



1987

## 1986 Master of Fine Arts Candidates

Thomas J. Riesing

*The University of Tennessee, Knoxville*

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\$1.00



**1986 MASTER OF FINE ARTS CANDIDATES**  
**THE UNIVERSITY OF TENNESSEE - KNOXVILLE**

**Ewing Gallery of Art and Architecture**

May 12-20:

**Mickey Gray, Kirk Smith, Juanita Williams**

May 24-30:

**Caryn Kreitzer, Cynthia Tumlin, Jerrie Williams**

200 East Gallery  
123 West Jackson Avenue

February 28-March 9

**Denise Hoots Rector**

May 24-June 1

**Kenny Jones, Paul Toth**

The M.F.A. program at the University of Tennessee was initiated in 1964. This year the Department of Art is graduating 9 students from the program. The department is proud to present the fourth series of M.F.A. Thesis Exhibits to be shown in the Ewing Gallery of our new Art and Architecture Building. These exhibits are the culmination of three years of intensive study by each student, and demonstrates what we feel is an attitude among all the disciplines that encourages personal aesthetic exploration and individual stylistic approach.

This catalogue came about at the initiative of the graduate students and our Gallery Director, Sam Yates, and is intended as a final documentation of their achievements. On behalf of the faculty, I would like to congratulate these students for their initiative and growth and for the diversity and quality of their accomplishments. We feel confident that they will continue to be productive artists.

Thomas J. Riesing, Associate Professor  
Chairman, Graduate Committee

## MICKEY L. GRAY

Born: Livingston, Tennessee  
A.S.: Cleveland State Community College, Cleveland, Tennessee, 1980  
B.F.A.: Middle Tennessee State University, Murfreesboro, Tennessee, 1982

### Selected Awards and Exhibitions:

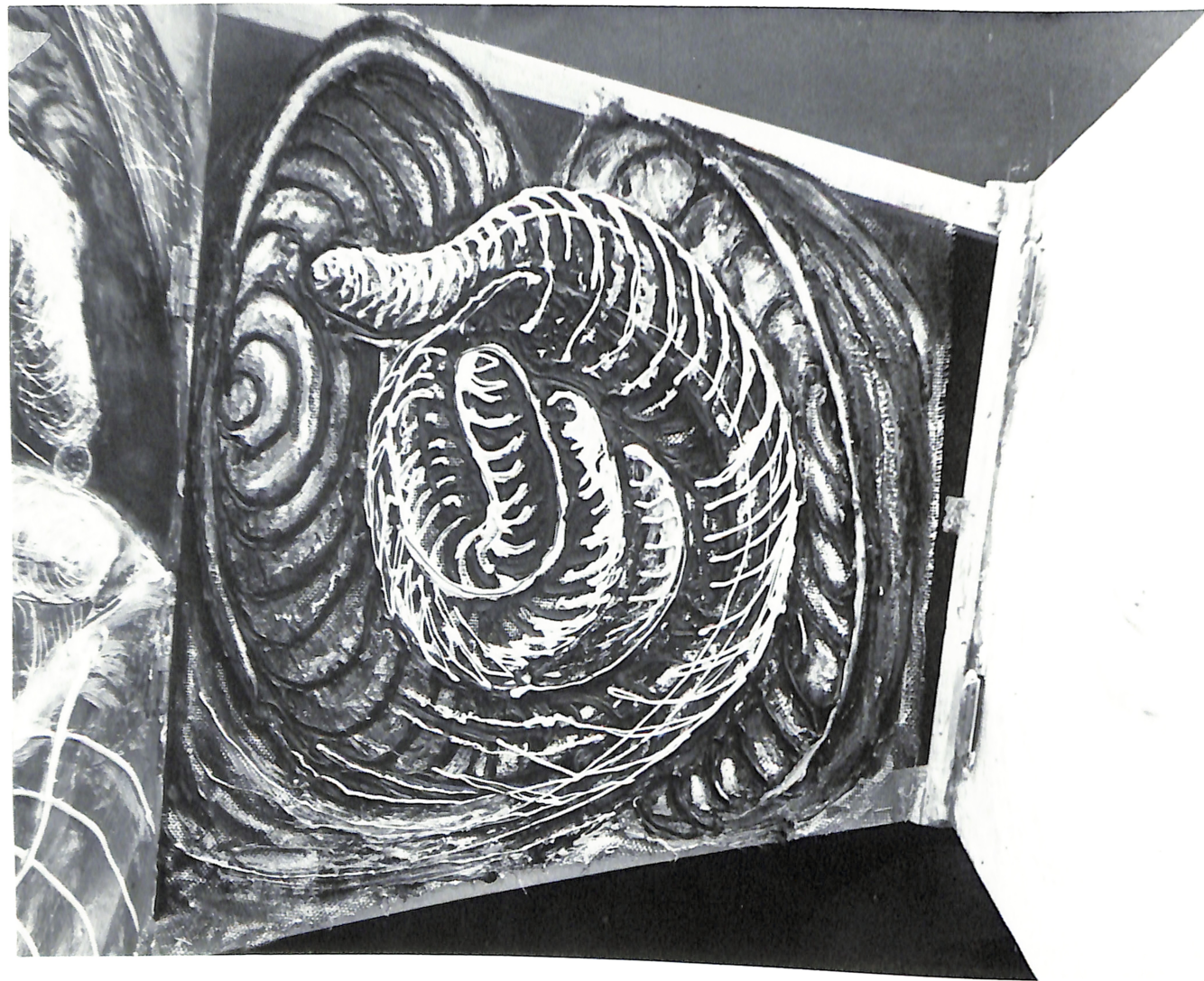
"All Creative Community", Juried Show  
Knoxville, Tennessee, 1985  
"431", Four Person Exhibition, 200 East  
Gallery, Knoxville, Tennessee, 1985  
"Mt. San Jacinto Open", Juried Show,  
Riverside, California, 1984  
"Paint Strokes", Juried Traveling Show,  
1983-84  
"The Abstract Image, One Person  
Show, Cookeville, Tennessee, 1983



