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Closure of the Art Education Major with Teach-Out Plan (UTK Notification)

University of Tennessee Knoxville

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March 4, 2015

Dr. Belle Wheelan
President, Southern Association of Colleges and Schools
1866 Southern Lane
Decatur, GA 30033-4097

RE: Substantive Change Notification

Dear Dr. Wheelan,

Please consider this letter notification from the University of Tennessee, Knoxville of a substantive change per the guidelines as stated in the Substantive Change for Accredited Institutions of the Commission on Colleges, Policy Statement and Procedures document.

Closure of the Art Education Major offered by the Department of Theory and Practice in Teacher Education, College of Education, Health, and Human Sciences

The Art Education program in the Department of Theory and Practice in Teacher Education (TPTE) residing in the College of Education, Health and Human Sciences (CEHHS) is transitioning from offering an undergraduate major to offering a minor. The change goes into effect with the 2015-2016 Undergraduate Catalog that begins with the fall semester 2015. Art Education historically has offered a second undergraduate major to students majoring in Art (in the College of Arts and Sciences). The Art Education major is not a stand-alone major and is taken only by students pursuing an undergraduate major in Art. The Art Education second major is required for students continuing on into the 5th year, graduate level Art Education teacher licensure program (and Master's degree). The second undergraduate major is time-intensive to deliver and difficult for students to complete in four years.

Resources have been and remain inadequate to adequately staff the Art Education program in its current configuration. Financial needs for resources and faculty will be reduced by this change without substantially altering student opportunities. To keep the program viable, the undergraduate major will become a minor, consistent with other 5th year graduate level teaching internship programs in TPTE and reducing the number of undergraduate courses required for the program by 2. The change will also reduce the number of introductory art education courses offered by TPTE faculty, further reducing the demand on scarce resources.

Office of Accreditation

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The change from undergraduate major to minor brings the Art Education teacher licensure program into alignment with other teacher licensure programs in TPTE. This change makes sense because it will not affect graduates' ability to be hired. That is, employment opportunities for students who minor in Art Education (with a major in Art) will be the same as for students who have earned an undergraduate second major in Art Education because licensure as an Art Education teacher at UT hinges on completion of the 5th year internship program, similar to most other licensure programs at UT.

This change has been welcomed by Art faculty in Arts and Sciences because students will more easily be able to graduate in a timely manner; further, the change will make advising more manageable. The Director of the School of Art has provided a letter of support for this change. In addition, TPTE's Coordinator of Art Education is in close contact with the Assistant Director in the School of Art and provided a recommended program showcase and advising materials, including information on the phase out plan.

The Art Education (ARED) courses for the major were: ARED 301, 302, 303 and 400, in addition to the field experience course, ARED 350.

The Art Education minor will have three courses (two less courses than the major): ARED 400 and ARED 401 and the unaffected field experience course (ARED 350).

ARED 301, 302, and 303 are being dropped. ARED 400 is being revised and ARED 401 is being added (see Appendix).

The phase out plan is to allow students completing ARED 301, 302, and 303 to take ARED 401 in the spring of their senior year and complete a major. Students who have taken ARED 301, ARED 302 or ARED 303 will take ARED 401 and one studio or ceramics course from Art in order to petition for a major. Students who took ARED 301 will take ARED 400 and ARED 401 and one studio or ceramics course from Art to petition for a major. Students who have not yet taken any Art Education courses but who entered the program during the 2014-2015 catalog year will take ARED 400, ARED 401, and two studio or ceramics courses from Art in order to petition for a major.

Currently, ten students are intending to enroll in graduate school and work toward professional licensure the 2015-2016 school year. Two of those students graduated in December 2014, completing the undergraduate major. Eight students will graduate in May 2015; they are in process of completing their Art Education major this spring (they are taking ARED 400). These students are unaffected by the transition from a major to a minor because they all have or will complete an undergraduate major before progressing into the graduate program.

