

F. Z. Olsen

Watercolors • Drawings • Etchings

JOHN COLEMAN

Born, Hamburg, Germany, 1923. Educated in England and the U. S. Served three years in the U. S. Army during World War II. Worked as a tobacconist until 1950 when he was stricken with tuberculosis. Discovered his interest in art during recovery from his illness. Since 1952 has devoted himself to the Fine Arts, studying in Mexico City with Prof. Isidoro Ocampo and with Jonny Friedlaender in Paris. Now living and working in Los Angeles, California.

EXHIBITS

Pennsylvania Academy of Fine Arts
Pasadena Museum of Art
Society of Washington Printmakers
Print Council of America
Los Angeles County Museum
California Society of Etchers (member)
Oakland Museum
Library of Congress
Pratt Institute
University of Oklahoma
University of Illinois
Long Beach State College
Ohio University
University of California at Los Angeles—Arrowhead Conference Center
Otis Art Institute
American Graphic Arts Society
California Water Color Society (Member)
Associated American Artists
San Francisco Museum of Art
Grenschen Triennal International Color Print Exhibit. Switzerland
Long Beach Museum of Art, Calif.
The Drawing Society—Regional Invitational Exhibition
Brooklyn Museum
One Man Exhibitions New York—Los Angeles
Museum of Fine Arts—Caracas, Venezuela
Dogwood Arts—Knoxville, Tenn.

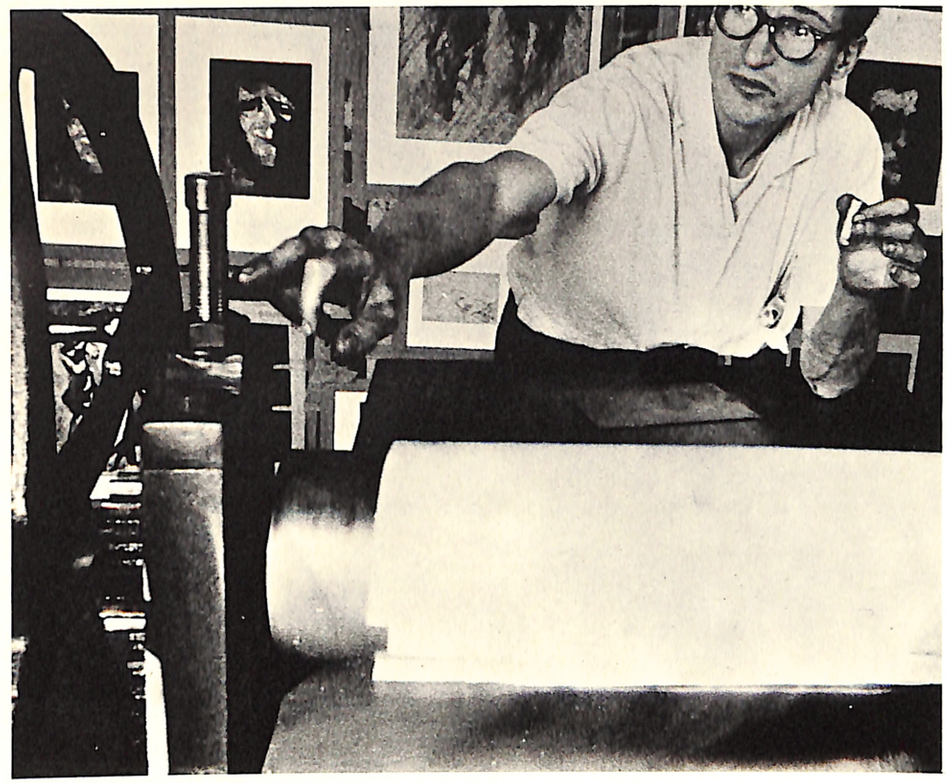
COLLECTIONS

Art Institute of Chicago
Long Beach Museum of Art
Los Angeles County Museum
National Gallery, Washington, D. C.
De Young Museum, San Francisco
Library of Congress—Pennell Collection (16 pieces)
8 United States Embassies in Europe and Asia
Calif. College of Arts & Crafts, Berkeley
Grace Cathedral, San Francisco
H. D. Walker, New York
and numerous private collections

The remarkable critical success of JOHN COLEMAN in printmaking, water colors, drawings and oils marks him as an exceptionally talented artist whose works are increasing steadily in value as they are added to the collections of distinguished museums and discerning private buyers both here and abroad.

