Fall 1990

PORTFOLIO

Department of Art/College of Liberal Arts | The University of Tennessee, Knoxville



(Photo by Baldwin Lee)

Roger Brown

Standing while all around are sinking, etching, 25-3/4'' x 22'', 1976.
From Teaberry Press Exhibition, Ewing Gallery, Oct. 25 - Nov. 11, 1990

Looking Forward

Don Kurka, Head

So far, 1990 has been marked by some significant milestones for the Department. Our re-accreditation review last year by the National Association of Schools of Art and Design has resulted in the continued accreditation of all our degree programs for the next ten years. We thus continue in sterling company with the best art programs in the country.

Enrollment pressures continue as more students seek to major in art. Because our resources are at their limits, only the most qualified and motivated students can be accepted into the B.F.A. or M.F.A. programs. Perhaps this selectivity is as it should be. These are professional degrees whose recipients must meet the ultimate test of all; making it as practicing professionals after graduation. In that regard, our graduates have done very well. Over 98% of our graphic design/illustration majors have gotten positions on graduation. Three of our 1989 M.F.A. graduates seeking college positions are now professors, others are active exhibiting artists and museum and gallery professionals. Our "People" section on page 7 details the recent achievements of our faculty, staff and graduates.

In January, another milestone was passed with the establishment of the new Student Art League, Gallery 1010, in the Downtown Candy Factory next to the new Knoxville Museum of Art. Run by students for students, the new gallery is providing a realistic challenge and hands-on experience that ranges from fund raising for the rent, to arranging exhibition publicity. The first months' exhibits show great promise for continued success. We wish them well!

A major cultural milestone for the Department as well as the region was the opening of the new Knoxville Museum of Art. A spectacular 53,000 sq. ft. Edward Larabee Barnes designed facility, the new museum will not only mount a stimulating range of exhibitions, but will also provide opportunities for our faculty and students to continue to be involved in various cooperative activities. Many of the current staff are graduates or former students of our Department including Lisa Simpson, Curator, Sarah Kramer, Director of Education, Kenny Jones, Assistant Director of Education, and Jeff Spencer, Preparator. The museum is within easy walking distance of the campus. Our entire academic community welcomes the new Knoxville Museum of Art as our exciting new neighbor and cultural resource.

As I begin my 14th year in Knoxville, I am delighted to see all these important visual arts milestones come to pass. The synergistic effects of these events suggest that the visual arts in our region are gaining an exciting new momentum and presage a bright future.

EDITORIAL STAFF

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VISITING FACULTY



Georgia Marsh, visiting artist from New York City, Spring 1990, Ewing Gallery.



Sculptor Michael Aurbach, Asst. Professor, Vanderbilt University presents lecture on his work. Aurbach's "Final Portrait: Handicapped Person" was part of the 1989 Sculpture Tour.



Jeffrey Greenberg, visiting artist from University of California, San Diego, presents lecture on "Performance Art Around the World."



Demonstration by visiting Japanese artists, "Contemporary Japanese Paintings/Traditional Calligraphic Works." Ewing Gallery, Nov. 16-Dec. 15, 1989. Photo, Connie Grosch.



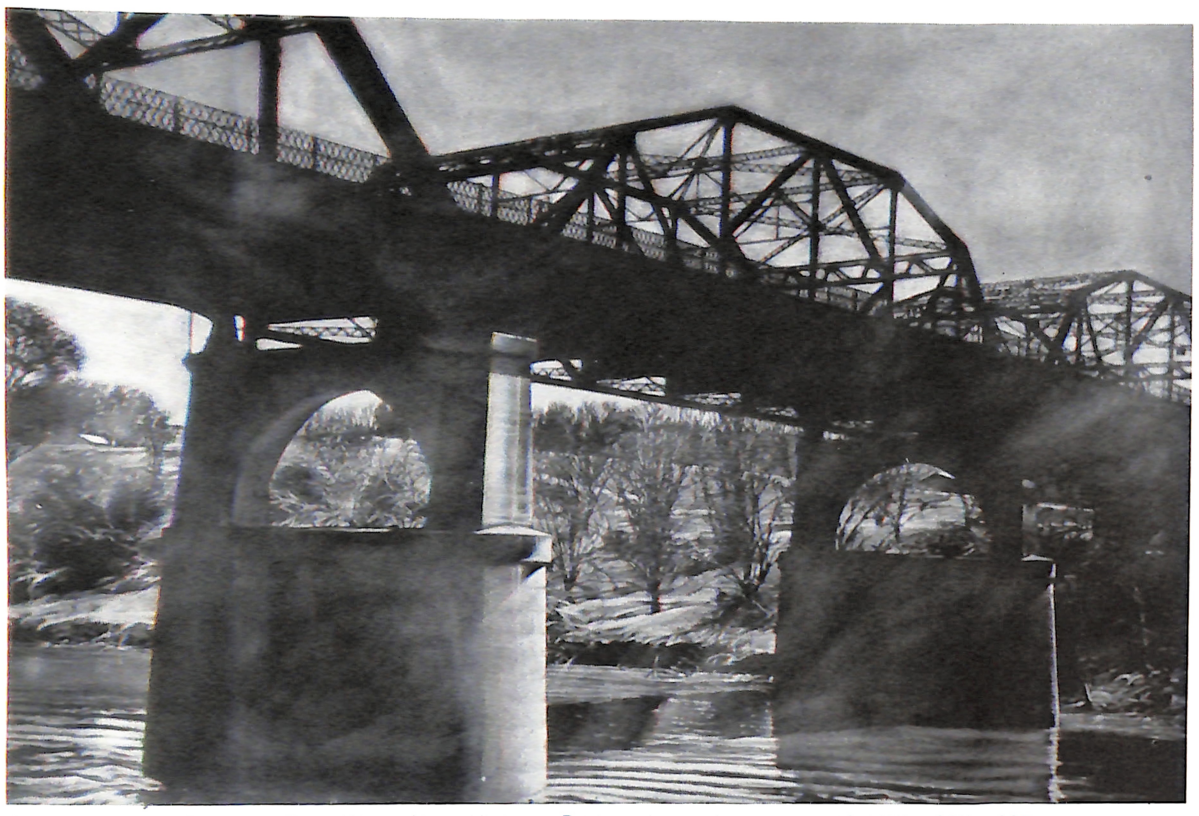
Collaborative installation by students in Pam Longobardi's Advanced Intaglio class. The students were David Wolff, Nancy Sullivan, Bev Brecht, David Koester, Kelley Walker, Stephen Farrell, Peggy Hambright, Scott Brewer and Rob Kington. The installation was added to the structure built by Architecture students.



KNOXVILLE MUSEUM OF ART

The new Knoxville Museum of Art, which held its Grand Opening Dedication Ceremony in March 1990, is a spectacular 53,200-square-foot facility, constructed of steel and concrete, faced in Tennessee pink marble. Designed by renowned museum architect Edward Larrabee Barnes and Associates of New York, the building boasts 12,700 square feet of exhibition space, including four galleries, (two of which have skylights) a Connector Gallery and a Sculpture Terrace. Due to open in the Fall of 1990 is the 560-square-foot Junior League Exploratory Gallery. The museum also features: a 4,400-square-foot Great Hall with a two-story window wall, overlooking the World's Fair Park; a 170-seat auditorium, a museum Shop/Bookstore, a 1,300-square-foot Lobby and an Indoor/Outdoor Cafe. Scheduled for completion later are the Art Education Garden and the Sculpture Garden, with a magnificent Elm tree as its focal point. The Knoxville Museum of Art is located at 410 Tenth Street in downtown Knoxville at the World's Fair Park. Museum hours are 10:00 a.m. to 5:00 p.m., Tuesday through Saturday, and Sunday from noon to 5:00 p.m. The museum is closed on Mondays, Thanksgiving and Christmas. Admission charged. For more information, please call (615) 525-6101.

