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The Library Development Program Report 1976-77

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太平記英勇傳

堀本儀大夫高利

佐藤正清の勇臣諸國に戦功最
 就中異國の合戦に味方の軍勢金
 櫛の両城に在りて大軍を取圍れ給
 難儀の由りては正清の

命と請

長林車
 人共は是を畏ん
 と彼亦不至う戦
 散ふ切りては此時儀夫
 流矢のふまふ左の臂と深く
 射られし折る長林の此所
 小来りしは儀夫車人我手と
 節ぬ此矢投捨てられしは
 車人驚き馬より飛下り非ぬ
 され堀本快然として心持は
 言のふ馬乗出り敵中へ駈入當手
 の大将藤大任より猛將ふまふ
 馬より下り切て落し其依首とあがり
 たり堀本長林とともみ闘やう割勇ろ
 儀夫夫白き鳥毛と以て鎧の鞆一車人
 黒き鳥毛と以てそのまやと成りけれは彼國の
 戦卒とも白鳥毛黒鳥毛とて面々恐慄たり

一家略傳史
 柳下亭種員記



一甲齋
 國二方画
 (Red seal)

星
 交



On the front cover:

TAIHEIKI EIYUDEN

Horimoto Takakaga (p.n.) is the name of this fierce warrior captured in action by artist Ichiyusai Kuniyoshi-ga, whose signature appears at the bottom right of the print. The Japanese characters at the top tell the warrior's story; at bottom left is the page number (45), and the publisher's name (Yamamotoya Heikichi, 1804-60).

A decorative border with ornate floral and scrollwork designs in each corner, connected by thin horizontal and vertical lines.

THE LIBRARY DEVELOPMENT PROGRAM REPORT, 1976/77

Seventeenth Report

A Program of The University of Tennessee Development Council

THE UNIVERSITY OF TENNESSEE RECORD
VOLUME 80, ISSUE NO. 4, SEPTEMBER, 1977. Published monthly
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Ruth C. Ringo

1902-1976

Ruth C. Ringo, professor emeritus and retired associate director of libraries, was born in Clinton, Kentucky. She came to Tennessee College in Murfreesboro for her undergraduate work and, upon graduation, was advised by a friend, who had just been offered a post at The University of Tennessee Library, to write to the librarian in Knoxville. So she did, and thus began her occupation with this library, an involvement which was to bring her back again and again from ventures in other directions.

Ruth Ringo observed librarianship that first year out of college while she worked as a circulation assistant, a position now called "supporting." Deciding a library career was what she wanted, she set out at once to acquire the fundamentals, leaving Tennessee to study library science at the University of Illinois. Her first professional position was at the Cincinnati Public Library. Seven years later she came back to Knoxville for the second time, when Mary E. Baker, librarian, wrote asking her to return as a cataloger.

After two years, Miss Ringo went to the U.S. Department of Justice Library for four years. Miss Baker wrote again, "...If we should find ourselves

able to offer you a salary of \$1,800.00 a year...would you be willing to come ...and help us build up a real department of acquisitions?" She was willing; she came back, this time as order librarian, a new area of the profession for her, and from this position she moved forward, competently and with apparent ease, for thirty years of continuous service.

In 1952 she was named associated director of libraries, and her charge was now library-wide. Until her retirement in 1970 she maintained, reexamined, and strove to improve the patterns of library operation and service which she had helped to establish. Over all the years at UT, she never slipped back or ever stood still. The words she used when she returned from Washington typified her: "I shall go into (this new field) with the intention of learning the work as it is now organized and then studying various angles for possible changes and better coordination."

That's how it was all the way. Her mind was methodical, her field of vision wide. She was systematic, organizational, and intolerant of waste, whether it be of time, funds or human potential. She was a strong

woman, confident and disciplined, and the continually increasing accoutrements of management never daunted her; she never seemed to notice that there were more than one million volumes instead of 170,000, more than \$1 million rather than \$50,000 in funds, and 150 people where there had been twenty.

But the people were individuals to her, with problems to be studied and triumphs to celebrate; the funds were a trust to be handled wisely and immaculately; the books were adjuncts to education to be kept readily accessible and safe. As the years she helped to formulate library policy and administer its application were growing years for both library and University, so they were for her. She never stopped investigating or learning.

Ruth Ringo was an elegant lady, beautifully groomed and clothed, easily gracious and attentive to her friends. When she died on November 11, 1976, she left behind a standard of freedom, achievement and fulfillment which could serve as a goal for women everywhere.

Daphne H. Townsend



John C. Hodges
Coordinator, Library Development
Program, 1960-1967



John H. Fisher
Head, Department of English

Libraries are, of course, the heart of education in the humanities. What cyclotrons and ultramicroscopes are to scientists, incunabula and reference collections are to scholars and critics. The Widener, Sterling, and University of Illinois libraries are fundamental to the reputations of Harvard, Yale, and Illinois. The University of Tennessee is fortunate in having a strong collection of books in literature and philology thanks partly to the interest and generosity of members of the English department. J. Douglas Bruce, professor of English 1900-1923, gave his outstanding collections of medieval and philological books to the University library, together with a generous bequest for the continued purchase of books. John C. Hodges, professor of English 1921-1962, likewise gave his fine collection of eighteenth-century books and another bequest for the purchase of books. These two gifts provide invaluable support to students and teachers in all areas of the humanities, and we are gratified by the continuing support from the Tennessee State Legislature. But in this area there is never enough. Great libraries are built only by continuous appropriation and continuous buying, for, as Ecclesiastes says, "Of making many books there is no end." The greatness of Tennessee as a university will be measured substantially by the strength of its library collections and the elegance and convenience of its library facilities.

