THE LIFE AND DEATH OF AN AMERICAN BLOCK: A DIALOGUE WITH ENTROPY

My goal in this thesis is to frame an existing environment in a manner that honors the various accomplishments of the reality and beauty of decay—which is as a matter of the passage of time, I attest to engage due respect to the inevitability of entropy. I hope to frame a dialogue with which does not neglect its natural demise. My hope is to expose the full potential of the dialogue of decay and discover the lesson of mortality in Adaptive Adaptive Reuse.

The question that I am posing is this:
How can new architecture respond to disconnected spaces while also preserving the found beauty of the state of its unawareness, and one might ask, what is the role of the architect in this dialogue? Is it to serve as a conduit for the people, events and culture that it resides with and is shaped by? And what is the appropriate way to do this?

We live in a Culture that values progress, efficiency, and speed. That ever elusive "Bottom Line" is the ever pervasive question in our society. Yet, we live in a world of constant change and flux. Entropy is a force of nature, because it is a force of nature, it is inevitable. Entropy is the ever increasing tendency towards a state of disorder, which is the ever increasing tendency towards a state of disorder, which is the ever increasing tendency towards a state of disorder, which