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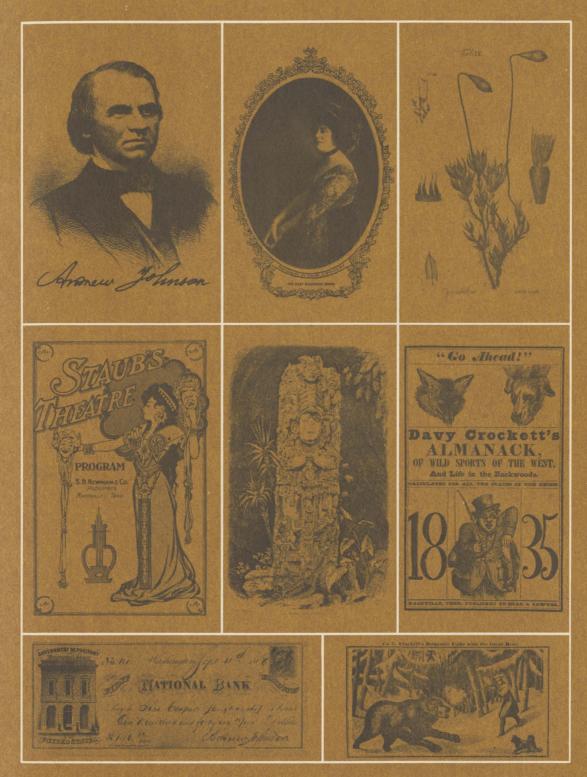


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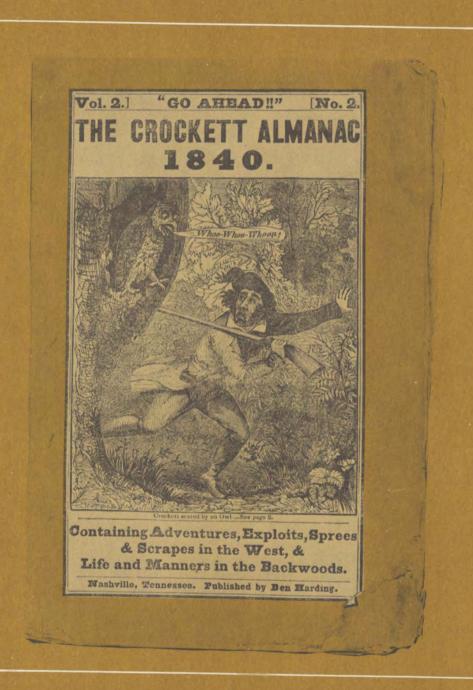
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THE UNIVERSITY OF TENNESSEE RECORD THE LIBRARY DEVELOPMENT PROGRAM REPORT, 1975-76



Illustrations on the front and verso of the cover are representative of materials mentioned in the text of this Report. Most are repeated in more detail in conjunction with the text.

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### THE LIBRARY DEVELOPMENT PROGRAM REPORT, 1975/76

Sixteenth Report

A Program of The University of Tennessee Development Council

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## **Dwight McDonald**

1907-1975 Friend and Benefactor of the Library

In 1962, Dwight McDonald, president of The White Stores, Inc., until his death in December 1975, established The White Stores Fund as a memorial to his mother and father, Nannie Ketner and Frank Jones McDonald. During each of the years following, the name of The White Stores, Inc., has appeared on our patron list of those whose contributions amount to one thousand dollars or more.

Richard W. Boss, Director of Libraries, 1970-1975, paid tribute to Mr. McDonald in the 1973/74 Report with these words:

Every contributor is appreciated, but none more than the person who gives without being reminded year after year. We would like to pay special tribute to one such person, Dwight McDonald of White Stores.

Mr. McDonald's contributions could have purchased the most valuable single possession of the UTK Library. Such an acquisition would have placed the limelight on Mr. McDonald and his business. Instead, his contributions have made it possible to acquire a thousand books of value to the daily research needs of people throughout Tennessee. We appreciate all he has done to enhance the UTK Library collection as a resource for the entire state.

Mr. McDonald's gifts to the library have not been limited to financial contributions, but include also an intangible generosity of spirit with which each gift was made. In the death of Mr. McDonald the community, the University and the library have lost a friend.

Olive H. Branch Collection Development Librarian

### **Donald Hunt**



Appointed Director of Libraries May 1, 1976

One of Donald Hunt's first activities at the University of Tennessee, Knoxville, was to attend the 1976 Friends and Benefactors reception held on March 28, a month and a half before his official appointment as director of the UTK Libraries. This event, with its impressive guest list and picturesque setting in the grand entrance hall of the James D. Hoskins Library, afforded him a most pleasurable glimpse, as he put it, into a new dimension in his career as a librarian.

