THE UNIVERSITY OF TENNESSEE, KNOXVILLE

SCULPTURE TOUR 89 90

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This new group of outdoor sculpture marks our seventh annual University of Tennessee Campus Sculpture Tour. Started on a modest scale in 1982, it has grown into an established campus tradition. The concept, quality and scope of this outdoor exhibition has brought us increasing national and international recognition as a university visibly committed to the arts as well as the sciences.

As an annual event, the arrival of each new collection is greeted by our campus community and our visitors with increasing interest and anticipation. While the University encourages an expansion of its permanent sculpture collection, this annual arrival of new works graphically reminds us of the power of outdoor sculpture to remold our perceptions of our familiar daily environment. Our walkways, plazas, and campus buildings take on new meaning and personalities as a new group of sculpture interacts in these places. This power to elevate and change our perceptions, to provoke new relationships and meanings and to stretch our aesthetic range is at the very heart of the creative process, and is a fundamental ambition of a research university. Each sculpture, in its own way, punctuates our campus environment with intriguing combinations of form, color, and content that lift and refresh our spirits above the distracting concerns of the day.

Many people made this exhibit possible. In particular, we are grateful to the artists who lent their work (and, in many cases, contributed time and energy to the transportation and installation of the sculpture). The artists' generosity and trust deserve our deep appreciation and our careful custody.

This project is an undertaking of the Council for Study in the Arts, chaired most ably by Dr. Harry Rutledge. Invaluable support for this project comes from the services of the Physical Plant and the co-sponsorship of the Student Activities Office.

Finally, as in any successful undertaking, there is one individual who provided the vision and sustained leadership. Professor Dennis Peacock, ably assisted by LeeAnn Mitchell, deserves our gratitude for overseeing every aspect of this complex project. As a sculptor himself and a member of the Department of Art, he has given exceptional dedication, sensitive professional skill and much time to its continued development.

We, once again, are the beneficiaries. Enjoy the results! I encourage everyone to walk about our campus and get to know our new guests.

John Quinn
Chancellor
The University of Tennessee, Knoxville

Many people know the Sculpture Tour only by those works which occupy their immediate vicinity. However, the fact that available Tour maps are difficult to keep in stock indicates that increasing numbers of people are sampling the diversity represented by all of the outdoor sculptures. It is certain that the full impact of the 1989-90 Sculpture Tour can only be obtained by viewing the entire exhibition. Twenty-five works by twenty-four artists from fourteen states occupy sculpture sites from one end of the campus to the other. Materials run the gamut of current sculptural practice; from steel, copper, bronze and aluminum, to polyester resin, wood, stone and concrete. Major installations by Michael Aurbach and Stephen Montague add yet another dimension to the presentation.

The 1989-90 Purchase Selection Committee elected to add Alvin Frega's **Rust Never Sleeps** and both of John Payne's roof-walking linear figures, **Untitled** and **All of the Above** to the Permanent Collection. This committee was chaired by Linda Byrd Weaver, editor of the faculty/staff newspaper *Context*. Knoxville architect and developer Peter Calandruccio and sculptor Glenn Zweygardt of Alfred, New York, represented community and professional expertise. The 1989/90 student representatives were Katheryne Campbell, Senior in Anthropology and Chris Kinser, Junior in Art. Campbell and Kinser, by gathering student preferences, were invaluable to the committee in its final deliberations.

In a year of administrative change, outgoing chancellor Dr. Jack Reese and his executive assistant Dr. Don Eastman deserve extra appreciation for both their fiscal support and for their wide ranging tolerance of the entire concept. Tribute is due new chancellor Dr. John Quinn and his executive assistant Dr. Joseph Trahern, for their extension of support for this activity. Dr. Harry Rutledge and Dr. Don Kurka, as always, are able and available advisors. John Parker and the University Physical Plant have consistently proven that this program could not operate at the professional level it enjoys without their commitment. The Council for Study in the Arts and the Cultural Affairs Board lend sponsorship and help make the permanent collection of outdoor sculpture a growing asset to the campus.

A new source of assistance has emerged from this particular Tour: students and volunteers. David Melton, Scott Betz, Scott Herring, Mark Guilbeau and Melissa Black were invaluable during the installation of the exhibition.

The artists who loan their work often create it specifically for this exhibition, with some pieces existing *only* for this exhibition. Without the willing participation and diversity of expression provided by this group of people the campus would be a much less interesting place to live and work.

