

Permitting Memory

This project has been a process study of the temporary architectural phenomenon. Through a series of investigations, beginning with a case study of the Olympics, and ultimately a closer look at the implications created from the following image, my project looks to address a particular set of memories produced by an instance of overlapping spectacle. The first, the 1984 Winter Olympic Games in Sarajevo, and less than a decade later, violent civil war resulting in the dissolution of former Yugoslavia. From this image, and knowledge of the site, temporary becomes spectacle, becomes memory, becomes permitted activity.

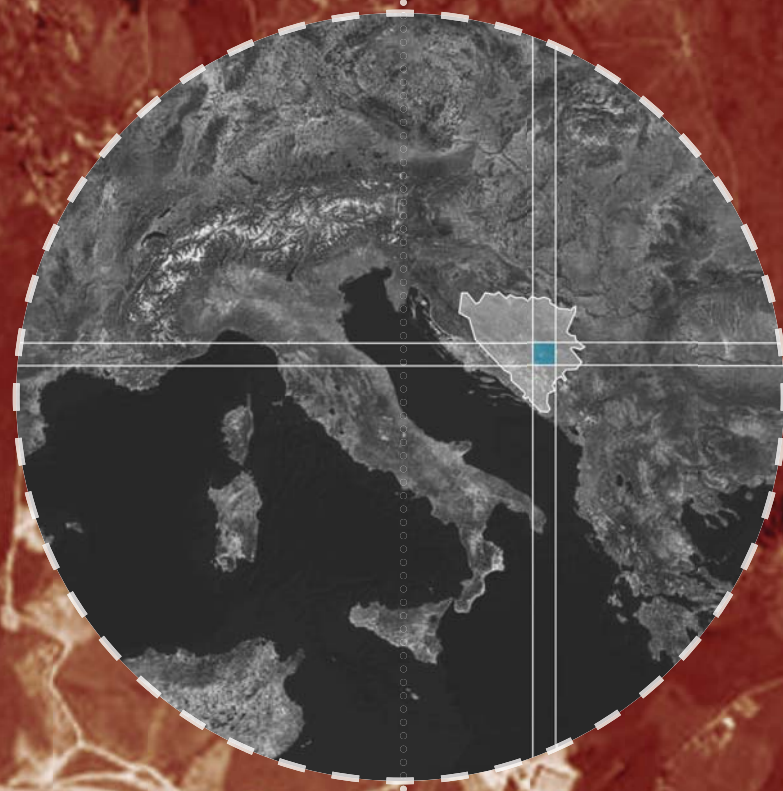
The people of Sarajevo have acknowledged what has happened here, but choose not to dwell on the past. The site exists as its own archive. For my proposal, it is necessary to acknowledge what is happening, separate from what has occurred before, and allow new memories to be made. Just as this site has dictated what particular events have and may possibly occur, history and new activity permit further program.

A hostel fits here as a means to encourage natural re-inhabitation while allowing the visitor to determine what they may experience without formal suggestion. In essence, it allows history and memory, simply, to continue. As permitted, program becomes a place to gather, a space to meet, a room to recover and reflect.





PERMITTING MEMORY



KOSEVO STADIUM
& ZEJRA OLYMPIC
COMPOUND CAMPUS,
1984 WINTER GAMES

SARAJEVO MARTYRS
MEMORIAL CEMETERY

SKENDERIJAJ
CITY HALL & OLYMPIC
PRESS CENTRE

"SNIPER ALLEY"

TREBEVIC BOBSLEIGH
& LUGE FACILITY,
1984 WINTER GAMES

MOJMILO,
1984 WINTER GAMES
ATHLETE VILLAGE

BUTMIR, SARAJEVO
INTERNATIONAL
AIRPORT

"TUNNEL OF HOPE"

