



10-22-1979

## Memo: Recommendation from Ad Hoc Committee on the Afro-American Liberation Force and the Student Affairs Office

Commission for Blacks

Follow this and additional works at: [http://trace.tennessee.edu/utk\\_blackrecommendations](http://trace.tennessee.edu/utk_blackrecommendations)

---

### Recommended Citation

Commission for Blacks, "Memo: Recommendation from Ad Hoc Committee on the Afro-American Liberation Force and the Student Affairs Office" (1979). *Task Force Recommendations and Proposals*.  
[http://trace.tennessee.edu/utk\\_blackrecommendations/24](http://trace.tennessee.edu/utk_blackrecommendations/24)

This Article is brought to you for free and open access by the Issues, Proposals, and Recommendations at Trace: Tennessee Research and Creative Exchange. It has been accepted for inclusion in Task Force Recommendations and Proposals by an authorized administrator of Trace: Tennessee Research and Creative Exchange. For more information, please contact [trace@utk.edu](mailto:trace@utk.edu).



106 CLAXTON EDUCATION BUILDING  
KNOXVILLE, TENNESSEE 37916

TELEPHONE NUMBER  
(615)-974-5146

M E M O R A N D U M

TO: Commissioners  
FROM: Luther M. Kindall *L. M. K.*  
DATE: October 22, 1979  
RE: RECOMMENDATION FROM AD HOC COMMITTEE

Enclosed you will find the recommendations as set forth by the Ad Hoc Committee on the Afro-American Liberation Force and the Student Affairs Office. Additionally, you will find the goals for the fiscal year 1979-80 for the Black Cultural Center (note items 25 and 27).

I am meeting this evening with Mr. Phil Scheurer to ascertain the "history" of the relationship between his office and the A-A.

LMK/ph

ENCLOSURES

**RECEIVED**

OCT 23 1979  
SCHOOL OF SOCIAL WORK  
DEAN'S OFFICE

Recommendations

(1) AASLF's further dialogue with Dean Scheurer's office, the financial medium for CAB and RES, so as to assure equal access to funds for inviting university speakers regardless of race, creed, color, or origin. This should especially be true when these persons complement BCC's present program or help to continue AASLF's traditional events such as Black History Month, Black Homecoming, etc.

(2) Formal separation (yet continued participation) between AASLF and BCC. AASLF should therefore officially request any use of time and space in BCC.

(3) Formal commitment in writing from Dean Scheurer's office. One should define the eligibility and scope of funding for some AASLF programs independent of BCC. Understandably, however, BCC should handle the bulk of Black Cultural programming.

(4) Assurance in writing that Dean Scheurer's office will actively promote and continue sponsorship of AASLF's controversial speakers, since diverse points of view, even if one sincerely disagrees with them, reflect the humanism of a free university and a free society.

(5) Vice Chancellor Aldman and Dean Scheurer should share with Mr. Littlejohn (preferably beforehand) those administrative decisions which crucially affect his welfare and that of the students he serves. In the process one hopes to minimize any tests of influence (power) between Dr. Byas and Mr. Littlejohn. These latter two, both honorable men, deserve consideration and compassion.

(6) Opportunity for Dr. Byas and Mr. Littlejohn, as qualified professionals, to settle any purely administrative concerns without coercion on either's part, including whatever constituents they influence. AASLF can contribute well in this effort to achieve good faith.

(7) Respectful dialogue between AASLF and Dean Byas.

Afro-American Student Liberation Force (AASLF)  
Black Cultural Center (BCC)  
Cultural Affairs Board (CAB)  
Recreation, Education, and Social Board (RES)

THE UNIVERSITY OF TENNESSEE  
at  
Knoxville

Black Cultural Center  
Director: Dennis H. Hinklejohn

617 Volunteer Boulevard  
Knoxville, Tennessee 37916  
Telephone: 615/974-6861

GOALS FOR FY 1979-80

1. To participate in Summer Orientation and to assist with Fall Orientations for Black students.
2. To maintain the current relationships with the following departments: Religious Studies, Music, Art, History and the Afro American and African Studies Program.
3. To strengthen the relationship with the following academic units: Anthropology, Psychology and Political Science.
4. To strengthen the relationship with the following Student Affairs units: Career Planning and Placement, International Services and Residence Halls.
5. To maintain and strengthen the relationship with Knoxville College.
6. To establish a better relationship with Black Cultural Centers across the U.S.
7. To continue to coordinate a tutorial service for Black undergraduates.
8. To continue to provide assistance and referral service for Black students enrolled in the university.
9. To continue to operate a Library/Reading Room including subscriptions to various publications.
10. To continue to operate a Video Tape Center.
11. To continue to sponsor small group discussion sessions.
12. To continue to present the quarterly Black Consciousness Speaker Series and Film Series.
13. To continue to provide space for small group meetings.
14. To continue to support the Ebony Love Dancers and the Black Cultural Center Repertory Company and to present programs by these groups.
15. To continue to co-sponsor programs and activities with campus organizations.
16. To continue to operate the Brushy Mountain Prison Project.
17. To conduct a survey to acquire the interest and needs of Black Students, Faculty and Staff.
18. To complete, for publication, a booklet on Black Culture and Life at UTK.

19. To assist in planning and support Homecoming Week Activities.
20. To seek out and support applicants for Operation Crossroads Africa Program.
21. To seek and present various Black Art exhibits.
22. To selectively participate in and/or assist with the coordination of workshops, seminars, conferences and special classes or events sponsored by or in the interest of Blacks.
23. To make available media resource equipment for classroom use and Black Cultural programming.
24. To commemorate the birthdates of Martin Luther King Jr. (January 15th) and Malcolm X (May 19th).
25. To co-sponsor Black History Month with the A.A.S.L.F. - February, 1980.
26. To sponsor the annual Martin Luther King Jr. Memorial Lecture - April 4, 1980.
27. To co-sponsor Black Arts Festival with the A.A.S.L.F. - May, 1980.
28. To develop plans for increasing the involvement and participation of African students into the university and to seek supportive programs for such students.
29. To seek additional funds for the Center.
30. To attend and to participate in the annual African Liberation Day Festivities in Washington, D.C., May 1980.
31. To attend and to participate in the 44th Annual National Association of Dramatic and Speech Arts Conference at Hampton Institute in Hampton, Virginia - April 9-12, 1980.



106 CLAXTON EDUCATION BUILDING  
KNOXVILLE, TENNESSEE 37916

TELEPHONE NUMBER  
(615)-974-5146

M E M O R A N D U M

TO: Commissioners  
FROM: Luther M. Kindall *L. M. K.*  
DATE: October 23, 1979  
RE: HISTORICAL PERSPECTIVE OF BLACK CULTURAL PROGRAMMING

I have met with Dean Phil Scheurer and was provided with correspondences between his office and the Cultural Center and AASLF since 1975. He also provided the Commission with the UT-K student affairs budget for this fiscal year. Also enclosed are correspondences which were provided by the Ad Hoc Committee, and the resulting minutes.

If the enclosed material does not arrive in your mail in time for the October 24th meeting, copies will be available and time allotted for you to review it at the meeting.

LMK/jd

ENCLOSURES

