

“You know your voice is kind of nice when your mouth isn't screwing it up.” - Stef

Jennifer Grant

- “We mortals are but shadows and dust. Shadows and dust, Maximus!”
- “Fortune and glory.”
- “Much more better, it is a drawing of a key.”
- “Hello, hello, anybody home? Think mcfly! Think!”
- “Do you understand the words that are coming out of my mouth?!”
- “Hey you guys!”
- “I got better.”
- “Life moves pretty fast, you don’t stop and look around once and a while, you could miss it.”
- “Dreams feel real while we're in them. It's only when we wake up that we realize something was actually strange.”
- “You mustn't be afraid to dream a little bigger, darling.”
- “Wow! Thank you it's a real moment. You know your voice is kind of nice when your mouth isn't screwing it up.”
- “Have you ever been called home?”
- “Last night, Darth Vader came down from Planet Vulcan and told me that if I didn't take Lorraine out, that he'd melt my brain.”
- “Since you're new here, I-I'm gonna cut you a break, today. So, why don't you make like a tree and get outta here?”
- “Oh... That's nice. Ash on my tomatoes!”
- “Humans would put seeds in the ground, pour water on them, and they grow food - like, pizza!”
- “Okay, this is me, planting an idea in your mind. I say: don't think about elephants. What are you thinking about?” “Elephants.”
- “There is no spoon.”
- “Twinkle twinkle, little bat. How I wonder what you're at? Up above the world you fly. Like a tea tray in the sky.”
- “You keep using that word. I do not think it means what you think it means.”

We watch movies, mostly for the mind-blowing special effects, extraordinary actors and actresses, and/or the unforgettable stories, but when do we ever remove the visual and just listen to the scripts or embrace the noise? In my work, I stray from the visual studies and draw that which I hear. I am interested in capturing the visual formation of words that become noise as they build up in my memory. As the mouths group together, so then does all of the character dialogue, ultimately resulting in incoherent noise.

Through growing up around parents who started an audio visual business, I have been exposed to not only hundreds of movies, but I have watched these hundreds of movies over and over and over again, to the point of being able to recite words and phrases. I can quote just about every movie character from every movie I have ever seen. At times, it even becomes a useless talent that serves no purpose other than taking up space in my memory storage, ultimately causing me to constantly forget more important facts and details. As useless as it is in a practical sense, however, I will say that movie quotes have become a sort of code when communicating with my family; a life-long inside joke.

With this series, I then allow my audience to partake in this code and see movies and characters as I hear them.

