



4-27-1978

## Letter: Black American Literature and Humanism

Commission for Blacks

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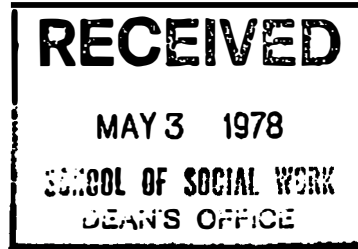
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THE UNIVERSITY OF TENNESSEE  
DEPARTMENT OF ENGLISH  
KNOXVILLE, TENNESSEE 37916



April 27, 1978

Dr. Betty Cleckley  
Assistant Dean, School of Social Work  
2014 Lake Avenue  
Campus

Dear Betty:

As you know, the Better English Fund, UTK, and ACLS have co-equally made available a total of \$10,000 to sponsor a conference, "Black American Literature and Humanism," November 30-December 1, 1978. Because you have been sincerely helpful in developing our curriculum in Black literature, you will probably be interested in this present opportunity. For this gathering we need mature scholars and teachers to introduce the seven speakers. Such introductions, supplemented by their presenters' one or two paragraph analysis of an individual speaker's paper, are invited for a 500 word inclusion in the edited volume of conference papers. This edition, of course, will be submitted for publication with the University of Tennessee Press. For inclusion, the publishable version of all introductions should be sent to me by January 15, 1979.

Will you please consent to introduce, as well as to make a contribution on, Dr. Richard K. Barksdale, Associate Dean and Professor of English, University of Illinois--Urbana; co-author of Black Writers of America (1971) and author of The Poet and His Critics (1977).

Thank you for your kind help in the past and for your consideration.

Sincerely,

A handwritten signature in cursive script that reads "Ron".

R. Baxter Miller  
Coordinator of Black Literature  
and Associate Professor of English

RBM:bta