Beginning with his undergraduate years at Stanford, Donald R. Hunt had spent twentyfour years in the library profession before coming to Knoxville in May 1976 from the directorship of San Jose State University Library. Prior to that tour of duty he was associate director of the Oregon State University Library. He served his professional apprenticeship at Oregon State, being appointed initially as an assistant professor in the reference department in 1955. In the following vears he became well versed in the diversity of library science through experience as acting head of the order department, head of reference, head of public services, and associate director. His responsibilities ranged from the fundamentals of service to University patrons through recruitment of staff, financial records and control, budget preparation, statistics, planning and development, coordination of divisional libraries to policy

determination and decisions.

"But this is my first encounter with a development program of this size," he said. "I am impressed with its financial rewards, but also with its efficient operation. I am fortunate to find such a well established support program in full swing here. It's something most library directors hope for, but it isn't very often that one such as this is handed to them."

Mr. Hunt, his wife Virginia and daughter Kristin are settling themselves in their new home in West Knoxville, looking forward to life, work and school in Tennessee. The Hunts have two other children, Cynthia Hatch in Provo, Utah, and Jeff, a student at a community college in Santa Cruz.

### Notable Gifts

#### **Botanical Collection**

Shortly before his retirement as Alumni Distinguished Service Professor of Botany, Aaron J. Sharp invited the science librarians to select from his large personal library those titles they wished added to the University's collections. The result is a selection of over five hundred books and monographs whose value today would exceed five thousand dollars. This gift of books reflects the wide interest of this internationally-known botanist who has traveled and collected plants throughout the world.

Dr. Sharp's distinguished career at the University of Tennessee has spanned almost fifty years. His scholarly pursuits during these years have produced more than two hundred contributions to botanical literature, and his field research has resulted in a collection of mosses which compares favorably with the top six in the United States. Fellowships and grants from the Guggenheim and National Science Foundations have afforded Dr. Sharp an opportunity for working and teaching assignments in Mexico and Guatemala. Japan and Taiwan, India, the Philippines and Tanzania. Ties in Mexico remain intact as students continue to come to the University for study and work under Dr. Sharp's tutelage.

The scholarly accomplishments and teaching abilities of Dr. Sharp have been acknowledged by many honors. Those which he considers particularly significant are the Alumni Distinguished Service Professorship conferred by the University in 1966, the Meritorius Teaching Award of the Association of Southeastern Biologists in 1972 and, in the same year, the Botanical Society of America's Merit Award. For Dr. Sharp the lure of the Great Smoky Mountains region is its flora, a contributing factor to his long term of service at UT, for within the southern Appalachians the botanist has available







a greater diversity of flora than can be identified in any other geographical area of the continental United States.

The books in his personal library have been collected on a scale comparable to the results of other endeavors and interests, and make a valuable addition to the library's collections. The areas of plant taxonomy and geography are particularly well represented and dates of these valuable works range from the 18th century to the present decade.

A first edition of Asa Gray's Manual of Botany, a handbook of the flowering plants and ferns of the Central and Northeastern United States and adjacent Canada (New York, 1848), a two-volume set of A Flora of the State of New York (Albany, 1843) and A.W. Wentworth's Flora of the Southern United States (New York, 1845), augment the historical collections concerned primarily with flora of the eastern part of the United States and Canada; a new dimension in the study of the Central and South American regions is provided by the four-volume set of Alexander von Humboldt's Reise in die Aequinoctialgegenden des neuen continents... (Stuttgart, 1859-60), and in the fivevolume Flora de Cuba (La Habana. 1951-1964), of Hermano Leon, Dr. Sharp's interest in the plants of Asia is made evident by the many titles which detail and illustrate the flora of Japan, Taiwan, southeastern Polynesia. Indonesia, New Guinea, the Himalayas and the USSR.

One of Dr. Sharp's distinguishing characteristics, long recognized by friends and colleagues, is his diversity of interests which is evidenced in this gift by the inclusion of such items as issues of early newspapers and the second edition, London, 1796, of A Letter to the People of the United States of America, from General Washington, on his resignation of the Office of President of the United States.



Toonan-Tuh, a Cherokee chief (Rice, Rutter & Co., publishers).

#### T.M.N. Lewis Collection

A collection of more than three hundred volumes assembled by the late anthropology professor, Thomas McDowell Nelson Lewis, has been given to the library by his estate.