Dennis Peacock
Curator
Campus Sculpture Tour '89-'90

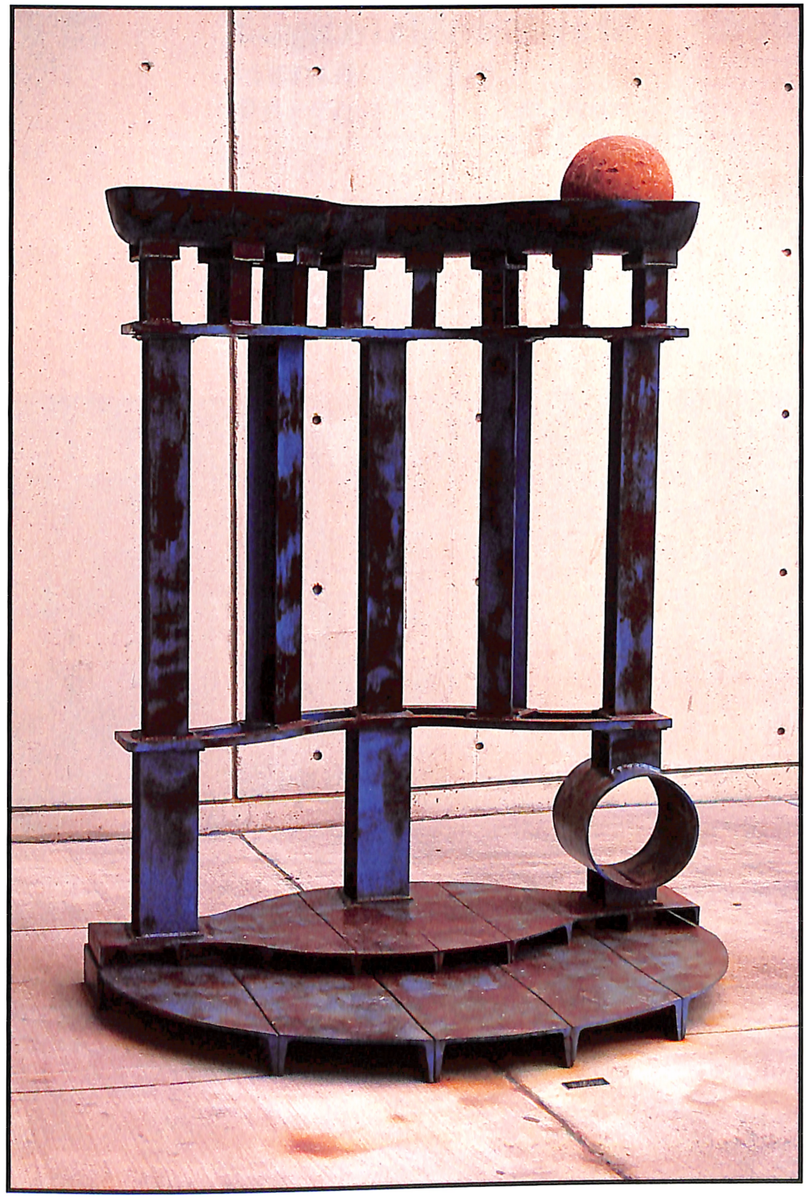
LeeAnn Mitchell
Associate Curator
Campus Sculpture Tour '89-'90

Sun Hook

Copper, oak, tar, marble
height: 10'

Norman Keller
422 W. 4th Street
Greenville, North Carolina 27834
(919) 758-4419





Temple

Steel, sandstone
height: 7' 6"

Christopher J. Saucedo
1553 East 57th Street
Brooklyn, New York 11234
(718) 241-7088

Untitled

Lead, milk, funnels, water, vegetation
length: 39' 8"

Stephen Montague

458 East Torrence
Columbus, Ohio 43214
(614) 268-7257



Final Portrait: Handicapped Person

Mixed media
length: 36'

Michael Aurbach

658 Shadowood Drive
Nashville, Tennessee 37205
(615) 356-8711





Three Way Climb

Steel
length: 40'

Thomas F. Shepherd

Box 10A Birch Hill Road
Craryville, New York 12521
(518) 325-7258



Rust Never Sleeps

Steel
width: 6'

