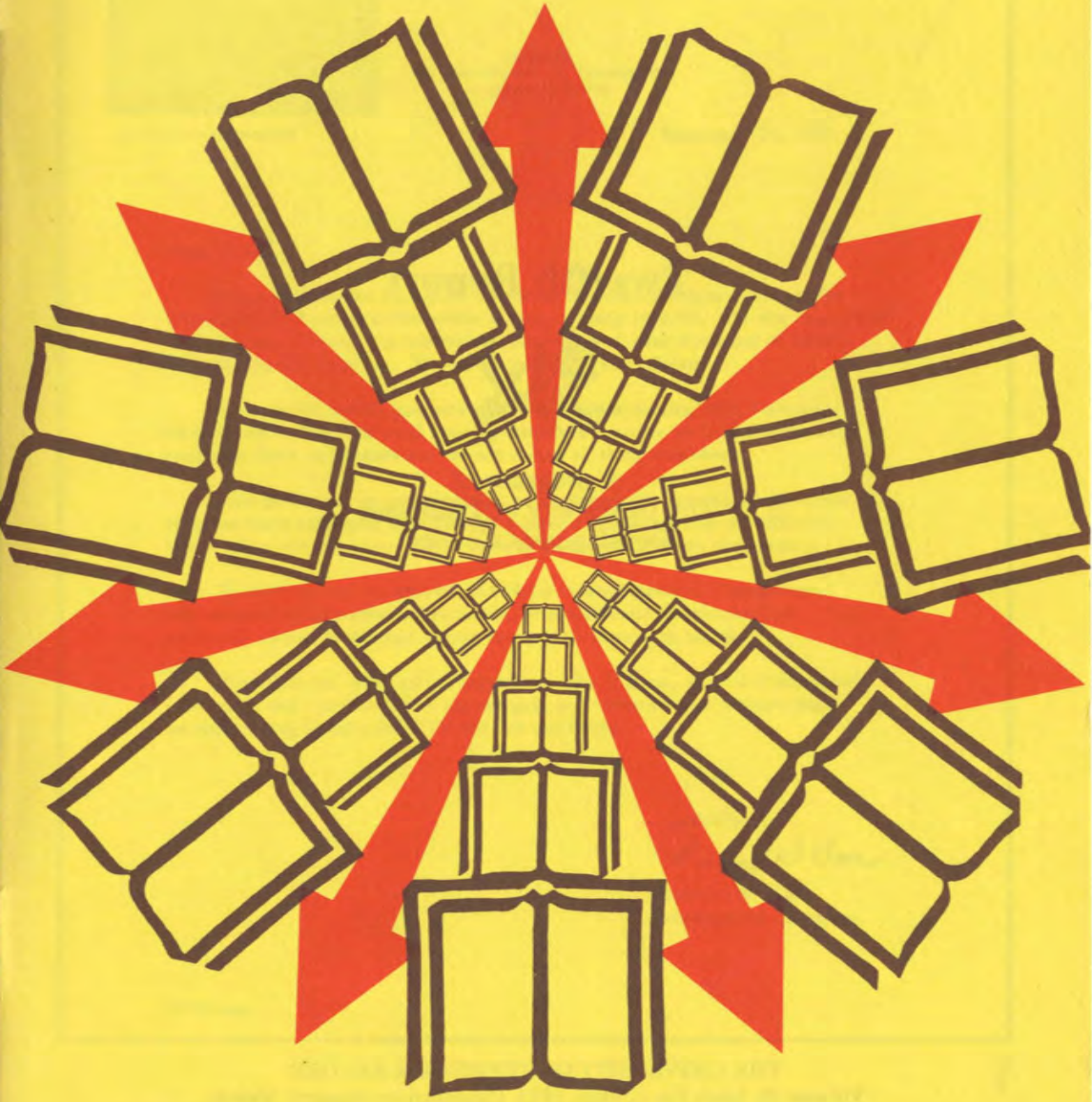
Library Development Report
1971-72



THE UNIVERSITY OF TENNESSEE
RECORD

Twelfth Report

A program of
The University of Tennessee
Development Council

THE UNIVERSITY OF TENNESSEE RECORD
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LIBRARY
THE UNIVERSITY OF TENNESSEE
KNOXVILLE 37916

