

Mashups: Supporting Music Communities @ Your Library



UT Libraries Diversity Committee



Library Diversity Committee

Marva Rudolph

Director of Office of Equity & Diversity

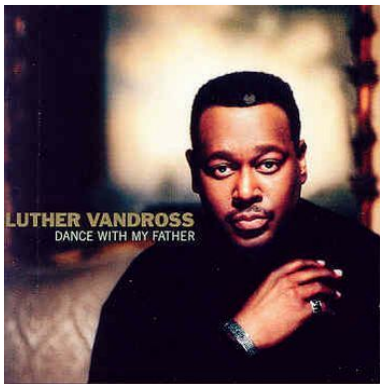
Favorite Song: "Aint No Mountain High Enough"



Annazette Houston

Director of Disability Services

Favorite Artist:
Luther Vandross



Thura Mack

Coordinator of Community Learning Services @ Hodges Library

Favorite Artist: Bob Dylan



Anne Hulse

Programs Abroad
Coordinator

Favorite Artist:
India Arie



Jerry Roberson

Associate Professor

Large Animal Clinical Sciences

Favorite Artist: Merle Haggard



Rabia Gibbs

Digital Services and
Access Librarian
Special Collections

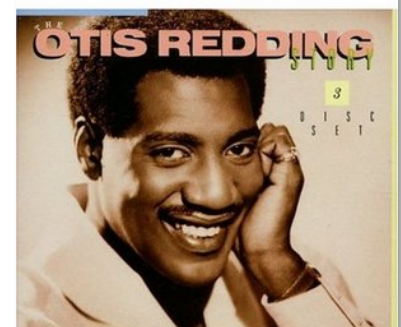
Favorite Artist:
Nina Simone



Elizabeth Young

Senior Library Associate II

Favorite Song: "These
Arms of Mine"
– Otis Redding



Library Diversity Committee - Presenters

Allison Sharp

Instructional Librarian
for Student Engagement &
Learning Technologies
Favorite Band: U2



Trey Hobson

Student in Psychology
& Sociology
Favorite Artist: R. Kelly



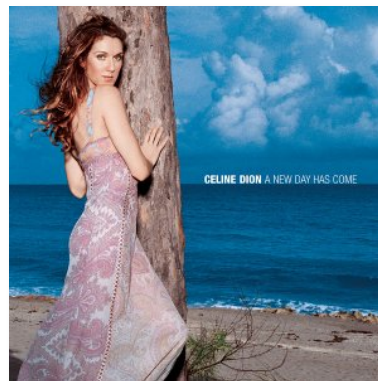
Allison Roberts

Library Departmental Supervisor
Hodges Library
Favorite Artist: Kate Bush



Laurie Roberson

Director of Student Services,
College of Architecture & Design
Favorite Song: "A New Day
Has Come" Celine Dion



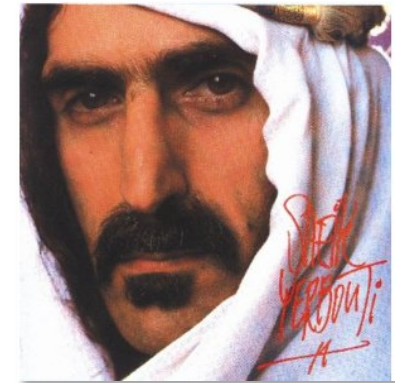
Matt Jordan

Library Departmental Supervisor
George F. DeVine Music Library
Favorite Album: "You Are Not Alone"
- Mavis Staples



