



Ewing Gallery of Art & Architecture

Art

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2000

## **New Beginnings: Art After Retirement**

Ewing Gallery

*The University of Tennessee, Knoxville*

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### **Recommended Citation**

Gallery, Ewing, "New Beginnings: Art After Retirement" (2000). *Ewing Gallery of Art & Architecture*.  
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# NEW BEGINNINGS

## art after retirement

August 1 – September 1, 2000

Ewing Gallery, Art and Architecture Building, The University of Tennessee

Artists' Reception, August 27, 2:00-5:00 PM

ACORN

John



*"What was my attraction to the camouflage hunting suit image that I saw in a local newspaper advertisement? I'm not sure. I'm not interested in hunting as a sport, but find that the idea of hunting is intriguing as a reflection upon both our human nature and the natural world."*

John Acorn was born in Paterson, New Jersey, in 1937. He received his undergraduate degree from Montclair State College in 1959 and his M.F.A. from the Cranbrook Academy of Art, Bloomfield Hills, Michigan in 1961. He then joined the Department of Art at Clemson University and in 1979 became its Chair, a position he retained until his retirement in 1997. Acorn has received numerous awards including a Fulbright Fellowship, Silver Medal from Tau Sigma Delta, and an Art-in-Architecture Award from the American Institute of Architects. In 1998 he received the Elizabeth O'Neill Verner Award from the South Carolina Arts Commission. His work has been featured in numerous one-person and group exhibitions and he has received commissions from the Liberty Insurance Company, the Charleston Airport Authority, Ahavath Achim Synagogue in Atlanta, and the East Jefferson Hospital in New Orleans. Acorn lives near Clemson and continues his three-dimensional *Camouflage Man* series as well as his "new beginning"— a recently developed interest in printmaking.

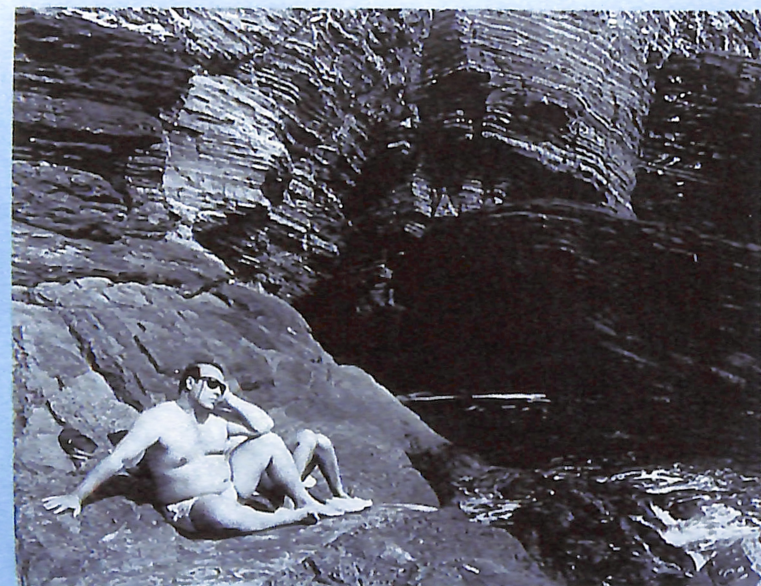
*Camouflage Man, Camouflaged By Himself, 88" x 40" x 16", Mixed Media, 1999*



*"Painting nature is, for me, a way of looking intensely, celebrating and sharing what I find to be meaningful and possessing or merging with the natural environment."*

Born in 1928 in Lafayette, Indiana, Dale Cleaver moved to California at the age of eleven. He spent the last two years of high school in Oregon and there attended Willamette University receiving his undergraduate degree in painting in 1950. He studied art history at the University of Chicago and earned his M.A. in 1952, the same year he was awarded a Fulbright Fellowship for study in Belgium. In 1955, he received his Ph.D. (University of Chicago) and entered the U.S. Army. In 1958, he joined the Art Department at the University of Tennessee. In 1966 he was the first recipient of the Alumni Outstanding Teacher Award which he again received in 1981. In 1980, Dr. Cleaver became the first appointee to the Lindsay Young Professorship in Art History. He is the author of numerous articles and reviews including the nationally-recognized art history textbook, *Art, An Introduction*, which is currently in its fifth edition. Since retirement in 1988, he has frequently visited Oregon whose dramatic coastal landscape inspired his return to painting. His work has been exhibited at the Hunter Museum of Art, Chattanooga, and at the Savannah College of Art and Design. He is represented by the Liz-Beth Gallery, Knoxville, and by Art South, Philadelphia. Dr. Cleaver continues to live and paint in Knoxville.

*Rocks in the Surf, 30" x 40", acrylic on canvas, 1998*



*"I want to explore photography as an art form beyond strict documentation, determining the esthetic possibilities of a subject becomes paramount and most challenging."*

Born in Chicago in 1930, Donald Kurka moved to New York at the age of nine. He received his M.F.A. from the School of the Art Institute of Chicago in 1956 and his Ph.D. in 1968 from New York University. After a lengthy tenure as Director of Fine Arts at the Southampton Center of Long Island University, in 1977 Dr. Kurka accepted the position of Art Department Head at The University of Tennessee where he was also a professor of drawing and painting. He has served as a visiting artist and critic at many art centers throughout the world including the Ringling School of Art & Design; the Fine Art Academy in Bratislava, Slovakia; the Fine Arts Academy in Helsinki, Finland; and the University of Georgia Studies Abroad program in Cortona, Italy. His paintings and drawings have been exhibited in numerous solo and group exhibitions and his works are included in many public and private collections including IBM; Hospital Corporation of America; 3rd National Bank; Anheuser-Busch; Hilton Hotel Corporation; Tennessee Valley Authority; Southern Bell; and Stouffers Hotel. Since retiring in 1993 and moving to Longboat Key, Florida, Kurka has not only continued to draw and paint, but has also pursued his "new beginning"— photography.

*Sunbathers, Vernazza, Italy, 14 1/2" x 19 1/4", photograph, 1999*

CLEAVER

Dale

KURKA

Don