

THE UNIVERSITY OF TENNESSEE, KNOXVILLE

SCULPTURE
TOUR *90*
91

Twenty-six new sculptures belonging to the 1990-91 Outdoor Sculpture Tour have been anchored at locations around campus. We have the privilege to host them for over a year, long enough to go beyond hasty impressions, long enough to relate to them beneath the rust, beneath the stone—beneath the surface. Through these sculptures we are privy to art at work. They challenge us to analyze our individual lives and the world order, to accept what we see or to change it.

For this chance to look at ourselves anew, thanks go to Dr. Jack Reese, whose support as UT-Knoxville chancellor made the Sculpture Tour possible. In 1987 the University began to purchase from the Tour sculptures for permanent exhibit. Five pieces now belong to the collection, suitably named The Reese Collection.

Thanks go to the Council for Study in the Arts, chaired by Dr. Harry Rutledge, UT professor of classics, who has consistently believed in the value of art in public places; to Dennis Peacock, the Tour's originator, a sculptor and UT professor of art; and to LeeAnn Mitchell, the Tour's curator, a sculptor and a UT alumna. Also deserving of recognition are the members of the UT Physical Plant staff who assist with installation.

Finally, thanks to the artists who entrust their works to us for display on this campus. In many cases, the artists donate their time and resources to the transportation and installation of the sculptures.

Love these works of art, or hate them. But be thankful for them, no less than for established literature or emerging scientific theories. They can teach whatever we are prepared to learn.

John J. Quinn
Chancellor
The University of Tennessee, Knoxville

Dedication of the University's growing collection of outdoor sculpture to Chancellor Emeritus Jack Reese is a milestone of the 1990-91 Sculpture Tour. Dr. Reese's willingness to accept dedication of this group of diverse and sometimes challenging works of art is indicative of his open style and long-term support of the Sculpture Tour program.

The Reese Collection Purchase Committee for this year's exhibition was chaired by Dr. William Bugg, head of the UTK Physics Department, and included Chicago sculptor John Payne and student representatives Derek Elwell and Missy Johnson. The committee met in January, 1991 and selected Duane McDiarmid's sculpture **Betula Chalyb Ferruginous** for acquisition and addition into the Reese Collection.

Assembly and installation of the twenty-six pieces for the 1990/91 Tour was accomplished between April and August of 1990. The scale and complexity of this exhibition represents the most ambitious effort to date. The Tennessee Arts Commission and the East Tennessee Foundation provided valuable funding for the first time in the Tour's history. Their support is a welcome addition to the project. Donations of materials used in one of the installations, John Zylstra's **Watchman #9 (Heart & Soul)**, were provided by Clint Anderson of Morristown, Tennessee; Ed Haley and Associates, also of Morristown; and the Luck Stone Corporation of Knoxville.

Nineteen of the twenty-six artists in the exhibition were first time participants. The geographic diversity of this group was made possible through funds made available from grants and cooperative interaction with several other institutions in the state. The ongoing participation of Willard Carl of Walters State Community College and Jere Chumley of Cleveland State Community College have extended the reach and resources of the Tour concept considerably. MENTAL/METAL, an exhibition on the grounds of the National Ornamental Metal Museum in Memphis, Tennessee provided some of the larger works shown in this Tour. Cooperation and support from director Jim Wallace and the staff of the Museum created an excellent opportunity for participating artists.

John Parker, director of the University's Physical Plant with Francis Dyer and David Bayless of the Grounds Department, continue to provide resources and manpower for installation of the work. Gene Bernard's generous sharing of his Auto-Crane during several installations saved immeasurable hours and potential complications. Students from this and other universities continue to contribute time, energy and interest. As always the artists who participate in the Sculpture Tour donate their time and their work on a scale that far exceeds the level of resources available for an undertaking of this magnitude. We hope that the benefits they derive are as rich and informative to them as they are to those of us who will be able to enjoy the beauty and challenge these new sculptures evoke.