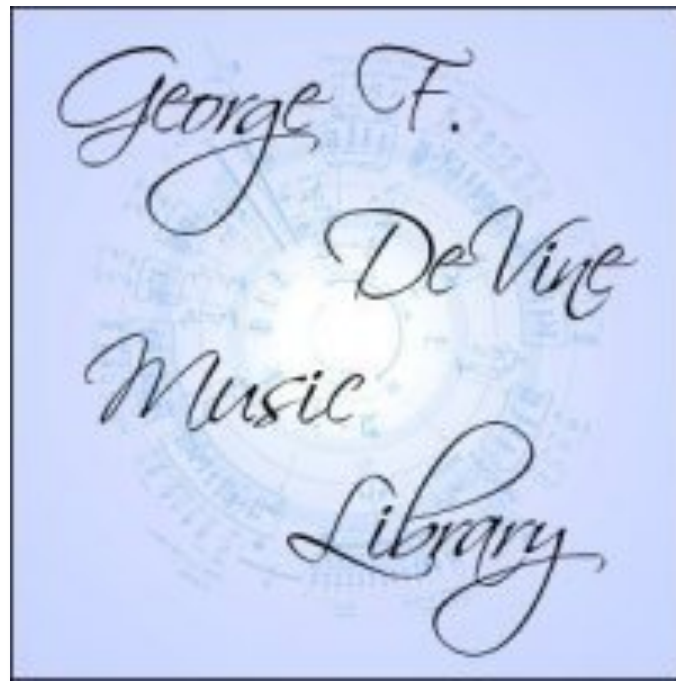
Michelle Brannen

Senior IT Technologist II
The Studio @ Hodges Library
Favorite Artist: Frank Zappa





Resources at the Music Library



www.lib.utk.edu/music

Poll

- Have you ever been to the Music Library?
 - Yes
 - No
 - I didn't know we had a music library



The UT Music Library



➤ Find us online at <http://www.lib.utk.edu/music/> or navigate to us through the main library website. Friend us on Facebook or follow us on Twitter

➤ Call us at 974-3474, email us at musiclib@utk.edu, or chat with us from the link on our homepage

➤ Or better yet, come visit us at the Humanities Building!

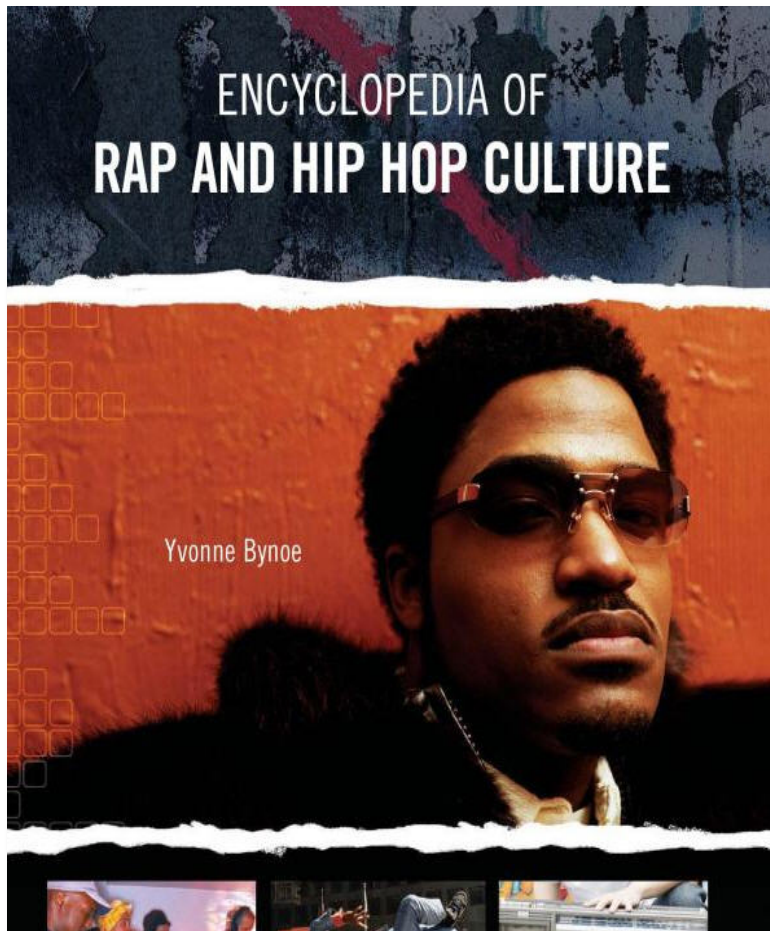
Musical traditions from Africa and Europe meet in America...

