



1985

1985 Masters of Fine Arts Graduates

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**1985
master of fine arts
graduates**

**1985 MASTER OF FINE ARTS GRADUATES
THE UNIVERSITY OF TENNESSEE - KNOXVILLE**

Ewing Gallery of Art and Architecture

May 13-20:

Mercedes Saldarriaga, Madeline Simos,

May 23-30:

Andrea Laborde, Joanne Barthelmes, Sally Yelkin, Kenny Shipley

May 24:

Sharon Daniel

121 West Jackson Avenue

7:00-10:00 p.m.

The M.F.A. program at the University of Tennessee was initiated in 1964. This year the Department of Art is graduating seven students from this program. The department is proud to present the third series of M.F.A. Thesis Exhibits to be shown in the Gallery of our new Art and Architecture Building. These exhibits are the culmination of three years of intensive study by each student, and demonstrates what we feel is an attitude among all the disciplines that encourages personal aesthetic exploration and individual stylistic approach.

This catalogue came about at the initiative of the graduating students and our Gallery Director, Sam Yates, and is intended as a final documentation of their achievements. On behalf of the faculty, I would like to congratulate these students for their initiative and growth and for the diversity and quality of their accomplishments. We feel confident that they will continue to be productive artists.

Thomas J. Riesing, Associate Professor
Chairman, Graduate Committee



JOANNE BARTHELMES

Born: Peekskill, New York
B.A., State University of New York, College at Oswego, 1980

Awards and Exhibitions:

"19th Annual National Drawing and Small Sculpture Show", Corpus Christi, TX, 1985

"17th Annual National Works on Paper Competition", Dulin Gallery of Art, Knoxville, TN, Purchase Award, 1985

Skowhegan School of Painting and Sculpture, Skowhegan, ME, Scholarship Award, 1984

TVA Old City Hall Purchase Competition, Knoxville, TN, 1984

"National Graduate Drawing Exhibition", Allen Priebe Art Gallery, Oshkosh, WI, Cash Award, 1984

"Critics' Choice Forum", Arrowmont School of Arts and Crafts, Gatlinburg, TN, 1984

"Knoxville Avanti", Dulin Gallery of Art, Knoxville, TN, 1983

Forth and Back, acrylic on masonite,
12 $\frac{3}{4}$ " x 24", 1985



SHARON DANIEL

Born: Dallas, Texas
 Bachelor of Music, Baylor University,
 Waco, TX, 1977
 Master of Music, University of Texas at
 Austin, 1979

Awards and Exhibitions:
 Installation, University of Tennessee
 Architecture Library, November, 1983
 "The Other Half—5 Women Artists",
 Lucky Strike, New York City, August,
 1983
 "Two Person Exhibition", 200 East Gal-
 lery, Knoxville, TN, April, 1983

"Halloween Opening", 200 East Gal-
 lery founding group show, Knoxville,
 TN, October, 1982
 Permanent Installation, University of
 Tennessee Art and Architecture Build-
 ing
 Buck Ewing Memorial Graduate Schol-
 arship
 Terry Burnett Memorial Award

Film Strip, mixed media,
 7½'(h) × 5'(w) × 2½'(d), 1985,
 (detail)

ANDREA LABORDE

Born: Hartford, Connecticut
 B.S., Southern Connecticut State College,
 New Haven, CT, 1981

Awards and Exhibitions:
 "North Dakota Print and Drawing Annual",
 University of North Dakota, Grand Forks,
 1985
 "17th Annual National Works On Paper
 Competition", Dulin Gallery of Art, Knox-
 ville, TN, 1985
 "Boston Printmakers 37th National Exhibi-
 tion", Rose Art Museum, Brandeis Univer-
 sity, Waltham, MA, 1984
 "7th Annual North Carolina Print and
 Drawing Exhibition", Spirit Square Arts
 Center, Charlotte, NC, 1984
 "Knoxville Avanti", Dulin Gallery of Art In-
 vitational, Knoxville, TN, 1983
 "36th Annual Student Competition", Uni-
 versity of Tennessee, Knoxville, Materials
 Award, 1983



