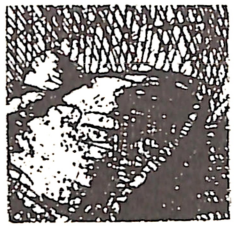
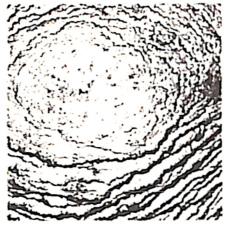
# PRINTMAKERS
# SELECT PRINTMAKERS



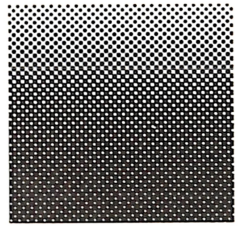
INTAGLIO



LITHOGRAPH



WOODCUT



SCREENPRINT

# Printmakers Select Printmakers

**February 22 - March 16, 1985**

**Art and Architecture Gallery**

**University of Tennessee — Knoxville**

## DEDICATION

Professor Byron McKeeby was responsible for the initiation and preliminary planning for this exhibition.

Ironically, with his untimely death in November 1984, he unwittingly created his own memorial and final tribute to the major passion of his life: printmaking. It would be hard to imagine a more appropriate way to honor and exemplify his lifelong commitment to the field than to bring together the work of some of America's best printmakers and the work of some of their present and former students. His respect and support for his printmaking colleagues across the nation and, in turn, their influence on a new generation of printmakers demonstrate through this exhibition, Byron's devotion to printmaking in America and to its future.

His life's work centered around making prints, teaching others to make prints and supporting his fellow printmakers. An artist's artist, a teacher's teacher, as a totally committed colleague, Byron had few equals. His personal integrity and the force of his dedication made all of us work harder, be truer to the best in ourselves and, above all, make art, not just talk art. He selected this invitational show on those same principles - choosing people who are equally engaged in their art as demonstrated through the quality of what they produce.

Over the months since his death, I have been amazed by the extent of the outpouring of feeling and the sense of loss that has been expressed by artists across the country - many who never met him personally but knew him through his work, reputation, and through his efforts in promoting printmaking. We believe this exhibit is in effect not only Byron's farewell salute to his printmaker colleagues, but also a symbol of the ideals he lived.

Don Kurka
Head, Department of Art

## Byron McKeeby: February 27, 1936—November 2, 1984



## INTRODUCTION

This exhibition was organized to represent a cross section of contemporary printmaking in universities throughout the United States. Professors of printmaking from twenty institutions were invited to submit both a print of their own and prints by two of their outstanding students. A maximum of sixty prints in various print media make up the exhibition.

As material from the various participants was being received, my colleague, Byron McKeeby, who initiated the exhibition and invited the artists, died. He never had the opportunity to see many of the prints included in the exhibit. Appropriately, "Printmakers Select Printmakers" is dedicated to his memory.

I would like to thank all of the participating artists for the loan of their work. Special appreciation is extended to my gallery staff and to my Museology students for the preparation of the exhibition and layout of the catalog.

Sam Yates, Director
Art and Architecture Gallery

When viewing this catalog, the participating faculty are on the left page and their students on the right. Sizes of the prints are given in inches with height preceding width.

Appalachian State University

**Judy Humphrey**



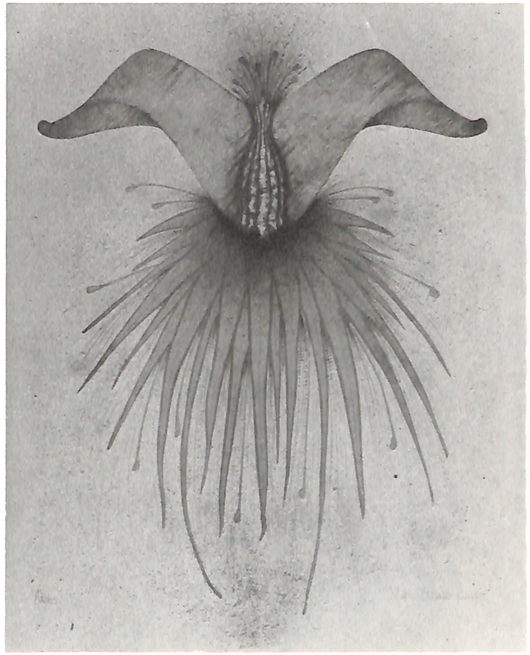
*Window Three,* aquatint, 17½"x24", edition of 12, 1984