Profile



Thomas Riesing, *Riverview From West - Alcoa Highway Bridge*, charcoal on paper, 42 1/2" x 62", 1987.



Most of my recent work has involved the Alcoa Highway Bridge as its main subject matter. While not an extraordinary structure it is, nonetheless, a beautiful one, and an image that has stuck with me since I first saw it in 1973. In the numerous large scale drawings from this series I've viewed the bridge from the vantage points of the river bank, on the river, from distant panoramas, and from a helicopter. I like the way it mimics the surrounding hills and the way it changes as you move around it. It can go from dense and impenetrable to open and ethereal, or from towering, even heroic, to inconsequential. It is important to me that this bridge clearly connects the city to the country, and that it has the capacity to frame the landscape as well as blend in with it. Finally, I am particularly interested in the bridge's allusions to industry and how that begins to talk about time relative to its conception, construction, age, and relationship to an environment, a region, and to a culture.

It took until late 1985 for the bridge to finally appear in my work. At that time I made a conscious decision to address a strong need I felt to talk about place. Equally strong was the need to simplify and approach the subject straightforwardly; that is perceptually and through drawing. Beginning with graduate school at the University of Nebraska my work has always dealt with landscape, but rarely was it ever site-specific. The bridge gave me access to explore this need. As a form it fit nicely with the way I think about the interaction of structure and space perceptually, abstractly, and as process. As an image it allowed me to explore the layering of information both representationally and metaphorically.

The technique of the drawings is very basic. The paper is treated with powdered charcoal and the image is produced exclusively by erasing the black surface. Although the drawings are strongly representational my access to them is through abstraction. The process sets up a continuous and fundamental tension between the frontally abstract reality of the prepared surface and the illusionistic space created by erasing. This tension engages me throughout the process and connects me with every aspect of the idea. Much of what happens in landscape has to do with the character of the light. This is certainly true in Tennessee where the light is almost tangible in its density and color. Appropriately, this technique allows me to work reductively and create light at the same time.

I've used many other images in my drawings such as Norris Dam, the Williamsburg Bridge in New York City, and the Mall in Washington D.C. Thematically, they are consistent with the bridge pieces and are equally site specific. While aware of the historical precedences of romantic landscape painting and images of American industry, I try not to look back sentimentally but rather to deal topically with change as a natural condition.

ANNUAL STUDENT COMPETITION



43rd Annual Student Competition, 1990.

STUDENT GALLERY OPENS IN JANUARY

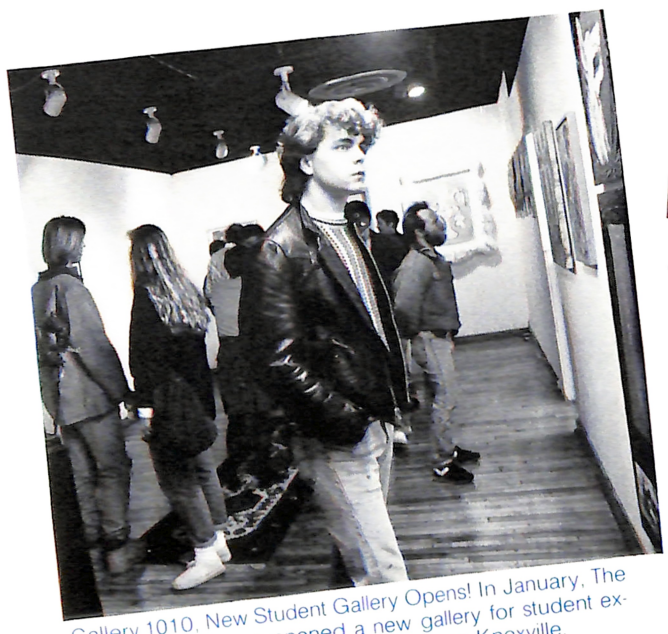
Gallery 1010, the new student gallery, opened in January in the Candy Factory building on the Fair Site next door to the new Knoxville Museum of Art. Our students now have the opportunity to exhibit their work to the public, in an off-campus setting, among professional working artists who also exhibit at the Candy Factory.

A committee was formed from the Student Art League membership to schedule exhibitions and to review show proposals. Gallery 1010 is staffed by students who volunteer their time to keep the gallery open during regular business hours. The space is available to any student or group of students who want to have a show. Each show has a faculty sponsor who works with the students in an advisory capacity, but the students handle all the details of selection, publicity, receptions and hanging of the art. The gallery committee consists of approximately 30 students. The officers are: Chair, Bev Brecht; Vice Chair, Russell Williams; Secretary, Barb Bowers; and Treasurer, Greg Bunch.

The first exhibition in January was a joint graduate and undergraduate, multi-media group show. Subsequent exhibits have featured photography, painting and graphic design shows. All exhibitions have been very well attended. The gallery is clearly providing an important link between the University and the arts community of Knoxville. The back page of the Newsletter lists our exhibition schedule.

No University funds finance our $200.00 monthly rent. To date, our payments have been met by donations from faculty, alumni, students and citizens from the community. In addition, a twenty percent commission is contributed from gallery sales. More support will be required to keep the doors open. We are asking alumni and friends to "sponsor-a-month" by making a donation toward our rent. All donations can be made to: 1010 GALLERY, Department of Art, University of Tennessee. Your donation is tax deductible and could not be for a worthier cause!

Bev Brecht, Chair
1010 Gallery Committee
Student Art League



Gallery 1010, New Student Gallery Opens! In January, The Student Art League opened a new gallery for student exhibits in the Candy Factory in downtown Knoxville.



Mel Chin, noted New York sculptor, juror of the 43rd Annual Student Art Competition.