Alvin Frega

110 Windsor Circle
Chapel Hill, North Carolina 27516
(919) 596-9181
*Recipient of the Third Annual Purchase Award

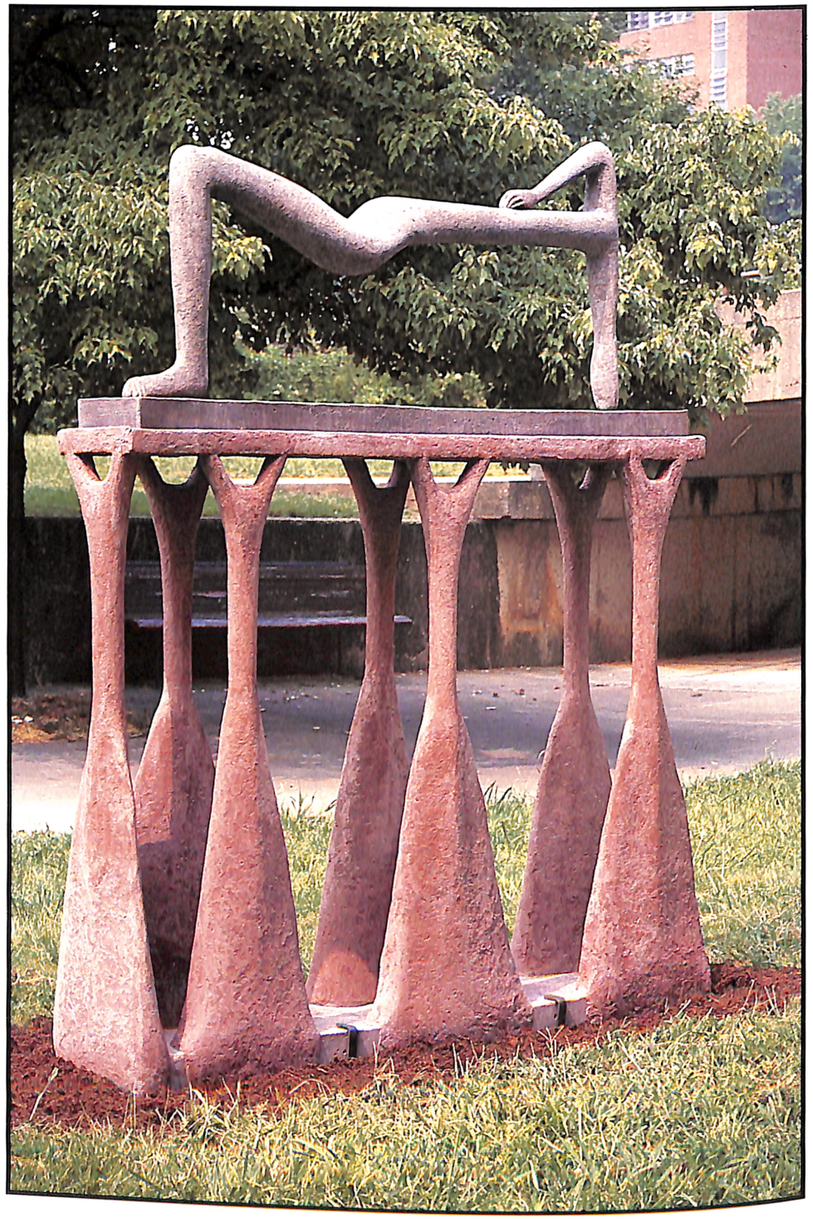


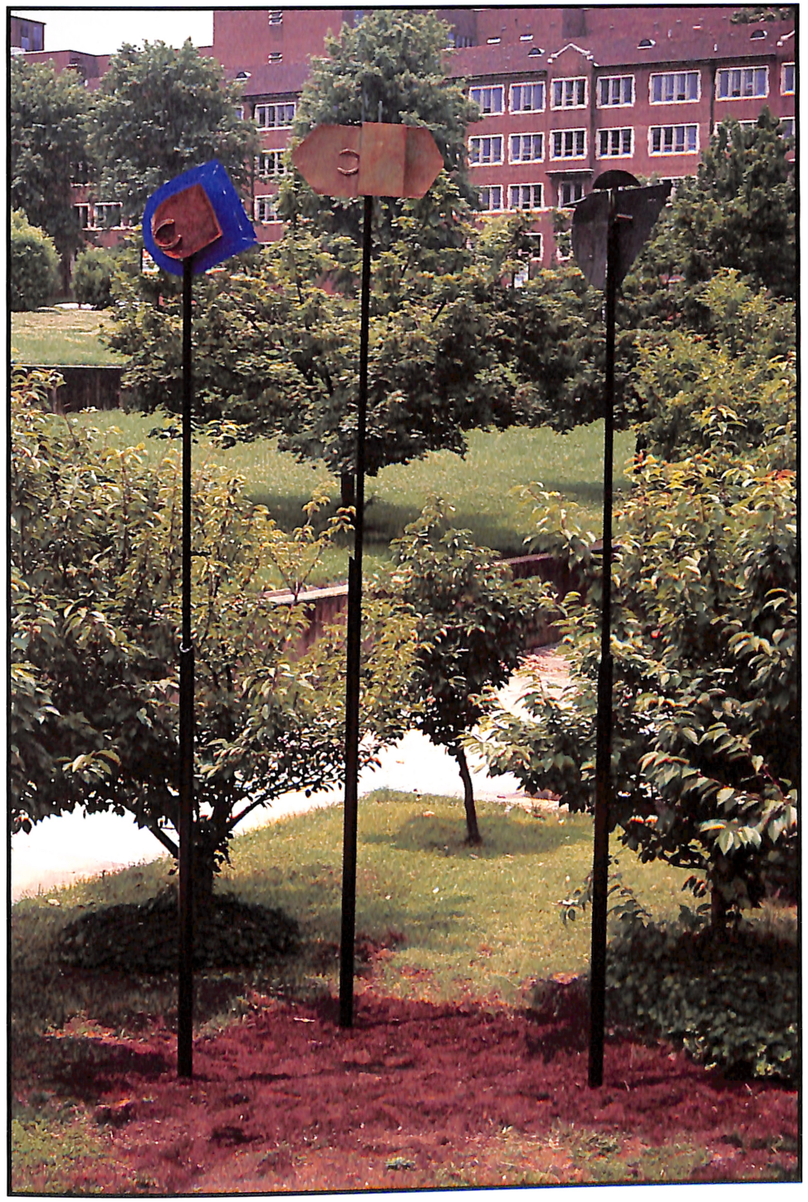
Procession

Cement
height: 7' 4"

Mary Brownstein

5982 Wilson Road
Marshall, Virginia 22115
(703) 364-2075





Zetesians

Steel
height: 16'

Florence Neal

223 Water Street
Brooklyn, New York 11201
(718) 802-0277

That Relentless Buzz Saw of Time

Steel, stainless steel, aluminum, wood
height: 14' 8"

Jack Gron
119 Elam Park
Lexington, Kentucky 40503
(606) 277-0906



Toltec Totems

Aluminum
height: 8'

Dan Millspaugh
P.O. Box 904
Fairview, North Carolina 28730
(704) 628-4437



Titanic Combustion Syndrome

Bronze
height: 41"

Robert Michael Smith

486 Route 9 W North
Newburgh, New York 12550
(914) 565-8839



Tumble

Metal screen, copper wire, polyester resin
length: 6' 4"