**Win Faulkner**



*After Vuillard,* serigraph, 11"x15", edition of 10

**Carol Susann Wehunt**



*Aries,* lithograph, 31½"x25¼", edition of 10

Arizona State University

## Wayne Kimball



*Portrayal of Its Maker,* lithograph, 15"x11", edition of 100, 1980

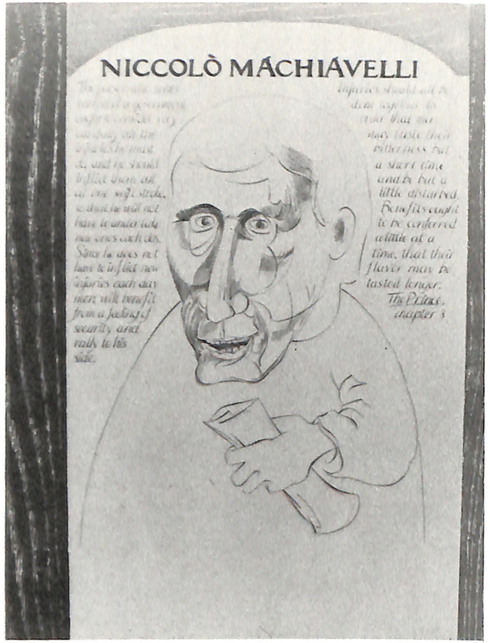
## T. Christison



***Florence Cactus,*** **lithograph, 15"x11", edition of 17, 1984**

Arkansas State University

## Evan Lindquist



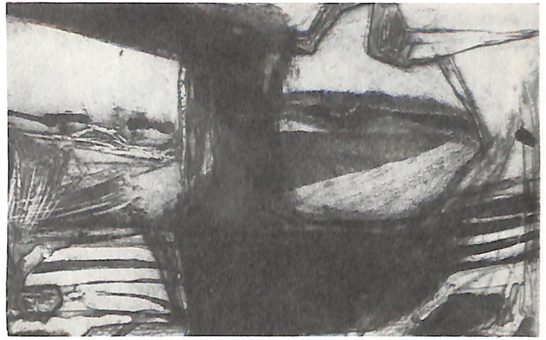

*History Lesson: Machiavelli,* intaglio, 23½"x18", edition of 25, 1984

## Cynthia Livingston



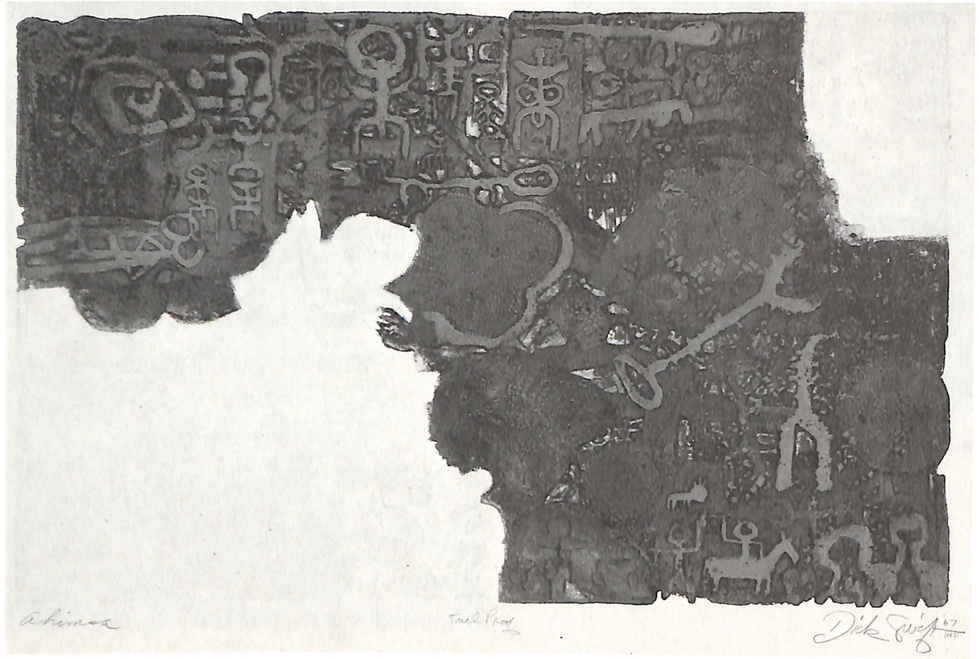
*Her Repristination,* intaglio, 9"x11", edition of 20, 1982

## Toni Unrein



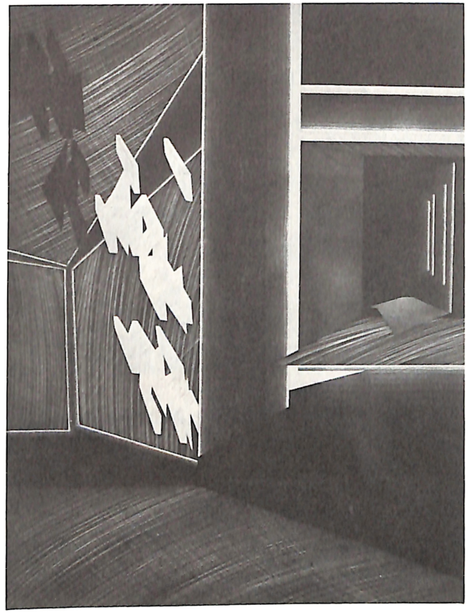
*Sailing Wish,* intaglio, 11¾"x18", edition of 50

## Dick Swift



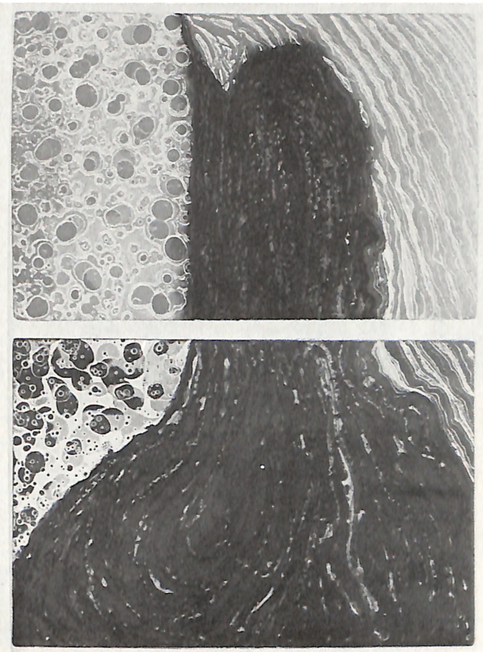
*Ahimsa,* viscosity and intaglio, 12½"x19½", trial proof, 1967

## Kent Hattersley



*A Gracious Woman Gets Honor,* viscosity and intaglio, 23¼"x17½"