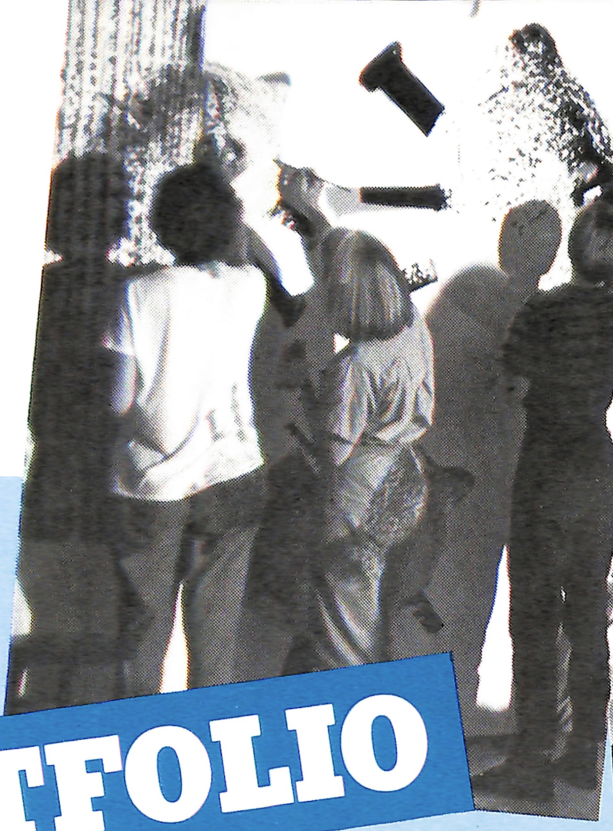
PORTFOLIO



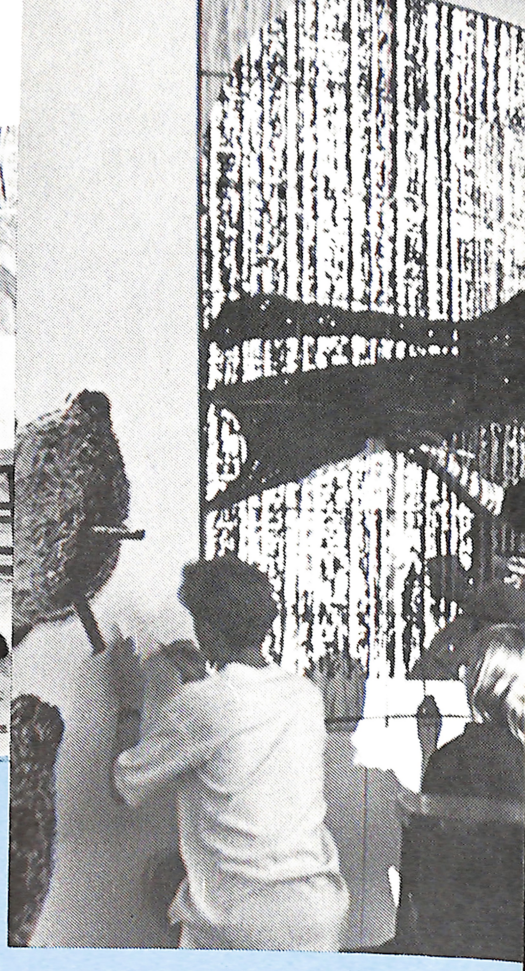
NEW ACQUISITION FOR PERMANENT COLLECTION
Jane Dillon, *Pitcher, Cup, Tray*, terracotta, 15" x 18 1/2" x 11".
From "Jane Dillon: Ceramics" Exhibition, Sept. 28 - Oct. 23, 1989.

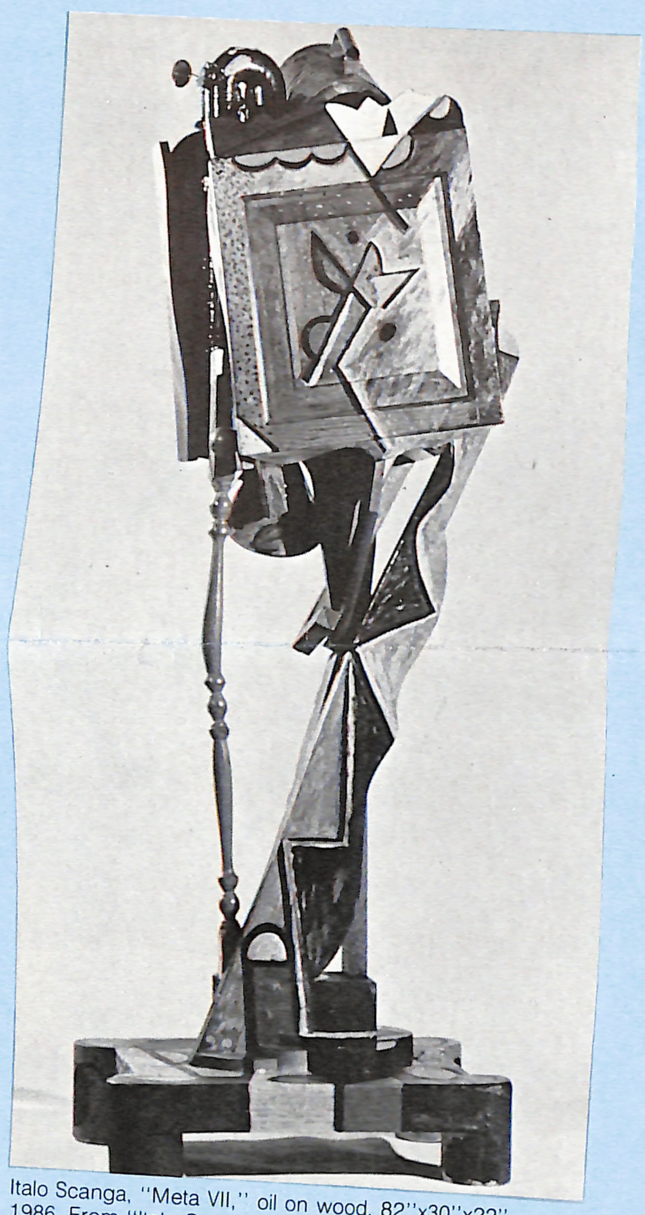


Wolfgang Rahs, Graz, Austria, "Theme for USA-Austrian Souvenir," wire, gamsfeather, hat, 1975. From *Jewelry: Means: Meaning Exhibition.*









Italo Scanga, "Meta VII," oil on wood, 82"x30"x22", 1986. From "Italo Scanga, Transcending Visions" exhibition, Ewing Gallery, Aug. 23 - Sept. 20, 1989.



Chancellor Emeritus Jack Reese,
Collection. The sculpture is "Sky S







Tomas Ruller, visiting Czechoslovak performance artist, Spring 1990

Lemon Concentrate, a wallpainting by New York artist Mary Beth Edelson assisted by UT Art students, October 25 & 26, 1989, Ewing Gallery. This solo travelling exhibition, *Shape Shifter: Seven Mediums*, was curated by Sam Yates, Ewing Gallery Director. Photos: Greg Bunch, Baldwin Lee.

SCULPTURE TOUR

On April 3, 1990 the Sculpture Tour permanent collection was officially dedicated as the Reese Collection. Named for Dr. Jack Reese, Chancellor Emeritus, the collection is now comprised of five works. Three sculptures were purchased from the 1989/90 exhibition. Alvin Frega's "Rust Never Sleeps" was chosen along with both of John Payne's linear roof-walking figures "Untitled" and "*All of the Above*".

ctured with one of the sculptures in the newly dedicated Reese one V" by Glenn Zweygardt.

Alvin Frega, Chapel Hill, NC, "Rust Never Sleeps," steel, 6'h, 6'w, Reese Collection Purchase, 1989/90.

John Payne, Atlanta, GA, "All of the Above," steel, 13'h, 13'w, Reese Collection Purchase, 1989/90.

People—Faculty/Staff

Karen Bearor, Assistant Professor, Art History: Contract, University of Texas Press, manuscript on Irene Rice Pereira; Entries to be published in *Encyclopedia of Twentieth-Century North American Women Artists*, by Garland Press; Entries published in *American Women Artists. The Twentieth Century*, by Knoxville Museum of Art; Presentation, "Transformational Imagery in the Glass Paintings by I. Rice Pereira," Mid-America College Art Association, 53rd Annual Conference, Cincinnati, November 1989; Assisted in planning exhibition of American Women Artists: The Twentieth Century, Knoxville Museum of Art, Oct. 1989-Feb. 1990.