Virginia Van Horn

8205 Buffalo Avenue
Norfolk, Virginia 23518
(804) 588-6438

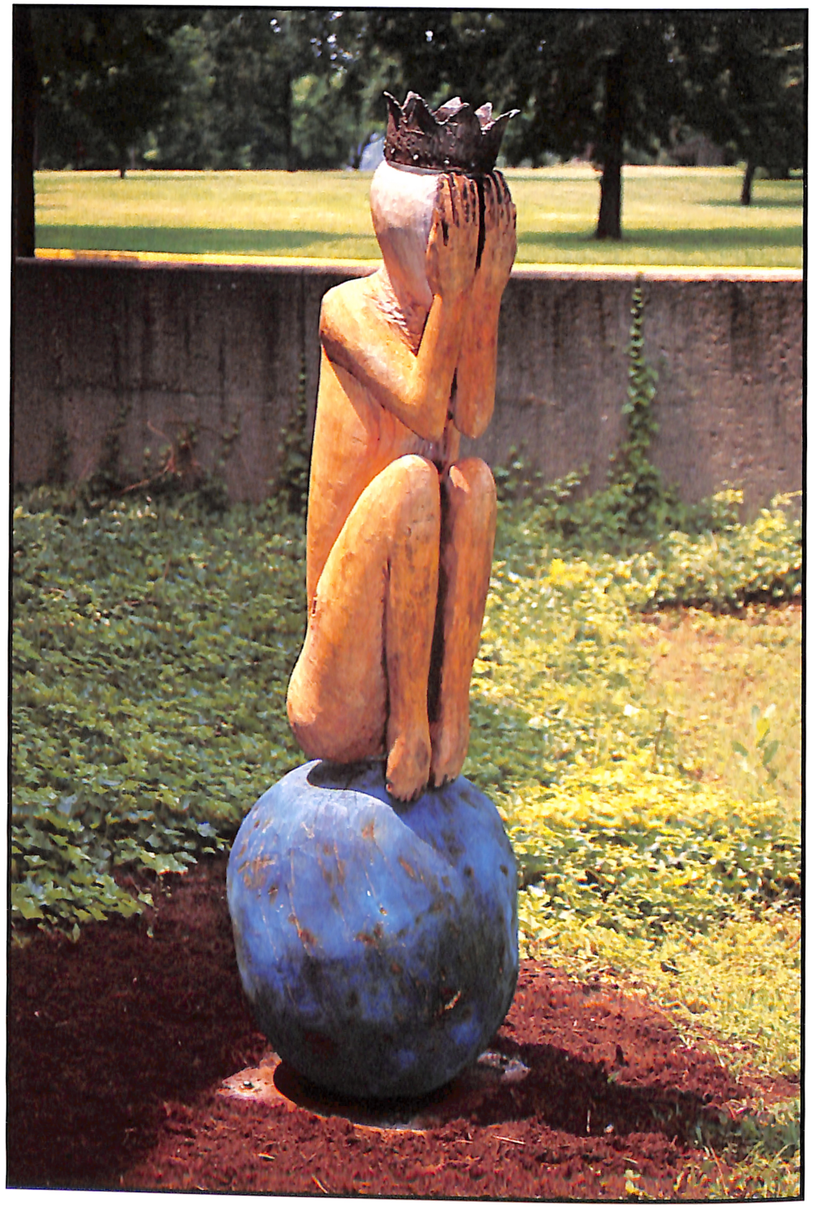


Fool's Paradise (Top of the World)

Wood, pigment, bronze
height: 6'

Greg Edmondson

Rt. 4 Box 311
Rockwood, Tennessee 37854
(615) 354-3703



Untitled #1 (White)

Polyester resin, fiberglass, polyurethane
length: 8'

Marcia Kaplan

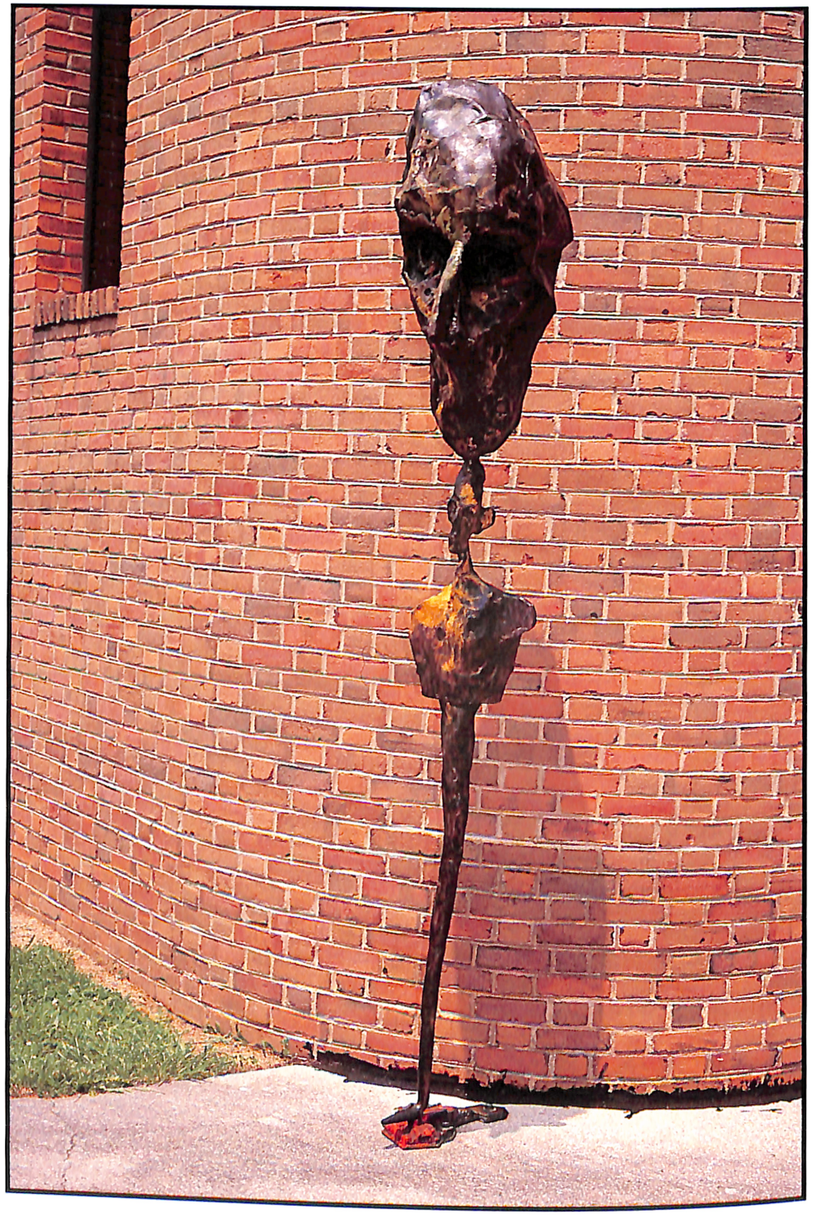
544 N. Paulina Avenue
Chicago, Illinois 60622
(312) 829-2983