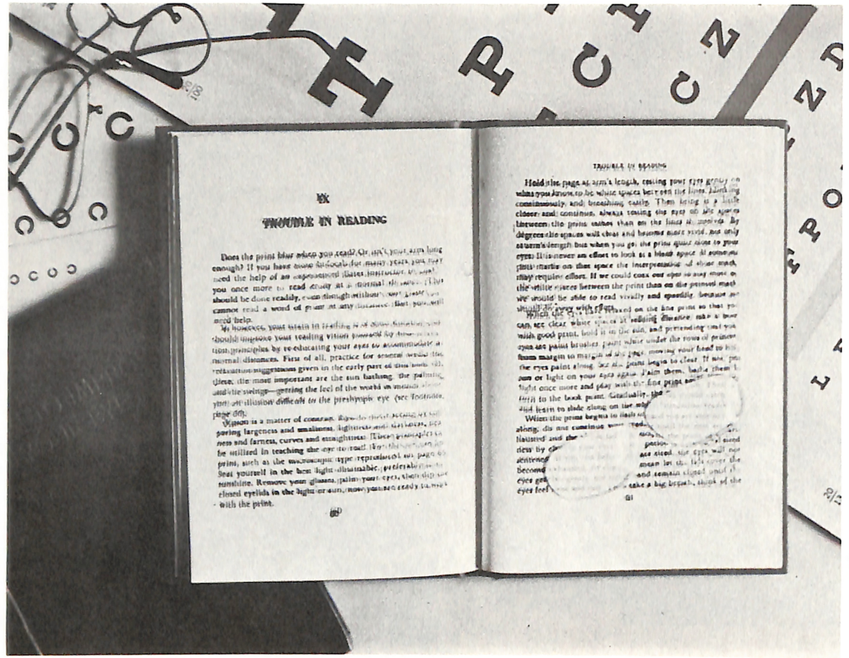
## Lydia Kawasaki



*North Shore Night,* intaglio, 12"x17¾" each plate of diptych

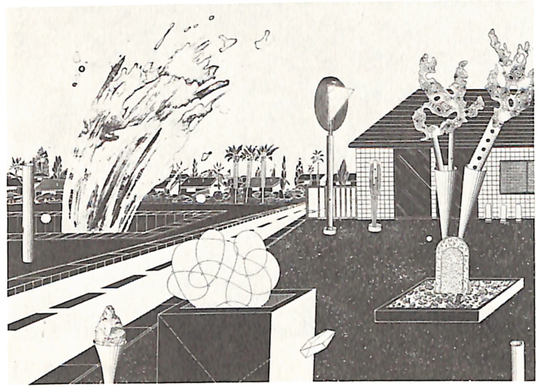
University of California, Santa Barbara

## Steve Cortright



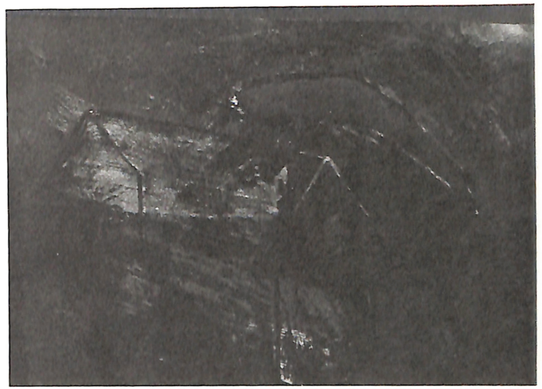

*Trouble in Reading,* collotype, 11"x14", artist's proof, 1984

## Keith Schneider



*Mishap,* lithograph, 22"x30", 1984

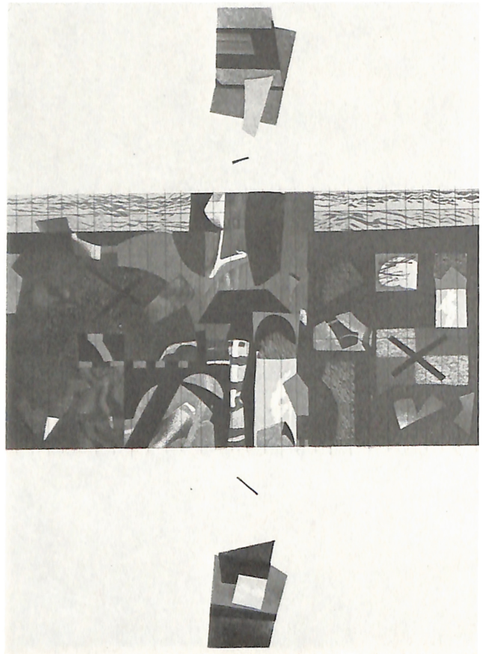
## Mary Ann Bonjorni



*Untitled,* color lithograph with dimensional foldout, 12"x18", artist's proof, 1984

Drake University

## Richard Black



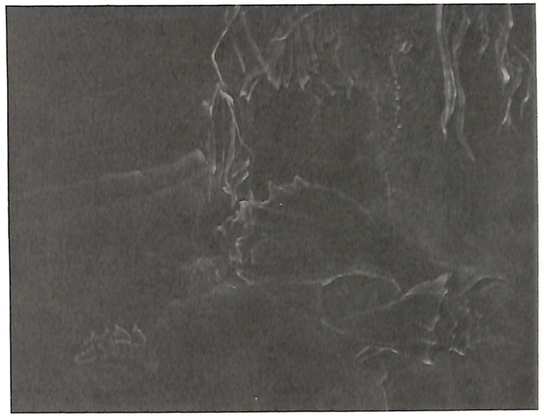
*Vermillion Suite: Pisces Pattern,* intaglio, 18"x24", edition of 25

## Cathy Jacobi



*UPIM,* intaglio, 11¾"x17½"

## Mary Dornenburg



*Untitled,* intaglio, 17¾"x22¼"

University of Georgia

## Tom Hammond



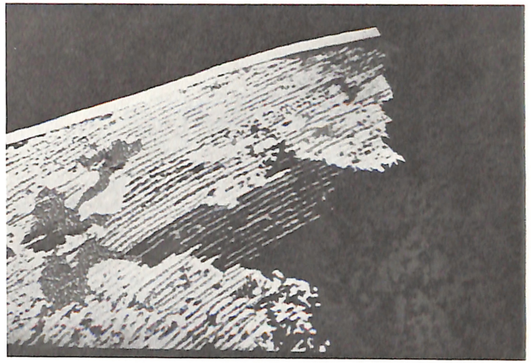
*Ozone,* intaglio, 24"x20", edition of 25

## Katie Davis



*Untitled,* monoprint, 14½"x11", 1984

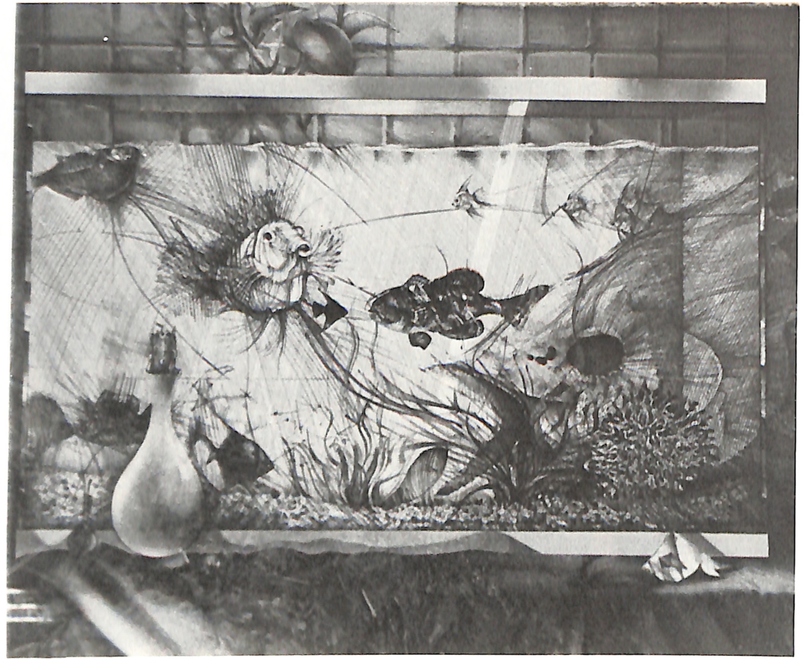
## Susan Roberts



*Pumpkin Field,* silkscreen, 25"x37"

