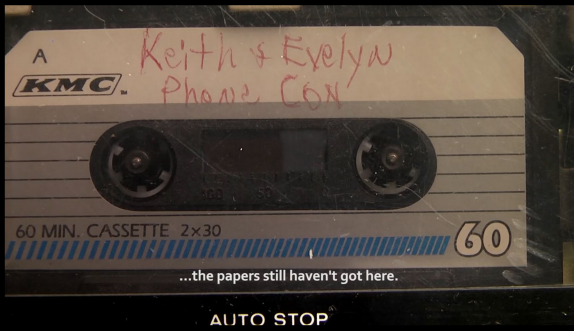


I DON'T WANT TO LIVE WITHOUT YOU

A STUDENT FILM BY ALANNA WILKINSON

INTRODUCTION

I PURSUED THIS PROJECT AFTER BEING INSPIRED BY THE IDEALIZED VERSION OF TRUE LOVE AS IT IS DISPLAYED IN FICTION VERSUS REALITY. IN FICTION, TRUE LOVE IS SOMETHING THAT IS CREATED THROUGH SITUATIONS OF HIGH INTENSITY AND CONFLICT THAT OFTEN TIMES SETS EXTREMELY HIGH STANDARDS THAT CANNOT BE MET IN REAL LIFE. HOWEVER, GROWING UP, MY PARENTS HAVE PROVED TO ME THAT TRUE LOVE DOES EXIST THROUGH THEIR ACTIONS EVERY DAY. I CREATED THIS TO TARGET FIRST-GENERATION AMERICANS. I WANTED TO LEAVE THE AUDIENCE SMILING AND FEELING HOPEFUL ABOUT THE IDEA OF LOVE. BY SHARING THE STORY OF MY PARENTS, I HOPE THAT OTHERS LIKE ME WILL BE ABLE TO RELATE AND FEEL AN EMOTIONAL CONNECTION.



DEVELOPMENT

IT STARTED WITH A BOX OF MIXTAPES THAT I FOUND IN A CLOSET AT MY PARENTS' HOUSE. THERE WERE SEVERAL TAPES, A COUPLE CONTAINED POPULAR LOVE SONGS FROM THE LATE 80'S. THE REST CONTAINED MY MOTHER SPEAKING ALL THE WAY FROM THE PHILIPPINES TRYING TO GET HER MESSAGES ACROSS TO MY FATHER IN HAWAII, WHERE HE WAS STATIONED IN THE NAVY. THERE WAS ONE TAPE THAT I CHOSE TO FAVOR. THIS TAPE WAS A RECORDED PHONE CONVERSATION BETWEEN MY PARENTS AS THEY WERE PLANNING TO GET MY MOTHER HERE TO THE UNITED STATES SO THEY COULD GET MARRIED. I CHOSE THIS TAPE BECAUSE IT WAS THE MOST PIVOTAL DECISION MY MOTHER HAD TO MAKE. IT WAS THE START OF HER NEW LIFE ON THE OTHER SIDE OF THE WORLD. DISCOVERING THIS TAPE BROUGHT TO LIGHT A DEEPER UNDERSTANDING OF THE STRUGGLE OF IMMIGRATION AND EVEN MORE RESPECT FOR WHAT MY PARENTS ENDURED.

PRE-PRODUCTION

I SPENT MANY HOURS LISTENING TO EACH TAPE WITH AN EQUAL AMOUNT OF HOURS SPENT CONVERTING THE AUDIO INTO DIGITAL FORMAT BEFORE CREATING A LIST OF INTERVIEW QUESTIONS FOR MY PARENTS. I SET UP A LOCATION AND GATHERED APPROPRIATE FILM EQUIPMENT.

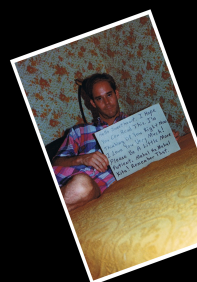


PRODUCTION

LIGHTS AND CAMERA WERE SET UP AS I INTERVIEWED MY PARENTS SEPARATELY. I ENDED THE FILMING WITH AN INTERVIEW OF THEM BOTH. THIS PROCESS TOOK AROUND TWO HOURS. EXTRA FOOTAGE WAS SHOT IN ADDITION TO THE INTERVIEW, BUT IT ENDED UP NOT BEING USED IN THE FINAL FILM. I REALLY WANTED THE FOCUS TO BE ON THE AUDIO, SO I ONLY CHOSE VISUALS THAT COMPLIMENTED IT.

POST-PRODUCTION

I EDITED CLIPS TO MATCH ALONG WITH THE PHONE CONVERSATION AUDIO. MY GOAL WAS TO START THE STORY IN THE PAST AND SLOWLY BRING THE AUDIENCE INTO THE PRESENT. I WENT THROUGH PHOTO ALBUMS ATTEMPTING TO FIND SPECIFIC PICTURES THAT WERE BEING DISCUSSED. TRIMMING DOWN THE AUDIO AND TRYING TO CHOOSE THE MOST IMPORTANT PARTS WERE THE MOST DIFFICULT THINGS OF THIS PROJECT, BUT I HAD OTHERS GIVE THEIR INPUT, WHICH HELPED MY DECISIONS.



SCHOOL OF ART-4D

PRODUCED IN ARTC436 WITH PROF. PAUL HARRILL