Panel of Painting titled **The Tall Local Snob Lost All**, acrylic on cotton, panel: 3'x3'; complete painting: 6'x9', 1986

### Collections:

Mt. San Jacinto College, Riverside,  
California, 1984  
Middle Tennessee State University, 1983  
Mary Jane Coleman, Sinking Creek  
Film Festival, 1980



**Pluck, Crush--With Clam.**  
multiple media, 2'x4', 1986

## KENNY JONES

Born: Dallas, Texas  
B.F.A.: Abilene Christian University, 1982  
**Selected Awards and Exhibitions:**  
"38th Annual Student Competition",  
University of Tennessee, Knoxville, 1985  
"37th Annual Student Competition",  
University of Tennessee, Knoxville, 1984  
"25th Annual Delta Art Exhibition", The  
Arkansas Arts Center, Little Rock, 1983

"9th Annual Texas College Art Show",  
Mountain View College, Dallas, Texas,  
1982



**When Gray Turns To Blue.** clay,  
4'x6', 1986

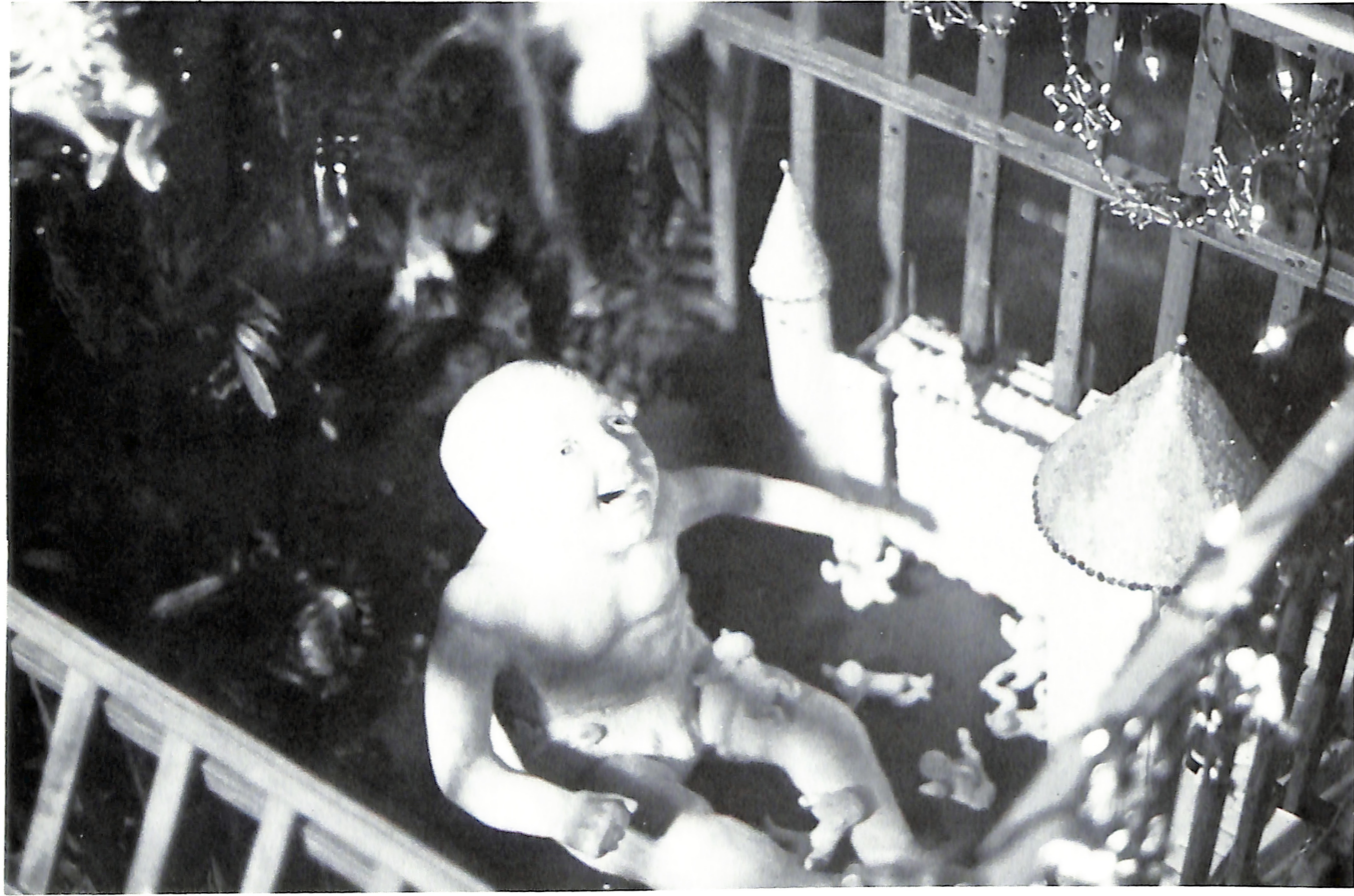
## CARYN ELISE KREITZER

Born: Brooklyn, New York  
B.S.: Florida State University, Tallahassee,  
1978

### **Selected Awards and Exhibitions:**

"Playboy Club", Manhattan, NY, May,  
1986. (Solo Exhibition)  
Designer Collections Gallery, Nashville,  
Tennessee, 1986. (Solo Exhibition)  
Assistantship at International Ceramics  
Symposium, Appalachian Crafts Cen-  
ter, Smithville, Tennessee, summer 1985  
"Experimental Clay", 200 East Gallery,  
Knoxville, Tennessee, 1985

"New Members Show", 200 East  
Gallery, Knoxville, Tennessee, 1985  
"Radcliffe St. Gallery Invitational",  
Charleston, South Carolina, 1984  
"Tennessee Artists and Craftsmen's  
Association Biannual", Arrowmont  
School of Arts and Crafts, Gatlinburg,  
Tennessee, 1984  
"Arrowmont School of Arts and Crafts  
Summer Exhibition of Faculty and  
Staff", Gatlinburg, Tennessee, 1983  
"31st Guild South Carolina Artists",  
Greenville Museum of Art, Greenville,  
South Carolina, 1981