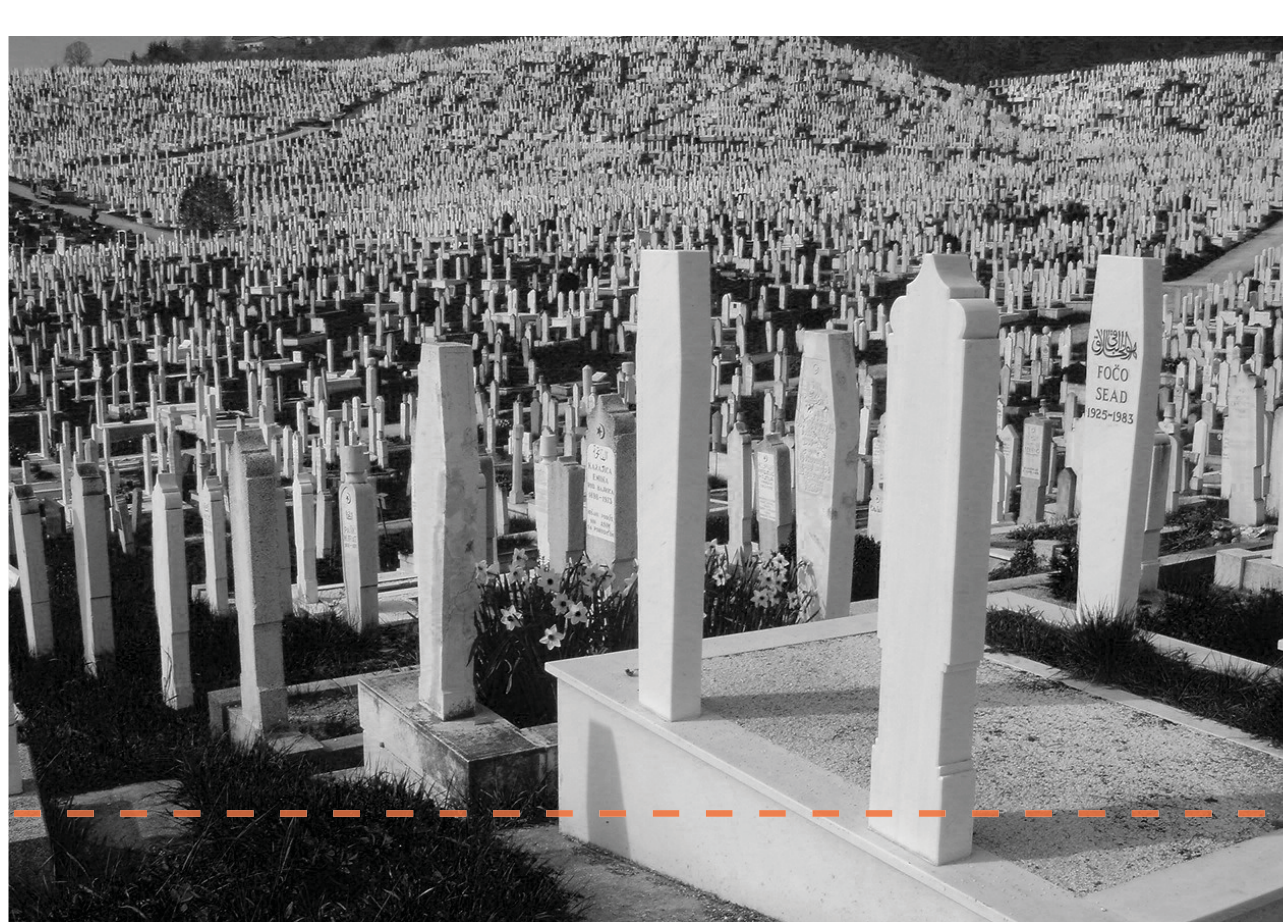
IGMAN
SKI JUMPING FACILITY,
1984 WINTER GAMES

43° 46' 6" N, 18° 15' 2" E

1" = 1600'