Check out Grove Music Online on our homepage:

<http://www.lib.utk.edu/music/>



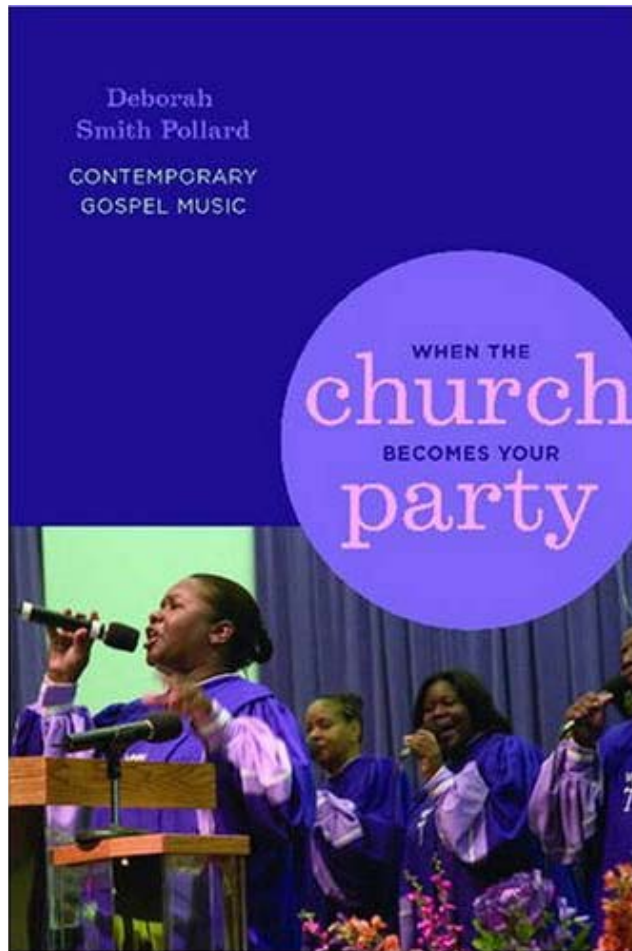
Reference Books



Examples include:

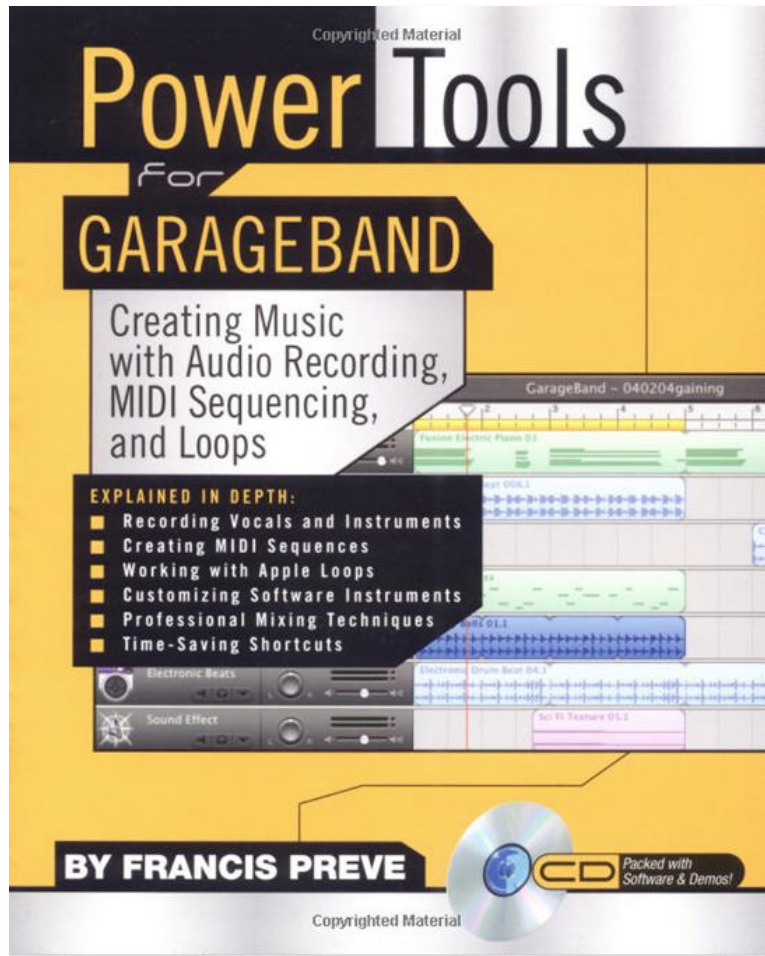
- The Biographical Encyclopedia of Jazz
- Encyclopedia of Rap and Hip Hop Culture
- International Dictionary of Black Composers
- A Blues Bibliography