**Dreams of a Newborn.** ceramic  
4'x2'x3', 1985

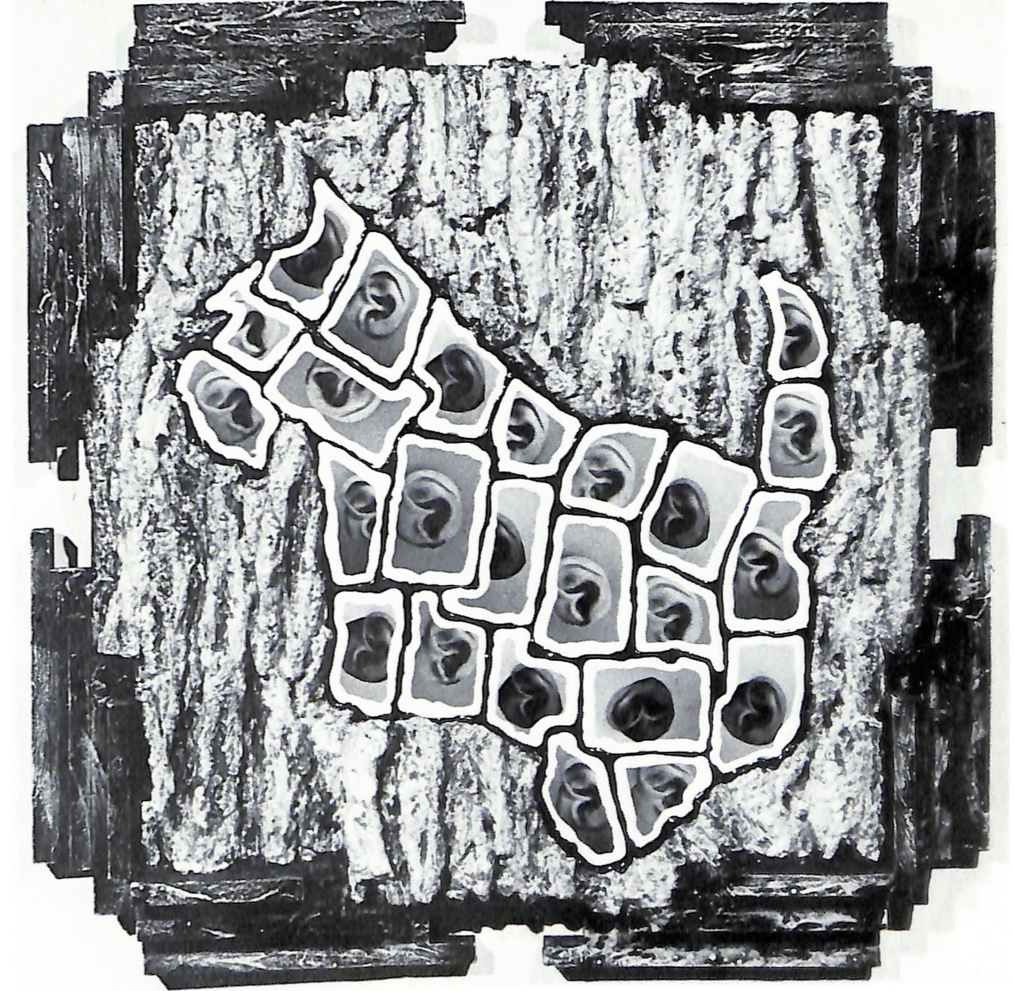
## DENISE HOOTS RECTOR

Born: Charlottesville, Virginia, 1962  
B.F.A.: Virginia Intermont College, Bristol,  
Virginia, 1983

### **Selected Awards and Exhibitions:**

"38th Annual Student Competition",  
Knoxville Arts Council Purchase Award,  
University of Tennessee, Knoxville, 1985  
"University of Tennessee Graduate Ce-  
ramics Students Exhibition", U.T. Art and  
Architecture Library, 1984  
"Ceramics Invitational Show", Jackson  
State College, Anniston, Alabama, 1983

National Finalist in Lenders Bagel  
Bakery art contest  
One-Woman Show, Bank of Marion,  
Marion, Virginia, 1982