It was with these considerations in mind that the professors of English voted last spring to contribute \$50,000 of the income from Professor Hodges' bequest to the English department to the Capital Gifts campaign as endowment for the library to purchase books in the area of the humanities. This contribution is in the spirit of Dr. Hodges' "Better English Fund." A strong library will indeed promote better English, and better History, better Political Science, and better learning in all areas of education. We very much hope that other friends will join us in strengthening this and other aspects of the work of The University of Tennessee.

Of Interest in 1977

Kurz & Allison Prints

An outstanding item purchased recently through the Harold S. Fink Fund is *Battles of the Civil War, 1861-1865, a Pictorial Presentation*. This volume, published in 1960, reproduces in color the series of Civil War battle scenes put out by the firm of Kurz & Allison in Chicago between 1884 and 1894. The large prints originally issued in a 55 x 70 cm. format have been reduced in this binding to 42 x 59 cm. In all, thirty-six battle scenes were published, many of them probably based on sketches Louis Kurz made during the war. President Abraham Lincoln had dispatched Kurz to several battlefields and camps to make pictorial representations of what he observed.

The publishers of this work do not

claim that the battles as portrayed are historically accurate. Some definitely are artist's conceptions, perhaps based on the best information available at the time. However, the prints are most striking and highly interesting, with a wealth of pictorial detail unmatched in contemporary lithographs. The facsimiles of the battle scenes, arranged chronologically, are each accompanied by a short factual narrative of that battle. These accounts have been written by outstanding historians and authors from all over the country. Boxed on the same page with the battle accounts are brief biographical sketches of the authors.

Though relatively inexpensive when published, the original prints today are collectors items if they can be found at all. No complete set of the

thirty-six scenes has been located. The Library of Congress has a nearly complete copyright set on file, and the Chicago Historical Society has acquired nearly all of them.

Among the conflicts represented are a number of Tennessee engagements. These are Battle of Fort Donelson, Battle of Shiloh, Battle of Stones River, Battle of Chickamauga, Battle of Chattanooga, Battle of Lookout Mountain, Battle of Missionary Ridge, the Assault on Fort Sanders, the Fort Pillow Massacre, Battle of Franklin, and Battle of Nashville. Eight of the Kurz & Allison prints, mostly those relating to Tennessee, are present in the library's Special Collections in original form.



ASSAULT ON FORT SANDERS.



The Historie of Philip de Commines

A notable example of early seventeenth-century English printing was presented to Special Collections by Mrs. J.T. Mengel. The volume, *The Historie of Philip de Commines Knight, Lord of Argenton*, was imprinted at London by Ar. Hatfield for J. Norton in 1601. Translated from the French by Thomas Danett, the work was first issued by Norton in 1596, and was printed again in 1601. There was another London edition printed by John Bill in 1614 and a fourth edition by Samuel Mearne in 1674.

Mrs. Mengel's gift, the 1601 edition, has a handsome title within historiated borders, is graced with decorated initials, and bears the printer's mark at the end of each book except the fourth. The printer's mark is a framed device of Truth attacked by Calumny and upheld by Time, with the motto, *Veritas Filia Temporis*. It is called Bollifant's device and was probably one of those used in common

by the printers at the Eliot's Court Press. It was used by A. Hatfield for J. Norton in the 1601 edition and again by J. Bill in the 1614 edition of *The Historie*. Other London printers using the device in the early seventeenth century were G. Bishop, J. Haviland, A. Griffin, and E. Griffin.

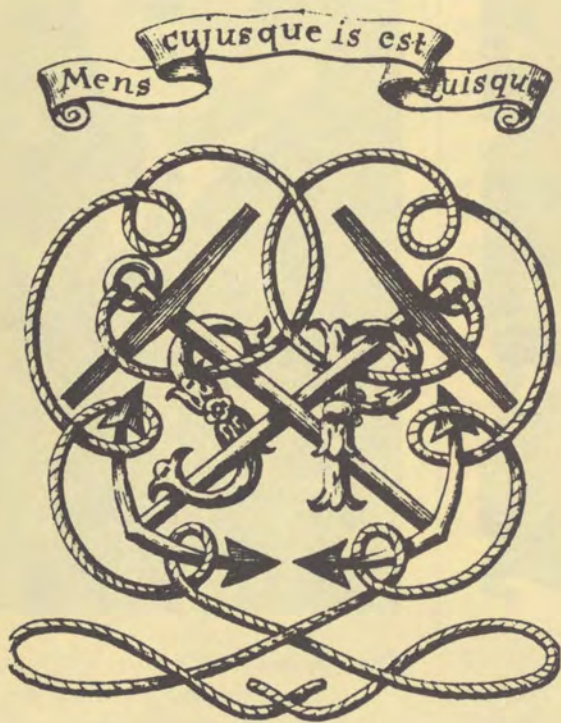
The Historie, an account of the life of Philip de Commines, a fifteenth-century nobleman who served the Duke of Burgundy and King Louis XI of France, is beautifully bound in full mottled calf with outer borders in blind stamping, inner borders in gold stamping, and a gold decorated back strip.

It will be remembered that Mrs. Mengel in 1973 gave a copy of the exceedingly rare book, John Smith's *The Generall Histories of Virginia, New England and the Summer Iles*, printed in London in 1632. With another outstanding rare book gift this year, Mrs. Mengel remains a treasured supporter of the library.