OFFICE OF THE DIRECTOR

November 29, 1972

Dear Friend,

It is our pleasure to report to you on the contributions made to The University of Tennessee/Knoxville Library during 1971/72. We are impressed that so many of you have maintained your support over a number of years without appeals from us. You are "Friends of the Library."

Many major books, journals and manuscripts dealing with Tennessee history and culture are still leaving the State because we lack the funds to purchase them or because we are not aware of their existence.

This past year we acquired nine early Tennessee printed works after they had been consigned to a firm in Boston. Three months of difficult negotiation brought these works back to Tennessee, where they belong.

There is no way to recover the thousands of items of Tennesseana now secured in libraries in California, Wisconsin and North Carolina. With your help we can locate and obtain those still in private hands.

Olive Branch, Acquisition Librarian, John Dobson, Special Collections Librarian, and I invite you to aid us again next year so that we may build an outstanding library for UTK and for our State.

Cordially,

Richard W Boss

Richard W. Boss
Director of Libraries

RWB:pmp

Friends of The Library

"No university can be greater than its library, and it is fortunate that founders have acknowledged—have accepted—the requirement . . . . But if a university cannot be greater than its library, it is equally true that a university library cannot be greater than its friends."[1] With these and other such stirring sentences, David C. Mearns, at that time Chief, Manuscript Division, The Library of Congress, delivered an eloquent and spirited address at a dinner for the Friends of the Duke University Library on April 26, 1962.

Friends of the Library, Library Friends, Library Associates, or whatever the name chosen for those who come together through their interest in books and libraries, everyone has heard of and many have had the opportunity of belonging to such a group, so great is the abundance of these associations at the present time. But what are their origins, how have they flourished and, of more interest at the present, where are the great collections they have bestowed or have made possible?

Though certainly not the first benefactor of libraries and probably not the first to cultivate a group of library friends, Sir Thomas Bodley is pre-eminent among those whose names have been given to the library they have befriended. It was he who distinguished himself as a diplomat in the service of Queen Elizabeth I, but chose to spend the last fifteen years of his life in building a library for Oxford University rather than continuing as Secretary of State to the Queen. Not a man of considerable means, but apparently one with great appeal, he called upon his "Honourable Friends," sought out others, particularly those of "purseability," asking that "every man bethink himself how by some good book or other he may be written in the scroll of benefactors."[2]

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[1]David C. Mearns, "DeAmicitia," *Library Notes,* Duke University Library, No. 37: 1-5.

[2]Mary C. Hyde, "History of Library Friends and the Phoenix Story of Columbia," *Columbia Library Columns,* 20 (3): 3-15.

Sir Thomas Bodley

In the annals of Oxford, the year 1603 records the gala occasion which accompanied formal recognition by the University of Sir Thomas' initial gift. Other occasions followed in later years as additional gifts were made, until the death of Sir Thomas in 1613. With his death the catalyst needed to inspire and hold together this group had disappeared, and without another to assume this role, the "Honourable Friends" at Oxford disappeared. Their legacy became the nucleus of what is now recognized as one of the world's outstanding libraries, The Bodleian.

For three hundred years there is no record of a friends group until in 1913 the Bibliothéque Nationale made known the formation of La Société des Amis de la Bibliothéque Nationale, followed in 1925 by the present Friends of the Library at Oxford. Libraries in this country were not far behind with groups of their own as Harvard announced its Friends of the Harvard Library in 1925; The Friends of the Library of Columbia University were founded in 1928, and in December 1930, the Yale Library Associates were incorporated.

