



11-29-2001

Undergraduate Council Minutes of Meeting November 29, 2001

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**THE UNIVERSITY OF TENNESSEE
UNDERGRADUATE COUNCIL**

**MINUTES OF MEETING
November 29, 2001**

Members present:

Mary Albrecht, Angela Batey, Richard Bayer, Chris Cox, Don Cox, David Dobbs, Tom George, Fred Gilliam, Betsy Haughton, Robert Hinde, Heather Hirschfeld, Faye Julian, Suzanne Kurth, Robert Leiter, Mike Mullen, Fred Pierce, Paul Pinckney, Harold Roth, Richard Saudargas, Charles Schreck, Carol Seavor, Euridice Silva, Jean Skinner, Delores Smith, Frank Spicuzza, Terry Stratta, Miriam Summers, and Linda Tober.

Members absent:

Elizabeth Clement, Katie Gregory, Eric Haley, Andrew James, Mark Moon, Johnie Mozingo, Max Robinson, and Michael Ware.

Proxy:

Rita Smith (Barbara Dewey).

Julian called the meeting to order at 1:30 p.m.

I. Proposal from the Standing Committee on General Education

Gilliam, chair of the committee, thanked committee members for their hard work and efforts to redefine and enhance a general education program that meets the needs of undergraduate students in all of the colleges and some 300 areas of study.

On behalf of the committee, Gilliam requested the Council approve "in principle" the proposal which follows on pp. 13247-13259. Gilliam stated that approval in principle indicates the decision of the Council to endorse the structure and requirements of the general education program. He added that the lists of courses need to be further refined and approval of them is not requested.

Discussion focused on the requirement for two courses in cultures and civilizations that can be fulfilled by either foreign language courses or culture and civilization courses. Pinckney asked whether this requirement provided sufficient exposure to diversity. He suggested that students might be required to take courses from both categories. Gilliam responded that the committee maintained that, given the global marketplace, the foreign language option ought to be given a depth of exposure and that one course in foreign language would not be sufficient.

Albrecht commended the proposal stating that with the knowledge base required in contemporary society, the general education requirements will enable the colleges to meet their needs as well as ensure a breadth of education.

In response to Dodd's question about the need to revise the requirement, Gilliam stated that not all colleges enforce the current requirements and that this proposal includes minimum requirements that can be met by all students in all of the colleges. Spicuzza added that colleges can include additional requirements.

Silva requested that Portuguese be included in the foreign language requirement.

Council voted ten to six to approve in principle the general education requirement.

Julian thanked the committee for its long and faithful service.

II. Curricular Changes

A. College of Business Administration

Mary Holcomb, Assistant Dean of the College, presented major changes in the business curriculum that reflect the previously approved new structure of the Business core and minor. She assured the Council that the needs of transfer students will be met and that progression will be guaranteed to students completing articulation agreements with the required grade point average.

Bayer observed that classroom space issues should be considered when courses are scheduled with non-traditional format hours.

Council unanimously approved the new core with minor revision.

B. College of Education

George presented changes in the minors for Elementary and Secondary Education. He also presented a new minor in Middle School Education. The proposals reflect changes in State of Tennessee teacher licensure requirements. Council approved.

C. College of Engineering

Gilliam presented the material that included a departmental name change from Mechanical and Aerospace Engineering and Engineering Science to Mechanical, Aerospace, and Biomedical Engineering.

D. Human Ecology

Skinner presented a change in credit hours for Hotel and Restaurant Administration 421 from 3 hours to 6 hours. Council approved.

E. Nursing

Seavor reported that recent changes in Nursing's undergraduate curriculum requires a course be added to complete the curriculum for MSN students in the Master's entry track. Council approved.

F. University Studies

Council voted to defer action on the addition of a course.

There being no further business, the Council adjourned at 3:20 p.m.

All material requiring Faculty Senate approval appears on pp. 13244-13273.

Respectfully submitted,

Linda M. Tober
Secretary to the Undergraduate Council

**Standing Committee
on General Education**

GENERAL EDUCATION PROPOSAL

PREAMBLE

The Standing Committee on General Education submits the following general education proposal for approval in principle by the Undergraduate Council. Approval in principle will represent the decision of the Council to adopt this general education program and to implement it at a later date pending the completion of several intermediate steps requiring broader participation of the University academic community. Those steps will be described in the paragraphs to follow. Implementation is optimistically targeted for the fall semester of 2003, or in 2004 if necessary. The exact date of implementation will be determined by the pace at which colleges and academic programs can complete the intermediate steps required. Most important among these steps is a thorough review by each academic program to ensure its curriculum is in compliance with the new general education requirements.

If the proposal is approved, it will also be necessary to identify and approve courses that will meet, in full or in part, three general education requirements. Specifically, these requirements are the oral and written communication requirements and the quantitative reasoning requirement. Courses that can be used towards completion of these three requirements will be identified in the Undergraduate Catalog by a suffix (either O, W, or Q). Academic programs will need to develop proposals to add the appropriate suffix(es) to courses that meet the goals of these three general education requirements. It should be clearly recognized that this general education proposal cannot be implemented until a substantial group of courses exist with the O, W, and Q suffixes.

In addition to identifying courses to receive an O, W or Q suffix, five general education requirements (quantitative reasoning, natural sciences, humanities and arts, social sciences and cultures and civilizations) must have an approved course list from which the students may select. The lists included in this proposal have been carefully developed, but the committee recognizes that additions or deletions may be required. During the year prior to implementation, these lists need to be vetted and, if necessary, modified. In recognition of that fact, the approval in principle currently being sought will not constitute formal approval of these lists. Instead, the committee asks that faculty and departments review these lists and suggest courses that should be added or deleted. Other suggestions on the optimum way to organize and present this information to students would also be appreciated.