Dennis Peacock
Curator
Campus Sculpture Tour '90-91

LeeAnn Mitchell
Associate Curator
Campus Sculpture Tour '90-91

Freedom

Bronze, cast iron
height: 17'

Benson Warren

P.O. Box 16312
Lawton, Oklahoma 73505
(405) 581-2814



Viewer for the Age of Reason

Steel
height: 11'

Greg Shelnutt

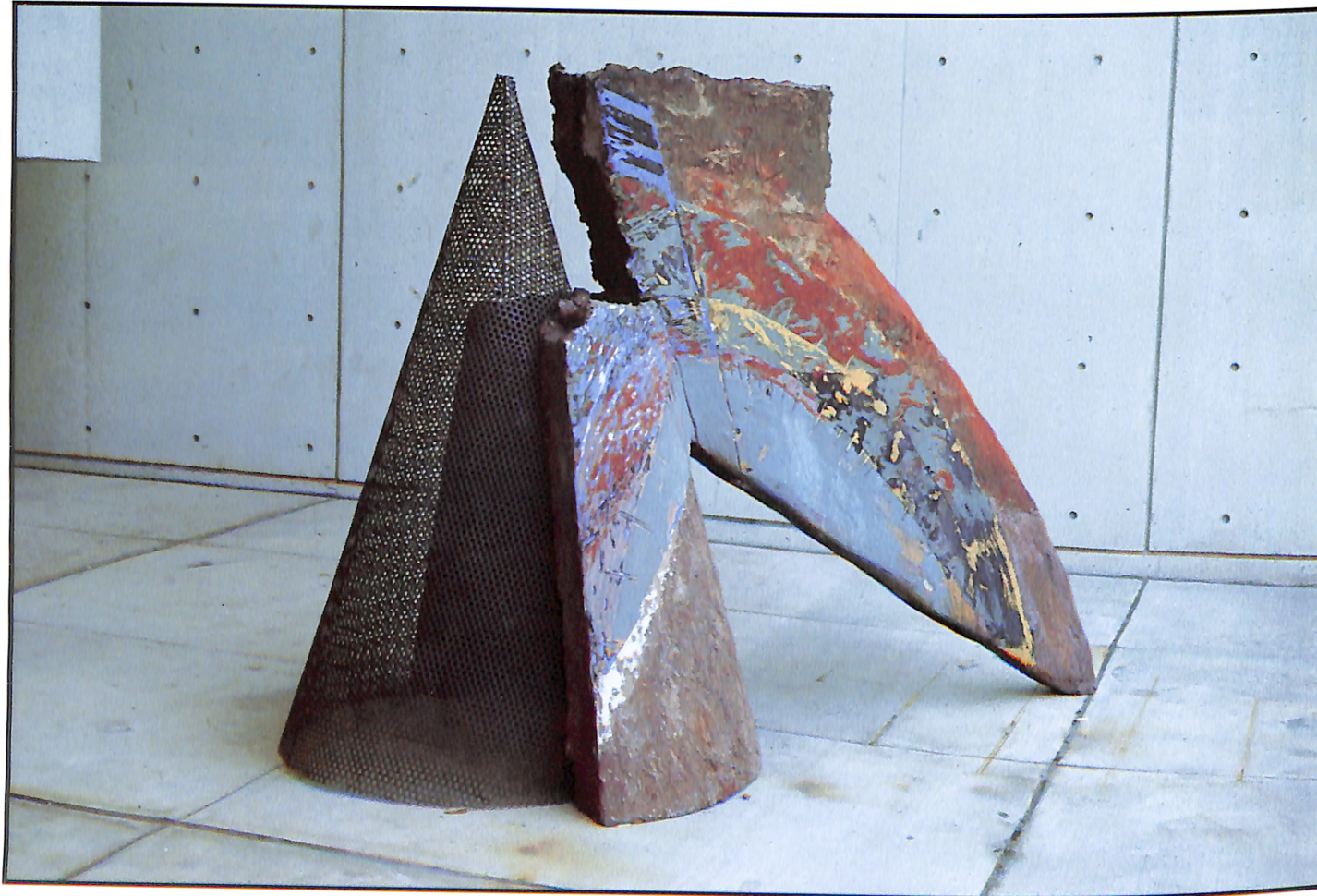
P.O. Box 2173
Oxford, Mississippi 38677
(601) 234-1252

Kone

Wood, steel, cement
length: 9'

Ron Fondaw

6795 S.W. 59th Street
Miami, Florida 33143
(305) 666-3164



Invocation

Wood
height: 86"

Nicapetre

14 Innismore Crescent
Toronto, Canada M1R 1C7
(416) 285-7242

Cypreosaur

Steel, paint
height: 8'