From this handful of associations in the 1920's, the number increased to fifty by the end of the 1930's, to more than a hundred in the 1940's, to five hundred in the 1950's, and, by 1970, to more than a thousand. The names of the first libraries to form friends groups are famous, their collections known and used by scholars throughout the world. Their histories reveal the growth of their resources and special collections, these accounts generously sprinkled with the names of their benefactors.

The Single Benefactor

It is often the single benefactor around whom the group of friends has been formed, and it is he who has had the consuming desire to form a collection of books or endow a library with the means for building a collection. Having fulfilled this desire, he often has been known to make available the means for creating a suitable structure to house the collection.

Histories of libraries and recollections of the often dramatic circumstances under which their riches were amassed can lead to an assumption that individuals no longer collect in the grand manner of the past and that all the great collections repose in libraries that are beyond

our reach in age, in geography, and in finances. One has only to look through the publications issuing from other libraries for proof that the great collector still exists and that the libraries of the South and Southeast boast many splendid collections. Thomas H. English's *Roads to Research*[3] enumerates and describes many of these distinguished collections and expands the theories expressed by Mr. Mearns in speaking to the assembled Friends of the Duke University Library.

DISTINGUISHED COLLECTIONS IN LIBRARIES OF THE SOUTHEAST

Duke University is one of the great libraries of the Southeast and, among its many distinctions, *The George Washington Flowers Collection of Southern Americana* ranks as the major special collection of the Library. A liberal endowment, established by the children of Colonel George Washington Flowers, has made possible the acquisition of material which focuses on every phase of interest in the history of the south— its culture, religion, records of plantation systems and slavery, agriculture, transportation, communication, to mention only a few. Of the more than two and a half million items in the Flowers collection, 2,225,000 of these are manuscripts.

Proximity of Duke University and the University of North Carolina exists in quality of collection as well as in geography, for the latter, as well as the former, attracts many scholars to its resources. One of the more unusual of its specialties is the one made possible by proceeds from *The Hanes Foundation for the Study of the Origin and Development of the Book,* established in 1929 by the Hanes family of Winston-Salem. In the forty-three year interval since the Foundation was established, the Library has been able to gather a collection illustrating the history of the written word from prehistoric times to the present.

Florida State University Library boasts the *Collection of Childhood in Poetry,* the gift of John Mackay Shaw, a former executive of the American Telephone and Telegraph Company. The collection continues to grow under Mr. Shaw's direction and now numbers more than 10,000 volumes of English and American poetry written for and about children.

In the adjoining state of Georgia, the *Joel Chandler Harris* manuscripts, books, and related materials in the Emory University Library "constitute an extraordinarily complete author collection." Since 1927 when the first deposit was made by members of the Harris family, each year has seen the addition of material by the family and by interested friends.

Citation of great collections in the south would not be complete without mention of the *Barrett Library of American Literature,* an

[3]Thomas H. English, *Roads to Research, Distinguished Library Collections of the Southeast* (Athens: University of Georgia Press, 1968).

almost complete coverage for the years 1775-1950. Gathered painstakingly for many years by Clifton Waller Barrett, it was presented to the University of Virginia in 1960. The original collection of some 300,000 pieces continues to grow through the generosity of its donor.

DISTINGUISHED COLLECTIONS AT THE UNIVERSITY OF TENNESSEE

The Library of James Douglas Bruce

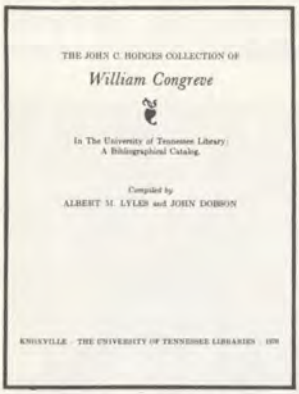
Other southeastern libraries house special collections, not least among them the collections to be found at the University of Tennessee. Among the first substantial and scholarly collections to come to the Library was that of James Douglas Bruce, Professor of English Language and Literature at the University from 1900 until his death in 1923. The collection, as described by Charles Bell Burke, Professor of English, "numbers perhaps 5,000 volumes in many languages and literatures; and, significant alike for its inclusion and for its exclusion, would be a credit to any scholar in the world. Through the decades his collection grew. Practically all periods and phases are represented, with emphasis upon the best attainable. The great library, with $5,000, he has bequeathed to the University."[4] Now, fifty years later, scholars in many disciplines—English Literature, Classics, Romance Languages, History, Germanic Languages—comment, with a hint of surprise and a genuine degree of pleasure, that many of the sources they need are to be found on our shelves and that many of them bear the bookplate of Professor J. Douglas Bruce.