The third intermediate step would be to develop a suitable description and presentation of the general education program for the 2003 - 2004 Undergraduate Catalog. The description would include the Statement of Purpose, the desired outcomes, the requirements and the course lists. Parallel presentations within each college's catalog chapter should emphasize the role and relevance of general education to the college curriculum and comment of the integration of that curriculum with the general education program.

Finally, a comment should be made regarding resources. This proposal was developed to be achievable within existing resources. With broad support from the faculty and the colleges that they constitute, that goal is achievable. But, the broad support required must include a commitment by the colleges and academic departments to offer general education courses and to contribute to general education goals within the curricula of the academic majors. If either commitment is lacking, the proposed general education program will become a burden that cannot be supported with existing resources.

PROPOSAL

On page 32 of the 2001-2002 Undergraduate Catalog, replace the existing University General Education Requirement with the following Statement of Purpose, Statement of Desired Outcomes and requirements.

Statement of Purpose: General education provides the foundation for successful academic study, for lifelong learning, and for carrying out the duties of local, national, and global citizenship. By building basic skills in communication, analysis, and computation as well as by broadening students' historical and cultural perspectives, the general education curriculum helps students acquire an understanding of both self and society, and thus contributes to their personal enrichment while enrolled and after graduation.

The University of Tennessee's general education program has been designed to enable the student to move among colleges within the university or to move to another institution of higher learning. Although it will provide the student with the skills required by college study, those skills are specific neither to UT nor to a particular major or career path.

Desired Outcomes: The program is expected to produce the following outcomes for the students.

Building Basic Skills: Because the hallmark of the educated person is the ability to think independently, students must be trained to acquire, evaluate and use information.

- Students must be able to **acquire** information by conducting independent research, both in a conventional library setting and through the use of the rapidly developing electronic information technologies, including data bases and internet resources.
- Students must then learn to **evaluate** the reliability, accuracy, and logical soundness of that information. The students will be taught to apply evaluative techniques to statistical and rhetorical presentations in arts, humanities, natural sciences, and social sciences.
- Students must be trained to **use** the information that they have acquired. They must write clearly, speak convincingly, and solve problems using creative approaches.

Developing Broadened Perspectives: General education should help students develop habits of self-examination in the context of the individual's relationship to family, community, society, and world. To this end, a general education should also help foster a commitment to respecting the diversity of personal and cultural values.

- Students should be able to explain their own values and beliefs, as well as to understand the histories and cultures behind those values. Students should also develop a commitment to lifelong learning so that they may continue to examine the relationships between their personal perspectives and the perspectives that arise from other cultures.
- Students should strengthen their sensitivity to cultural diversity by learning other languages, which can provide them with a gateway to the histories and traditions of other cultures, both within and outside of the United States; and by understanding the dynamic nature of a multicultural world through interdisciplinary perspectives.

The General Education requirements are:

- I. **Communicating through Writing** (3 courses): Good writing skills enable students to share ideas, describe values, and record discoveries – all skills that are necessary not only for professional success but also for personal fulfillment in today’s world, where communication increasingly takes place through electronic media rather than face to face. Students must be able to write correctly, and they must be aware that different audiences call for different rhetorical presentations. To satisfy this requirement, students normally take the English 101-102 sequence and one other course designated as “writing intensive” (W) in the undergraduate catalog. The writing intensive course can be within the student’s major or an elective.
- II. **Communicating Orally** (1 course): Being able to express ideas orally is as important as being able to express them well in writing. The well-educated person should be able to speak persuasively to other individuals and to groups, both small and large. Speaking one’s thoughts well, moreover, has always been a critical component of good citizenship. This requirement may be completed by either (1) taking a Speech Communication course from the approved list or (2) taking a course designated as having an oral presentation requirement (O) in the undergraduate catalog. The oral presentation course can be within the student’s major or an elective.
- III. **Quantitative Reasoning** (2 courses): In today’s world, arguments and claims often rely for support on scientific studies and statistical evidence. Students should possess the mathematical and quantitative skills to evaluate such evidence. Furthermore, students should possess the skills both to recognize the quantitative dimension of problems and to use mathematical reasoning to formulate and solve the problem. Finally, students need strong quantitative skills because they are indispensable in managing everyday-life situations. This requirement may be completed by either (1) taking two math or statistics courses from the approved list or (2) taking one math course from the approved list and one course designated in the undergraduate catalog as having a quantitative component (Q). The course designated as having a quantitative component may be within the student’s major or an elective.
- IV. **Natural Sciences** (2 courses): As science and technology come to play an increasingly important role in contemporary life, it becomes increasingly important for all educated persons to understand and be able to employ the scientific method. All students should be familiar with at least one scientific discipline and its role in contemporary life. Such familiarity includes knowledge of the discipline’s basic vocabulary, chief discoveries, and fundamental principles; exposure to the discipline’s experimental techniques; and the ability to use all of the above to analyze issues with scientific dimensions. This requirement is satisfied by taking two courses from the approved list.
- V. **Arts and Humanities** (2 courses): To live well in the present, one must have an acquaintance with the past, especially with the cultural achievements that are the distinctive hallmarks of all human societies, from the earliest hunter-gatherers and cave-dwellers to the most recent electronic forms of culture and art. An appreciation of art, music, theater, literature, philosophy, and religions will not only enrich the lives of students, but it will also help them understand their own and other’s aspirations, both in a historical and a contemporary context. Students can also come to understand their own creative powers through courses in the fine and the performing arts. This requirement is satisfied by taking two courses from the approved list.
- VI. **Social Sciences** (2 courses): The goal of the social sciences is to help us understand the way that we live, especially the relation between the individual and the group, sometimes from an historical but often from a contemporary perspective. Vital to the continued health and success of our society is an understanding of the complex individual, political, and social dynamics that make up the modern world. Students should not only have a knowledge of the principal concerns of the social sciences, but they should also understand the methods by which social scientists collect and evaluate knowledge. This requirement is satisfied by taking two courses from the approved list.