Circulating Books



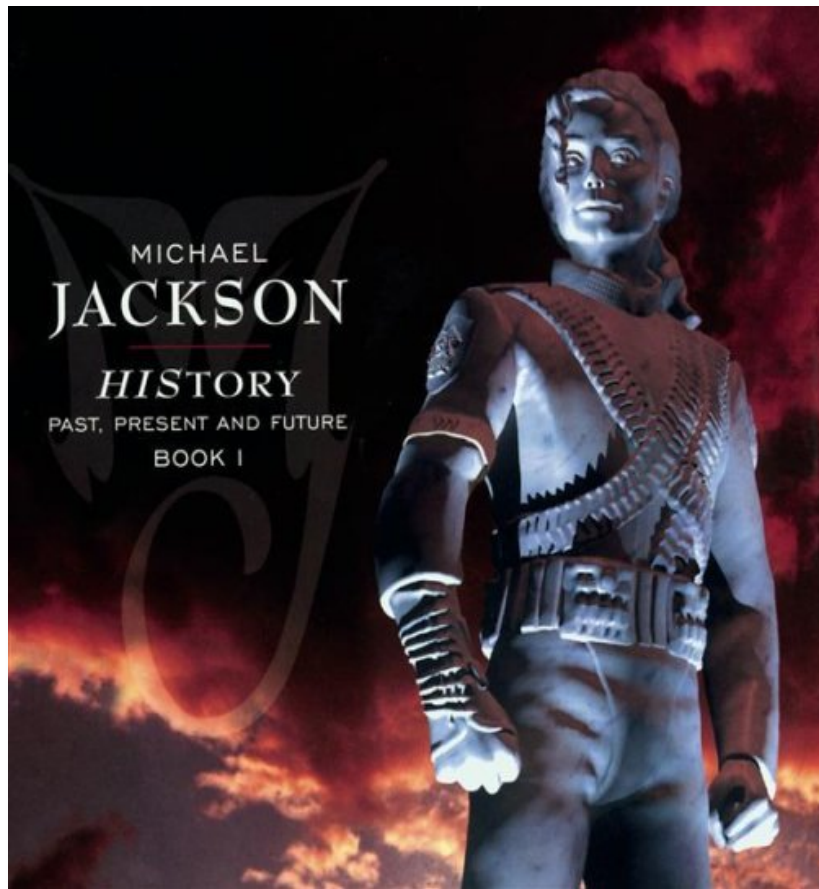
- Keep on Pushing: Black Power Music from Blues to Hip Hop
- Blues Empress in Black Chattanooga : Bessie Smith and the Emerging Urban South
- When the Church Becomes Your Party : Contemporary Gospel Music
- Way up north in Dixie : a Black Family's Claim to the Confederate Anthem

Instructional Books & Creating Music



- Power tools for GarageBand: creating music with audio recording, MIDI sequencing, and loops
- Bastien Piano for Adults: A Beginning Course- Lessons, Theory, Technique, Sight Reading
- The Electric Guitar : How to Find the Sounds You Like
- Teaching Music Through Performance in Choir