**Doggeral**  
(ONOMATOPOEIA Series),  
acrylic on wood, bark,  
color photographs,  
35"x25"x6", 1986

## KIRK M. SMITH

Born: Memphis, Tennessee  
B.S.: Lambuth College, Jackson, Ten-  
nessee, 1981

### **Selected Awards and Exhibitions:**

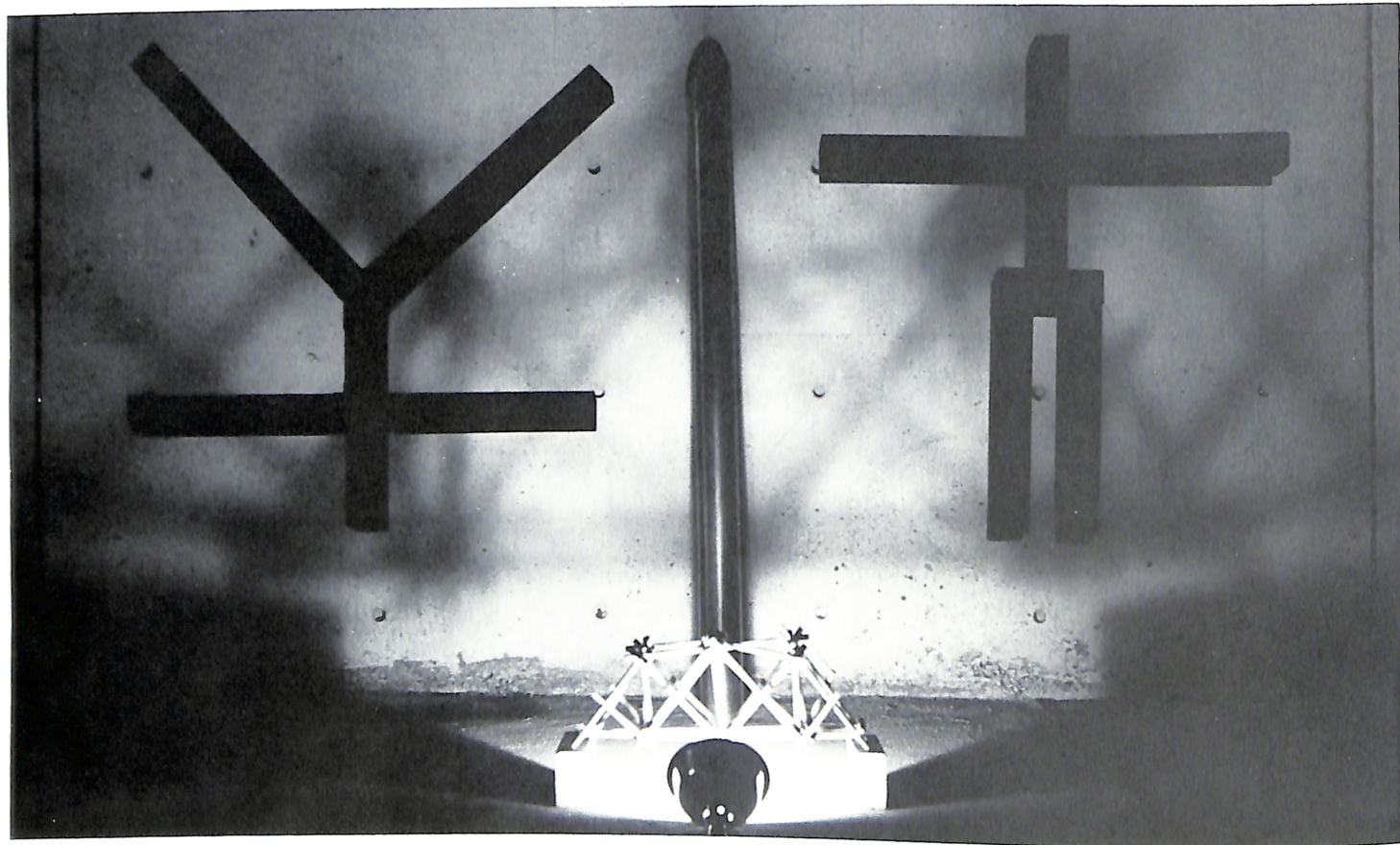
"The Cutting Edge", Invitational Exhibi-  
tion, Dulin Gallery of Art, Knoxville,  
Tennessee, 1981  
"431", Four-Person Exhibition, 200 East  
Gallery, Knoxville, Tennessee, 1985  
"Day of the Dead", National Invisa-  
tional Exhibition, Cameron University  
Department of Art", Lawton, Okla-  
homa, 1985

"8th Tokyo Video Festival", Tokyo,  
Japan, 1985

Site Specific Installation, "Primitive Paint  
Brushes", Sculpture Department, Univer-  
sity of Tennessee, Knoxville, 1985

"Hoyt National Juried Painting and  
Drawing Exhibition", The Hoyt Institute  
of Fine Arts", New Castle, Pennsylvania,  
1985, 1984

"60th Shreveport Art Guild Juried Na-  
tional Exhibition", Meadows Museum,  
Shreveport, Louisiana, 1984



**Damned Myths II**, carbon rods, copper wire, copper, steel, wood, stainless steel, bronze, bricks, light, 6'(h)x12'(w)x4'(d) approximate, 1985