- VII. Cultures and Civilizations** (2 courses): Advances in the technologies of travel and communication have brought nations and cultures into a closer proximity than ever before. In order to meet the global challenges of the twenty-first century, students will need to value the cultural differences that are deeply rooted in the long histories of both living and dead civilizations. Students should enjoy a broad knowledge of other cultures and civilizations by learning about these cultures and the roles that they played in the lives of their citizens and upon the world stage. Only by appreciating cultural diversity can one function effectively in our new global marketplace. This requirement is satisfied by taking (1) two courses from the approved list of cultures and civilizations courses or (2) two courses in a foreign language at the intermediate level or above.

APPENDIX: LISTS OF APPROVED COURSES

ORAL COMMUNICATION COURSES

(To Satisfy General Education Requirement 2)

Speech Communication 210 Public Speaking
Speech Communication 240 Business and Professional Communication
Speech Communication 220 Interpersonal Communication
Speech Communication 270 Argumentation and Debate

QUANTITATIVE REASONING COURSES

(To Satisfy General Education Requirement 3)

Any mathematics course numbered 110 or higher
Any Computer Science course
Any Statistics course
Philosophy 130 Critical Thinking
Philosophy 135 Formal Logic

NATURAL SCIENCE COURSES

(To Satisfy General Education Requirement 4)

Astronomy 161-162 Introductory Astronomy with Laboratory
Astronomy 217-218 Honors: Introductory Astronomy
Biology 101-102 Humankind in a Biotic World
Biology 130 Biodiversity
Biology 140 Organization and Function of the Cell
Botany 110-120 General Botany
Chemistry 100 Principles of Chemistry
Chemistry 110 Introduction to Organic and Biochemistry
Chemistry 120-130 General Chemistry
Chemistry 128-138 Honors: General Chemistry
Geography 131-132 Geography of the Natural Environment
Geology 101 The Dynamic Earth
Geology 102 Earth, Life and Time
Geology 103 The Earth's Environments
Geology 107 Honors: The Dynamic Earth
Geology 108 Honors: Earth, Life and Time
Microbiology 210 General Microbiology
Physics 135-136 Introduction to Physics for Physical Science and Mathematics Majors
Physics 137-138 Honors: Fundamentals of Physics for Physics Majors
Physics 221-222 Elements of Physics

Arts and Humanities Courses

(To Satisfy General Education Requirement 5)

LITERATURE COURSES:

African and African- American Studies 233 Major Black Writers (3)
African and African- American Studies 333 Black American Literature and Aesthetics (3)
African and African- American Studies 443 Topics in Black Literature (3)
American Studies 381 Introduction to Folklore (3)

- American Studies 442 American Humor (3)
- Asian Languages 311 Chinese (Classical) Literature in English Translation (3)
- Asian Languages 312 Chinese (Vernacular and Modern) Literature in English Translation (3)
- Asian Languages 313 Japanese (Classical/Traditional) Literature in English Translation (3)
- Asian Languages 314 Japanese (Modern) Literature in English Translation (3)
- Classics 253 Greek Literature in English Translation (3)
- Comparative Literature 202 Cross-Cultural Perspectives in World Literature (3)
- Comparative Literature 203 Cross-Cultural Perspectives in World Literature (3)
- Comparative Literature 452 Modern Drama, 1880 - 1945 (3)
- Comparative Literature 454 Twentieth Century International Novel (3)
- English 201 British Literature I: Beowulf through Johnson (3)
- English 202 British Literature II: Wordsworth to the Present (3)
- English 221 Literature of the Western World I: Ancient, Medieval, and Renaissance (3)
- English 222 Literature of the Western World II: Enlightenment, Romantic, and Modern (3)
- English 231 American Literature I: Colonial Era to the Civil War (3)
- English 232 American Literature II: Civil War to the Present (3)
- English 233 Major Black Writers (3)
- English 251 Introduction to Poetry (3)
- English 252 Introduction to Drama (3)
- English 253 Introduction to Fiction (3)
- English 254 Themes in Literature (3)
- English 306 Introduction to Shakespeare (3)
- English 333 Black American Literature and Aesthetics (3)
- English 351 The Short Story (3)
- English 381 Introduction to Folklore (3)
- English 389 Literature of the English Bible (3)
- English 401 Medieval Literature (3)
- English 402 Chaucer (3)
- English 404 Shakespeare I: Early Plays (3)
- English 405 Shakespeare II: Later Plays (3)
- English 406 Renaissance Drama (3)
- English 409 Spenser and his Contemporaries (3)
- English 410 Milton, Donne and their Contemporaries (3)
- English 411 Literature of the Restoration and Early Eighteenth Century: Dryden to Pope (3)
- English 412 Literature of the Later Eighteenth Century: Johnson to Burns (3)
- English 413 Restoration and Eighteenth Century Genres and Modes (3)
- English 414 Romantic Poetry and Prose I (3)
- English 415 Romantic Poetry and Prose II (3)
- English 416 Early Victorian Literature (3)
- English 419 Later Victorian Literature (3)
- English 420 The Nineteenth Century British Novel (3)
- English 421 The Modern British Novel (3)
- English 422 Women Writers in Britain (3)
- English 431 Early American Literature (3)
- English 432 American Romanticism and Transcendentalism (3)
- English 433 American Realism and Naturalism (3)
- English 434 Modern American Literature (3)
- English 435 American Novel Before 1900 (3)
- English 436 Modern American Novel (3)
- English 441 Southern Literature (3)
- English 442 American Humor (3)
- English 443 Topics in Black Literature (3)
- English 451 Modern British and American Poetry (3)
- English 452 Modern Drama, 1880 - 1945 (3)