University of Hartford

## Fred Wessell



*Aquarium (Old Lyme),* lithograph, 22½"x30¼", edition of 48

## Lauri Spzak



*Untitled,* lithograph, 31½"x28¾"

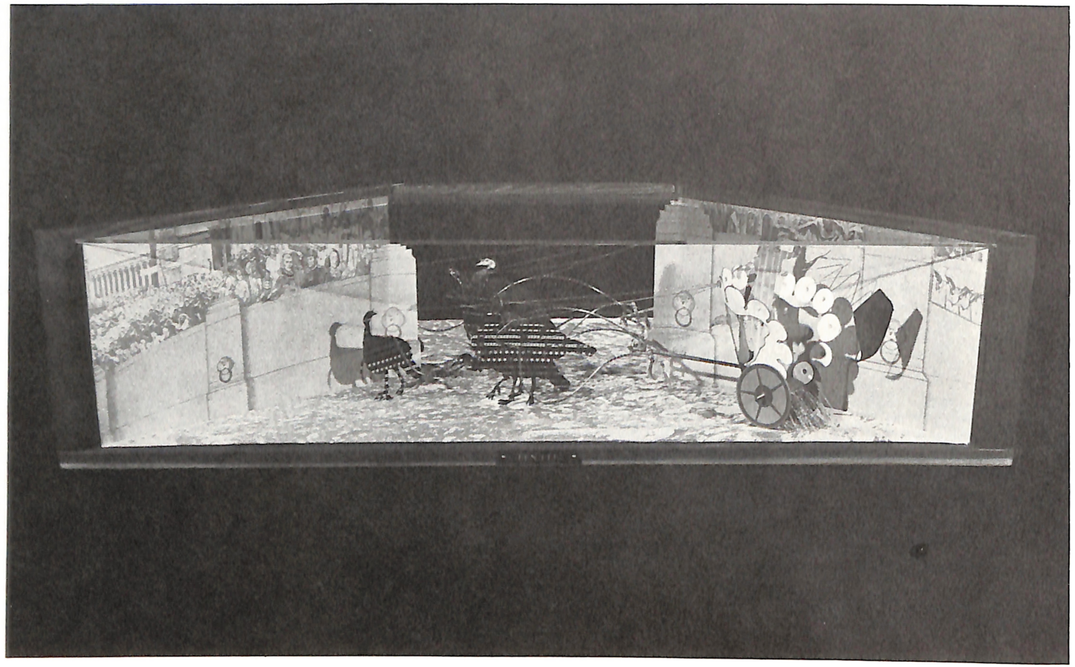
## Ellen Toti



*Reef II,* lithograph, 5½"x4", edition of 25, 1985

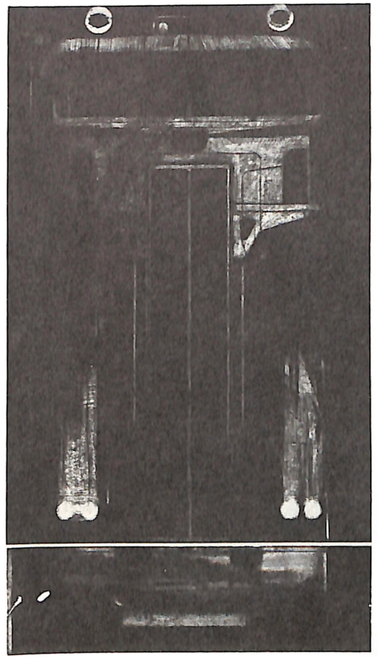
Indiana University

**Wendy Calman**



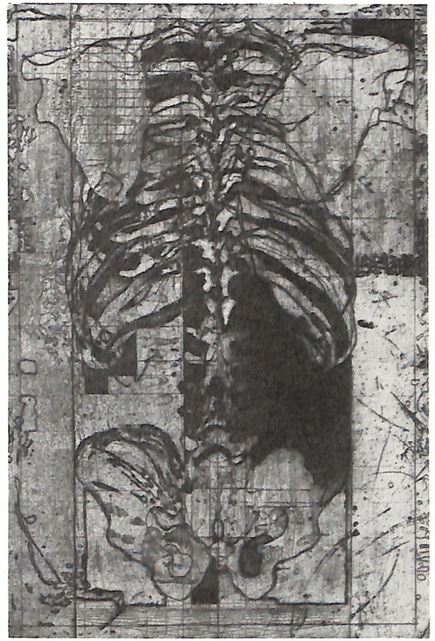
*Ben Her,* mixed media, (silkscreen, lithograph, embossing, metal, wood, paper), 8"x33"x11"