Untitled, lithograph, 22" × 17½", 1984

MERCEDES SALDARRIAGA

Born: Sonson, Ant., Colombia
B.F.A., University of Tennessee, Knoxville,
1983

B.S., National University, Medellin, Co-
lombia, 1976

Awards and Exhibitions

"37th Annual Student Competition", Uni-
versity of Tennessee, 1984

Ewing Graduate Scholarship, University
of Tennessee, 1984

Alabama A&M University, Permanent Col-
lection, Huntsville, Alabama, 1983

NCECA, Student Invitational, Nexus Gal-
lery, Atlanta, GA, 1983

"36th Annual Student Competition", Uni-
versity of Tennessee, Materials Award,
1983

Arrowmont School of Arts and Crafts, Gat-
linburg, TN, Assistantship, 1983

"Arkansas State University Student Invi-
tational", Hot Springs, Arkansas, 1983

Foothills Scholarship, 1982

"Student Show", Art Gallery, Andes Uni-
versity, Merida, Venezuela, 1979



Cultural Barriers, clay, 8' x 17', 1985



Kiln Opening, ceramics

KENNETH C. SHIPLEY, JR.

Born: Memphis, Tennessee
B.A., University of Tennessee, Knoxville,
1980

Awards and Exhibitions:

Solo Exhibition, The Mayor's Gallery, The
Arts Council, Knoxville, Tennessee 1985
Solo Exhibition, 200 East, Knoxville, Ten-
nessee, 1985

"Lagrange Nation IX", Lagrange College,
Lagrange, Georgia, 1984

Spring Tennessee Artist and Craftsman
Association Exhibition, Arrowmont School
of Arts and Crafts, Gatlinburg, Tennessee,
1984

"3 in One Show", Gainesville Fine Arts
Center, Gainesville, Georgia, 1984

"Ceramics Southeast", University of
Georgia, Athens, Georgia, 1984

Jacksonville State Invitational, Jackso-
ville, Alabama, 1984

Artist in Residence, Appalachian Center
for Crafts, Smithville, Tennessee, 1983

Four Person Invitational Exhibition, 200
East Jackson Avenue Gallery, Knoxville,
Tennessee, 1983

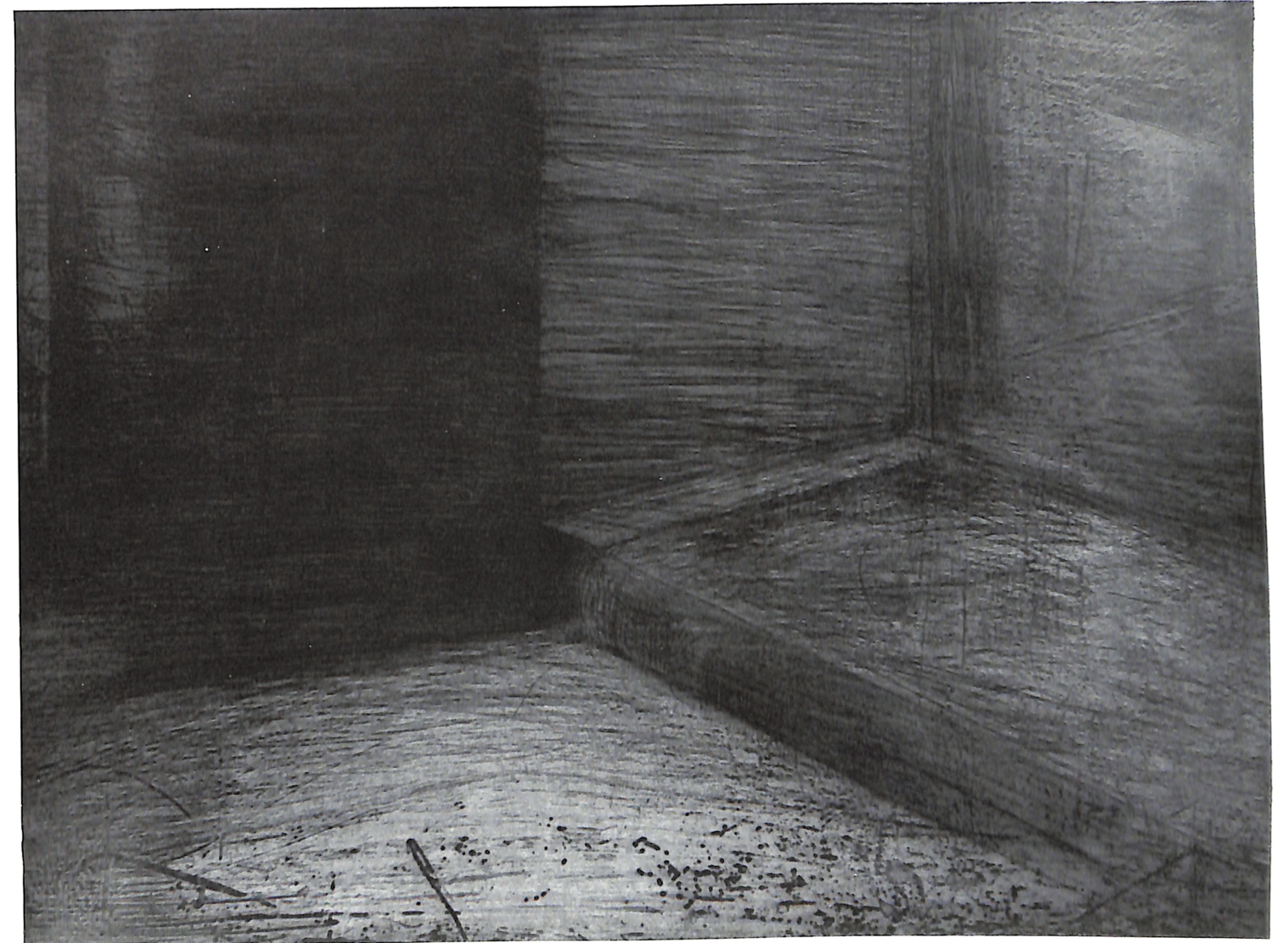
Southern University and College Invi-
tational, Nexus Gallery, Atlanta, Georgia,
1983