John W. Parker

304 Edge Hill Road
Glenside, Pennsylvania 19038
(215) 884-7378



The Bed

Wood, paint
length: 9'

Tony Dileo

1097 Berne Street S.E.
Atlanta, GA 30316
(404) 627-2290



Diane's Fire

Steel, paint
height: 10' 8"

Joe Mooney

2601 Naudain Street
Philadelphia, Pennsylvania 19146
(215) 546-5860



Sickle Arch

Steel, redwood
height: 90"

Carl A. Reed

1530 Alamo Avenue
Colorado Springs, Colorado 80907
(719) 634-5730



Dream Retreat— City of Tilted Towers

Wood, steel, expanded metal
length: 98'

Wenda Habenicht

P.O. Box 293 Pratt Station
Brooklyn, New York 11205
(718) 624-4928



Tireless the Terrific and the Talented Tia Maria Tubeless

Pressure treated wood, rubber
height: 18'

Alice Guffey Miller

Star Route 7, Box 137
Mena, Arkansas 71953

90-91 TOUR

Betula Chalyb Ferruginous

Steel, electronics
height: 15'

Duane McDiarmid

P.O. Box 8588
Lancaster, Pennsylvania 17604
(717) 295-9974

Recipient of the
Fourth Annual
Purchase Award



Snake Stone

Steel, stone
height: 24"

Barrett DeBusk

3813 N. Commerce
Fort Worth, Texas 76106
(817) 625-8476

**Circular, Cubical
and Triangular
Linguisticities**

Aluminum
height: 56"

Johann Eyfells

2011 Tuskawilla Road
Oviedo, Florida 32765
(407) 657-4124



Oracle

Wood, stone
length: 11'

James Florschutz

R.R.1, Box 900
Newfane, Vermont 05345
(802) 365-7744



Untitled

Wood, metal
length: 91"

Pamela Brown

63 Church Lane
Middle Island, New York
(904) 392-3188



Neuter

Wood, stabilized clay
length: 15'

Robert Lyon

1506 South Eugene Street
Baton Rouge, Louisiana 70808
(504) 346-1706



Ceremonial Light Dance

Stainless steel, wood, tar, lead
height: 14'

Bob Fetty

5507 John Anderson Highway
Flagler Beach, Florida 32136
(904) 439-2546



Watchman #9 (Heart & Soul)

Native woods, steel, marble
width: 65'