Professor Lewis, who retired in 1961, was head of the Department of Anthropology and director of the McClung Museum. A native of Chambersburg, Pa., he joined the University of Tennessee faculty in 1934. He came to Tennessee from the Milwaukee Public Museum to work with TVA, but soon was appointed an associate professor at UT. For several years he headed a statewide archaeological investigation under joint sponsorship of UT, the federal government, and several scientific societies. The collection of Indian artifacts that resulted is believed to be the largest documented group of artifacts in the South.

He was coauthor with his colleague and wife, Madeline Kneberg Lewis, of several books on prehistoric Indians, and served as editor of The Tennessee Archaeologist, official

journal of the Tennessee Archaeological Society.

The books in Professor Lewis' library reflect his interests and his career pursuits. Emphasis is upon Southern Indians and Indian antiquities. Included are rare books as well as reprints of classic works and the publications of contemporaries in the field. Interspersed with early editions of titles such as Ramsey's Annals of Tennessee, Humboldt's Researches Concerning the Institutions and Monuments of the Ancient Inhabitants of America, Sandford's A History of the United States Before the Revolution with Some Account of the Aborigines, Cushman's History of the Choctaw, Chickasaw, and Natchez Indians, and Buchanan's Sketches of History, Manners and Customs of the North American Indian are runs of regional archaeological journals and serial publications of the Bureau of American Ethnology and the Smithsonian Institution.

The high quality of the Lewis Collection does a great deal toward enriching the holdings of the library's prized North American Indian section.

#### Robert S. Hartman Papers

Mrs. Rita D.S. Hartman of Cuernavaca, Mexico, has presented the library with the papers of her late husband, Robert S. Hartman (1910-1973), a distinguished philosopher with an international reputation and a former research professor of philosophy at the University of Tennessee.

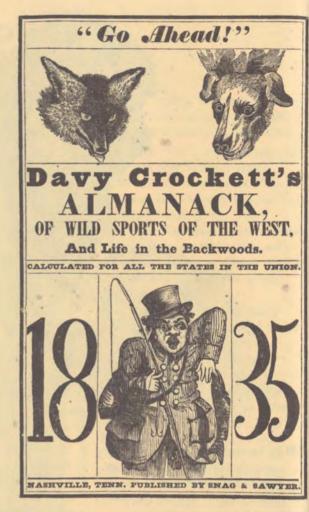
Dr. Hartman was born in Berlin. For a brief period, he taught at Berlin University and served as an assistant district court judge. Because of his opposition to the Nazi party, he was forced to leave Germany to escape imprisonment. He and his wife and son moved first to Mexico and then in 1941 to the United States, where they later became citizens. His first teaching position in the United States was at Lake Forest Academy in Illinois. While there, he enrolled at Northwestern University (Ph.D., 1946). He later taught at the College of Wooster in Ohio (1945-48), and at Ohio State University (1948-56). He was a visiting professor at Massachusetts Institute of Technology (1955-56). and at Yale (1966). He was Smith-Mundt State Department Research Fellow and Exchange Professor at the National University of Mexico (1956-57). He had held more than fifty lectureships in the United States, Canada, Latin America, and Europe. He had been a research professor of philosophy at the National University of Mexico since 1957, and at the University of Tennessee since 1968.

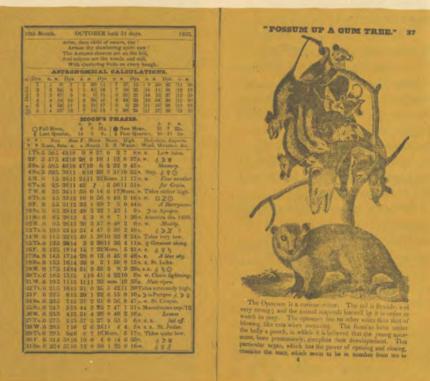
His life-long quest was to answer the question "What is good?" and to answer the question in such a way that good could be organized to help preserve and enhance the value of human life. He believed that he had found this answer in the axiom upon which he based his science of Axiology, "A thing is good when it fulfills its definition." His formal axiology, as the ordering logic for the value sciences, receives its most complete expression in his major work, The Structure of Value: Foundations of Scientific Axiology (1967), which one reviewer described as "one of the

most constructive and revolutionary undertakings suggested in modern times." He applied his value method to economics in the Profit Sharing Manual (1948), Die Partnerschaft von Kapital und Arbeit: Theorie und Praxis eines neuen Wirtschaftssystems (1953). and La participacion de utilidades en Mexico (1963). In the field of psychology. he applied his axiology in The Hartman Value Inventory, a value test, widely used in Mexico and by some psychiatrists in the United States, which measures with exactness the character of an individual. This test exists in English, German, Spanish, Swedish, Japanese, and Hebrew. Five of the largest corporations in this country have used the Hartman value concepts in developing the sensitivity of their executives to the human value aspects of management decisions.