Scores & Sheet Music



- Billie Holiday Anthology : Lady Sings the Blues
- Hip-hop & rap : complete lyrics for 175 songs
- W. C. Handy's Second Collection of 37 Spirituals
- Count Basie Collection
- History, Past, Present and Future: Songs of Michael Jackson
- Kind of Blue: Miles Davis

Compact Discs



- A Festive Sunday with William Grant Still
- Carolina Chocolate Drops: Dona Got a Ramblin' Mind
- Mahalia Jackson's Greatest Hits
- Head Hunters: Herbie Hancock
- Teenage dream: Snoop Dogg, Katy Perry

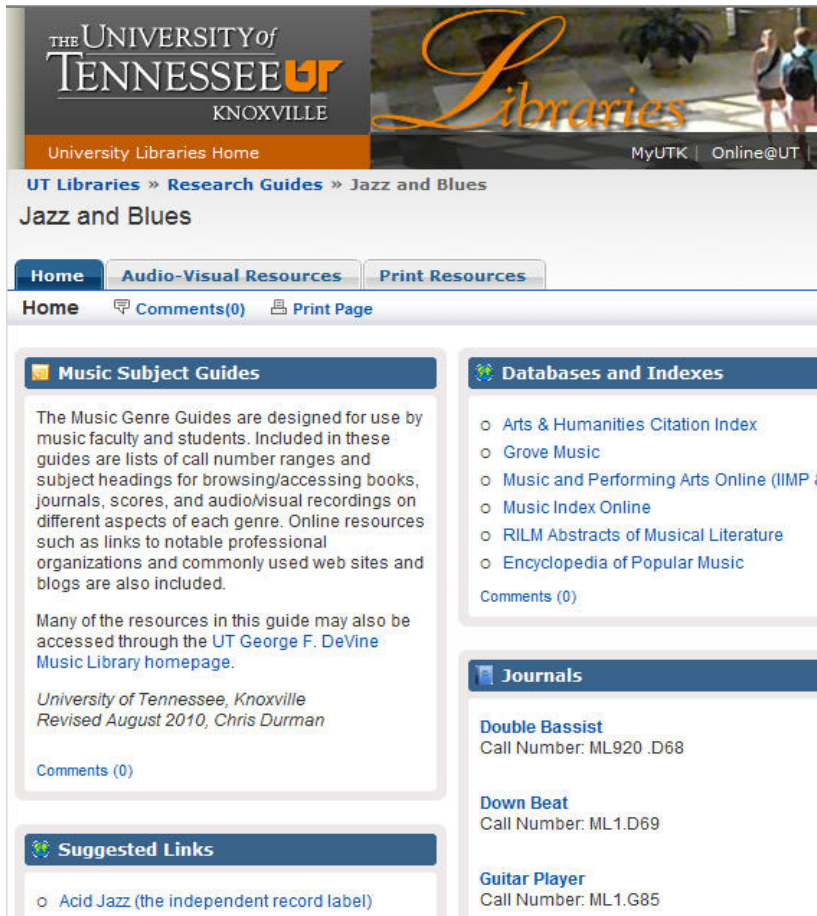
<http://www.lib.utk.edu/music/>

DVDs



- Sweet old song: Louie Blue (Howard Armstrong)
- The Gershwins' Porgy and Bess
- Through many dangers: the Story of Gospel Music
- Ken Burns Jazz: The Story of America's Music

Subject Guides



The screenshot shows the University of Tennessee Libraries website. The header includes the university logo and the word "Libraries" in a large, stylized font. Below the header, there is a navigation bar with links to "UT Libraries", "Research Guides", and "Jazz and Blues". The main content area is titled "Jazz and Blues" and features several sections: "Music Subject Guides", "Databases and Indexes", "Journals", and "Suggested Links". The "Music Subject Guides" section contains a description of the guides and a list of resources. The "Databases and Indexes" section lists various databases. The "Journals" section lists specific journals. The "Suggested Links" section lists additional resources.