John D. Zylstra

4192 Britton Road
Bellingham, Washington 98226
(206) 671-4678

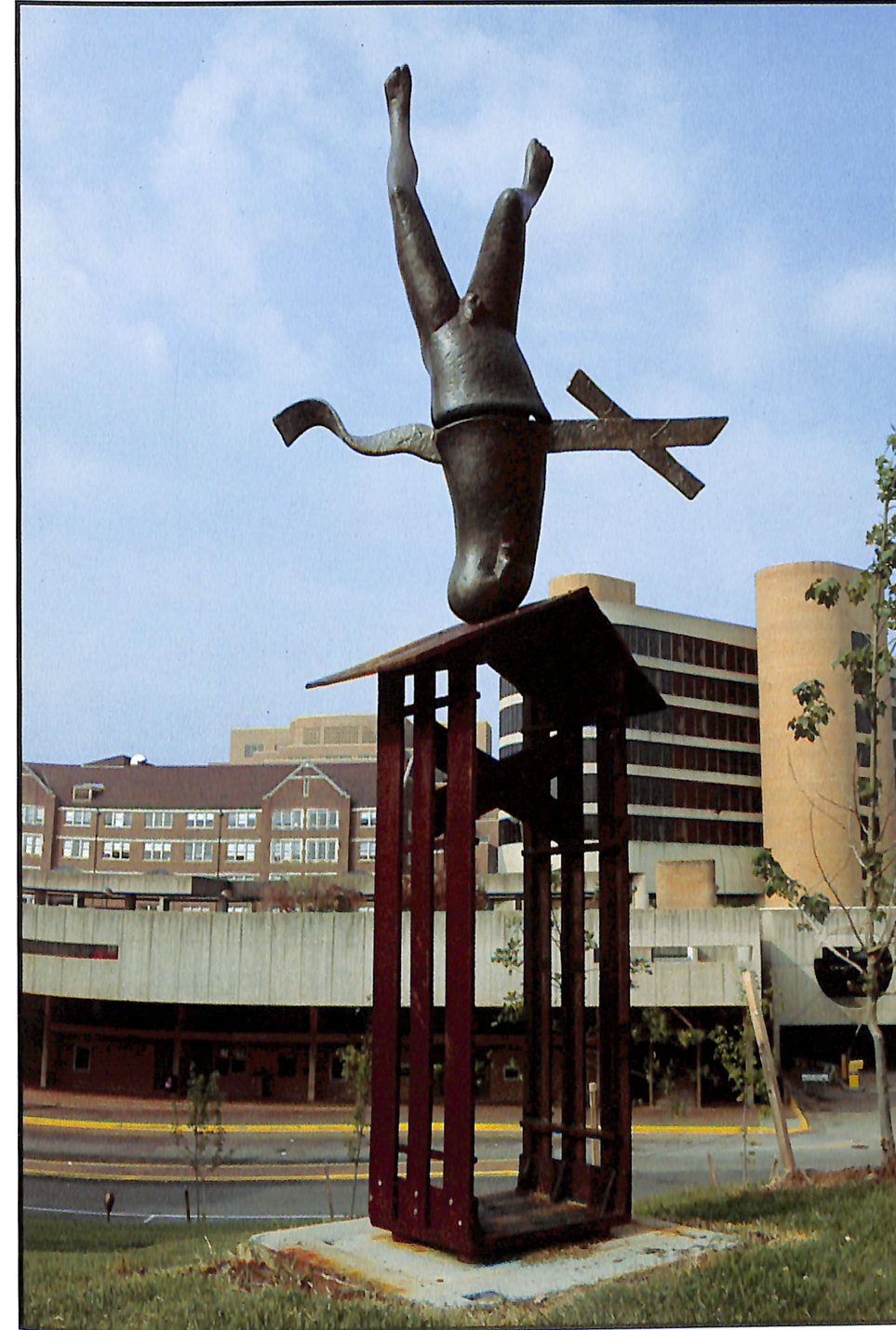


Warlords and Inquisitors Never Die

Steel, wood
length: 72'

James G. Buonaccorsi

5 Bayou Drive
Greenville, Rhode Island 02828
(401) 949-3626



Big House, From the Domestic Series

Cast iron, bronze, nickel plate
height: 12'

Norman J. Taylor

633 N.W. 52nd Street
Seattle, Washington 98107
(206) 789-4929

Trophy II: TN

Clay, wood, rope
length: 32'

Mark Gordon

Department of Art
Sonoma State University
Rohnert Park, California 94928
(707) 664-2151