**James Kechbiel**



*Night with Nemo,* intaglio, 47"x26½", edition of 10

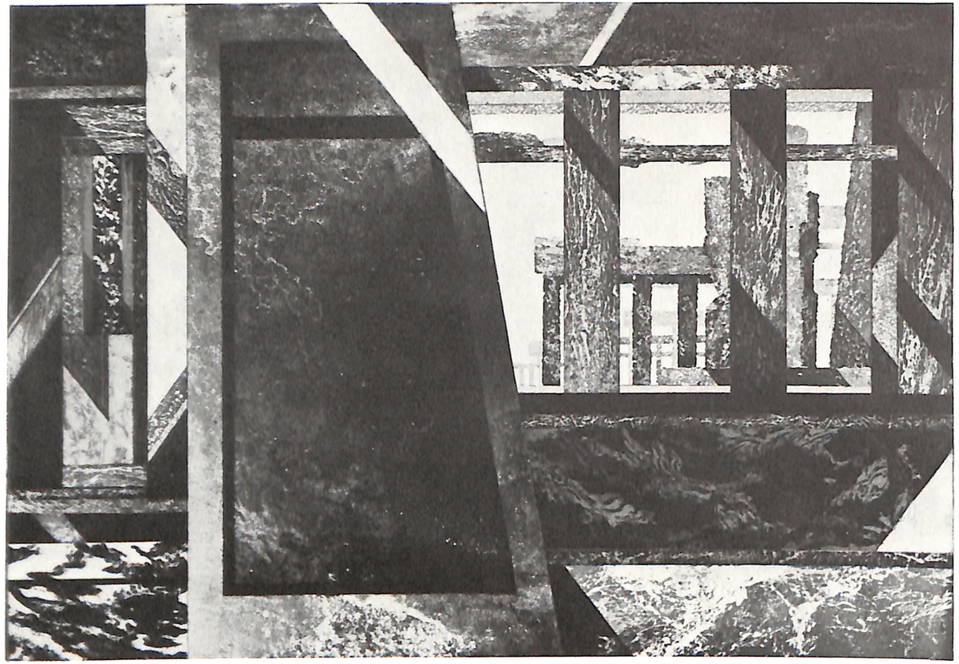
**Gerry Wubben**



*Skeletal Plan,* intaglio, 37½"x25¼"

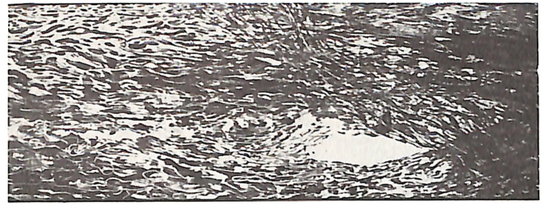
University of Iowa

## Keith Achepohl



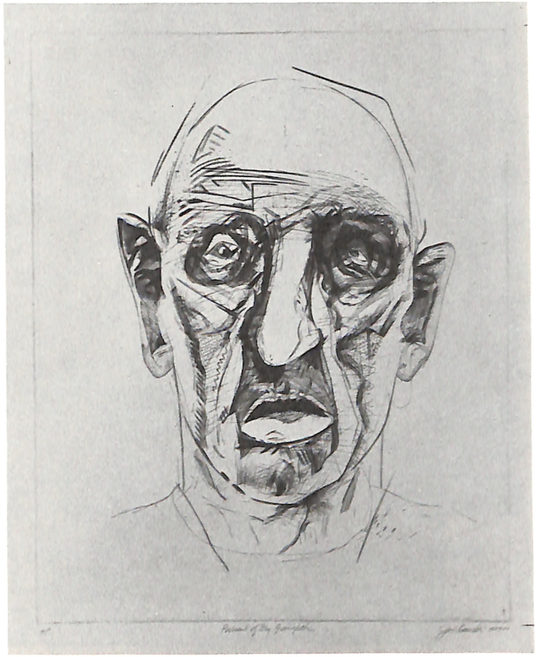
*Classical Landscape III,* intaglio, 23¾"x33½", edition of 50

## Seok Chng



*Untitled,* intaglio, 9½"24", artist's proof, 1983

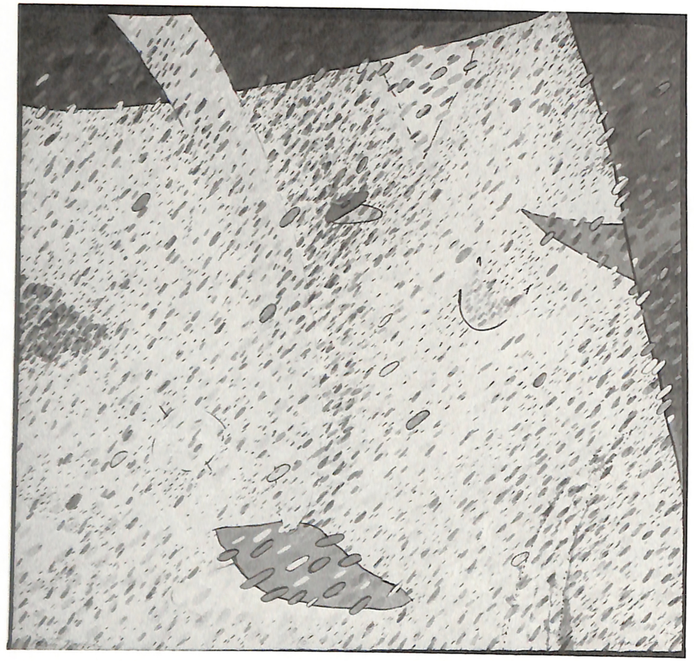
## Jon Cawelti



*Portrait Of My Grandfather,* intaglio, 27½"x21½", 1983

University of Kansas

## Cima Katz



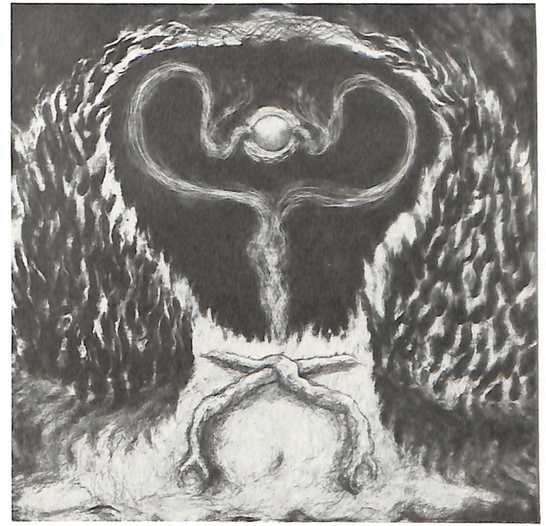
*Party Napkin,* lithograph, 23"x23", edition of 10

## Dan Kirchhefer




*Palm Madonna,* intaglio, 17"x13"

