



1983

1983 Correspondence between Orr and Clay re UT Press Titles for readers of Networker

Commission for Women

University of Tennessee Press

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31 May 1983

Ms. Gail Clay
Chairperson
UTK Commission for Women
332 University Center
CAMPUS

Dear Ms. Clay:

The increased activity on behalf of women and women's issues on the UTK campus this year is very noticeable, indeed. I would like to thank you personally for your good work. In addition, I would like to thank you and Nancy Hild for seeing that the University of Tennessee Press staff members receive the Networker. While the Press is part of the university wide administration, rather than the Knoxville campus administration, we appreciate receiving the newsletter and we are interested in what the Commission is doing.

It occurred to me that your readers might be interested in knowing that the University of Tennessee Press, which is the book-publishing arm of the University, is developing a strong list in women's studies.

Already in print are the following titles: CIVIL WAR NURSE: THE DIARY AND LETTERS OF HANNAH ROPES, edited by John R. Brumgardt; THE SPIRIT OF THE MOUNTAINS, by Emma Bell Miles; VIRGINIA WOOLF'S THE YEARS: THE EVOLUTION OF A NOVEL, by Grace Radin; and, BACKGROUND IN TENNESSEE, by Evelyn Scott.

In the fall of this year we will be publishing WOMEN, ETHNICS, AND EXOTICS: IMAGES OF POWER IN MID-NINETEENTH-CENTURY AMERICAN FICTION, by Kristin Herzog. On our spring 1984 list, we will be issuing MABEL WALKER WILLEBRANDT: POWER, LOYALTY, AND THE LAW, by Dorothy M. Brown, and WOMEN WRITERS AND THE CITY: ESSAYS IN FEMINIST LITERARY CRITICISM, edited by Susan M. Squier.

Under contract, but not yet in production, are FURNACE OF AFFLICTION: MARY TODD LINCOLN DECLARED INSANE, by Mark E. Neely and R. Gerald McMurtry, and RAG RUGS AND THEIR MAKERS: A COMMUNITY CRAFT IN APPALACHIA, by Geraldine Niva Johnson. In addition to these published and forthcoming titles, we have a number of manuscripts in women's studies under consideration.

If any readers of the Networker are aware of promising book-length manuscripts in women's studies, we would welcome their recommendations. Our particular

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fields of interest are American literature, history, political science, and folklore.

All best wishes,

Sincerely,

A solid black rectangular redaction box covering the signature of Carol Orr.

(Ms.) Carol Orr
Director

CO/jh

The University of Tennessee, Knoxville
Commission for Women

June 6, 1983

Carol Orr, Director
University of Tennessee Press
Communications Building
CAMPUS

Dear Carol:

Thank you for your recent letter. We thought the efforts of the Commission for Women had been effective this year, but it is nice to hear it from one with your skills and position.

The title list for women's studies is impressive, and we will be interested in including it in our fall issue of Networker. Reviews of some of the books may be appropriate, also.

Carol, I would like to discuss with you the feasibility of your speaking at one of the CFW Focus luncheons in the fall. Such an appearance would allow the women at the University to learn more of the UT Press, and you would be able to encourage all women to present recommendations of manuscripts. I'll be in touch on this one.

Sincerely,

Gail Clay
Chair

GC/brh

cc: Nancy Hild