As the author of more than ten books and over 100 articles, and translator of six books, he acquired a world-wide reputation. While an extremely industrious and productive scholar, he yet found time to carry on a very intensive correspondence with many persons throughout the world who had become acquainted with his work. His international reputation and the esteem in which he is held by scholars throughout the world are reflected in Value and Valuation: Axiological Studies in Honor of Robert S. Hartman (1972, University of Tennessee Press).

The gift materials include correspondence, original manuscripts of publications, research notes, unpublished manuscripts, reprints, audio tapes of dictations, lectures, and conversations with prominent professors. The acquisition of this material will greatly facilitate the work of scholars at the University and elsewhere in the United States who are interested in the new science of theory of value.





# Other Significant Gifts

Co 1. Crockett's Desperate Fight with the Great Bear.



#### Davy Crockett's Almanack

Almanacs are part and parcel of the American tradition. Keeping pace with newspapers and books, they became much more than little booklets charting sunshine and storm. They were books of scientific facts and of news and fiction as well. They presented historical notes, literary sketches, jests, aphorisms, tall tales and comic illustrations. Among the most distinctive of these are the Crockett Almanacks, first published in Nashville in the years 1835 through 1841. Capitalizing on the appeal of Colonel Crockett, they became tremendously popular and were widely copied. Publishers in Philadelphia, New York, Boston and Baltimore issued a veritable avalanche of Davy Crockett Almanacks from 1835 to 1856. The original series, however, remains quite rare, only three or four complete sets of the Nashville imprint being known to survive.

The library this year, through the William H. Jesse Staff Endowment Fund, was fortunate to acquire the rarest of the Crockett Almanacks. Volume one, number one, for the year 1835, published in Nashville in 1834, was added to three other original Crockett Almanacks in the library's possession. The American Imprints Inventory records only six libraries as holding this highly significant piece of Americana.

#### Books on Mexico

An impressive collection of books printed in English about travels in Mexico during the 19th century was presented to the library by Murphy D. Smith. Mr. Smith, a University of Tennessee alumnus, is now associate librarian of the American Philosophical Library in Philadelphia.

The collection on Mexico, amounting to some forty-six titles published between 1828 and 1974, is imposing because it brings together an array of significant works focused on a concentrated subject. The volumes range from the important first editions of 19th-century works to 20th-century reprints. Among the first editions are W.H. Prescott's widely acclaimed History of the Conquest of Mexico (1843), J.L. Stephens' Incidents of Travel in Central Mexico, Chiapas, and Yucatan (1841), G.F. Lyon's Journal of a Residence and Tour in the Republic of Mexico (1828), and W.P. Robertson's A Visit to Mexico (1853). The reprints include the beautifully illustrated folio volume, Views of Ancient Monuments in Central America, Chiapas, and Yucatan by F. Catherwood (1965).

Mr. Smith's gift greatly enchances and complements the voyages and travels section devoted to Mexico assembled in the Special Collections Library. Illustrations from Davy Crockett's Almanack, v. 1, No. 1, 1835. Opposite page, top—title page; bottom—pp. 36-37. To the left, back cover.



Above, stone statue from ruins in Central America and, below, Montezuma 2nd, Emperor of Mexico.

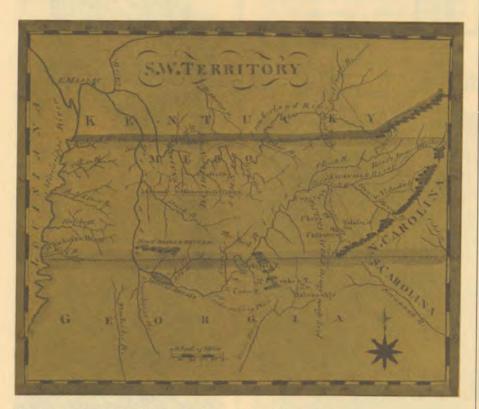


#### Early Map Collection

The array of early Tennessee maps assembled in the Special Collections Library is probably the most comprehensive collection of its kind. To augment this prize group, dating from 1794 to 1900, a number of maps charting contiguous states have been recently acquired. The rare and old maps have mostly been purchased using donated funds. Gift monies designated for Special Collections and not otherwise restricted have often been utilized for this purpose. Maps of Virginia, North Carolina, South Carolina, Georgia, Alabama, Mississippi, Arkansas, Missouri, and Kentucky have been added to the collection. Many maps of the neighboring states, of course, also show portions of Tennessee. The earliest map of an adjacent state is one of Virginia published by Montanus in 1671. Other noteworthy maps include three of