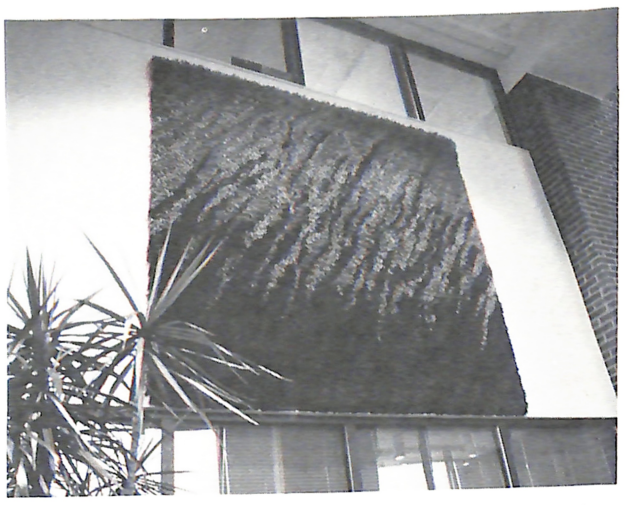
Sandra Blain, Professor, Ceramics and Director, Arrowmont: Groups Exhibits: "29 Artists," Bennett Gallery, Knoxville (Invitational); Faculty/Staff Spring and Summer Exhibit, Arrowmont Gallery; Moyer Gallery, Greenbay, WI. Solo Exhibits: Focus Gallery, Folk Art Center, Asheville, NC; North Georgia College, Dahlonega, GA; Western Carolina University, Cullowhee, NC. Lecture; Appalachian Studies Conference, "The Significance of Regional Settlement and Folk Schools," University of Georgia. Chairperson: Southern Highland Handicraft Guild Annual Meeting, Arrowmont, Gatlinburg, TN; National Surface Design Conference, Arrowmont, Gatlinburg, TN; National Woodturning Conference, Arrowmont, Gatlinburg, TN. National Exhibit Juror: Materials Hard and Soft, Denton, TX; American Craft Enterprizes Atlanta Market, Atlanta, GA; Basketweave '90, Athens, OH; Boardwalk Festival, Virginia Beach, VA; Vision and Concept II, Gatlinburg, TN. State Juried Exhibit: Tennessee Association of Artists and Craftsmen, Nashville, TN. National Exhibits: LaGrange National XV, Lamar Dodd Art Center, LaGrange, GA, 1990; Fifth Annual Monarch Tile National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX, 1990.

P. Michael Brakke, Professor, Painting: Group shows: Art Expo, Chicago, May 1989; Deson-Saunders Gallery, *Elements of Style: A History of the Dividing Line*, Chicago, September 8-October 10, 1989.



Prof. Richard Clarke retires after 34 years of distinguished service. Prof. Clarke was one of the original faculty in the department teaching classes in painting and graphic design. Best wishes in your retirement, Dick!

James Darrow, Assoc. Professor, Ceramics: Group shows: Contemporary Religious Works 1989, 11th Biennial Exhibition, Columbus, OH, Mar-Apr 1989; Sacred Arts X, Wheaton, IL Apr-May 1989; National Presbyter Exhibition, Philadelphia, PA, June-July 1989; 4th Annual Monarch Tile National Ceramic Competition, Apr-May 1989, reviewed in *Ceramic Monthly* as one of the top 2 national shows.



Richard Daehnert, Assoc. Professor, Fiber/Fabric/Screenprinting: Non-Juried Exhibitions: Paper USA: 13 Southern Visions, Chelsea Gallery, Western Carolina University, Cullowhee, NC. Paper Invitational, New Prospect Center, Candy Factory, Knoxville, TN. Invitational Exhibitions: The Fine Art of Craft, Gallery Ten, Rockford, IL. Paper Valley: A National Exhibition Celebrating Color and Pattern in Handmade Paper, The Moyer Gallery, Greenbay, WI. Commission: International Technology Corporation, Knoxville, TN. One Man Show: The Church of The Ascension, Knoxville, TN. International Show: Stitchery Artists, Textil Museum, Krefeld, West Germany. Publications: "Southern Papermakers Travel to Finland," *Fiberarts*, Robert Godrey, Asheville, NC, Sept./Oct., 1989, Vol. 16, No. 2, pp. 50 & 51. "Der Workshop," *Deutsches Textilforum*, Beatrijs Sterk, Hanover, Germany, Dec., 1989, pp. 29-34. Foreign Study and Research: Computer Stitchery Workshop, ZSK Stickmaschinen, Gesselschaft, Krefeld, Germany.



Joseph Falsetti, *Professor, Sculpture:* Commission: Knoxville City & County Building. Exhibit: Cleveland State Community College outdoor sculpture exhibit; Pellissippi Junior College outdoor sculpture exhibition. Acquisition: Permanent collection of the Knoxville Museum of Art.

Marcia Goldenstein, Assoc. Professor, Drawing: Solo Exhibit, Rall Gallery, Doane College, Crete, NE. Group Exhibits, *Dulin National Print & Drawing*, Knoxville Museum of Art, TN; Haydon Gallery, Lincoln, NE. Other activities: Juror, Spiva Annual Exhibition (10 State Competition); Lecture/Presentation, Spiva Art Center, Joplin, MO; Juror, Morristown Art Association, TN; Juror, National Scholastic Art Awards.

Dorothy Metzger Habel, Assoc. Professor, Art History: "Alexander VII and The Private Builder: Two Case Studies in the Development of Via del Corso in Rome," to appear in June 1990 issue of *The Journal of the Society of Architectural Historians*; $5000.00 Award by The Graham Foundation for Advanced Studies in the Visual Arts, March 1989, to support book on 17th-Century Roman Planning; "Architects or Clods? The Profession of Architecture and the Emergence of Planning in Seventeenth-Century Rome," lecture in *The World and The Italian Architect: Native Images and Reflections Abroad*, a lecture series at The Pennsylvania State University, sponsored by the Institute for the Arts and Humanistic Studies and the Department of Art History at Penn State, March 1990.

Baldwin Lee, Assoc. Professor, Photography: Group Shows: Islip Art Museum, Personae-Contemporary Portraiture; Burden Gallery, NY, Southern Photography; Midland County Historical Society, Midland, MI. Purchases: Schmidt/Markow, St. Louis, MO; Conde Nast's Traveler. Published in *Aperture* issue 105; *Village Voice*, 7/11/89.



Whitney Leland, Professor, Painting: Solo Exhibit, Ewing Gallery, The University of Tennessee, Knoxville. Group Exhibits: "LaGrange National XIV," CVAA LaGrange, GA; "Watercolor U.S.A.," Springfield Art Museum, Springfield, MO; "8th Annual September Competition," Alexandria Museum of Art, Alexandria, LA.

Philip Livingston, Professor, Sculpture/Film Design: Solo Show, Zaks Gallery, Chicago, IL. Group Show, "A Sense of Presence," Sarratt Gallery, Vanderbilt University. Commission, hanging aluminum sculpture for First National Bank of Loudon County.

Pam Longobardi, Assistant Professor, Printmaking: Solo Shows: Taller Galeria Fort, Cadagues, Spain; Kyle Belding Gallery, Denver, CO; Merwin Gallery of Art, Illinois Wesleyan University, Bloomington, IL; Gray Art Gallery, East Carolina University, Greenville, NC. Group Shows: "Montana Connection," University Art Museum, University of Northern Iowa; "Power of Interpretation," Agnes Scott College, Atlanta, GA; "Works on Paper: 3 x 3," Atlanta Public Library, Atlanta, GA. Invitational show, "Decade of the Eighties," Belk Gallery, Western Carolina University, Cullowhee, NC. Collections: Burroughs-Wellcome Pharmaceuticals Corporation Collection, Raleigh, NC; Permanent Collection, Agnes Scott College, Atlanta, GA. Juror: 9th Miniprint International, Barcelona, Spain; AVA Nomination Awards in the Visual Arts, 1989.