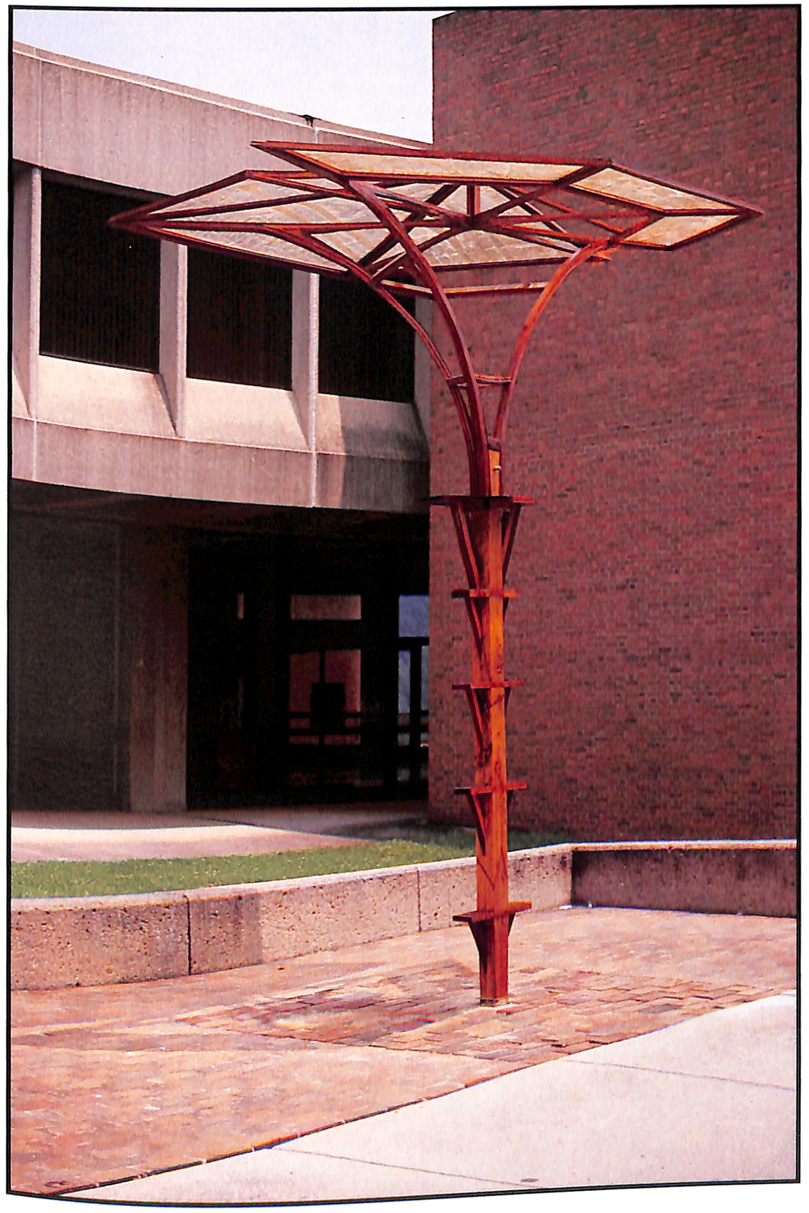


Untitled

Steel
Height: 8' 5"

Nick Taylor
851 Santa Ray Avenue
Oakland, California 94610
(415) 834-3649





Perch

Oak, teak, fir, fiberglass, epoxy resin
height: 11' 7"