Alabama, dated 1822, 1824, and 1847; three of Arkansas, dated 1821, 1833, and 1847; one of Georgia, dated 1824; two of Kentucky, dated 1818 and 1835; two of Mississippi, dated 1835 and 1842; one of the Missouri Territory, dated 1818; four of North Carolina, dated 1814, 1835, 1836, and 1842; two of South Carolina, dated 1826 and 1838; and another of Virginia, dated 1842. In addition to these, three maps of the Southern States dated 1752, 1780, and 1818, and four of Kentucky and Tennessee dated 1796, 1826 and 1886 were purchased. Although maps of Tennessee not in our collection seldom become available, three (dated 1835, 1838, and 1847) were found this year.

This remarkable collection of early maps is a rich resource and one that is widely used by library researchers.



Territory of the United States, South of the river Ohio, 1795.

#### Hoskins Family Records

A gift of special interest has come to the library from Betsey B. Creekmore, (Mrs. Frank B. Creekmore), a well-known Knoxville author with several titles to her credit, the most recent being a joint publication with her daughter, Betsey B. Creekmore, assistant vice chancellor for administration, Your World in Miniature: A Guide to Making Small-Scale Rooms and Scenes (New York, 1976).

The significance of this gift lies in its connection with the family of Mrs. Creekmore and the late Dr. James D. Hoskins, whose career at the University of Tennessee as student, professor, president and president emeritus lasted well over half a century. Two bibles, one published in Philadelphia in 1834 containing Hoskins family records, and another, published in Boston in 1831 including Mills family records and slave records, are important to this institution because of provenance and association.

A collection of more than a hundred newspapers, mostly from Knoxville, spanning the years 1890-1960, and sketches for the original Knox County Flag add another dimension to this gift.

#### East Tennessee Newspapers

Five rare upper East Tennessee newspapers were presented to the library by Richard H. Doughty, a Greeneville historian and University of Tennessee alumnus. These papers, none of which are recorded in Brigham's "Bibliography of American Newspapers" or in the "Union List of Newspapers," are a significant addition to the library's early newspaper holdings. The unusual pieces are The Washington Republican and Jonesborough Advertiser (August 18, 1837), the Jonesborough Farmer's Journal (January 15, 1831), the Jonesborough Tennessee Sentinel (August 16, 1837), The Rogersville Times (June 12, 1851), and a photostat of the Tennessee Express and Greeneville Monitor (July 5, 1805). The Greeneville paper

is of particular interest because printing was not supposed to have begun in that area at such an early date. Douglas McMurtrie's authoritative study, Early Printing in Tennessee, categorically states that printing in Tennessee from 1804 to 1808 was confined to Knoxville and Nashville. The rediscovery of the Tennessee Express and Greeneville Monitor begun in 1805 by John B. Hood, Tennessee's second state printer, clearly refutes McMurtrie's statement.

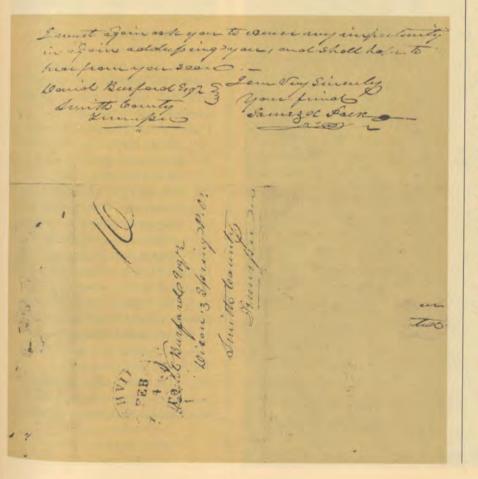
#### Thaler Gift

Dr. and Mrs. Alwin Thaler have presented the library with a group of seventy-five rare and unusual volumes. The books are from the library of Dr. Thaler, who is a retired English professor and a Shakespearian scholar of international reputation. Some fifty of these are autographed

presentation copies (many with attached personal letters or commentaries) from scholars, critics, and poets such as G.L. Kittredge, J.L. Lowes, C.M. Gayles, Bliss Perry, Willard Farnham, A.C. Sprague, Samuel Tannenbaum, T.P. Harrison, Sir Ernest Law, Neville Coghill, and Frederick Koch.