THE UNIVERSITY of TENNESSEE KNOXVILLE
University Libraries Home

UT Libraries » Research Guides » Jazz and Blues

Jazz and Blues

Home Audio-Visual Resources Print Resources

Home Comments(0) Print Page

Music Subject Guides

The Music Genre Guides are designed for use by music faculty and students. Included in these guides are lists of call number ranges and subject headings for browsing/accessing books, journals, scores, and audio/visual recordings on different aspects of each genre. Online resources such as links to notable professional organizations and commonly used web sites and blogs are also included.

Many of the resources in this guide may also be accessed through the [UT George F. DeVine Music Library homepage](#).

University of Tennessee, Knoxville
Revised August 2010, Chris Durman

Comments (0)

Databases and Indexes

- Arts & Humanities Citation Index
- Grove Music
- Music and Performing Arts Online (IIMP & MPO)
- Music Index Online
- RILM Abstracts of Musical Literature
- Encyclopedia of Popular Music

Comments (0)

Journals

Double Bassist
Call Number: ML920 .D68

Down Beat
Call Number: ML1.D69

Guitar Player
Call Number: ML1.G85

Suggested Links

- Acid Jazz (the independent record label)

- Jazz and Blues
- Rock Music
- Sacred Music
- Women in Music
- World Music, Folk Music, and Ethnomusicology
- Resources for Careers in Music
 - Music Business: The Key Concepts
 - Garage to gigs: a musician's guide
 - Hip-hop, inc.- success strategies of the rap moguls
 - The big payback: the history of the business of hip-hop

Online Research Databases



- African American Music Reference
- Grove Music Online
- Encyclopedia of Popular Music
- International Index to Music Periodicals

Streaming Audio & Video Databases



- Music Online (covers all musical genres, including historical recordings)
- Naxos Music Library (all genres, including Naxos Jazz)
- Smithsonian Global Sound
- American Song (which absorbed African American Music database)

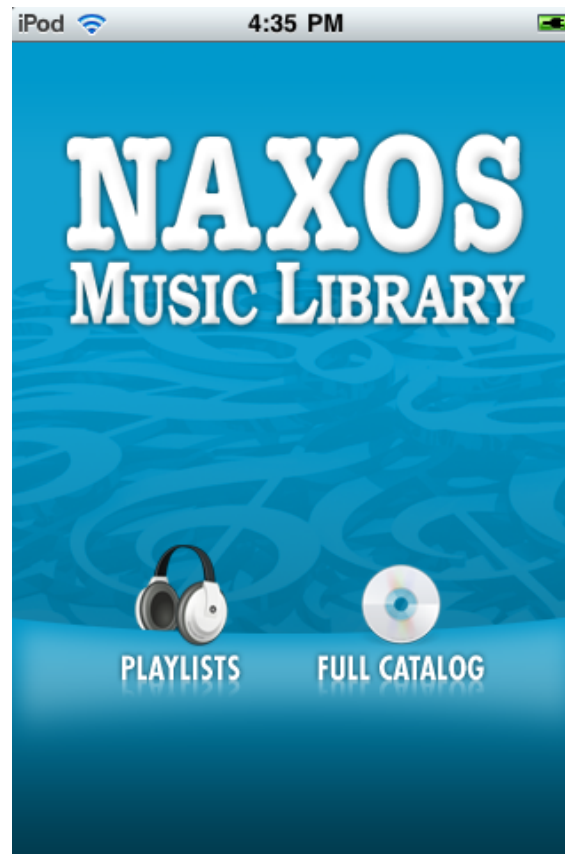
A Little Love for Whitney



<http://www.lib.utk.edu/music/>



Music Databases on Mobile Devices



Poll

- What device did you last listen to music on?
 - iPod or mp3 player
 - Car stereo
 - Streaming on computer (i.e. Pandora)
 - Live performance
 - 8-track tape deck
 - Other





Resources in The Studio



www.lib.utk.edu/studio

Poll

- Have you ever been to the studio?
 - Yes
 - No
 - What is the studio?