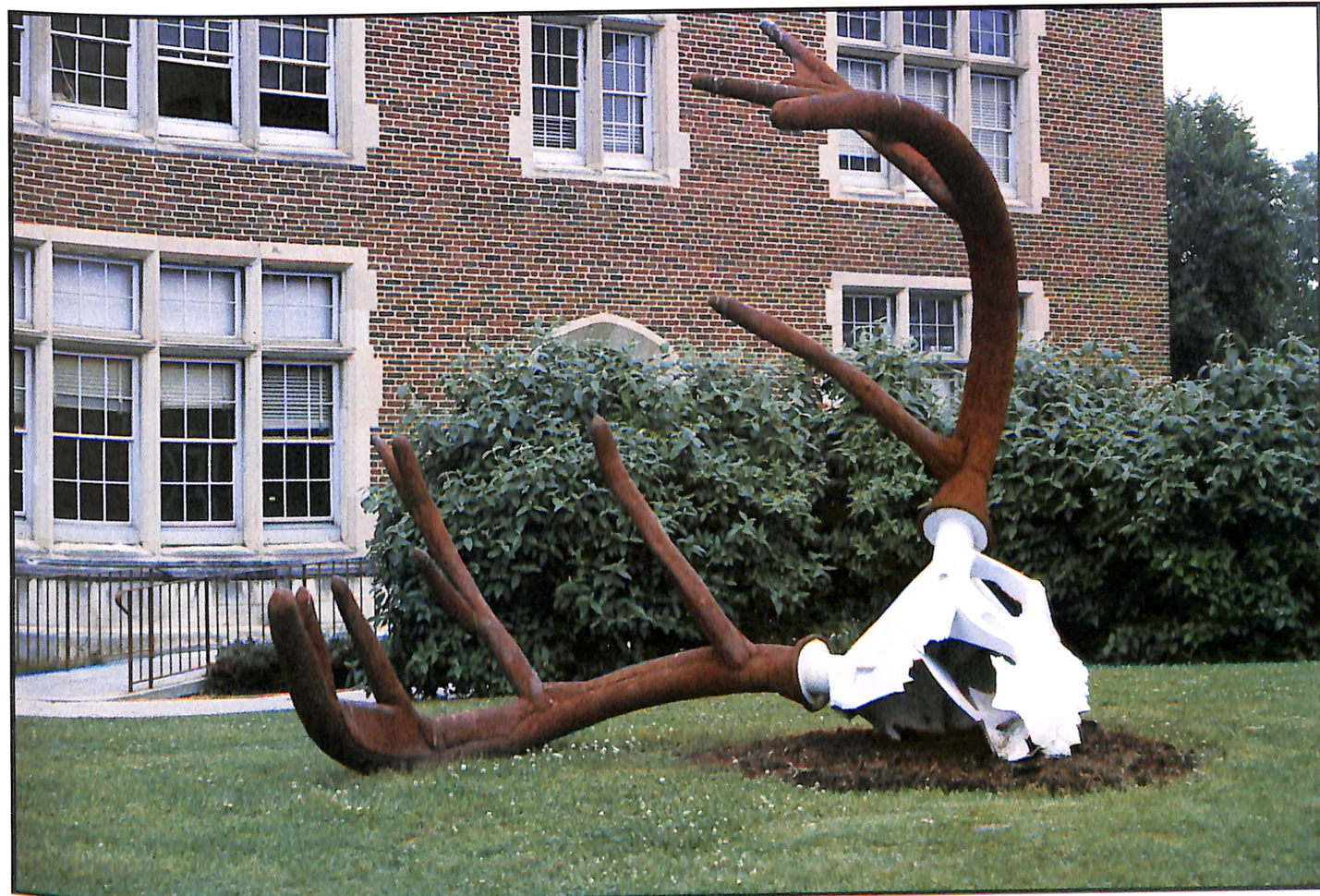


Broken Deer Skull

Steel, paint
length: 12'