The Ray Jenkins Papers

One of the most important gifts to come to the library this year was a group of papers from well-known Knoxville attorney, Ray Jenkins. The papers relate to Mr. Jenkins' role in the much publicized Army-McCarthy hearings. Mr. Jenkins was chief counsel to the Senate Committee which conducted the 1954 nationally-televised inquiry into the anti-Communist activities of the Wisconsin senator, Joseph McCarthy. The gift includes transcripts of the hearings, recordings of testimony, newspaper clippings and several thousand letters written to the chief counsel during the course of the telecasts. Many of the letters reflect the attitudes and reactions of television viewers to the proceedings.

The papers will be of research value to historians, political scientists, and others interested in studying the political climate of the McCarthy era.



Facsimile of Ovid's *Metamorphoses*

A handsome two-volume facsimile edition of *The Metamorphoses of Ovid* translated by William Caxton, 1480, was presented to the library in May by the Power Foundation of Ann Arbor, Michigan.

The Phillips manuscript which is reproduced as volume I of this edition was first discovered in 1964. It was bought at Sotheby's in London on June 22, 1966, by Mr. Lew David Feldman of the House of El Dieff, Inc., New York for £90,000. An appeal was issued in November 1966 by Magdalene College, Cambridge, to redeem the manuscript so that it could be joined with volume II, bequeathed to the College in 1703 by Samuel Pepys. The two manuscripts originally formed a single whole. £20,000 was raised in

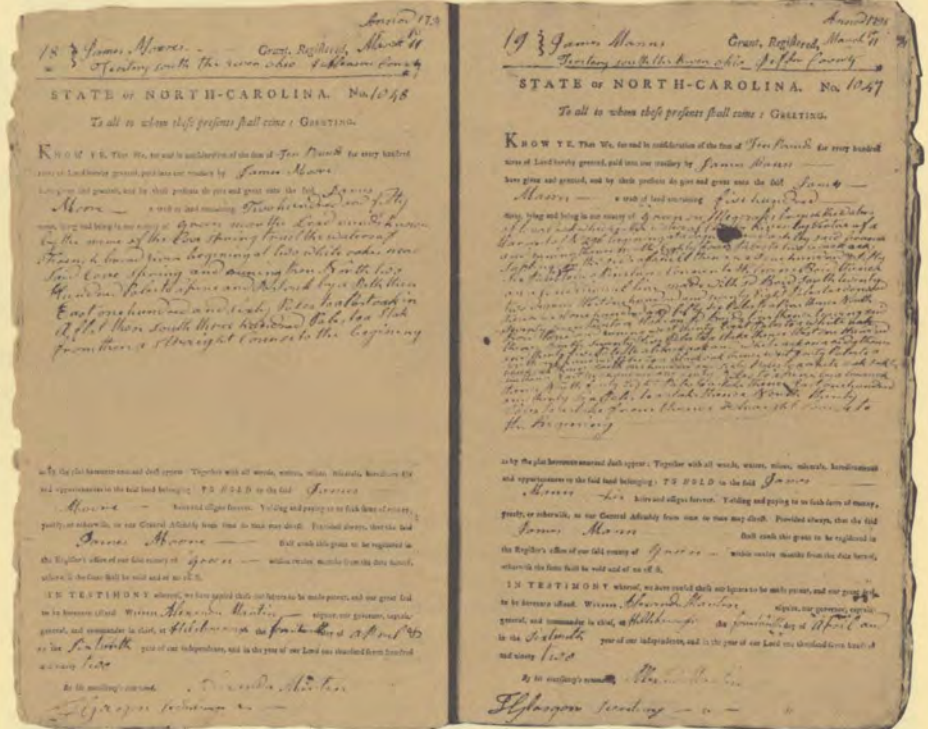
England toward the purchase, and £70,000 was lent for the purpose by Mr. Eugene Power of Ann Arbor. As a result of the appeal and the generosity of Mr. Power, Mr. Feldman of New York relinquished his rights to the Phillips manuscript and the two parts of the Caxton translation were reunited in Magdalene College. Volume II of this edition reproduces the Pepys manuscript.

The facsimile edition faithfully recreates the beautiful manuscript, showing illuminated initials, a rubricated text, and colorful illustrations. The volumes are graced with a fine binding of full calf with gold stamped decorations on covers and spines. This impressive work was published in 1968 by George Braziller of New York in association with Magdalene College, Cambridge.

Kuniyoshi Prints

A bound volume containing fifty prints by the nineteenth-century Japanese artist, Iqusa Kuniyoshi, has been placed in the library by Dr. and Mrs. Otto C. Kopp. The highly valued prints depicting scenes from "Lives of the Taiheiki Heroes" were acquired by Dr. Kopp while he was with the U.S. Army in Japan during the early 1950s. The colorful representations in the volume are of fierce Japanese warriors of the fourteenth century. Each page deals with one of the Taiheiki heroes and includes a lengthy text in Japanese characters. The Taiheiki ("Chronicle of Great Peace") was written in the fourteenth century about events that occurred between 1318 and 1368. The long war tale has been translated into English recently. The prints were published in Tokyo about 1848 by Yamamotoya Heikichi. The fifty sheets, every one bearing the artist's signature, publisher's mark and censor's seals, have been cut from a Japanese *wahon* (codex) and remounted.