## Branham Rendlen



*Gateway,* lithograph, 21½"x21½", edition of 5, 1984

University of Louisville

## John Whitsell



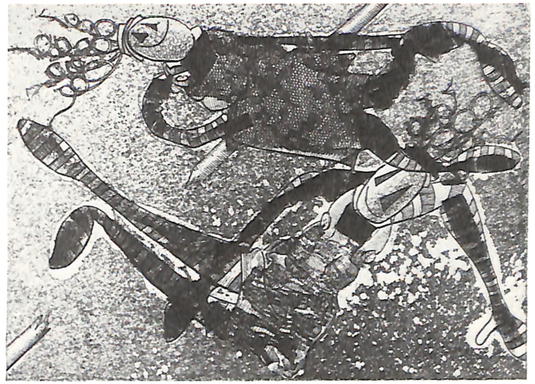
*Made in Kentucky,* serigraph, 11"x18", artist's proof, 1983

## Deborah L. Havens



*Annunciation,* intaglio, 9"x18", edition of 15, 1984

## Ken Reker



*Untitled,* intaglio, 8"x10¾", artist's proof, 1984

University of Mississippi

## John L. Winters



*The Seal Head #2,* intaglio, 16"x20", edition of 25

## Mark Byzewski



*Untitled,* lithograph, 11"x8", edition of 7

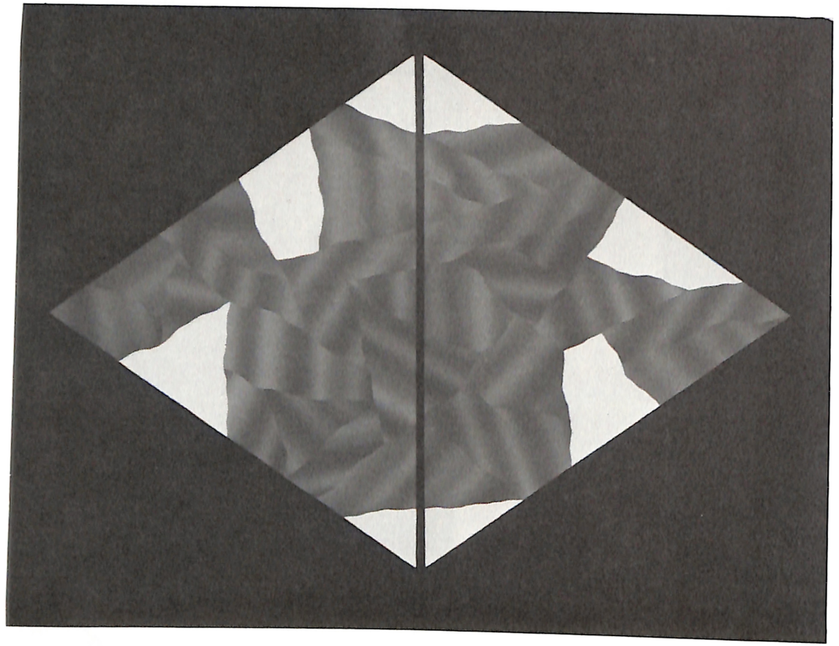
## Robert Ring



*Summer Fades Smiling,* woodcut, 72"x36"

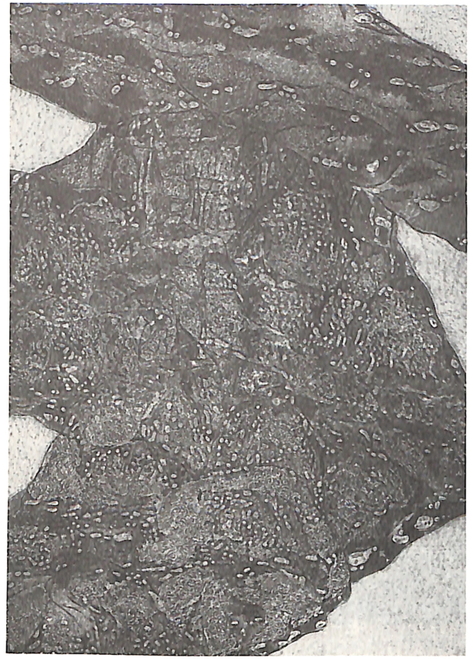
Mississippi University for Women

## Thomas Nawrocki



*Kinetic Dynamism 5,* relief print, 37"x37"x41" each unit of diptych, edition of 10, 1983

## Helen Mullen



*Inlet,* collograph, 34¼"x24¾", edition of 5, 1984

## Kelly Kriszamer



*Fading Phantoms in 36,* color photo serigraph, 15¾"x20¼", edition of 14, 1982

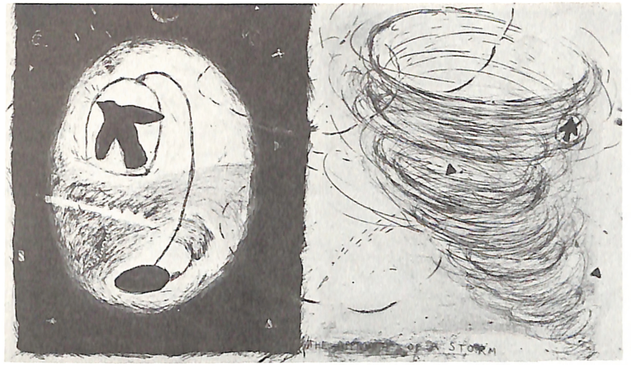
Montana State University

## Francis Noel



*Death News in the Sunshine, Off To Kathmandu,* litho-serigraph, 16"x20", edition of 25, 1984

## Pam Longobardi



*Animals Sense The Approach Of A Storm,* intaglio, 24"x36"

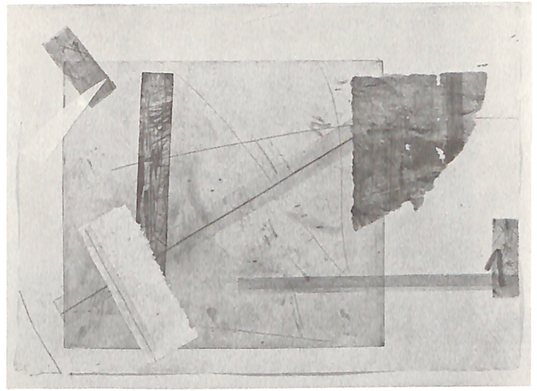
University of New Mexico

## Jane Abrams



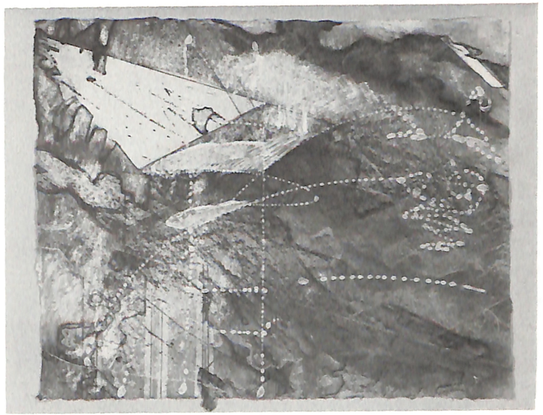
*Vermillion Passing,* intaglio, 17½"x22", edition of 49, 1984