English 453 Contemporary Drama (3)
English 454 Twentieth Century International Novel (3)
English 456 Contemporary/Postmodern Literature (3)
English 479 Literary Criticism (3)
Information Science 330 Books and Related Materials for Children (3)
Judaic Studies 312 Religious Aspects of Biblical and Classical Literature (3)
Italian 401 Dante and Medieval Culture (3)
Italian 402 Petrarch and Boccaccio (3)
Medieval Studies 261 Medieval Culture: Readings from the Early Middle Ages, 500 - 1000 (3)
Medieval Studies 262 Medieval Culture: Readings from the Later Middle Ages, 1000 - 1500 (3)
Medieval Studies 401 Medieval Literature (3)
Medieval Studies 402 Chaucer (3)
Religious Studies 312 Religious Aspects of Biblical and Classical Literature (3)
Religious Studies 313 Religious Aspects of Modern Literature (3)
Religious Studies 389 Literature of the English Bible (3)
Russian 221 Rebels, Dreamers, and Fools: The outcast in 19th Century Russian Literature (3)
Russian 222 Heaven or Hell: Utopias and Dystopias in 20th Century Russian Literature (3)
Women's Studies 210 Images of Women in Literature: Biography and Autobiography (3)
Women's Studies 210215 Images of Women in Literature: Fiction, Poetry, Drama (3)
Women's Studies 210422 Women Writers in Britian (3)

PHILOSOPHY COURSES:

African and African- American Studies 352 African-American Religion in the United States (3)
Classics 201 Introduction to Classical Civilization (3)
Classics 221 Early Greek Mythology (3)
Classics 222 Classical Greek and Roman Mythology (3)
History 321 New Testament Origins (3)
History 322 Christian Thought (3)
Judaic Studies 322 Medieval Philosophy (3)
Legal Studies 344 Professional Responsibility (3)
Medieval Studies 322 Medieval Philosophy (3)
Philosophy 110 The Human Condition: Value and Reality (3)
Philosophy 111 The Human Condition: Knowledge and Reality (3)
Philosophy 240 Ethics (3)
Philosophy 320 Ancient Western Philosophy (3)
Philosophy 322 Medieval Philosophy (3)
Philosophy 324 Seventeenth and Eighteenth Century Philosophy (3)
Philosophy 326 Nineteenth and Twentieth Century Philosophy (3)
Philosophy 342 Business Ethics (3)
Philosophy 344 Professional Responsibility (3)
Philosophy 345 Bioethics (3)
Philosophy 346 Environmental Ethics (3)
Philosophy 349 War and Morality (3)
Philosophy 353 Philosophy and Literature (3)
Philosophy 370 Philosophy of Religion (3)
Philosophy 374 Philosophy and Religion of India (3)
Philosophy 376 Buddhist Philosophy and Religion (3)
Philosophy 379 Religion and Philosophy in China (3)
Philosophy 395 Existentialism (3)
Philosophy 382 Philosophy of Feminism (3)
Philosophy 411 Modern Religious Philosophies (3)
Religious Studies 101 World Religions in History (3)
Religious Studies 102 The Comparison of World Religions (3)
Religious Studies 321 New Testament Origins (3)

Religious Studies 322 Christian Thought (3)
Religious Studies 344 Professional Responsibility (3)
Religious Studies 345 Bioethics (3)
Religious Studies 352 African-American Religion in the United States (3)
Religious Studies 370 Philosophy of Religion (3)
Religious Studies 374 Philosophy and Religion of India (3)
Religious Studies 376 Buddhist Philosophy and Religion (3)
Religious Studies 379 Religion and Philosophy in China (3)
Religious Studies 411 Modern Religious Philosophies (3)
Women's Studies 382 Philosophy of Feminism (3)

ARTS COURSES:

African and African- American Studies 310 Introduction to African American Music (3)
African and African- American Studies 350 History of Jazz (3)
American Studies 334 Film and American Culture (3)
Architecture 111 Architecture and the Built Environment (3)
Art 191 Introduction to Studio Art: Various Media (3)
Art Media Arts 433 Modern Art and Film
Art Media Arts 435 Cinematography as Art (3)
Art Media Arts 436 Video as Art (3)
Art History 172 Western Art (3)
Art History 173 Western Art (3)
Art History 183 Asian Art (3)
Cinema Studies 281 Introduction to Film Studies (3)
Cinema Studies 323 German Film (3)
Cinema Studies 325 Russian Film (3)
Cinema Studies 334 Film in American Culture (3)
Cinema Studies 420 French Cinema (3)
Cinema Studies 421 Topics in Italian Cinema (3)
Cinema Studies 433 Modern Art and Film (3)
Cinema Studies 435 Cinematography as Art (3)
Cinema Studies 436 Video as Art (3)
Cinema Studies 465 Latin American Film and Culture (3)
Classics 232 Archaeology and Art of Ancient Greece (3)
Classics 233 Archaeology and Art of Etruria and Rome (3)
English 263 Introduction to Creative Writing (3)
English 281 Introduction to Film Studies (3)
English 334 Film and American Culture (3)
English 363 Writing Poetry (3)
English 364 Writing Fiction (3)
French 420 French Cinema (3)
German 323 German Film (3)
Latin American Studies 465 Latin American Film and Culture (3)
Music History 110 Introduction to Music in Western Culture (3)
Music History 115 Music in the United States (3)
Music History 120 History of Rock (3)
Music History 290 Introduction to World Music (3)
Music History 310 Introduction to African-American Music (3)
Music History 330 Women in Music (3)
Music History 350 History of Jazz (3)
Music History 390 World Music (3)
Music Theory 100 Fundamentals of Music (3)
Philosophy 350 Aesthetics (3)
Philosophy 353 Philosophy and Literature (3)