Beauvais Lyons, Asst. Professor, Printmaking: Solo Exhibits: "The Excavation of the Apasht," Art Academy of Cincinnati; "Reconstruction of an Aazudian Temple," Florida State University. Group Exhibits: "SAF/NEA Fellowship Show" at Atlanta College of Art; Tennessee State Museum in Nashville; "2nd National Parkside Small Print Exhibition," UW Parkside, WI. Publications: "Speakeasy," *New Art Examiner* December; "Archaeological Fiction," *The Chronicle of Higher Education*, Jan. 11, B88: Lectures: "Real Maps of Fictitious Territories," Mid-America College Art Association Annual Conference, Cincinnati, OH; "The Hokes Archives: Dedicated to the Invention of Truth," Phi Kappa Phi Honor Society Induction Ceremonies, University of Alabama, Birmingham.

Dr. Donald Kurka, Head, will be Artist-in-Residence in Cortona, Italy Sept.-Nov. 1990 as part of the University of Georgia Studies Abroad Program. In March he had a solo exhibit at the Greenville County Museum of Art and gave a public lecture on his work. Five of his larger paintings were included in the Birmingham Museum of Art *Biennal V* in April.

Susan E. Metros, Assoc. Professor, Graphic Design/Illustration: Invited Speaker: Presentation on Art Department's Computer Enhanced Design Lab and practicum program; "Publication Design and the New Tech Environment," Lifelong Education and University Publications, Michigan State University, East Lansing, MI; "The Pedagogical Integration of Computer Graphics in Graphic Design Curriculums," Graphic Design Education Association, Raleigh NC. Honors and Awards: "John Cotton Dana Library Public Relations Award"; "1989 National Computer Graphics Association's Conference Grant". Grants: Apple Computer; Commodore Business Machines; Pansophic Corporation; UT Liberal Arts Research Incentive Grant; Hart Graphics Computer Enhanced Design Support Fund.

LeeAnn Mitchell, Assoc. Curator, Sculpture Tour: Exhibit: "4 Corners," Memphis Center for Contemporary Art, Memphis, TN, Jan. 19-Feb. 29, 1990.

Frederick C. Moffatt, Assoc. Professor, Art History: Senior Post-Doctoral Fellow at the National Museum of American Art during 1989-90. He has been doing research on Abraham Lincoln statues

"Sin" and "Lure" to Tour

The annual traveling print exhibition is in its second year with bookings at the University of Tennessee-Chattanooga, Davidson College, the Memphis College of Art, and a tentative booking at the University of Georgia. Arrangements are being made to tour the third installment of the exhibition which will include portfolios on the themes of "Sin" and "Lure." This past year students and faculty in printmaking also participated in an exhibition of prints at the University Center Concourse Gallery.

In the spring Artist-in-Residence Georgia Marsh completed two lithographs in collaboration with Beauvais Lyons and Richard Gere. Some of the prints from each of these editions were donated to both the Knoxville Museum of Art and Gallery 1010: The Student Art League Gallery for use in fundraising.

JEWELRY EXHIBITION

The international exhibition *Jewelry:Means:Meaning* opened its tour at the Hunter Museum and was reviewed in Memphis at the National Ornamental Metal Museum as "the most avant-garde show in town." The 33 artists included have many prestigious shows and awards to their credit. Seventeen of the artists were invited to participate in the recent *Ornamenta 1* in West Germany. In many cases the works loaned for this exhibition were presented in international exhibitions in Europe and Japan. Marianne Schliwinski's "Steinreich" was in the Paris *Biennale du Bijou* in 1987. Verena Sieber-Fuchs catalogue necklace is the grand prize work from the last Tokyo Triennial. Susanna Heron's "Wearable" was in the 1984 *Contemporary Jewellery* exhibition (Tokyo and Kyoto Museums of Modern Art). Also Caroline Broadhead's "Veil" and Gjis Bakker's "Dew Drop" were in the Barcelona *Joieria Contemporania* of 1987. A number of the works are featured in *The New Jewellery*, written by Ralph Turner and Peter Dormer. The exhibition also includes a video installation by the Austrian, Eva Afuhs, whose work was represented in *Contemporary Jewellry* (Tokyo, 1984), and an installation room by Marianne Schliwinski, who received the artist fellowship from the city of Munich last year. Documents of a performance/installation by Wolfgang Rahs of Austria are included, as well as an installation by Johanna Hess Dahm whose work was featured in the *Biennale Svizzera* in 1987.

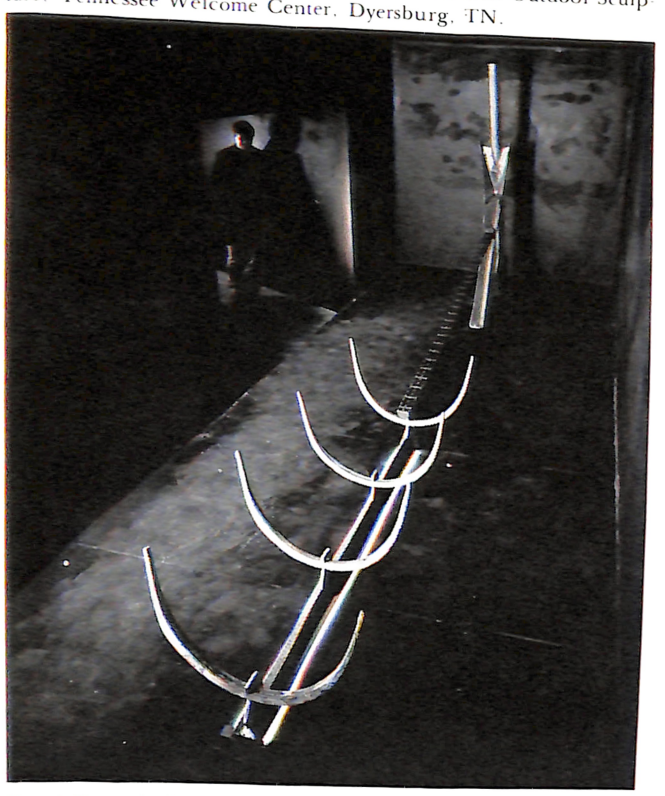
Jewelry:Means:Meaning was curated by *Michael Tomlinson*, instructor of Metalsmithing and Jewelry, and assembled by the Ewing Gallery of Art and Architecture under the direction of *Sam Yates* with partial funding from the Tennessee Arts Commission. The American Craft Museum hosts the exhibition in New York in the summer of 1990 before its exhibition at UT Knoxville by the Students Exhibits Committee in February 1991.



Michael Tomlinson, "Fact is Your Fiction," mixed media, 1989.

commissioned by the William Howard Taft family with emphasis on the sculpture of George Gray Barnard. At the February, 1990 College Art Association meeting in New York City, he presented a paper titled "Pirated Patronage: The Tafts and George Gray Barnard's *Lincoln*."

Philip Nichols, Professor, Sculpture: Commission: Outdoor Sculpture, Tennessee Welcome Center, Dyersburg, TN.