Kermit Ewing
Head of Art Department
University of Tennessee

The Wrestlers—drawing (cover)

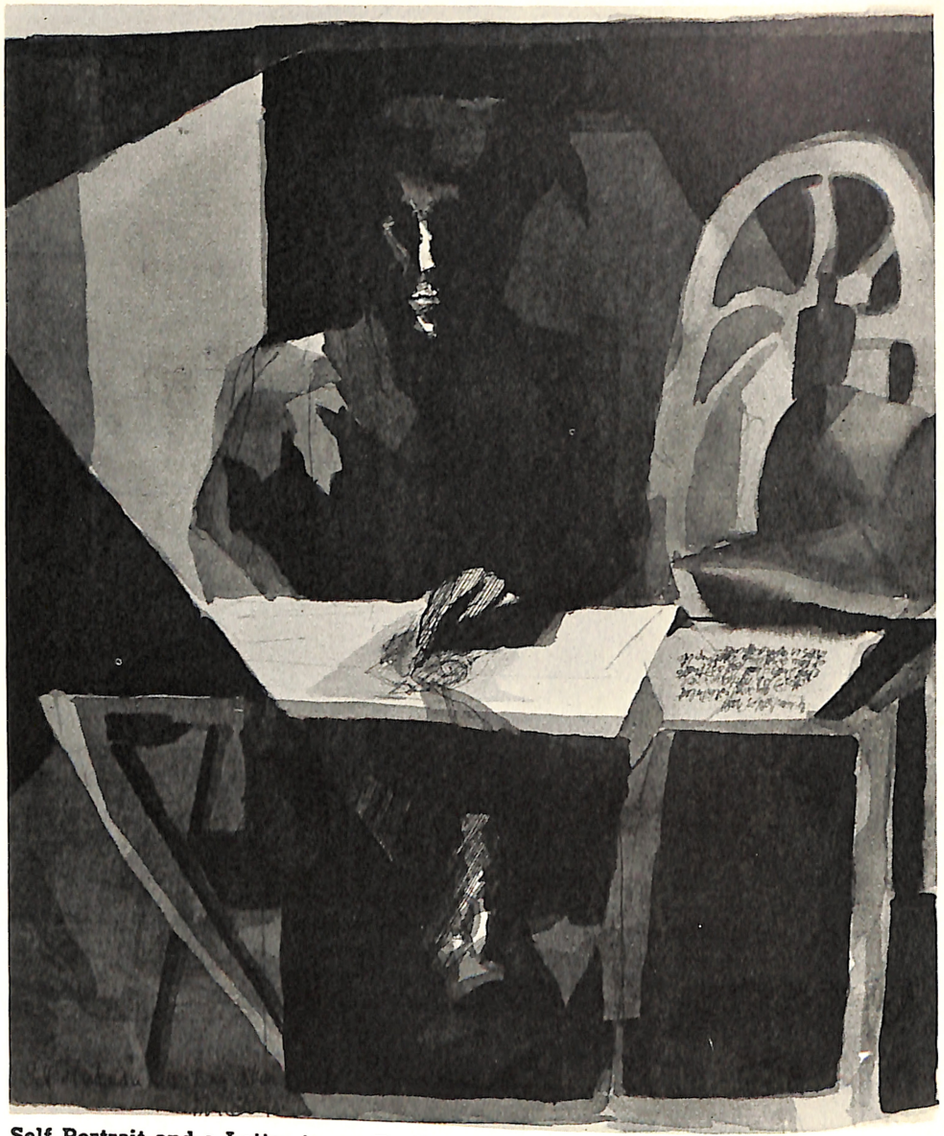


- "What is most impressive about JOHN COLEMAN'S achievements, no matter what their medium, is the compelling force of their directness and their honesty. Happily here is an artist incapable of ingratiating tricks."