Thomas Koole
5305 9th Avenue S.
Gulfport, Florida 33707
(813) 321-4131

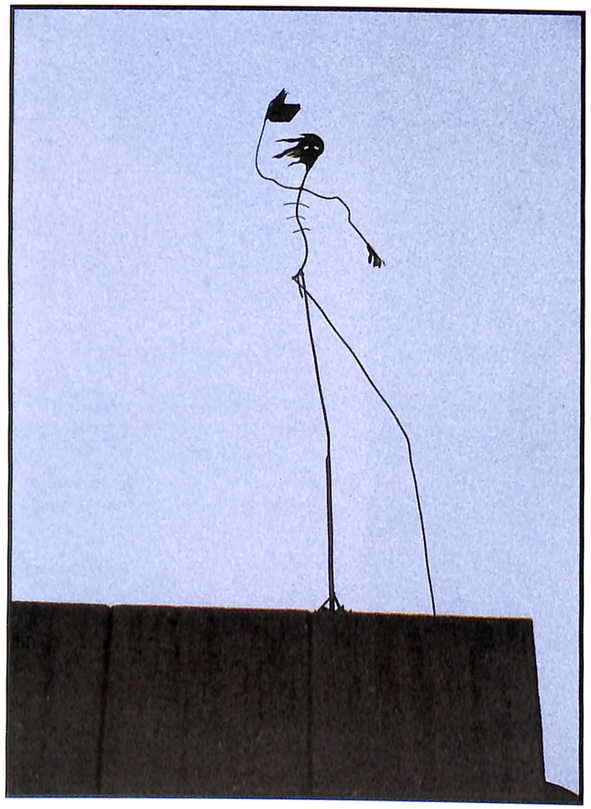
Untitled (right)/ All of the Above (left)

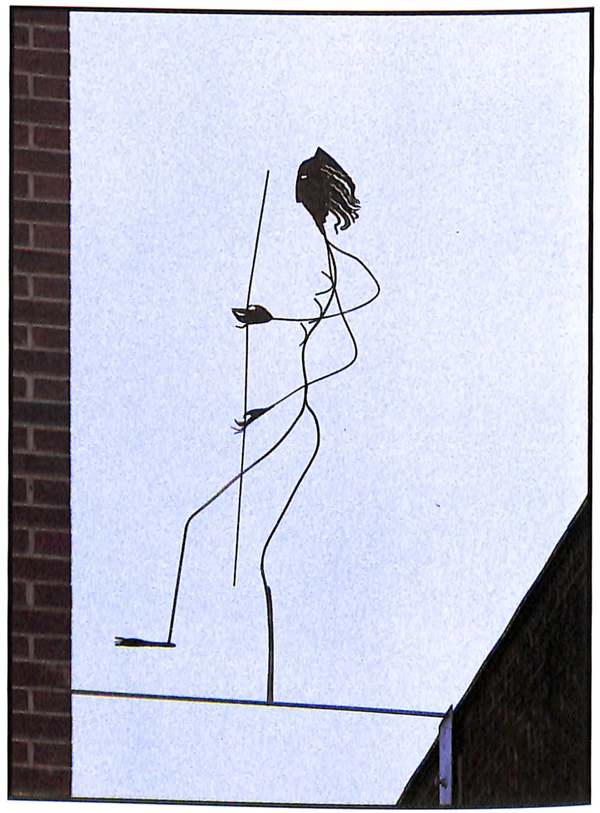
Steel / Steel
height: 8' 3" / height: 13'

John Payne

464 Sterling Street NE
Atlanta, Georgia 30307
(404) 584-7299

*Recipient of the Third Annual Purchase Award







Standing Couple Wearing Hoods

Steel
height: 15'

Mary Scrupe

Box 97
Bremo Bluff, Virginia 23022
(804) 842-2085

Detroit Symphony

Steel
height: 5'

Tom Gibbs
1333 Kaufmann Avenue
Dubuque, Iowa 52001
(319) 556-4230



Crowd Disperser #3

Steel
length: 11' 3"

William Harrington
Route 1 Box 407 A
Crozet, Virginia 22932
(804) 823-5584



Prairie Sentinel

Aluminum
height: 6'



Robert Craig
1613 Country Lakes Drive #204
Naperville, Illinois 60563
(312) 983-5243