Joe Barrington

P.O. Box 821
Throckmorton, Texas 76083
(817) 849-9461

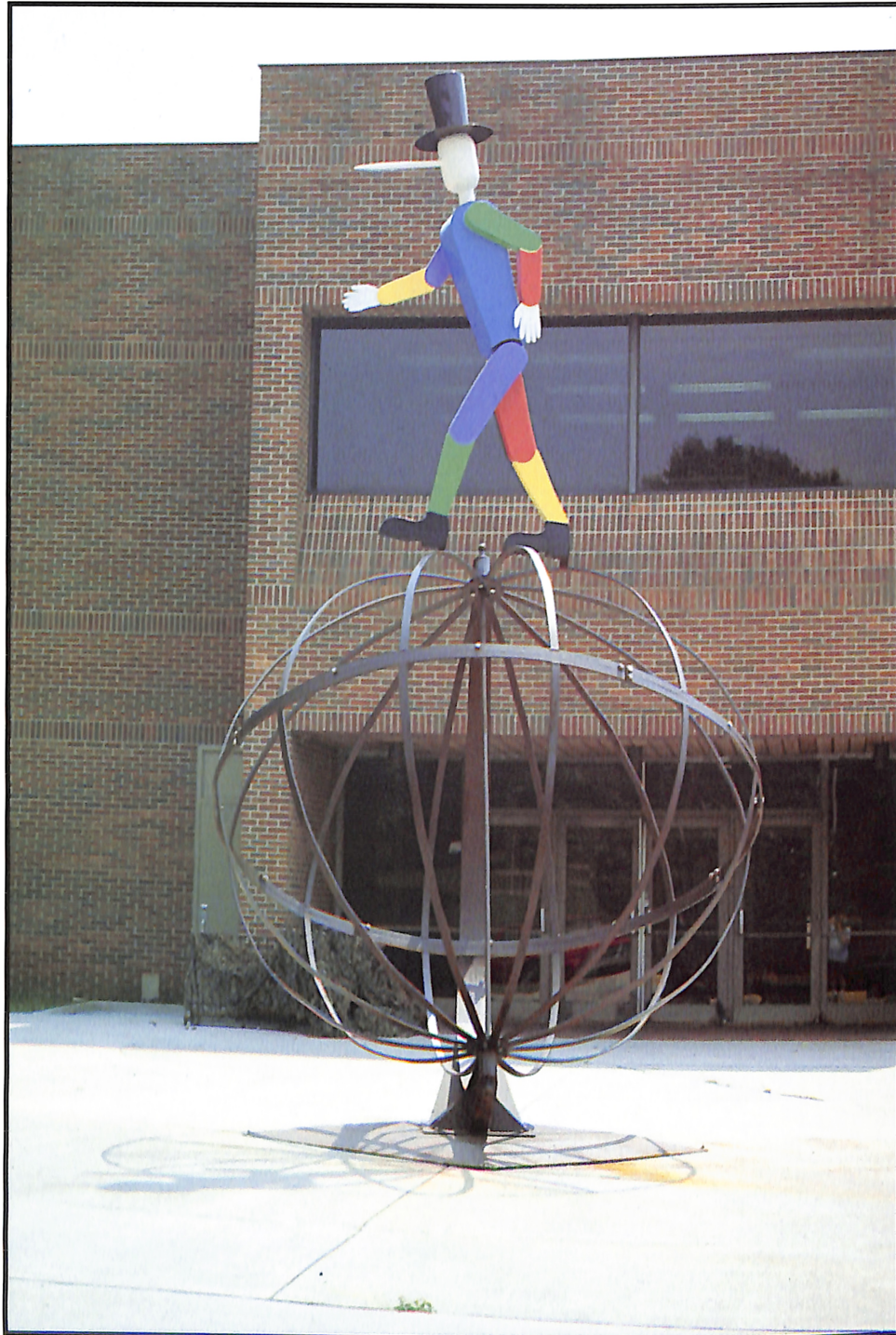


On Top of the World

Steel
height: 21'

Richard Felix Dennis

268 South Main Street
