Administration, chats with Professor Robert L. Murphree, Department of Animal Science, and Mrs. Murphree. Dr. Charles F. Reed, Jr., Associate Dean, College of Veterinary Medicine, is seen in the background.

At right Betsey B. Creekmore, Assistant Vice Chancellor



Aubrey Mitchell explains a plan of the College of Veterinary Medicine Teaching Hospital while Chancellor's Associates Dick and Jean Van Sickle look on. Dr. Barry J. Gaines, Associate Professor



of English, stands in the background. Above Physics Professor James W. White and Mrs. White converse with Betsey Creekmore, local author and historian.



Chancellor Jack E. Reese and Emeritus Vice President for Academic Affairs Herman E. Spivey enjoying a light moment during the reception.



Dr. Willis W. Armistead, Dean of the College of Veterinary Medicine, joins Dr. LeRoy Graf, Head, Department of History, and Miss Gladys E. Beach.



Dr. Milton M. Klein, Professor of History, left, chats with Dr. Richard Beale Davis, Emeritus Professor of English.



Betsey Creekmore chats with John M. Armistead along with Mrs. Armistead, far right, and Eva Jenkins Cuningham. Professor Homer Swingle stands behind Mrs. Creekmore.



Sam Balloff, a member of the Chancellor's Associates, and Olive Branch, Collection Development Librarian, renew acquaintance.



The Tennessee Tomorrow Campaign

The first University-wide campaign in UT's history was launched in the fall of 1977 and will run through June 1980. During the three-year effort, UT is seeking \$35 million in private support to strengthen academic programs on all of its campuses. UT Knoxville's goal in the campaign is \$16 million.

While there is a wide range of projects and programs in need of private support, the University chose to concentrate on five priority areas. They are professorship supplements, faculty development funds, library acquisitions, scholarships and graduate fellowships, and the performing arts.

The Tennessee Tomorrow Campaign gives the University an opportunity to call attention to the very special needs of the UTK Libraries, and it gives friends of the University an opportunity to respond in many ways. The goal for the libraries is \$1 million.

Gifts to the campaign and designated for a special program such as the library may be paid over a three- to five-year period. This payout period enables the individual or company to consider a larger commitment than might otherwise be possible. A gift to the library can

also be used for immediate expenditures or designated for addition to the endowment fund.

Gifts to the UTK Library represent a most appropriate way to honor or memorialize an individual or a family. During the campaign, friends of the library might wish to consider establishing named endowment funds with gifts of at least \$10,000. Income from such an endowment may be used to purchase books for a specific department, or college, should the donor desire to do so.

Funds to purchase special collections for the library are also needed. State funds are used for regular library acquisitions and replacement purposes, and are virtually non-existent for purposes of purchasing special books, manuscripts, or collections. Lack of adequate funding for the library is now being felt even more keenly due to the inflationary spirals encountered in the paper and publishing industries. Nowhere have the effects of inflation been more devastating than in the nation's libraries. Private dollars thus become even more essential if the University is ever to be in a position to purchase those special items and collections that help strengthen academic programs

and add distinction to UTK's library.

A larger commitment to the campaign, in the range of \$50,000 to \$100,000, could provide a named endowment which would yield sufficient annual income to allow the University to purchase a very special collection each year in honor of the donor(s).

The campaign also encourages individuals to examine their estate plans as a means of providing for the library in the future. Some of the campaign's largest gifts have been in the form of unitrust agreements, whereby the donor gives the University highly appreciated property and receives an annual income for the remainder of his or her life. Ultimately, the income from such a gift benefits the University's academic programs directly. Or, the donor may simply wish to include the University's library in his or her will.

The Tennessee Tomorrow Campaign is succeeding overall. The 1979-80 fiscal year offers the friends of the library an opportunity to respond in a special way to help secure at least \$1 million in order to meet the special needs of The University of Tennessee Library. ■

Library Contributors

Patrons have made contributions valued at one thousand dollars or more during the year. Donors have made contributions of one hundred to one thousand dollars. Capitalized names denote gifts of five hundred dollars or more.