The Contributions of John C. Hodges

In more recent years, another of the University English professors, John C. Hodges, has been recognized as friend and benefactor of the Library and the University. Upon retiring from service to the University as Professor of English and Chairman of the English Department from

[4]Charles Bell Burke, "James Douglas Bruce—Scholar, Teacher, Friend," The University of Tennessee *Record*, 26 (5).

1921 through 1960, Dr. Hodges took on the role of Sir Thomas Bodley in the cause of the University of Tennessee Library. His interest and vitality were boundless, his enthusiasm infectious, and his appeals for books and money rewarded with gifts of 40,200 books and $352,980 during his seven years as Coordinator of the Library Development Program.


THE JOHN C. HODGES COLLECTION OF

William Congreve

In The University of Tennessee Library:
A Bibliographical Catalog.

Compiled by
ALBERT M. LYLES and JOHN DOBSON

KNOXVILLE · THE UNIVERSITY OF TENNESSEE LIBRARIES · 1970

This was only one of his many contributions to the University and the Library. During his lifetime he had set out to make a definitive collection of the works of William Congreve, hoping to obtain a copy of every edition of every title. Though some editions eluded his ownership, the results of his efforts culminated in a collection of approximately 150 books, original editions of the individual and collected works. This is said to be the finest private Congreve collection and one that compares favorably with the collection in the Harvard and Bodleian libraries and in the British Museum.

Professor Hodges' personal gift to the Library in the form of an endowment fund named simply The John C. Hodges Library Endowment, for books in the field of English language and literature, has a counterpart in The John C. Hodges Alumni Library Endowment Fund, started during his lifetime to honor Dr. Hodges and, after his death, continued and enlarged by alumni and friends, a grateful University and library community, as a memorial. Befitting Dr. Hodges' interest in all areas of scholarship and learning, proceeds from this fund are used for the purchase of books in all subject areas of interest to students and scholars.

Radiation Biology Archives

Nor do our friends and collections stop here. For more than three years Dr. Alexander Hollaender, Professor of Biomedical Sciences at the University of Tennessee and Director, Archival Center for Radiation Biology, School of Medical Sciences, Oak Ridge, has been assembling materials in the field of Radiation Biology.

Alexander Hollaender

The collection was begun when Dr. Hollaender turned down an offer of $10,000 from a large university for his personal collection of research notes and correspondence with eminent radiation biologists throughout the world. Dr. Hollaender's papers and those of approximately a dozen scientists from several countries make up what is described as being "the nation's only perma-

nent collection of documents devoted primarily to the development of radiation biology."

The most recent addition to the center, the Papers of Antoine Lacassagne, a French scientist and outstanding pioneer in the field of oncology (dealing with the study of tumors), complement those of Professors George van Henesy, L.H. Gray, Dr. K.G. Zimmer and Dr. Hollaender to "provide an excellent research source for students studying in the field."

Dr. Hollaender continues his contacts with men and women working in this field as he travels over the world, "encouraging them to leave their material to the University in their wills" and "adding to the collection periodically whenever material becomes available."