Russian 325 Russian Film (3)
Spanish 465 Latin American Film and Culture (3)
Speech Communication 280 Introduction to Oral Interpretation (3)
Theatre 100 Introduction to Theatre (3)
Theatre 200 Basic Theatre Production (3)
Theatre 220 Acting (3)
Theatre 300 Play Analysis (3)
Theatre 340 Introduction to Costume Design (3)
Theatre 355 Introduction to Scenic Design (3)
Theatre 411 Theatre History I (3)
Theatre 412 Theatre History II (3)
Women's Studies 330 Women in Music (3)

SOCIAL SCIENCE COURSES

(To Satisfy General Education Requirement 6)

INDIVIDUAL AND SOCIETY COURSES:

Audiology and Speech Pathology 300 Language and Speech Development
Child and Family Studies 210 Human Development
Child and Family Studies 220 Marriage and Family: Roles and Relationships
Counselor Education and Counseling Psychology 431 Personality and Mental Health
Geography 323 Behavioral Geography
Health 406 Death, Dying and Bereavement
Health 435 Substance Use and Abuse
Information Sciences 350 Information Consumer
Linguistics 200 Language, Linguistics, and Society
Psychoeducational Studies 210 Psychoeducational Issues in Human Development
Psychology 110 General Psychology
Psychology 117 Honors: General Psychology
Psychology 220 Behavior and Experience: Humanistic Psychology
Psychology 360 Social Psychology
Psychology 434 Psychology and Gender
Retail and Consumer Science 341 Family and Consumer Behavior
Sociology 311 Family
Sociology 320 Interpersonal Communication Processes
Sociology 370 Social Psychology
Speech Communication 320 Interpersonal Communication Processes
Speech Communication 420 Communication and Conflict
University Studies 321 Aging and Society
Urban Studies 323 Behavioral Geography
Women's Studies 230 Marriage and Family: Roles and Relationships
Women's Studies 434 Psychology and Gender

DIVERSITY:

African and African-American Studies 343 Race and Ethnicity
African and African-American Studies 473 Black Male in American Society
African and African-American Studies 483 African-American Women in American Society
American Studies 310 Introduction to American Studies
American Studies 343 Race and Ethnicity
American Studies 345 Collective Behavior and Social Movements
Anthropology 310 North American Indians
Anthropology 320 American Cultures
Geography 363 Geography of the American South

Geography 365 Geography of Appalachia
Health 425 Women's Health
Nursing 202 Health and Culture
Religious Studies 232 Varieties of Religious Communities
Rural Sociology 380 Rural Sociology
Sociology 232 Varieties of Religious Communities
Sociology 340 Class Structure
Sociology 343 Race and Ethnicity
Sociology 345 Collective Behavior and Social Movements
Sociology 375 Gender in Society
Sociology 380 Rural Sociology
Speech Communication 466 Rhetoric of the Women's Rights Movement to 1930
Speech Communication 476 Rhetoric of the Contemporary Feminist Movement
Women's Studies 220 Women in Society
Women's Studies 375 Gender in Society
Women's Studies 425 Women's Health
Women's Studies 466 Rhetoric of the Women's Rights Movement to 1930
Women's Studies 476 Rhetoric of the Contemporary Feminist Movement
Women's Studies 483 African-American Women in American Society

SOCIAL STRUCTURES:

Botany 305 Socio-Economic Impact of Plants
Communications 150 Communications in an Information Age
Cultural Studies in Education 291 Sport in American Society
Economics 201 Introductory Economics
Economics 207 Honors Introductory Economics
Forestry 100 Forest and Forestry in American Society
Human Services 220 Introduction to Human Services
Legal Studies 330 Law in American Society
Legal Studies 340 Women, Politics, and the Law
Political Science 101 United States Government and Politics
Political Science 102 Introduction to Political Science
Political Science 107 Honors: United States Government and Politics
Political Science 311 Contemporary Issues in American Public Policy
Political Science 312 Popular Culture and American Politics
Political Science 321 Urban Politics and Process
Political Science 330 Law in American Society
Religious Studies 301 Religious Myth, Symbol, and Ritual
Social Work 250 Social Welfare
Sociology 110 Social Problems and Social Change
Sociology 120 General Sociology
Sociology 291 Sport in American Society
Sociology 310 American Society
Sociology 344 Power in Society
Sociology 360 Environment and Resources
Speech Communication 260 Communication and Society
Speech Communication 450 Propaganda
Urban Studies 321 Urban Politics and Process
Women's Studies 340 Women, Politics, and the Law

CULTURES AND CIVILIZATIONS COURSES

(To Satisfy General Education Requirement 7)

CULTURES AND CIVILIZATIONS COURSES:

African and African-American Studies 235 Introduction to African Studies 1-16th Centuries
African and African-American Studies 236 Introduction to African Studies 16th-20th centuries
African and African-American Studies 315 The African Diaspora
African and African-American Studies 319 Caribbean Cultures And Societies
African and African-American Studies 371-372 African History
African and African-American Studies 373 African Religions
African and African-American Studies 379 Geography of Africa
African and African-American Studies 381 History of Africa
Anthropology 120 Prehistoric Archeology
Anthropology 130 Cultural Anthropology
Anthropology 302 Anthropology of Religion
Anthropology 313 Peoples and Cultures of Mesoamerica
Anthropology 315 The African Diaspora
Anthropology 316 Peoples and Cultures of South America
Anthropology 319 Caribbean Cultures and Societies
Anthropology 373 African Religions
Asian Studies 101-102 Asian Civilization
Asian Studies 332 Classical Islam
Asian Studies 333 Islam in the Modern World
Business Administration 311 International Business
Cinema Studies 323 German Film
Cinema Studies 325 Russian Film
Cinema Studies 434 Hispanic Culture through Film
Cinema Studies 465 Latin American Film and Culture
Classics 251 Introduction to Classical Civilization
Classics 221 Early Greek Mythology
Classics 222 Classical Greek and Roman Mythology
Classics 232 Archeology and Art of Ancient Greece
Classics 233 Archeology and Art of Euthruria and Rome
Classics 331 Archeology of the Aegean Bronze Age and Early Greece
Classics 334 Cities and Sanctuaries of the Greek and Roman World
Classics 381 Greek Civilization
Classics 382 Roman Civilization
Classics 383 Women in the Greek and Roman World
French 432 Contemporary French Culture
Geography 320 Cultural Geography: Core Concepts
Geography 371 Geography of Europe
Geography 373 Geography of South America
Geography 375 Geography of Russia and Central and East Europe
Geography 379 Geography of Africa
German 350 German-Jewish Topics in Literature and Culture
German 363 Modern German Culture
History: All history courses except 221-222 (227-228), 346 through 359, 407-408,
442 through 459, 481 through 493
Italian 314 Highlights of Italian Civilization
Italian 401 Dante and Medieval Culture
Italian 414 Italian Culture Studies
Judaic Studies 311 Ancient Hebraic Religious Traditions
Judaic Studies 350 German-Jewish Topics in Literature and Culture
Judaic Studies 369-370 History of the Middle East
Judaic Studies 383-384 History of Jewish Civilization
Judaic Studies 395 Crusades and the Medieval Christian-Muslim Relations
Judaic Studies 405 Modern Jewish Thought
Latin-American Studies: All courses except 315-316, 333, 402 through 456, 479 through 493

Medieval Studies 201-202 Medieval Civilization
Medieval Studies 261 Medieval Culture: Readings from the Early Middle Ages, 500-1000
Medieval Studies 263 Medieval Culture: Readings from the Later Middle Ages, 1000-1500
Medieval Studies 312-313 Medieval History
Music History 380 Music in World Cultures
Religious Studies 101 World Religions in History
Religious Studies 102 The Comparison of World Religions
Religious Studies 311 Ancient Hebraic Religious Traditions
Religious Studies 332 Classical Islam
Religious Studies 333 Islam in the Modern World
Religious Studies 405 Modern Jewish Thought
Religious Studies 474 Modern and Contemporary South Asian Religion
Russian 325 Russian Film
Spanish 401 Cultural Plurality and Institutional Change in Latin America
Spanish 434 Hispanic Culture through Film
Spanish 465 Latin American Film and Culture
Women's Studies 360 Women in a Cross-Cultural Perspective
Women's Studies 383 Women in the Greek and Roman World
Women's Studies 432 Women in European History

FOREIGN LANGUAGE COURSES:

Arabic 221-222 Intermediate Modern Arabic
Asian Languages 231-232 Intermediate Chinese I, II
Asian Languages 251-252 Intermediate Japanese I, II
Asian Languages 331-332 Advanced Chinese I, II
Asian Languages 351-352 Advanced Japanese I, II
Asian Studies 221-222 Intermediate Modern Standard Arabic
Asian Studies 241-242 Intermediate Modern Hebrew
Asian Studies 261-262 Intermediate Persian
Chinese 231-232 Intermediate Chinese I, II
Chinese 331-332 Advanced Chinese I, II
French 211-212 (217-218) Intermediate French
French 300-345 French language courses
German 201-202 Intermediate German
German 311-312 Conversation and Composition
German 411-412 Advanced Conversation and Composition
Greek 261 Intermediate Greek: Grammar Review and Readings
Greek 264 Intermediate Readings in Greek
Italian 211-212 Intermediate Italian
Italian 341-342 Intermediate Grammar, Composition, and Conversation
Japanese 251-252 Intermediate Japanese
Japanese 351-352 Advanced Japanese
Latin 251 Intermediate Latin: Grammar Review
Latin 252 Intermediate Latin: Vergil's Aeneid
Persian 261-262 Intermediate Persian I, II
Portuguese 211-212 Intermediate Portuguese
Portuguese 309 Intermediate Conversation and Composition
Portuguese 409 Advanced Conversation and Composition
Portuguese 400 Portuguese For Speakers of Another Roman Language
Russian 201-202 Intermediate Russian
Spanish 211-212 Intermediate Spanish
Spanish 300 Transition: Composition and Grammar through Reading
Spanish 305 Composition and Aural Comprehension
Spanish 323 Upper-level Grammar and Composition

COLLEGE OF BUSINESS ADMINISTRATION

PRE-BUSINESS CORE

ACCOUNTING

CHANGE IN COURSE HOURS

Accounting 202 Principles of Managerial Accounting (2)

BUSINESS ADMINISTRATION

ADD

Business Administration 101 Basic Business Applications (1)

An online course with GTA consultation in which students learn operating systems basics, Lotus Notes GroupWare, and Microsoft Word, Excel, and PowerPoint. Exit testing is in the form of online performance tests in the applications on scheduled examination periods. Not available for credit if Management 203 or equivalent has been completed. S/NC credit only.

Business Administration 201 Business Functions (4)

Understanding how business works through application and integration of fundamental business functions. Includes aspects of marketing, finance, logistics, operations, organizational behavior, and information management. Prereq: Economics 201, Accounting. 201, BA 101 or equivalent. Coreq: Statistics 201.

MANAGEMENT

DROP

Management 203 Management Information Systems (3)

BUSINESS ADMINISTRATION

ADD

Business Administration 331 CBM I: Supply Chain Management (2)

Coordinating the end-to-end relationships between supply chain members, from inputs to delivery of product/services. Understanding impact of demand and supply information flows across the supply chain. Emphasis on integrating activities through improved processes and relationships to achieve and maintain competitive advantage. Prereq: Progression as a business major in the College of Business Administration and junior standing. Coreq: BA 332.