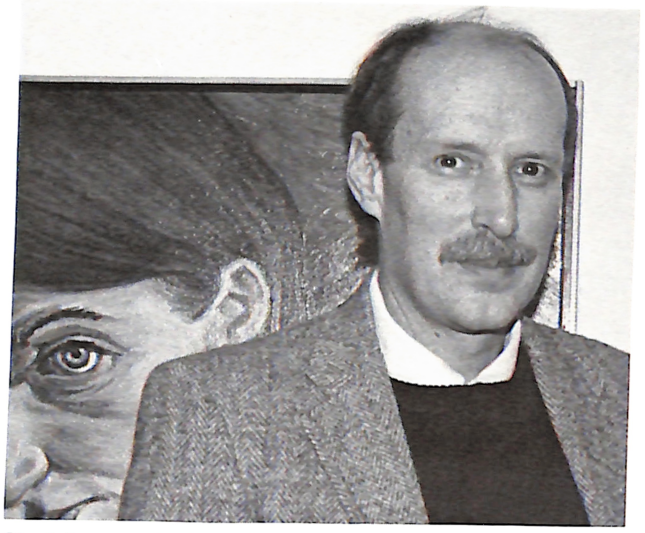


Dennis Peacock, Professor, Sculpture: Group Exhibit: "Ahead of the House," National Ornamental Metal Museum, Memphis, TN, Aug.-Oct. 1989; "Tombship," Ewing Gallery, UTK. Curator for Sculpture Tour, Juror: Big Springs Sculpture Competition, Huntsville, Alabama.

Thomas Riesing, Professor, Painting/Drawing: Solo Exhibits: "Selected Drawings," Davidson College Art Gallery, Davidson, NC; "Recent Drawings," Franz Bader Gallery, Washington, D.C. Group Exhibit: Bennett Gallery, Knoxville, TN; Tennessee Landscapes, Cumberland Gallery, Nashville, TN. Purchases: Northern Telecom Corporate Collection; First Knoxville Bank, Knoxville, TN. Lecture: "Personal Work since 1970," Davidson College, Davidson, NC.

Elisabeth Roark, Asst. Professor, Art History: Review: "American Women Artists: The Twentieth Century," Knoxville Museum of Art, *Women Artists News*, Winter, 1990.

Ted Saupe, Assoc. Professor, Ceramics: Group Show: Bill Lowe Gallery, Atlanta, GA: Travelling SECCA Show of Southeast Seven Artists, Knoxville Museum of Art, Sept. 89, and exhibited at 4 museums in the Southeast; Ceramics SouthEast '89, University of Georgia, Athens, GA Graduate & Faculty group show.



Clark Stewart, Professor, Drawing: Solo Exhibit: Freed Hardeman College, Hendersonville, TN, Jan.-Feb.: Dulin Works on Paper, Knoxville Museum of Art, June, 1989; Bennett Gallery group show, Knoxville, April, 1989.

Michael Tomlinson, Instructor, Metalsmithing, Jewelry, Enameling: *Ornamenta 1*., Pforzheim, West Germany, international jewelry art exhibition paralleling the *Documenta* in stature. "Our Killing Is Your Pleasure" and "This Is Not a Target," published in *Ornamenta 1, Internationale Schmuckkunst*, Prestel-Verlag, 1989. Tomlinson is currently on leave to work on projects in Paris and to pursue interests in critical theory at the Sorbonne Nouvelle.

Sandra C. Walker, Visual Resources Curator: "Technology Usage in Visual Resources Collections in the United States," *Visual Resources: An International Journal of Documentation* (In Press). The article is being published as a result of Mrs. Walker's presentation of this paper at the XXVIIth Congres Internationale d'Histoire de l'Art, September, 1989, in Strasbourg, France.

David Wilson, Asst. Professor, Drawing: Solo Exhibit: Ohio State University, Newark, OH. Group Exhibits: "Installation," Nexus Contemporary Art Center, Atlanta, GA; "Drawings We Like," Dietrich Jenny Gallery, San Diego, CA; "Human Figure," Bathhouse Gallery, Atlanta Arts Festival, Atlanta, GA; "Print and Drawing Exhibition," Knoxville Museum of Art; "Farewell Show," Nexus Contemporary Art Center, Atlanta, GA. Reviews: *Art Papers* - Harper, Glen, "Installation," (interview) Nov.-Dec. 1989; *Art Papers* -White, Clarence, "Site Sculptures, Human Figure, Glass Art, Video Art," (review) Nov.-Dec. 1989.

Sam Yates, Curator, Ewing Gallery: Curated and coordinated tour for Mary Beth Edelson "Seven Mediums" Exhibit, Long Island University, NY; Fort Wayne Museum of Art, IN; Kenyon College Art Museum, OH. Curated and coordinated Contemporary Japanese Painting Exhibition and demonstrations by visiting artists at East Tennessee Historical Society, Knoxville Arts Council, and U.T.K. Organized "Italo Scanga: Recent Projects" and co-sponsored with Auburn University, AL. Co-curated Jewelry/Means/Meaning with Michael Tomlinson and coordinated tour. Coordinated tours of Fact/Faction/Fantasy; Byron McKeeby Retrospective.

43rd ANNUAL STUDENT ART COMPETITION AWARD WINNERS

CASH AWARDS
Scott Amis
Steve Braski
Greg Bunch
Julie Deschamps
Bill Dungan
Linda Jo Evans
Tomoko Hirata
Carolyn Jacobs
Michael Janke
Chris Kinser
W. David Koester
Roberta Lawson
Keely J. Petty
Jeanne Romines
Michael Spurlock
Shelley Williams

RECHENBACH'S AWARD
Cheryl Mendenhall
Elizabeth Jo Vance

HONORABLE MENTION
Allen Hill
Chris Kinser

PURCHASE AWARDS
William Douglas
Richard Gere
Nathaniel Scott

MATERIALS AWARDS
Scott Betz (2)
Valerie Clark
Peggy Hambright
Daphne Hill
Tomoko Hirata
Jack Immel
Chris Kinser
Laurie Platkin
James Stevens
Jason Terry

1990-91 ART DEPARTMENT UNDERGRADUATE SCHOLARSHIP WINNERS

EWING UNDERGRADUATE SCHOLARSHIP ..... JULIE DESCHAMPS

MARY SEILAZ AWARDS ..... WILLIAM C. DOUGLAS
W. DAVID KOESTER
JACK R. PARKER
MICHAEL D. SPURLOCK

KNOXVILLE WATERCOLOR AWARD ..... SUSAN REIDER

U.T. BOOK & SUPPLY STORE AWARDS ..... R. CHRIS KINSER
ROBERTA LAWSON
SUSAN HOLLEY (Double)
SUNGYEE JOH (Double)
ROBERT S. KINGTON (Double)
DAVID WOLFF (Double)

Students/Alumni

STUDENTS

Kim, Eun-Sook, (MFA, Ceramics) received 1st place for her ceramics in the Oak Ridge Art Center Open Show, and 2nd place for ceramics in the Morristown Art Center Show. Other shows in the last year include: The University of Georgia, Athens, GA; New Stone Age Gallery, Los Angeles, CA; Art Market, Knoxville, TN; Ewing Gallery, University of Tennessee, Knoxville, TN; The Lost Pavilion, Knoxville, TN; New Morning Gallery, NC.

Kinser, Chris, (BA, Metalsmithing) received 3 awards for his work "On the Rocks" in the 43rd Annual Student Art Competition.

Melton, David "Remo", (MFA '90, Ceramics) exhibited in the 15th Annual Ceramics Southeast Invitational, University of Georgia, Athens, GA; LaGrange National; LaGrange College, GA; The Clay Cup III, Southern Illinois University, Carbondale, IL; 62nd Annual Harrisburg Exhibit, Harrisburg, PA.