The Papers of Senator Estes Kefauver

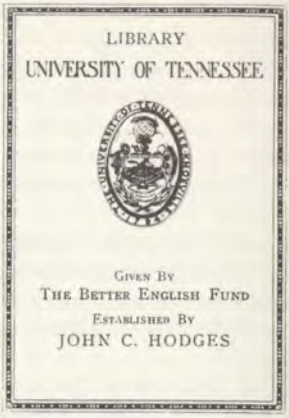
In the middle 1960's the Kefauver Foundation, looking for a home in which to install Senator Kefauver's papers, found a suitable spot on the University of Tennessee campus. The Library, recently enlarged, needed only an addition to the Special Collections area of the Main Library building. Formally dedicated on June 25, 1966, the spacious quarters provide reading rooms, exhibit areas, studies for scholars searching the material, office space for the curator of the collection, an area which houses a replica of the Senator's office in the Senate building, and storage space for the thirty-three tons of private and official papers. A recently completed calendar of the entire collection gives access to the letters, reports, documents, and papers for those who need to research its contents.

Notable Gifts

Better English Fund

Among the many friends of the Library, The Better English Fund, established by John C. Hodges, now under the jurisdiction of the English Department professorial staff, has been a steady and nonassertive contributor to the Library Development Fund. Its gifts have been much more substantial than mere inclusion in the Library Patron list would indicate. Through the years these contributions have provided funds for

substantial additions to the literature collections previously enlarged and enhanced by libraries and endowments of predecessors such as the several individuals mentioned above.



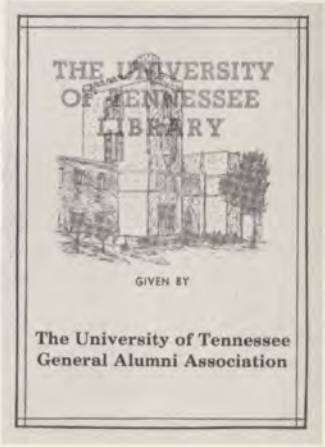
The noteworthy contribution of The Better English Fund during this past year was made in response to a realized need for strengthening certain areas of the English literature collections, particularly those of the 18th and 19th centuries. Purchase of a collection titled *English Literary Criticism of the Eighteenth Century,* a reprint of Garland Press, and a periodicals collection of 19th century Victorian journals was made possible with this gift.

The former is described by the publisher as "208 diverse titles in 225 volumes. Some are long, others short; some are well known, others obscure; some are serious and scholarly, others light-hearted and popular. But all deal in one way or another with the ingredients of literature." While some of these titles were already owned, acquiring this edition has added volumes with corrections, revisions, and variations of text which complement the copies already located on our shelves.

Acquisition of the 125 volumes included in the purchase of the Victorian periodicals assures increased quality in a substantial listing of English journals of this period which are available in our collections. Their literary and pictorial contributions broaden insights of the user into the political and educational, social and religious, and cultural aspects of Victorian England.

Alumni Association, University of Tennessee

On the Patron page of the fourth Report, an unpretentious entry, Alumni Association, U.T., headed the list of "Library Patrons and Donors, 1963-64." The asterisk beside the name designated the Association as a Patron, one who has given $1,000 or more during the year. The $5,000 gift that year, repeated in each of the years following, has brought a total of $45,000 to the Library Development Fund.



This amount has provided the facility for purchasing additional monographs, serials, and other materials needed by students, graduate as well as undergraduate, who throng this campus. What better way for former students to express their generosity

and gratitude to their Alma Mater than by providing for the intellectual, professional, and cultural needs of those who follow.

Ronald R. Allen

Some years ago we were pleased to feature Ronald R. Allen as donor of the 2-volume first edition of *A History of the Expedition Under the Command of Captains Lewis and Clark to the Sources of the Missouri.* Again, this year, we are grateful to Mr. Allen, U.T. alumnus and Knoxville insurance executive, for a gift of more than three hundred volumes of fiction, essays, verse, biography and literary forms. The letter of acknowledgment from Richard W. Boss, Director of Libraries, gives a brief review of its importance to our collection:

> Many of these books, indeed more of them than not, are first editions and first printings, the copyright dates ranging from the mid-1800s through the 1960s.
>
> This one gift is an excellent compendium of the major literary talents of the American, English, and European writers of the past century. The volumes are in excellent condition, many of them still in their dust jackets, many of them bearing autographs and inscriptions, all of which adds to their value.