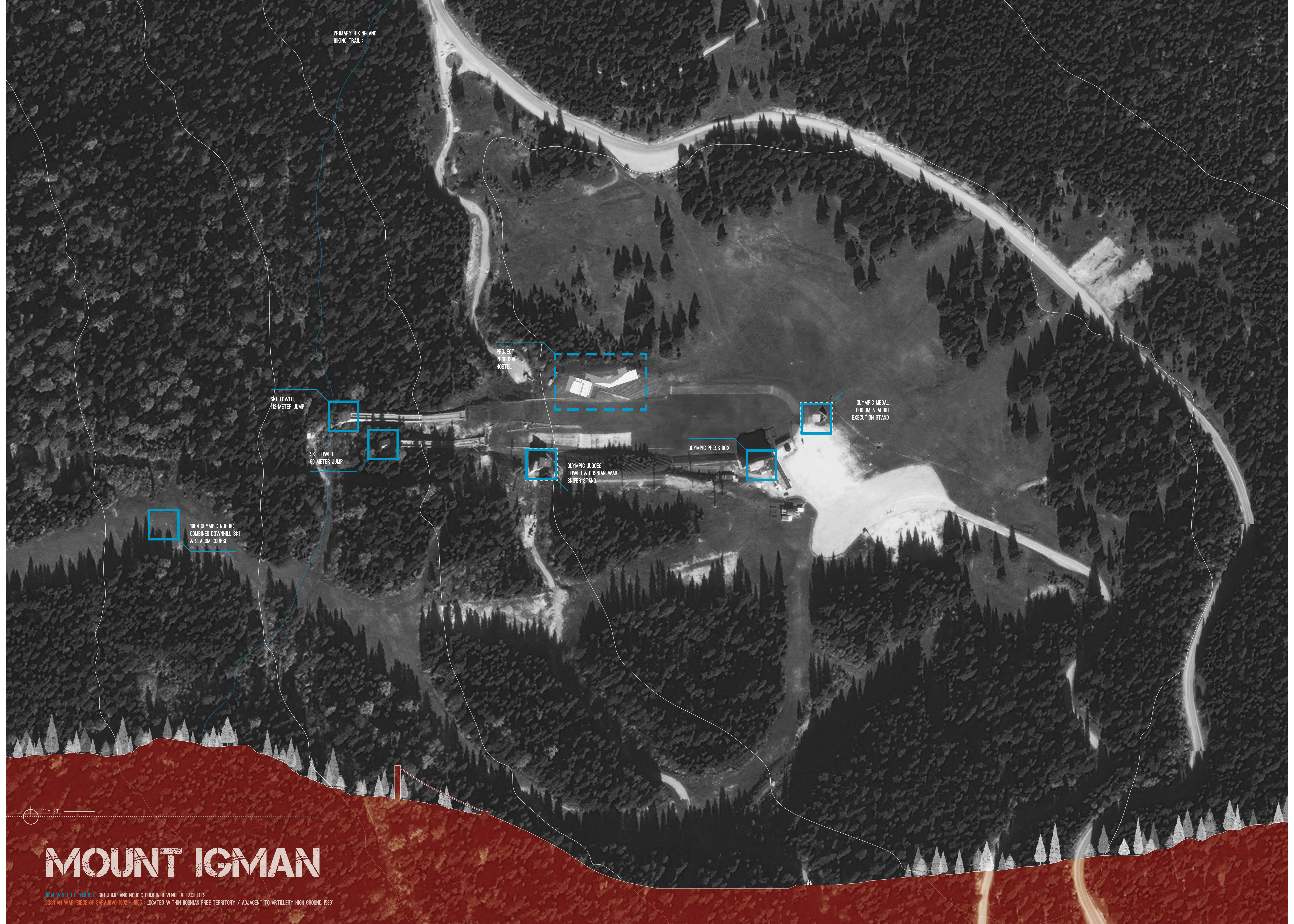
SARAJEVO, BiH

1984 WINTER OLYMPICS : 1,437 ATHLETES / 648,000 SPECTATORS
BOSNIAN WAR, SIEGE OF SARAJEVO 1992 - 1995 : 13,952 CASUALTIES / 468,827 MORTAR SHELLS





X DOWNHILL : A STORY OF ELEVATED GLORY TO EXECUTION



PRIMARY HIKING AND
BIKING TRAIL :

PROJECT
PROPOSAL :
HOSTEL

SKI TOWER
112 METER JUMP

SKI TOWER
90 METER JUMP

1984 OLYMPIC NORDIC
COMBINED DOWNHILL SKI
& SLALOM COURSE

OLYMPIC JUDGES'
TOWER & BOSNIAN WAR
SNIPER STAND

OLYMPIC PRESS BOX

OLYMPIC MEDAL
PODIUM & ARBIH
EXECUTION STAND

1:1 = 90'