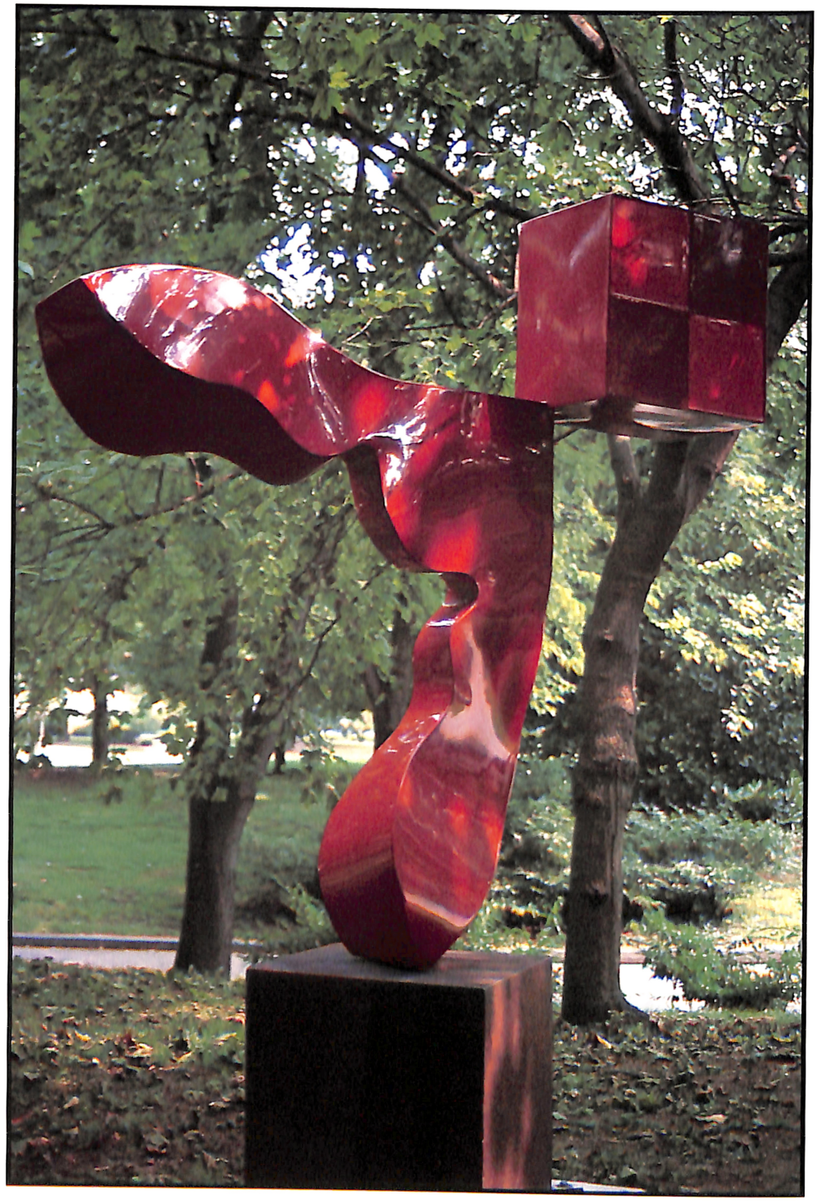
Lightning Serenade

Steel
height: 9'

John Mishler
410 Chicago Avenue
Goshen, Indiana 46526
(219) 533-8971

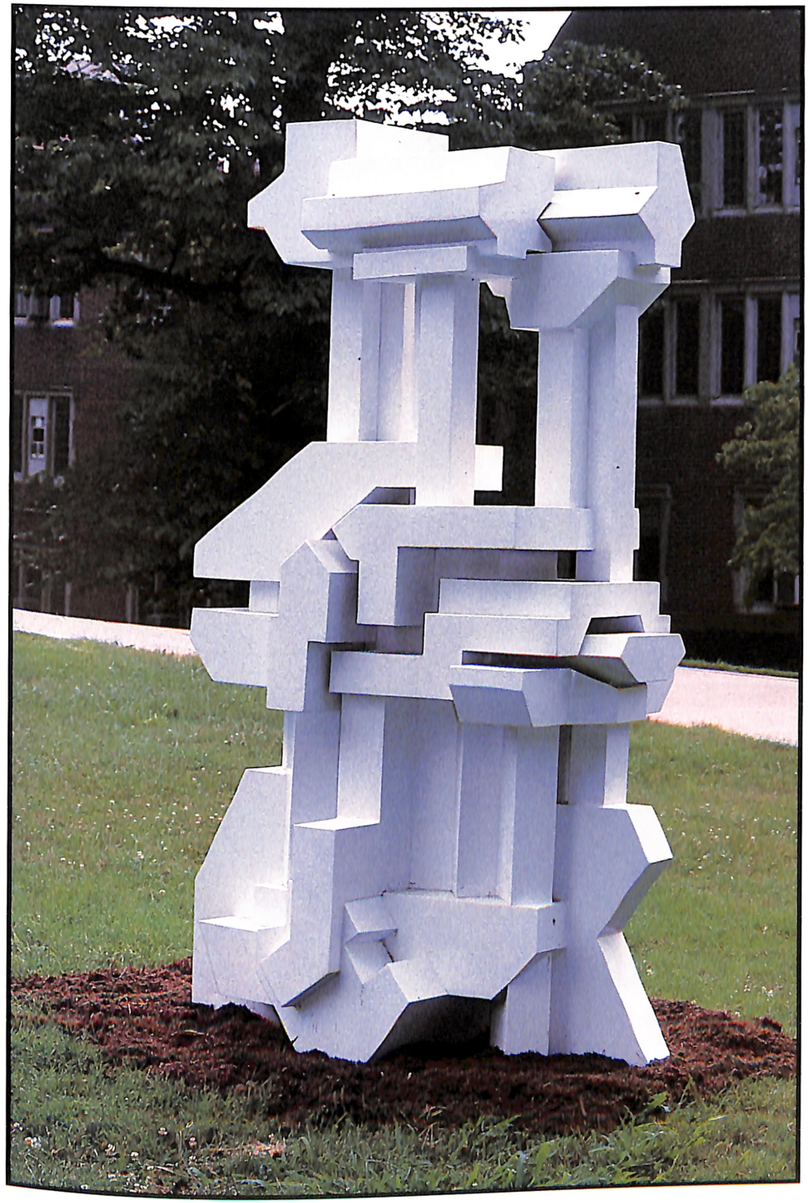
Square Dance

Enamel on steel, cor-ten base
height: 6' 5"