## PAUL MICHEAL TOTH

Born: New Westminster, British Columbia, Canada

B.F.A.: University of Windsor, Windsor, Ontario, Canada, 1983

Diploma of Fine Arts: Fanshawe College, London, Ontario, Canada, 1981

### **Selected Awards and Exhibitions:**

"18th Dulin National Works on Paper" Exhibition, Dulin Gallery of Art, Knoxville, Tennessee, 1986

"The Cutting Edge", Dulin Gallery of Art, Knoxville, Tennessee, 1985

Ewing Graduate Scholarship, 1985

"Return of 200 East", 200 East Gallery, Knoxville, Tennessee, 1984

"Artventure", MacDonald Gallery, Toronto, Canada, 1983

## CYNTHIA ANN TUMLIN

Born: Anniston, Alabama

B.A.: Jacksonville State University, Jacksonville, Alabama, 1983



**Untitled**, pastel, 60"x40", 1985

## JERRIE WILLIAMS

Born: Jackson, Tennessee  
B.F.A.: University of Tennessee, Knoxville,  
1983

### Selected Awards and Exhibitions:

Terry Burnett Scholarship Award, University of Tennessee, 1985-86  
Jerrie Williams, Paper Works", Valencia Community College Performing Arts Center Gallery, Orlando, Florida, 1985  
Annual Student Competitions, University of Tennessee, 1985, 1984, 1983  
"Regional Artists Show", Museum of Fine Arts, Oak Ridge, Tennessee, 1984  
"200 East Invitational", Knoxville, Tennessee, 1984  
"Critics Choice", Gatlinburg, Tennessee, 1984

### Collections:

Art Department Permanent Collection, University of Tennessee, Knoxville  
Tennessee Valley Authority Purchase, Old City Hall Arts Program, Knoxville, Tennessee, 1984



Untitled, pastel, 60"x42", 1986

## JUANITA WILLIAMS

Born: Jellico, Tennessee  
B.F.A.: University of Tennessee, 1983

### Selected Awards and Exhibitions:

"The Cutting Edge", University of Tennessee Student Invitational, Dulin Gallery of Art, Knoxville, Tennessee, 1985  
"University Concourse Women's Show", University of Tennessee, 1985  
"Annual Student Competition", University of Tennessee, 1985, 1984, 1983, 1982  
University of Tennessee Student Art League Exhibits, 1985, 1984, 1983  
"Old City Hall Purchase Competition", Tennessee Valley Authority, Knoxville, Tennessee, 1984  
"Critics Choice Forum", Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, 1984  
"Invitation", Roane State Community College, Harriman, Tennessee, 1984  
Invitation Solo Exhibit, Oak Ridge Community Art Center, Oak Ridge, Tennessee, 1984  
"Faculty's Choice", University of Tennessee, 1983  
"Invitational Show", 200 East Gallery, Knoxville, Tennessee, 1983  
Knoxville Watercolor Society Scholarship, 1982



Amoeba, oil, acrylic, pastel,  
8'x10 1/2', 1985



We congratulate the students whose graduate thesis show this catalog illustrates. They have completed a rigorous graduate program designed to make each, in their own way, a unique young artist. These students represent the select group of graduate students the Art Department accepts each year for its M.F.A. program.

As the terminal degree for the practicing artist, the M.F.A. is designed to provide a three-year pre-professional transition between undergraduate years of promise to the emergence of maturing artists capable of meeting the demands and rigors of the independent practicing professional.

To help nurture this metamorphosis, our program gives each student a place to work and an opportunity to interact with 28 faculty, many prominent visiting artist/critics, and three resident artists each year. In addition, an active gallery program, housed in the same building as student studios, provides exposure to current trends in contemporary art.

The investment in faculty time, department resources and facilities to the graduate program is high. But, the rewards are equally high. Our commitment to these young artists is in effect our commitment and contribution to the cultural vitality of our nation and to a quality of life that eventually enriches everyone. We wish these young artists well as they move out into the professional art world to make their contribution.

We encourage promising students to consider our M.F.A. program. For details, write: M.F.A. Programs, Department of Art, 1715 Volunteer Boulevard, University of Tennessee, Knoxville, Tennessee 37996-2410.

Dr. Donald F. Kurka, Head  
Department of Art

Catalog Design: Sam Yates with assistance from Kenny Jones, Cindy Spangler, and the 1986 Spring Quarter Exhibition Design Class.

The University of Tennessee  
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