Included with this gift is a bound copy of the rough original typescript of Professor Thaler's Harvard doctoral dissertation, from which, after an additional year of research of the British Museum, his first book, Shakespeare to Sheridan, was developed.

Professor Thaler, always a friend of the library, has through the years made a number of significant contributions toward building library resources. This latest gift of association copies is another manifestation of his abiding concern for promoting growth of the book collection.



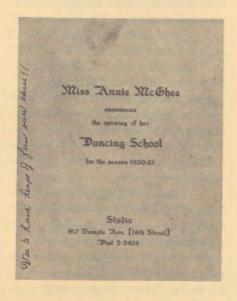
#### James K. Polk Letter

A four page autograph letter signed by James K. Polk was a prize item among pieces purchased through the gifts of Dr. F.W. Brigance of Murfreesboro. Dr. Brigance has been a contributor to Special Collections for a number of years.

The Polk letter, dated Nashville, February 2, 1841, is addressed to David Burford, Esq. at Dixon's Springs P.O., Smith County, Tennessee and is marked "Private." In the letter Polk discusses the political scene in Tennessee and urges Burford to run for the Senate. He writes in part: "I am satisfied if it were known that you would accept that you would be nominated, and I am as well satisfied that you would be elected. I am aware that if you yield your assent, that it may cost you some sacrifice of individual interests, but these we must all make in order to obtain a greater public good." Of his own Gubernatorial candidacy Polk says: "I do not yet know who my opponent is to be, and I suppose will not until our leading opponents meet in a self-constituted convention on the 4th of March and pass the deuce. I shall be ready to meet him as soon as he chooses to take the field. He shall not have a day the start of me in the canvass." As it turned out Governor Polk's enthusiasm to meet his opponent was a lost cause. He was defeated by newcomer James Chamberlain Jones, who won election in two memorable campaigns for the governorship in 1841 and 1843.

This important political letter is a welcome addition to the library's small collection of papers written by the Tennessee men who were presidents of the United States.

# Special Mention

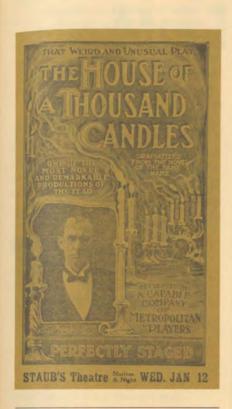




In addition to welcoming each new contributor to our list of friends and benefactors, we are most appreciative of those who remember us with additional gifts. It is our pleasure this year to call attention to four gifts which have special meaning for this library.

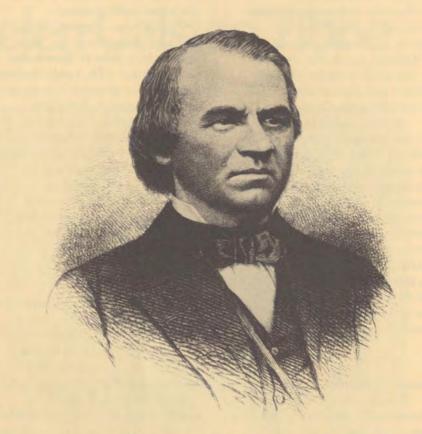
#### Ronald R. Allen

The name of Ronald Allen, UT alumnus, insurance executive, dealer in rare books, friend of the library and promoter of its collections, should be familiar to many of our readers. It was six years ago that his gift of a two-volume, first edition of A History of the Expedition under the Command of Captains Lewis and Clark to the Sources of the Missouri (Philadelphia, 1814), commanded special mention in the 1969/70 Report. Since that time, in 1971/72 and again in 1973/74, he has gathered together some of the better items from his book stock and has offered them for additions to our collections. This year a select group of books and other materials has been received. Among the more interesting items relating to Tennessee are: Swan, W.H. and M.L. The Harp of Columbia [Sacred Music] (Knoxville, 1848); Swan, M.L. The Harp of Columbia... A System of Musical Notation...(Nashville, 1921); Document Signed by A.J. Donelson, Secret. for Andrew Jackson, (August 5, 1834); a manuscript, Notice for Payment of Debt to Late Firm of Austin & Hancock signed by Simon Hancock (Jonesboro, February 7, 1843); a Staub's Theatre Program, v.xxvi, no. 215-218, (Knoxville, 1909); and a 1930-1931 announcement for Dancing School from Miss Annie McGhee's studio.