Dirck Cruser

Route 2, Box 166
Asheville, North Carolina 28805
(704) 298-2228

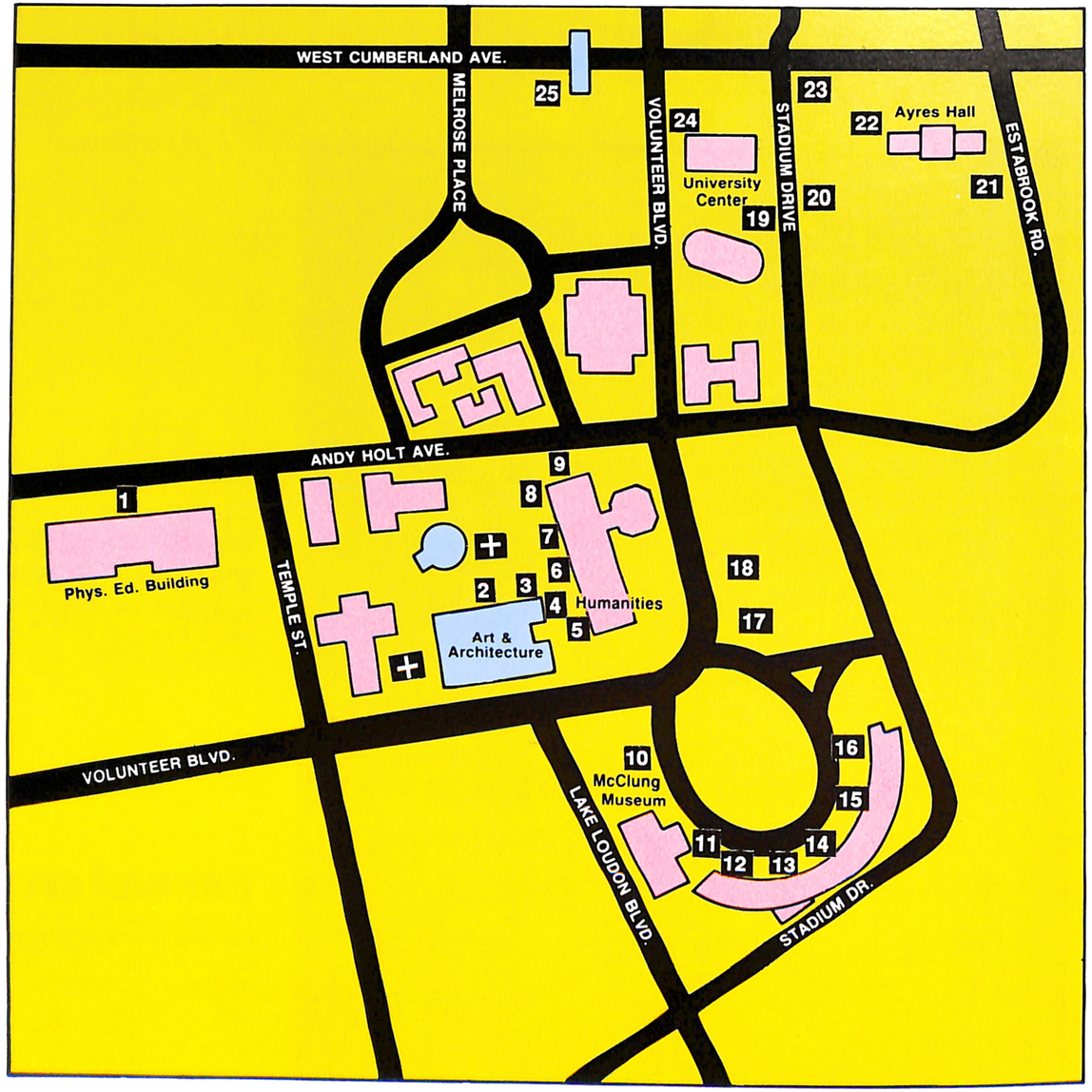


Manhattan Totem

Aluminum
height: 7' 6"

Bill Barrett

11 Worth Street
New York, New York 10013
(212) 431-5591



1. **Sun Hook,** Norman Keller, Greenville, NC
+. **Armor Pierce,** Jim Buonaccorsi, Greenville, RI (Purchase-1987)
2. **Temple,** Christopher J. Saucedo, Brooklyn, NY
3. **Final Portrait: Handicapped Person,** Michael Aurbach, Nashville, TN
4. **Untitled,** Stephen Montague, Columbus, OH
5. **Three Way Climb,** Thomas F. Shepherd, Craryville, NY
6. **Rust Never Sleeps,** Alvin Frega, Chapel Hill, NC (Purchase-1989)
+. **Sky Stone,** Glenn Zwygardt, Alfred, NY (Purchase-1988)
7. **Procession,** Mary Brownstein, Marshall, VA
8. **Zetesians,** Florence Neal, Brooklyn, NY
9. **That Relentless Buzz Saw of Time,** Jack Gron, Lexington, KY
10. **Toltec Totems,** Dan Millspaugh, Fairview, NC
11. **Titanic Combustion Syndrome,**
12. **Tumble,** Virginia Van Horn, Norfolk, VA
13. **Fool's Paradise (Top of the World),** Greg Edmondson, Rockwood, TN
14. **Untitled #1 (White),** Marcia Kaplan, Chicago, IL
15. **Untitled,** Nick Taylor, Oakland, CA
16. **Perch,** Thomas Koole, Gulfport, FL
17. **Untitled,** John Payne, Atlanta GA (Purchase-1989)
18. **Standing Couple Wearing Hoods,** Mary Scrupe, Bremo Bluff, VA
19. **All of the Above,** John Payne, Atlanta, GA (Purchase-1989)
20. **Detroit Symphony,** Tom Gibbs, Dubuque, IA
21. **Prairie Sentinel,** Robert Craig, Naperville, IL
22. **Crowd Disperser #3,** William Harrington, Crozet, VA
23. **Lightning Serenade,** John Mishler, Goshen, IN
24. **Square Dance,** Dirck Cruser, Asheville, NC
25. **Manhattan Totem,** Bill Barrett,

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Associate Curator: LeeAnn Mitchell

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Katheryne Campbell (Senior, Anthropology)
Chris Kinser (Junior, Art)
Glenn Zweygardt (Sculptor)

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Interested sculptors please submit slides and resume to the address below.

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