MADELINE SIMOS

Born: Melbourne, Australia
B.F.A., University of Houston, Texas, 1977



Untitled, mixed media, 16½" x 12½", 1985



SALLY YELKIN

Born: Lincoln, Nebraska
B.F.A., University of Nebraska, Lincoln,
1982

Awards and Exhibitions:
"17th Annual National Works on Paper
Competition", Dulin Gallery of Art, Knox-
ville, TN, 1985

"Tennessee Valley Authority Old City Hall
Purchase Competition", Knoxville, TN,
1984
"U.C.L.A. National Student Print Show",
Los Angeles, CA, 1983, 1982
Thomas Coleman Print Award, 1982
Thomas Coleman Print Collection, Shel-
don Art Gallery, Lincoln, NE

Stillness Between Phrases, intaglio,
18" x 24", 1985



M.F.A. candidates, left to right: Joanne Barthelmes, Sally Yelkin, Sharon Daniel, Madeline Simos, Mercedes Saldarriaga, Andrea Laborde, and Kenny Shipley.

The M.F.A. candidates whose work is included in this catalog represent some of the selective group of graduate students the Art Department accepts each year for its M.F.A. program.

As the terminal degree for the practicing artist, the M.F.A. is designed to provide a three-year pre-professional transition between undergraduate years of promise to the emergence of maturing artists capable of meeting the demands and rigors of the independent practicing professional.

To help nurture this metamorphosis, our program gives each student a place to work and an opportunity to interact with 28 faculty, many prominent visiting artist/critics, and three resident artists each year. In addition, an active gallery program, housed in the same building as student studios, provides exposure to current trends in contemporary art.

The investment in faculty time, department resources and facilities to the graduate program is high. But, the rewards are equally high. Our commitment to these young artists is in effect our commitment and contribution to the cultural vitality of our nation and to a quality of life that eventually enriches everyone. We wish these young artists well as they move out into the professional art world to make their contribution.

We encourage promising students to consider our M.F.A. program. For details, write: M.F.A. Programs, Department of Art, 1715 Volunteer Boulevard, University of Tennessee, Knoxville, Tennessee 37996-2410.

Dr. Donald F. Kurka, Head
Department of Art

Catalog Design: Sam Yates

The University of Tennessee
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