The Family of Edwin Floyd and Catherine McAdoo Wiley

A gift of lesser dimension in physical proportion, but one of substantial importance in content and association value is that made by the family of Edwin Floyd and Catherine McAdoo Wiley. For more than half a century the influence of the Wiley family has been an intellectual and artistic force within and beyond the University. Evidence of this is seen in the portrait of President James D. Hoskins, painted by Miss Eleanor McAdoo Wiley, which hangs in the second floor foyer of the library, and

Drawings by Catherine Wiley for UT *Volunteer*

in the artistic contributions of a sister, Miss Catherine Wiley, to various university publications of the early 1900's.

Edwin M. Wiley, a brother, pursued a distinguished career in librarianship which began with a year as an apprentice at Harvard and led to his appointment as first salaried librarian at the University of Tennessee in 1893. Six years at the University were followed by positions at the Library of Congress and the University of California before his final appointment as librarian of the U.S. Naval War College in 1916.

The collection of books given to the library reveal ownership inscriptions of several members of the family and reflect the individual interests of the owners: books of local and regional interest, early East Tennessee imprints, history, travel, biography, books of interest to the practicing artist, others catering to an appreciation of art. Perhaps the most cherished and unexpected item in the gift is the portfolio of seventeen original pen and ink drawings done by Miss Catherine Wiley for several early 20th century *Volunteers*.

Other Book Contributors

Several of our branch libraries have benefited from gifts of specialized interest:

The Music Library, in particular, has profited by the gift of **Dr. J. Clark Rhodes,** recently retired, after an active career of more than twenty years as head of the Music Education Department. His files of music journals, subscribed to during these years, have supplied many missing issues of titles already on subscription in the library and added other titles not yet a part of our serials holdings.

The Science and general collections have been enriched by the personal library of the late **Loyal Durand, Jr.,** for many years Professor of Geography at the University. His library reflects not only his interest in his chosen field but his ability as an author in the subject as well.

Again, we thank the law firms of **Asquith, Ailor, & Jones; Frantz, McConnell, & Seymour; Jenkins & Jenkins,** and extend thanks to **Mrs. Rodney Jenkins** for gifts made to the Law Library.

The personal libraries of two former university officials, **President C.E. Brehm** and **Professor C.S. Hobbs,** have enriched the Agriculture Library collections.

Others whose names should be mentioned in connection with gifts of books and journals are: **Charles McNabb; Mrs. Lyle Moore, Jr.,** acting as representative of the **William B. Stokely** family in disposing of Mrs. Stokely's personal library; **Dr. John Ray; Mrs. Lula G. McLemore, Mrs. James B. Stewart,** and **Dr. Joseph Coggin, Jr.**

We ask the indulgence of those whose names do not appear in this *Report* due to space limitations rather than to any indifference on our part. Each gift is appreciated, accepted gratefully, and reported to the Development Office. Their publication, the annual *Development Fund Report,* lists the names of all persons who have

made a contribution to the University within the fiscal year represented by the *Report.*

Gifts To Special Collections

The Lost Roulstone Imprints

Unusual, rare and unique items, if not given to the Library for Special Collections, often are purchased with funds provided for a particular purchase or with income provided from endowments. We were fortunate this year to have access to such funds which enabled the library to make one of the most exciting acquisitions in its history—a volume containing nine Legislative Journals from the press of George Roulstone, Tennessee's first printer.

JOURNAL

OF THE

PROCEEDINGS

OF A

CONVENTION,

BEGAN AND HELD AT KNOXVILLE,

JANUARY 11, 1796.

KNOXVILLE,

PRINTED BY GEORGE ROULSTONE,

1796.