Media Production



- Audio, video, and graphics workstations
- Input equipment
- Industry standard software
- Learning resources

Sound Rooms



- 2 rooms for sound recording
- Software for recording and editing sound includes:
 - GarageBand
 - Pro Tools
 - Logic
- USB and XLR microphones
- USB keyboards

Checkout Equipment



- Checkout for 1-3 days
- Reserve in advance
- Certification required for checkout
- Equipment Available:
 - Digital Audio Recorders
 - Video Cameras
 - Digital & SLR Cameras
 - Lighting Kits
 - Green Screens
 - etc.

Reservations

Reservations

Reservations for workstations, equipment, classes and storage are available via the links below. Please read the description and policies on each page for information on what you are requesting. A confirmation email will be sent to you after we have processed your reservation request.

Reserve Workstations and Equipment

- [Reserve a Workstation](#)
- [Reserve Checkout Equipment](#)
- [View Reservations Online](#)
- [Online Camera Certification](#)
- [Request Equipment Certification](#)

Request Storage

- [Request 3-Week Server Storage Space](#)
- [Renew your Storage Space](#)

Request Instruction

- [Faculty - Request instruction session for your class](#)
- [Sign up for a Short Course](#)
- [Course Descriptions and Schedules](#)
- [Request Consultation Time](#)

Contact Us

- [Send us your question or suggestion](#)

- Reservations can be made in advance by phone, email, or at The Studio desk
- Checkout equipment can be reserved for up to 3 days
- Reserve workstations for times you are available
- Sound rooms are popular – reserve in advance



