Mashups: Supporting Music Communities @ Your Library

UT Libraries Diversity Committee

The 7th Annual Black Issues Conference

BLACK IN AMERICA: One Campus...One Community...Unified for One Cause
February 18, 2012
Marva Rudolph
Director of Office of Equity & Diversity
Favorite Song: “Aint No Mountain High Enough”

Thura Mack
Coordinator of Community Learning Services @ Hodges Library
Favorite Artist: Bob Dylan

Jerry Roberson
Associate Professor
Large Animal Clinical Sciences
Favorite Artist: Merle Haggard

Annazette Houston
Director of Disability Services
Favorite Artist: Luther Vandross

Elizabeth Young
Senior Library Associate II
Favorite Song: “These Arms of Mine”
– Otis Redding

Rabia Gibbs
Digital Services and Access Librarian
Special Collections
Favorite Artist: Nina Simone

Anne Hulse
Programs Abroad Coordinator
Favorite Artist: India Arie

Library Diversity Committee
Library Diversity Committee - Presenters

**Allison Sharp**
Instructional Librarian for Student Engagement & Learning Technologies
Favorite Band: U2

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**Allison Roberts**
Library Departmental Supervisor, Hodges Library
Favorite Artist: Kate Bush

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**Matt Jordan**
Library Departmental Supervisor, George F. DeVine Music Library
Favorite Album: “You Are Not Alone” by Mavis Staples

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**Laurie Roberson**
Director of Student Services, College of Architecture & Design
Favorite Song: “A New Day Has Come” by Celine Dion

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**Michelle Brannen**
Senior IT Technologist II, The Studio @ Hodges Library
Favorite Artist: Frank Zappa

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**Trey Hobson**
Student in Psychology & Sociology
Favorite Artist: R. Kelly
Resources at the Music Library

www.lib.utk.edu/music
Poll

Have you ever been to the Music Library?

- Yes
- No
- I didn’t know we had a music library
Find us online at http://www.lib.utk.edu/music/ or navigate to us through the main library website. Friend us on Facebook or follow us on Twitter.

Call us at 974-3474, email us at musiclib@utk.edu, or chat with us from the link on our homepage.

Or better yet, come visit us at the Humanities Building!
Musical traditions from Africa and Europe meet in America…

Check out Grove Music Online on our homepage:
http://www.lib.utk.edu/music/
Examples include:

- The Biographical Encyclopedia of Jazz
- Encyclopedia of Rap and Hip Hop Culture
- International Dictionary of Black Composers
- A Blues Bibliography
Circulating Books

- Keep on Pushing: Black Power Music from Blues to Hip Hop
- Blues Empress in Black Chattanooga: Bessie Smith and the Emerging Urban South
- When the Church Becomes Your Party: Contemporary Gospel Music
- Way up north in Dixie: a Black Family's Claim to the Confederate Anthem
Instructional Books & Creating Music

- Power tools for GarageBand: creating music with audio recording, MIDI sequencing, and loops
- Bastien Piano for Adults: A Beginning Course- Lessons, Theory, Technique, Sight Reading
- The Electric Guitar: How to Find the Sounds You Like
- Teaching Music Through Performance in Choir
Scores & Sheet Music

- Billie Holiday Anthology: Lady Sings the Blues
- Hip-hop & rap: complete lyrics for 175 songs
- W. C. Handy's Second Collection of 37 Spirituals
- Count Basie Collection
- History, Past, Present and Future: Songs of Michael Jackson
- Kind of Blue: Miles Davis
Compact Discs

- A Festive Sunday with William Grant Still
- Carolina Chocolate Drops: Dona Got a Ramblin' Mind
- Mahalia Jackson's Greatest Hits
- Head Hunters: Herbie Hancock
- Teenage dream: Snoop Dogg, Katy Perry

http://www.lib.utk.edu/music/
¬ Sweet old song: Louie Bluie (Howard Armstrong)
¬ The Gershwins' Porgy and Bess
¬ Through many dangers: the Story of Gospel Music
¬ Ken Burns Jazz: The Story of America’s Music
Subject Guides

- Jazz and Blues
- Rock Music
- Sacred Music
- Women in Music
- World Music, Folk Music, and Ethnomusicology
- Resources for Careers in Music
  -- Music Business: The Key Concepts
  -- Garage to gigs: a musician's guide
  -- Hip-hop, inc.- success strategies of the rap moguls
  -- The big payback: the history of the business of hip-hop

http://www.lib.utk.edu/music/
Online Research Databases

- African American Music Reference
- Grove Music Online
- Encyclopedia of Popular Music
- International Index to Music Periodicals
Streaming Audio & Video Databases

- Music Online (covers all musical genres, including historical recordings)
- Naxos Music Library (all genres, including Naxos Jazz)
- Smithsonian Global Sound
- American Song (which absorbed African American Music database)

http://www.lib.utk.edu/music/
A Little Love for Whitney

http://www.lib.utk.edu/music/
Music Databases on Mobile Devices
Poll

What device did you last listen to music on?
- iPod or mp3 player
- Car stereo
- Streaming on computer (i.e. Pandora)
- Live performance
- 8-track tape deck
- Other
Resources in The Studio

www.lib.utk.edu/studio
Have you ever been to the studio?
- Yes
- No
- What is the studio?
Media Production

- Audio, video, and graphics workstations
- Input equipment
- Industry standard software
- Learning resources
Sound Rooms

- 2 rooms for sound recording
- Software for recording and editing sound includes:
  - GarageBand
  - Pro Tools
  - Logic
- USB and XLR microphones
- USB keyboards
Checkout Equipment

- Checkout for 1-3 days
- Reserve in advance
- Certification required for checkout

Equipment Available:
- Digital Audio Recorders
- Video Cameras
- Digital & SLR Cameras
- Lighting Kits
- Green Screens
- etc.
Reservations can be made in advance by phone, email, or at The Studio desk.

Checkout equipment can be reserved for up to 3 days.

Reserve workstations for times you are available.

Sound rooms are popular – reserve in advance.
The Studio: Student Perspective
Poll

Have you ever recorded music?

- Yes
- No
- Want to but don’t know how
Using the Sound Rooms
“Happiness” by Trey Hobson
Thank you for attending our program

UT Libraries Diversity Committee

Questions?

Door prize