MOUNT IGMAN

1984 WINTER OLYMPICS : SKI JUMP AND NORDIC COMBINED VENUE & FACILITIES
BOSNIAN WAR, SIEGE OF SARAJEVO 1992 - 1995 : LOCATED WITHIN BOSNIAN FREE TERRITORY / ADJACENT TO ARTILLERY HIGH GROUND 1539



RECOVERY

SPACE TO MEET

COLLECTIVE GATHERING

VIEW FROM 5' 6"

HOSTEL

MAINTAIN NECESSITY : FORMER HOME TO BOTH VICTORY AND CONQUEST, MEMORY REMAINS
PERMISSIVE PROGRAM : A PLACE TO GATHER, A SPACE TO MEET, A ROOM TO RECOVER AND REFLECT



MULTI-BED - UNIT ROOM (6+)

FLOOR - SHARED COMMUNITY BATH

VIEW FROM 44' 8"

GATHER, MEET, INTERACT

VERTICAL ASCENT : REPLICATING THE JOURNEY OF THE TRAVELER
CONCEALMENT : BENEATH THE EARTH, ROOTED IN LAND AND SAFE FROM HISTORY / BUNKER

THE VISITOR SITS QUIETLY ON HIS BUNK, AN NINE HOUR FLIGHT FROM ACROSS THE ATLANTIC. VACATION, OF A SORTS. ISMAN OFFERED MUCH TO OCCUPY THE TYPICAL TOURIST. HOME TO THE FORMER 1984 WINTER OLYMPIC GAMES, THE TOWERING STRUCTURES OF A FORGOTTEN SKI JUMP STAND TALL, CRUMBLING WITH THE FALL OF THE WESTERN SUN BELOW THE MOUNTAINS PEAK. THIS IS SOLITUDE. A DECADE PASSES.

EXPLOSIONS. MORTAR AND GUNFIRE. THE SCREAMS OF FUGITIVE CIVILIANS AS THEY FLEE THROUGH THE VALLEY AND FOOTHILLS BEYOND. THE YEAR IS 1993. THE SIEGE OF SARAJEVO HAS BEEN ONGOING FOR OVER ELEVEN MONTHS NOW. WHEN WILL IT STOP? SO LONG AS THE MOUNTAIN HOLDS, THE ARTILLERY SHALL STAY WITH IT. HOW TO MOVE A MOUNTAIN?

THE VISITOR PAUSES AND REFLECTS ON THE HISTORY SURROUNDING HIM. WHY IS IT HE CAME AGAIN? OH YES. TO EXPERIENCE. TO FEEL THE CRISP MOUNTAIN AIR. AND TEMPT FATE AT THE LIP OF THE JUMPS. TO ISOLATE HIMSELF FROM THE TYPICAL RULES? THERE ARE NO RULES HERE. HE CAN SKI. HE CAN JUMP. HE CAN CLIMB. HE CAN WALK. NOTHING STANDS TO SUGGEST WHAT IS ALLOWED. THE MEMORY IS HIS TO MAKE.

WALKING DOWNSTAIRS, HE MEETS A NEW FACE. THIS FACE DOES NOT SPEAK ENGLISH. BUT OH THE TALES IT WOULD TELL IF IT COULD. OF SUNRISES. AND PILES OF SNOW. OF PICNICS ON THE MEDAL STANDS, AND VOLLEYBALL IN THE FIELD. HE IS A SARAJEVAN.

AND HE, WELL...

HE HAS COME TO FORGET.



VIEW FROM 78" 6"

[RECOVER]

COMMUNAL ARRANGEMENT : OPPORTUNITY TO PROMOTE INTERACTIVITY
CONVERSATION : STORYTELLING BECOMES PRODUCT OF PERSONAL EXPERIENCE



NOTION : PUBLIC SPACE

SUNRISE / EAST

LANDSCAPE

PROVOCATION FOR ACTIVATION : AS SPACE, LANDSCAPE SERVES TO PERMIT ACTIVE USE AND VISITATION
LINGERING MEMORY : AS PLACE, MOUNT GEMAN IS REPRESENTATIVE OF SELF-DOCUMENTED HISTORY