## Jill Preiser



*Hesitation at the Threshold,* intaglio, 21"x20¼"

## Pauline Sanchez



*Untitled,* intaglio, 21"x26", 1984

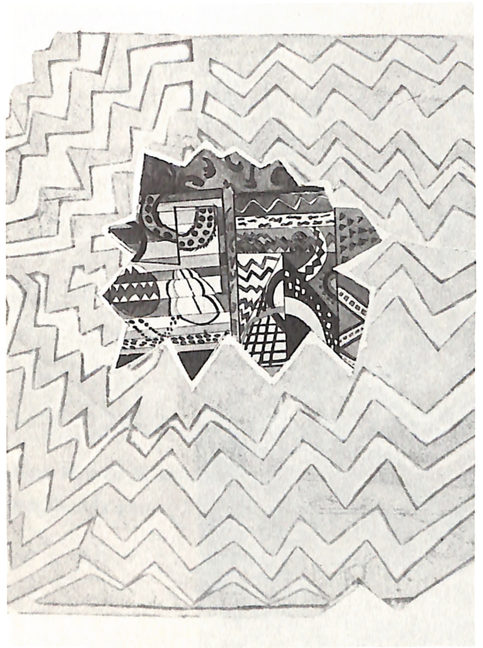
University of North Dakota

## Lloyd R. Menard



*Medallion Ushak Carpet,* intaglio and relief on handmade paper, 30½"x41"

## Bill Greiner



*Nexus,* intaglio, 17"x14", 1983

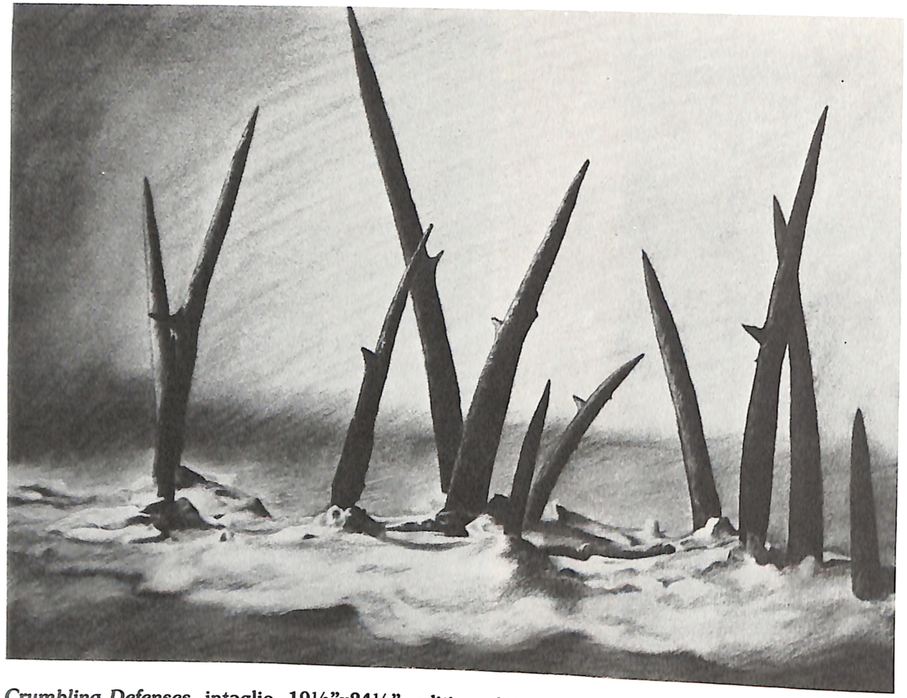
## Johntimothy Pizzuto



*Vision Before the Bower,* intaglio on handmade paper, 35"x22"

North Texas State University

## Judy Youngblood



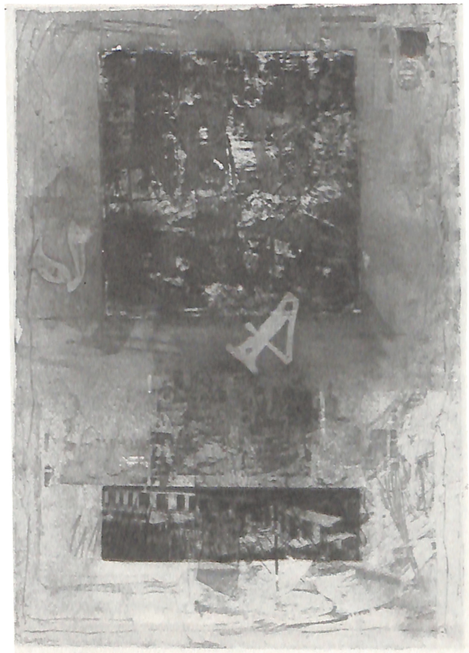
*Crumbling Defenses,* intaglio, 19½"x24½", edition of 20, 1984

## Rhae Burden



*New Mexico II,* lithograph, woodcut, relief, and handmade paper, 21"x26½", edition of 5