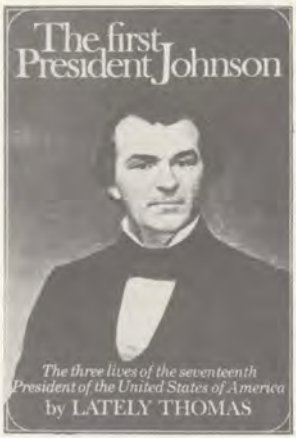
The first four Journals relate the Proceedings of the Legislative Councils and Legislative Assemblies of the Territory of the United States, South of the River Ohio, held at Knoxville on the 25th day of August, 1794 and the 29th day of June, 1795. Another, the proceedings of the Tennessee Constitutional Convention, held at Knoxville, January 11, 1796, includes a record of the decision for Tennessee to become a state. The last four pieces are Journals of the Tennessee Senate and House of Representatives held at Knoxville on Monday, the 28th of March, 1796, and on Saturday, the 30th day of July, 1796.

Of the nine Journals, all included in McMurtrie's *Early Printing in Tennessee,* only three have been located previously. Four of the nine are the only known originals to have been located and the remaining two, in incomplete form, are to be found in several locations. The acquisition of this volume, made possible by the owner, a descendant of George Roulstone, who refused a bid by a Boston firm in order to keep the Journals in Tennessee, and by the alumni and contributors who provided funds for the purchase, adds sufficient importance to the library's holdings to make this the nation's leading collection of 18th century Tennesseana.

Robert V. Steele Manuscripts

The manuscripts and research materials of the California author, Robert V. Steele, who writes under the pseudonym of Lately Thomas, have come to this library due to the efforts of John Dobson, Special Collections Librarian.

His first contact requested the original manuscript of Mr. Steele's book, *The First President Johnson,* as material related to the editing of



the Andrew Johnson papers currently in progress at the University. The author, receptive to the idea, and choosing not to scatter his papers among various locations, has been persuaded to select this library as repository for his materials.

The collection, containing more than 15,000 pieces, includes the manuscript of his first book, *The Vanishing Evangelist: The Aimee Semple McPherson Kidnapping Affair,* and an irreplaceable photographic file which served as research material while the author was working on this bizarre episode in Miss McPherson's colorful career.

Other Tennesseana

From money provided by the John C. Hodges endowments, mentioned above, Special Collections has acquired other rare Tennessee items, among them *Davy Crockett's Almanack,* v. 2 #1 and a first edition of Anne Royall's *The Tennessean.* The *Almanack,* published in Nashville in 1839, "containing adventures, exploits, sprees and scrapes in the west, and life and manners in the backwoods" is a companion piece to v. 1 #4, 1838 of the *Almanack,* an equally rare issue acquired earlier. Mrs. Royall's *Tennessean,* published in New Haven in 1827, a decade earlier than the *Almanack,* reflects the author's astute observations on another segment of this society in the American scene.

Brownlow, William Gannaway, 1805-1877. Papers, 1840-1869. 28 pieces handwritten. Mostly receipts, accounts and bills. Includes a letter from R.K. Williams, Louisville, about the Baltimore convention (Republican) of 1864, and five notes from S. & M. Shields, Marshall's Ferry, E. Tenn. about supplying printing paper. (1842-1844).

Deaderick, David. Papers, 1785-1828. 10 pieces handwritten. Deeds, indentures, plats for lots in Jonesborough and land in Washington County. Documents bear signatures of John Tipton, John Sevier, Jun., James Sevier, David Campbell, and others. Also includes a slave bill of sale, and deeds to Stephen Coyler and Daniel Rawlings.

Hubbell, Wolcott W. 1891-1971. Research notes extracted from The War of the rebellion: a compilation of the official records of the Union and Confederate armies, issued by the U.S. War Dept. 28 v. (ca. 5,144 p.) typescript. The notes extracted are those pertaining to eastern Kentucky, East Tennessee, southwestern Virginia, western North Carolina, West Virginia, western Virginia, and some contiguous areas. There are also notes from various

books considered by the compiler to be pertinent and useful to his study on the war in the mountain area.