The Kuniyoshi collection is to be presented to the library by Dr. and Mrs. Kopp in loving memory of their parents. Dr. Kopp is professor of geology at the University.



Southwest Territory Land Grants

It was the good fortune of the library this year to acquire the largest group of territorial papers ever to come its way. Eighty-nine land grants, issued when the Tennessee country was still known as the Territory of the United States South of the River Ohio, were presented by the Alfred A. Swann Estate. The gift of historically important documents was directed to the University by Mr. and Mrs. Willard Carter of Morristown on behalf of the estate. The Swanns, as most East Tennesseans know, were large landholders in the area of Jefferson County near Dandridge.

Dated during the period 1791 through 1795, the eighty-nine grants deal with tracts of land in Greene, Hawkins and Jefferson Counties. At the time in which the papers were

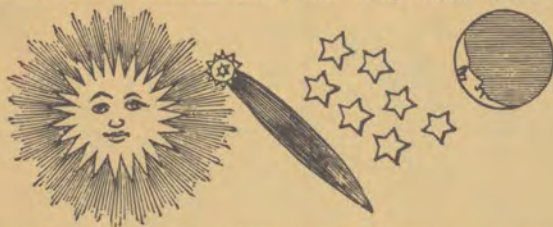
issued, the counties mentioned were vastly larger than they are today. The official forms printed for use by the mother state, North Carolina, were adapted by hand for the purposes of the Southwest Territory government. Transactions detailed on these eighteenth-century records show sales of Tennessee Valley land priced at only two levels. The land was sold at a figure of fifty shillings for every one hundred acres, or at ten pounds for every one hundred acres. Apparently the rich river bottom property on the French Broad and Nolichucky commanded the higher prices.

Territorial papers in such numbers as those represented in the Swann gift are rarely seen. The manuscript division is most pleased to be the repository for this group of documents so rich in research value.

THE ALL-SEEING EYE



Is emblematical of the Omnipotent and Omnipresent Sovereign of the Universe, whose presence pervades all space, and to whom the secrets of all hearts are known. Under his watchful care, the sun, moon and stars



perform their revolutions, and comets are guided in their course. This awful being pervades all space, and penetrates every thought of man; he hears every word; he sees every action of our lives, and will finally reward every one according to his works.

THE ANCHOR AND ARK.



The *Ark* is an emblem of that divine Ark, which



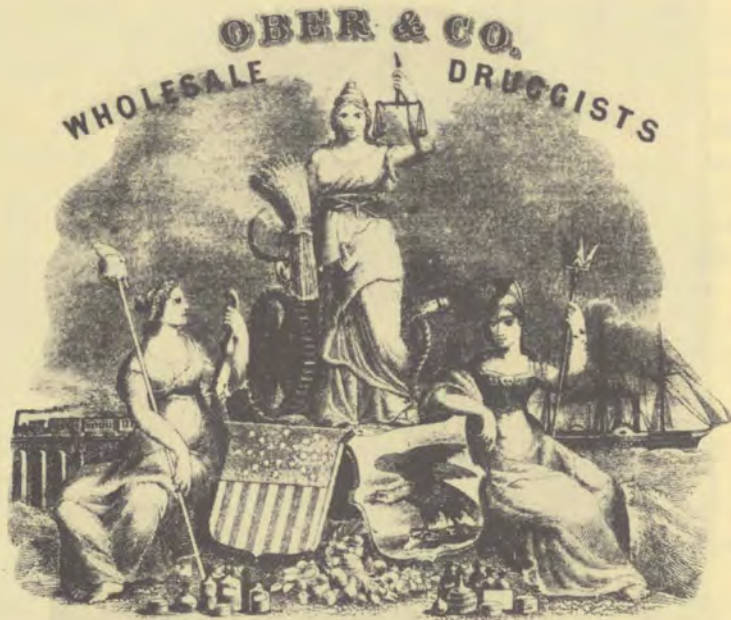
Freemasonry Collection

Gift funds were an important factor in the library's acquisition this year of an impressive collection of southern freemasonry publications. Among them were some eighteen early Proceedings from the Grand Lodge of Tennessee and the Grand Chapter of the Royal Arch Masons of Tennessee, ranging from the year 1815 to 1850. Some of the earlier pieces are so rare that they remain unrecorded in the published inventories of Tennessee imprints.

The oldest Tennessee publication in the group, *Proceedings of the Grand Lodge of Tennessee from April 4, 1814 to October 2, 1815*, was published in Nashville in 1815 by the pioneer printer, T.G. Bradford. It is the first recorded Proceedings and is reportedly held by only three repositories. This publication details the establishment of the Grand Lodge for the state of Tennessee at a convention held in Knoxville on December 27, 1813. Authority over jurisdiction of the several lodges in the state had been relinquished by the Grand Lodge of North Carolina and Tennessee on September 30 of the same year. The subordinate lodges under the jurisdiction of the new Grand Lodge were those at Knoxville, Greeneville, Newport, Rogersville, Gallatin, Franklin, Nashville, Port Royal, Clarksville, Charlotte, Blountville, and St. Louis, Missouri Territory. Perhaps the most celebrated name to appear on the rolls of subordinate lodges was that of John Sevier, a member of Greeneville Lodge, number 3.

Out of the 150 publications from other southern states, dated between 1806 and 1900, most notable are the sixty-four items from Kentucky masonic groups (1806-1896). Organizations of freemasons in North Carolina, Mississippi, Louisiana, South Carolina, Texas, and the Indian Territory (Oklahoma) are also well represented in the collection.