Business Administration 332 CBM I: Demand Management (2)

Analysis of current and future markets opportunities. Translation of identified opportunities into strategies to select, acquire, and retain customers that are consistent with overall organizational objectives. Includes design, execution, and evaluation of strategies from the perspective of an organization within a channel of distribution context. Prereq: Progression as a business major in the College of Business Administration and junior standing. Coreq: BA 331.

Business Administration 341 CBM II: Lean Operations (2)

Design of the product delivery system in manufacturing and service operations. The dynamics of the supply chain. Managing flows in manufacturing and service processes. Specific techniques for designing process design, such as pull replenishment, cellular layout, standard work and mixed model sequencing. Prereq: Progression as a business major in the College of Business Administration and junior standing. Coreq: BA 342.

Business Administration 342 CBM II: Information Management (2)

Emphasis on the concepts, structure, and components (input, processes, output, feedback and control) of information systems, and database design and management. Includes the role, function and integration of information systems and technology into business activities. Prereq: Progression as a business major in the College of Business Administration and junior standing. Coreq: BA 341.

**Business Administration 351 CBM III: Business Management:
The Marketplace (2)**

Integrative experiential learning experience to facilitate student learning of the interrelationships between the perspectives of supply chain management, demand management, lean operations management, and information management. Prereq: BA 331-332, BA 341-342. Must be admitted to a business major in the College of Business Administration, and be of junior standing. Coreq: BA 352.

Business Administration 352 CBM III: Organizational Behavior (1)

Behavioral processes in organizations; motivation, leadership, decision making, communication; behavioral consequences; group behavior, informal organizations, organizational structure, conflict, politics, change and development. Prereq: BA 331-332, BA 341-342. Must be admitted to a business major in the College of Business Administration, and be of junior standing. Coreq: BA 351.

Business Administration 361 The Firm in a Global Context (3)

Domestic and international factors that impact the decision-making process of the firm: domestic and international macroeconomics, regulation, trade policy, technological change, institutional and cultural systems. Emphasis on relationship between theoretical models and actual problems encountered in the conduct of business. Prereq: Business Administration 201.

CHANGE IN COURSE NUMBER AND PREREQUISITE

Business Administration 311 to **Business Administration 371**
Prereq: Economics 201 to **Prereq: Business Administration 361**

DROP

LOGISTICS AND TRANSPORTATION

L & T 301 Introduction to Logistics (3)
L & T 302 Introduction to Transportation (3)

MANAGEMENT

**Management 301 Principles of General and Operations
Management (3)**

MARKETING

Marketing 301 Principles of Marketing (3)

BUSINESS MINOR FOR NON-BUSINESS STUDENTS

Students pursuing majors in colleges other than the College of Business Administration (CBA) and who wish to obtain a minor in Business Administration must successfully complete the following requirements:

- Accounting 201-202
- Economics 201
- Statistics 201
- Business Administration 201
- Finance 301
- Marketing 300
- Management 300

All upper division (300 level or above) course work must be taken at UT. Students are responsible for meeting the listed prerequisites of any upper division courses taken.

Math 125 or 141 is a prerequisite to Statistics 201.

Engineering students may substitute Chemical Engineering 301 for Statistics 201.

ADD

MANAGEMENT

Management 300

Organizational Management (3)

Not for Business majors. The study of the theories of organizations and the practice of management within them. Prereq: Business Administration 201 and Junior standing.

MARKETING

Marketing 300

Marketing and Supply Chain Management (3)

Not for Business majors. Practical applications-oriented overview of what every manager needs to know in order to effectively provide value to customers of the organization, and improve long-term performance through the systematic, strategic coordination of traditional business functions within a particular company and across businesses. Prereq: Business Administration 201 and Junior standing.

DEPARTMENT OF MANAGEMENT

CHANGE IN COURSE

FROM:

Management Science 310 Management Science and Decision Support Systems (3)

TO:

Management 410

Management Science (3)

RATIONALE: Prerequisites remain the same. This is the only Undergraduate course under the MGT Science heading, and the Management Science program is designated as a graduate program, so it seems more appropriate to list it as MGT. The quantitative requirements make the 400-level more appropriate.

CHANGE IN COURSE TITLE

FROM:

Management 431 Personnel Management (3)

TO:

Management 431 Human Resource Management I (3)

FROM:

Management 432 Implementation and Evaluation of Personnel
Programs (3)

TO:

Management 432 Human Resource Management II (3)

CHANGE IN COURSE NUMBER AND TITLE

FROM:

Management 311 Labor Relations and Collective Bargaining (3)

TO:

Management 411 Labor Relations and Collective Bargaining (3)

RATIONALE: This change reflects the level and content of the course.

OLD ADMISSIONS POLICY

Progression Standards

Admission to the College of Business Administration does not guarantee acceptance in the chosen major. Students who enter the College of Business Administration as freshmen or sophomores must apply for a major in the semester after attempting 40 hours. The academic record presented will be assessed by the Undergraduate Business Program advising staff. The following minimum requirements must have been met in order to be considered for admission to the major:

1. The student must have followed a business curriculum.
2. The student must have earned a minimum 2.75 cumulative average (3.0 for accounting) over the courses specifically required in the lower-division of that curriculum, excluding electives.
3. The overall record will be evaluated for quality and seriousness of purpose. An excessive number of withdrawals, incompletes, repeated courses, or failures may result in denial of progression.
4. Progression standards are subject to change; current standards are available in the Undergraduate Business Advising Center, Glocker 52.

