

DEPARTMENT NEWSLETTER

The University of Tennessee - Knoxville

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EXHIBITIONS

Graduate painting student John A. Tricomi exhibits this month are his "Marked Book" collages at Lawson McGhee Library, Knoxville; his "Drive-in Theatre" encaustic painting series at the Unitarian Church, 3200 Kingston Pike; and an untitled painting in the Second Annual Lauren Rogers Museum of Art Regional Exhibition in Laurel, Mississippi.

The work of Professor F. Clark Stewart is currently to be seen in the "5 Sculptors" exhibition at the Nobe Gallery, New York City.

Professor Don Kurka is represented by two drawings in "Impressions 79," a regional collegiate faculty invitational exhibition which runs through May 13 at the Museum of Arts and Sciences, Macon, Georgia. Kurka will also send a painting to the "Southern Realism" exhibition, Mississippi Museum of Art, which will be held from September 7th to November 11, 1979, a ten state survey of contemporary realism in the South.

Professor Thomas J. Riesing received a purchase award for his drawing "Fan Sections" at the "1979 Mid-America Art Exhibition," held at the Owensboro Museum of Fine Arts, Owensboro, Kentucky. The exhibition concludes on June 3rd. A one person exhibition of Riesing's recent paintings and drawings was held at McClung Museum art gallery between February 16th and March 5th.

The Awada Center for the Arts and Humanities, Awada, Colorado, recently hosted a one-person exhibit of Professor Marcia Goldenstein's mixed media pieces. Goldenstein's "Envelope Icon," a mixed media work on paper, was chosen for a purchase award at the Dulin Gallery "National Print and Drawing Exhibition," Knoxville.

Professor Joe Falsetti's wood sculpture, "Partisipatory I," has been accepted in the "Exhibition 280" at the Huntington Galleries, Huntington, W.VA. Recently, Falsetti received a merit award for a sculpture entitled "Gothic Window" at the Tennessee Artist-Craftsmen's Association exhibition held at the Tennessee Valley Authority Building in March.

Richard Daehnert, associate professor of textile design, has been invited to exhibit one of his recent works in the Southeast regional exhibition of surface design entitled "Fibrations." Sponsored by the Department of Art, the University of Georgia, the exhibition runs through May 30th in the Visual Arts Gallery of the University of Georgia.

Five Communication Design students won awards in "Tennecon I," the Science Fiction and Fantasy Festival Poster Design Competition sponsored by the English Department of the University of Tennessee. First place: Frank Smith, \$100; second place, Becky Clonce, \$75; awards of merit, Denice Tinsley, \$25; Susan Lowery, \$25; and Michael French, \$25.

The University Exhibits Committee is currently featuring a "Communication as Art" exhibition centered around the mixed media work of Professors Michael Clauser, William Kennedy, and Richard LeFevre. The displays represents personal as well as commissioned work, produced over the last several years. The show was opened April 30th with a reception on the terrace adjacent to Gallery II on the concourse at University Center.

The Second Annual Student Photography Competition and Exhibit will be held from May 13th to June 2nd at the University Center Gallery Concourse. The theme of this year's competition is "Out of the Dark: The Essence of Humanity." A reception will be held at 7 p.m., Monday, May 14 in the University Center. All students are invited to enter and may obtain information at Room 305, University Center.

Lou Horner, graduate painting student, is being represented in the Second Annual Lauren Rogers Museum of Art Regional Exhibition, Laurel, Mississippi.

With up to \$1,200 having been allocated for prizes, the Annual Student Art Exhibition, this year entitled "Not in New York," is being held at McClung Museum art gallery between May 2nd and May 18th. Awards are as follows: "Best of Show," Terry Thacker; Rechenbach's award, Linda Burr and Rick Tunkel; Art Department Award, Linda Burr and Carol Haynes; Ceramic Division Award, Valerie Eiler; Harold Diftler & Associates' Award, Stanley Hillard; Exhibition Design Class Award, Margaret Granade; Law's Interiors Award, Kelly Summey; College of Business Award, Leslie Lawson; Knoxville Watercolor Society Award, Paul Sasso; University of Tennessee Bookstore Award, Cynthia A. Stewardson. In addition, there were five purchase awards: Linda Suter, Lucy Freeman, Suzy Johnson, Sandra Jenkins, Jan Burgess. Directing the exhibition was Professor Ray Pierotti. Cleve K. Scarbrough, Director, Hunter Museum of Art, was juror.