Addition of the new assemblage of freemasonry items to an existing strength provides the University with outstanding holdings in this field.



**Drugs, Medicines, Paints, Oils, Dye Stuffs
SPICES, PERFUMERY, WINDOW GLASS & C.**

Gideon Cate Papers

A group of thirty-eight manuscript pieces from the files of Gideon Cate, a Sullivan County merchant, were given to Special Collections in April by Minnie Cate Morrell. The manuscripts are records kept by Cate in the pursuit of his mercantile business during the period 1854-1879. The invoices, correspondence, and receipts in this group give an insight into economic conditions and commercial patterns of that time. Cate was engaged in a general merchandise establishment in Blountville and, according to the records, dealt with suppliers and wholesalers in a wide area ranging from Mobile and Atlanta to Baltimore and Philadelphia. For example he

bought for his store candies and fruits in Baltimore (a box of lemons cost \$4.00 in 1859), soaps, perfumery, wines and brandies in Cincinnati (two dozen containers of ox marrow pomade cost \$2.00 in 1856), jewelry and notions in Baltimore (one gold cross cost \$1.25 in 1859), and hardware in Lynchburg, Virginia (a barrel of nails cost \$15.00 in 1862).

These papers complement the large group of business ledgers, daybooks, accounts and registers the library has been collecting for research purposes through the years.

Miss Morrell, now retired from Wittenberg College in Springfield, Ohio, is a former student and teacher at The University of Tennessee, Knoxville.

Better English Fund

A name long familiar to readers of this Report is that of the Better English Fund which has appeared with great consistency on our list of patrons, those who have given \$1,000 or more to the library during the current fiscal year. This name appears again this year and the amount given, as is not unusual, is considerably more than the minimum required for inclusion in this select list.

In the past, these funds have been made available to the library usually as the result of requests for expensive titles—special editions, collected works, microform files, journals, etc.—needed in the collections. This year the funds have not been tailored to the purchase of particular items, but have been added to the allocated funds. This has resulted in the purchase of many and varied titles as a means of helping to satisfy the diversified and insatiable interests of the scholar and student in the field of English language and literature.

The library is aware of the enormous contribution this fund has made toward improving the collections and wishes to convey its appreciation to those who control distribution of these funds—the English department professorial staff. We thank them, not only for this collective effort on behalf of the library collections, but also for the individual and unstinting interest and support which they have given in all things connected with the library and its services.

Cincinnati, April 13 1856

Mr. G. Cate Bristol Tenn

Bought of John D. Park

Dealer in

CATAWBA WINE & BRANDY, ISABELLA WINE, PERFUMERY,
Family Medicines, Trusses, Combs.

BRUSHES, SOAPS, SHAVING, CREAMS, POMADES, HAIR OILS, HAIR DYES AND VARIETY GOODS.

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Country Orders promptly attended to.



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SOUVENIR SONG

—BY—



WM. YANCEY ERWIN.

Price

10 Cts.

—AUTHOR OF—

"Original Poems, Rhymes and Aeroetics."
[See extracts from editorials on last page]
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Ronald R. Allen

One of the library's most consistent and most generous supporters has been Ronald R. Allen, Knoxville insurance company executive and antiquarian book dealer. For a number of years Mr. Allen has made outstanding contributions of materials to the library and the past year was no exception.

Among the 195 items given this year were unusual books, pamphlets, programs, broadsides, manuscripts, maps, photographs, and relics. There were 131 books and other pieces relating to Knoxville and Tennessee history, many of them freemasonry publications, and sixty-two literary first editions. Two of the most interesting items were manuscript

maps of Knoxville, one (dated 1873) showing the plan of Williamsburg, located between the present downtown area and the University, and the other showing the plot of ground deeded by James White to Hugh Lawson White, January 13, 1797. Another item which attracts attention, and may be used for exhibit purposes, is a small envelope containing a folded sheet with the handwritten inscription, "Hair of Andrew Jackson, sent by him to Genl. John M. McCalla, at Lexington, Kentucky, 1844, brought by Ed. J. Donelson." Inside the sheet is a black card supporting a strand of red and gray hair. Other pieces typifying the variety represented in the Allen gift are a scrapbook devoted largely to the

White Caps of Sevier County (1929), a photograph of Mrs. Eliza A. Brownlow at age ninety-three (1912), Bryan's "Last Words on Evolution," his posthumous speech prepared for the famous Scopes Trial at Dayton (1929), "Knoxville With the Drys," a souvenir song used as temperance propaganda (ca. 1910), "A Dream of Christmas Eve," the Journal and Tribune Carriers Address, Christmas, 1902, and a Wholesale Price List for fall 1895 and spring 1896 for Southern Nursery Co., Winchester, Tennessee. Mr. Allen's donations of books and materials in other formats are most welcome additions to the diverse research resources which comprise Special Collections.

Ochs Gift

Five large scrapbooks kept by members of the Ochs family of Chattanooga were given to the University in May. The scrapbooks, presented by Mrs. Van Dyke Ochs of Lookout Mountain, deal mostly with the career of Milton B. Ochs, or relate to his friends and family. Mr. Ochs was the youngest of three brothers who were all important figures in the world of newspaper publishing. Adolph S. Ochs, the oldest brother, was publisher of the *New York Times* and principal owner of the *Philadelphia Leader*, the *Chattanooga Times*, and the *Chattanooga Tradesman*. George W. Ochs, the second brother, was publisher of the *Philadelphia Public Ledger*, and was twice mayor of Chattanooga. Milton Ochs was managing editor of *The Chattanooga Times*, publisher and controlling owner of the *Nashville American*, and general manager of the *Philadelphia Public Ledger*.