Six additional undergraduate students have been accepted into the Art Education program and intend to enroll in graduate school and work on their professional licensure during the 2016-2017 school year. Of these six, four are completing the undergraduate Art Education major by taking Education 401 the spring semester of their senior year (2016). One student will complete her major in December of 2015

(taking ARED 400 this spring and the “new” ARED 401 in the fall 2015). The other student will take ARED 400 in fall 2015 and ARED 401 spring 2016 and petition for one studio course in her Art program to complete the undergraduate major.

Four students, in their freshman and sophomore years, have expressed interest in Art Education but have not been accepted into the Art Education program; acceptance hinges on an admission boards process that takes place typically early in the junior year. They are being advised on the transition from major to minor by the advising staff in the College of Education, Health, and Human Sciences, i.e., CEHHS Student Services staff. The advising staff in CEHHS Student Services are working closely with Art Education faculty to ensure a successful transition. It is agreed that students who have entered prior to the 2015-2016 catalog change to a minor may take ARED 400, ARED 401 and two studio courses (one of which will be ceramics) from their program in order to petition for a major.

Students entering before the 2015-2016 catalog year (in years in which the catalog includes Art Education as a second major) can choose to continue in that catalog or move to the 2015 catalog. Students coming in the catalog year of fall 2015 and beyond will be advised that Art Education is a minor.

This change will go into effect with the 2015-2016 academic year.

Sincerely,



Mary Lewnes Albrecht, PhD
Associate Vice Provost and SACS COC Liaison

eC: Dr. Jimmy G. Cheek, Chancellor
Dr. Susan D. Martin, Provost and Senior Vice Chancellor for Academic Affairs
Dr. Mary Lewnes Albrecht, Associate Provost and SACS Liaison
Dr. Sally McMillan, Vice Provost for Academic Affairs
Dr. Bob Rider, Dean, College of Education, Health, and Human Sciences
Dr. Dixie Lee Thompson, Associate Dean, College of Education, Health, and Human Sciences
Dr. Sherry Bell, Head, Department of Theory and Practice in Teacher Education
Dr. Theresa Lee, Dean, College of Arts and Sciences
Dr. R.J. Hinde, Associate Dean, College of Arts and Sciences
Dr. Dorothy Habel, Director, School of Music
Dr. Steven M. Sheeley, Vice President, SACS

Appendix: Course Changes

Courses dropped:

ARED 301 Foundation of Art Education (3)
ARED 302 Multiculturalism in Visual Art (3)
ARED 303 Concepts of Sculpture and Crafts (3)

Course added:

ARED 401 Theory & Practice in Art Education II (3) Advanced instruction and hands on microteaching practice that includes elementary, middle, and secondary theme or centrally focused unit plans based upon diversity, multiculturalism, visual culture, technology and interdisciplinary methods.

Registration Restriction(s): Admission to teacher education.

(RE) Pre- or co-requisite(s): ARED 350 [note that this will be listed in catalog as a prerequisite, but will be noted in Banner as pre- or co-requisite]

(RE) Prerequisite(s): ARED 400

Course revision:

ARED 400 Theory and Practice in Art Education I (3)

Basic instruction and hands on practice for K-12 level appropriate 2-D and 3-D art experiences that include production, form and function (art criticism), art context (art history), personal perspective (aesthetics), academic language and lesson plan formats.

Registration Restriction(s): Admission to teacher education or permission of instructor.

(RE) Pre or Co-requisite(s): ARED 350 [note that this will be listed in catalog as a prerequisite, but will be noted in Banner as pre- or co-requisite]

(RE) Pre-requisite(s): EDPY 210 or permission of instructor

Formerly: Curriculum, Planning, and Teaching Strategies (3) Program development, instructional methods, professional literature, contemporary issues, simulation and micro teaching situations.

(RE) Prerequisite: 301

Registration Restriction: Admission to teacher education.