PROPOSED ADMISSIONS POLICY

Progression Standards

Acceptance to the College of Business Administration does not guarantee progression into a specific major. Students are admitted to the College as pre-majors and must earn admission to a major prior to the completion of 75 hours of coursework. Application to a major is a one time only event and occurs as part of the student's advising session in the Undergraduate Business Advising and Services Office the semester they complete the following coursework:

Math 125, 123 or 141-142 (6 or 8 hours)
Written Communications (3 hours from English 263, 295, 355 or 360)
Accounting 201-202 (5 hours)
Economics 201 (4 hours)
Statistics 201 (3 hours)
Business Administration 201 (4 hours)

Students will progress to a major provided they have earned 2.75 cumulative GPA (3.0 Accounting) in the coursework listed above.

The Admissions Committee will review applications the week after final grades are posted and students will be notified via mail. If denied progression, the student must pursue a major in a college other than Business Administration at the University of Tennessee.

Only in unusual cases will an application be considered beyond 75 hours of completed coursework. Progression standards are subject to change. Current standards are always available in the Undergraduate Business Advising and Services Office, 52 Glocker.

Effective Fall 2002

EDUCATION

Drop

400 Professional Studies: Teachers, School and Society (2)

401 Professional Studies: The Learner (3)

EDUCATIONAL ADMINISTRATION AND CULTURAL STUDIES

Cultural Studies

Add

400 Professional Studies: Teachers, School and Society (2) (Previously Education 400)

EDUCATIONAL PSYCHOLOGY

Add

401 Professional Studies: Applied Educational Psychology (2) Application of concepts, principles, techniques and models from Educational Psychology to facilitate student learning and creation of effective classroom environments. Pre-req: Admission to Teacher Education.

THEORY AND PRACTICE IN TEACHER EDUCATION

Elementary Education

Revise Credit Hours and Coreq

351 Laboratory and Field Studies in Elementary Education (1-2) Prereq: Admission to Teacher Education Program. Coreq: Elementary Education 422.

Special Education

Add

402 Professional Studies: Special Education and Diverse Learners (2) Characteristics and needs of students with disabilities and diverse learners with emphasis on educational implications. Techniques, strategies and resources for teaching students with special learning, behavioral or medical needs, and the requirements of special education laws. Prereq: Educational Psychology 210 and Admission to Teacher Education.

Theory and Practice in Teacher Education Continued

Revise page 100 of the 2000-2001 UTK Undergraduate Catalog, Elementary Education Minor to read as follows:

Students interested in becoming elementary school teachers (K-Gr.8) earn a BA or BS degree in the College of Arts and Sciences (see Pre-Teaching Programs for Prospective K-8 Teachers). While completing requirements for the baccalaureate degree, students are encouraged to take a minor in Elementary Education:

Educational Psychology 210	3
Information Sciences 330	3
<u>Reading Education 430</u>	<u>2</u>
Instructional Technology, Curriculum, and Evaluation 486	3
<u>Cultural Studies in Education 400</u>	<u>2</u>
<u>Educational Psychology 401</u>	<u>2</u>
<u>Special Education 402</u>	<u>2</u>
Elementary Education 351	2
Elementary Education 422	6
Undergraduate Total	25 hours

Revise Program on Page 101 of the 2000-2001 UTK Undergraduate Catalog, Secondary Education Minor to read as follows:

Students interested in becoming secondary school teachers earn a BA or BS degree in the College of Arts and Sciences (e.g., English, mathematics, etc.). While completing requirements for the baccalaureate degree students are encouraged to take a minor in Secondary Education:

Educational Psychology 210	3
<u>Theory and Practice in Teacher Education 352</u>	1
Instructional Technology, Curriculum, and Evaluation 355	3
<u>Cultural Studies in Education 400</u>	2
<u>Educational Psychology 401</u>	<u>2</u>
<u>Special Education 402</u>	<u>2</u>
Instructional Technology, Curriculum, and Evaluation 486	3
Undergraduate Total	16 hours

Add

On Page 100 of the 2000-2001 UTK Undergraduate Catalog, add the following new Middle School Education Minor:

Students interested in becoming middle school teachers (Gr. 5-8) earn a BA or BS degree in the College of Arts and Sciences (see Pre-Teaching Programs). While completing requirements for the baccalaureate degree, students are encouraged to take a minor in Middle School Education:

Educational Psychology 210	3
Information Sciences 330	3
Reading Education 440	2
Instructional Technology, Curriculum, and Evaluation 486	3
Cultural Studies in Education 400	2
Educational Psychology 401	2
Special Education 402	2
Elementary Education 351	2
Elementary Education 422	6
Undergraduate Total	25 hours

EXERCISE SCIENCE AND SPORT MANAGEMENT

Exercise Science

The Sport Management program recommends the following amendment to the Progression Statement, following the six items already delineated:

Students admitted to the Sport Management major must maintain a minimum cumulative GPA of 2.5 thereafter to remain in good academic standing. Students who drop below the minimum for one semester will be advised of their status by letter. Students who are below the minimum for two semesters will be advised by letter that they have been dropped from the major.

Effective Fall 2002

Undergraduate Council Minutes

November 29, 2001

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HOTEL AND RESTAURANT ADMINISTRATION

Revise Credit Hours

421 **Professional Experience in Hotel/Tourism Management (6)** (formerly (3)

Supervised educational experiences in selected hotel/tourism operations. Prereq:
Progression into the program and HRA 326, 390.

Effective Spring 2002

Add:

432 Health Promotion, Maintenance, Restoration in the Community (3)

Focus on nursing care of at risk individuals, communities, and populations. Assessment of sociocultural values, environmental factors, health education, and community resources. Design of interventions to promote, maintain, and restore health through the use of the epidemiological process. Prereq: Nursing major or consent of instructor.

Effective Mini-Term 2002