The volumes presented to the library span the years 1880 through 1955. The earliest volume is largely devoted to the time Milton Ochs spent at The University of Tennessee

(1881-1882), and includes clippings, programs, correspondence, club minutes, and related material. The other volumes contain correspondence, photographs, clippings, certificates and assorted pieces of memorabilia reflecting a remarkable journalistic career. In addition to chronicling Mr. Ochs's progress with the *Nashville American* and the *Chattanooga Times*, the volumes shed a wealth of information on the Ochs family and the allied Van Dyke and Deaderick families.

Along with the scrapbooks, the gift includes two published works, *The Contributions of Adolph S. Ochs to Journalism*, by John V. Hinkel (New York, privately printed, 1931), and *A Memoir of Julius Ochs, An Autobiography* (privately printed, undated). Julius Ochs, who died in 1888 after serving ten years as treasurer of the *Chattanooga Times*, was the father of the three renowned journalists.

The collection contributed by Mrs. Ochs will provide valuable research material for students in journalism and for others interested in newspaper history.

Doughty Gift

The Greeneville historian, Richard H. Doughty, has again presented the library with a group of rare and unusual research pieces. Many of the items given this year were collected by Mr. Doughty while writing his book, *Greeneville: One Hundred Year Portrait, 1775-1875* (Greeneville, privately printed, 1975). A large part of the gift was composed of early newspapers printed in Greeneville and East Tennessee. Among them were fourteen issues of *American Presbyterian* published in Greeneville, 1845-1848; *The Democrat* for March 21, 1818; *The Greeneville Democrat* for August 28, 1860 and March 13, 1890; *The Greeneville Republican* for June 2, 1887; *The Greeneville Intelligencer* for November 13, 1874, December 3, 1874, and March 19, 1875; and fifteen photostats of *The American Economist and East Tennessee Statesman*, 1823-1825; *The East Tennessee Miscellany* for November 23, 1842; *The Greeneville Democrat* for November 27, 1860; and *The Tri-Weekly Banner* for February 12, 1863 and July 25, 1862. A number of these newspapers are so unusual that they are not recorded in *American Newspapers, 1821-1936, A Union List of Files Available in the United States and Canada*. In addition to the newspapers, Mr. Doughty's gift included "A Historical Sketch of the Presbyterian Church of Greeneville, Tenn.," a typescript from the files of the Presbyterian Historical Society of Philadelphia, and an 1854 catalogue of the Rhea Academy, a pioneer educational institution in Greeneville.

Mr. Doughty, his sister Nancy Doughty, and his brother Willis H. Doughty, Jr., are alumni of the University and long time contributors to the library development program.



Present for the presentation of the Ochs family scrapbooks were Dr. Donald G. Hileman, Mrs. Van Dyke Ochs, Jack E. Williams and John H. Dobson.

Skold Gift

A gift of several hundred Arabic language books, presented in memory of Joseph Skold, has come to the library through the generosity of his parents, Professor and Mrs. Laurence N. Skold. Professor Skold has been connected with the University for many years as a faculty member in the Institute of Agriculture's Department of Plant and Soil Science.

Joseph's interest in the influence of the Arab countries on the Renaissance emerged during his early education and resulted in a scholarship to the University of Chicago for study of Arabic history. Two years of study at the American University of Cairo and teaching in Beirut provided time for the leisurely selection of these Arabic materials necessary for in-depth study of the language and preparation for future specialization. An additional interest, astronomy, which had fascinated Joseph since his early youth, attracted the attention of professors who encouraged him in the study of early Arabic manuscripts. In January 1974 when his untimely death occurred, Joseph was working on a commentary of an eighth-century Arabic manuscript dealing with astronomy as dissertation material for a Ph.D. from the Institute of Oriental Studies at the University of Chicago.

This gift, as described by a scholar of Arabic language and literature, is a collection of materials gathered together by an intelligent graduate student interested in literature. The arts, history, poetry (a special interest of the collector), and the humanities generally represent currently published materials from the country of origin. They would also serve the future interest of a mature scholar pursuing studies concerned with the literature and the peoples of these countries. The collection, with its strengths in the classics and the collected works of Arabic authors, will be an outstanding addition to our materials in this language and a fitting memorial to a student so closely connected with the University.

Collections of Books

Again, this year, we are pleased to call attention to those who remembered the library in disposing of their personal and professional collections of books. Many of these contributors have University connections, all are friends of the library.

The Agriculture Veterinary-Medicine Library has been the recipient of agricultural and extension journals from retiring professors William D. Bishop, dean, Agricultural Extension Service Administration and Dr. John W. Barrett, professor and head, Department of Forestry. Other noteworthy titles have been presented by the Tennessee Valley Appaloosa Horse Club.

Local law firms continue to provide valuable materials to the Law Library. The most important title, a complete file of *National Labor Relations Board Reports* of more than 200 volumes, and miscellaneous periodical issues given by the firm of Frantz, McConnell and Seymour, have provided useful additions to the collections.

Mrs. Jan Tibbe, 1975 donor of the Galston-Busoni Collection, and faculty members, Dr. Stephen Young, associate professor of music, and Mrs. Pauline Shaw Bayne, music librarian, are among recent contributors to the Music Library. Of special interest is a collection of scores presented by Alfred L. Schmied, professor of music and formerly head of the department. The Bach scores which make up a significant segment of this collection have the special distinction of having been edited by Gottfried Galston and marked by Professor Schmied with instructional annotations for the benefit of students.