- "JOHN COLEMAN is one of the very best young printmakers in the country. His poetic and subtle techniques of etching are matched by a sardonic humor. The variety of his styles and expressions never lose the stamp of COLEMAN'S artistic personality."

- "JOHN COLEMAN has revealed himself to be a painter of vision and conviction. The subtlety of his technique matches the depth of his essential search."

Henry J. Seldis
Art Editor, Los Angeles Times

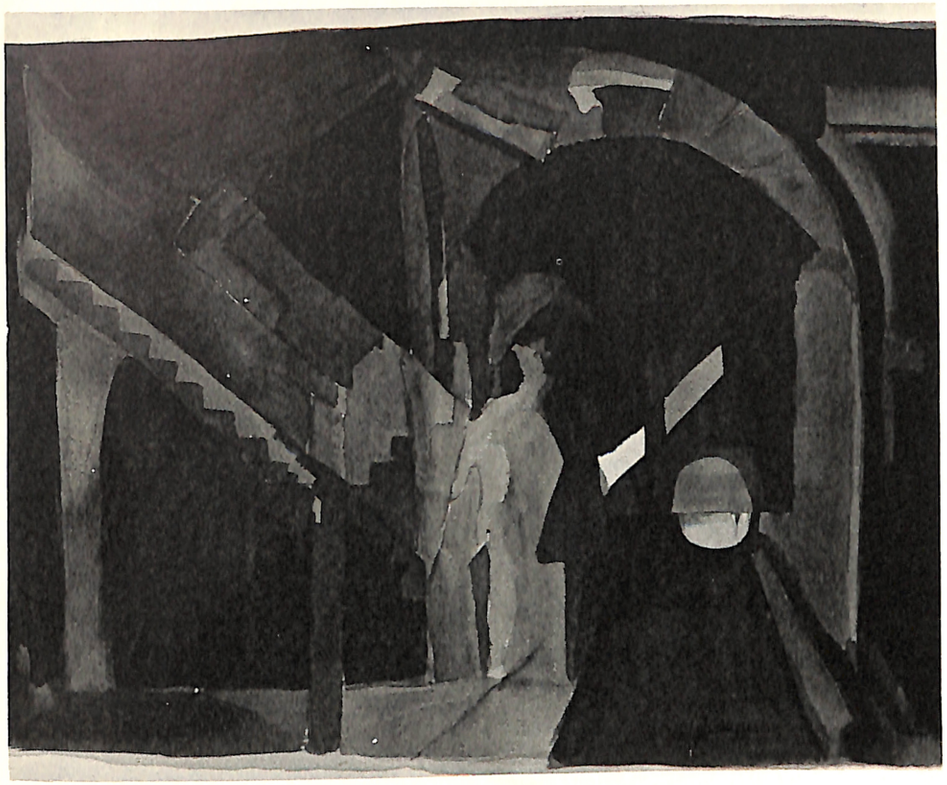


Self Portrait and a Letter to my Brother—drawing

"At visiting a recent showing of works by JOHN COLEMAN I was confronted with a great sense of monumental timelessness. His personal use of line, tone and color; forms emerging from the depths of the imprinted page, or suggested in watercolor washes enveloped the room.

Here was the continuum of Man's finest efforts. From this exhibition, I came away with that depth of understanding about the meaning of Art that few can give. JOHN COLEMAN by his complete dedication and selfless struggle has gone far beyond the realm of subject and incident into the labyrinthian mysteries that surround us. He has probed the unknown and the unknowable and given an added dimension to life that is unforgettable.

Ernest Freed, Head of Graphics
Otis Art Institute, Los Angeles, Calif., May 1965



The Departure—watercolor

"The enormity of the difficulties of constructing vision in the frailness of beauty is often unbearable; but singular, quiet, uncompromising men who care and believe, face the truth of painting day after day. Devoid of ornamentation, these men give of themselves with completeness and simplicity. JOHN COLEMAN is such a man as he scratches and scrapes away at the fallowness of our senses so that we may see."

John Paul Jones
Artist
Professor of Fine Arts, U.C.L.A.

"JOHN COLEMAN'S main passion is not soul-searching but the making of solid work.