Faculty and staff who give through the payroll deduction plan make up a substantial nucleus of contributors to the library development and endowment funds. The names of those giving during 1978/79 fiscal year have not yet been made available to this office, but will appear as part of the 1979/80 listing. Names of 1977/78 contributors are included in the appropriate category below. We regret our inability to keep these lists current and ask your indulgence for this delay.

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Procedure for Making Gifts

Over the years, private gifts have played an important role in UTK's library program. Our regular sources of income simply cannot provide sufficient funds for us to acquire the many materials and books which are needed to maintain the level of quality we desire.

Because private financial support is needed, we are often asked to explain the various methods of making gifts to the University and to identify the most appropriate and effective among the several alternatives which are available.

The most popular and effective ways to support the library program are:

Gifts of Books or Other Valuable Library Materials:

Of course, we are particularly interested in receiving gifts which will help us enhance collections already begun or help us fill out certain subject areas as required by the academic program of the University. At an institution of our size and complexity, we often need duplicate copies of titles. You are encouraged to get in touch with us if you are in doubt about the desirability of books you may want to contribute.

Gifts of Cash and Appreciated Securities:

One of the most effective ways of assisting us is an outright gift of cash or securities. This enables us to apply the gift to the most pressing need. Ordinarily, of course, such funds would be used primarily for acquisition of new books. A gift of appreciated securities offers attractive income tax benefits. Personal gifts of this type will be credited to your annual giving program records at the University. In addition, of course, such gifts will qualify you for membership in the Century

Club or Presidents Club if they meet the minimum requirements.

A Fund for Tennesseana and Other Rare Books and Manuscripts:

Contributors to the Library Development Fund sometimes suggest special titles of materials in a particular field as the objective of their gifts. Such requests usually refer to the rare and unusual, a realm of importance to the research collection and scholar, but one which must give way to the needs of the instructional program and may be curtailed entirely in times of budgetary stress. Earmarked gifts often mean that we obtain some expensive and desirable things we otherwise could not aspire to, for action must be immediate and funds at hand when rarities appear, most of them only once in a lifetime. To ensure the Special Collections librarian some participation in the transactions of this unique marketplace, especially in the area of Tennessee materials, it would be helpful to have a fund specified for this use.

Friends of the library who are interested in the uncommon and distinctive may mark their gifts for Special Collections. Doing so could mean a particularly rare bit of Tennesseana coming back to the state.

Deferred Gifts:

A deferred gift is one in which the donor retains some kind of interest or involvement. The University does not actually receive use of the funds until some later date. Included in this category are bequests by will, life insurance, charitable remainder unitrusts and charitable remainder annuity trusts. It is important to note that while deferred gifts do not accrue to the University until some date in the future,

there are usually *immediate* income tax benefits which can be enjoyed by the donor. Gifts made in this manner can be designated for the library program, and usually require competent legal assistance to insure that they are correctly established.

As indicated, all of these gift methods offer income tax deduction advantages which should be carefully considered. The UTK Development department has the responsibility of working directly with all interested donors to insure that their gifts are intelligently planned in the light of current tax regulations. Should you have any questions about the tax deductibility of a proposed gift or should you want to discuss any aspect of making a gift to the University, including Century Club or Presidents Club membership, please get in touch with the University Development department.

Individuals contemplating gifts of cash, securities, or a deferred gift of any type are encouraged to consult with their attorney, accountant, or tax advisor.

The Tennessee Tomorrow Campaign

In the fall of 1977, The University of Tennessee launched a \$35 million capital gifts campaign. UTK's goal within the overall effort is \$16 million. One of UTK's five campaign priorities is \$1 million in "new" commitments and gifts for its libraries. Those interested in more information regarding the campaign and gifts to the library may contact:

Development Office
The University of Tennessee, Knoxville
414 Student Services Building
Knoxville, Tennessee 37916

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