Rose McReynolds, a student in the Honors and College Artist Program, will have her graduation exhibition at the Art Center beginning May 14th. An opening reception will be held at 7 p.m.

A number of Art Department faculty and students recently participated in an exhibition at Manaus, Brazil, which was sponsored by the Tennessee Partners of the Americas. The exhibit was displayed in the lobby of the Manaus Opera House - O Teatro Amazonas, from December 9th to December 16th, 1978. Sponsorship was shared by the University of Amazonas Foundation, the Cultural Foundation of the State of Amazonas, and the Amazonas-Tennessee Partners of the Americas. Those participating were: Walter Stephens, Thomas J. Riesing, Marcia Goldenstein, William Loy, Whitney Leland, Richard Clarke, Brian Wells, Byron McKeeby, Buzzy Broad, Greg Stewart, David Carpenter, Don Shriver, Nancy Becker.

CONTEMPORARY EVENTS

Appearances by Hilton Kramer, long-time art critic for the New York Times, top off activities planned for the visual arts during the Chancellor's "Celebration - A University's Commitment to Excellence in the Arts." Kramer appears at a free public lecture at 8 p.m., Thursday, May 3rd, in the University Center Shiloh Room. On Friday, May 4th, from noon until 2 p.m. Kramer conducts a brown-bag discussion at the Carousel Theatre.

Artists-in-residence during the week-long series of lectures and demonstrations are Clifford Chieffo, curator of the art collection at Georgetown University, and Patricia Chieffo, chairperson of the Office of Professional Training, National Collection of Fine Arts, Washington, D.C. and special assistant for the filming of The Exorcist.

A reception and exhibition tour will be conducted as part of the grand opening of the Art Department Student Competition/Exhibition from 4 to 8 p.m. at the McClung Museum art gallery.

Also in conjunction with the Celebration, which officially extends from May 2nd to May 12th, is the construction of a monumental wood sculpture in the Stokely Management Center Courtyard. The piece is being assembled by Professor Dennis Peacock's 1135 sculpture class.

Mr. Hiromu Abe, Head of the Conservation Section at the Shosoin Treasure House in Nara, Japan, will have a slide lecture Friday, May 11, 2:30, at the Art Center, Room 108. Mr. Abe will show over 100 slides of the Treasure House which holds treasures including works from China collected from Asia, and even as far west as Iran, during the 8th century. The lecture is sponsored by the Departments of Art and Asian Studies.

Professor William Kennedy was a member of the campus-wide committee which planned the twelve day Celebration activities.

Terry Oberright-Kelly designed the calligraphic logotype used for the Chancellor's Celebration.

PUBLICATIONS

A biography of Professor Michael Clauser has been selected for inclusion in the 1979-1980 edition of Personalities of the South, edited by the American Biographical Institute.

Ecclesiastical Crafts, a recent publication of Van Nostrand Reinhold, authored by Bucky King and Jude Martin, illustrates a Richard Daehnert screen print.

Professor Dale Cleaver, Art History, is the author of "Girodet's Deluge, a Case Study in Art Criticism" which appears in the Art Journal for Winter, 1978/1979.

PAPERS DELIVERED

"Italian Manuscript Illumination - Between Byzantine and Gothic," was the title of a paper given by Art History Professor Amy Neff at the Annual Meeting of the Southeastern Medieval Association, held at Vanderbilt University, Nashville, April 4th.