The Studio: Student Perspective

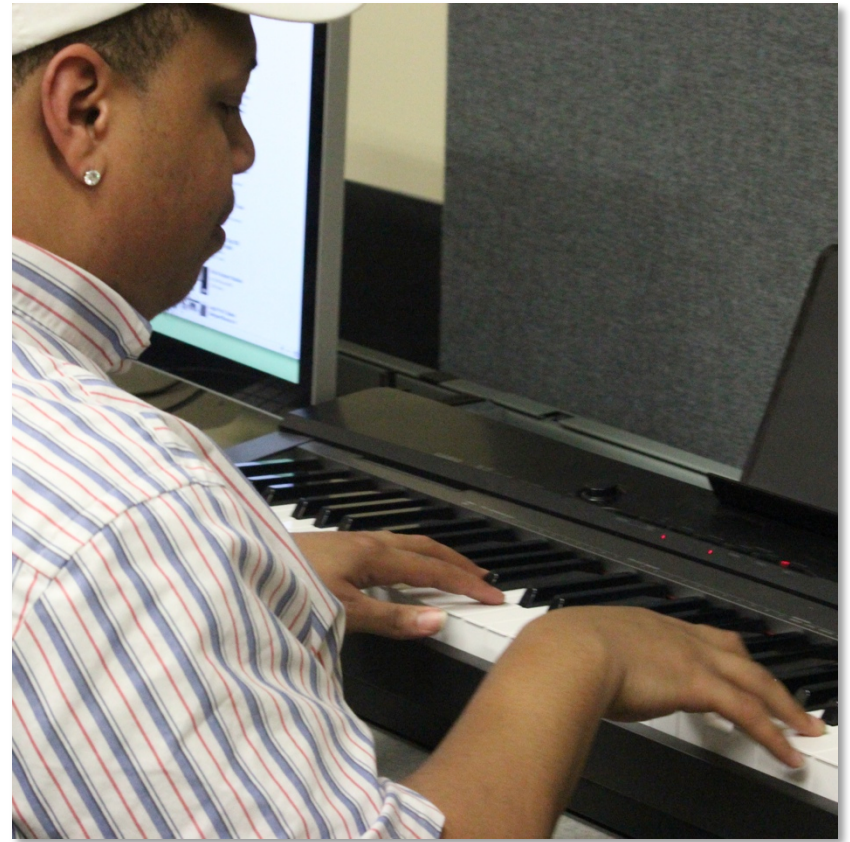


Poll

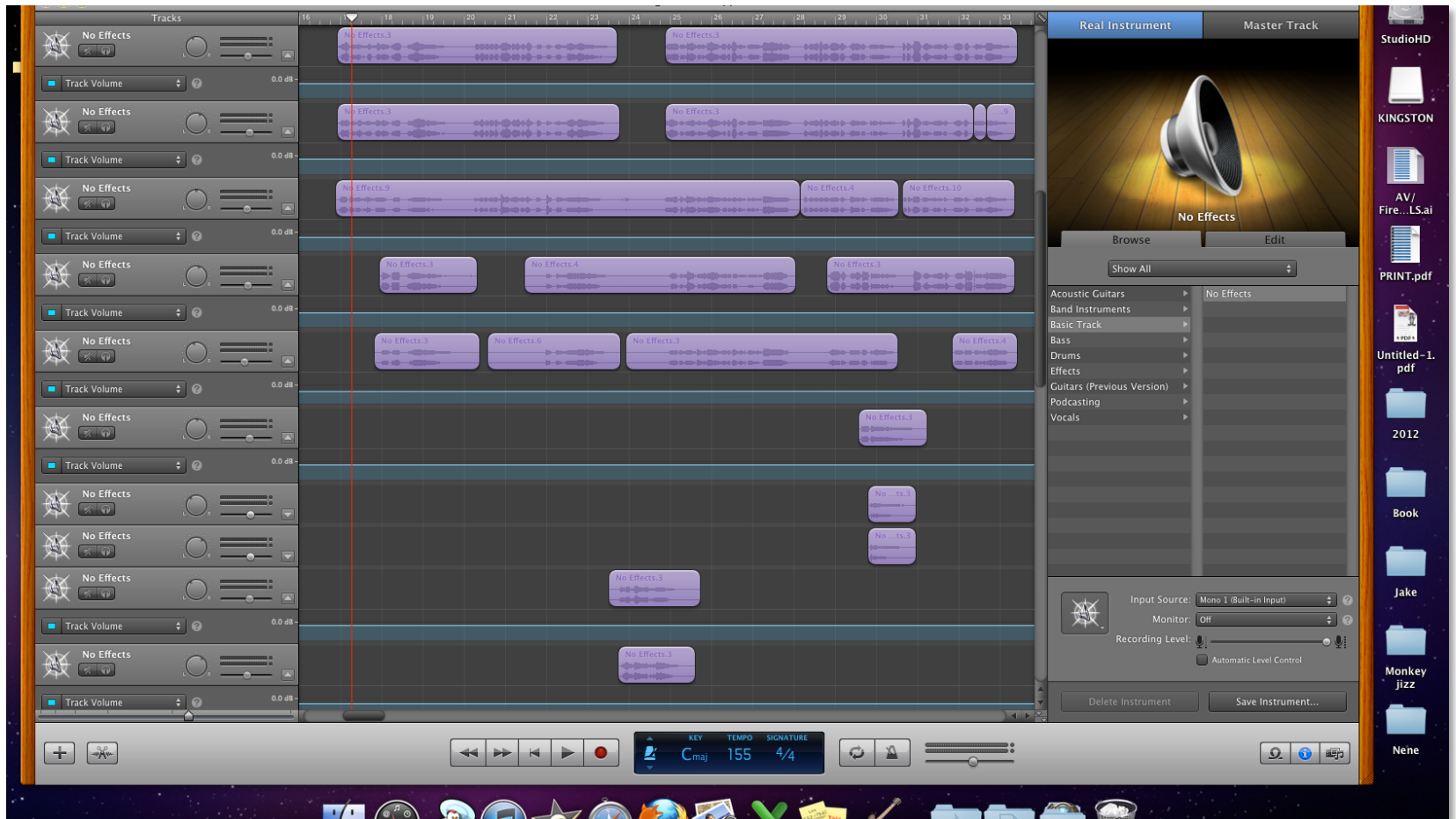
- Have you ever recorded music?
 - Yes
 - No
 - Want to but don't know how



Using the Sound Rooms



Trey's Music



"Happiness" by Trey Hobson



Thank you for attending our program

UT Libraries Diversity Committee

Questions?

Door prize