#### Judge and Mrs. Floyd Ambrister, Jr.

On several occasions Judge and Mrs. Ambrister have given portions of their large collection of books to the library as a memorial to Mrs. Ambrister's mother, Mrs. Earle B. Tryday, buyer for and manager of Miller's book shop for many years during the 1930-1950 decades. Again this year, another selection from the Ambrister's private library, this one replete with Tennessee authors, has enriched our holdings. Included in this list of authors, many of whom will be remembered for best sellers as well as by their autographs, are to be found the names of a surprising number of friends and neighbors: Elizabeth Skaggs Bowman, Ophelia Calley Cannon (Minnie Pearl), Betsey Creekmore, Will Allen Drumgoole, Wilma Dykeman, Funson Edwards, Richard Halliburton, Marguerite B. Hamer, Barbara A. McClung, and a host of others.



Mrs. Fay W. Brabson

Some years ago we were presented a copy of Andrew Johnson: A Life in Pursuit of the Right Course, 1808-1875 (Durham, N.C., 1972). Author of this title was Col. Fay W. Brabson, a native of Greeneville, Tenn., and UT alumnus who had a successful career in the military service and an avocation for the study

of history and historical research. His widow Mrs. Brabson has donated to the library several cartons of material collected for and resulting from Col. Brabson's research and writing including the manuscript, the research material, and original items pertaining to President Andrew Johnson.



#### Dr. Charles C. Congdon

The Radiation Biology archives, established in 1968/69 and enlarged each year through the efforts of Dr. Alexander Hollaender, professor and special assistant in the life sciences, and director, Archival Center for Radiation, has another donor in Dr. Charles C. Congdon, research professor and assistant director, UT Memorial Research Center.

This gift consists of eighteen cartons of research materials resulting primarily from the work of two scientists: Dr. Egon Lorenz, who concentrated his talents on experimental treatment of radiation injuries during his years at the Center Institute, Bethesda, Maryland, until his death in 1953; and Dr. Charles C. Congdon, who has continued this experimental treatment first in Oak Ridge, beginning in 1955, and now at the UT Memorial Research Center.

#### Other Contributors

Notable among the collections of books which have come to the library during the year are three collections to the Law Library which have provided missing volumes or extra copies of much needed titles. These have been given by Mrs. J. Carl Lambdin, a patron, Mrs. James Johnson, and Hugh Tapp, donors.

Gifts to the Agriculture Library are more varied than the three mentioned above. Jack Bickers, whose professional address is Southeast Farm Weekly, Inc., has given more than twenty years of Livestock Weekly beginning in 1948 and Dr. Eyvind Thor, professor of forestry, has donated his ten-year file of Ecology which begins in 1957. Stelmon E. Bennett memorials have been used for enriching the general collection of the library and those carrying the name B.J. McSpadden are specified for the poultry section. The significant Gamma Sigma Delta gift has purchased items of interest to food processing.

The Music Library has benefited from books and lengthy files of several music education journals donated by Dr. Alfred W. Humphreys, professor of arts and music education.

Collections of general interest have been received from Dr. Klaus Becker, Mrs. John R. Drumheller, and the estates of Dr. Lewis Nuesse, for many years professor of economics and Dr. Frances A. Schofield, professor emeritus, Food Science, Nutrition, and Food Administration.

These are only a few of the many friends including many faculty, who gave so generously through the year. We regret that limitations of space disallow the pleasure of listing the names of all contributors.

#### **UTK Faculty and Staff**

In the past we have given special mention to many University faculty and staff, both as individuals and as organizations. This year we would like to express our gratitude to the faculty and staff as a whole for giving generously of time and talents, and for sharing the wealth of personal libraries and incomes to help us create a better library in physical facilities, services and collections.

A review of last year's Library Development Program records reveals that four of the six patrons—those who give in value up to one thousand dollars or more—were either University faculty, University-based organizations or, at some time, had been affiliated with the University. Of the more than sixty donors-those giving in value up to one hundred dollars or more—twenty-two have current or former affiliations with the University. A review of the name endowment funds reveals that twenty of the forty-seven funds bear the names of present or former members of University faculty and staff.

In addition to individuals, some of these names represent organizations: The UT National Alumni Association which contributes generously each year to The John C.