Vance, Elizabeth Clonce, (MFA, Ceramics) received the Rechenbach Fine Arts Award for "The Ten Tablets" in the 43rd Annual University of Tennessee Student Art Competition, The Ewing Gallery, Knoxville, TN. She also exhibited work in several group shows: "X", The Lost Pavilion Gallery, Knoxville, TN; 15th Annual Ceramics Southeast Invitational, University of Georgia, Athens, GA, April, 1989; 42nd Annual University of Tennessee Student Art Competition, Ewing Gallery, Knoxville, TN, Apr., 1989; Morristown Art Association Annual Jury Show, Rose Center Gallery, Morristown, TN, May, 1989.

ALUMNI

Allen, Jere, (MFA '72, Painting) teaches Painting and Drawing at the University of Mississippi.

Ball, Misty, (MFA '90, GDI) is teaching at the Savannah College of Art & Design, Savannah, GA.

Condon, Judy, (MFA '89, Ceramics) was included in an exhibit Mar. 15-Apr. 19, 1990, at Lowe Gallery, Atlanta, GA, titled "Inner Views of Time and Place."

Custen, Calvin, (MFA '88, Printmaking) who has been teaching at the University of Maryland-Princess Ann, will be moving to Baltimore to teach a class at the Maryland Institute of Art.

Derryberry, Virginia, (MFA '84, Drawing) is teaching at the Savannah College of Art & Design, Savannah, GA.

Dixon, David, (MFA '84, GDI) accepted a teaching position in Graphic Design at ETSU.

Fleming, Barry, (MFA '88, Painting) is the Director of Exhibitions and Lectures and Assistant Professor of Art at Auburn University, Auburn, AL. In addition to directing exhibitions for the Biggin Gallery, he teaches modern art history and figure drawing.

FitzGibbons, Bill, (MFA '72, Sculpture) was hired as Head of the Sculpture Program of the San Antonio Art Institute, San Antonio, Texas as an Associate Professor. Sculpture "Farewell to Ron" appeared on the cover of *Sculpture* Magazine, Nov/Dec issue 1989. This sculpture was a piece done for the Sky Art Alaska festival on the parkstrip in downtown Anchorage, sponsored by the Visual Arts Center of Alaska. He installed a solo exhibition at the Anchorage Museum of History and Art titled "Searching for the Balance," October, 1989. A review of this exhibition written by Stephan Westfall currently appears in *Arts Magazine*, March 1990.

Graham, Gregory, (MFA '82, Painting) had a solo exhibit March 4-27, 1990, at the Shelnutt Gallery, Rensselaer Polytechnic Institute, Troy, NY.

Hadden-McMichael, Jennifer, (BFA, GDI) has been selected as the recipient of this year's University and College Designers Association (UCDA) scholarship award.

Grathwol, Kirk, (BFA '87, GDI) is working for Braun Art Studio, a design firm in Cleveland, OH.

Harris, Amy, (MFA '89, GDI) works as a graphic designer for Fifi Madison Bank Marketing Firm, Nashville, TN.

Harvey, Dave, (BFA '87, Painting) received his MFA in 1989 from the University of Nebraska, Lincoln.

Massey, Tim, (MFA '84) has been nominated for Awards in the Visual Arts. He has a solo exhibition scheduled in May for the Tennessee Arts Commission in Nashville and participated in the "Paper in Particular" exhibition at Columbia College, Missouri.

McDonald, Carolyn, (BFA '76, Painting; MS '81, Art Ed.) is an art instructor at David Lipscomb University in Nashville. She was recently selected for the 1989-90 edition of *Who's Who in American Education*. She was nominated by her students at DLU.

Keene, Torey Mahrenholz, (BFA '85, GDI) works as a creative artist for the Marietta Daily Journal, Marietta, GA.

Mingeva, Rea, (MFA '89, Painting) teaches at the Savannah College of Art & Design, Savannah, GA.

Motes, Barry, (MFA '89, Painting) has a solo exhibit titled "New Objects," Feb. 6-Mar. 8, 1990, at the Bennett Hall Gallery, Ohio University, Chillicothe. He also presented a slide lecture for Chillicothe Art League Feb. 6, 1990. He teaches at Jefferson Community College, a part of the University of Kentucky system.

Morlan, Jenny, (MFA '84, Painting) is teaching at DePaul University, Chicago.

Myers, Chris, (BFA '86, Drawing) has a solo exhibit at the Rural Retreat Gallery in Monteagle, Tennessee in August. He is doing freelance work with the Knoxville Glass Company.

Prater, Teresa, (BFA '84, Painting) received her MA ('86) and MFA ('88) from the University of New Mexico and is now teaching painting and drawing at Shippensburg University in Pennsylvania.

Reese, Sue Ann, (BA '89, Minor Art History) is the slide curator for the Art Department at ETSU.

Snyder, Ken, (MFA '89, GDI) is working as a graphic designer for East Tennessee Development District.

Sparks, Kevin, (MFA '89, Painting) is teaching at Asbury College, Wilmore, KY.

Temple, Paula, (MFA '72, GDI) teaches visual communications at the University of Mississippi.

Turner, Stephanie, (MFA '89, Painting) participated in the October 1989 Group Show at the Lowe Gallery, Atlanta, GA. She has a solo exhibit at the Kratz Gallery, Louisville, KY.

Arrowmont School of Arts and Crafts

Sandy Blain, Director

Arrowmont School's workshop schedule remains full with classes for students of all ages and backgrounds and in a variety of media. With large, well equipped studios, an auditorium, gallery, resource center, book and supply store and housing and dining room facilities on the 70 acre wooded Gatlinburg campus, students become immersed in an atmosphere conducive to creative study.

During spring and summer, Arrowmont hosted fourteen weeks of credit/non credit (option) classes in a variety of media: clay, fiber, metal, stained glass, wood, drawing, painting, papermaking, photography and book arts. In addition to these established sessions, Elderhostel classes, adult community classes, children's classes and special high school sessions were held. One hundred twenty five faculty and over fourteen hundred students participated in the visual arts program in 1990.

Gallery exhibitions include: "Southern Quilts: A New View", August 15-October 13, 1990; "Woodturning: Vision and Concept II", October 24-December 8, 1990; Selections from the Arrowmont Permanent Collection, December 13, 1990-January 26, 1991; "Sevier County Juried Biennial", February 1-16, 1991; "Regional Selections", February 22-May 8, 1991; and Arrowmont staff and faculty exhibitions.

Arrowmont will host a national woodturning conference October 25-27, 1990.

For additional information on class or conference schedules, gallery exhibitions, scholarship or assistance programs, write to: Arrowmont School of Arts and Crafts, Post Office Box 567, Gatlinburg, TN 37738.



Instructor Bob Paulson, Carbondale, IL, made several trips to Cades Cove with his Arrowmont painting class during June. Paulson donated one of his oil pastels to the Arrowmont auction. All proceeds from the auction go toward Arrowmont scholarships. Photo by Clare Verstegen.

The Dale G. Cleaver Endowment

Initial efforts over the past year to create and endow a fund for the study of art history honoring recently retired Professor Dale G. Cleaver have been successful. The Dale Cleaver Committee, composed of Dale's students, colleagues, and community friends, largely completed its work last summer. Since then, a series of activities among faculty and other groups and organizations with which Dale is associated have resulted in the Cleaver Endowment reaching the endowment level of ten thousand dollars through gifts and pledges.