Kyle, Robert K. Scopes trial collection. 62 pieces typescripts, photographs, printed materials. Correspondence, notes, clippings, etc. collected by a reporter who was present in Dayton at the time of the trial. Includes Kyle's marked copy of *Six Days or Forever* by Ray Ginger.

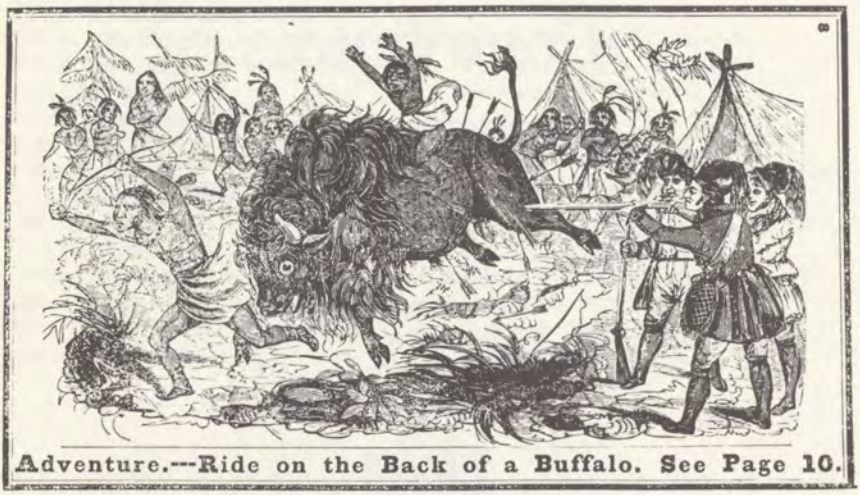


Illustration from one of Davy Crockett's *Almanacks.*

"Parson" Brownlow

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or more during the year.

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Better English Fund
Mr. & Mrs. Cyrus W. Gebhardt
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to one thousand dollars.
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Porter Hawkins, '19
Vivian O. Hawkins
Charles S. Hobbs
John C. Hodges
Eugene Hopper
Sam J. Hyder
William Robert Jarrell, '19
Harry H. Jenkins
William H. Jesse
Vesta L. Jett, '19
Erik A. Johanson
Patricia Jill Johnson, '71
James J. Jones
Mrs. Adelaide Kavanaugh
Estes Kefauver, '24
Joel Reed Kimsey
Jimmy King
Mr. & Mrs. Walter Lawson
Mrs. Margaret Pitner Layman
Mr. & Mrs. Alfred Ross Lester
Albert Lee Lockett
Mrs. Katherine Kerby McDonald
Mr. & Mrs. Edgar A. McKeen
Joe Mac Alphin
O. M. Maggart
M. George Millener
Dr. & Mrs. Harcourt Morgan
Scott K. Moyers, '67
Carter Myers
Mrs. Josephine M. Nicholls
Augustina Gregory Pappavasilis
Mrs. Maudie Bowden Pendergrass
William B. Pennebaker, '59
Mrs. Margaret Peters
Robert H. Porterfield
Mrs. Charles S. Rader
Dempsey Ringo

Ben Robertson
Judson H. Robertson
F. Gunby Rule, '35
Mike Russ
Ralph P. Scharringhaus
John Waller Seay, Jr., '59
Fred M. Shepherd, Jr.
C. D. Sherbakoff
R. Simpson
Helen Knowles Soper
Robert Will Spiers
Dr. & Mrs. Walter E. Stiefel
Mrs. William B. Stokely
Helen Thomas, '52
John Barnes Thomas, Jr., '44
William Ernest Thompson
Edward P. Thomson
Mrs. Van Court Hare
Mr. & Mrs. Claude C. Vandiver, Sr.
Sam A. Venable, '35
Henrietta Weigel, '18
Marc Welborn
Clyde M. Wilson
John Frederick Wischhusen