Pleasant Gap, Pennsylvania
16823
(814) 359-3063



Tennessee Pherein

Steel, sandstone, paint
height: 70"

Joseph Wesner

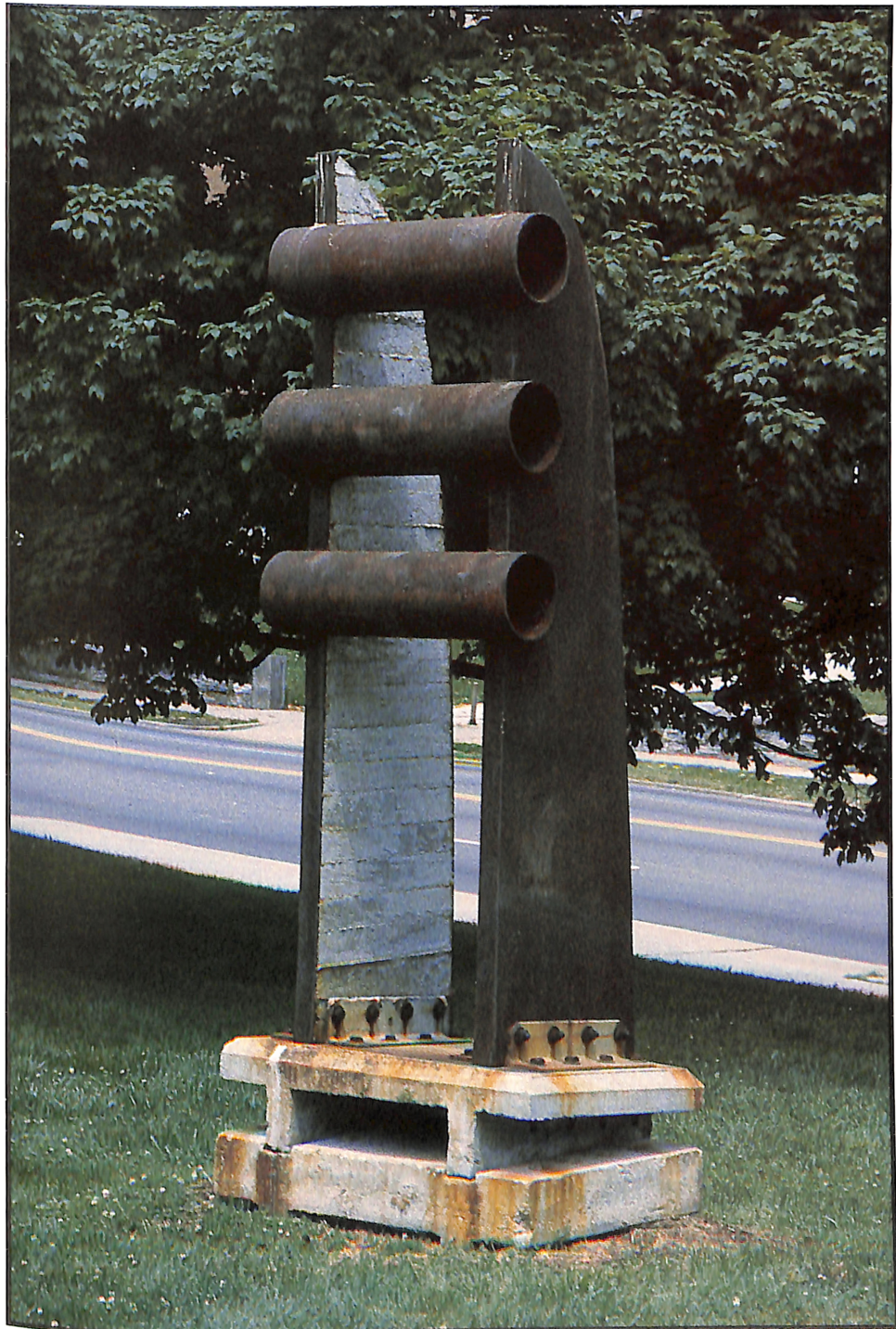
1267 Webster
Birmingham, Michigan 48009
(313) 644-2657