UTK PLEDGE/GIFT FORM

NAME _____ PHONE # _____

ADDRESS _____ ZIP _____

I would like to contribute to the University of Tennessee, Knoxville.
My gift will be designated for The Dale G. Cleaver Fund for the Study of The History of Art.

_____ Enclosed is my gift of $ _____ representing a one-time gift.

_____ I pledge to make a gift of $ _____. Please bill me for $ _____. _____ annually
_____ semi-annually _____ quarterly, beginning in the month of _____, 19____.

_____ Enclosed is my gift of $ _____ representing the first payment on my pledge.

(Checks should be made payable to **The University of Tennessee**)

Signature _____ Date _____

If you are a part of an organization with a matching gift program, please be sure to double the impact of your gift!

EVENTS

EWING GALLERY

1989 EXHIBITION SCHEDULE

June 11-July 14
Knoxville and Vicinity Show-Bergeron, Thalken, Moorefield, Martin, Costantino, Galloway

August 23-September 20
Lucas Samaras: Photographs 1969-1987
Italo Scanga: Recent Projects

September 28-October 13
Emerging European Architects

October 20-November 12
Mary Beth Edelson: Spirited Works

November 16-December 15
Contemporary Japanese Paintings/Traditional Calligraphic Works (This exhibit will also be on display at the East TN Historic Center located at the Market Street Customs House)

1990 EXHIBITION SCHEDULE

January 10-28
Art Faculty Exhibition: Whitney Leland, paintings; Dennis Peacock, sculpture; Clark Stewart, drawings/paintings

January 31-February 16
8th Annual Visiting Artists Exhibition (Roger Welch/Georgia Marsh)

February 23-March 8
43rd Annual Student Competition/Exhibition

March 15-April 8
Tennessee Annual Architectural Spring Thing (TAAST): 25th Anniversary Alumni/Faculty Exhibition

April 12-19
MFA Thesis Exhibition: Jeff Spencer, Laurie Platkin, Aaron Benson, Paul Maurice

April 22-30
MFA Thesis Exhibition: Susan D'Alusio, Carolyn Jacobs, Eun Sook Kim, Misty Ball

GALLERY 1010

1990 EXHIBITION SCHEDULE

January 12-February 11, 1990 **FIRST SHOW**
Mixed-media group show by graduate and undergraduate students. Kent Breeding, Bev Brecht, Martha Godwin, Scott Amis, Susan Wood Reider, Julie Deschamps, Peggy Turner, Shannon Johnson, Jeanette Hagler, Beverly Howard, Barbara Bowers, Scott Betz, Richard Gere, W. David Koester, William Franks, Kevin Haran, Susan D'Aluisio, Jeff Spencer, Nancy Sullivan, Russell Williams, William Douglas, David "Remo" Melton, Rebecca Shope, Roberta Lawson, Audrey Surrency, and Merrill Ammons.

February 13-March 4, 1990 **PHOTO IMAGES**
Photographs and slides by Jack Parker and Rob Taylor
ALSO As part of the reception on Friday, Michael Spurlock will initiate his performance of "Public Dialogue."

March 5-16, 1990 **TALKING HANDS**
Group show by graduate graphic design students. Kelley Croisdale, Diane Fox McCord, Peggy Turner, Shelley Williams, Cheryl Mendenhall, Don McClanahan, Anucha Sopakvichit, Ellen Reiser, Tomoko Hirata, Laurie Platkin, Pam Smith and Tinah Utsman.

March 17-25, 1990 **FOUR PLY**
Multi media works by graduate students. Scott Betz, Richard Gere, Lorena Sehgal, and Jason Terry.

March 26-April 5, 1990 **SITE SPECIFIC INSTALLATION**
Professor David Wilson's Performance Class students. Bridget Sparkman, Mindy Poppen, Scott Betz, William Douglas, Scott Amis, Julie Brim, Leslie Hall, Troy Dunn, Van Walker, Lucy Campbell, Michelle Frye, Russell Williams, Katie Wiley, and Brad Wells.

April 6-22, 1990 **WATERCOLOR**
Group show by advanced watercolor class students. Susan Wood Reider, Nancy Van Hook, Beverly Howard, Shannon Johnson, Scott Amis, Darren Durham, Kristen Capehart, William Franks, Maryann Wood, Keely Petty, and Virginia Davenport.

April 24-29, 1990 **BFA SHOW**
Group show by graduating seniors. Bill Dungan, Gisela Schrock, Bruce Krakaver, David Messinger, and Nat Scott.

Coming Events:

May 4-June 15
BFA Honors Exhibition:
The exhibition represents the work of distinguished Bachelor of Fine Arts candidates whose artistic talents have been recognized by the faculty.

June 24-July 27
Knoxville and Vicinity: Photography
On view will be the works of the following area photographers:
David Luttrell
Michael Di Biase
Connie Grosch
Gary Heatherly
William Collins
Phil Savage

August 23-September 16
The Stepwells of Gujarat
Although they constitute an important part of the heritage of Indian architecture, stepwells are virtually unknown in the West. They differ from elaborate reservoirs in other arid parts of the world in that they are designed to accommodate people at the water level. These stepwells express a beautiful and simple relationship of architecture to function. The exhibition consists of 40 black and white photographs, two architectural models, and text panels all organized and produced by Morna Livingston of the School of Architecture faculty.

August 23-September 16
Don Shriver: Recent Paintings and Drawings

September 20-October 14
9th Annual Visiting Artists Exhibition

October 24-November 11
Teaberry Press
A unique printmaking workshop that has maintained the quality of its editions over the past 15 years by specialization in one medium is Teaberry Press. Dedicated to producing only etchings, Teaberry is owned and operated by artist/printer Timothy Berry. On view will be working drawings and state proofs of selected projects as well as final print etchings, showing the diversity of approach and concept in the translation of varied "styles" of contemporary artmaking into a print. Represented artists include Terry Allen, Robert Arneson, Charles Arnoldi, Jim Nutt, Ed Paschke, Pat Steir and William Wiley. This project is funded in part by a grant from the East Tennessee Foundation.

November 15-December 10
To Be Announced

VISITING ARTIST/LECTURE SERIES

September 1989	Liz McQuiston, Fall 1989 GDI visiting Graphic Designer from England
October 1989	Mary Beth Edelson, NYC painter
November 1989	Roger Welch, painter, Fall 1989 Visiting Artist from NYC
January 1990	David Nelson, North Carolina production potter
February 1990	Tomas Ruller, Czech performance artist
February 1990	Georgia Marsh, painter, NYC, Spring 1990 Visiting Artist
February 1990	Mel Chin, NYC sculptor and Juror for Annual Student Competition
February 1990	Patrick Brady, Lecture, UTK Shumway Chair of Excellence in Romance Languages
February 1990	Katharine Carter, Lecture, NYC
March 1990	Jeffrey Greenberg, performance artist, University of California, San Diego
March 1990	Michael Auerbach, Sculptor, Vanderbilt University
April 10, 1990	Norman J. Taylor, Sculptor, Seattle, WA, Outdoor Sculpture Tour
April 1990	John Zylstra, Sculptor, Bellingham, Washington
Fall 1990	Robert Feintuch, Visiting Painter, New York City
Fall 1990	Les Levine, tentative Visiting Artist, New York City

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Three Way Climb—Thomas F. Shepherd 1989-1990 University of Tennessee *Annual Sculpture Tour*