William Wilson
Art Critic, Los Angeles Times 1965

JOHN COLEMAN is energetic, thoughtful . . . a serious printmaker, and printmaking makes contemplators and philosophers, not revolutionaries. COLEMAN'S artistic background is international but his technique reveals perhaps deceptively a marked interest in the local figure.

Certainly the delicately wiped color tints of COLEMAN'S work are distinctive . . . he is his own man, a man who may reveal himself most personally in his watercolors.

Artforum Magazine
December, 1964



A Crucifixion—etching

"JOHN COLEMAN is concerned with serious, often tragic themes, which are inescapable in our times for profound artists. He exposes the unceasing drama of human life and suffering in the powerful consistency of black and white, the two irreducible color symbols of our basic condition. The disorders and distortions of modern civilization are directly engaged in his etchings, woven deeply into his expressive line."

Ebria Feinblatt
Curator of Prints and Drawings
Los Angeles County Museum

WATERCOLORS

1.	**A View From Another Perspective** 23 x 18	$200
2.	**A Journey to the Moon** 18 x 23	200
3.	**And the Clock Struck** 30 x 22	200
4.	**The Departure** 30 x 22	200
5.	**A Journey** 23 x 18	175
6.	**And They Looked at Each Other From Behind** 23 x 18	200
7.	**Two Figures and the Sea** 30 x 22	200
8.	**Veterans' Cafe with Wooden Leg, VFW Medal and a Clock** 27½ x 40	400
9.	**Nude Study** 22 x 15	200
10.	**Model and the Studio with a Clock** 23 x 18	200

DRAWINGS

11.	**The Wrestlers** Ink 17¾ x 20¾	$200
12.	**Nude Study** Ink 25¾ x 19¾	200
13.	**The Strangers** Ink and Conte 37½ x 26	400
14.	**Some Episodes of His Life** Ink and Wash 27½ x 8½	130
15.	**Easel, Shirt and Press** Ink and Wash 22 x 30	250
16.	**Self Portrait and a Letter to My Brother** Ink and Wash 27½ x 31	250
17.	**Studio and Arnold** Ink and Wash 27½ x 23¾	250
18.	**The Entertainers and a Dog** Ink and Conte 29 x 41	400
19.	**Nude and Arthur** Ink and Conte 38 x 26	400
20.	**Wrestlers with Guardian Angel on a Bicycle** Ink 27½ x 25½	250

ETCHINGS

21.	**Lady in Waiting** Artist's Proof 22 x 28	100
22.	**Six Characters in Search of an Author** 1/30 28 x 22	100
23.	**An Affair Under the Bridge** Artist's Proof 18 x 36	100
24.	**A Crucifixion** 9/30 22 x 28	100
25.	**The Embrace** 9/25 18 x 24	95
26.	**The Somnambulists** 7/25 22 x 28	100
27.	**Some Figures and a Table** Artist's Proof 22 x 28	120
28.	**The Good Samaritan** Artist's Proof-Only Print 22 x 28	135
29.	**The Warrior and the Maiden** 9/25 18 x 24	95
30.	**Arnold No. 4** 10/25 21 x 24	95
31.	**Self Portrait** Artist's Proof 5¾ x 9¾	45
32.	**A Sinister Affair** Artist's Proof 10½ x 15	55
33.	**The Dancers** Artist's Proof-Only Print Available 11¾ x 18	85
34.	**Two Drunks and Three Business Women** 2/30 18 x 24	70
35.	**The Studio** 1/30 16 x 24	70

Measurements indicate height before width.

Catalog prices include frames.

Unframed etchings may be ordered at catalog price less 10%, for delivery within 4 weeks.

The Art Department of the University of Tennessee in opening this touring exhibition of the work of California artist, JOHN COLEMAN, at the McClung Museum is pleased to introduce to our area a collection of unique merit by an outstanding American painter-printmaker. The show will travel to museums, and galleries on university and college campuses through May 1967.

• Watercolors or Drawings purchased from the show cannot be released until exhibition has completed its tour.

FRANK H. McCLUNG MUSEUM

UNIVERSITY OF TENNESSEE, KNOXVILLE, TENNESSEE

OCT. 31 - NOV. 23, 1965