The Science-Engineering Library has again been favored by substantial gifts from Dr. Hilton A. Smith, vice chancellor for graduate studies before his recent retirement; Dr. Calvin A. Buehler, emeritus professor of chemistry; Dr. Aaron J. Sharp, emeritus professor of botany; Dr. Alan S. Heilman, associate professor of botany; and the estate of Professor Paul C. Cromwell, formerly

head of the electrical engineering department. A former member of the mathematics department, Dr. Jack W. Heidel, has given his professional library consisting of more than 200 titles.

Dr. Anthony J. Greco's gift of several hundred titles provides materials of particular interest to the study of economics and related disciplines within the College of Business Administration where he served on the faculty for several years.

The humanities will be strengthened by a collection of books given by Margaret S. Milliken, now retired from faculty duties in the University's School of Health, Physical Education and Recreation. This gift from the collection of her sister, Kendall Milliken, is rich in the writings of American and English authors of the twentieth century's second and third decades. Names such as W.H. Auden, T.S. Eliot, William Butler Yeats, Virginia Woolf and John Middleton Murray are represented here. Slim volumes of poetry abound; more substantial formats represent the collector's alternate interests in art, music, philosophy, the social aspects of psychology and other forms of literature. An example of the latter is a copy of *The Franklin Family Printer*, Boston, 1807, which has found its place among other early nineteenth-century titles in Special Collections.

The library continues to be appreciative of publications which result from research sponsored by local agencies. This group of contributors is represented this year by the Knoxville Area Urban League, Knoxville International Energy Exposition and Great Smoky Mountains National Park. Both immediate and historic interest require that copies be available in the collections.

The desire to list each name and to describe each gift is always present each year as we make our annual review of gifts for this *Report*. We regret the space limitations in this publication which make this personal acknowledgment impossible.

In Memoriam



Dr. Gordon E. Hunt

Dr. Gordon Hunt, professor of botany, spent practically all of his professional life at the University, coming here almost immediately after earning his Ph.D. in botany from Cornell University in 1950. During these years in which he was active in teaching and research and in state and national professional organizations, he won the respect and admiration of his colleagues as well as the affection of all who knew him.

His was the first appointment made by Dr. Aaron J. Sharp, professor emeritus, who was head of the department in 1951. It is an appointment which Dr. Sharp mentions with pride, as evidenced by the following paragraph:

Dr. Hunt, in spite of physical difficulties which would have defeated lesser souls, made remarkable contributions to The University of Tennessee in many ways. Illness kept him hospitalized for about ten years when of college age and forced him to use crutches the remainder of his life. Intellectually keen but patient, he stimulated students by his teaching, and he also made his mark in research. An avid reader with very broad interests, he greatly appreciated literature in many fields and fully understood the contribution a good library makes to the University, the community, and to society in general.

That colleagues and friends realize the loss of a great mind and sympathetic friend is reflected in the outpouring of contributions which have come to the library as memorials to the life of Dr. Hunt. All together these memorials provide a substantial sum for the purchase of botanical materials. Titles to be selected will add to the strengths of the collections in this discipline and will be a fitting memorial to one who contributed so greatly to the department and University.



Dr. James M. Porter, Jr.

Dr. James M. Porter, Jr. received the B.S. and M.S. degrees from the University of Virginia in 1931 and 1932 respectively. He then undertook study for the doctoral degree at Yale University and received the Ph.D. in 1936. He came to Tennessee in 1936 to teach at King College in Bristol. He next taught at Carnegie Institute of Technology from 1937 to 1946, Rensselaer Polytechnic Institute from 1947-51, and came once again to Tennessee when he joined the Department of Philosophy and Psychology as a professor of psychology in 1951.

Dr. Porter was an active researcher and teacher in this and other universities for many years. Contributions to the University were varied, among them an interest in the Faculty Club during the 1950s and

1960s which helped to assure its success. His professional activities included memberships in Sigma Xi, the American Psychological Association, Southeastern Psychological Association, Tennessee Psychological Association, Southern Society for Philosophy and Psychology, and the Tennessee State Board of Psychology Examiners.

Due to failing health, Dr. Porter turned more and more toward administrative work and he last taught in 1963. Before his retirement from the Department of Psychology in December 1975, his University work involved administration of the undergraduate program and preparation of the psychology department's annual report.

Memorials received by the library as a result of his death on April 20, 1977 are indicative of the many friends who had shared his interests in a variety of activities. Students and faculty, research associates, fellow members of the Unitarian Church, family and friends have expressed their love and respect through these contributions and have made possible the acquisition of materials valuable to study and research in the fields of psychology and related disciplines.

Ruth C. Ringo Memorial

A fitting tribute to Miss Ringo which appears in an earlier part of this *Report* is an indication of the respect and admiration which she engendered in the minds and hearts of those who were enriched by her life. Memorial gifts received by the library from friends and colleagues are an indication of the breadth and depth of this influence. Materials acquired through use of these memorials will serve as a reminder of the heritage which Miss Ringo left to all those who understand the total value of a library and take advantage of the benefits it has to offer.

Reception Honoring Friends & Benefactors

The Chancellor's Associates, their wives, and the UTK Office of Development hosted the spring reception for friends and benefactors of the library on Sunday afternoon, March 20. As on an earlier occasion, the grand entrance hall and adjacent reading areas of the James D. Hoskins Library, familiarly known as the Main Library, were the setting for this occasion.