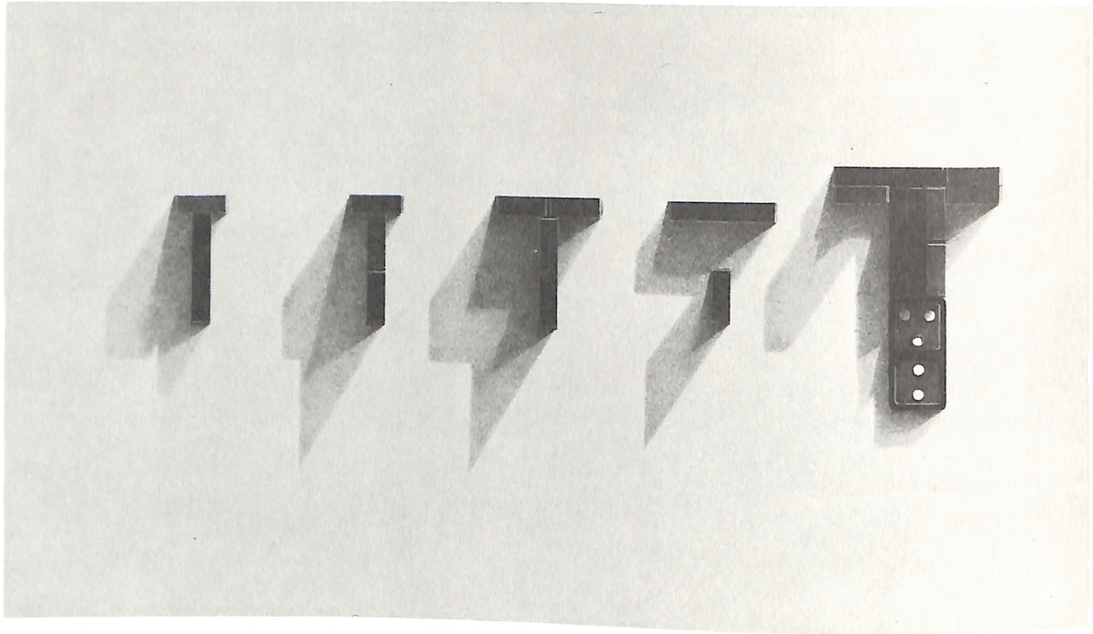
## John McAlpin



*Untitled,* intaglio, 29¾"x21", 1984

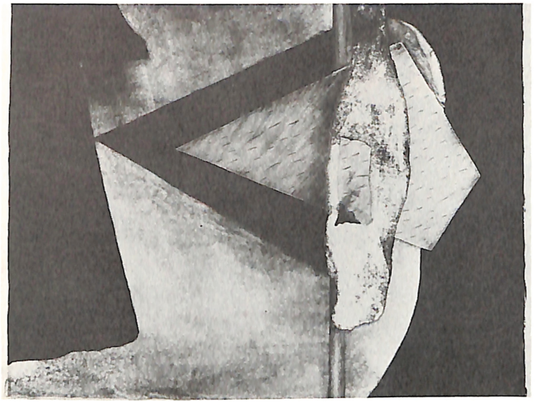
Ohio State University

## Charles Massey, Jr.



*Secrets' Tease 2-3-4-5,* intaglio, 18"x10", edition of 65, 1983

## Fredrik Marsh



*Untitled Still Life,* lithograph, 22¼"x27½", 1984

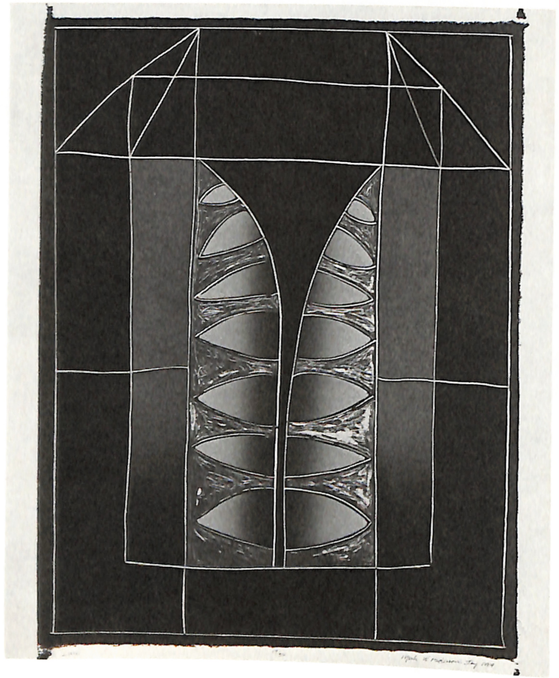
## Henry McGee



*Black-Eyed Susan/Curtain Call,* intaglio, 14½"x21½", edition of 5, 1984

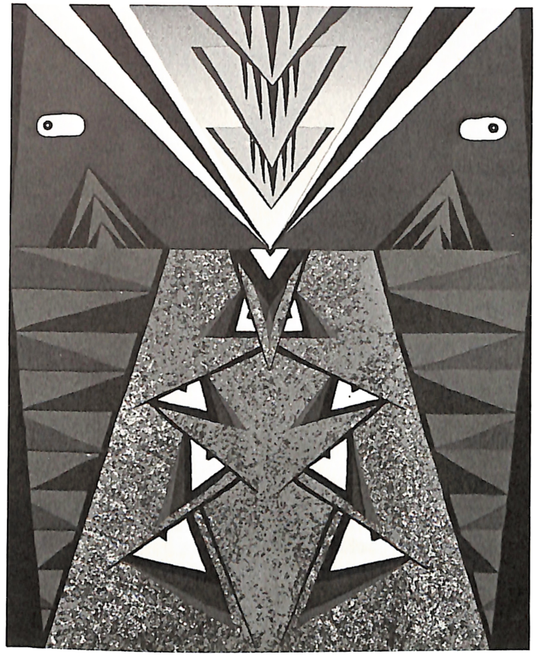
University of Texas A & I

**Mark W. Anderson**



*Lure,* lithograph with relief, 21¼"x16", edition of 33, 1984

Diego P. Sanchez



*El Centro del Mundo II,* serigraph, 16"x13", 1984

Photo credit: Robert Reck, pages 36-37; Paul Hethmon, page 5.

Since this show was organized, Wayne Kimball, listed with Arizona State University on page 8, has relocated to Brigham Young University

The gallery staff and museology students are recognized for their assistance with this project in its many phases; the unpacking of the approximate 60 prints and the subsequent preparation for display, the design and layout of this catalog, and the design and installation of the exhibition. Special contributions were made by Cindy Spangler, Jim O'Brien, Julia Clebsch, Alan Miller, David Troutman, Andrea Baird, Rodney Beverly, James Dodson, Amy Horak, Kelly Horner, Kevin Lett, Jean Mahood, Deborah McMillan, George Miller, Jackie Morlock, Sydney Tindall, Eleanor Waldrop, Lisa Webber, and Andrea Winston. Jamie Gannon is acknowledged for the cover design of this catalog.