Professor Sandra Blain gave the opening address for the convening of the "Young Americans: Fiber, Leather, Wood, and Plastic Exhibition" at Cheekwood in Nashville on April 17th. This national competition for craftspeople under the age of 30 was sponsored by the American Craft Council.

Professor Frederick Moffatt presented a paper entitled: "The Muses' Revenge: The Morse Code as High Art" at the annual meeting of the Popular Culture Association, Pittsburgh.

RECENT EVENTS

Nationally prominent business and industrial leaders met at the first annual "Conference on Business and Art" on March 29 at the Hyatt Regency Hotel, Knoxville. Coordinated through the efforts of Professor Don Kurka, and Professor Warren Neel, Dean of the College of Business Administration, the conference and associated exhibitions were designed to explore the role and influence of business on society, primarily through its encouragement of the arts. Exhibitions which have been held

at McClung Museum art gallery have included Leonardo da Vinci constructions from IBM; the "Great Ideas" series from Container Corporation of America; selections from the R. J. Reynolds Collection; and an exhibition of advertising art spanning 75 years from the Coca Cola Company.

Nationally-known printmaker Warrington Colescott delivered a lecture at McClung Museum on April 6th.

Professor Philip Livingston and Family recently staged a single performance of "Highland Avenue Highjinks", and original production, at the St. John's Episcopal Church in Knoxville.

SPECIAL AWARDS

Winners of the annual Buck Ewing Scholarship Awards for 1979-80 are: Terry Thacker, Graduate Division, \$2,000 and Scott Bishop, Undergraduate Division, \$1,000.

The outstanding artistic achievements during 1978-79 of Professor Whitney Leland were recognized during the Chancellor's Awards Banquet. An untitled acrylic by Leland was also featured on the banquet program cover.

Assistant Professor Amy Neff has been awarded a travel grant from the American Council of Learned Societies to attend the 24th International Congress of Art History in Bologna, Italy, this summer. The grant is possible from the National Endowment of the Humanities.

JURY DUTY

Sandra Blain recently judged the annual student exhibition at Radford College, Radford, Va. Over \$1,000 was awarded in prize money.

Michael Clauser juried the "Greater Kingsport Competitive Art Show" which was sponsored by the First National Bank of Sullivan County.

ANNOUNCEMENTS

Charlie Pfitzer, graduate student in painting, will open his graduating exhibition at the McClung Museum, Sunday, May 13, 2-5 p.m. The exhibition will continue through May 18.

William Kennedy will jury the Morristown Art Association's annual member's show Wednesday, May 23.

Your attention is called to the following courses being offered during the Fall, 1979 quarter: Art 2506 - 4506, "Drawing with Markers," 4 credit hours, 3:25-5:20 MWF, Estabrook 212; instructor, Richard Clarke. "Learn the ins and outs of drawing with design markers, those popular new tools of communication design professionals, graphic artists and layout designers." Open to all, regardless of major.

Art 2305, "Beginning Water Color," 4 credit hours, 6:30-9:20 p.m. MW, Estabrook 201; "An introduction to a variety of techniques." Richard Clarke, instructor.

Art 2206 or 4206, "Special Topics in Painting: Composition as Subject Matter," 6:30-9:20 p.m. TR, Estabrook 201. Walter Stevens, instructor.

Those wishing to take classes at Arrowmont this summer are reminded to register immediately. Arrowmont again plans a varied summer exhibition program, with openings held on Sunday evenings. Music programs, open to the public, will be held on

Wednesday evenings at 8 p.m.

Applications are now available for "Young Americans: Metal" from American Crafts Council, 22 W. 55th Street, New York, NY 10019. Deadline for receipt of slides and completed forms is October 15, 1979. For information, see Sandra Blain.

MISCELLANEOUS

Michael Clauser was recently commissioned to design type layouts for official forms to be used by the Dulin Gallery of Art and a new trademark and letterhead logo to be used by the Art Department. Clauser has also inaugurated an art collecting and exhibition service for the cancer wing of University Hospital in Knoxville.