This annual reception, planned primarily as an opportunity for University and library representatives to greet and to thank these friends and benefactors for their generosity, has always been an informal affair. Guests enjoy the exhibits, examples of unusual and valuable gifts, tour the building to learn something of the services the library offers its clientele, and greet their friends and hosts. This year, in addition to the informal activities of the afternoon, a brief address was made by Dr. Norman J. Sanders, professor of English and Shakespeare scholar.

By your support and generosity you display annually that you know what a university library is: its value and its necessity. But I do think that as you contribute your money and time to this institution there may be a tendency for what you do to be overlooked; that you are merely a name



on a bookplate, an item on a contributor's list, the recipient of a form letter of thanks.

But this is not true. No library was ever the product of an abstract authority. No committee ever founded a book collection; no government agency ever generated the enlightenment necessary for a bibliotheque. No, libraries are like people: they are born out of love; their growth has to be nurtured by constant affectionate attention; they can be stunted by neglect; they can be brutalised by the impersonality of governance; they can be twisted by dogma; they can be developed into richness.

You are the people who can and do give this particular library its personality. The state of Tennessee can assure that this collection will be an efficient servicing machine for an educational process for the young. But it cannot do what you alone can do: make certain that this storehouse will not become a victim of the fashionable and the faddish, a slave of programmes of necessity, a patient of economic pressure, and a prisoner of present dogma and transient enthusiasms.

The fact that you are here proves you are committed to the best, the permanent, and the unchanging products of the human spirit—regardless of its current unpopularity or temporary neglect.

We of the University thank you for what you have done and for the enormously increased contribution you will make during the coming years.

Dr. Sanders, a person whose concept of a library radiates his interest in and appreciation for great collections, is imminently qualified to speak on behalf of the library. His participation in the reception activities is only one example of the generous support he has always given in encouraging our efforts toward enlarging and enriching the collections.



Mrs. C. Kermit Ewing and Dr. Dale G. Cleaver, foreground, listen during Dr. Sanders' address.



Ernest C. Newton listens intently to a remark of Wallace W. Bauman.



Mrs. Sarah B. Holland, left, recently retired from the Serials Order Department and her granddaughter, Rebecca Noah, greet visitors to the reception: Mrs. Catherine G. Burton, Mrs. James Bennett Branch and Mrs. Walter T. Sale.



In the foreground, Robert R. Mashburn chats with Dr. Norman J. Sanders. Background, Mrs. Robert R. Mashburn and Dr. Kenneth Curry.



Mr. and Mrs. Gustave M. Handly, Sr. receive an enthusiastic response from Mrs. Sammie L. Puett.



Robert A. Culver and W. Harold Read pause for a brief conversation during the afternoon.

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Over the years, private gifts have played an important role in UTK's library program. Our regular sources of income simply cannot provide sufficient funds for us to acquire the many materials and books which are needed to maintain the level of quality we desire.

Because private financial support is needed, we are often asked to explain the various methods of making gifts to the University and to identify the most appropriate and effective among the several alternatives which are available.

The most popular and effective ways to support the library program are:

Gifts of Books or Other Valuable Library Materials:

Of course, we are particularly interested in receiving gifts which will help us enhance collections already begun or help us fill out certain subject areas as required by the academic program of the University. At an institution of our size and complexity, we often need duplicate copies of titles. You are encouraged to get in touch with us if you are in doubt about the desirability of books you may want to contribute.

Gifts of Cash and Appreciated Securities:

One of the most effective ways of assisting us is an outright gift of cash or securities. This enables us to apply the gift to the most pressing need. Ordinarily, of course, such funds would be used primarily for acquisition of new books. A gift of appreciated securities offers attractive income tax benefits. Personal gifts of this type will be credited to your annual giving program records at the University. In addition, of course, such gifts will qualify you for membership in the

Century Club or Presidents Club if they meet the minimum requirements.

A Fund for Tennesseana and Other Rare Books and Manuscripts:

Contributors to the Library Development Fund sometimes suggest special titles of materials in a particular field as the objective of their gifts. Such requests usually refer to the rare and unusual, a realm of importance to the research collection and scholar, but one which must give way to the needs of the instructional program and may be curtailed entirely in times of budgetary stress. Earmarked gifts often mean that we obtain some expensive and desirable things we otherwise could not aspire to, for action must be immediate and funds at hand when rarities appear, most of them only once in a lifetime. To ensure the Special Collections Librarian some participation in the transactions of this unique marketplace, especially in the area of Tennessee materials, it would be helpful to have a fund specified for this use.

Friends of the library who are interested in the uncommon and distinctive may mark their gifts for Special Collections. Doing so could mean a particularly rare bit of Tennesseana coming back to the state.

Deferred Gifts:

A deferred gift is one in which the donor *retains* some kind of interest or involvement. The University does not actually receive use of the funds until some later date. Included in this category are bequests by will, life insurance, charitable remainder unitrusts and charitable remainder annuity trusts. It is important to note that while deferred

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As indicated, all of these gift methods offer income tax deduction advantages which should be carefully considered. The UTK Development department has the responsibility of working directly with all interested donors to insure that their gifts are intelligently planned in the light of current tax regulations. Should you have any questions about the tax deductibility of a proposed gift or should you want to discuss any aspect of making a gift to the University, including Century Club or Presidents Club membership, please get in touch with the University Development department.

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