Hodges Alumni Library Endowment Fund, the proceeds of this Fund unrestricted in use: The Better English Fund, established by the late Dr. John C. Hodges, its proceeds now distributed at the discretion of the English department professorial staff, which is generous in absorbing extraordinary needs connected with the study and research of English fellows; Gamma Sigma Delta, agricultural honorary society which has given generously to the Agriculture Library; and Phi Kappa Phi, national honor society, which makes generous contributions for use where need is greatest.

### Reception Honoring Mrs. Helen Galston Tibbe

A recital and reception were held on October 26, 1976 in recognition of the gift of the Galston-Busoni Archives and Galston Music Collection and in recognition of its donor, Mrs. Helen Galston Tibbe. Mrs. Tibbe, of Menlo Park, California, was present for the recognition ceremony in which Chancellor Jack E. Reese, Dean Alvin H. Nielsen, and Pauline Shaw, music librarian, expressed the gratitude of the University community for this gift.

Dr. and Mrs. William Carter, of the UTK Department of Music, who were students and friends of the late Gottfried Galston, performed a two piano recital; their program included many works represented in the collection.

The collection itself consists of approximately 2000 piano scores and many manuscripts, letters, photographs, recital programs, and other items of memorabilia associated with the careers of Gottfried Galston and Ferrucio Busoni. Valued at over \$35,000, the materials will be of great use to music students and research scholars. We are honored to have been chosen as recipients of these

Personal bookplate of Gottfried Galston from a design by Jean Veber, 1911.

materials.

Mrs. Jan Tibbe, center, reminisces with Patricia and William Carter.





### Reception Honoring Friends & Benefactors

The third in a series of annual receptions hosted by the Chancellor's Associates, their wives, and the UTK Development Office was held on Sunday afternoon, March 28th. Welcoming remarks and introduction of the newly appointed director of libraries, Donald Hunt, and Mrs. Hunt by Chancellor Jack E. Reese provided the focal point of the afternoon.

This occasion, held in the James D. Hoskins Library, afforded for alumni and friends an occasion for revisiting the facility on campus which symbolizes the integral function of all college and university life, a quest for knowledge. This particular building, familiar to all UTK alumni, retains its stately facade. Inside, 20th-century devices merge with

the original design. The lofty, beamed ceilings, made colorful by decorated motifs and literary quotations, for the most part, are hidden or half hidden by modern materials which sustain new lighting fixtures; partitions, once considered permanent, have been moved or removed to provide for effective use of library materials and the channeling of traffic. Graphics, now a trademark of the hurried pace of living, point patrons on the way or serve to inform the novice in independent use of access tools. But the entrance foyer still retains its massive columns. the feeling of depth and space so inviting to the visitor and scholar and the broad stairway that leads to the second floor where one finds the offices and services central

to the library system.

Guests took advantage of this opportunity to visit the Audigier Gallery which houses the collection of art works given to the library in 1934 by Louis Bailey Audigier as a memorial to his wife, Eleanor Deane Audigier. On the same floor and in another part of the building guests found materials of historical and genealogical interest in Special Collections. And for those who wished to know more about what goes on behind the scenes in getting a book from publisher to public or wished to solve some of the mysteries of the card catalog, a tour of the Technical Services area provided the answers.



Welcoming Mr. and Mrs. Broadus F. Farrar to the reception are, from left, Byrl C. Logan, vice chairman of the Chancellor's Associates, G. Mac Abel, associate director for public services, University Libraries, and Donald Hunt, director of Libraries.



Donald Hunt, director of Libraries, and Mrs. Hunt are introduced to Senator Victor Ashe, right, by Chancellor Jack Reese.

Mr. and Mrs. John M. Armistead enjoy refreshments and a chat with Mrs. Bruce McCarty.





Mrs. Ernest C. Newton and John Dobson, special collections librarian, renew an acquaintance of several years.



Mrs. John Testerman and Kenneth Curry, professor of English, at the refreshment table; reception guests in the background.

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Contributors to the Library Development Fund sometimes suggest special titles of materials in a particular field as the objective of their gifts. Such requests usually refer to the rare and unusual, a realm of importance to the research collection and scholar, but one which must give way to the needs of the instructional program and may be curtailed entirely in times of budgetary stress. Earmarked gifts often mean that we obtain some expensive and desirable things we otherwise could not aspire to, for action must be immediate and funds at hand when rarities appear, most of them only once in a lifetime. To ensure the Special Collections Librarian some participation in the transactions of this unique marketplace, especially in the area of Tennessee materials, it would be helpful to have a fund specified for this use.

Friends of the library who are interested in the uncommon and distinctive may mark their gifts for Special Collections. Doing so could mean a particularly rare bit of Tennesseana coming back to the state.

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