**Fishwoman/
Snakebird**

Tennessee pink marble, black
granite
length: 95"

Carol Driscoll

8 Warren Avenue
Boston, Massachusetts 02116
(617) 426-4972

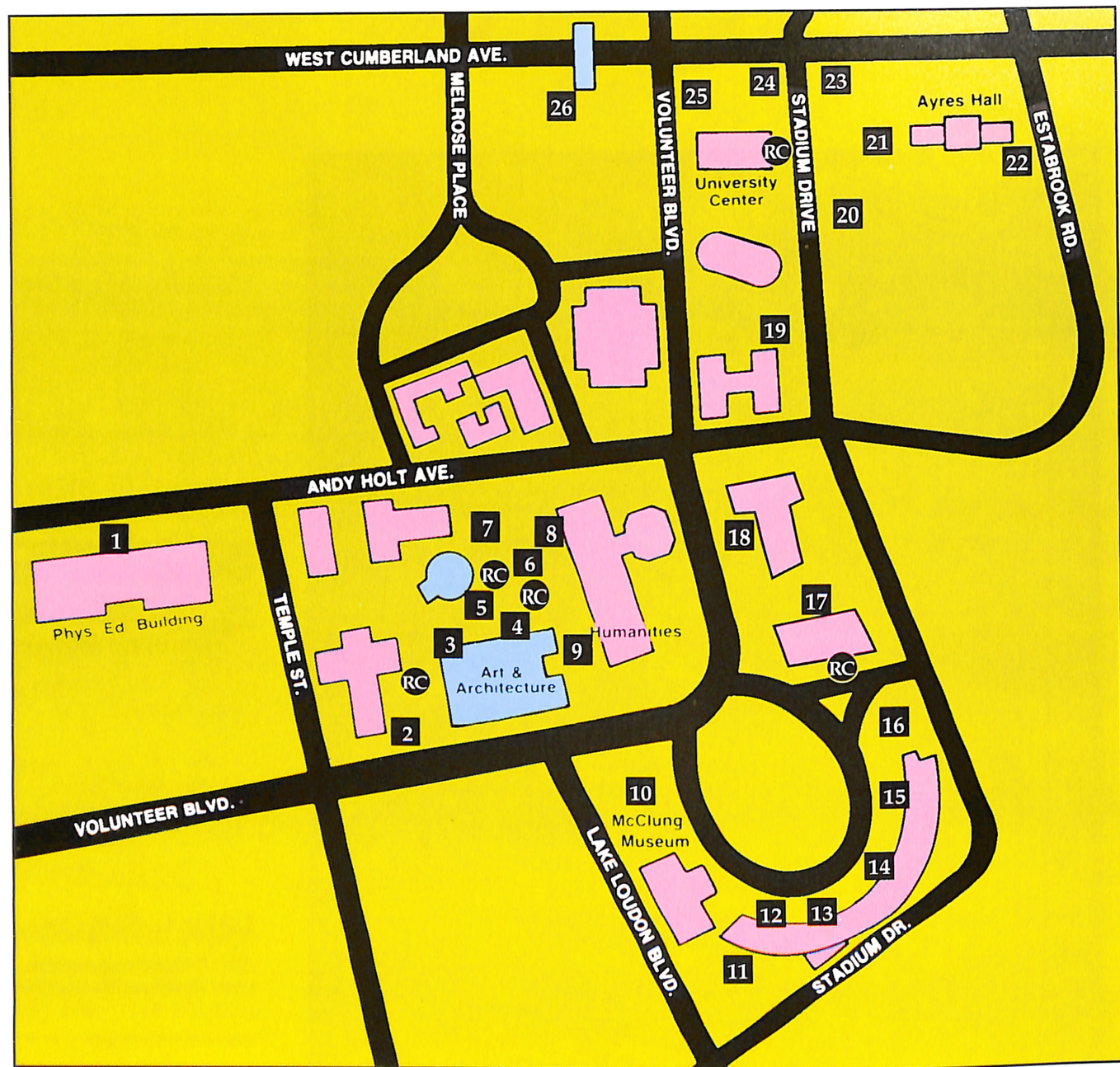


Conduit 13

Concrete, steel
height: 12'

Mike Baur

2N710 Woodland Avenue
West Chicago, Illinois 60185
(708) 293-0341



1. **Freedom**, Benson Warren, Lawton, OK
2. **Viewer for the Age of Reason**, Greg Shelnutt, Oxford, MS
3. **Kone**, Ron Fondaw, Miami, FL
4. **Invocation**, Nicapetre, Toronto, Canada
5. **Cypreosaur**, John Parker, Glenside, PA
6. **The Bed**, Tony Dileo, Atlanta, GA
7. **Diane's Fire**, Joe Mooney, Philadelphia, PA
8. **Sickle Arch**, Carl Reed, Colorado Springs, CO
9. **Dream Retreat**, Wenda Habenicht, Brooklyn, NY

10. **Tireless the Terrific and the Talented Tia Maria Tubeless**, Alice Guffey Miller, Mena, AR
11. **Betula Chalyb Ferruginous**, Duane McDiarmid, Lancaster, PA
12. **Snake Stone**, Barrett DeBusk, Ft. Worth, TX
13. **Circular, Cubical and Triangular Linguisticities**, Johann Eyfells, Oviedo, FL
14. **Oracle**, James Florschutz, Newfane, VT
15. **Untitled**, Pam Brown, Gainesville, FL
16. **Neuter**, Robert Lyon, Baton Rouge, LA

17. **Ceremonial Light Dance**, Bob Fetty, Flagler Beach, FL
18. **Watchman #9 (Heart & Soul)**, John Zylstra, Bellingham, WA
19. **Warlords and Inquisitors Never Die**, Jim Buonaccorsi, Clemson, SC
20. **Big House**, Norman J. Taylor, Seattle, WA
21. **Trophy II: TN**, Mark Gordon, Rohnert Park, CA
22. **Broken Deer Skull**, Joe Barrington, Throckmorton, TX
23. **On Top of the World**, Richard Dennis, Pleasant Gap, PA
24. **Tennessee Pherein**, Joseph Wesner, Birmingham, MI

25. **Fishwoman/ Snakebird**, Carol Driscoll, Boston, MA
26. **Conduit 13**, Mike Baur, West Chicago, IL

THE REESE COLLECTION

1. **Armor Pierce**, Jim Buonaccorsi, Greenville, RI, 1987 UTK Purchase
2. **Skystone V**, Glenn Zwegardt, Alfred, NY, 1988 UTK Purchase
3. **Rust Never Sleeps**, Alvin Frega, Wilmington, NC, 1989 UTK Purchase
4. **Untitled**, John Payne, Chicago, IL, 1989 UTK Purchase
5. **All of the Above**, John Payne, Chicago, IL, 1989 Purchase

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Associate Curator: LeeAnn Mitchell

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 Derek Elwell, Senior, Art
 Missy Johnson, Junior, Art
 John Payne (Sculptor)

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Interested sculptors please submit slides and a resume to the address below.

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